



# THE CURSED CHAMBAL RIVER

For centuries, it was a curse that saved the river. It was a series of curses, actually — a centuries-long string of unrelenting bad news in this rugged, hidden corner of northern India's industrial belt. **X6-7**



- MOVIES: DUFF
- BOOKS: HUSH HUSH BY LAURA LIPPMAN
- MUSIC: ONLY TO RISE BY SWEET & LYNCH
- WINE: THE BURGUNDIAN NEWCOMER
- FOOD: AN AFTERNOON IN THE GARDEN
- TECHNOLOGY: Q&A: 'MODERN FAMILY' PRODUCER TALKS EPISODE SHOT WITH IPHONE
- TRAVEL: JAMAICA LAWMAKERS DECRIMINALIZE SMALL AMOUNTS OF GANJA

**jack black** by Paulo Coutinho

**times square** by rodrigo

**tea leaks** by talkers

DRIVE IN

Lindsey Bahr, AP Film Writer

TEEN COMEDY 'DUFF' GIVES GENRE A SOCIAL MEDIA SPIN

All teen comedies owe some debt to John Hughes and Amy Heckerling. The milieu of suburban teenage life that they explored decades ago has defined the genre since. The social divisions, the boredom, the dances, the irrepressible awkwardness and the irrational dreaminess of high school students never before seemed so accessible, and so neatly packaged with a perfect soundtrack — even if their scope was rather limited to a particular set of middle class students. It's no surprise that we continue to tell slightly different variations of the same story. There

are still outcasts and bullies and war stories to be told from the halls of suburban high schools, and every generation deserves its own silly teenage misfit story. While it's neither as biting as "Mean Girls" nor as sweetly referential as "Easy A," the earnest and sometimes amusing "The DUFF" is a fine addition to the canon. In the film, Mae Whitman stars as Bianca, an overall-wearing overachiever who's just trying to navigate her senior year alongside her two best friends Jess (Skyler Samuels) and Casey (Bianca A. Santos). But their dynamic is not equal, the handsome, popular and

sweetly dim-witted football player Wesley (Robbie Amell) bluntly informs Bianca at a party. Bianca, he explains, is the Designated Ugly Fat Friend (aka "The DUFF") of the group. She's the one who goes unnoticed till someone wants to gain access to her comparably more beautiful friends. This revelation causes Bianca to take off on her own, unfriending her longtime pals (in the only way that contemporary kids might know how — on every last social media site) and convincing Wesley to help her break out of DUFF prison. On its face, with the popular guy teaching the misfit girl how to fit in, it's like "Can't Buy Me Love" in reverse. Or "Some Kind of Wonderful" in reverse. Or even "She's All That," but without the bet. But then director Ari Sandel takes a modern turn. In "Mean Girls," chaos ensues when the queen bee makes hard copies of the secret-filled and reputation destroying "burn book." Here, Wesley's vindictive on-again, off-again girlfriend Madison (Bella Thorne, taking her "Alexander and the Terrible, Horrible, No Good, Very Bad Day" brat to the next level) just has to press send on an embarrassing



Mae Whitman, left, and Bella Thorne appear in a scene from "The DUFF"

video. The act of digital aggression spreads rapidly throughout a school hungry for someone else to laugh at, and Bianca becomes even more of a social pariah. In some ways, "The DUFF" is an up-to-the-minute and empowering version of the stories we know all too well. Bianca doesn't want or need to be popular in the classic sense. She just wants to be treated as her own person. And while Wesley might help her find more flattering clothes and bras, his main goal isn't to assimilate, it's to make Bianca more comfortable in her own skin. Whitman, who cut her teeth on "Arrested Development" as the "homely" Ann Veal, stole scenes in "Scott Pilgrim vs.

the World," and gained more mainstream recognition on the television show "Parenthood," is a star comedienne. Pint-sized and porcelain-skinned, she uses her unabashed physicality and expressive, Elizabeth Taylor-like eyebrows to ultimate effect, even if it takes a stretch of the imagination to accept the fact that this girl might be overlooked or deemed ugly in a social setting. Amell, meanwhile, uses his symmetrical CW good looks ("The Flash" and "The Tomorrow People") well in a difficult role. His easy chemistry with Whitman carries the movie. With a supporting cast that includes Allison Janney (a bit wasted here), it's Ken Jeong who stands out. Jeong, who has made a sort of cottage indus-

try for himself playing twisted characters in already deviant comedies, tones it down a notch here as an affable, goofy editor at the school paper. While "The DUFF" whiffs on the comedy front more often than it succeeds and is likely not destined to become the "Sixteen Candles" for a new generation, it is eminently watchable and even a bit touching. It takes a special kind of movie to nail a revelatory dance scene. On that front, "The DUFF" and its leads pass with flying colors.

"The Duff," a CBS Films release, is rated PG-13 by the Motion Picture Association of America for "crude and sexual material throughout, some language and teen partying." Running time: 104 minutes. ★★☆☆

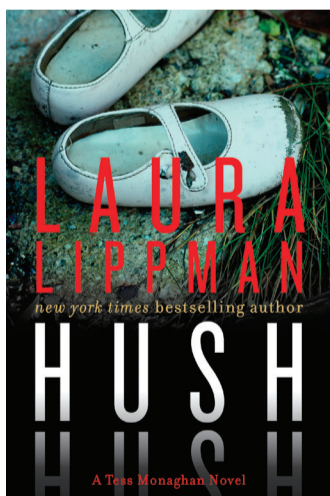


Robbie Amell, left, and Mae Whitman appear in a scene from "The DUFF"

BOOK IT

LIPPMAN DEALS WITH PARENTHOOD IN 'HUSH HUSH'

Laura Lippman's novels about Baltimore private investigator Tess Monaghan have never followed the predictable mode. Instead, the series about this sometimes cranky, perceptive young woman has afforded Lippman a way of looking at what motivates people and how each person's actions touch us in some way. Lippman recently has been producing critically acclaimed stand-alone novels. But "Hush Hush" marks a most welcome return to Tess following a three-year absence, proving the novelist's capacity for involving storytelling knows no limits. Parenthood — specifically motherhood, but also fatherhood — imbues the emotional plot of "Hush Hush" and makes this one of Lippman's finest novels. Parents who are calm, concerned and cheerful — as well as frustrated, fixated and furious — show that child rearing is fraught with land mines. Tess and her new partner, former cop Sandy Sanchez ("After I'm Gone"), are hired to assess the security of wealthy Melisandre Harris Dawes, newly returned to Baltimore. Melisandre knows



"Hush Hush" (William Morrow), by Laura Lippman

that in Baltimore she still is vilified because 12 years ago she stood trial for killing her infant daughter, who was left in a hot car to die. A former lawyer, Melisandre claimed she suffered from postpartum psychosis and was found not guilty by reason of insanity. Now Melisandre, back from living abroad, wants to reconnect with her two older

daughters, now teenagers living with her ex-husband who is remarried with a 6-month-old son. Melisandre also has brought a young documentary filmmaker to chronicle her return. Despite the high pay, Tess dislikes the assignment. Melisandre is a force of nature — argumentative, volatile, with no respect for anyone. As the mother of an active toddler, Tess also is at odds with Melisandre's views of motherhood. Tess' daughter, Carla Scout, can be a handful, especially when she has an ear-piercing tantrum in the supermarket, but Tess finds Melisandre's actions unfathomable. Lippman smoothly weaves parenting and unconditional love into an exciting mystery that spins on precise character studies. Motherhood hasn't mellowed the outspoken Tess, but it has made her more grounded and able to view the world differently. Lippman nails those little domestic scenes that can quickly spiral out of control. "Hush Hush" superbly continues Lippman's stories about contemporary life.

Oline H. Cogdill, AP

TTUNES

'80s HAIR METAL GIANTS JOIN FORCES FOR SWEET & LYNCH



Sweet & Lynch, "Only to Rise" (Frontiers)

Is this heaven-sent hair metal, or did they just get lucky? Either way, Sweet & Lynch have hit it out of the park on the debut album by some of the '80s leading purveyors of melodic metal. Fronted by Stryper singer Michael Sweet, whose voice can still hit notes that only dogs can hear, and Dokken guitarist George Lynch, creator of some of the tastiest and most memorable guitar riffs of the '80s, the band offers up a memorable array of hard rock candy that proves this genre has plenty of life left in it.

