



times Extra

weekend Guide

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ILLEGAL IMMIGRANTS IN SEARCH OF FREEDOM AND A BETTER LIFE IN MACAU

The great '70s exodus

■ X6-7



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- BOOKS: THE GREAT ZOO OF CHINA BY MATTHEW REILLY
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tea leaks by talkers

DRIVE IN

Stephen Dalton, The Hollywood Reporter

DEPP INDULGES INNER CLOWN IN CHARMLESS 'MORTDECAI'

Any film credited with its own "mustache wrangler" really should have been much more fun than Johnny Depp's latest misfiring action-comedy. Mostly set in contemporary England, but aiming for the zingy retro feel of a vintage Peter Sellers or Terry-Thomas feature from the Swinging Sixties, "Mortdecai" is an anachronistic mess that never succeeds in re-creating the breezy tone or snappy rhythm of the classic caper movies that it aims to pastiche. Despite a heavyweight cast and the solid directing skills of A-list screenwriter David Koepp ("Jurassic Park," "Panic Room," "Spider-Man"), this charmless farce ends up as another black mark on Depp's

recent track record of patchy pet projects. "Mortdecai" is based on the first in a series of irreverent comic novels by Kyril Bonfiglioli, a British author of Italian and Slovenian heritage. Published in the 1970s, the books chronicle the amoral antics of aristocratic British art dealer Lord Charlie Mortdecai (Depp), who is aided on his drink-sodden adventures by his thuggish but resourceful and sexually irresistible manservant Jock Strapp (Paul Bettany). Depp plays Mortdecai as a human Looney Tunes character, a snobbish playboy narcissist so enamored of his comically absurd new mustache that he risks driving his disapproving wife, Johanna (Gwyneth Paltrow), to divorce. Teetering

on the brink of bankruptcy in his grand, stately home, the disreputable gap-toothed rogue spots a chance to escape financial ruin when a rare Goya canvas goes missing after a lethal robbery. Grudgingly recruited for his art-world expertise by suave MI5 agent and longtime love rival Alistair Martland (Ewan McGregor), Mortdecai jets off around the globe on a mission to find the stolen painting and exploit the priceless secret rumored to be hidden on its reverse side. Depp is known for channeling real role models into his characters, often drawing on his musician heroes, most famously Keith Richards in the "Pirates of the Caribbean" movies. In his accent and



Johnny Depp appears in a scene from "Mortdecai"

mannerisms, Charlie Mortdecai appears to owe a heavy debt to the small-screen creations of Depp's friend, the British TV comedian Paul Whitehouse. Depp has previously guested on Whitehouse's long-running BBC sketch comedy "The Fast Show," and frequently offers him supporting roles in his film projects, including this one. Here he plays Mortdecai's colorfully foul-mouthed car mechanic, who also has a shady sideline fencing stolen artworks. "Mortdecai" is stuffed with star names and classic farce ingredients, but its fatal flaw is an almost surreal lack of jokes. The main players spend almost every scene mugging desperately for the camera, milking every possible lowbrow sexual innuendo and clumsy slapstick mishap in novice screenwriter Eric Aronson's thin script. Ironically, these overcooked per-

formances are often more hindrance than help when the occasional funny line arises. While Depp's fruity English accent is palatable enough, McGregor's smarmy approximation sounds forced and unconvincing. Only Paltrow emerges from this farrago with any real acting credit, playing Johanna with straight-faced understatement while all around her are losing their heads. On the page, Mortdecai and Strapp are clearly uncouth cousins of P.G. Wodehouse's Jeeves and Wooster. On screen, their boorish mannerisms and retro attitudes owe more to Austin Powers. But while Mike Myers found rich humor in the gap between a chauvinistic past and politically correct present, much of the labored comedy in Mortdecai relies on dated stereotypes unredeemed by any hint of post-modern irony. Women are insatiable nymphomania-

cs who enjoy being groped, Americans vulgar materialists, Brits upper-class dimwits, and so on. These caricatures are too crude to be offensive, but also too stale and lazy to be funny. The final set piece, which takes place at an upmarket London art auction house, brings all the characters and subplots together in an orgy of cartoonish violence and triple-cross deceptions that quickly becomes tiresome. For all its minor offenses against taste and decency, the sole unforgivable sin that "Mortdecai" commits is one that would leave its rakish anti-hero aghast. Because the film that bears his name is ultimately a frightful, crashing bore.

"Mortdecai," a Lionsgate release, is rated R by the Motion Picture Association of America for "some language and sexual material." Running time: 106 minutes.



Gwyneth Paltrow, left, and Ewan McGregor



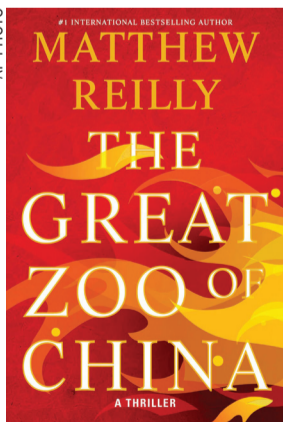
Johnny Depp, left, and Jeff Goldblum

BOOK IT

MATTHEW REILLY WRITES ACTION-PACKED 'GREAT ZOO OF CHINA'

Matthew Reilly takes elements from Michael Crichton's classic "Jurassic Park" and gives them a high fantasy spin in his latest action masterpiece, "The Great Zoo of China." Reptile expert Dr. Cassandra Jane "CJ" Cameron is asked to visit a zoo that is soon to open in the middle of China. Staff members at the site are extremely secretive and provide few answers to her questions until Cameron and the others witness what animals are being kept inside the compound: dragons. The Chinese government has been keeping the discovery of dragon eggs hidden for over 40 years. Now that they have been able to create a place for the dragons to be seen by the general public, they are ready to unveil their existence. Once word spreads, officials believe the zoo will be-

AP PHOTO



"The Great Zoo of China" (Gallery), by Matthew Reilly

come the No. 1 tourist attraction in the world. Cameron and the other dignitaries in her group explore the various sections of the zoo and learn about the technology used to keep visitors safe from the

dragons, as well as the science and biology behind how these creatures can actually exist. They soon realize the dragons are superintelligent — and have a plan to escape. Reilly has the ability to take objects such as garbage trucks and use them in extreme ways, creating action scenes that read majestically on the page. Most authors throw in guns and lots of shooting to create a frantic and thrilling scene, but Reilly can amp up the tension with just a glance from one of the creatures. The science and the setting of "The Great Zoo of China" make the scenario completely believable. The action is overwhelming, making the reader feel giddy as the pages fly. You will believe that dragons are real.

Jeff Ayers, AP

tTUNES

NE-YO'S 'NON-FICTION' TELLS THE SAME STORY

Ahh, Ne-Yo. So much talent — the voice, the songwriting. And yet, somehow, such a boring album. It's a little crazy-making, truth be told. All the ingredients are here — some hot beats; smooth, rich vocals; and the idea of an album as a whole concept rather than a collection of songs. So why isn't it more interesting or compelling? Maybe because this album, his sixth, feels so one-dimensional. A song about a woman, another song about a woman, this one using him for whatever celebrity swag she can get. Oh hey, a song about sex with a woman, or preferably two (which interestingly, has a beautiful melody). Aaaaannd, another song about a woman, who decided to move on to someone else and Ne-Yo wishes her well.



Ne-Yo, "Non-Fiction" (Motown)

Ne-Yo says the songs came from stories, from his life and those of his fans, but they're all saying the same thing. With his extensive vocal and musical skills, it would likely

be fascinating to hear the outcome if Ne-Yo decided to broaden his musical conversation.

Deepti Hajela, AP

jack black



"Everything we have invested in Macau to date and everything we will invest in the future is predicated on delivering our promise to help Macau in its economic diversification," **Sheldon Adelson** said ahead of his trip to meet the new government next week, as he put it. And it sure was a happy Adelson that spoke yesterday on a conference call in

NYC: Despite the fact that LVS revenue fell 6.6 percent to USD3.42 billion for the quarter, he and fellow investors have more money in their pockets since the overall company profit margin was up 25 percent at USD 721.3 million y-o-y. Sure Macau gambling, especially the VIP sector, was hit by the general decline due to the slowdown of China's economy and strict money-laundering and anti-graft measures. But the Singapore operation did very well and Sands China non-gaming revenue was higher than the five other gaming operators combined. "I don't believe any of these unique competitive advantages can be matched by our competition," always-defiant Adelson said. The next Sands CEO stressed also that "the important point is that our strategy remains unchanged."

