



Where **and who** is Tyler Kuan?

X6-7



- MOVIES: TIMBUKTU
- BOOKS: AMONG THIEVES BY JOHN CLARKSON
- MUSIC: SHADOWS IN THE NIGHT BY BOB DYLAN
- WINE: THE FRANCO-IBERIAN ENCLAVE
- FOOD: L'AMOUR À PARIS
- TECHNOLOGY: GROUPOUN FOUNDER TAKES A DETOUR WITH NEW AUDIO TOUR APP
- TRAVEL: TOURISTS GIVE HOPE TO RESIDENTS OF BATTERED LEBANESE CITY

DRIVE IN

Jake Coyle, AP Film Writer

TRAGEDIES OF 'TIMBUKTU'
TOLD WITH RARE BEAUTY

The hot Malian sands of Abderrahmane Sissako's "Timbuktu" are a cool reservoir of placid beauty, where desert dunes are swept by quiet ripples of colorful, everyday village life and haphazard storms of violence. "Timbuktu," the Oscar-nominated foreign-langue film from Mauritania, is set outside Timbuktu, a place long associated with exotic adventure. But here it's occupied by Islamist forces, as it was from early 2012 until

2013 before French and Malian troops pushed them out. But "forces" suggests a more formal command than the patrolmen seen in Sissako's poetically humanist film. Avoiding stereotypes, the movie shrinks larger political and religious battles down to the people of a desert town — city dwellers and nomadic Tuareg people out in the dunes — being forced to change by a handful of halfhearted oppressors. The orders of the newly ar-



rived fundamentalists (Abel Jafri plays their leader, with subtle uncertainty) would be satirical if they weren't so cruel. One with a bullhorn walks the streets, warning "not to sit in front of one's house, to do any old thing, to spend some time in the street." Another pair argues furiously about a beating that turns out to be a Spanish soccer match. These armed enforcers of Sharia law aren't true believers, but merely lazy, ra-

gtag gunmen (some speak Arabic, others French or English) who just shrug when a local imam (Adel Mahmoud Cherif) questions their jihad. They spend a lot of time on their cellphones. Not obeying their own bans on soccer or music, they're playing a role without even that much dedication to it. Sissako views the town's people and its intruders obliquely, roaming from character to character. Outside the city is Kidane (Ibrahim

Ahmed), a cattle herder who lives with his wife (Toulou Kiki) and 12-year-old daughter, whose peaceful life is interrupted. He's told to cover the head of his wife, and then when his prized cow is snarled by fishermen's nets, a confrontation ensues. There are moments here of mesmerizing beauty: a pantomimed soccer match, played on a dusty lot with an imaginary ball; a Malian song gorgeously sung by a woman (Fatoumata Diawara) clan-

destinely at night (she'll be whipped for the offense); a fatal struggle on a shallow, shimmering lake, seen from a distance. These images of "Timbuktu" quietly, passionately argue for the richness of life against the intolerance of those who would suffocate it.

"Timbuktu," a Cohen Media Group release, is rated PG-13 for "some violence and thematic elements." Running time: 97 minutes. ★★★★★



BOOK IT

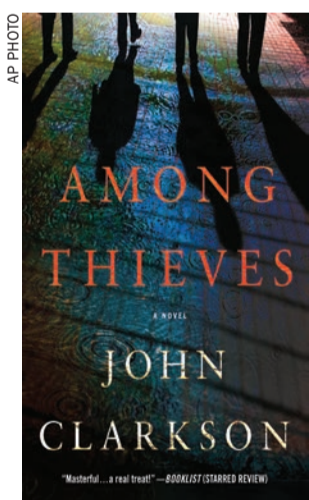
STRONG STORYTELLING
IN 'AMONG THIEVES'

The brotherhood of criminals gets an incisive, gritty look in this highly entertaining launch of John Clarkson's new series.

"Among Thieves" shows the importance of unconditional loyalty and business acumen for those who operate outside the law. Yet not one iota of the romanticized ideal of honor among thieves seeps into the thriller as Clarkson focuses on the reality of criminal behavior.

The action accelerates from the first page as Clarkson leads this decidedly unmertry band of thieves through a labyrinth of betrayal, lies and shady businessmen.

James Beck runs an off-the-grid saloon in a "ramshackle building" that doubles as his headquarters in the Red Hook neighborhood of Brooklyn, New York. Beck has assembled a far-flung crew of ex-cons, including burglars, computer hackers and thugs, many of whom



"Among Thieves" (Minotaur), by John Clarkson

he met while in prison before his conviction for first-degree manslaughter was overturned.

Beck's friend Manny Guzman makes business personal when he wants to avenge his cousin Olivia Sanchez, the only relative who stuck with him while he was in prison. Olivia was a compliance officer at a Wall Street investment

fund before she was attacked by Alan Crane, an out-of-control trader who broke her fingers and had her blackballed from the financial industry. Olivia says that she was trying to make sure that Crane, who has a couple of shady clients, wasn't breaking any laws. Olivia just wants back pay and the chance to work again; her cousin wants revenge.

Beck plans to get justice for Olivia while keeping himself and his crew as invisible as possible. But Beck makes a formidable enemy in Leonid Markov, a violent Russian arms dealer who is Crane's main client and who may have a link to the U.S. military.

Heroes are in short supply in "Among Thieves," but Clarkson's strong storytelling coupled with his affinity for complex characters makes Beck and his crew worth rooting for, especially when they are dealing with criminals far worse than they are.

Clarkson, whose previous novels include "And Justice for One," delivers a spirited start to what is sure to be a well-received series with "Among Thieves."

Oline H. Cogdill, AP

tTUNES

BOB DYLAN'S LATE-NIGHT DISC

Bob Dylan has never called "Shadows in the Night" a Frank Sinatra tribute album. The idea seems nuts: one of the last century's greatest songwriters challenging perhaps its greatest voice, on Sinatra's turf. No wonder it was the butt of jokes before anyone heard a note.

The fact remains that each of the 10 standards here, written between 1923 and 1963, was recorded by Sinatra. Some, like "Some Enchanted Evening" or "That Lucky Old Sun," are fairly well known, others more obscure. Dylan closed his last few concerts with one of them, "Stay With Me."

The precise, and even more intimidating, comparison is Sinatra's superb 1955 concept disc, "In the Wee Small Hours." For these are all songs that come to mind when the night gets long, when missed opportunities, regrets and lost loves come to mind. They're the songs you'd expect the 73-year-old man sitting at the end of the bar to request. Here they are performed in muted fashion, not with an orchestra, but with Dylan's band, supplemented by a mournful pedal steel guitar and the occasional subtle horn.



Bob Dylan, "Shadows in the Night" (Columbia)

The hushed arrangements put even more emphasis on a voice that, let's face it, was never considered classic even before being ravaged by age. The remarkable thing is that he pulls it off, with crooning you've heard from Dylan before. Unlike his holiday album from a few years back, where his croak played like unintentional comedy at times, he works hard to do justice to the songs and setting. Don't toss your Sinatra discs aside. By the time Dylan

reaches for the last line in album closer, "That Lucky Old Sun," you're rooting for him to nail it. He does.

The disc is consistent with Dylan's later-period emphasis on classic American songcraft and material that evokes mortality. It is very specific in its appeal. Yet when it's time to turn down the lights and pick up a tumbler, you could do far worse.

David Bauder, AP Entertainment Writer

jack black



Carlos Marreiros continues to show that he is the greatest promoter of the idea of transforming the São Lázaro district into a creative industries center. This week Albergue SCM opened a Mio Pang Fei exhibition, one of the many events organized by the institution that Marreiros heads. Both an artist and a promoter, the Macanese architect is also involved in designing several buildings in Macau and Hengqin. This week he revealed details of a project to expand the St Francis Barracks, where the Secretariat for Security is based. The project brief is to maintain the 17th Century structure but to add sorely needed space for workers. Also this week, Marreiros voiced a vote of confidence in the dynamics of the new government, an "incursion" into hard politics that may signal a comeback of the renowned architect to the power game.