"Recover" is a galloping, pounding rock anthem, and "The Wish" has the trademark catchy hook that Lynch brought to so many Dokken hits throughout the years. In between are melody-drenched rockers like "Dying Rose," "Love Stays" and "Me Without You," all of which stand with the best work these two have ever produced. Bassist James Lomenzo (White Lion, Megadeth) and drummer Brian Tichy (Whitesnake, Ozzy) round out a quartet that lives up to the sum of its pedigreed parts.

Wayne Parry, AP

**jack black** by Paulo Coutinho



The government has appointed **Echo Chan** to replace Rita Santos as deputy secretary-general of Forum Macau, the Official Gazette announced this week. It's a clear promotion for Ms Chan who has served as executive director of the Macau Trade and Investment Promotion Institute (IPIM), and as president of the Guangdong-Macau Traditional Chinese Medicine Technology Industrial Park and Macau Investment and Development. Having in mind her long experience in international trade, Echo Chan seems to be a good choice to take trade cooperation between China and the Portuguese-speaking countries to the next level. And, yes, Ms Chan is (also) fluent in Portuguese.

CNY week visitors went up 3 pct overall and 5-6 pct originating from the mainland. These fluctuations met MGTO estimates, according to **Helena de Senna Fernandes**, head of the tourism department. Although the crowds make life impossible around town for most of us this time of the year, the fact of the matter is that slightly over one million visitors is a blessing to local businesses, more so when they are each spending less. Ms Senna Fernandes said that the government is working hard to provide a better environment for tourists and at the same time minimize the impact on residents and that the 24x7 new border checkpoints helped "mainland visitors to come in different time slots." We have to say that conditions downtown improved a bit compared to last year; this time tourists were not treated like "cattle", if only they would abolish the whistle. It's very annoying and also uncivilized.



**Jason Chao** and Sulu Sou departed from the founding-fathers of the pro-democracy association ANM, apparently for good. They called the old ANM a "fan club" of veteran lawmakers Ng Kuok Cheong and Au Kam San and criticized the archaic funding methods of the association. Mssrs Chao and Sou may be right about the need to modernize the way the pro-democrats fund and position themselves in the political arena. The young activists want the association to be seen more as a political movement, with constant intervention in current affairs outside the Legislative Assembly. There is nothing wrong with an altercation, especially in a group of pro-democracy advocates. But seen from outside, the dissension may be opportune for the detractors of democratic reforms. A clear split.



**times square by rodrigo**



**in others' words**

**We will tell them [Beijing] 'Thank you, we are grateful from the bottom of our heart but we can not receive more tourists.'**

ALEXIS TAM

**tea leaks by talkers**



**ONE PINT TO...**

The reader who guesses which foreign community is the fastest growing in Macau. Talkers were told that it is Northern European. You'll never guess, so here it is: the Swedes. Yes, there is a bunch of new Swedish arrivals in the hospitality industry, or so we were told by some old

chaps we met in San Malo. They are from around Stockholm, Rio Grande do Norte.

**ONE TRILLION ILLEGAL**



Leak in! According to a leaked report by Ken Research, the illegal gambling market in mainland China is estimated to be as high as RMB 1 trillion. Illegal gambling in China remains common including unofficial lotteries, clandestine casinos, and betting in games such as, you guessed right, mahjong and various card games. What's more, the report says the "online casino market has incepted in China and has been flourishing at a substantial growth rate in recent years." And it predicts that in the coming years, the Chinese population is expected "to shift their attention towards more online casino and gambling," which is likely to provide impetus to the industry. Guess we should close the borders, pá.

**10 YEAR-VISA**



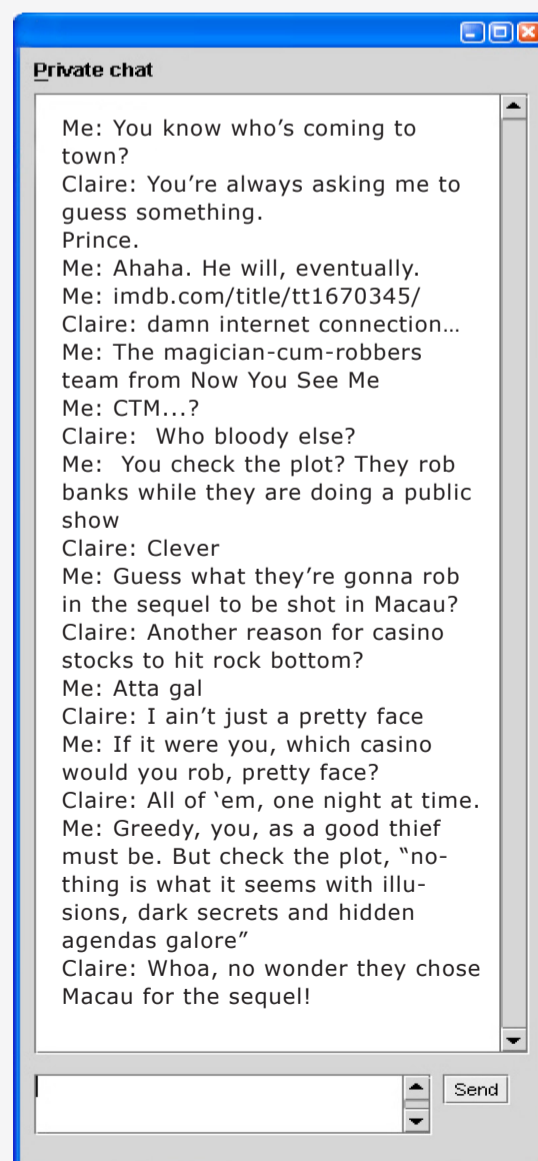
"Can someone tell me about getting a 10 year Chinese visa? My agent tells me that is not possible here in Macau. I know some of the American ladies have recently gotten them. Would one of you walk me through it? i.e. Whom should I contact regarding getting one! Yes, I am an American. Thanks!!" ILCM concern group strikes again. This Talker just learnt from a reply to the above question by a regular lady-member that with a US passport the holder can apply for a 10 year visa to China! What about that? When we consider they are waging war in cyberspace! Moreover, they can apply here in Macau, at the Commissioner's Office. And if it wasn't for the ladies group, Cherie would be deceived by a local travel agent. And the case is being followed closely by a Canadian...

**BLOGOSCOPE**



"Macau to limit tourists: time to dump gambling stocks?" By zacks.com

"If something worked yesterday, it does not necessarily mean it will work tomorrow. Such are the vagaries of fortune. A good visitation pattern in Macau bears this out."



TALKERS@MACAUDAILYTIMES.COM

**WORLD OF BACCHUS**

Jacky I.F. Cheong

**The Burgundian Newcomer**

With 100+ appellations, 600+ premier cru and 30+ grand cru climats, Burgundy is quite possibly the most intellectually demanding region to understand. The pleasure of studying its wine is akin to walking a labyrinth, with myriads of intricate details, as well as curious twists and turns.

Comprising 6 communes (the eponymous Couches, Dracy-les-Couches, Saint-Jean-de-Trezy, Saint-Maurice-les-Couches, Saint-Pierre-de-Varennes and Saint-Semin-du-Plain), Côtes-du-Couchois (literally: hills of Couches) is one of the newly minted appellations of Burgundy, having received its AOC status in 2000, after decades of campaigning. This appellation, not much known outside France, is a well-hidden gem.

Neighbouring Maranges, Mercurey and Santenay, all situated to its east, Côtes-du-Couchois shares much similarity in terms of terroir with the said, more famous appellations. For starters, its soil is dominated by clay, limestone and marl. Vineyards are generally south-facing, at altitudes between 200m and 300m above sea level. Last but not least, Côtes-du-Couchois has a comparatively strict yield control regime. These factors are essential to the quality of Côtes-du-Couchois wines.