Now on the way to Canton, **Chui Sai On** came from Beijing with full support from the top for the 13th 5-year plan. Macau, as well as becoming a platform for services for trade cooperation between China and Portuguese-speaking countries, would increase its work to fulfill the aim of becoming an international tourism and leisure center. In the context of regional cooperation, along with Nansha in Guangdong and Hengqin, Chui said Macau had already delivered an official request to the central government to create, with Zhongshan's help, a pilot area of general cooperation between Guangdong and Macau. Add to that the cooperation over the development of Traditional Medicine and an end to trade barriers through CEPA, mix well, and there you have it: diversification. Something that some notable economists say is, well, impossible. Can Chui, Lionel and company prove them wrong?



A few weeks ago, Fong Chi Keong motivated hundreds to take to the streets shouting against the appointed legislators, thus creating a political issue with his weird opinions on sex in marriage. Now comes another AL veteran, **Kwan Tsui Hang**, with another outrageous comment. Unfortunately Ms Kwan's comments won't bring people to the streets because she attacked the weakest link in our society, the blue card holders, advocating an increase in health fees for non-resident workers! She said they occupy a lot of resources in the public hospital, providing numbers which are at least questionable. But worse than manipulating data, is this xenophobic mindset. Outdated as Fong's.

PC

times square by rodrigo



in others' words

I love freedom of expression, not least because Muslims would not be able to live in Europe without it.

ADNAN NASIM, Muslim resident

tea leaks by talkers

EVERYBODY LOVES ALEXIS



Even for the gracious standards by which attentive and responsible media abide, the Secretary for Social Affairs and Culture enjoys very, very good press. Actually, he makes the most of everyday, and that is why he seems to be everywhere. Gladly, reporters try their best to keep to Alexis Tam's pace. Everybody loves Alexis... like in the Ray Romano old sitcom. Or like Alexis, the Greek.

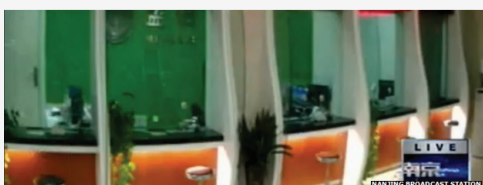
(UN)SOLICITED ADVICE

With a new openness and will to listen to the opinions of residents, since taking oath Chui Sai On's new team of Secretaries is showing all the right moves. And when the guests are well-seasoned journalists, almost always the host takes home some...ideas. But we cannot tell which - it's all off the record, or so it was agreed. What Talkers can say is that Secretaries are good listeners. And good indoctrinators too... Hey, it's the new normal, pá!



NANJING HUSTLE

We thought we knew all about the different kinds of banking. Retail, business or corporate banking, and private, investment, savings, industrial development, mortgage, exchange, online banking, plus consumer, ethical or notorious off-shore banking, but nothing, nothing would prepare us for fake banking. This week MDT printed the tale of a bunch of imaginative Nanjing swindlers. The scammers dressed the fake bank up as a State Owned commercial bank, with clerks, counters and an official website. Unhappy customers posted fat deposits, and the money ended up in Macau. Enter the fox hunt.



EXODUS

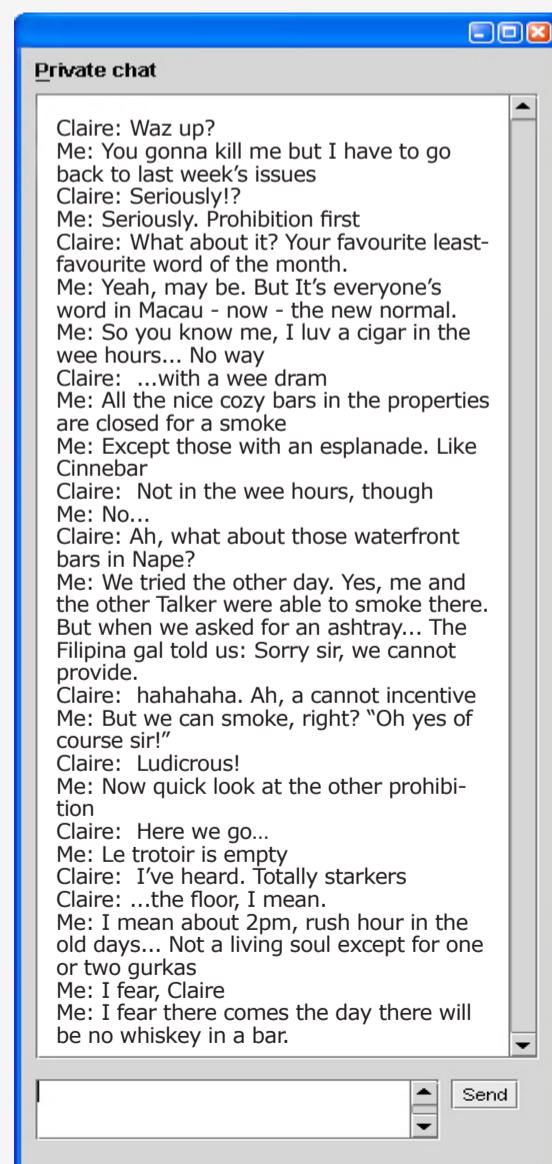


More people from Hong Kong and Macau choose to migrate to Taiwan amid affordable property prices, with

the number of application surging 40 percent year on year to 6,400 last year, while the volume of applications is expected to increase to 10,000 this year, according to property sources quoted by neighboring Ming Pao Daily. It's no wonder the marriages between locals and Taiwanese are on the rise. When you wed you need a new bed, said the oracle.

TAX WAR

From BNU last week we got the following sms: DSF Tax Refund through your BNU account - "Register on BNU Online or in any of the bank's branches! And enjoy all the convenience and comfort of it." (So to get the refund.) Right from the other side of the street, BCM put more ammunition in the tax refund battle: "BCM is pleased to invite you to join the Tax Refund Double Up promotion. Simply register your BCM account as the Government Tax Refund account on or before 25 Feb 2015 to enroll the Tax Refund Double Up Lucky Draw. Three winners will be drawn for a prize equal to the refunded tax amount!" Between the "convenience and comfort," which is good, of BNU's offer and BCM's matching the refund, which did you prefer? We don't know about you but we, Talkers, are queuing at the green-logo bank. As we text.



TALKERS@MACAUDAILYTIMES.COM

WORLD OF BACCHUS

Jacky I.F. Cheong



ALVES DE SOUSA CALDAS WHITE PORT NV

A blend of Malvasia Fina, Viosinho and Gouveio et al. Vinified like a tawny with up to 4 days of maceration, the wine spent on average 8 years in concrete vats with carefully controlled oxidation as opposed to wood casks, hence the purity of fruits and complexity. Bright amber with shimmering copper-marigold reflex, the nose is aromatic and evocative, offering loquat and dried apricot for fruits, intertwined with cinnamon, osmanthus and white smoke. Braced by vivacious acidity, the palate is expressive and invigorating, delivering lemon peel, dried peach and crystallised grapefruit for fruits, augmented by ginger and elderflower. Medium-sweet (91g residual sugar per litre), richly textured and medium-full bodied at 19%, the energetic entry evolves into a spicy mid-palate, leading to a persistent finish.



ALVES DE SOUSA QUINTA DA GAIVOSA LBV 2004

A blend of old-vine (over 60 years) Touriga Nacional, Touriga Franca, Tinto Cão and Tinta Roriz. Vinified with up to 4 days of maceration, the wine was matured for 4 years in old casks and concrete vats, then bottle in 2009. Dark garnet with attractive carmine-rosewood rim, the nose is baroque and resplendent, radiating damson, dried cherry and cassis confit for fruits, interwoven with clove, Christmas spice and cherry blossom. Buttressed by vibrant acidity and succulent tannins, the palate is luxurious and operatic, oozing plum, prune and brandy-soaked cherry for fruits, enhanced by allspice, cocoa and tobacco. Sweet (105g residual sugar per litre), lushly textured and medium-full bodied at 19%, the enticing entry carries onto a harmonious mid-palate, leading to a redolent finish.



