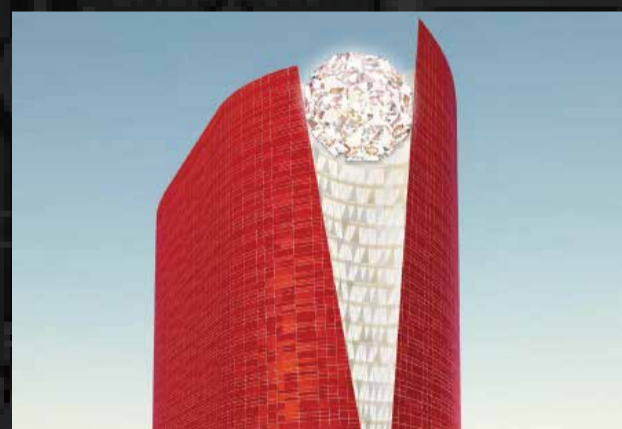


THE VENETIAN MACAO

times Extra

weekend Guide

Macau Daily Times | edition 2323 | 29 May 2015



- MOVIES: POLTERGEIST
- BOOKS: PIRANHA BY CLIVE CUSSLER AND BOYD MORRISON
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THE REINVENTION OF MACAU

COTAI 2.0 STARTS ON BROADWAY HOPING FOR A HAPPY ENDING

jack black by Paulo Coutinho

times square by rodrigo

tea leaks by talkers

DRIVE IN

Justin Lowe, The Hollywood Reporter

‘POLTERGEIST’ SOLID REMAKE OF HAUNTED HOUSE CLASSIC

It’s infrequent and particularly satisfying when the remake of an especially memorable film equals or exceeds the experience of the original. In 1982, “Poltergeist” saw the brilliant pairing of “The Texas Chainsaw Massacre’s” low-budget horror director Tobe Hooper with far more mainstream screenwriter and producer Steven Spielberg for an effects-laden event movie that earned its place as a contemporary benchmark among supernatural thrillers. Leaving behind the youth-skewing perspectives of “Monster House” and “City of Ember,” director Gil Kenan not only delivers on the promise of Hooper’s “Poltergeist,” but significantly raises the stakes for similar PG-13 fare. In setting the scene, Kenan and the filmmakers take their cue from the first film in the trilogy, as Eric (Sam Ro-

ckwell) and Amy (Rosemarie DeWitt) Bowen, crippled by the financial impacts of the Great Recession, look to downsize so that they can continue adequately providing for their three kids. They find what they’re looking for in a distressed but affordable home for sale that’s located in a nondescript development full of vacant properties on the outskirts of an Illinois town where Amy attended university. Youngest daughter Maddy (Kennedi Clements) is excited to move in following the initial tour after conversing with some new invisible friends who speak to her from a mysterious bedroom closet. Anxiety-prone middle child Griffin (Kyle Catlett) isn’t thrilled to be settling into an attic bedroom, however, where an ominous willow tree looms over the house through a rooftop skylight. Teenage

Kendra (Saxon Sharbino) displays visible disaffection with her new situation, preferring to remain in touch with her old life and friends via phone, text and video chat. On the first night in their new home while everyone else is asleep, Griffin discovers Maddy talking to the big-screen living room TV as it flashes and emits strange noises. “They’re here,” she says, referring to her friends, “the lost people.” Now Griffin has some solid reasons to feel worried, especially after noticing objects moving around the house of their own accord and discovering a box full of scary clown dolls stashed in a storage space. His parents just attribute these trepidations to his chronic anxiety and it isn’t until the next night when they’re out to dinner at a neighbor’s house that they discover some disturbing informa-



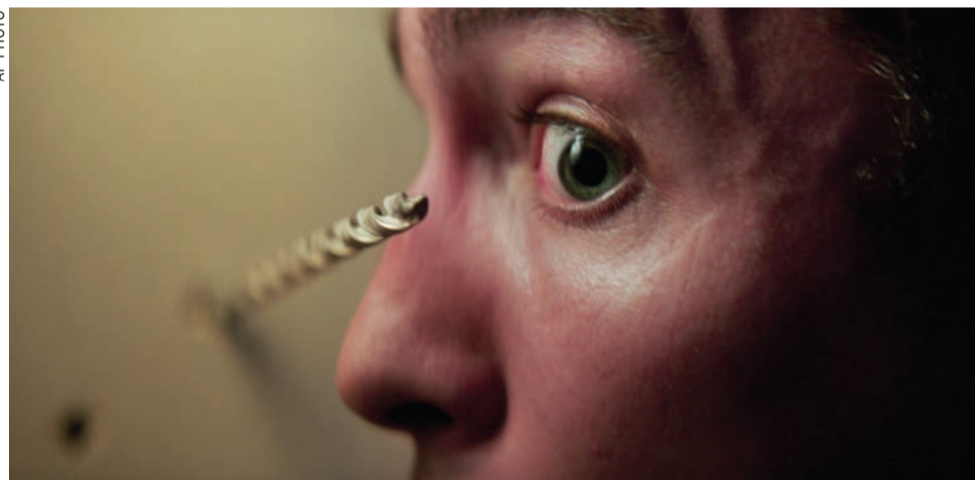
Sam Rockwell, left, as Eric Bowen and Rosemarie DeWitt, center, as wife Amy, desperately try to hold on to Kennedy Clements, right, their youngest daughter Madison, who’s been targeted by terrifying apparitions in the film, “Poltergeist.”

tion regarding their new home that sends them rushing back to check on the kids. By the time they arrive, Griffin and Kendra have suffered supernatural attacks and Maddy has vanished completely. At their wit’s end, Amy and Eric decide to seek guidance from Dr. Claire Powell (Jane Adams) from the Department of Paranormal Research at Amy’s former university. Powell agrees to assist, bringing in her staff to wire the Bowen’s home with video cameras and monitoring equipment in their search for the missing child. As the film reaches its midpoint, all of the essential elements of the original are in place and in part this satis-

fying continuity is attributable to a screen story again written by Spielberg. In scripting the remake, David Lindsay-Abair hews closely to the earlier template, replicating some key scenes with more contemporary flair while ratcheting up the pacing by cutting 20 minutes off the running time. Although Rockwell appears capable of holding the Bowens together in the face of financial and personal peril, it’s a rather under-written part that lacks the frequent character traits he’s exploited more memorably in smaller-scale films. DeWitt is the predictably supportive emotional core of the family, eventually driven to extremes by her daughter’s predicament.

Kenan’s overall improvements to the movie’s visual style aren’t only attributable to advances in technology and a 3D update. While Hooper favored shock value and jump scares, Kenan and cinematographer Javier Aguirresarobe construct far more fluid sequences as the camera glides and hovers over its subjects, reserving the most impactful shots for the climactic scenes, particularly a concluding sequence that’s particularly thrilling.

“Poltergeist,” a 20th Century Fox release, is rated PG-13 by the Motion Picture Association of America for “intense frightening sequences, brief suggestive material, and some language.” Running time: 93 minutes.

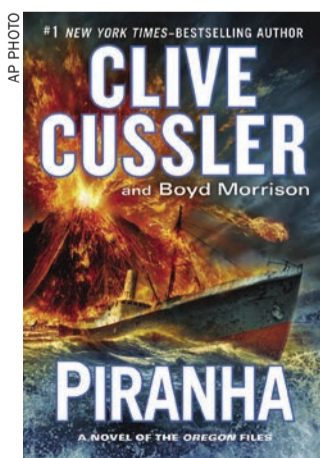


Nicholas Braun as Boyd, having a terrifying encounter with a poltergeist residing inside a bedroom closet

BOOK IT

CUSSLER’S ‘PIRANHA’ IS GREAT BOOK FOR SUMMER READING

“Piranha,” the latest in the Oregon Files series of novels by Clive Cussler, has a new co-author, Boyd Morrison, and proves to be the best entry in the series to date. Juan Cabrillo and his team are experts in covert missions, and their ship, the Oregon, has been their base of operations since they started. It has state-of-the-art technology and weaponry, but can be disguised as a rusty wreck that can barely stay afloat. Deception has been key in all their missions, and Cabrillo runs his operations with his trustworthy crew in a style similar to the “Mission: Impossible” TV series and films. The latest mission sends Cabrillo and his team to Venezuela, where one of their adversaries uncovers the deception and realizes the ship is the Oregon. To escape, they fake the sinking of the ship,



“Piranha” (G.P. Putnam’s Sons), by Clive Cussler and Boyd Morrison

but that’s just the beginning of their problems. Their adversary has access to weaponry and drones that he’s personally hacked, and no one is safe. He seems to

anticipate every move conceived by Cabrillo and the crew of the Oregon. With their lives and ship in peril, can Cabrillo save the world again? Oregon Files novels typically have outlandish villains mixed with elaborate con jobs designed by the heroes for infiltration purposes. Cabrillo always seems one step ahead of the notorious fiend and his dastardly plot. That’s not the case this time. Cabrillo has to scramble to survive, and he and his crew will be tested in ways they never imagined. An extra element that makes this entry in the series a winner is the hodgepodge of cameos and the use of characters from other Cussler novels. There’s even an appearance from Tyler Locke, the hero of Morrison’s solo adventures. “Piranha” is a perfect beach read.