Although a newcomer in its attainment of the AOC status, the Côtes-du-Couchois area has been producing wine since time immemorial, and it boasted some 650ha under vine before the phylloxera plague. Reportedly, the appellation covers a total of 250ha, but only 10% is under vine at the moment, and annual production is less than 200,000 bottles. Only Pinot Noir may be labelled as Bourgogne-Côtes-du-Couchois AOC, whereas Chardonnay is labelled as Bourgogne AOC. Côtes-du-Couchois wines generally reach maturity after 2 to 3 years of cellaring, but finer samples can last up to 10 years.

At a recent private tasting, Macau Daily Times became the first publication in the region to sample through a range of Bourgogne Côtes-du-Couchois wines.

To discover Côtes-du-Couchois and its fine produce, visit [www.cotesducouchois.com](http://www.cotesducouchois.com). E: [contact@cotesducouchois.com](mailto:contact@cotesducouchois.com)

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages



**DOMAINE ROYET CRÉMANT DE BOURGOGNE BRUT NV**

Situated in the heart of Côtes-du-Couchois, Domaine Royet's vines are grown in the vicinity of the 11th century Château de Couches and beyond. Bright lemon-yellow with pale golden reflex, the uplifting nose offers pomelo, green apple, Tianjin pear and lees. Supported by lively acidity and medium-fine mousse, the refreshing palate delivers lime peel, lemon, starfruit and salted butter. Medium-bodied at 11.5%, the joyous entry continues through a fleshy mid-palate, leading to a clean finish.



**DOMAINE DU BEAUREGARD BOURGOGNE CÔTES-DU-COUCHOIS 2011**

Now in its 5th generation, Domaine du Beauregard is a staunch believer of sustainable viticulture. Bright ruby with shimmering cardinal-crimson rim, the delicate nose emanates raspberry, redcurrant and blueberry. Maintained by vivacious acidity and silky tannins, the fruit-driven palate supplies cranberry, lingonberry and red cherry. Medium-light bodied at 13%, the poised entry transforms into a sprightly mid-palate, leading to a fresh finish.



**BLASON DE VAIR BOURGOGNE CUVÉE PHILIPPE ET VALÉRIE 2013**

Berries were sourced from a south-facing plot with calcareous marble soil, manually harvested, fermented by indigenous yeast, and matured in French oak barriques (25% new). Light citrine with pastel golden reflex, the stylish nose effuses lime peel, apricot, apple blossom, oyster shell and white smoke. Braced by crispy acidity and clear minerality, the pure palate provides nectarine, peach pit, green tea, green almond and fleur de sel. Medium-bodied at 12.5%, the composed entry carries onto an energetic mid-palate, leading to a minerally finish.



**BLASON DE VAIR BOURGOGNE CÔTES-DU-COUCHOIS CUVÉE SAINT-BERNARD 2012**

Berries were sourced from a south-facing plot with blue marble soil, de-stemmed, fermented by indigenous yeast, and matured in French oak barrels. Deep ruby with luminous cardinal-crimson rim, the scented nose presents blackberry, black cherry, nutmeg and sandalwood. Buttressed by rich acidity and velvety tannins, the aromatic palate furnishes cassia, bilberry, liquorice and tobacco. Medium-bodied at 12.5%, the juicy entry evolves into a spiced mid-palate, leading to a persistent finish.

**RESTAURANTS**

**CANTONESE**



**GRAND IMPERIAL COURT**  
11:00 - 04:00 - Mon - Sun  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU



**JIN YUE XUAN**  
101, 1/F, Galaxy Hotel™  
Galaxy Macau™  
T: 8883 2200  
10am - 3pm / 5:30pm-11pm



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11am-3pm / 6pm - 10pm  
(Close on Tuesday)



**PAK LOH (CHIU CHOW)**  
G56a, G/F, Galaxy Macau™ Casino  
Galaxy Macau™  
T: 8883 2221  
11am - 11pm

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**

**寶雅座  
AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
14:00 - 24:00 Tue - Fri  
11:00 - 24:00 Sat & Sun  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

**GLOBAL**



**BELON**  
31/F, Banyan Tree Macau  
Galaxy Macau™  
T: 8883 6090  
6pm-12am Bar & Oyster  
6pm-11pm Dinner  
Tuesday Closed

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 am - 3:00 pm / 6:00 pm - 10:00 pm  
Fri - Sunday  
06:30 am - 10:00 pm



**DIM SUM LUNCH**  
28/F, Hotel Okura Macau  
Galaxy Macau™  
T: 8883 5099/6368 4808  
11:00am - 2:30pm



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30am - 14:30pm / 18:00 pm - 23:00pm



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 5pm - 11pm  
Sunday: 5pm - 10pm

**ABA BAR**

**ABA BAR**  
17:00 - 02:00 Tue-Sun  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PATISSERIE**  
09:00-21:00 Daily  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
07:00 - 23:00 Mon - Sun  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156  
11:00am - 11:00pm



**TERRAZZA**  
201, 2/F, Galaxy Hotel™  
Galaxy Macau™  
T: 8883 2221  
Mon - Sat: 6pm-11pm  
Sunday Closed

**JAPANESE**



**NAGOMI LOBBY LOUNGE & BAR**  
G/F, Hotel Okura Macau  
Galaxy Macau™  
T: 8883 5116  
10:00am - 11:00pm

**ASIAN PACIFIC**



**SPICE GARDEN**  
G23, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
12pm-3pm / 6pm - 12am  
Weekend & PH: 12pm - 12am



**TASTES OF ASIA (14 STALLS)**  
G43, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
10am-12am

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30pm - 3:00pm / 7:00pm - 11:00pm

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00pm - 9:30pm



**GOSTO**  
G21, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
Mon - Fri: 12pm-3pm / 6pm-11pm  
Sat, Sun & PH: 12pm - 11pm

**O SANTOS**  
20 Rua da Cunha, Taipa Village  
T: 2882 5594  
Wednesday - Monday  
12:00pm - 3:00pm / 6:30- 10:00pm



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12pm - 2:30pm / 6:30pm - 10:30pm (Close on Mondays)



**SAFFRON**  
G40, G/F, Banyan Tree Macau  
Galaxy Macau™  
T: 8883 6061  
7am - 11pm

**KOREAN**



**MYUNG GA**  
G27, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
11am - 11pm

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu 5:00pm - 2:00am  
Fri, Sat and Eve of public holiday:  
5:00pm - 3:00am



**THE MACALLAN WHISKY BAR & LOUNGE**  
203, 2/F, Galaxy Hotel™  
Galaxy Macau™  
T: 8883 2221  
Mon - Thu : 5pm-1am  
Fri - Sat, PH & Eve: 5pm-2am  
Sunday Closed



**D2**  
Macau Fisherman's Wharf  
Edf. New Orleans III  
Macau



**LION'S BAR**  
Tuesday to Sunday  
7pm - 5am  
(Close every Monday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 6:30 pm - 12:00pm  
Friday to Saturday: 6:00pm - 02:00am  
Sunday: 6:00pm - 12:00 midnight

## TASTE OF EDESIA

Irene Sam

### FOOD

## AN AFTERNOON IN THE GARDEN

Spring is here and it marks a new beginning. Wynn Macau announces the debut of afternoon tea at Café Esplanada, offering a refreshing afternoon tea experience in a heavenly oasis.

Guests can indulge in the alluring array of savoury and sweet delicacies, while embracing the luscious garden under the sun in the outdoor seating area, or they can enjoy the comfort of the indoor serene atmosphere, sip a cup of tea and admire the view of the beautifully landscaped pool garden outside from the floor-to-ceiling windows.

Executive Pastry Chef Yoann Mathy said, “Guests can smell and taste the spring season with this newly-created afternoon tea. I purposely use Tahitian vanilla beans, my favorite vanilla bean, to craft the Raspberry and Vanilla Tartlet. The Tahitian vanilla bean is rich in vanilla flavor and has a floral aroma with

tones of ripe fruit.”