ALVES DE SOUSA QUINTA DA GAIVOSA TAWNY 20

A blend of Touriga Franca, Tinto Cão and Tinta Barroca et al. Vinified with up to 4 days of maceration, the wine was patiently matured for on average 20 years in old French oak barrels. Bright mahogany with glowing copper-vermillion reflex, the airy and haunting nose effuses white cherry and dried strawberry for fruits, interlaced with cinnamon, gingerbread, caramel and sakura. Underpinned by ebullient acidity and velvety tannins, the palate is melodious and scented, radiating hawthorn, ume and mango chutney for fruits, enriched by hazelnut, mocha coffee and treacle. Sweet (118g residual sugar per litre), exquisitely textured and medium-bodied at 19.5%, the discreet entry continues through a nuanced mid-palate, leading to a lingering finish.

The Portuguese Guardian

Of the various wine regions in Portugal, Douro is no doubt the jewel in the crown. It is one of the very few wine-producing UNESCO World Heritage Sites, and the exquisite reds and majestic ports it produces have for centuries been renowned across Europe. The British, for one, almost appropriated port as their own national drink. So intense was foreign interest that British, German and Dutch wine merchants took root in Douro. If port is the pride of Portugal, then counterintuitively, more of it is now produced by foreigners than Portuguese.

One exception, indeed exceptional story, is the Alves de Sousa family, who have viticulture and winemaking in their blood for generations. Having for many years supplied to such household names as Borges and Ferreira, the family resolved to make port on their own. Domingos Alves de Sousa, the mastermind behind this radical change, painstakingly re-organised the family's holdings into 5 quintas ("estates" in Portuguese).

With generations of experience in and knowledge of Douro, not least the familial attachment thereto, the family quickly established itself as one of the rising stars in Douro, having been award the prestigious Producer of the Year prize by Revista de Vinhos, Portugal's leading wine publication, in 1999 and again 2006. Alves de Sousa is a Récoltant-Manipulant (if there is such a thing in Douro) of a port producer, using only grapes from its own quintas, hence the distinctive individuality and exceptional quality.

To experience quintessential Portuguese port, contact Mr John Ng of Agência Superar; E: john@superar.com.mo; T: 2871 9978; F: 2871 7936; A: Rua dos Pescadores 76-84, Edifício Industrial Nam Fung Bloco II, Andar 4G.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
11:00 - 04:00 - Mon - Sun
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU



JIN YUE XUAN
101, 1/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2200
10am - 3pm / 5:30pm-11pm



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11am-3pm / 6pm - 10pm
(Close on Tuesday)



PAK LOH (CHIU CHOW)
G56a, G/F, Galaxy Macau™ Casino
Galaxy Macau™
T: 8883 2221
11am - 11pm

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
14:00 - 24:00 Tue - Fri
11:00 - 24:00 Sat & Sun
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL



BELON
31/F, Banyan Tree Macau
Galaxy Macau™
T: 8883 6090
6pm-12am Bar & Oyster
6pm-11pm Dinner
Tuesday Closed

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon-Thurs
06:30 am - 3:00 pm / 6:00 pm - 10:00 pm
Fri - Sunday
06:30 am - 10:00 pm



DIM SUM LUNCH
28/F, Hotel Okura Macau
Galaxy Macau™
T: 8883 5099/6368 4808
11:00am - 2:30pm



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30am - 14:30pm / 18:00 pm - 23:00pm



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 5pm - 11pm
Sunday: 5pm - 10pm

ABA BAR

ABA BAR
17:00 - 02:00 Tue-Sun
Closed every Monday
Grande Praça, MGM MACAU



MGM PATISSERIE
09:00-21:00 Daily
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Main Hotel Lobby, MGM MACAU



ROSSIO
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T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156
11:00am - 11:00pm



TERRAZZA
201, 2/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2221
Mon - Sat: 6pm-11pm
Sunday Closed

JAPANESE



NAGOMI LOBBY LOUNGE & BAR
G/F, Hotel Okura Macau
Galaxy Macau™
T: 8883 5116
10:00am - 11:00pm

ASIAN PACIFIC



SPICE GARDEN
G23, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
12pm-3pm / 6pm - 12am
Weekend & PH: 12pm - 12am



TASTES OF ASIA (14 STALLS)
G43, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
10am-12am

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30pm - 3:00pm / 7:00pm - 11:00pm

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00pm - 9:30pm



GOSTO
G21, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
Mon - Fri: 12pm-3pm / 6pm-11pm
Sat, Sun & PH: 12pm - 11pm

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00pm - 3:00pm / 6:30- 10:00pm



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12pm - 2:30pm / 6:30pm - 10:30pm (Close on Mondays)



SAFFRON
G40, G/F, Banyan Tree Macau
Galaxy Macau™
T: 8883 6061
7am - 11pm

KOREAN



MYUNG GA
G27, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
11am - 11pm

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu 5:00pm - 2:00am
Fri, Sat and Eve of public holiday:
5:00pm - 3:00am



THE MACALLAN WHISKY BAR & LOUNGE
203, 2/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2221
Mon - Thu : 5pm-1am
Fri - Sat, PH & Eve: 5pm-2am
Sunday Closed



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau



LION'S BAR
Tuesday to Sunday
7pm - 5am
(Close every Monday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 6:30 pm - 12:00pm
Friday to Saturday: 6:00pm - 02:00am
Sunday: 6:00pm - 12:00 midnight

TASTE OF EDESIA

Irene Sam

FOOD DEVASTATINGLY SENSUAL

It's known in the world of winemaking that Daniel Baron, Director of Winemaking for Silver Oak and Twomey Cellars, does not make ordinary Californian wine. That is because he is no ordinary American. In fact, he is an American who has worked in seven different chateaux in France over the course of six months during the 1980s. What's even more impressive is that back then, he landed a job at the legendary Chateau Petrus, and was befriended by owner Christian Moueix, winemaker Jean-Claude Berrouet, cellar master Jean Veyssiere and his son Francois, who taught him how "history, quality and tradition are intertwined with the practical aspects of winemaking." Eventually, it was Daniel's performance at Petrus in the legendary 1982 vintage that led Christian Moueix to put him in charge of his new winery in Napa Valley, Dominus Estate. In the 1990s, it was Justin Meyer of Silver Oak Cellars who hired Daniel Baron to work for Silver

Oak. After Justin retired, Daniel continued to be instrumental in the world of winemaking and in the creation of Twomey Cellars in 1999, another one of the Duncan family's wineries after Silver Oak. Although Daniel Baron himself did not fly to Macau all the way from the United States, the wines are here. And on a wonderful evening, it is indeed a privilege to be sitting in Galaxy Macau's signature Italian restaurant, Terrazza, appreciating Silver Oak and Twomey's wine paired with dishes prepared by its head chef, Dominic Orsini. After a glass of Pinot noir and Sauvignon blanc, it is a bottle of Merlot that catches my attention. The 2009 Twomey Soda Canyon Vineyard Merlot displays great depth and concentration. With its fruit sourced from the Soda Canyon Vineyard in the southeastern Napa Valley, where rolling hills of volcanic soils are tightly planted with French Merlot clones, the wine has a dark garnet color. Aromas of black



(from left to right) Dominic, Vivien, Richard Stuart

cherry compote, nutmeg, roasted coffee and violets seem to burst from the glass. The bright entry mellows down to a soft, velvety mid-palate replete with flavors of berries, roasted coffee and dark chocolate, beautifully sensual.

Daniel Baron's vision is to create a world-class California Merlot using the labor-intensive soutirage traditionnel method that he learned in Pomerol. Soutirage traditionnel is a French term that refers to moving wine from one

barrel to another just by using gravity, with no pump involved. The method is elaborate, yet it helps to smooth the tannins and softens the wine. In my opinion, the incredible result makes it totally worthwhile.



SPA FOOT REFLEXOLOGY

I love the healing art of reflexology that employs traditional Asian massage techniques true to its cultural roots. In Macau, there is no better place than Galaxy Macau's Foot Hub that get a traditional Asian foot massage. Foot Hub is Macau's largest, premium foot reflexology center and it has an exquisite range of treatments. The main lounge area is equipped with 55

reflexology beds and 5 VIP private rooms. Creating a refreshing and revitalizing experience, the treatments use high-quality natural products sourced from around the world, including the Alqvimia range from the Spanish Pyrenees and Thailand's Pattrena brand. It is a place that really expresses Galaxy Macau's "World Class, Asian Heart" service philosophy and its dedication to excellence.