Jeff Ayers, AP

TTUNES

WHITESNAKE DELVES DEEP INTO PURPLE PAST ON NEW ALBUM

Who says you can’t go home? David Coverdale delves deep into his Deep Purple background on the new Whitesnake album, which re-does songs from his tenure fronting the legendary classic rock outfit. “The Purple Album” begins with a more bottom-heavy version of the classic rock anthem “Bum,” which Coverdale shared lead vocals with Glenn Hughes on the original track. And while the remake misses Hughes’ high notes, the current Whitesnake lineup that includes guitarists Reb Beach and Joel Hoekstra, bassist Michael Devin and metal drum legend Tommy Aldridge, provides a chunky underpinning to the familiar melodies and riffs. “Mistreated” is actually much better known as a Rainbow show-stopper from the days when Ronnie James Dio fronted Ritchie Blackmore’s post-Purple solo band. Dio’s soaring high notes took the song to places Coverdale never imagines, but Dave valiantly tries to reclaim it as his own. “You Fool No One” sounds fresh and new here, and “Stormbringer” is more pounding and forceful than the original. Time has roughened Coverdale’s voice, and



Whitesnake, “The Purple Album” (Frontiers)

there are few of the high notes that put him on top in the late ‘80s with tracks like “Still of the Night.” But with Blackmore continuing to waste away with a medieval-themed solo band that no one is listening to, it’s good to hear someone dust off these tracks and breathe some life into them.

Wayne Parry, AP

jack black by Paulo Coutinho



"We are facing a pretty tough period," Galaxy deputy chairman **Francis Lui** said at a briefing this week about prospects for a Macau gaming recovery. Revenue from non-gaming components is expected to grow by the double-digits going forward, an optimistic Lui said. "We would only see in the next two to three years whether non-gaming features can be developed" to account for half of Galaxy's casino revenue, similar to ratios for gambling resorts in the US. Spot on Mr Lui. The days of "open it and they will come" are over, as are mad new casinos ROIs in 4-7 months like in the past decade. The novel gaming baron said he can cope with the cap on tables – only 150 new-to-market were granted by the gov't to Galaxy II – but cautioned that the full-smoking ban "is not the perfect solution." One thing's for certain: he's aware Cotai 2.0 will only be viable mass-market. And to get that, heavy marketing of the non-gaming activities is key.



May 25, 2014 is part of the history of the MSAR as the day the power seemed to be on the streets, when tens of thousands of protesters, mostly students and young professionals, rallied against the so-called compensation bill for retired top officials. Veteran scholar and outspoken political commentator **António Katchi** was one of them, and this week he shared his recollections of those heated times in a feature report in Ponto Final. The demonstration, according to Mr Katchi, was "a spontaneous and genuine" cry by the Macau people against the "unfair" and "greedy" proposed bill. "Comrade" Katchi rejects any "conspiracy" theory according to which Beijing would have "encouraged" the biggest demo since the handover. We beg to disagree, from Xinhua to the Liaison Office, to Beijing, to Xi, the message was loud and clear against corruption and lavish lifestyles the days and weeks preceding the rally. Moreover, we all know what happened next: the gaming "crash" that started exactly the following June. The "Macau Spring" never happened.



According to the Official Gazette, five plots of land in Taipa recovered last week were held by five different companies, of which four were headquartered in the Hotel Lisboa. In total, the 18,000 square meters of land meant for the development of residential and social infrastructures were acquired by **Stanley Ho** some fifty years ago, as Hoje Macau reported. Dr Ho, 93, who was recently considered "dead" in a profile on his "fourth" wife, Angela Leong, is definitely not flying high these days. But he seems to have friends in high places. At the Legislative Assembly, legislators Leonel Alves, Vong Hin Fai and Tong Io Cheng warned that relentless recovery of land in accordance with the new Land Law "would inevitably cause huge social turmoil." Mr Alves raised in particular concern for the flow-on effects of mortgages raised on pre-sales. "Small proprietors and their families, as well as the banks' credit business will all suffer a tremendous hit." That is a commendable cause for concern. But, 50 years seems a lot of time to do nothing in a place dead thirsty for residential units.



times square by rodrigo



in others' words

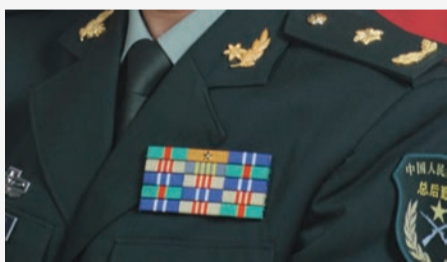
"I've found myself that teachers' cultivating of [students'] independent thinking in the classroom is on the decline."

CHOI CHI U, Educator (commenting on the anniversary of the May 25, 2014 rally)

tea leaks by talkers

THE LIST...

Leak in! Well-informed sources have circulated an unprecedented list of top People's Liberation Army (PLA) officers "who have been booked for corruption" and Talkers screened it with his own eyes in the wee hours of a stormy night. Hush. 36 major generals, no less, are on the blacklist – including a former vice chairman of the all-mighty Central Military Commission. We have never seen so many stars in sight since the desert in Dubai. But yet again PLA is 2,285,000-strong, 0.18 percent of China's total population. "The unusual list of 36 senior and high-ranked corrupt officers suggests that today all is not well with China's PLA." To say the list - least - we may add, actually, the world is in deep trouble.



... AND AN EDUCATION

"So alarming is the [corruption] problem" at the highest echelons of the PLA, that a state-run agency revealed this week that "the government in Beijing this month sent over 70 officials and their spouses to spend a day in prison in central Hubei Province "as an educational warning," as to what could happen if they indulged in corrupt practices. The agency reported that, "the trip gave them a chance to meet 15 former government staff serving custodial sentences for corruption." Wow, that should have made their trip! Talkers felt shivers down the spine thinking of the possibilities these "gang-of-four-like" tactics may open... Just out of the blue, two come to mind: Pro-smoking advocates jailed for a week in a smoking room; politicians deprived of a car with driver for a month in Macau.

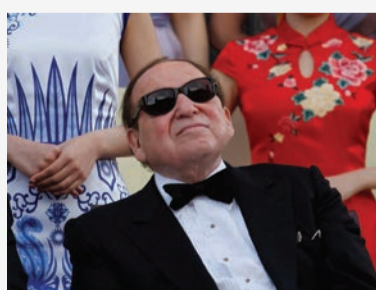


THE RICHEST CORRECTION

Talkers googled it: is Uncle Stanley back "alive and well" at therichest.com? "Since its founding, [Angela] Leong has been serving as the director of Sociedade de Jogos de Macau which is a casino company owned by Stanley Ho, her husband." [Corrected from "her late husband".] "Also, she has been serving as the managing director of Sociedade de Jogos de Macau since December 2010." [Correction two detected.] "She has five children with Ho" [yet another]. Now, for The Richest, "Stanley Ho is considered as one of the wealthiest men in Macau and Asia. In fact, he owns a number of businesses across different industries which include real estate, shipping, tourism, banking, air transport, and entertainment." He must be alive then.