Tahitian vanilla is one of the most expensive culinary items in the world, as the art of producing the agricultural crop is a labor-intensive one. When the vanilla flower blossoms during a period of between one or two days, it is hand-pollinated, after which four to nine months are needed for it to mature. To develop the “parfum,” it is then cured. At the end, the bean darkened to its extraordinary final status.

The refined quality of Tahitian vanilla together with the savoir-faire of Chef Yoann is a match made in heaven. Other must-have items in the afternoon tea set also include the Pure Chocolate Cream and Crunchy Choux Puff made with melt-in-your-mouth Tuscan ‘Amedei’ chocolate cream. To perfectly pair with such delicacies, guest can choose from a wide variety of tea, a selection of freshly brewed coffee, and signature healthy mixed juices.



### SPA FLOWING INFINITY

Feeling like taking care of the skin on your face as well as on your body but don't know which spa treatment is best for both? I personally recommend the “Flowing Infinity” treatment offered at The Spa at Wynn Encore.

It's truly an one-of-a-kind experience introducing a revolutionary breakthrough age-defense facial using “telomere technology” accompanied by the use of specific plant stem cells, including gardenia, snow drop and alpine rose all chosen

for specific benefits. A result driven combination of facial massage techniques and the use of this powerful collection of ingredients will achieve instant long lasting results that noticeably lift, tone and firm the skin. This unique journey then “flows” into a relaxing body massage that will leave you in a state of total bliss and transformation.

If you have sensitive skin, the therapist will alter the facial ingredients according to your needs, so just relax, because you will be in good hands.

There was an actual curse at first, a long held belief that the Chambal River was unholy. There was the land itself, and the more earthly curse of its poor-quality soil. And above all there were the bandits, hiding in the badlands and causing countless eruptions of violence and fear.

But instead of destroying the river, these things protected it by keeping the outside world away. The isolation created a sanctuary.

It is a place of crocodiles and jackals, of river dolphins and the occasional wolf. Hundreds of species of birds — storks, geese, babblers, larks, falcons and so many more — nest along the river. Endangered birds lay small speckled eggs in tiny pits they dig in the sandbars. Gharials, rare crocodile-like creatures that look like they swaggered out of the Mesozoic Era, are commonplace here and nowhere else.

Today, tucked in a hidden corner of what is now a deeply polluted region, where the stench of industrial fumes fills the air in dozens of towns and tons of raw sewage is dumped every day into many rivers, the Chambal has remained essentially wild.

But if bad news saved the river, good news now threatens to destroy it. The modern world, it turns out, may be the most dangerous curse of all.

#### SAGES AND BANDITS

The fears that shaped this region go back more than a thousand years, to when sages said the Chambal (the term refers both to the river and the rugged land around it) had been cursed and villagers whispered that it was unholy. In a culture where rivers have long been worshipped, farmers avoided planting along the river's banks.

"People always said things were different in this area," says a laborer working along the Chambal River on a hot afternoon. He is thin, with the rosy toughness and the distrust of outsiders so common here. He gives only his first name, Gopal. "People," he says, "were afraid to come."

A few centuries later the bandits arrived, men who hid in the maze of riverside ravines and kept outsiders away for generations.

They were the last true protectors of the Chambal, it turns out.

For hundreds of years, the outlaws ru-

# Curses protected India but now it faces modern



Indians lead their camels, carrying provision, across the Chambal River near Bhopepura village, in the northern Indian state of Uttar Pradesh

led the labyrinth of scrub-filled ravines and tiny villages along the river. Spread across thousands of square miles, the Chambal badlands is a place where a dirt path can reveal a tangle of narrow valleys with 100-foot-high walls, and where a bandit gang could easily disappear.

The bandits' power — rooted in caste divisions, isolation and widespread poverty — was enormous. Countless governments, from Moghul lords to British viceroys to Indian prime ministers, vowed to humble them. Countless governments failed.

As India modernized — as British rule gave way to independence, and a modern nation began to take shape —

the Chambal remained a place apart, a feared region where politicians seemed more like criminals and where, in most villages, bandits were the true power.

"We were so isolated for so long," says Hemrudra Singh, a soft-spoken aristocrat with a crumbling family fort overlooking the Chambal River from the village of Bhareh. He understands that isolation well. Until 10 years ago, Bhareh could only be reached by boat during the monsoon season.

Only in the late 1990s did life in the Chambal begin to change significantly. Ancient dirt paths became paved roads, prying open villages that had been isolated for centuries.

The bandits' local political patrons

were driven from power. Their foot soldiers were killed in shootouts with police, and their hideouts were forced deeper into the ravines by the spread of new roads. The last famed bandit, Nirbhay Gujjar, was killed by police in 2005.

Today, cellphone towers and motorcycle dealers and satellite TVs are everywhere. New businesses and new schools have opened, ushered in by years of Indian economic growth. Farmers struggling with the poor soil now have fertilizers and tractors.

In so many ways, that has been good news. Poverty remains widespread across the Chambal, but there are more roads now to get crops to market, and mobile phones to call the doctor when



A dragonfly sits on the nose of a gharial, a rare crocodile-like creature



Cattle Egrets fly past a Comb Duck on the banks of the Chambal River near the village of Bhopepura

# an river, rn world

BY TIM SULLIVAN, Bhareh, India

someone gets sick. Unemployment remains rampant, but there are occasional new jobs.

With the good, though, came troubles that threaten the Chambal and its wildlife: polluting factories, illegal sand mining and fish poachers who hack at gharials with axes when the animals get tangled in their nets. As India's population and economy grows, more people are moving closer to the river.

Suddenly, the Chambal was no longer synonymous with lawlessness. Instead, it meant cheap land and untapped resources. Quickly, people began to come.

And almost as quickly, the problems began.

## THE NEW CURSE

The garbage multiplied. So did construction projects near the river and, with them, industrial pollutants. Torn plastic bags now sometimes blow through the ravines, and small stone quarries dump refuse into creeks that feed the Chambal.

In 2007 and 2008, more than 100 dead gharials washed up on riverbanks — perhaps 25 percent of the world's wild gharials at the time. While scientists have never been able to pinpoint the cause, and the population has grown back to a degree, most experts believe pollution introduced a toxin into the river.

"In the old days, there weren't many people here to interfere with the river," said Dr. Rajiv Chauhan, a scientist and Chambal River expert with the India-based Society for Conservation of Nature. "But with the bandits gone,

the pressure on the river is now just too much."

In theory, the wildest parts of the river are protected. A narrow 250-mile stretch of the Chambal was declared an official sanctuary in the late 1970s, closing it to everyone but longtime villagers, approved scientists and the handful of tourists who make it here.

But India's wildlife agencies are woefully undertrained and underfunded. Forestry officials often need to borrow boats to patrol the river. Banditry may have faded, but corruption is rampant: Locals who illegally cut firewood in the sanctuary pass forestry department checkpoints without challenge.

More factories are being built upstream from the sanctuary, and their pollutants are leaking into the river. Increased farming has caused a spike in dangerous fertilizer and pesticide runoff, scientists say. Billions of gallons of water are siphoned away for irrigation.

The most immediate worry is illegal sand mining, which can strip away thousands of tons of riverbank on a single day, causing immense amounts of silt to spill into the river, upsetting its delicate ecology.

Demand for sand has soared across India in recent years as the economy has grown, leaving an emerging middle class clamoring for housing. Since most new Indian housing is made of concrete, and concrete requires sand, the surge in building has given rise to a sprawling network of black-market sand dealers. The "sand mafia," as the Indian media calls it, has no qualms plundering the easy pickings along a wild riverbank.



Bells hang from an old temple built near the confluence of the rivers Yamuna, front, and Chambal, background, in Bhareh village



An elderly Indian village woman threshes lentil plants on the banks of the Chambal River

Take a boat along the Chambal River on nearly any day, and the mafia's power quickly becomes clear.

Not far from the village of Bhojepura, dozens of tractors regularly snake down a dirt road to the river, pulling trailers

filled with wiry, shovel-wielding men who hop down once they reach the riverbank. These are the sand mafia's labor force, men who can earn \$15 for a long, exhausting day of work. That is good pay around here.