Jason Chao

announced this week his involvement in the founding of (yet) another group that refers to itself as "UMac Watchdog." The tireless activist-cum-journalist said that the goal of the group is to exert external pressure on the University of Macau administration, and to monitor the university to ensure it protects the public interest. Chao explained it was formed as a result of the recent controversies surrounding UMac. They include the university's alleged attempts to hide or to downplay various scandals, ranging from complaints of sexual harassment to the alleged suppression of academic freedom, as well as Rector Zhao Wei's alleged disrespect of the media. Despite the merits of the initiative, this replication of Chao may have dubious effects.



Macau, which has driven profits for Wynn Resorts since 2006, caused a steep decline in the company's fourth-quarter earnings, and its revenue for the year 2014 shrank more than the sector overall. Even though Chairman **Steve Wynn** claimed the results "didn't surprise anybody" it's obvious that "the smooth operator" is the most hurt by the VIP/anti-corruption crackdown. If this presents no surprise to Wynn, well, China may do: "China remains a big question mark," Wynn said. "We have more questions than answers." Maybe that's why Steve spoke so enthusiastically about his projects in the US, and of the investments of Asian operators, such as Genting and Melco Crown, on the Vegas Strip. Has "the Macau boy" got the Macau blues?

PC/PB

times square by rodrigo



in others' words

High rollers... will stay low until the witch hunt – whatever it's called – until the crackdown on corruption levels off.

SHELDON ADELSON

tea leaks by talkers

TRADING PLACES



Michael Mecca



Kevin Kelley

Rumor has it that there's gonna be more changes in "the" industry at high levels. After Adelson announced he will be replacing Tracy at Sands, it seems the waves of change were sent north and south of Cotai (central). President and COO at Galaxy, Michael Mecca may be on the move to...Cotai South. His replacement may come from exactly there. Sources not-to-be-trusted with something sharp are venting the name of Kevin Kelley to be the next COO at the property in Cotai North.

MASERATI RENTS



Pou Kei Unit A

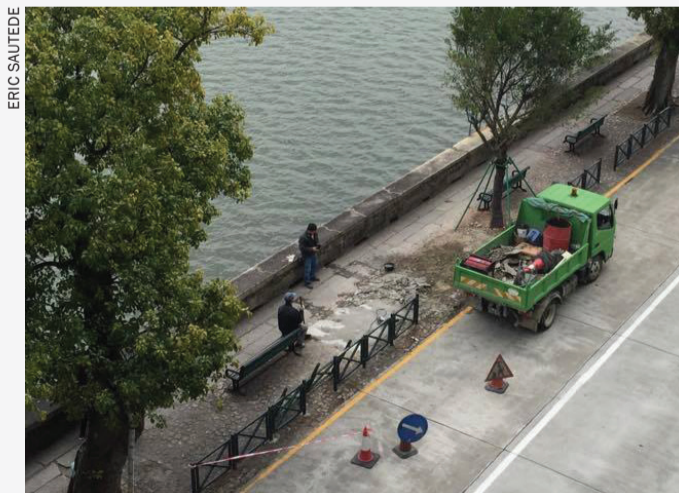
(Ref: 14075408)
870sq. ft. HKD 5.3M
Rate: HKD 6,091sq ft

washing machine at Fortress next to Park n Shop with a 3 yr warranty and deducted it from the next month's rent." Atta gal, Barb! Talkers did exactly the same last month to our landlord. We bought a Maserati and deducted it from the rent. What?!

Talkers is a true fan of concern groups on Facebook. One of our favorites is ILCM's. Here's a post from which readers of any gender could learn a thing or two: "Your landlord is responsible for replacing your washing machine or for repairing your washing machine. My landlord told me to go and buy a new one since she lives overseas - bought a Fortress brand

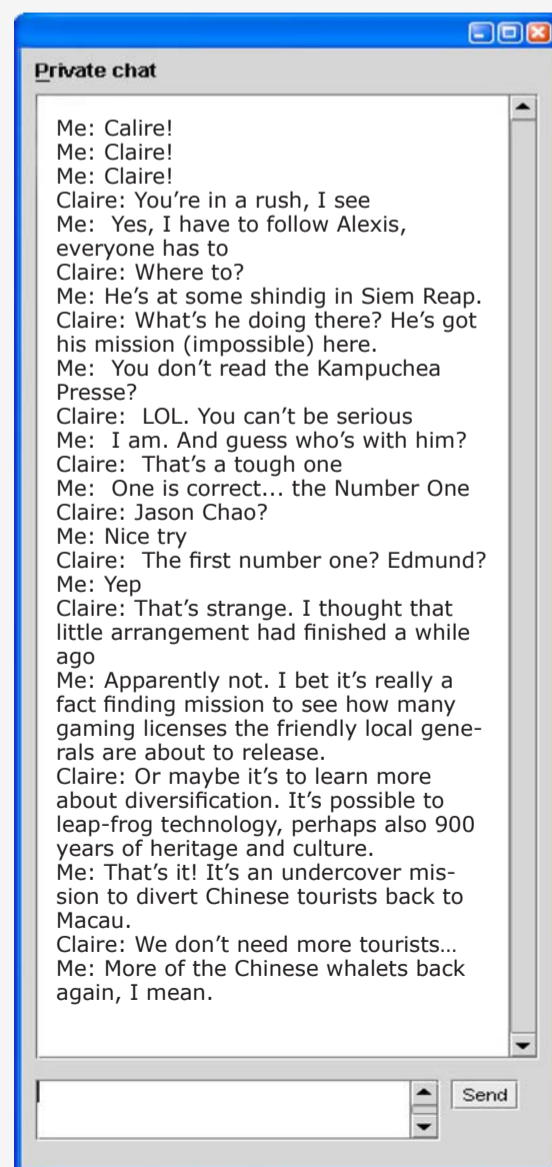
DEPARTMENT OF THE MONTH I

And the award goes to... IACM. The Civic bureau acted on a Times call, alerted by a close contributor, that someone has built a cement platform over century-old cobblestones at Avenida da República. Just look at the pic! Amazin'. The Civic guys went there yesterday, less than 24 hours after being alerted, with a truck load of tools to remove the aberrant edifice, which was privately sponsored – a condition that doesn't exonerate the public administrators from co-responsibility, hence the prompt action. By the way, the Cultural Affairs Bureau should also oversee and be accountable for this kind of stuff, because the pavement is listed as a "classified site" (see macauheritage.net).



DEPARTMENT OF THE MONTH II

"The question is: who did it and why would someone feel legitimate about doing such a thing to world heritage? I believe education is at stake here: if people knew the meaning better, they would not dare! The question is not really whether or not they know the law, it is whether or not they know the value of things." Good point and good questions, Eric Sautédé; we couldn't agree more. Talkers is still looking for the very able mason (the who), but we already know the what/why: the thing was built as a platform to launch, not missiles, no, but close: firecrackers of potent propulsion. Because CNY is around the corner!



TALKERS@MACAUDAILYTIMES.COM

WORLD OF BACCHUS

Jacky I.F. Cheong



**CASTILLO DE MONJARDIN
CHARDONNAY 2009**

A single-varietal Chardonnay, grown in high-altitude (700m above sea level) vineyards, harvested at night and matured on lees in new French Allier barriques for 4 months. Bright golden-jonquil with glossy sunglow reflex, the nose is charming and creamy, offering lime and apricot for fruits, enriched by crème Chantilly, brioche, pine nut and acacia. Braced by ample acidity and palpable minerality, the palate is buttery and Meursault-like, delivering lemon peel and grapefruit for fruits, augmented by oaky vanilla, butterscotch, pistachio and light smoke. Medium-full bodied at 13.5%, the citrusy entry transforms into a multifarious mid-palate, leading to a nutty finish.