STORIES OF FORMER ILLEGAL IMMIGRANTS WHO FLED TO MACAU DURING THE '70s

'In search of freedom and a

PHOTOS BY KARSTEN PETERSEN/GLOBAL-MARINER.COM



Porto Interior – Macau's old Inner Harbour with China in the background (1973)

In the 1970s and 80s, numerous mainlanders illegally entered Macau and Hong Kong in search of freedom and better lives. Scholars later dubbed the mass movement of people as the “Great Exodus.” In Macau tens of thousands of migrants were granted legal residency in three phases of so-called “pardons.” Due to the city’s low population, these former illegal immigrants do constitute a large portion what now is called the “Macau people.” According to two immigrants who braved the deep waters and possible bullets to enter the Portuguese colony, many of them actually intended to go to the British colony of HK.

“I swam here with four of my friends, from today’s Wanzai in Zhuhai, about 200 meters north to the present Sai Van Bridge. The waterway was much wider than it currently is, so it took us three to four hours to cross the river. We arrived ashore at a site near the A-Ma Temple...It was 1979, and I was 19 years old,” Tin Kit Wah told the Times.

But similar to many other cases, his first attempt was not successful. “Two of us suffered cramps, and we could not run, so we got caught and dispatched back to Nanshan in Zhuhai, waiting to be sent back to my hometown, Zhongshan, where we had to work in labor camp because of ‘problems with our mind-set.’ In my case I suffered one month of hard labor because I was relatively young, but others might have had to work two or three times longer. I was fortunate to be released sooner than others.”

“Less than one week later I tried to swim to Macau again, and this time I was finally successful,” he recalls. Reflecting on the reason for joining the “exodus,” Tin said his

answer is probably similar to others who tried to flee mainland China during the Maoist era: “For better living. It was hard then on the other side of the border, so people were willing to risk their lives for the sake of freedom and a better future. Some drowned in the water, and some (in rare cases) were even fired upon by border guards.”

Illegal immigration was not merely a police issue, but also had political implications: “In the late ’70s illegal immigrants were branded as ‘traitors’ in their home towns, so people who came here would not even dare to disclose their identities for fear of implicating their families on the other side of the border. In some cases the families of the ‘traitors’ would have all their private property taken away, including their woks [which was among their ‘valuables’ back then].”

Tin recalled that a large proportion of the mainlanders that reached Macau did not intend to stay there: “Many people in southern Guangdong cities, including Zhongshan, Shaoxing, Zhuhai, Shunde, and others, came here by illegal means. But Macau was just a transit for most of them, to take a rest before heading to their final destination: Hong Kong, because living was also not that good in Macau at that time. Of course Macau was also acceptable as a second choice if HK became unattainable.”

For many migrants, however, the second choice became the final choice: “In the early 80s HK terminated its so-called ‘pardon’ [giving legal status] for illegal immigrants, so a huge number of mainlanders entering Macau had to give up their next exodus, at least for the time being.” Macau

became their permanent home.

For those who survived the water and bullets, there was no guarantee of a better life: “Initially there was some assistance given to illegal immigrants, by the churches and other charities, offering things like congee and blankets,” said Tin, who is now in his 50s. “But then illegal immigrants had to fend for themselves. Many of them would work as a ‘coolie’ or undertake other menial work.”

“Many illegal immigrants found the hard and dark sides of life in the places they aspired for, including all forms of discrimination. But they kept coming in great numbers, and this resulted in working without a salary but with food instead, sometimes living in makeshift accommodation. This was because the labor force supplied by the immigrants was in too great a supply, and the employers had no difficulty in finding workers. If you were fortunate enough to have a job, you probably got no pay at all,” Tin Kit Wah continued.

“At that time, so-called accommodation, in many cases, was just a bed in a room full of double-deck bunks, at a monthly rent of around MOP300 - which was quite a lot then, because even a well-paid factory job would only offer a monthly salary of less than MOP 1,200. The coolies could have as much as MOP1,500, but that was when they worked for 30 days a month on a daily salary of MOP50.”

But then even these poor conditions could not be maintained, as after the first comers – the Guangdong locals – arrived, migrants from the coastal province of Fujian also began their exodus to Macau and HK. Our source recalls:

'better life'

BY SUM CHOI

"It developed into a state where employers would fire a worker and employ two others, at the same or at an even cheaper cost. The coolies' daily salary slumped to just MOP25, and then later only food and accommodation were provided, without any salary at all."

According to Tin, it was not just the employers but also the police who were taking advantage of the immigrants. "They would be stationed outside a factory because salary workers were better at that time, at the beginning or end of a month when workers got paid. Then they would check your IDs, which they knew you didn't have, so as a matter of course you would have to bribe them, sometimes as much as MOP200 - 500, in order to escape arrest and deportation. After visiting the factories, sometimes the policemen would also go to the areas where most illegal immigrants stayed and check peoples' identities in the streets, and again you had to pay them."

"I was then too young and too angry, so I ganged up with a few friends to try to settle the problem. One night we climbed into the house of Mr. Ho Yin [Macau's first Chief Executive Edmund Ho's father], who was then the chairman of a local trade union, in an attempt to convince him to help us, because he was very influential as a Chinese leader in the social and business sectors."

"It was around 10pm at night and the dogs were barking very noisily, which alerted Mr. Ho inside. His driver and guards came out and took us inside. After seeing the group of young men, Mr. Ho said: 'Kids, you don't seem to be burglars because the time is a bit early for that, so obviously you have some problems to negotiate with me, right?' He was a very wise person, and that's how we started to discuss the issue. We went straight to the point and told him that we didn't mean to disturb him, but we were at the end of our wits coping with the situation. We asked him to help us settle the problem as the leader of Chinese workers, and our request was very simple: 'Why can't Macau have a "pardoning" like HK did?' We told him that although we didn't enter the territory legally, the place is Chinese territory and we should have a right to stay and live in a decent fashion. We asked him to talk to the government. He promised to give us a solution but told us to give him some time, and reminded us to stay at home during this period in

order to avoid further complicating the situation."

After around one month's time it seemed Ho Yin managed to reach an agreement with the Portuguese authorities, they organized not a 'pardon,' but an arrangement called a 'blue card' (temporary stay permit). It was 1980, when the illegal immigrants were given a certificate of temporary residence for a period of two to three years: If they didn't commit any crimes during that period they would be given formal ID cards, or a permanent residency. The issue was settled.

Tin said over 10,000 such cards were issued back then: "But a real and comprehensive 'pardon' did not arrive until 1990, when huge crowds gathered at the dog racing pitch, and most of the illegal immigrants were given IDs. The number of people pardoned numbered as many as 80,000 to 100,000, but some were not actually illegal immigrants, but rather visitors coming here to see their relatives, or mainland laborers working here. Around 50 to 60 percent of them were real illegal immigrants, but then virtually all were given IDs, including the visitors and workers."

"The incident was so eye-catching that the mainland authority dispatched nearly 100,000 border guards to station the major crossing points at Gongbei, Zhuhai, and Hengqin, fearing the amnesty would trigger an even bigger exodus in neighboring areas," Tin Kit Wah mentions.

According to government records, the Portuguese authorities gave some 70,000 illegal immigrants legal residency in 1982, 1989 and 1990. The first instance of what was called the "amnesty" by the Chinese community for the illegal immigrants was in March 1982, when 23,800 illegal immigrant laborers and 6,000 family members were given the right of abode. The second instance in January 1989 was a special case, in which 8,611 of the illegal immigrants given legal status were youths, including 3,000 students. The finale was in March 1990 when some 31,200 illegal immigrants, including thousands of parents, were given a 'pardon.'

Sixty-six year-old Liang Bo entered Macau in the 70s, several years earlier than Tin. His recollection of migration was a "smoother" but typical exodus of that period: "I entered here as an illegal immigrant, as did my

BOOK DETAILS WITNESSES OF THE 'GREAT EXODUS'

SHENZHEN WRITER

Chen Bingan has released a book entitled "The Great Exodus to Hong Kong." The writer spent over 20 years documenting the stories of the survivors of that exodus involving millions of people. In addition to a huge amount of information and historical background, the book

also features accounts by former illegal immigrants. The writer told the South China Morning Post that the issue has long been considered too sensitive to discuss until a few years ago. "I believe (the people who fled in the exodus) are all heroes and should be recorded in China's history," Chen Bingan states.

two brothers and my sister, alongside my parents." The Liang family came from the southern Guangdong town of Xiaonan, which is now a stop in the newly operated Guangzhou-Zhuhai Interlink railway.