The mining is illegal, but the laborers say their bosses have paid off local officials. While none of the miners will give their full names, they also make no effort to hide what they're doing. The mining area, perhaps 30 acres in total, can be easily seen from both banks of the river. While the men work, tractors rigged with loudspeakers blare Bollywood songs.

There's a calm beauty to the scene. Local villagers pass by, leading camels that leave footprints the size of dinner plates in the soft sand. When the breeze picks up, the camel bells clang.

But people like Singh, the aristocrat, worry of tomorrow. Asked if he is optimistic about the area's future, Singh simply looks at the floor and shakes his head.

The laborers, poor men who spend most of the year working on tiny farms, are concerned with making extra money, not with wildlife. And that is the biggest curse that the Chambal faces today: The path of progress, sometimes, leaves little room for anything else.

"What is a sanctuary?" says Gopal, the river laborer, his voice dripping with disdain. "What is a mammal? What is a bird? I don't have time to worry about these things." AP



Villagers prepare for the cremation of an elderly woman on the banks of the Chambal River near Bhojepura village

**SCREEN PEOPLE**

**OSCARS**

**Redmayne lends voice to 'Thomas & Friends'**



The No. 1 blue engine is getting a new friend in Eddie Redmayne. Fresh off an Oscar win for his portrayal of Stephen Hawking in "The Theory of Everything," the British actor will be heard in the next installment in the "Thomas & Friends" series, "Sodor's Legend of the Lost Treasure." The 60-minute CGI feature will be released on DVD by HIT Entertainment in the fall of 2015. Redmayne voices the role of Ryan, a new engine on the Island of Sodor whom Thomas meets on a quest.

"I grew up loving to watch Thomas and his pals getting caught up in unexpected and mischievous adventures. I jumped at the opportunity to get involved and what fun it was! I have never voiced an animated character before, and I had a complete blast," said Redmayne in a statement.

Also joining in on the adventure are "Harry Potter" alums John Hurt, as Sailor John, and Jamie Campbell Bower as Skiff.

**CELEBS**

**Madonna takes a tumble at the Brit Awards**



Madonna has given music fans a shock when she tumbled down several stairs at the Brit Awards.

The 56-year-old queen of pop was closing yesterday's (Macau time) ceremony in London with a performance of her song "Living For Love."

Madonna entered with a troupe of male dancers and appeared to fumble with a long, flowing cloak she was wearing. A member of the troupe yanked on the garment, which was tied at the neck, but rather than come off it pulled Madonna backward down three steps while her dancers looked on, seemingly in shock.

In a post on Instagram after the performance, Madonna said she was doing OK.

"My beautiful cape was tied too tight! But nothing can stop me and love really lifted me up!" she wrote. "Thanks for your good wishes! I'm fine!"

**sciTech**

**CONFERENCE SHOW**

**Q&A: 'MODERN FAMILY' PRODUCER TALKS EPISODE SHOT WITH IPHONE**



From left, Claire Dunphy, Jay Pritchett, and Phil Dunphy, in a scene from the episode, "Connection Lost," of "Modern Family"

**F**or this week's "Modern Family," producers put down their expensive professional cameras and shot the episode with iPhones and other Apple devices. Seen through the eyes of character Claire Dunphy as she uses a Mac laptop, characters only appear on her computer's FaceTime video-calling app.

The Associated Press spoke with series co-creator and executive producer Steve Levitan about the thinking behind shooting with a smartphone and lessons learned. The episode, "Connection Lost," airs on ABC at 9 p.m. EST Wednesday and is available online Thursday (Hulu Plus, cable or satellite subscription required until next week).

Questions and answers have been edited for clarity and length.

**Q. What did you find most surprising?**

**A.** We thought the actors would be their own camera person originally, but it's just a lot for them to have to get everything framed just right. We quickly devised a method where a camera person held the phone just in

front of them. So that it didn't look like the phone was floating in space, we always had an actor put their hand on the cameraman's hand. That made it look like they were doing a selfie thing.

**Q. How does the iPhone compare with traditional cameras?**

**A.** When you have a controlled environment, it's easy to get nice-looking images. The challenge comes when you're dealing with extremes — extreme brightness and darkness. The cameras we typically use cost tens of thousands of dollars and use lenses that cost just as much. You're going to always get a better quality with those. But the phone's quality is quite good. It's just amazing what's happened to smartphones in five years.

**Q. Could you have achieved the same effect with professional cameras?**

**A.** We wanted it to look as real as possible, so rather than shoot it on this incredible camera and then dumb the image down a bit so it looks like an iPhone, why not just shoot it with an iPhone? This is certainly good enough for our purposes, and it made the most sense.

**Q. Where do you see this going, not just with iPhones but other consumer gadgets such as GoPro video cameras and digital SLRs?**

**A.** It opens up filmmaking to people who don't have the resources for expensive equipment. There's a movie at the Sundance film festival this year that was shot on an iPhone. You really can, if you wanted to, shoot a movie on an iPhone or a thousand-dollar camera and then edit it on your computer. If you're clever enough, it can look like an expensive movie. That said, filmmaking is not just about having the technology and the camera. It's also about having a vision and the story. That's always going to rely on good old-fashioned human ingenuity.

**Q. How do you avoid making the equipment the center of the attention?**

**A.** The really compelling part here is the story telling, not so much how we did it technologically. At the end of the day, this story needed to be told this way. It's an emotional story, and it's a funny story. Ultimately when you have that going for you, it keeps this from becoming a gimmick. While the iPhone thing is a nice headline, I hope ultimately people remember this as a compelling episode.

**Q. There are lots of Android and Windows users out there. Do you worry about criticism that you are focusing too much on Apple?**

**A.** This is the way my family communicates. We happen to be an Apple family. This is the technology that I know. If Claire started contacting everybody through Google Hangouts, it would have felt less believable to me because I don't know anybody who uses it that way. It doesn't mean people don't, but I don't. Samsung makes beautiful TVs. They make beautiful phones. It just so happens that I use Apple, so it's the way that makes sense for me. (After producers reached out to Apple, the company provided devices, but didn't pay for their inclusion.)

**Q. Any tips for budding filmmakers?**

**A.** Using this kind of technology is nothing but a means to an end. The more important thing is to spend time on the story and the characters and make sure you have something compelling that's worth actually using these devices for. If you don't, it's very easy to come up with beautiful images and fun camera tricks. The real difficult part is to have something worth filming. That's where you should put the bulk of your time and energy.

**Anick Jesdanun  
AP Technology Writer**



Claire Dunphy, left, and Phil Dunphy, in a scene from the episode, "Connection Lost," of "Modern Family"



## TRAVELOG



Legalization advocate and reggae legend Bunny Wailer smokes a pipe stuffed with marijuana during a "reasoning" session in a yard in Kingston

## 'LEGALIZE MARIJUANA'

## JAMAICA LAWMAKERS DECRIMINALIZE SMALL AMOUNTS OF GANJA

**M**arijuana has been pervasive but illegal in Jamaica for decades, consumed as a medicinal herb, puffed as a sacrament by Rastafarians and sung about in the island's famed reggae music.

After many years of dialogue about the culturally entrenched drug, and emboldened by changes to drug laws in U.S. states, Jamaica's Parliament yesterday gave final legislative approval to an act decriminalizing small amounts of pot and establishing a licensing agency to regulate a lawful medical marijuana industry.

The historic amendments pave the way for a "cannabis licensing authority" to be established to deal with regulating the cultivation and distribution of marijuana for medical and scientific purposes. Officials say the island's governor-general will formally sign it into law in coming days.

In addition, adherents of the homegrown Rastafari spiritual movement can now freely use marijuana for sacramental purposes for the first time on the tropical island where the faith was founded in the 1930s.

The act makes possession of up to 2 ounces of marijuana a petty offense that could result in a ticket but not in a criminal record. Cultivation of five or fewer plants on any premises will be permitted. And tourists who are prescribed medical marijuana abroad will soon be able to apply for permits authorizing them to legally buy small amounts of Jamaican weed, or "ganja" as it is known locally.