**CASTILLO DE MONJARDIN
CRIANZA DEYO 2008**

A single-varietal Merlot, 30-year-old vines grown in high-altitude (525m above sea level) vineyards, matured in new French Allier barriques for 14 months, followed by bottle-ageing. Inky garnet with chestnut-rosewood rim, the nose is perfumed and seductive, offering cassis and plum for fruits, enhanced by vanilla pod, clove, mocha and sandalwood. Maintained by vivacious acidity and ripe tannins, the palate is aromatic and lush, delivering blueberry, black cherry and crème de cassis for fruits, supplemented by Christmas spice, cocoa and sweet oak. Medium-full bodied at 14%, the juicy entry carries onto a supple mid-palate, leading to a moreish finish.



**CASTILLO DE MONJARDIN
CRIANZA 2009**

A blend of 40% Tempranillo, 40% Cabernet Sauvignon and 20% Merlot, 30-year-old vines grown in high-altitude (475m above sea level) vineyards, matured in French Allier and American oak barriques for 12 months, followed by bottle-ageing for 12 months. Inky garnet with carmine-rosewood rim, the nose is concentrated and fragrant, offering damson and cassis confit for fruits, adorned with eucalyptus, nutmeg, tobacco leaf and cigar box. Supported by lively acidity and rich tannins, the palate is attractive and scented, delivering blackberry, black cherry and black olive for fruits, complemented by liquorice, cinnamon and vanilla spice. Medium-full bodied at 13.5%, the fleshy entry continues through a creamy mid-palate, leading to a savoury finish.

The Franco-Iberian Enclave

Located in northern Spain, immediately north of Rioja and east of the País Vasco (Basque Country), Navarra is both a Denominación de Origen (since 1933) and Comunidad Autónoma (first-level administrative regions of Spain). The majority of vineyards in Navarra are situated along the rolling hills of the great Pyrenees, the natural border separating the Iberian Peninsula from the European mainland.

Although the earliest written record of winemaking in Navarra dated back to the Roman era, viticulture certainly took root much earlier, as vines of the prehistoric *vitis sylvestris* family of vines, precursor of *vitis vinifera*, are still present in Navarra. Wine-making continued during the Islamic Iberia era, and boomed after the Reconquista, so much so that during the 14th century, laws were made to restrict vineyards to ensure cereal production. The same as its neighbour Rioja, Navarra benefitted from the pilgrimage along Camino de Santiago (St. James's Trail) to Santiago de Compostela in Galicia, as well as – albeit briefly – from the devastation Bordeaux suffered due to the phylloxera plague. Geographically, Navarra is so close to Rioja that a small portion of its wine is classified as Rioja Denominación de Origen Calificada. Not only in grape varieties but also in history, Navarra is closely related to France. From 1589 to 1830, the King of France – of the House of Bourbon – was simultaneously King of Navarra. It is perhaps no surprise, therefore, that Tempranillo, Viura (Macabeo), Moscatel, Garnacha Tinta (Grenache Noir) and Garnacha Blanca (Grenache Blanc) are planted alongside Chardonnay, Cabernet Sauvignon and Merlot.

Traditionally focused on rosado (rosé), Navarra has shifted towards white and red wines in the last decades. Thanks to its diverse meso-climates and terroirs, such as influence from the Bay of Biscay, the Pyrenees and the Ebro, Navarra is not short of excellent wines, with a certain American oak influence.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
11:00 - 04:00 - Mon - Sun
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU



JIN YUE XUAN
101, 1/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2200
10am - 3pm / 5:30pm-11pm



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11am-3pm / 6pm - 10pm
(Close on Tuesday)



PAK LOH (CHIU CHOW)
G56a, G/F, Galaxy Macau™ Casino
Galaxy Macau™
T: 8883 2221
11am - 11pm

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH



AUX BEAUX ARTS
14:00 - 24:00 Tue - Fri
11:00 - 24:00 Sat & Sun
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL



BELON
31/F, Banyan Tree Macau
Galaxy Macau™
T: 8883 6090
6pm-12am Bar & Oyster
6pm-11pm Dinner
Tuesday Closed

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon -Thurs
06:30 am - 3:00 pm / 6:00 pm - 10:00 pm
Fri - Sunday
06:30 am - 10:00 pm



DIM SUM LUNCH
28/F, Hotel Okura Macau
Galaxy Macau™
T: 8883 5099/6368 4808
11:00am - 2.30pm



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30am - 14:30pm / 18:00 pm - 23:00pm



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 5pm - 11pm
Sunday: 5pm - 10pm

ABA BAR

ABA BAR
17:00 - 02:00 Tue-Sun
Closed every Monday
Grande Praça, MGM MACAU



MGM PATISSERIE
09:00-21:00 Daily
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
07:00 - 23:00 Mon - Sun
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156
11:00am - 11:00pm



TERRAZZA
201, 2/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2221
Mon - Sat: 6pm-11pm
Sunday Closed

JAPANESE



NAGOMI LOBBY LOUNGE & BAR
G/F, Hotel Okura Macau
Galaxy Macau™
T: 8883 5116
10:00am - 11:00pm

ASIAN PACIFIC



SPICE GARDEN
G23, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
12pm-3pm / 6pm - 12am
Weekend & PH: 12pm - 12am



TASTES OF ASIA (14 STALLS)
G43, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
10am-12am

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30pm - 3:00pm / 7:00pm - 11:00pm

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00pm - 9:30pm



GOSTO
G21, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
Mon - Fri: 12pm-3pm / 6pm-11pm
Sat, Sun & PH: 12pm - 11pm

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00pm - 3:00pm / 6:30- 10:00pm



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12pm - 2:30pm / 6:30pm - 10:30pm (Close on Mondays)



SAFFRON
G40, G/F, Banyan Tree Macau
Galaxy Macau™
T: 8883 6061
7am - 11pm

KOREAN



MYUNG GA
G27, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
11am - 11pm

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu 5:00pm - 2:00am
Fri, Sat and Eve of public holiday:
5:00pm - 3:00am



THE MACALLAN WHISKY BAR & LOUNGE
203, 2/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2221
Mon - Thu : 5pm-1am
Fri - Sat, PH & Eve: 5pm-2am
Sunday Closed



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau



LION'S BAR
Tuesday to Sunday
7pm - 5am
(Close every Monday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 6:30 pm - 12:00pm
Friday to Saturday: 6:00pm - 02:00am
Sunday: 6:00pm - 12:00 midnight

TASTE OF EDESIA

Irene Sam

FOOD L'AMOUR À PARIS

Valentine's Day is almost here. Ready to take your special hottie out for a delicious, sensuous outing? No, I'm not talking about stuff between the sheets just yet. I am just thinking of introducing you to the best venue in town to celebrate that special day, a place with creative wonders and tastes that will leave you mesmerized and enchanted. From "The first date..." to "Everlasting...", all romantic journeys reign supreme at MGM Macau. This Valentine's Day, the hottest chef in town, Chef de Cuisine, Elie Khalife and his team at Aux Beaux Arts recreates the romantic ambience of the city of Paris through exceptional gastronomy with a special menu of Parisian delicacies, creatively named after the different stages of the love

journey. Couples will have the evening all to themselves, whether nestled amidst the warm glistening lights at the Grande Praça, or the cozy haven of luxury inside the restaurant. The 6-course menu begins with a magnificently crafted "The first date..." featuring beef carpaccio with caviar and beetroot ice-cream. While ice-cream is usually a dessert, here it has an unconventional twist as a starter to impress you and your beloved from the very beginning of the evening. The second dish is named - "Sensual..." highlighted by foie gras topped with pop candy, lychee and passion fruit. The rich, buttery and delicate flavor of the foie gras is balanced by the sweetness and sourness of the lychee and passion fruit. With a touch of purple flower garnish, it cele-



brates the sensual moments of your love. The third dish features king

crab with clear tomato consommé, jelly and basil. In this creation, the freshness of the

king crab symbolizes the mood of "Falling in love...". The amorous feelings continue to blossom with the seafood main course of poached lobster in rose water with salsify, pomegranate and mizuna. Beautifully named "La vie en rose...", it is enhanced by a few pink rose petals, turning this dish into an aesthetic masterpiece. The red meat main course is roasted lamb loin with yuzu, lavender, carrot risotto and black olives, lovingly prepared Mediterranean style. The tenderness and subtle flavor of the lamb loin highlights the "Moments..." that you both will cherish.