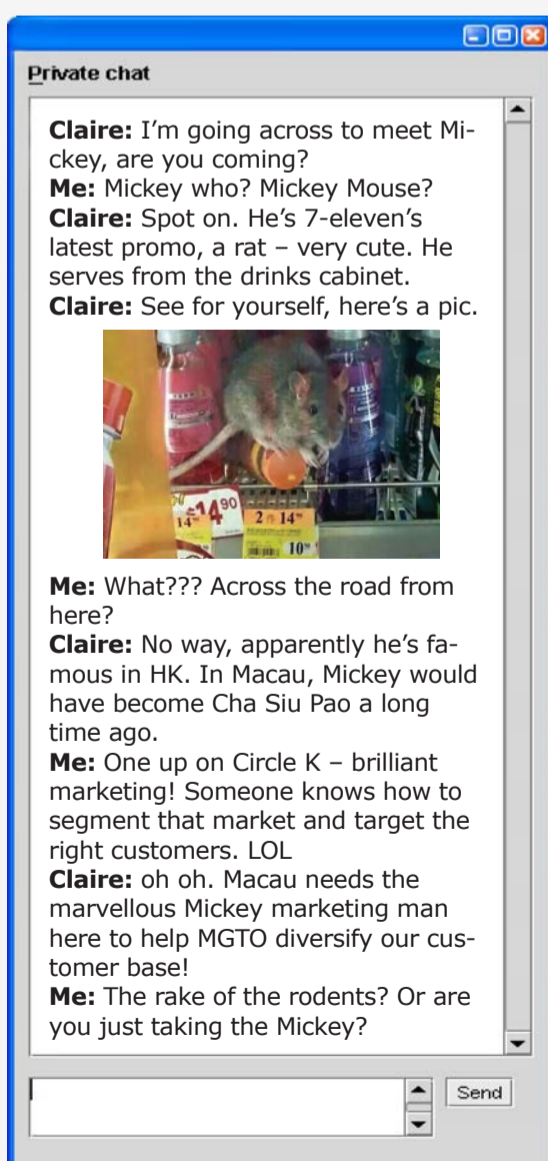


BLOGOSCOPE



"Supply will create the demand," Sheldon Adelson, Las Vegas Sands' CEO, said at a conference in New York City on Wednesday. What Adelson is saying is that despite a Chinese government crackdown on gambling

that has decimated casino revenues over the past year, he believes that if he and other casino moguls build more casino resorts the gamblers will come. But that's not the case. The casinos that will be built will look nothing like the ones that turned Macau into the world's gambling capital. They can't, because Chinese President Xi Jinping won't allow it." Businessinsider.com



WORLD OF BACCHUS

Jacky I.F. Cheong



CLOS CANARELLI ROSÉ 2013

A blend of Sciaccarello, Nielluccio and Grenache from Corse-Figari AOC. Luminous tangerine with light sunglow reflex, the intriguing nose effuses cranberry, white cherry, bacon and wild rose. With lively acidity and attractive tannins, the dynamic palate provides red apple peel, lime, hami melon and orange blossom. Medium-bodied at 13%, the neat entry evolves into an animated mid-palate, leading to a lengthy finish.



CLOS CANARELLI AMPHORA 2013

A blend of Nielluccio, Sciaccarello and Corsican native varieties from Corse-Figari AOC. Bright garnet with cardinal-carmine rim, the aromatic nose offers black cherry, prune, clove, cocoa and maquis. With generous acidity and ripe tannins, the potent palate delivers cassis, damson, allspice, forest mushroom and sandalwood. Medium-full bodied at 13%, the supple entry continues through an energetic mid-palate, leading to a spiced finish.



DOMAINE ORENGA DE GAFFORY CUVÉE FÉLICE 2012

A single-varietal old-vine Nielluccio from Patrimonio AOC. Rich garnet with cardinal-ruby rim, the fragrant nose emanates blackberry, damson, bouquet garni, vanilla spice and maquis. With plentiful acidity and tasty tannins, the exuberant palate presents black cherry, prune, clove, game and cedarwood. Medium-full bodied at 13.5%, the expressive entry carries onto a redolent mid-palate, leading to a lingering finish.



DOMAINE ORENGA DE GAFFORY IMPASSITU MUSCAT 2010

A vin doux naturel made of botrytised Muscat Blanc à Petits Grains from Muscat du Cap-Corse AOC. Deep amber with gleaming tawny reflex, the opulent nose radiates sultana, sweet ginger, crystallised mandarin, marzipan, butterscotch and musk. With abundant acidity, the indulgent palate oozes hami melon, dried mango, cinnamon, caramel, Stollen and osmanthus. Fully sweet, unctuously textured and full-bodied at 16%, the evocative entry persists through a spiced mid-plate, leading to a lingering finish.

The Wildness of Beauty IV

(Continued from "The Wildness of Beauty III" on 24 April 2015)

In the 16th century, Corsica became a major battleground for Habsburg Spain and Valois France over the control of the Italian Peninsula, and Franco-Spanish animosity reached such a point that France would opt for an alliance with the non-Christian Ottomans.

If there is one single wine-producing region whose culture and history incorporate so many dramatic elements such as ambition, betrayal, hope, mercy and vengeance, it would be Corsica, whose plot resembles a combination of Alexandre Dumas's The Count of Monte Cristo (1844) and Jean Giono's The Horseman on the Roof (1951). For Corsica, the 18th century exploded in 1729, when the island's struggle for independence – from the maritime Republic of Genoa – began, initially led by Luigi Giafferi and continued by Giacinto Paoli, whose son Pasquale Paoli later became a Corsican legend, second only to Napoleon Bonaparte. Subsequent to three decades of struggle, the independent Corsican Republic was proclaimed by Pasquale Paoli, who drafted the island's first constitution in Italian, while pockets of Genoese influence still persisted. Drama unfolded in 1767 when Genoa, depleted and exhausted by decades of fighting, intended to cede – or sell – Corsica to France, which was desperate to re-assert its dominance in the Mediterranean subsequent to suffering defeat in the Seven Years' War. The cession – or sale – of Corsica was completed in the form of the lesser-known Treaty of Versailles of 1768. As Genoa no longer had actual control over the island, France had to take it by force, resulting in the Corsican Crisis and French victory despite British protests and secret aid.

Subsequent to the French Revolution, the exiled Pasquale Paoli returned to Corsica from Britain. Collaborating with Britain, Corsica briefly established itself as the independent Anglo-Corsican Kingdom from 1794 to 1796. Napoleon Bonaparte used to be a supporter of Pasquale Paoli, but as he rapidly rose to power in mainland France, his government seemed to neglect his native island. Towards the end of the Napoleonic Wars in 1814, Corsica was occupied by Britain, and later returned to the restored Bourbon monarchy. Still culturally attached to Italy in the 1st half of 18th century, the Corsicans had much sympathy for the Italian Risorgimento. It was not until the reign of the Napoleon III – nephew of Napoleon Bonaparte – that Corsica became francised to any significant degree.

To be continued one day...

To discover the charm of the Island of Beauty, contact Mr Vincent Cervoni of the Corsican Wine Board (Asia); W: www.asia.vinsdecorse.com; E: vincent@vinsdecorse.com

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

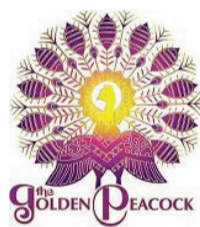
JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD THE ITALIAN JOB

There is a new, ultra-talented, extraordinary chef in town, and I cannot wait to tell you more about him. Lovers of Italian cuisine, boys and girls, listen up. Discerning diners have recently all raved about Francesco Greco, Chef De Cuisine of Aurora, Altira Macau's signature Italian restaurant.

With over 27 years of experience in the culinary industry and having worked at some of the most prestigious restaurants across the globe, including the Galleria at Hotel Principe di Savoia Milan, Michelin-starred restaurant Taillevent in Paris, Palladio at Hotel Ritz Carlton Shanghai, as well as Messina Il Ristorante in Hong Kong, he is known for his refined culinary techniques and style.