Peter Bunting, the island's national security minister, said Jamaica has no plans to soften its stance

on transnational drug trafficking or cultivation of illegal plots. Jamaica has long been considered the Caribbean's largest supplier of pot to the U.S. and regional islands.

"The passage of this legislation does not create a free-for-all in the growing, transporting, dealing or exporting of ganja. The security forces will continue to rigorously enforce Jamaican law consistent with our international treaty obligations," Bunting said in Parliament.

William Brownfield, the U.S. assistant secretary for counter-narcotics affairs, told The Associated Press days before the vote that "Jamaican law is of course Jamaica's own business, and Jamaica's sovereign decision." But he noted that the trafficking of marijuana into the U.S. remains against the law.

"We expect that Jamaica and all states party to the U.N. Drug Conventions will uphold their obligations, including a firm commitment to combating and dismantling criminal organizations involved in drug trafficking," he told AP in an email.

Debate has long raged in Jamaica over relaxing laws prohibiting ganja, but previous calls to decriminalize small amounts fizzled out because officials feared they would bring sanctions from Washington.

Jamaican officials now hope that the island can become a player in the nascent medical marijuana industry, health tourism and the development of innovative pot-derived items. Local scientists already have a history of creating marijuana-derived products, such as "Canasol," which helps relieve pressure in the eyes of glaucoma

patients.

Commerce Minister Anthony Hylton said a regulated cannabis industry holds "great potential" for Jamaica, where marijuana has long been grown illegally on mountainsides and marshes.

Yesterday, Colorado-based United Cannabis Corp. said it has launched a partnership with Jamaican agencies to launch a marijuana research and development facility on the island that they hope will lead to patents and medical cannabis products.

The move by Jamaican lawmakers adds to an international trend of easing restrictions on marijuana for medical or personal use. More than 20 U.S. states allow some form of medical marijuana and last year Colorado and Washington legalized personal use. On Tuesday, Alaska became the third U.S. state to legalize the recreational use of marijuana for adults.

In the Americas, Uruguay last year became the first nation to create a legal marijuana market. In Argentina, personal possession of marijuana was decriminalized under a 2009 Supreme Court ruling that jail time for small amounts of drugs violates the country's constitution. A law in Chile permits use of medical marijuana.

Details of Jamaica's licensing authority and its hoped-for medical marijuana sector need to be refined in coming months. But Jamaican cannabis crusaders applauded the amendments.

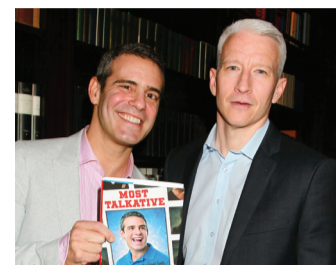
"This is a big step in the right direction, but there's still a lot of work to do," said Delano Seiveright, director of the Cannabis Commercial and Medicinal Task-force.

David McFadden, AP, Kingston

## SCREEN PEOPLE

## TV

### Cooper and Cohen are made for each other – onstage



After an initial phone call that still makes them cringe, the television odd couple of Andy Cohen and Anderson Cooper became good friends.

Both men are putting their easy camaraderie on display in a live lecture series this spring. The idea came from Cohen's mother and Cooper's

agent, who watched in November when Cooper interviewed Cohen about his book onstage in New York. The series, subtitled "Deep Talk and Shallow Tales," starts March 21 in Boston, with later dates in Miami and Chicago and more if the initial run goes well.

Each has traveled career paths that aren't easily defined.

Cooper is best known as the sober, prematurely gray newscaster who travels around the world for CNN and contributes stories to "60 Minutes." Cohen hosts an alcohol-fueled talk show on Bravo and dishes about the network's famed housewives.

## MEDIA

### Publishers stand by Bill O'Reilly despite accuracy questions



Book publishers for Fox News Channel host Bill O'Reilly say they stand behind his work despite questions that have been raised about his reporting.

O'Reilly's series of books about the deaths of John F. Kennedy, Abraham Lincoln and Jesus Christ have sold millions of copies and been turned into

successful movies for the National Geographic channel. The latest adaptation, "Killing Jesus," is set to premiere on Palm Sunday.

The liberal watchdog Media Matters for America this week reported on a 2013 online post that questioned O'Reilly's claim that in 1977 he was outside the Florida home of George de Mohrenschildt, a friend of Kennedy assassin Lee Harvey Oswald, when he killed himself with a shotgun. De Mohrenschildt had been contacted by congressional investigators looking into the assassination.

O'Reilly's claim that he was there in his book "Killing Kennedy." Media Matters quoted police reports, media accounts, former colleagues and other sources that dispute O'Reilly's claim that he was there. At the time, O'Reilly was a reporter for a Dallas television station.

## HERBIE HANCOCK

### Paris named host city for International Jazz Day 2015



Jazz musicians from around the world will gather this April in Paris for International Jazz Day, an event UNESCO Goodwill Ambassador Herbie Hancock hopes will bring an uplifting "positive message" to a city still reeling from last month's terrorist attacks.

Hancock and UNESCO Director-General Irina Bokova announced this week that Paris had been selected to be the global host city for the fourth annual International Jazz Day on April 30.

Hancock said organizers initially considered Paris as the host city to celebrate its

legendary place in jazz history, dating back nearly a century to World War I when African-American troops brought the music to France.

But the deadly January attacks on the French satirical newspaper Charlie Hebdo and a Jewish food market have given this year's event added significance, the jazz pianist said.

"Jazz has been a bridge for bringing people together," Hancock told the AP. "It's not sectarian and it's not just for people of a particular ethnic group. It's for human beings. We need to recognize that which makes us similar, while at the same time honoring that which makes us different."

## WHAT'S ON


**TODAY (FEB 27)**  
 CAPRICCIO IN D

World famous conductor Lü Shao-chia is currently the Music Director of the Taiwan Philharmonic. He is returning to Macau and to lead the Macao Orchestra performing symphonies by Beethoven and Mendelssohn. Under his baton, music lovers can enjoy these fantastic works by two distinguished German composers written in different musical periods!

TIME: 8pm  
 VENUE: St. Dominic's Church  
 Admission with free ticket  
 ORGANIZER: Macao Orchestra  
 ENQUIRIES: (853) 2853 0778  
<http://www.icm.gov.mo/om>



## YUEJU OPERA

Yueju, or Cantonese Opera, dates back more than 300 years. Distinguished by its bold performing skills, it is beloved throughout southern China, and free performances of this traditional art are especially popular here in Macau. Yueju Opera is listed as one of UNESCO's 'Masterpieces of the Oral and Intangible Heritage of Humanity'. On the 14th and 28th of this month, free Yueju Opera classics will be performed for the enjoyment of the public.

TIME: 7pm  
 VENUE: Kam Pek Community Centre, Avenida Almedia Ribeiro, No.483  
 ADMISSION: Free  
 TOURISM HOTLINE: (853) 2833 3000  
[http://content.macaotourism.gov.mo/uploads/mgto\\_shows\\_entertainment/Yueju\\_2015.pdf](http://content.macaotourism.gov.mo/uploads/mgto_shows_entertainment/Yueju_2015.pdf)


**MONDAY (MAR 2)**  
 VOICE IN THE MURK BY PAPA OSMUBAL

Voice in the Murk by Papa Osmubal comprises 80 paper-cuttings, made with black and white construction paper. Themes primarily revolve around Asia and Macau, applying Chinese and Japanese styles of paper-cutting. In addition to paper cuts, a number of pen-pencil-ink abstract sketches are included in the exhibition.

TIME: 2pm-7pm  
 (Closed on Sundays and February 18-23)  
 UNTIL: March 14, 2015  
 VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue  
 ADMISSION: Free  
 ENQUIRIES: (853) 2875 3282  
 ORGANIZER: Centre for Creative Industries  
<http://www.creativemacau.org.mo>


**TOMORROW (FEB 28)**  
 COOKIN' NANTA

This comedic skit, playing to packed audiences all around the world, features three chefs who are ordered by their bad tempered manager to prepare food for a wedding by 6 o'clock - and teach his young nephew how to cook. Thus, the scene is set for chaos in the kitchen. The musical, non-verbal drama that unfolds is spiced up even more by audience participation, who can take up the role of the bride or groom in a traditional Korean wedding ceremony, competing to pile up dumplings whilst interacting with the performers.