"Getting from Zhuhai to Macau was very easy at that time, due to the lack of effective border control, and unlike getting from Shenzhen to Hong Kong, where you had to cross a river and mountains and trek for days and nights in order to get to the town. In Zhuhai there are shallow waters where, when the tide was low, an adult could wade through the water without the need to swim at all. More importantly, the residential areas were nearby upon arriving onshore, where one can easily mingle with the local community, who speak the same language," the retired man told the Times.

But this didn't mean life was any easier after crossing the water. "It was much harder than we imagined. Working as a coolie, I got only 30 patacas one month, which was way below the average pay of a local worker, around 600 patacas at that time." It was not until the first time the colonial government gave legal residency to the illegal immigrants in 1982 that Liang and his family gradually improved their living conditions by switching to better jobs. Liang was also able to lead a normal life without the need to hide from the police.



The A-Ma temple



Street view of the Inner Harbour (1973)

SCREEN PEOPLE

STAY WITH ME

No hard feelings for Sam Smith



Tom Petty says he has no hard feelings toward singer Sam Smith and called the similarities between Smith's Grammy-nominated hit "Stay With Me" and Petty's 1989 song "I Won't Back Down" a musical accident.

The Rock and Roll Hall of Famer said in a statement posted to his website earlier this week that "all my years of songwriting have shown me these things can happen. Most times you catch

it before it gets out the studio door but in this case it got by." He said he never intended to sue Smith and didn't know how their settlement agreement became public.

DO THE TIME?

Prosecutor questions Lindsay Lohan's community service



A prosecutor this week raised doubts that Lindsay Lohan had completed the terms of her community service sentence in a reckless driving case that is the final criminal case the actress faces for years of bad behavior.

The complaints from Santa Monica Chief Deputy City Attorney Terry White prompted Superior Court Judge Richard Stone to set another court hearing

so that the prosecutor could investigate whether Lohan completed her community service at a London volunteer organization as stated in court documents.

White said he doubted Lohan completed 80 hours of community service in nine days as documentation presented by Lohan's attorney on Wednesday claims. He said if he is able to show that Lohan didn't complete the hours as stated in court filings, he would seek jail time for the star.

The prosecutor noted that Lohan was receiving treatment for an illness at the time, but the actress' attorney Shawn Holley said it was outpatient treatment and "she powered through it."

ROCK 'N ROLL

Rolling Stone's archive coming to Google Play for free



Selections of Rolling Stone magazine's near 50-year archive will be available for free on Google Play.

Rolling Stone made the announcement Wednesday. Articles from its archive will be available

Friday for Android and iOS phones and tablets.

All of its issues will be represented.

Rolling Stone was launched in 1967. The first cover featured a still image from John Lennon's film "How I Won the War." The magazine has featured a number of top interviews with musicians and celebrities over the last five decades, reviews of albums and songs, and political reporting.

sciTech

ODISSEY 2017

BOEING, SPACEX WILL BEAT RUSSIA ON PRICE FOR ASTRONAUT RIDES



The SpaceX Dragon V2 spaceship is unveiled at its headquarters, in Hawthorne, Calif.

NASA expects to save millions of dollars sending astronauts to the International Space Station, once its commercial crew program starts flying in a couple of years.

SpaceX and Boeing said earlier this week that they are on track to carry out their first manned test flights to the space station in 2017. NASA chose the two private companies last September to transport American astronauts to and from the orbiting lab.

U.S. manned launches ended with the retirement of the space shuttles in 2011. Until SpaceX and Boeing begin flying crews from Cape Canaveral, NASA astronauts must continue to hitch rocket rides with Russia.

NASA's commercial crew program manager, Kathy Lueders, said the average price for a seat aboard the SpaceX Dragon and Boeing CST-100 capsules will be \$58 million. That compares with \$71 million a seat charged by Russia under its latest NASA contract.

"I don't ever want to have to write another check" to the Russian Space Agency after 2017, said NASA Administrator Charles Bolden, a former shuttle commander.

"If we can make that date," he said, referring to 2017, "I'm a happy camper."

Unlike the Russian charge, the USD58 million per-person cost estimate includes a fair amount of cargo to be flown aboard the Spa-

ceX and Boeing spacecraft, along with four crew members. That price tag is based on a five-year period, Lueders said.

The Russian Soyuz holds a maximum of three people, with at least one a Russian to pilot the craft.

SpaceX President Gwynne Shotwell said the future enhanced Dragon capsule could carry five astronauts — one more than NASA's stipulated four — and still meet all the cargo requirements.

The Hawthorne, California, company, led by billionaire Elon Musk, was the space station's first commercial shipper. It's been successfully delivering supplies since 2012 with the Dragon. Virginia's Orbital Sciences Corp., NASA's other contracted supplier, has grounded its rocket fleet following a launch explosion last fall.

Lueders said the plan is to have two "robust providers" for crew transport, in case one of them ends up grounded by technical problems. NASA awarded SpaceX \$2.6 billion for crew transport, while Boeing got \$4.2 billion. Each is to provide two to six missions.

Boeing's vice president and general manager for Houston-based space exploration, John Elbon, said an unmanned test flight of the CST-100 capsule in 2017 will be followed a few months later by the first crewed test flight. That first manned mission will include one Boeing test pilot and one NASA astronaut, he said.

Shotwell said the SpaceX unmanned test flight could occur as early as 2016, followed by a crewed flight in 2017. She said the company is still working on the number and makeup of the first crew.

It was the first in-depth public description of the commercial crew effort by NASA and winners SpaceX and Boeing; discussion had been stalled because of a protest lodged by losing competitor Sierra Nevada Corp., developer of the mini-shuttle Dream Chaser. The Government Accountability Office dismissed Sierra Nevada's challenge earlier this month.

Some of NASA's 40-something-member astronaut corps turned out for the event at Johnson Space Center in Houston. Bolden urged "they better start smiling."

While the current astronauts will be the ones flying to the space station on Dragons and CST-100s, it will be the younger, future crop that ends up bound for Mars, he noted.

NASA conducted a successful orbital test flight of its new Orion spacecraft last month. That's the capsule that, along with linked habitats, would get crews to and from Mars in the 2030s under NASA's current plan.

Bolden said NASA wouldn't be able to do deep-space exploration if it was still saddled with getting supplies and people to low-Earth orbit.

"We're about going to Mars," he said. **AP**

TRAVELOG



A storefront display in the Sunset Park neighborhood in the Brooklyn borough of New York

CELEBRATING LUNAR NEW YEAR IN NYC CHINATOWNS — INCLUDING SUNSET PARK IN BROOKLYN

Chinatown has long been a popular destination for tourists in Lower Manhattan. But visitors willing to explore the city's outer boroughs might consider a subway ride to neighborhoods in Sunset Park, Brooklyn, or Flushing, Queens, which are also home to large Asian populations and bustling commercial strips dotted with restaurants and shops.

All three neighborhoods also host events connected to Lunar New Year. The holiday is officially marked on Feb. 19 but several parades and other festivities are planned for the weekend of Feb. 21-22. Here are some details on the holiday and the three Chinatowns.

Each Lunar New Year has a different animal symbol from the 12 creatures in the Chinese zodiac. But this year's animal is subject to interpretation.

"We just had this discussion a few weeks ago. What exactly is it?" said Lenny Cheng, who works in the Brooklyn branch of the Chinatown Planning Council. "It can be a ram, sheep or goat — any ruminant mountain animal with horns." Cheng's organization is going with year of the ram.

Sunset Park isn't as well-known as the Chinatowns in Manhattan and Queens, but it's one of the city's fastest-growing immigrant neighborhoods. There's an Asian enclave here — predominantly Chinese, with a concentration of Fujianese and Cantonese residents — as well as a large Spanish-speaking population. Latino eateries and businesses are centered along Brooklyn's Fifth Avenue, while Eighth Avenue is home to many Asian restaurants, markets and shops, roughly be-

tween 40th and 60th streets. The neighborhood is served by several subway stops.

Good, inexpensive, authentic eateries abound. Some aficionados have anointed Ba Xuyen, 4222 Eighth Ave. in Brooklyn, as home to the best banh mi in the city: Vietnamese sandwiches on crispy baguettes, loaded with ingredients like crunchy pickled vegetables, savory meatballs and fragrant cilantro. Others swear by Lucky Eight, 5204 Eighth Ave., a Chinese restaurant that's even recommended by the Michelin guide. Another foodie fave is Yun Nan Flavour Garden, 5121 Eighth Ave., known for rice noodles and other specialties of China's Yunnan province.