"Although I was born in Milan, my father is from Sicily and I love to work with produce from that area in Italy," says the maestro who has worked with many highly respected Italian chefs, such as Michelin chef Paola Budel, protégé of the famous Chef Gualtiero Marchesi. He points to the Sicilian oranges next to the Bluefin tuna carpaccio.

"I am so glad that I do not have to fly to Sicily to try the oranges. They taste amazing, rich but not too acidic," I comment. Indeed, Sicily is famous for its oranges and lemons, but

Francesco does not only create dishes with a southern Italian flair, he also makes an outstanding ragout for the Italian pasta, an element that is well known to be delicious in the North of Italy. The suckling pig and Wagyu beef ragout made with Iberico pork and other high quality ingredients just blows my mind. If you are a fan of homemade Italian pasta, ask for the fresh Fettuccine. You will not be disappointed. Another dish for carnivores will be the grilled Mediterranean pork neck with spinach, fig and 25 years balsamic vinegar. The aromatic, thick vinegar clearly enhances the flavors of the succulent meat. While the presentation and cooking method might not be complex, sophistication is reflected in the choice of ingredients. Last but not least, for individuals who are always looking for the Tiramisu of their dreams, Francesco might just be the one who gets it right. How about a version of Tiramisu with hazelnut gelato from Piedmont, espresso jelly, topped with a light, fluffy layer of mascarpone on top? The wonder is creamy without being heavy, seduces with its various textures. On the palate, one surprise comes after another. It is really a dream come true and no-one does it better than this in Macau.



COTAI 2.0

Channeling Batman, Versailles

Macau is doubling down even as the odds change. The world's casino capital this week welcomed the first of a new wave of lavish casino resorts for its up-and-coming Cotai Peninsula.

It's a USD21 billion bet by casino operators amid an extended losing streak in the tiny enclave. Gambling revenue growth has been falling for nearly a year as wealthy mainland Chinese high-rollers stay home as a result of President Xi Jinping's corruption crackdown.

Macau's casino operators are undaunted. None have backed off their expansion plans which will unfold over the next two years, sticking to a belief that the downturn is temporary and the decline in VIPs will bottom out soon.

They're also optimistic Beijing's support for Macau's long term development from a seedy, vice-ridden backwater into a glitzy Asian destination will draw a growing numbers of middle class families from across the region looking for more than just gambling.

"Our strategy remains unchanged," Las Vegas Sands Corp. CEO Sheldon Adelson told analysts last month. Here's a look at Cotai's upcoming casino resorts.

AP PHOTO



Galaxy Macau casino resort

GALAXY II & BROADWAY

Hong Kong real estate tycoon Lui Che-woo's Galaxy Entertainment Group cut the ribbon on its \$2.8 billion expansion yesterday. The company's massive gold-tinted Southeast Asian-inspired complex adds a third hotel tower and new aquatic attractions including a 575-meter adventure river ride, which joins an existing wave pool. Across the street, via an air-conditioned footbridge, is its revamped Broadway Macau hotel and entertainment center. It includes a replica of a traditional street market stocked with hawker food stalls, street performers and a 3,000-seat theatre for live shows.

MELCO'S STUDIO CITY

Melco Crown Entertainment embraces Hollywood and Batman with its \$3.2 billion Art Deco-style resort. CEO Lawrence Ho, son of longtime Macau casino tycoon Stanley Ho, enlisted A-listers Robert De Niro and Leonardo DiCaprio for a promo film directed by Martin Scorsese. The Golden Eye ferris wheel straddles the hotel's two wings 130 feet (40 meters) up, making it the highest in Asia. The design was inspired by two asteroids shooting through a Gotham City building, according to a press statement. There's also a Batman virtual reality ride and a nightclub modeled on those in the Mediterranean club capital of Ibiza.

WYNN PALACE

U.S. casino mogul Steve Wynn boasts that his \$4.1 billion Wynn Palace will be the place for pictures and selfies when it opens next year. Guests will ride air-conditioned gondolas 30 feet (nine meters) over an artificial lake to the front door. "In a few months when we fill the lake and turn on the fountains, and the gondolas start to flow, it will be the photo-op in China, just as the Bellagio was" in Las Vegas, Wynn told analysts in an earnings call last month. "It will be the photo-op in China. There's never been a hotel at this scale in Macau." VIP gambling rooms will have terraces looking out onto the lake, allowing gamblers to easily step outside for cigarette breaks, the billionaire said. That could give the company an edge over rivals for mainland Chinese gamblers, known for their penchant for puffing, as the government restricts smoking on casino floors, Wynn said.



Broadway Macau

BLOOMBERG



Studio City casino resort

BLOOMBERG



Wynn Palace

Macau's new wave of resorts

BY KELVIN CHAN, AP

SANDS' THE PARISIAN MACAO

Sands' Chinese arm adds to its portfolio of faux-European resorts in the former Portuguese colony with a half-scale replica of the Eiffel Tower. The \$2.7 billion, 3,000-room Parisian sits next to Sands' flagship property in the Chinese enclave, the giant Venetian Macao, which itself is a replica of Venice. The Paris theme is a canny marketing move for Sands, given the popularity of France as a travel destination among mainland China's growing ranks of newly affluent. A shopping mall replicates the feel of the City of Light's boulevards, with sidewalk cafes, bistros and 130 boutiques divided up into areas named after the Avenue des Champs Elysees and other districts.



Parisian Macao

MGM COTAI

One of Macau's smaller players, MGM Resorts International makes its Cotai debut next year with a \$3 billion casino resort. Little has been revealed about the project, which will have 1,500 hotel rooms and looks like a collection of multi-hued building blocks stacked on top of each other with squarish patterns overlaid on the facade. MGM's Macau business operates one other casino in Macau's older, crowded peninsula.



MGM Cotai casino resort



Louis XIII

LOUIS XIII

Macau's most exclusive resort is being developed by one of its most flamboyant tycoons. The Louis XIII is billed as an "ultra-luxury destination" aimed at the richest of the rich. Elevators will open directly onto each of its 200 suites, including the 30,000-square foot (2,790-square meter) Royal Villa that will go for \$130,000 a night. The hotel will be wrapped in a crimson facade with a 20-meter imitation diamond perched at the top. To ferry guests around, the hotel bought a fleet of 30 Rolls Royce Phantom limos for \$20 million, making it the British carmaker's biggest ever single order. Former investment banker Stephen Hung, the ostentatious tycoon behind the \$1.5 billion project, named it after the French king who began the Palace of Versailles site as a hunting lodge. Hung hired a Bourbon princess descended from Louis XIII to be an adviser.

SJM'S LISBOA PALACE

A four-decade monopoly allowed Stanley Ho's SJM to dominate Macau's casino industry until the market was opened to other players in 2002. The company was slow in expanding into Cotai, Asia's version of the Las Vegas Strip, and is now racing to catch up with its first project there, the \$3.9 billion Lisboa Palace, set for a 2017 opening. The project is clearly aiming at wealthy mainland Chinese and their preference for upscale European luxury brands with designer hotels by Versace and Karl Lagerfeld, each with 270 rooms. The resort's architectural style will combine influences from Parisian landmarks such as the Louvre with Chinese elements such as dragons, phoenixes and peach blossoms.



SJM Lisboa Palace

SCREEN PEOPLE

ACTRESS INTERRUPTED
Judge closes book on last Lohan criminal case in Los Angeles



Few stars have become more closely associated with Los Angeles' court system than Lindsay Lohan, whose first arrest in May 2007 sparked a nearly eight-year court saga that finally ended yesterday.

Lohan's career was already in trouble when she was arrested twice for driving under the influence in 2007, but the charges and two ensuing court cases cost the once-promising actress roles, time and prestige. Her frequent court arrivals replaced red carpet appearances, and her mandatory stints in rehab, morgue duty and house arrest left little time for acting work.

Early in her career, Lohan was the star of Disney films that earned more than USD240 million at the box office. Her roles have considerably diminished since her first arrest, with bit parts and several projects that were never broadly released.

BEAT IT
Molestation claim against Michael Jackson's estate dismissed



A choreographer who accused Michael Jackson of years of molestation cannot pursue his allegations against the singer's estate because he waited too long to file the legal action, a judge ruled.