TIME: 8pm (Tuesdays to Fridays)  
 5pm & 8pm (Saturdays & Sunday)  
 8pm (March 22, 2015)

UNTIL: March 22, 2015  
 VENUE: Sands Theatre at the Sands Macau/ No.203, Largo de Monte Carlo, Macau  
 ADMISSION: MOP280 up  
 RESERVATION: <http://cotaiticketing.com>  
 ENQUIRY: <http://www.nantamacau.com>  
 ORGANIZERS: Red's Group Holdings Limited, Chessman Entertainment Production Co. LTD, Nextra Marketing and Business Consulting Limited


**SUNDAY (MAR 1)**  
 19TH AND 20TH CENTURY PORTRAIT OIL PAINTINGS – MAM COLLECTION

Portraiture, in general, refers to an interpretation and record of oneself or specific individual image created by a human being, which employs three dimensions or two dimensions, such as sculpture, painting, image production, etc., and takes the form of a head, bust, half-length, full-length, etc. So far the earliest portraiture can be dated back to the painted Egyptian stone statues of c. 200 BC. 19th and 20th Century Portrait Oil Paintings - MAM Collection showcases 26 portrait paintings - mainly realistic, with a small number featuring impressionism, expressionism and modern art - from these centuries assembled by the Macao Museum of Art. Of these portraits, eight were produced by the 19th century painter Lam Qua and his studio, while 18 were painted by fourteen foreign and Chinese artists.

TIME: 10am-7pm  
 (Closed on Mondays, no admission after 6:30 pm)  
 UNTIL: December 31, 2015  
 VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE  
 ADMISSION: MOP5  
 (Free on Sundays and public holidays)  
 ENQUIRIES: (853) 8791 9814  
 ORGANIZER: Macau Museum of Art  
<http://www.mam.gov.mo>


**TUESDAY (MAR 3)**  
 RETURN TO THE ORIGIN  
 – RESTORING MAM COLLECTION

Compared to art creation, restoration is primarily a behind-the-scenes undertaking. Visitors generally do not understand much about the basic knowledge and process of calligraphy and painting restoration. Return to the Origin - Restoring MAM Collection will display five restored paintings collected by MAM, supported by text information and images of the restoration process, in order for visitors to gain a more profound grasp of the relevant knowledge of restoration in an easy-to-understand approach. Exhibits include drawings Double Eagles and Sparrow by Lin Liang, a painter from Guangdong, China during the Ming dynasty plus the historical painting Macau Panorama, depicting the appearance of the Ruins of St. Paul's before the conflagration. Without exception, these abovementioned works had been seriously damaged and were undisplacable, yet they Return to the Origin following 'treatment' by calligraphy and painting restorer Mr. Lu Zongrun.

TIME: 10am-7pm  
 (Closed on Mondays, no admission after 6:30 pm)  
 UNTIL: March 8, 2015  
 VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE  
 ADMISSION: MOP5  
 (Free on Sundays and public holidays)  
 ENQUIRIES: (853) 8791 9814  
 ORGANIZER: Macau Museum of Art  
<http://www.mam.gov.mo>

**WEDNESDAY (MAR 4)**  
 ABSTRACT PAINTINGS FROM THE MAM COLLECTION

This exhibition showcases some 50 works representative of the abstract collection including installations with rich painting qualities. The painting media and techniques used include ink wash, mixed techniques, mixed media, ready-mades, oil paints,

acrylics, etc.; The artists have conducted outstanding experimentation and exploration on the integrated techniques of abstract paintings and mixed materials with successful achievements. The works display strong personal styles through subjective abstract composition of shapes and colours, or independent thinking with symbolic meaning regarding ready-mades. The variety of art forms has fully resembled the laborious navigation of abstract art languages explored by Macau artists since the 1980s, whose works feature immense open-minded artistic characteristics of the Sino-Western cultural integration in Macau.



TIME: 10am-7pm  
(closed on Mondays, no admission after 6:30 pm)  
UNTIL: March 29, 2015  
VENUE: Macau Museum of Art,  
Av. Xian Xing Hai, s/n, NAPE  
ADMISSION: MOP5  
(Free on Sundays and public holidays)  
ENQUIRIES: (853) 8791 9814  
ORGANIZER: Macau Museum of Art  
<http://www.mam.gov.mo>



**THURSDAY (MAR 5)**  
MALAYSIAN CONTEMPORARY PAINTINGS EXHIBITION  
OF LEE KIAN CHONG

The artist's rural upbringing and interest in photography, Eastern aesthetics and Western modern art deeply informs his contemporary paintings. He also has a great yearning to explore the 'unknowable' via abstract expression. As renowned French architect Paul Andreu put it: "Art is not a search for the source of creation but rather to explore the unknown." Lee's paintings revolve round three major themes: the Malaysian countryside, the essence of life, and the universe. Seventeen of his coloured ink works are on display for public appreciation.

TIME: 10am-6pm  
(Closed on Mondays, except Public Holidays)  
VENUE: Taipa Houses-Museum  
UNTIL: March 15, 2015  
ADMISSION: Free  
ENQUIRIES: (853) 2882 7103  
ORGANIZER: Civic and Municipal Affairs Bureau  
<http://www.iacm.gov.mo/scrweb>

# Sands WEEKEND



## SEASONS OF PROSPERITY

Until 1 March

The Venetian Macao lagoon area

Welcome the Chinese New Year at The Venetian Macao with our fabulous holiday programme of exciting events and fascinating attractions. See the breathtaking 3D Light & Sound Spectacular "Seasons of Prosperity". Visit the Year of the Goat sculptures "Creative Creatures - Art and the Chinese Zodiac" and make your wishes for a prosperous year under our peach blossom tree.

Free admission



## THE SHOWDOWN AT SANDS - ZOU SHIMING'S FIRST WORLD TITLE CONTEST

7 March, Saturday, 5:30pm

Cotai Arena

Chinese boxing hero and three-time Olympic medallist Zou Shiming fights to claim a world championship for China. He challenges Amnat Ruenroeng, undefeated International Boxing Federation (IBF) flyweight world champion, for the belt. In addition to this main event, "The Wonder Kid" Rex Tso from Hong Kong is in a title eliminator fight, "The Macao Kid" KK Ng puts his undefeated record on the line and the "Unbeaten Chinese Puncher" IK Yang joins this exciting line-up.

Great seats still available!

Tickets: From HKD/MOP 180, call reservations +853 2882 8818



## KATY PERRY THE PRISMATIC WORLD TOUR MACAO

1-2 May, Friday to Saturday, 8pm

Cotai Arena

International superstar Katy Perry makes her Macao debut with a double concert programme. Specially designed by Katy Perry for this world tour, the stage allows her to get closer to her fans than ever before. The unique set design promises concert-goers a truly magical experience from every angle.

Tickets: From HKD/MOP 380, call reservations +853 2882 8818



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As a Sands Rewards Club member, enjoy up to 20% dining discounts at over 60 restaurants or enjoy up to 10% discounts for your favourite shows. Earn points when you purchase your favourite goods. Better still, use your points on dining, shopping, accommodation or enjoying a show. Join Sands Rewards Club for free now. Call +852 8118 1182 or e-mail: [inquiries@sands.com.mo](mailto:inquiries@sands.com.mo) for details of membership and start enjoying the benefits of your Sands Rewards Club card where every purchase is rewarded.



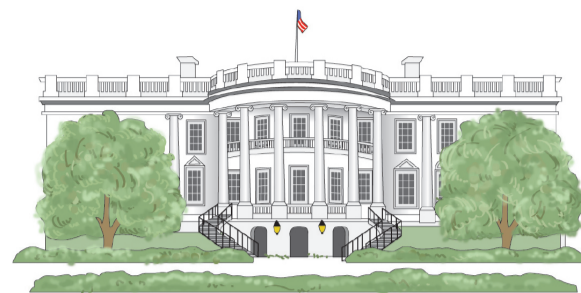
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Sands  
RESORTS  
COTAI STRIP MACAO



## World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY



# FIRST LADIES OF THE WHITE HOUSE

By Laurie Triefeldt

PART ONE OF FOUR — COLLECT ALL FOUR AND MAKE A GIANT POSTER

### By any other name

Generally, the first ladies of the United States are the wives of U.S. presidents. Women who are not wives, but who organize social functions for presidents, are referred to as White House hostesses. Hostesses are called upon to help a president whose wife has died or is too ill to serve as an official hostess.