This romantic feast reaches its zenith with the presentation of white chocolate and strawberry garnished like hot lips, as the sugary creation is named "French kiss...". The delightful blueberry, spices and red wine sorbet accompaniment as well will impart that sense of "Everlasting..."

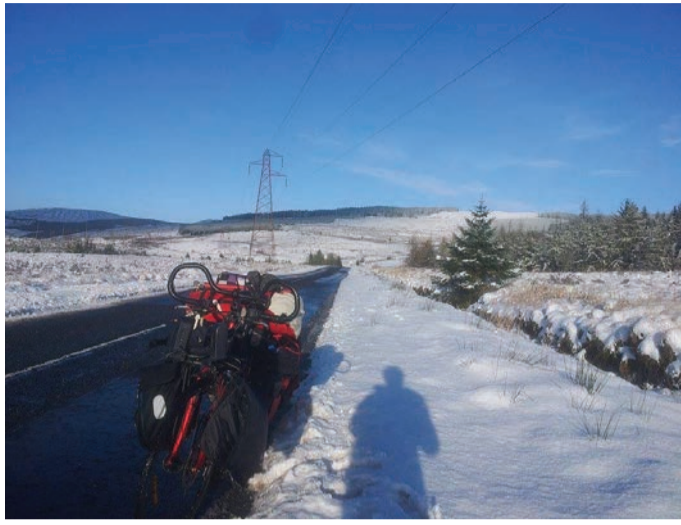


SPA BEAUTY AND TRADITION

Recently, I was so excited to find out that MGM Macau's Six Senses Spa carries Claus Porto's products. A centenary old brand that has a notable Portuguese historical past, Claus Porto is marked by authenticity and exclusivity. Founded in 1887 in Porto, the brand creates products of unusual quality and refinement with vintage-inspired designs. Handmade using the

richest raw materials highly appreciated worldwide, the products are considered one of the best soap manufacturers in the world. Personal favorites of celebrities such as Oprah Winfrey, Nicolas Cage and Madonna whose admiration has made them attest the quality and value of the brand. The soap has made my entire bathroom smell like heaven, so I am sure you will love it too.





Where in the world

Do you remember the “Where’s Wally?” books? Dressed in a red stripy t-shirt and hat, young protagonist and adventurer Wally would turn up in various locations around the world and the fun was finding him in the melee of people and scenery. Much like Wally, it’s now become increasingly a challenge to pinpoint the location of young Macau native Tyler Kuan, who left behind an easy life as a casino dealer and his mum’s cooking in exchange for the thrill of travel. But where Tyler’s story differs from the norm is that in a world of jumbo jets, fast cars and fast travel, he’s decided to take the slow route and see the world by bike.

Going against the grain, Kuan left his last job as a trainee engineer nearly 11 months ago and began his voyage in March. But what prompted someone who seemingly had it all to abandon everything for the lure of a bicycle? “Before my departure, I had been to very few places, only Taiwan and Shanghai”, he told MDT via email. “I had never been to other countries at all. I want very much to see this boundless world”.

The desire to travel and see far of places for ourselves is surely one many of us can empathize with. However it seems somewhat of an unconventional (and rather uncomfortable) choice to brave the elements when he could have just bought a plane ticket. Yet for the you-

ng cyclist, travellers miss too much this way. With two wheels under his feet, his bike allows him to travel fast enough to get to the next stop on the map whilst also going slow enough to admire the details and meet people along the way.

So where in the world is Tyler Kuan now? Having first started out on his marathon five-year adventure heading west from Macau, he’s cycled through western China, Mongolia and the high Tibetan plateau into Russia and northern Europe. From there, he passed through the Baltic countries of Latvia, Lithuania and then Poland, through Germany and the lowlands of Holland, finally reaching the UK. “I’m in Edinburgh in Scotland”, he tells us. “The weather is very cold here, and the sky already goes dark at 4pm”.

Coming from sub-tropical Macau where people don ski jackets and scarves when the mercury dips to a balmy 15 degrees, that’s no mean feat. Saying that though, his trip would be remarkable for any athlete to accomplish, but Kuan is just an ordinary, lanky 28-year-old. Despite training beforehand, nothing could have prepared him for the inhospitable terrain, long distances and altitude he would face. So what kept him going through wind, hail and snow? “There were many times I wanted to give up the journey, as some environments were really hard to bear”, he explained. “For example when I was in China’s Qinghai-Tibet Plateau, it was winter, the temperature could be as low as -26 to -32 degrees. My snot was frozen into ice, my hands and feet were frozen numb, my cellphone couldn’t be charged in the cold, and even the wires were so frozen that they broke in half”.

Facing such odds anyone would have given up and called it a day, but not Kuan. **“Keeping waking forward in the vast expanse of whiteness of ice and snow, my only faith was: why did I depart in the very beginning? It’s to travel all over the world with my own legs”**, he answers.

So far, his legs and his bike have taken him to Europe, but that’s not the end of the road. The next installments



will see him head to France and Spain, down to North Africa through the Gibraltar channel and then onwards around the entire African continent, arriving in Egypt and turning east to the Middle East. After going to India and South Asia, he’ll close the circle and cycle back home to Macau.

Passing through so many countries already, surely he must have a favorite? “Haha!” he writes, clearly amu-





Who is Tyler Kuan?

BY VANESSA MOORE



news coverage is on China, so they always think it's not a good place", he says. If anything, his own experience proves them wrong.

In spite of China's negative press, nowadays a lot of foreigners are nevertheless coming to Macau to work, benefiting from its mushrooming casino industry and rapid economic growth. For this reason, it seems inexplicable that Kuan would decide to do the opposite and leave. "Macau right now is like a greenhouse, most people tend to think [the] Macau [economy] can soar like a rocket and never go down, forever prosperous", he writes. However, in his view, corruption is becoming a major issue. "My god! They should know how many 'ten billion yuan' are missing from the Chinese government every year and flowing out overseas! We should know how many warplanes and warships [that] ten billion could [be used to] build up", he says. "There are too many potential crises, it's just that many people are not willing to face them or believe that".

As a Macau native with a much sought after residency permit, Kuan was able to work as a casino dealer, one of the most lucrative and highly desired positions with a steady salary. Yet he was dissatisfied as life was somehow too easy. "Working in a casino doesn't require too specialized knowledge", he explained. "When I joined in 2005, I was only a junior high school graduate but was already able to be a dealer. It is a high-paying job but a job that idles away your life; a job where you just need to work like a machine but will never grow your abilities. In fact, nowadays many casinos have replaced manpower with machines. Reducing human resources is inevitable. It will be a desert outside the casino for a person who's without professional knowledge and skills", he says. For this reason, the former-dealer decided to expand his horizons and stand out from the crowd. "To stand firm and stand out in a complex society, people can only rely on their own knowledge and ability" he says.

Reflecting on his decision to give it all up and head out

into the unknown, Kuan knew that embarking on such a voyage wouldn't be easy - especially giving up the everyday small comforts he was used to at home. "Before when I was in Macau, every day when I got home after work, my mom had a meal prepared for me. Now recalling that, I was really very fortunate in comparison with the conditions now", he writes. "I was once cut off from food and water in Mongolia when the only edible thing left in my entire luggage was just an onion. After walking for a while, I found a discarded package of mutton that was half sour. With nothing [else] to eat, of course [I had] to..."

In a place like Macau where money and connections can get you anything, the contrast couldn't be more profound. "Travelling outside, all things [you do], [you] have to rely on yourself, on your own powers and resources rather than others. A lot of things are not like [back] in Macau [and] available within hand's reach; even a wallet with money is useless", he reflects.

Yet between the mountains and deserts some money has of course been necessary, and Kuan will also get odd jobs and work part time along the way. He's also been lucky enough to get a couple of sponsors. "Here I also thank Roadhouse Macau and Transcity Asia's full support. Without their sponsorship, I'm afraid my trip would've been more difficult", he writes.