Superior Court Judge Mitchell Beckloff wrote in his ruling this week that Wade Robson's claim is untimely and should be dismissed.

Robson had previously denied the pop superstar molested him and testified in Jackson's defense at the singer's criminal trial in 2005. Robson also spoke favorably about Jackson after the singer's death in 2009.

However, Robson sued Jackson's estate in May 2013 over the molestation allegations.

Attorneys for Robson said Jackson molested him over a seven-year period. Attorneys for Jackson's estate have denied the allegations.

sciTech



Senior Talent Manager, Big Frame, Andrew Graham, left, and YouTube creator, Connor Franta

YOUTUBE

AFTER A DECADE ONLINE, THE TUBE IS REDEFINING CELEBRITY

It's a meet-and-greet worthy of an A-list star. Outside the three-story bookstore at the outdoor shopping mecca known as The Grove, hundreds of mostly young women have formed a line that stretches past trendy clothing stores and spills out onto a nearby street. They're waiting to have Connor Franta, an affable 22-year-old Internet personality best known for delivering diary-like monologues on YouTube, sign a copy of his new memoir.

The irony of a YouTube star drawing a massive crowd at a bookstore isn't lost on talent manager Andrew Graham.

"A year ago, I went to New York and tried to get a book publisher to take a meeting with me," said Graham, who represents Franta and other mega-popular YouTubers. "I had one meeting, and they laughed at me. Here we are a year later at Barnes & Noble in Los Angeles with a New York Times best-selling author who is a client. I think that says it all. It's a 180-degree turn."

Franta isn't a singer, chef, comedian or athlete. He's a YouTube star angling to be the Oprah Winfrey for millennials.

In its 10-years of existence, YouTube has evolved from a playground for kitty videos to a \$20 billion visual menagerie. Along the way, it's also become an incubator for a new type of celebrity — a digital Brat Pack that's leveraging smartphone stardom to write books, drop albums, design products and break into Hollywood.

"It's the most powerful marketing platform in the world for millennials," said Graham. "If you're trying to reach that audience of girls gathered downstairs, YouTube is the venue to do that. Look at an artist like Fred (Lucas Cruikshank). He went off to Hollywood, created some films,

neglected his channel, came back to YouTube and ... crickets. No one was there anymore. You can't abandon it."

In recent years, YouTube, which is celebrating its 10th anniversary this month, has propped up YouTubers like Franta — "creators," the site calls them — who attract millions of subscribers that regularly watch their online videos and the advertising attached to them.

Their popularity is still eclipsed by music videos, which continue to account for YouTube's most watched clips. Yet the fandom that creators are inspiring, and the ad revenue they're bringing in, can't be ignored.

With his playful grin and doe eyes, Franta currently boasts more than 4.4 million devotees to his personal YouTube channel, where he speaks to viewers about life, dating, candy, whatever at least once a week. He began posting videos in 2010 while still attending high school in La Crescent, Minnesota. Now, he's releasing music compilations and a line of locally grown coffee.

For every Justin Bieber or Psy, perhaps YouTube's biggest success stories, there are dozens of Frantas. It's a form of celebrity that didn't exist 10 years ago, when YouTube was born and made it simple to post video online. Franta, who continues to upload videos despite his other endeavors, is young enough to have been inspired by the YouTube vloggers that came before him.

"There are guys like Shane Dawson and Phillip DeFranco who I was a fan of, and now we're friends," said Franta, sequestered from fans behind racks of his book, "A Work in Progress," in the Barnes & Noble stockroom. "Do you know how awkward it would be to tell some of my friends that I watched them on YouTube in my bedroom before I knew them? It's weird

to think of it like that."

The creators' importance to YouTube is evidenced by the Google-backed site bankrolling marketing campaigns the past two years featuring such famous (on the Internet) faces as Bethany Mota, Hannah Hart and Grace Helbig. While such creators vlog about very different topics, they usually share a similar aesthetic: improvised delivery, quirky editing and personalities that jump off screens.

Google has opened production facilities in London, Los Angeles, New York, Tokyo and Sao Paulo for creators who have more than 5,000 subscribers to film videos. The studios are equipped with sets and equipment that transcend most YouTubers' living rooms and webcams. The spaces also serve as social hubs for creators. Several of them hosted the 10th anniversary parties yesterday.

"For us, creators are the lightbulb of the ecosystem," said Kevin Allocca, YouTube's head of culture and trends. "Sure, YouTube was originally known for viral videos, and that was great and still is, but if you want to be able to build a business, you need to be able to create a following. I think it's a very different model than traditional media. It's about maximizing the connection with an audience."

That's not so different from the genesis of YouTube, which entered its beta phase in May 2005. The first-ever video posted on the site was a crude 19-second clip titled "Me at the Zoo" that featured YouTube co-founder Jawed Karim speaking directly to the camera about the "cool" elephants at the San Diego Zoo.

It's been a decade, and while video lengths are longer and resolutions are higher, the sentiment is the same: watch me.

Derrick J. Lang,
AP Entertainment Writer

TRAVELOG

MILAN EXPO 2015

US PAVILION SEEKS TO BE CATALYST
IN FOOD SECURITY DISCUSSION

Fields of waving grain may have come to symbolize the United States' industrialized agriculture, but the U.S. pavilion at Expo 2015 world's fair is seeking to lead the conversation on how to feed 9 billion people by 2050 with a focus on such basics as re-viving heirloom seeds, promoting vertical gardens and rediscovering long-forgotten foodstuffs, like cattails.

As befits host Italy, Expo 2015 is focused on food and nutrition. And while many of the 20 million visitors expected during Expo's six-month run will put a priority on the more convivial nature of food by tasting specialties from around the globe, inside the pavilions nations are seeking to raise awareness around such issues as food security, hunger and food waste.

Food, it turns out, is a strong diplomatic tool in its own right.

"When you go around Expo, the beauty is everyone understands what the message is," said Douglas Hickey, commissioner general for the U.S. pavilion. "They may differ on implementation. But they are all using their creative strengths to try to find a solution. I don't know that has ever happened before."

A vertical garden — saving both horizontal space and water — and a small pond with cattails (which a plaque informs were once included in the Native American diet) immediately engage visitors to the open-air U.S. Pavilion, designed by architect James Biber. The steel structure is clad in wood recovered from the Coney Island boardwalk in Brooklyn, New York, responding to the Expo's call that all pavilions be recyclable.

"We are using that not just because it is beautiful timber, but because the boardwalk is a uniquely American interface between entertainment and food and the seaside and public and so on. So it has tremendous meaning for an Expo about food," Biber said.

The feature commanding the most attention by visiting Italian high school students: a digital waterfall that they splashed around in.

It's an easy slope up to the main level, where visitors are greeted by President Barack Obama in a welcome video followed by interactive displays challenging visitors to consider such food security issues as urban food waste and farming inefficiency. Downstairs visitors line up for Foodscape, a walk-through animated presentation of American food traditions and innovations. And regular rooftop talks are scheduled on



Doug Hickey, commissioner general for the U.S. pavilion, left, and Mitchel Davis, chief creative officer for the U.S. Pavilion, pose for a photograph in front of the US pavilion at Expo 2015 world's fair in Rho, near Milan, Italy

such topics as how to build sustainable food networks and how to be sensitive to climate change in growing food.

"We are trying to ignite them so that when they leave they really feel that they can do something," Hickey said. "Whether it be small, like just using less waste, or whether it be large, like working for an NGO or becoming a farmer, understanding technology, getting involved in the ag business."

Food security is a topic of growing urgency since the United Nations sounded a warning that feeding the expanding population can't be done by increased production alone, but must be accompanied by other policies. Food security is on the agenda of the Group of Seven meeting in Germany next month.

The Expo venue, which brings together more than 140 nations along with non-governmental organizations and corporations like Coca-Cola and CNH Industrial agricultural machinery, also allows for some informal diplo-

macy, as national delegations visit one another's pavilions and compare notes, Hickey said.

The U.S. pavilion's notion of being a catalyst in many ways mirrors the Milan Charter, an expert-drafted document that the Italian government is backing with an aim of inspiring individuals to contribute to resolving issues surrounding food and nutrition.