On Feb. 21, a public school, P.S. 310, at 942 62nd St., in Brooklyn, is hosting a day of free festivities in honor of the new year. It runs from 11 a.m.-2:30 p.m., and includes include martial arts and lion dance performances, games and vendors.

While you're in Sunset Park, consider visiting a major attraction that has nothing to do with Chinatown: Green-Wood Cemetery. This beautifully landscaped National Historic Landmark, established in 1838, offers tours and is the final resting place for many famous individuals, from Leonard Bernstein to Jean-Michel Basquiat. The main entrance is on Fifth Avenue and 25th Street (in Brooklyn).

Take the 7 train to the last stop in Queens, Main Street, into the heart of a busy neighborhood that's a shopping and dining paradise. You'll find everything from Sheraton and Best Western hotels to malls filled with Asian food

stalls and shops. The Golden Mall is home to the flagship location for Xi'an Famous Foods, in the basement of 41-28 Main St. Xi'an is known for unique noodle dishes and now has 10 locations around the city.

A Lunar New Year Bazaar takes place Feb. 14, 11 a.m.-3:30 p.m. at Flushing Town Hall, 137-35 Northern Blvd., while a parade with a lion dance will run from Union Street to Main Street and 39th Avenue, Feb. 21, expected to take place around 11 a.m.

Manhattan. This is the city's oldest and best-known Chinese neighborhood. Its massive, colorful Lunar New Year parade and festival take place Feb. 22, kicking off at 1 p.m. at Canal and Mott streets, heading to Chatham Square, then down East Broadway, Eldridge and Grand Streets to Sara D. Roosevelt Park. Also at the park, on Feb. 19, there will be a firecracker ceremony and cultural festival starting at 11 a.m.

But a walk in Chinatown is fun and evocative any time of year.

Walk down Mott Street from Canal past dozens of souvenir shops and restaurants. Brave the line of diners waiting for soup dumplings at Joe's Shanghai, 9 Pell St., just off Mott, or join the weekend crowds chowing down on dim sum at places like Dim Sum Go Go, 5 E. Broadway.

In February, NYC & Company, the city's tourism organization, will feature all three Chinatowns as part of its series, Neighborhood x Neighborhood, at <http://www.nycgo.com/nxn>. The site picks different neighborhoods each month, offering itineraries and a short video.

Beth J. Harpaz, AP Travel Editor

SCREEN PEOPLE

HOLLYWOOD

Aniston talks Oscar snub, Razzie nom and acting cred



Yes, Jennifer Aniston would like to thank the academy. But it won't be this year.

At long last, many critics saw Aniston fulfill potential first revealed in 2002's art-house hit "The Good Girl" in an even darker, more daring role in the drama "Cake," in which she plays a drug-addicted woman in chronic physical and emotional pain.

That performance earned the "Friends" star Golden Globe and Critics' Choice nominations, and this weekend, Aniston's performance also is up for a Screen Actors Guild award.

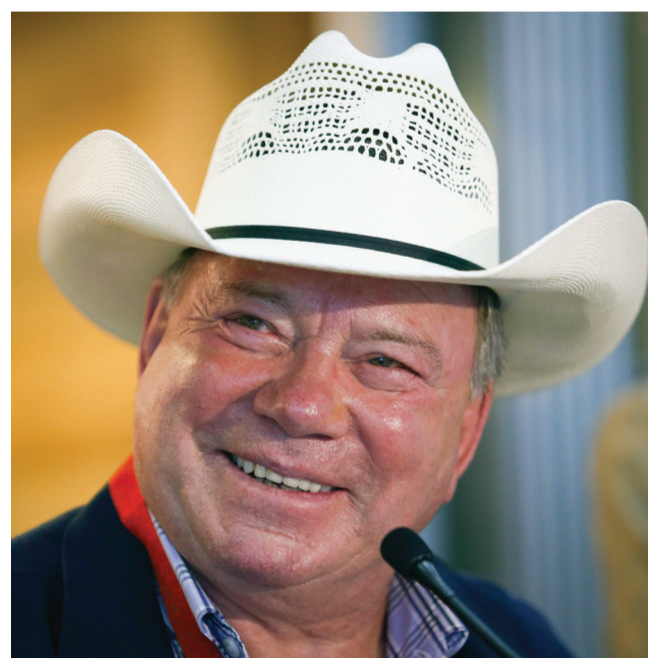
But the motion picture academy passed her by when it announced its nominations last week.

On the day after failing to receive the Oscar nomination, the 45-year-old Aniston was promoting "Cake," which opens today, while sitting just inches away from a poster touting her "Oscar-worthy performance."

"Well, there's 'Oscar-worthy,'" the actress said, with a grin.

TV

William Shatner knows the ups, downs of traveling



William Shatner is back as a shrewd, unflappable travel expert in his latest TV commercial for an online company.

But in real life, even Shatner can't avoid the perils of getting through airport security lines.

"I got patted down one time, wearing loose-fitting clothing, and my pants fell down. It was one of the most embarrassing moments of my life," Shatner said, recalling the incident at Los Angeles International Airport.

Shatner returns as the priceline.com Negotiator in a new ad campaign that launches Sunday, with Kaley Cuoco-Sweeting ("The Big Bang Theory") again playing the travel pro's daughter. He's unfazed that fans recognize him for the long-running commercial gig as well as the "Star Trek" TV series and movies and his Golden Globe-winning role on "Boston Legal."

"This is a form of creativity," he said of collaborating on the TV spots. "It is like an acting job."

Working with priceline.com is only part of what keeps Shatner busy as he nears his 84th birthday in March.

WHAT'S ON

**TODAY (JAN 30)**

THE FUTURE OF CLASSICAL MUSIC
– JOINT PERFORMANCE OF MACAU ORCHESTRA
AND YOUNG LOCAL MUSICIANS

The Macau Orchestra co-operates with young music talents to perform superb music pieces allowing the audience to explore a new world of music. Admission free with ticket (Tickets will be distributed one hour before the performance at the concert venue. Distribution is limited to a maximum of 2 tickets per person.)

TIME: 8pm

VENUE: St. Dominic's Church

ADMISSION: With free ticket

ORGANIZER: Macau Orchestra

ENQUIRIES: (853) 2853 0782

<http://www.icm.gov.mo/om>

**TOMORROW (JAN 31)**

"JAZZ DIVA – JANE MONHEIT IN CONCERT"

For nearly two decades, Jane Monheit has been a leading light in both the jazz and the cabaret worlds, taking audiences back to a golden era of musical glamour. Dubbed as one of the most refreshing and distinctive voices in modern jazz, her concerts are eclectic, unique sets that mix familiar standards with pop compositions. Released in 2000, her debut album "Never Never Land" remained on the Billboard Jazz chart for over a year, when it was voted by the Jazz Journalists Association as Best Debut Recording. In her first appearance in Macau, Jane Monheit is playing with a top notch band that will treat us to unique arrangements and a seductive performance that will stay in our memories years to come. A one in a million chance to enjoy a sensual, intimate concert given by an artist who is cruising fast on the road to becoming one of this century's jazz legends.

TIME: 8pm

VENUE: Macau Cultural Centre,

Avenida Xian Xing Hai, s/m, NAPE

ADMISSION: MOP100, MOP200, MOP250

ORGANIZER: Macau Cultural Centre

ENQUIRIES: (853) 2870 0699

<http://www.ccm.gov.mo>

CLUB CUBIC PRESENTS KRONIC

Built to party and conquer the world, Kronic is Australia's most reckless entertainer. Fueled with Ciroc, Patrón Tequila and an alarming disregard for personal safety, his electronically sequenced on-stage

acrobatics take dj'ing to the next level, leaving crowds everywhere throbbing, engorged and yearning for more.



TIME: approx. 12am midnight onwards

VENUE: Club Cubic, City of Dreams, Estrada do Istmo, Cotai, Macau

ADMISSION: MOP250

RESERVATION: <http://www.cityline.com>

ENQUIRY: (853) 6638 4999

ORGANIZER: Club Cubic, City of Dreams

**SUNDAY (FEB 1)**

RED MASTERPIECES: LACQUERWARE FROM THE
REIGN OF EMPEROR QIANLONG – PALACE MUSEUM

Red Masterpieces: Lacquerware from the Reign of Emperor Qianlong – Palace Museum is a golden opportunity to comprehensively examine the craftsmanship of lacquerware in this great reign. Over 120 exhibits will be showcased under ten themes: carved lacquer, gold-inlaid colour lacquerware, golden lacquerware, coloured lacquerware, gold-and-colour painted lacquerware, lacquerware coloured with Tung tree oil, bodiless lacquerware, filled-in lacquerware, gold-painted lacquerware and inlaid lacquerware. With the complex production of lacquerware, such a fascinating exhibition will definitely, and pleasantly, surprise exhibition-goers.