So far on his thousand-plus kilometer journey, having seen sights most of us can only dream of, you could imagine that this would be the most impressive part of it all for him. But Kuan insists it wasn't the scenery that moved him so much as the people he met along the way. "What impressed me the most is not the beautiful architecture, not the majestic mountains and glaciers at over 5km altitude, the freezing cold weather, nor the hardships of the journey, but everyone that has helped me!" he affirms. "Without their help, my journey definitely couldn't have gone on. Every step and face is still the most impressive to me".

sed by MDT's question. "Of course my own motherland, China! Many people tend to think Europe, such as France and Italy, is the most beautiful place. That might be true for staying in big hotels, having fancy meals and shopping. But for people like me who are travelling poor, it's China where the human touch is the best!" he replies. "Many people don't really know about China, plus a large amount of the media's negative



SCREEN PEOPLE

MOVIES

Julianne Moore's Alice highlighting often hidden toll of Alzheimer's



Her performance as a vibrant woman fading into the darkness of Alzheimer's is doing more than earning awards for actress Julianne Moore. The movie "Still Alice" is raising awareness of a disease too often suffered in isolation, even if the Hollywood face is younger than the typical real-life patient.

The movie is about a linguistics professor stricken at the unusually young age of 50 with a form of Alzheimer's that runs in her family. That type of Alzheimer's accounts for a small fraction of the brain-destroying disease.

About 35 million people worldwide, and 5.2 million in the U.S., have Alzheimer's or similar dementias. The vast majority are 65 or older. Barring medical breakthroughs, U.S. cases are expected to more than double by 2050, because of the aging population.

As many as 4 percent of cases worldwide are thought to be the early-onset form that strikes people before age 65, usually in their 40s or 50s, said the Alzheimer's Association's chief science officer, Maria Carrillo, who served as a scientific adviser for the movie.

Alice's type is even more rare; she tells her three adult children in the movie: "It's familial. It's passed on genetically." To help with the movie's first-person perspective, Carrillo's group put actress Moore in touch with someone in the earlier stages of Alzheimer's who could describe how disorienting symptoms felt.

BOOKS

Harper Lee book could also mean a 'Mockingbird' movie sequel



The movie version of "To Kill a Mockingbird" is the rare adaptation as beloved as its source material.

So when Harper Lee and her publisher announced this week that this summer they'll release the 88-year-old author's second book, "Go Set the Watchmen," a kind of sequel to "To Kill a Mockingbird," the shockwaves were felt almost as much in Hollywood as they were in the book world.

The movies, after all, love a sequel. And rare is the chance to follow up one of the most iconic American films, half a century later.

If Lee agrees to sell the movie rights of her new book, it can be expected to be one of the most eagerly sought novels for optioning to the big screen. Particularly since Lee said Tuesday that "Go Set the Watchman" follows her young heroine, Scout, into adulthood, it's sure to be feverishly pursued by producers. It's likely to spark a bidding war well before it lands on book shelves July 14.

sciTech

INTERNET

GROUPON FOUNDER TAKES A DETOUR WITH NEW AUDIO TOUR APP

Two years ago, Andrew Mason faced an unexpected detour when he was ousted as CEO from the online discount site he founded, Groupon. Now the tech executive's back on the entrepreneurial path, with an iPhone app selling unconventional audio tours of major cities. It's called — you guessed it — Detour.

Seven different San Francisco expeditions, released this week, meander from the city's beatnik bars to the weathered docks of the bay while regaling listeners with colorful tales about local lore. Each excursion costs USD5. If Detour follows the course Mason's charting, the audio tours will span the globe within the next five years and the app will become a standard accessory for vacationers or city dwellers just looking for a fun way to learn more about where they live.

"Most of the audio tours that exist today are about what's popular inside museums," Mason says. "What we are trying to do is turn the world into a museum."

Mason, 34, became rich by trying to create the world's biggest bargain bin. In 2008, he transformed an online service devoted to social causes into Groupon Inc., which offered steep discounts on everything from restaurant meals to hot-air balloon flights if enough people bought them. By late 2011, Groupon had become an Internet sensation valued at \$13 billion in an initial public offering of stock that turned Mason into a billionaire.

Things unraveled quickly as Groupon battled copycat services from hundreds of rivals, including Google Inc. and Amazon.com, and the thrill of the deal faded for many consumers. By early 2013, Groupon's stock had plunged nearly 80 percent below its IPO price of \$20, triggering Mason's firing. The collapse shrunk the value of Mason's stake in Groupon from \$1.5 billion to about \$228 million.

Without sounding bitter, Mason



Detour co-founder and CEO Andrew Mason

looks back on Groupon as a "stupid, boring idea that just happened to resonate." He no longer dwells on what went wrong at the company. "I Google it from time to time, but I have moved on," Mason says.

Mason, a former punk band keyboardist known for his flippant humor, initially spent his time after Groupon making a quirky album called "Hardly Workin.'" He then moved from his longtime home in Chicago to San Francisco to focus on Detour — an idea that he had pondered even before launching Groupon. He recalls becoming frustrated when he and his future wife vacationed in Rome in 2007 and could only find mundane audio tours that shackled listeners to a group of fellow travelers.

Mason figured some company would eventually make a more versatile mobile app for audio tours, but he couldn't find one each time he went on vacation. So he decided to try to do it himself, especially once he realized he couldn't think of anything else better to do after his whirlwind success at Groupon.

"My mind got corrupted, so I basically had to work through all the old ideas I had before I became successful," Mason says after arriving to an interview on his Vespa scooter.

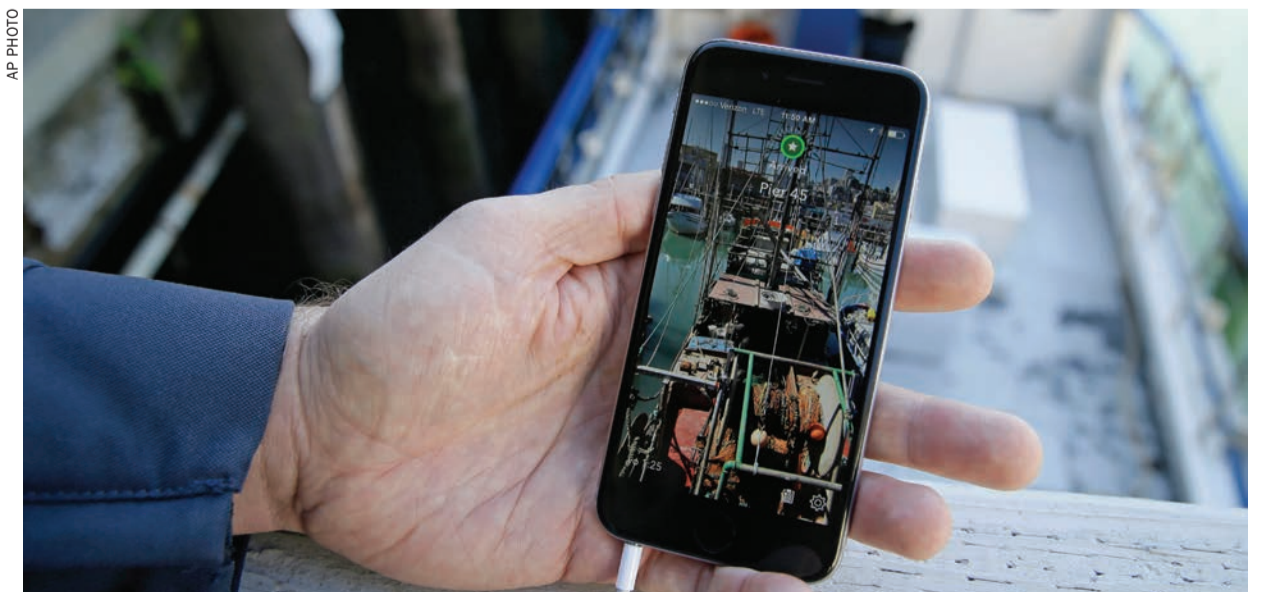
He is drawing upon his own personal wealth to finance Detour, which so far has just 10 employees in addition to freelance writers who help script the audio tours.