The document, which Expo visitors are invited to sign, is meant to be Expo's legacy, but Hickey said the U.S. pavilion hadn't yet been formally contacted.

"Anything that can be helpful to the goal of feeding 9 billion people we are obviously interested in. We just haven't seen anything so far to really comment on this," Hickey said.

Like most of the national pavilions at Expo, the building is scheduled for demolition after the world's fair, which closes Oct. 31.

"The fact it is going to be removed is a little bit heartbreaking, I have to admit," Biber said.

Colleen Barry, AP

SCREEN PEOPLE

THE ACADEMY

Natalie Portman urges new Harvard graduates to take chances



Natalie Portman advised graduating Harvard seniors yesterday to use their inexperience to their advantage, saying she has learned that taking calculated risks can lead to life-changing rewards.

The Academy Award-winning actress, speaking at Harvard College's Class Day, cited her work in "Black Swan" as an example of a time she didn't know her own limitations

— and it paid off.

Portman, who won an Oscar for best actress in the 2010 film, said she might not have taken the role if she had known how "woefully unprepared" she was to pull off the movie's ballet moves.

"The point is, if I had known my own limitations, I never would have taken the risk," she said. "And the risk led to one of my greatest personal and professional achievements."

The 33-year-old actress also met her husband, choreographer Benjamin Millepied, on the set of the movie.

Portman, who graduated from Harvard in 2003 and starred in the most recent "Star Wars" movies, also cited another personal example: her first experience writing, directing and acting in a movie. The film, "A Tale of Love and Darkness," recently premiered at the Cannes Film Festival.

BIRTHDAY BASH 20

Kanye West to perform at concert in Atlanta



Kanye West is bringing his talents to Atlanta's most popular hip-hop concert shows.

WHTA, known locally as Hot 107.9, announced yesterday that West will be one of the headliners at Birthday Bash 20 at Philips Arena on June 20. The Grammy-winning rapper will share the stage along with some of hip-

hop's top performers, including Ludacris, Wale, Future, B.o.B., Big Boi and Rae Sremmurd.

West, who returns for a third time, performed at Birthday Bash 15 and 10. The show is a part of a three-day weekend that includes two other concerts featuring music acts from Bun B, Soulja Boy and Kevin Gates.

Past artists to perform at Birthday Bash have included Jay Z, Drake, Usher, Lil Wayne, T.I., Chris Brown, Rick Ross and Young Jeezy.

DIXIELAND

Processional on Beale Street in Memphis honors B.B. King



A Dixieland jazz band walked ahead of a slow black hearse and a crowd of thousands followed as the city of Memphis said farewell to blues legend B.B. King with a tribute and processional down Beale Street.

The processional began just before 1 p.m. Wednesday (yesterday, Macau

time), made its way down the street that's synonymous with the blues and paused next to B.B. King's Blues Club before turning onto B.B. King Blues Highway.

Behind the band and just ahead of the hearse, drummer Rodd Bland, son of the late blues singer Bobby "Blue" Bland carried one of King's signature "Lucille" guitars.

The huge crowd filled Beale Street and spilled down side streets as onlookers pressed in making cellphone pictures.

King's body is being taken to Indianola, Mississippi, which King considered his hometown, for his funeral on Saturday.

Early in his career, King was nicknamed "Beale Street Blues Boy," and the name was soon shortened to "B.B."

King died May 14 in hospice care at home in Las Vegas at age 89.

WHAT'S ON

**TODAY (MAY 29)**

FAM: DOT - MADUIXA THEATRE (SPAIN)

Laia is in charge of erasing any stains that appear on her big white wall. When Dot arrives, she can't even imagine all that can happen. With a little bit of magic and lots of imagination, Dot and Laia begin a wondrous journey across music and colours. All they need to do is join the dots together for the magic to begin. Together, they discover that a wall can be so much more than a simple wall; it can be the perfect setting to make all their dreams come true.

Combining dance, theater, music and new technologies, Dot tells a magical story of endless possibilities. The works of American artist Sol LeWitt inspired this performance created by Juan Pablo Mendiola for the Maduixa Theatre. Born of street performances and conventional theatre, the company began combining dance, plastic arts and new audiovisual technologies into its performances, transforming its language into a new way of expression ideal for children.

TIME: 8pm (May 29)
3pm (May 30)

VENUE: Macao Cultural Centre - Small Auditorium
ADMISSION: MOP120, MOP150
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

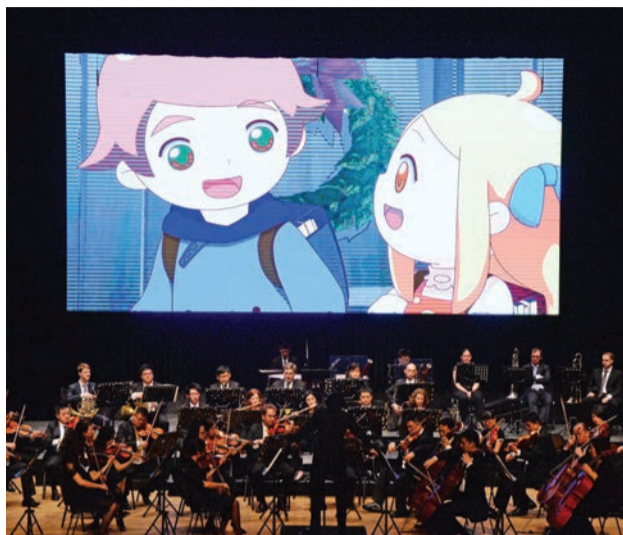


FAM: TRUST - SCHAUBÜHNE AM LEHNINER PLATZ (GERMANY)

In collaboration with celebrated dancer and choreographer Anouk van Dijk, Richter created Trust, the dance and theatre production that brings the 26th Macao Arts Festival to a close. Performed by an ensemble of actors from the renowned Schaubühne am Lehniner Platz theatre in Berlin, and dancers from the Anoukvandijk dc company, fearlessly question the contemporary world in which we live. Written in the aftermath of the 2008 global financial crash, the piece explores, through dialogue and dance, the behaviors that led to the financial tsunami, the resulting collapse of trust in political and economic institutions and the emotional aftermath.

TIME: 8pm
DATE: May 29-30, 2015

VENUE: Macao Cultural Centre Grand Auditorium
ADMISSION: MOP200, MOP300, MOP350
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

**TOMORROW (MAY 30)**

FAM: MUSIC OF THE IMAGINATION - CHILDREN'S DAY CONCERT

In recent years, the Macao Orchestra has co-operated four times with local artists aiming to combine original animations and classical music, producing Children's Day Concerts with a fresh outlook. These performances were warmly received by both children and adults alike.

This year, the orchestra will again join hands with a local original animation crew to reproduce and re-edit the fantastic animations of the past, presenting them in a brand new way. These include Paya's Adventure, Meeting at Sunset, Sweets of Happiness, Our New World, The Legend of the Princess Tree and Modern: Reborn.

TIME: 2:30pm & 5pm
VENUE: Macao Tower Auditorium
ADMISSION: MOP100
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

**SUNDAY (MAY 31)**

FAM: OUTDOOR PERFORMING ARTS SHOWCASE

The Outdoor Performing Arts Showcase aims to bring the arts closer to the public. It features artists and traditions from home and abroad, providing an ample variety of artistic performances for everyone to enjoy!

TIME: 6:30pm-9pm
DATE: May 28-31, 2015
VENUE: Barra Square
ADMISSION: Free
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

MONDAY (JUN 1)

FAM: AT THE RISK OF COLOUR - CLAUDE VIALLAT AND FRANCK CHALENDARD

Claude Viallat and Franck Chalendar share the same faith in the power of painting underlying great works. More than demonstrating a style or the manifestation of a manner, like the masters of modern art, they have developed a pictorial system involving a set of knowledge subjected to the critical analysis of a practice and theory.