TIME: 10am-7pm

(Closed on Mondays, no admission after 6:30 pm)

UNTIL: March 8, 2015

VENUE: Macau Museum of Art,

Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5

(Free on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

ORGANIZER: Macau Museum of Art

<http://www.mam.gov.mo>

MONDAY (FEB 2)

"SEE AND TOUCH" – TOUCHABLE ARTS EXHIBITION

This exhibition deprives us the sense of sight for a purpose. Visitors can touch, smell and even taste the exhibits created by local artists and the visually impaired. So get the goggles on supplied by the organizer and "appreciate" the art works with all of your senses but one for a sense of heightened awareness and a unique take on appreciating art.



TIME: 12pm-7pm (Closed on public holidays)

UNTIL: March 31, 2015

VENUE: Artistry of Wind Box Community Development Association, Rua Tomas Vieira 3A R/C

ADMISSION: Free

ENQUIRIES: (853) 6685 9215

ORGANIZER: Artistry of Wind Box Community Development Association

<http://www.facebook.com/Artwindbox>

**TUESDAY (FEB 3)**

"BEYOND THE SURFACE, MIO PANG FEI FEATURED
ART EXHIBITION" (MACAU)

The exhibition showcases a number of featured artworks, including "The Water Margin Series" and "Post Calligraphy" etc.

The artist Mio Pang Fei was born in 1936, Shanghai. He graduated from the Faculty of Fine Arts at the Fujian University of Education. He settled in Macau in 1982 and went to Europe to study modern paintings in 1986. Upon his return, he was nominated as the Vice-Rector and Professor of the Macau Academy of Visual Arts and Macau Polytechnic Institute. He was invited to hold a number of solo exhibitions worldwide and his works are collected by museums globally.

TIME: 12pm-8pm (Tuesdays to Sundays)

3pm-8pm (Mondays)

VENUE: Albergue SCM – Gallery A2,

Calçada da Igreja de São Lázaro No.8, Macau

ADMISSION: Free

ENQUIRIES: (853) 2852 2550 / 2852 3205

ORGANIZER: Albergue SCM

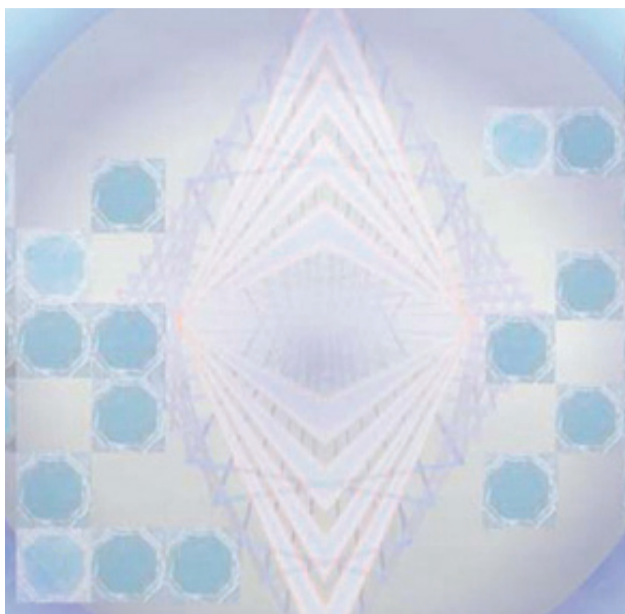
WEDNESDAY (FEB 4)

TRANSCEND

– WORKS BY LAI SIO KIT AND SYLVIYE LEI

In the exhibition, 10 pieces (sets) of artworks painted by two young Macau artists will be showcased in AFA Macau, including Lai Sio Kit's two sets of paintings from the "Elapse" series, and Sylviye's eight paintings from the "Virtual Shae" series.

"Light" and "Time", the themes of the exhibition, are the hot topics in both physics as well as in art. The collision takes place in the current exhibition and the heat generated has reached a critical point that transcends their current states of being. The sparks produced by their presence are subtle: Sylviye is using changing patterns and rhythm to depict the theory of indestructibility of all substance, while Sio Kit is using seemingly unchanging patterns to demonstrate the impermanence of reality.



TIME: 12pm-7pm
(Closed on Sundays and public holidays)
UNTIL: March 7, 2015
VENUE: Estrada da Areia Preta No. 52, Edifício da
Fabrica de Baterias N.E. National, 3rd Floor, Macau
ADMISSION: Free
ENQUIRIES: (853) 2836 6064
ORGANIZER: Art for All Society
<http://www.afamacau.com>



THURSDAY (FEB 5)
IMPRESSION OF MACAU
- OIL PAINTINGS BY ZHEN GUO

This show exhibits 16 paintings offering a fresh perspective of the different landscape imagery of modern Macau. The exhibition explores the rich connection between landscape and cultural identity in a time when Macau is undergoing rapid changes. Zhen Guo was born in Shanghai in 1952. When he was young, he learned painting from Tao Lengyue, an illustrious Master in Chinese painting. Later, he studied French Impressionism by himself. His great grandfather, Wang Yiting, also known as Wang Zhen, was a friend of the prestigious Master of Chinese painting, Wu Changshuo. Zhen Guo immigrated to Canada in the '80s. Despite the difficulties in life, he has never given up his passion for painting and works hard to paint landscapes in oil. In recent years Guo has lived in Macau.

TIME: 10am-7pm
(Mondays to Fridays, closed on the public holidays)
3pm-8pm (Saturdays)
UNTIL: March 3, 2015
VENUE: Rui Cunha Foundation Gallery, Avenida da
Praia Grande, n° 749, r/c
ADMISSION: Free
ENQUIRIES: (853) 2892 3288
ORGANIZERS: Rui Cunha Foundation Gallery
<http://www.ruicunha.org>

Sands WEEKEND



<THE AGE OF MOKNIFICENCE> KAREN MOK
CONCERT WORLD TOUR 2015 - MACAO

30-31 January, Friday to Saturday, 7:45pm

The Venetian Theatre

Hong Kong star Karen Mok is set to wow Macao audiences for the very first time. Billed as a theatrical concert, it incorporates plenty of audience interaction and participation, and with dazzling special effects, magnificent costumes and exciting choreography, the show promises a Broadway-style musical experience.

Tickets: HKD/MOP 380, call reservations +853 2882 8818



SHOWDOWN AT SANDS - ZOU SHIMING'S
FIRST WORLD TITLE CONTEST

7 March, Saturday, 5:30pm

Cotai Arena

Chinese boxing hero and three-time Olympic medallist Zou Shiming fights to claim a world championship for China. He challenges Amnat Ruenroeng, undefeated International Boxing Federation (IBF) flyweight world champion, for the belt. In addition to this main event, Hong Kong's Rex "The Wonder Kid" Tso is in a title eliminator fight, KK Ng "The Macao Kid" puts his undefeated record on the line and the "Dalian Destroyer" IK Yang joins this exciting line-up.

Tickets: HKD/MOP 180, call reservations +853 2882 8818



PENGUINS UNDERCOVER ICE WORLD
WITH THE DREAMWORKS GANG

Daily 11am-8pm, until 31 March

Cotai Expo Hall F, The Venetian Macao

Take an unforgettable journey this winter with the Penguins of Madagascar and their entourage of fabulous and funny friends. Our DreamWorks stars invite you to join them on their global adventure. This year's Ice World is the most spectacular yet, with a host of colourful new characters, vibrantly brought to life by dazzling light and stunning sound effects.

Tickets: HKD/MOP 120, call reservations +853 2882 8818



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AND RECEIVE REWARDS UP TO \$2000

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澳門金沙度假區

Sands
RESORTS
COTAI STRIP MACAO



THE ELIZABETHAN ERA



World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY
By Laurie Triefeldt

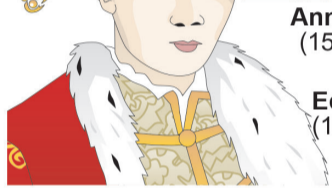
Named for the reign of Queen Elizabeth I, which lasted from 1558 until 1603, the Elizabethan Era is famous for its royal intrigues, renowned explorers and legendary playwrights. Sometimes called the Golden Age of England, it was a time of relative peace, economic growth and great creativity.