Apple's app store already is stocked with audio tours and guidebooks for cities around the world, but most of those focus on familiar landmarks. Detour points out some of San Francisco's top tourist destinations, but Mason is trying to highlight "hidden stories" about the city's past.

One tour consists of a 90-minute jaunt through the old haunts of Jack Kerouac and other iconoclastic writers who catapulted San Francisco to the forefront of the Beat Generation during the 1950s. Another 75-minute stroll traipses through San Francisco's grittier sections accompanied by the narration of Grateful Dead lyricist John Perry Barlow.

Detour won't be as easy to copy as Groupon, Mason hopes, because of the technology powering it and the creative stories woven into it. Detour also uses Bluetooth signals to connect multiple people on different phones so friends or family can listen together.

When it's open, Detour tracks a listener's location to allow the tours to be taken as quickly or as slowly as desired. AP



Detour co-founder and CEO Andrew Mason uses his new Detour app to take an audio tour of Fisherman's Wharf in San Francisco

TRAVELOG



Tourists visit the Mamulk-era Great Mosque, during a day trip in the northern city of Tripoli, Lebanon

TRIPOLI

TOURISTS GIVE HOPE TO RESIDENTS OF BATTERED LEBANESE CITY

As the tour group made its way through the narrow alleys of the seaside city of Tripoli, marveling at its medieval architecture, residents stared back at a sight that for them was just as exotic — visitors in their poor, restive corner of Lebanon.

“Foreigners!” residents called out to each other as the group of around 30 Lebanese and foreign tourists made their way through the Old City’s labyrinth of cobblestone alleys, snapping pictures of centuries-old archways and graceful minarets. “We put you on our heads!” coffee seller Abu Mohammed, 65, said, using a traditional Arabic greeting for honored guests.

Tourists visiting Lebanon can ski in the mountains, frolic on sandy Mediterranean beaches, traipse around Roman ruins or stay out all night at Beirut’s frenetic clubs. But Lebanese and foreign visitors alike have stayed away from the mainly Sunni northern city of Tripoli as violence has flared over the conflict in neighboring Syria.

Mira Minkara, 35, hopes to help revive her city by introducing visitors, both foreigners and Lebanese, to its rich cultural heritage.

“I’m passionate about my city,” said the tour guide, who has led a dozen groups through Tripoli over the past year, charging around \$20 per person. “I see there is a hunger for people to discover this old city ... that everybody is scared of.”

The outbreak of the Syrian civil war aggravated tensions in Tripoli between the residents of Bab al-Tabbaneh, an impoverished Sunni neighborhood where residents support the Syrian uprising, and neighboring Jebel Mohsen, whose residents share Syrian President Bashar Assad’s Alawite faith and largely support him.

Gunmen from the two neighborhoods have clashed at least 20 times since 2012, regularly paralyzing the city and in effect isolating it from the rest of the country. Poverty has helped fuel Islamic extremism and support for radical groups fighting in Syria runs high. A suicide bombing at a cafe earlier this month killed nine people.

Former Tourism Minister Fadi Abboud said the number of tourists has dropped from thousands to hundreds in recent years — mostly Lebanese stopping to sample the city’s famed sweets on their way to the mountains.

Minkara is the only tour operator taking foreigners to Tripoli, and her trips are sometimes delayed because of violence. Shortly after the Jan. 8 suicide bombing, she sought to ease concerns in an email to a group of prospective visitors.

“A good friend who works in state security ... told me it is calm,” Minkara wrote. “I mean if Paris is not safe anymore, why would (you) be scared of Tripoli?”

She managed to reassure the group of 12 Lebanese and 18 foreigners — mostly aid workers and students living in Lebanon, from places as diverse as Argentina, Iran, and Denmark.

They spilled out of a bus at the al-Tal clock tower, built by an Ottoman sultan. Soldiers patrolled nearby, shoe shiners tapped their blocks, and vendors pushed carts of sesame-studded bread stuffed with cheese.

The group was led past state-ly buildings with Ottoman-style vaulted ceilings and ornate French-inspired balconies. They plunged into narrow bazaars built by the Mamluks — a Muslim dynasty that tried the city back from the Crusaders in 1289 — where they elbowed past shops selling clothes, gold jewelry and sweet cheese rolled with cream and rose-petal jam, a Tripoli delicacy.

“It’s very different from other Lebanese cities,” said Guglielmo Gori, 26, an Italian student living in Beirut. “It is more Islamic, it has more of an Arabic taste.”

Most of the tourists had come from Beirut, where most of the historic architecture was blasted to rubble during the civil war or demolished by developers who have rebuilt the city as a jumble of concrete high-rises.

“I’m 26, I’m Lebanese and I don’t know Tripoli. It’s shameful,” said Beirut art gallery director Marc Mouarkech. “It feels like the whole country has moved on a bit and Tripoli didn’t.”

Diaa Hadid, AP



Tour guide Mira Minkara, center, explains a local Ottoman site

SCREEN PEOPLE

ENTERTAINMENT

Bobby Brown says daughter, Bobbi Kristina, was never married



An attorney representing Bobby Brown says the entertainer’s daughter, Bobbi Kristina Brown, isn’t and never has been married.

Brown’s attorney Christopher Brown released a statement this week disputing reports that Bobbi Kristina Brown is married to Nick Gordon. Bobbi Kristina Brown has been hospitalized since Jan. 31 after being found unresponsive in a bathtub at a suburban Atlanta townhome. Gordon and a friend called police.

In January 2014, a representative for the family confirmed to The Associated Press that Brown and Gordon had gotten married, but did not release any details.

Bobbi Kristina is the only child of Brown and the late singer Whitney Houston, who was found unresponsive in a hotel bathtub in 2012. Whitney Houston left her entire estate to her daughter. Brown’s family has said she is in a hospital “fighting for her life.”

OSCARS

Will ‘the’ awards presenters go the distance with ‘Birdman’ title?



And the winner is ... a mouthful.

Though the full wingspan of the best-picture favorite at the Academy Awards is usually clipped down to simply “Birdman,” the movie that many think is destined to fly highest at the Oscars is officially titled “Birdman or (The Unexpected Virtue of Ignorance).” If it were to win, it would be the longest-titled best-picture winner, as well as the most grammatically dubious.

Oscar night may come down to not only what name is read from the night’s final envelope, but also how the winning film is said. Should either name be called, writer-director Alejandro Gonzalez Inarritu isn’t quibbling.

“Better the full title, but honestly I understand we have to be practical,” said Inarritu of his preference in a recent interview. “It’s more practical to say ‘Birdman.’ That’s fine by me.”

The Academy of Motion Pictures Arts and Sciences recognizes the film’s full title in all its colorful plumage, even if most multiplex marquee don’t. The film’s distributor, Fox Searchlight, has regularly fostered the natural shorthand while still honoring the artistic intentions of its filmmaker.

Since lengthy, oddly punctuated dual titles aren’t exactly what marketers dream of, “Birdman” is how it’s generally been promoted. But Fox Searchlight also presents the complete title on movie posters (albeit with the second title in much smaller type) and it urged critics reviewing the film to use the full title on first reference. (Inarritu acknowledges Searchlight has been “very cool” about his title.)

TV

Oliver bulking up on staff with news experience



John Oliver says that he’s hired three new researchers to help with what has become his HBO show’s signature, a long-form take on a newsy subject where it’s often hard to figure out where he will find the comedy.

Oliver’s show, “Last Week Tonight,” returns Sunday after being on hiatus since November. He’ll make 35 new episodes between now and November 2015.

His boss, HBO chief executive Richard Plepler, said Tuesday that he can’t think of any HBO show that has broken through in the zeitgeist as fast as Oliver’s, which debuted last April. “Last Week Tonight” has become known for segments, often longer than half of the 30-minute show time, that have taken on topics like net neutrality, the Miss America pageant’s finances, translators in the Afghan war and anti-gay laws in Uganda.

To hear Oliver tell it, the format evolved by chance: he did a 12-minute story on the death penalty in his second show almost as a dare.

People have responded to these in-depth segments, pushed along by HBO’s decision to post them online afterward — an unusual step for a pay cable network to give away some of its content for free.