### The job

Traditionally, the work of most first ladies has focused on arranging social activities, such as presidential receptions and dinners. However, some first ladies have been much more involved in political and social issues. Today, the American people are not surprised when a first lady chooses to work on important issues and social causes, but in the past, women who voiced strong opinions were much less common.

### Did you know?

Three presidents married while in office. John Tyler, a widower, wed Julia Gardiner in New York City in 1844. Grover Cleveland, a bachelor, became the only president to be married in a White House ceremony when he wed Frances Folsom in 1886. After his wife Ellen died, Woodrow Wilson married Edith Bolling Galt in 1915.

According to the "First Ladies by the White House" and the "National First Ladies' Library," the wives of four presidents died before their husbands were sworn into office, but are still considered first ladies: Martha Jefferson, wife of Thomas Jefferson; Rachel Jackson, wife of Andrew Jackson; Hannah Van Buren, wife of Martin Van Buren; and Ellen Lewis Herndon Arthur, wife of Chester A. Arthur.

### Just scandalous

Rachel Jackson, Andrew Jackson's wife was a bigamist. She married Jackson before she was officially divorced from her first husband. She died after Jackson was elected president but before his inauguration. Rachel's niece Emily Donelson served as White House hostess during most of Jackson's administration.

SOURCES: *World Book Encyclopedia*, World Book Inc.; [www.whitehouse.gov](http://www.whitehouse.gov); National Museum of American History; [www.history.com](http://www.history.com); [www.firstladies.org/biographies](http://www.firstladies.org/biographies); <http://ourwhitehouse.org>; [www.whitehousehistory.org](http://www.whitehousehistory.org)

## Power and personality

Since the American Revolution, there have been 46 U.S. first ladies. Traditionally, the wife of the president takes on this role, but daughters, daughters-in-law, nieces and friends have stepped in when the president was a widower or a bachelor. Being first lady is an unpaid position with no official duties, but many first ladies have had a staff. Each first lady has made her mark on the presidential home and the politics of her time.

#### Martha Dandridge Custis Washington 1731-1802

Wife of George Washington, first president of the United States from 1789 to 1797. Although the phrase "first lady" was not yet used to describe the president's wife and the White House did not yet exist, as the nation's first first lady, Martha established many of the customs and traditions associated with being the wife of a U.S. president. During Washington's presidency, the capital of the United States was initially in New York and later in Philadelphia; the couple worked and lived in both of these cities. When they retired from public life, they returned to their home, Mount Vernon in Virginia.

#### Abigail Adams 1744-1818

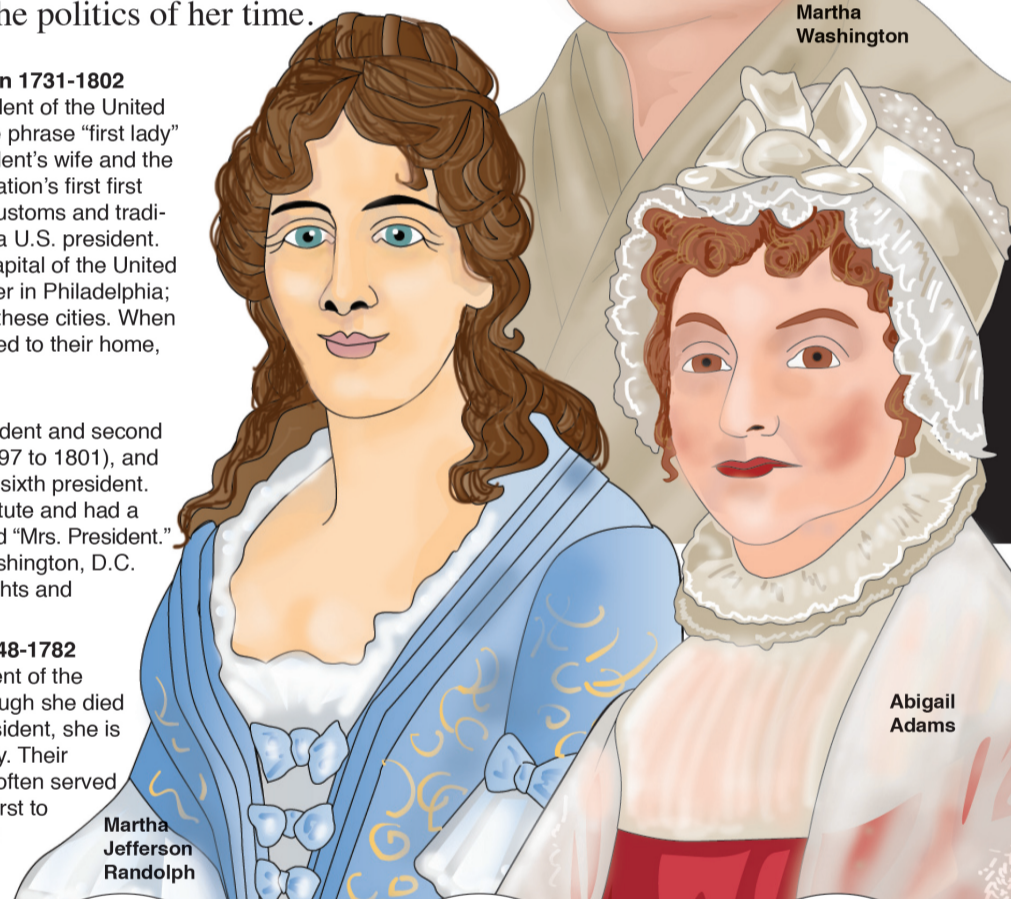
Wife of John Adams, the first vice president and second president of the United States (from 1797 to 1801), and the mother of John Quincy Adams, the sixth president. Abigail was intelligent and politically astute and had a sharp tongue — she was teasingly called "Mrs. President." She was the first first lady to live in Washington, D.C. Abigail supported women's property rights and believed in education for women.

#### Martha Wayles Skelton Jefferson 1748-1782

Wife of Thomas Jefferson, third president of the United States from 1801 to 1809. Although she died 18 years before Jefferson became president, she is still considered to be an official first lady. Their daughter, Martha Jefferson Randolph, often served as White House hostess and was the first to give birth in the presidential mansion in Washington, D.C.



Martha Washington



Abigail Adams

Martha Jefferson Randolph



Dolley Payne Todd Madison  
1768-1849

Wife of James Madison, fourth president of the United States from 1809 to 1817. As first lady, she helped furnish and decorate the recently completed White House. When the British set fire to the White House in 1814, Dolley saved many historic documents, including an important portrait of George Washington.



Elizabeth Kortright Monroe  
1768-1830

Wife of James Monroe, fifth president of the United States from 1817 to 1825. Although popular in France, Mrs. Monroe was thought to be very aloof by many of her American peers. This was due to her preference for very formal White House functions and her decision not to make regular social calls.



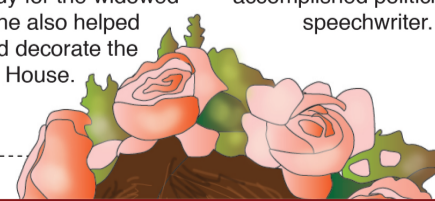
Angelica Singleton Van Buren  
1818-1877

Daughter-in-law of Martin Van Buren, eighth president of the United States from 1837 to 1841. This young woman took on the mantle of first lady for the widowed president. She also helped refurbish and decorate the White House.



Sarah Childress Polk  
1803-1891

Wife of James K. Polk, the 11th president of the United States from 1845 to 1849. Behind the scenes, this first lady was an accomplished politician and speechwriter.



Trim here and attach to part two

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