Henry VIII
(1491-1547)

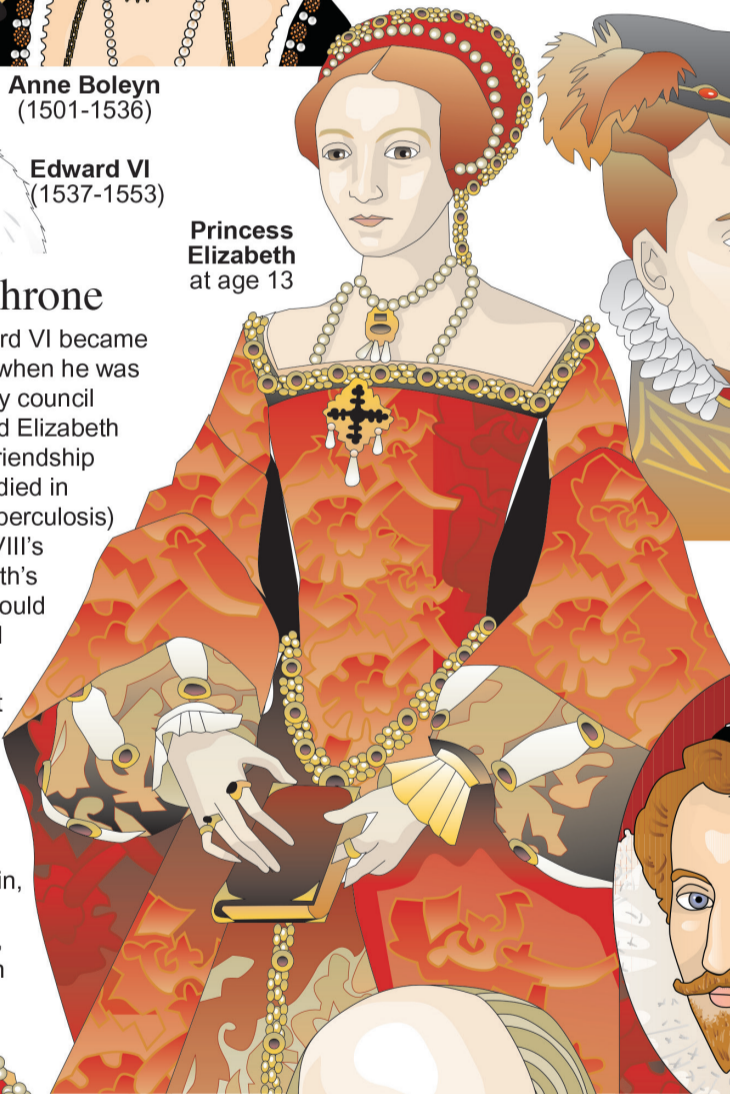


Anne Boleyn
(1501-1536)

Edward VI
(1537-1553)



Princess Elizabeth
at age 13



Family ties

Elizabeth Tudor (1533-1603) was the daughter of King Henry VIII and his second wife, Ann Boleyn. When Elizabeth was 2 years old, her mother was charged with adultery and beheaded. Henry declared his daughter Elizabeth illegitimate. When King Henry VIII died, Elizabeth was third in line for the throne — it was unlikely she would ever be Queen of England.

In line for the throne

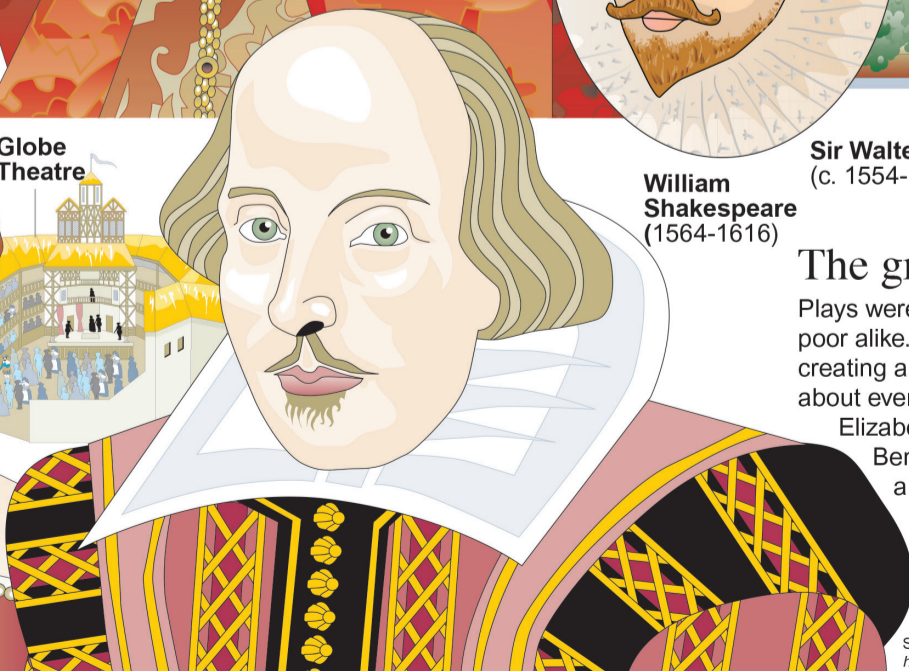
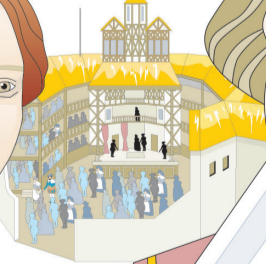
Elizabeth's brother Edward VI became king of England in 1547 when he was 9 years old, but a regency council ruled for him. Edward and Elizabeth got along well, but their friendship was short-lived. Edward died in 1553 of consumption (tuberculosis) at the age of 15. Henry VIII's will declared that Elizabeth's elder half-sister, Mary, should become queen if Edward died without children.

Mary Tudor was a devout Catholic who was determined to restore Catholicism to England. Violent religious conflicts marred her reign. Mary wed King Philip II of Spain, but they had no children. When Mary died in 1558, Elizabeth became Queen of England.

Mary I
(1516-1558)



Globe Theatre



William Shakespeare
(1564-1616)

The Queen's favorites

Robert Dudley was a great favorite of Elizabeth I, and she may have let him (among many others) believe that she would marry him. When his wife died from a fall, Dudley was free to marry his queen, but public outcry suggesting it was murder caused such a scandal that all such matrimonial hopes were dashed forever.

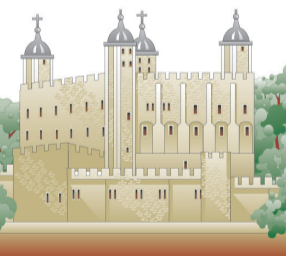
Sir Francis Drake is one of the most famous Elizabethan privateers (hired pirates). Drake was the first Englishman to sail around the world, and his attacks on the Spanish helped England become a major sea power.

Sir Walter Raleigh was another of Elizabeth's favorites. He was granted the right to colonize America, and he helped organize the famous lost colony of Roanoke, Virginia. Raleigh's colorful exploits often got him into trouble, and he was sent to the Tower of London more than once.

Robert Dudley, 1st Earl of Leicester
(c. 1532-1588)

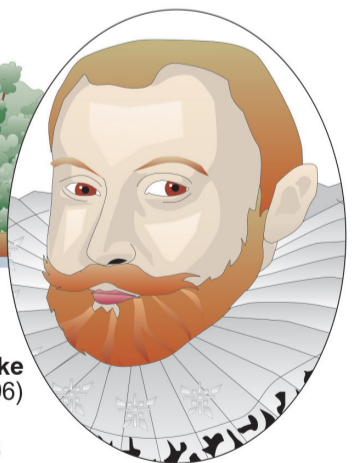


Tower of London



Sir Walter Raleigh
(c. 1554-1618)

Sir Francis Drake
(c. 1540-1596)



The great playwrights

Plays were a popular Elizabethan recreation, enjoyed by rich and poor alike. The same play was rarely shown more than twice in a row, creating a constant demand. A new play hit the theaters of London about every two weeks. Although Shakespeare is the most famous Elizabethan playwright, he was not alone. Christopher Marlowe, Ben Jonson, George Chapman and Thomas Dekker are just a few of many writers who penned stories and plays. Sometimes writers teamed up to put a play together quickly.

The owner of a theater would rent his stage to an acting company, and his contract usually entitled him to a share of the profits.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.elizabethan-era.org.uk>; <http://elizabethan.org>

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