TIME: 10am-7pm
UNTIL: August 9, 2015
VENUE: Tap Seac Gallery
ADMISSION: Free
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

**TUESDAY (JUN 2)**

FAM: FROM LORIENT TO THE ORIENT - PORT CITIES OF CHINA AND FRANCE ON THE 18TH CENTURY MARITIME

The exhibition From Lorient to the Orient - Port Cities of China and France on the 18th Century Maritime Silk Route mainly presents the French and Chinese port cities of Lorient, Macau and Canton, located along the eastern maritime trade route. It shows how the French East India Company and the port of Lorient, built by King Louis XIV of France, contributed to the prosperity of the Eurasian maritime trade in the 18th century and their impact on culture, art, religion and daily life in that era. In addition, the Chinoiserie trend in Europe, a result of the continuous cultural exchange between the East and the West, extensively influenced the artworks and daily commodities.

The items on display, including textiles, costumes, oil paintings, prints and porcelain, are on loan from various museums in France, such as the Musée de la Compagnie des Indes de Lorient, Musée des Art Décoratifs, Musée National des Châteaux de Versailles et de Trianon and the Musée de la Toile de Jouy.

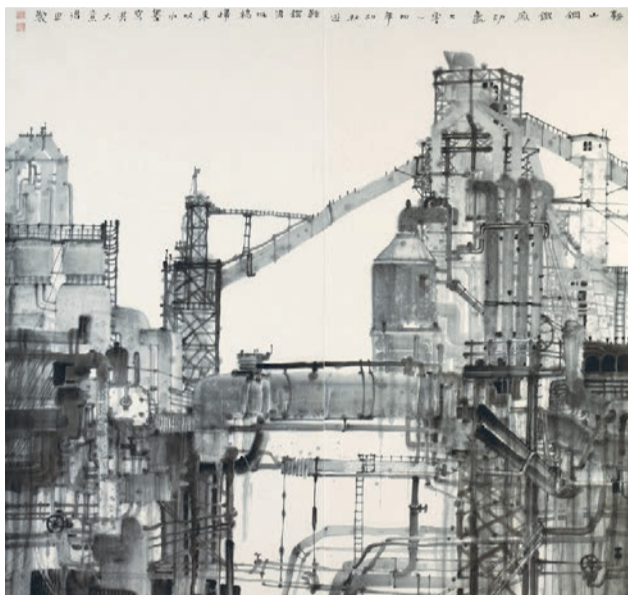
TIME: 10am-6pm (Closed on Mondays)
UNTIL: August 30, 2015
VENUE: Macao Museum
ADMISSION: MOP15
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

WEDNESDAY (JUN 3)

FAM: MACAO ANNUAL VISUAL ARTS EXHIBITION 2015 - CHINESE PAINTING AND CALLIGRAPHY CATEGORY

The Macao Annual Arts Exhibition, organized by the Cultural Affairs Bureau to promote local visual arts and encourage homegrown talent, has been counting on the participation and active support

of many local artists for several years. In 2013, the exhibition was divided into the "Chinese Painting and Calligraphy" and "Western Media" categories and has since then been calling for applications for each category, in alternate years, giving artists from different fields more opportunities to show their talent and encouraging them to submit works rich in local characteristics and explore even more possibilities in the realm of artistic creativity. The 2015 Macau Annual Arts Exhibition is dedicated to Chinese Painting and Calligraphy, including seal carving and experimental ink wash. The exhibition features 74 rigorously selected artworks by local artists which reflect the current status of Chinese painting and calligraphy in Macau.



TIME: 10am-8pm
UNTIL: August 2, 2015
VENUE: Old Court Building
ADMISSION: Free
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>



THURSDAY (JUN 4)
THE PAST – MASTERS OF MACAO: AN EXHIBITION OF POETRY, CALLIGRAPHY, PAINTING AND SEAL-CARVING 2015

The exhibition series entitled The Past – Masters of Macao is themed around the poetry, calligraphy, painting and seal-carving produced by the intellectuals, scholars, calligraphers and seal carvers residing in Macau since the Opium War (1840). This year, the Macao Museum of Art will select collectibles from the Museum and Macau collectors to be showcased in The Past – Masters of Macao: An Exhibition of Poetry, Calligraphy, Painting and Seal-carving 2015. The exhibition will display 100 items of calligraphy, painting and seal-carving. The artists in question include: Deng Fen, Situ Qi, Luo Shuzhong, He Lei, Yang Shanshen, Lin Jin, Zhao Weifu, Yu Junhui and He Daogen, among others. Various works will be exhibited.

TIME: 10am-7pm (Closed on Mondays, no admission after 6:30 pm)
UNTIL: July 19, 2015
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5 (Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>

Sands WEEKEND



DISNEY'S BEAUTY AND THE BEAST- THE SMASH-HIT BROADWAY MUSICAL

13 June-26 July (No shows on 14 June or on Mondays)
Tuesday to Friday shows 8pm, Saturday and Sunday shows 2pm and 8pm
The Venetian Theatre

Disney's Beauty and the Beast is one of the greatest and most adored musicals of all time. Based on the 1991 double Oscar-winning animated feature film, the smash-hit Broadway show is coming to Macao this summer to delight fans of all ages. The show will be performed at The Venetian Theatre daily, except on Mondays, and there will be an extra afternoon matinee show on Saturdays and Sundays. This is a family musical extravaganza you won't want to miss. Admission will only be granted to persons aged 6 and above. Performances are in English with Chinese subtitles.

Tickets: From MOP/HKD280, call reservations +853 2882 8818



SHREKFAST CHARACTER BREAKFAST WITH THE DREAMWORKS GANG

Daily 10am, Saturday to Monday
9am, Tuesday to Friday

Urumqi Ballroom, Level 4, Sands Cotai Central

Wake up to the coolest buffet breakfast on earth. Experience the ultimate feast at Shrekfast with your favourite characters from DreamWorks Animation. Catch exclusive stage performances and capture memorable moments with your best buddies from Shrek, Kung Fu Panda, Madagascar, How To Train Your Dragon and many more!

Prices are subject to a 10% service charge.
Adult: MOP238+ Child (4-12 years): MOP138+
Family Package (3 Adults + 1 Child): MOP688+
Reservations: +853 8113 7915



SHOP AND STAY

Shopping expenditure can now earn hotel stays starting from just MOP20,000. With over 650 luxury duty-free shops offering all your favourite brands, it's never been so easy. Shoppers spending within Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) are entitled to the hotel offers below:

MOP60,000 - 1 night in a Deluxe Room at Four Seasons Hotel Macao, Cotai Strip®
MOP30,000 - 1 night in a Royale/Bella Suite at The Venetian Macao®
MOP20,000 - 1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central

Shoppers with valid Shop & Stay Voucher must book the room on or before 30 September 2015 and check-in on or before 31 December 2015.

See sandsresortsmacao.com for details and terms and conditions.



JOIN SANDS REWARDS CLUB FOR FREE NOW AND ENJOY GREAT BENEFITS

As a Sands Rewards Club member, enjoy up to 20% dining discounts at over 60 restaurants or enjoy up to 10% discounts for your favourite shows. Earn points when you purchase your favourite goods. Better still, use your points on dining, shopping, accommodation or enjoying a show. Join Sands Rewards Club for free now. Call +852 8118 1182 or e-mail: inquiries@sands.com.mo for details of membership and start enjoying the benefits of your Sands Rewards Club card where every purchase is rewarded.



澳門金沙度假區

Sands
RESORTS
COTAI STRIP MACAO



World of Wonder

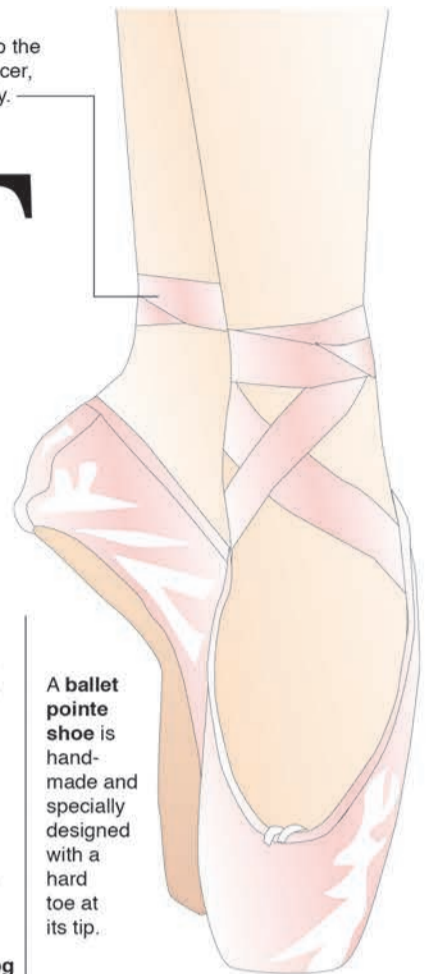
EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY
By Laurie Triefeldt

BALLET

Ballet is a form of theatrical dance that traditionally combines the arts of dance, music, drama and set design. Ballet often tells a story and uses movement to express mood and thoughts.