MDT/Agencies

WHAT'S ON

**TODAY (FEB 6)**OPEN BOX 2015; DANCE-THEATRE
"DONTKNOWHERE"

Two local dancers studying and working abroad are returning home with a Taiwanese choreographer. Through dance, the trio will explore questions on the subjects of belonging and identity: Who and where am I?

In this fast developing society, people are becoming increasingly estranged, wandering around disconnected from their roots, losing their sense of belonging. The huge social machine of our time is running non-stop, making us forget why we exist. When will we find and listen to our inner voices?

TIME: 7:30pm

DATE: February 6-7, 2015

VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE

ADMISSION: MOP120

ORGANIZER: Macau Cultural Centre

ENQUIRIES: (853) 2870 0699 <http://www.ccm.gov.mo>TICKETS: (853) 2855 5555 <http://www.macauticket.com>

com

**TOMORROW (FEB 7)**

OPEN BOX 2015; CHILDREN'S THEATRE "THE BAD BAD WOLF"

Once upon a time, there was a big bad wolf that chased and terrorized everyone around. Would you believe that one day, tired of eating people and animals, he became a friendly vegetarian? Would you accept his friendship even after so many years of naughtiness?

After their colourful performance "LENA & the magical paintings" back in 2013, Black Sand Theatre brings us an original adaptation that reinvents the story of the villain in the classic tales "The Three Little Pigs", "The Wolf and the Seven Kids" and "The Little Red Riding Hood". A new puppet and multimedia adventure full of surprises is waiting for you!

TIME: 7:30pm

DATE: February 7-8, 2015

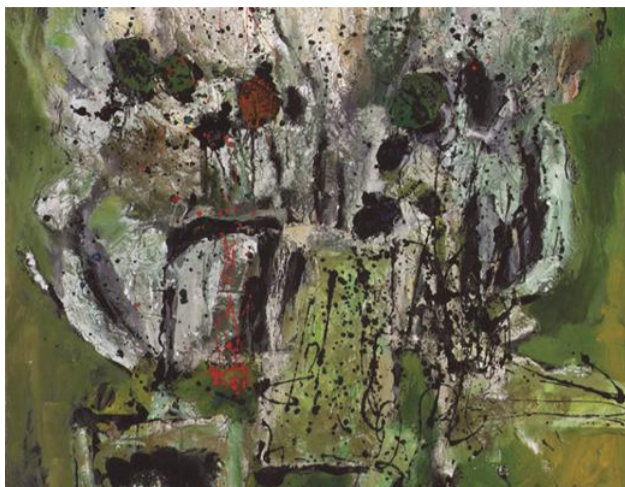
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE

ADMISSION: MOP120

ORGANIZER: Macau Cultural Centre

ENQUIRIES: (853) 2870 0699 <http://www.ccm.gov.mo>TICKETS: (853) 2855 5555 <http://www.macauticket.com>

com

**SUNDAY (FEB 8)**

ABSTRACT PAINTINGS FROM THE MAM COLLECTION

This exhibition showcases some 50 works representative of the abstract collection including installations with rich painting qualities. The painting media and techniques used include ink wash, mixed techniques, mixed media, ready-mades, oil paints, acrylics, etc. The artists have conducted outstanding experimentation and exploration on the integrated techniques of abstract paintings and mixed materials with successful achievements. The works display strong personal styles through subjective abstract composition of shapes and colours, or independent thinking with symbolic meaning regarding ready-mades. The variety of art forms has fully resembled the laborious navigation of abstract art languages explored by Macau artists since the 1980s, whose works feature immense open-minded artistic characteristics of the Sino-Western cultural integration in Macau.

TIME: 10am-7pm (closed on Mondays, no admission after 6:30 pm)

UNTIL: March 29, 2015

VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5 (Free on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

ORGANIZER: Macau Museum of Art

<http://www.mam.gov.mo>

MPA 16TH ANNIVERSARY CONCERT "HAYAO MIYAZAKI & JOE HISAISHI"

Hong Kong Symphony Orchestra performs Famous Japanese Musician Joe Hisaishi's Works for Animation Movies of Hayao Miyazaki suitable for adults and children in the concert.

TIME: 8pm

VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE

ADMISSION: MOP60

ORGANIZER: Macau Philharmonic Association

ENQUIRIES: (853) 2870 0699

<http://www.ccm.gov.mo>

TICKETS: (853) 2855 5555

<http://www.macauticket.com>**MONDAY (FEB 9)**

PUZZLE THE PUZZLE

The plot revolves round the mind-set of a poet struggling to release his creativity. This miniature object and movement site-specific theatre, featured in bookshops or libraries, has resonated with

audiences around the world. Created by Macau-based Taiwanese theatre director Hope Chiang, the performances feature just two players - the poet and his soul - plus music and exciting multi-media elements, to bring the audience into the world of imagination and to delve into the creative process.



PUZZLE THE PUZZLE - A SITE-SPECIFIC MINIATURE THEATRE

TIME: 7pm (February 2, 5, 11-12; English and Cantonese)

7pm & 9pm (February 6; English and Cantonese)

7pm (February 3-4, 9-10; Mandarin and Cantonese)

7pm & 9pm (February 13; Mandarin and Cantonese)

VENUE AND TICKETING: Livraria Portuguesa, Rua de S. Domingos, 16-18, Cidade de Macau

ADMISSION: MOP100

ENQUIRIES: <http://puzzle.creativelinks.asia>

ORGANIZER: Point View Art Association

**TUESDAY (FEB 10)**

ALBERGUE SCM EXHIBITION

St. Lazarus District has successfully served as a base for the development of Macau's cultural and creative industries for several years. Located in this creative retreat, Albergue SCM features a small courtyard and two century-old Portuguese buildings with yellow-hued walls. An ideal spot, therefore, to host the exhibition 'Beyond the Surface, Mio Pang Fei Featured Art Exhibition' which showcases works like his 'The Water Margin Series' and 'Post Calligraphy'. A 'practising academic', Mio has exhibited in many places, with his works collected by museums worldwide.

TIME: 12pm-8pm (Tuesdays to Sundays)

3pm-8pm (Mondays)

DATE: February 4-27, 2015

VENUE: Albergue SCM/ No. 8, Calçada da Igreja de S. Lázaro

ADMISSION: Free

ENQUIRIES: (853) 2852 2550 / 2852 3205

ORGANIZER: Albergue da Santa Casa da Misericórdia



WEDNESDAY (FEB 11)
VOICE IN THE MURK BY PAPA OSMUBAL

Voice in the Murk by Papa Osmubal comprises 80 paper-cuttings, made with black and white construction paper. Themes primarily revolve around Asia and Macau, applying Chinese and Japanese styles of paper cutting. In addition, a number of pen-pencil-ink abstract sketches are included in the exhibition.

TIME: 2pm-7pm (Closed on Sundays and February 18-23)
UNTIL: March 14, 2015
VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue
ADMISSION: Free
ENQUIRIES: (853) 2875 3282
ORGANIZER: Centre for Creative Industries
<http://www.creativemacau.org.mo>



5 Jan. - 28 Feb
2015
11:00 - 20:00
每日開放
Everyday

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Avenida da Praia Grande, no.417-425,
Centro Comercial Praia Grande,
basement, Macau

THURSDAY (FEB 12)
WINTER ART BAZAAR

A popular venue for the avant-garde, Macpro Gallery has outdone itself with its Winter Art Bazaar, which this time presents selected pieces by various artists from Hong Kong, Japan, Indonesia and Russia. The works - by Ah Chung, Gekko Numata, Jordo Pintó, Oky Rey Montha, Rika Shimasaki, and Zorikto Dorzhiev - are divided into several regions according to the domicile of the various artists, with each area introduced as a background to the displayed works, which comprise paintings, clay creations, and various souvenir pieces designed to intrigue and engage.