Some ballet dancers train for years in order to master the formal techniques and steps. An accomplished ballet dancer, or virtuoso, can make very difficult moves look elegant and easy.

Ribbons are sewn onto the shoe, often by the dancer, so that they fit perfectly.



A ballet pointe shoe is hand-made and specially designed with a hard toe at its tip.



Nijinsky and Pavlova were famous Russian dancers.

What's in a name?

The word **ballet** is derived from the Italian "ballare," which means to dance. Ballet can refer to a production, a company or troupe of ballet dancers, or the technique of movement.

Louis XIV was the king of France from 1643 to 1715. Even as a young boy, he loved the ballet and would practice daily.

Early ballet frequently took its theatrical themes from Greek and Roman mythology.



Louis XIV, dressed to perform in a ballet

With the support of King Louis XIV, Paris became the capital of the ballet world.

Way back when

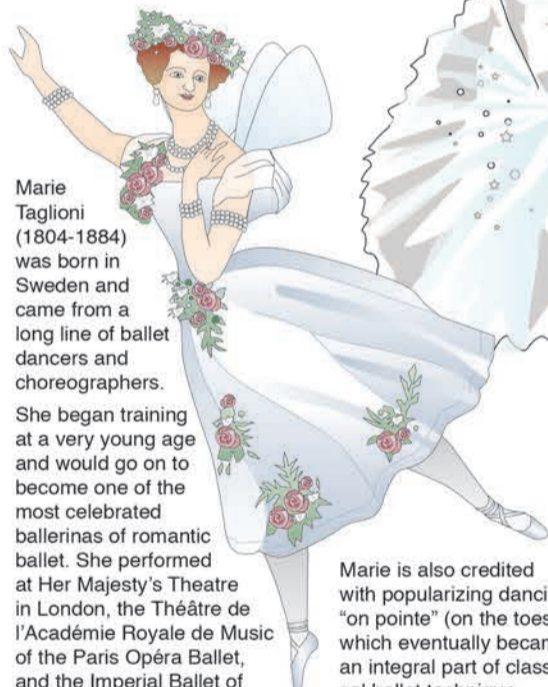
Ballet began in Italy during the **Italian Renaissance** (1400-1500). The first ballet dancers were courtiers who danced to entertain their princes. When the Italian princess Catherine de Medici became queen of France in 1547, she brought ballet with her. Soon, all the nobles of Europe were learning ballet, and Italian dance masters were in high demand. Some dancers recorded the intricate steps in manuals.

By the 17th century, ballet had become so physically demanding that professional dancers began to replace the courtiers. With the support of King Louis XIV, Paris became the capital of the ballet world. Louis founded the Royal Academy of Dancing and the Royal Academy of Music. Many of the terms used in ballet have French names because so much of the dance was developed in Paris. Scholars believe **Pierre Beauchamp**, the dancing master of King Louis XIV, was responsible for defining and naming many of the ballet steps, including the five positions of the feet and arms.

The costumes

Sixteenth- and 17th-century fashion dictated that women dancers wear long, heavy skirts that restricted movement. Men wore tights that allowed them to develop jumps and elaborate steps. Wearing masks was often part of the drama. Costumes were luxuriously embroidered and decorated to showcase the wealth of the court.

In 1832, **Marie Taglioni** danced in a gauze-layered white tutu in "**La Sylphide**". Her fairy costume left her neck and arms bare, and the fluffy skirt ended just below the knee. Daring at the time, this costume quickly became the uniform of ballerinas.



Marie Taglioni (1804-1884) was born in Sweden and came from a long line of ballet dancers and choreographers.

She began training at a very young age and would go on to become one of the most celebrated ballerinas of romantic ballet. She performed at Her Majesty's Theatre in London, the Théâtre de l'Académie Royale de Music of the Paris Opéra Ballet, and the Imperial Ballet of Saint Petersburg.

Marie is also credited with popularizing dancing "on pointe" (on the toes), which eventually became an integral part of classical ballet technique.

Ballet costumes are designed to be beautiful, yet practical. They are made to be durable, comfortable and pleasing to the eye.

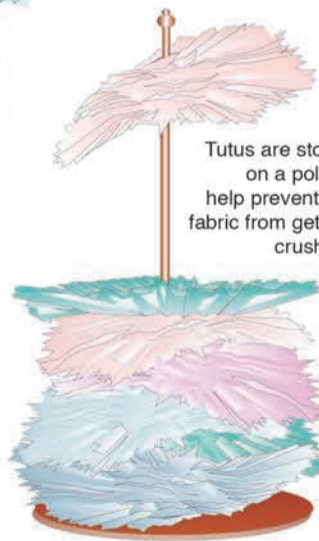
Daria Klimentová performing "Swan Lake"

Frog King from "The Nutcracker"

Hands are an expressive part of ballet and are part of the graceful line created by dancers.

The fluffy net skirt often worn by ballerinas is called a **tutu**.

Tutus are stored on a pole to help prevent the fabric from getting crushed.



The Russian ballet

In the 18th century, ballet companies began traveling from country to country, performing in theaters for the general public as well as the nobility. One of the most famous of these was the **Imperial Russian Ballet** of St. Petersburg. Storytelling through dance and pantomime became an important part of ballet — spoken words went out of fashion, and the plots relied less on mythology.

In the 19th century, ballet themes became more and more romantic. The stories often took place in magical kingdoms or in faraway lands. "**Sleeping Beauty**" and "**Swan Lake**" are classic ballets of this period and are still hugely popular today. St. Petersburg went on to produce some of the greatest ballet dancers in the world. **Anna Pavlova** and **Vaslav Nijinsky** wowed audiences in the early 20th century, Pavlova with her poetic style, Nijinsky with his amazingly high and long leaps.

Tying the ballet shoe must be done with care; a loose shoe can fall off, and a loose ribbon may trip the dancer.

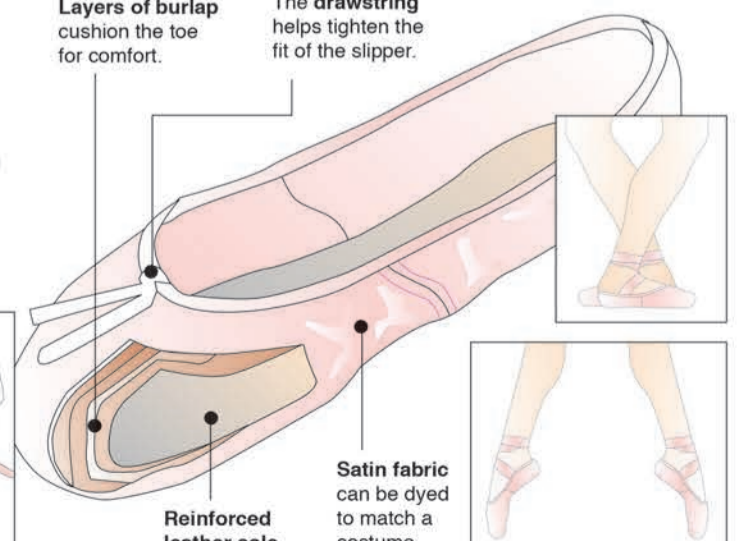
Layers of burlap cushion the toe for comfort.

The drawstring helps tighten the fit of the slipper.



Reinforced leather sole

Satin fabric can be dyed to match a costume.



SOURCES: World Book Encyclopedia, World Book Inc.; Pittsburgh Ballet Theatre; www.behindballet.com; www.tutuetoile.com; www.the-perfect-pointe.com; http://www.balletinfo.com