Time: 11am-8pm
Until: February 28, 2015
Admission: Free
Venue: Macpro Gallery / Avenida da Praia Grande, no.417-425, Centro Comercial Praia Grande, basement, Macau
Enquiries: (853) 2833 7828
Organizer: Macpro Gallery
<http://macprogallery.com>

Sands WEEKEND



SEASONS OF PROSPERITY

6 February to 1 March

Welcome the Chinese New Year at The Venetian Macao with our fabulous holiday programme of exciting events and fascinating attractions. See the breathtaking 3D Light & Sound Spectacular "Seasons of Prosperity". Visit the Year of the Goat sculpture collection and make your wishes for a prosperous year under our peach blossom tree.

Free admission



**THE SHOWDOWN AT SANDS - ZOU SHIMING'S
FIRST WORLD TITLE CONTEST**

7 March, Saturday, 5:30pm

Cotai Arena

Chinese boxing hero and three-time Olympic medallist Zou Shiming fights to claim a world championship for China. He challenges Amnat Ruenroeng, undefeated International Boxing Federation (IBF) flyweight world champion, for the belt. In addition to this main event, Hong Kong's Rex "The Wonder Kid" Tso is in a title eliminator fight, KK Ng "The Macao Kid" puts his undefeated record on the line and the "Dalian Destroyer" IK Yang joins this exciting line-up.

Tickets: From HKD/MOP 180, call reservations +853 2882 8818



**PENGUINS UNDERCOVER ICE WORLD
WITH THE DREAMWORKS GANG**

Daily 11am-8pm, until 31 March

Cotai Expo Hall F, The Venetian Macao

Take an unforgettable journey this winter with the Penguins of Madagascar and their entourage of fabulous and funny friends. Our DreamWorks stars invite you to join them on their global adventure. This year's Ice World is the most spectacular yet, with a host of colourful new characters, vibrantly brought to life by dazzling light and stunning sound effects.

Tickets: HKD/MOP 120, call reservations +853 2882 8818



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澳門金沙度假區

Sands RESORTS COTAI STRIP MACAO



World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY
By Laurie Triefeldt

SLAVERY

Human bondage through the ages

A slave is a person who is owned by another. Slaves have no rights or freedoms — they are property. People throughout world history have used slaves to work the land and build their cities. Ancient slavery could happen to anyone, prince or pauper, and it was considered a fact of life in many cultures. It didn't matter what color you were — you could be born or sold into slavery or captured in war. Slavery has a long, despicable history, and it can still be found in many countries around the world.

Women, children and immigrants are particularly vulnerable to slavery. Sometimes entire families are forced to work without pay as a way to pay off debts. This is known as bonded labor. Despite being illegal, human trafficking is still a billion-dollar enterprise.



Ancient Lands

In ancient Egypt, slaves were not needed in the fields because Egypt had many peasants to tend the land. Slaves usually belonged to the pharaoh or other rulers.



Three thousand years ago, the ancient Greeks were mostly farmers, and their slaves were part of a shared family system of labor. But as the Greek empire grew, the slave trade grew with it.

Rome grew rich on the profits of war and the slave trade that went with it. Entire towns were taken and enslaved. People from all walks of life and lands far and wide were taken to Rome to be sold. Children were also enslaved. Some slaves had been captured in war or sold to pay debts; still others were kidnapped and sold to slave traders. A Roman nobleman might own as many as 20,000 human beings.

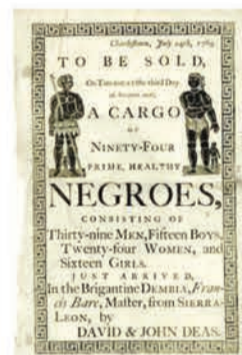


Native Americans

The Americas had slavery before the Europeans arrived. The Aztecs and Mayans of Central America enslaved criminals and prisoners of war. Many North American tribes took people captured in war raids as slaves.

The colonies

When Christopher Columbus discovered the New World in 1492, he also created a new market for slaves. The colonies needed manpower. The Portuguese imported many slaves from Africa to work in Brazilian sugar plantations. In the 17th century, the English, French, Swedish, Dutch and Danish colonies wanted in on the huge profits being made and began using slaves as well.



Handbill advertising a slave auction in Charleston, South Carolina, in 1769



Many slaves were taken from this region.



As many as 20 million Africans were brought to the Americas by ship. Many slaves committed suicide or died of disease before the journey ended.

The 20th century

In the 1920s and '30s, the Soviet Union sent millions of innocent people to prison camps, where they were forced into labor. These camps were operated until 1953, when the Soviet dictator Josef Stalin died.

During World War II, Adolf Hitler forced millions of people, mostly Jews, to work in his labor camps. Prisoners from throughout Europe were enslaved, and when they died, they were replaced with more slaves.



Slavery today

Slavery continues today, usually in parts of the world where extreme poverty exists, but it can be found in wealthy countries, too.

Forced labor is a modern form of slavery. People are forced to work in agriculture, as domestics in homes, or in factories and sweatshops. The United Nations monitors reports of slavery, but it rarely interferes in countries where these forms of slavery are allowed by the government.

It is estimated that there are 21 million to 36 million people enslaved today. Modern slavery generates many billions of dollars every year.

Can you imagine?

Can you imagine life as a slave? How would you feel if you were forced to work with only the bare minimum for food, clothing and shelter? You would not be allowed to learn to read or write. If you got sick, no doctor would be called. Your parents or siblings might be sold far away and you would never see them again. Your owner could punish you as often and as severely as he liked. You could be whipped for dropping a dish and tortured if you tried to run away. Can you imagine having no rights or freedoms, being treated like a beast of burden and not a human being? To understand how wrong slavery is, you only have to imagine it happening to you.



Slave boy in Zanzibar

The Hebrews

When the Hebrews, or Israelites, moved to the Nile Delta 4,000 years ago, they prospered until Egypt enslaved all foreigners. The Israelites were kept as slaves for hundreds of years until Moses led them out of Egypt.

Although they had felt the evils of slavery themselves, the ancient Hebrews also kept slaves. Landowners, merchants and bankers owned slaves who were victims of debt, captured in war or purchased from traders.

China

The Far East was also home to slavery. There were so many poor people in China that peasants would sell themselves or their children into slavery. Criminals became slaves of the state, and land barons enslaved farmers.

Ottoman Turks

The Ottoman Turks developed a different kind of slavery during the Middle Ages. They created an elite slave hierarchy, where it was possible for slaves to achieve great power and influence. The Ottoman system of slavery allowed slaves important positions in the army, in government and in the sultan's harem.



Sultan Osman
1258 - 1326

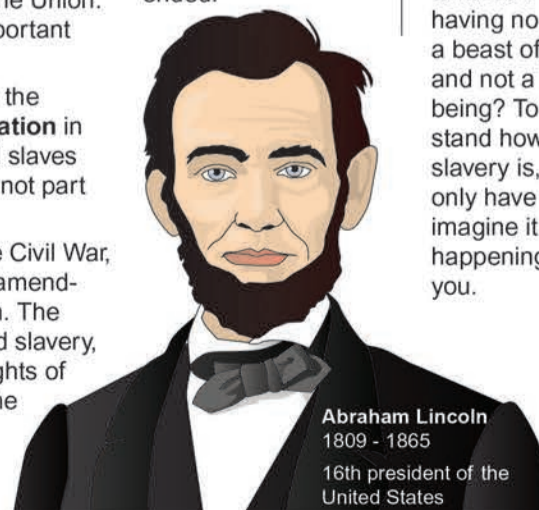
The word Ottoman is derived from Osman, founder and first sultan of the empire.

The Civil War

The Civil War began in 1861, when the slaveholding Southern states decided to leave the Union. Slavery was to be an important issue in the Civil War.

President Lincoln issued the Emancipation Proclamation in January 1863, freeing all slaves living in states that were not part of the Union.

In the years following the Civil War, Congress passed three amendments to the Constitution. The 13th Amendment banned slavery, the 14th protected the rights of blacks as citizens, and the 15th gave blacks the right to vote.



Abraham Lincoln
1809 - 1865
16th president of the United States

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.antislavery.org>; <http://www.state.gov>; <https://www.freetheslaves.net>; CNN; <http://www.history.com>; www.historyworld.net