



The world's priciest hotels

San Francisco already is one of the priciest U.S. cities for apartment renters and companies seeking office space. Now the area has a new distinction: it's the world's most expensive place for visitors to spend the night. **X3**



- MOVIES: TERMINATOR GENISYS
- BOOKS: KEEPERS - THE GREATEST FILMS - AND PERSONAL FAVORITES - OF A MOVIEGOING LIFETIME BY RICHARD SCHICKEL
- MUSIC: THE MONSANTO YEARS BY NEIL YOUNG + PROMISE OF THE REAL
- WINE: THE KIWI EMBLEM
- FOOD: AMBIANCE OF A BRASSERIE

DRIVE IN

Jake Coyle, AP Film Writer

ARNOLD (BUT LITTLE ELSE) IS BACK IN 'TERMINATOR'

Thirty-one years and counting, and the Terminators keep rolling off the assembly line like new iPhones, upgraded with shape-shifting abilities, rebooted Sarah Conner assassination levels and, one presumes, better selfie cameras.

"Terminator Genisys," directed by Alan Taylor ("Thor: The Dark World"), is the fifth entry in the series begun by James Cameron and a naked money grab aimed at rejuvenating a flagging franchise. The three-plus decades of "Terminator" have spread across the relentless march of technology and the Internet, but the movies are curiously stuck between their pre-digital 1980s origins and a dystopian vision of machines' rule over the planet.

However many Terminators are

unveiled, the mechanical heart and soul of the series will always be Arnold Schwarzenegger's T-800. He's the android version of earlier, cast-aside operating systems: a Game Boy with a gun. "I'm old, not obsolete," he says in "Genisys."

And that, surprisingly, is the case. Schwarzenegger's return to his most iconic role (he was absent in the forgettable 2009 entry "Terminator Salvation" while governor) provides much of the appeal of this otherwise purposeless redo.

Not only does his leather jacket-clad hulk continually best newer, better Terminators, in "Genisys" the 67-year-old successfully wrestles a synthetic version of his younger, body-building self. Aging is a hard fact of life, even

for the machines sent from the future to kill us.

Five films in, "Genisys" works very hard to explain its existence. Screenwriters Laeta Kalogridis and Patrick Lussier begin in 2029, long after Skynet robots destroyed most of humanity in Judgment Day. John Conner (Jason Clarke) is leading a promising if grim revolution when the fight begins hopping through time.

To rescue John's mother, Sarah Conner, John sends his loyal soldier Kyle Reese (Jai Courtney) to 1984. But the machines are aware of the plot, and after Reese lands with a thud in a Los Angeles back alley, the familiar T-1000 of "Terminator 2" (he of liquid metal, played here by Byung-hun Lee) is just around



Arnold Schwarzenegger as the Terminator in "Terminator Genisys"

the corner.

Sarah (Emilia Clarke) is more the one doing the rescuing, though. With Schwarzenegger's Terminator in tow ("Pops" she calls her longtime cyborg protector), she informs Reese of a very different mission than the one he was expecting.

An alternate timeline, caused by the crisscrossing time travel, is offered up for why many of the events of previous "Terminator" films — often in the same locations, with the same catch phrases — are repeated. It makes for a cautionary tale: Hand reboot-crazy Hollywood a plot device like a time machine and the most advisable course of action is to run for cover.

The movies may be acquiring another potentially dangerous tool: the means to clone. "Terminator Genisys" may well be most

remembered for the digital cameo of a young Schwarzenegger. Granted, monosyllabic blocks of wood are likely easier to photocopy than other actors. But the digital rendering is nevertheless impressive.

Sarah, Reese and the T-800 travel ahead to 2017 to prevent Judgment Day, postponed (through a great deal of illogical, belabored description) from its original 1997 date. The film tries to claw its way into the present, and, hopefully, into a future trilogy.

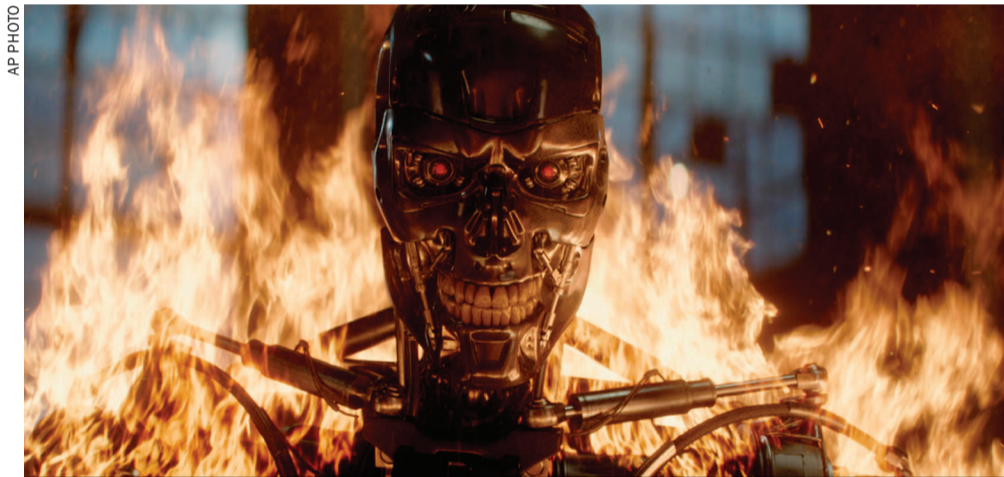
Linda Hamilton devotees will likely never accept another in the role. But Clarke, the ascendant dragon mother of "Game of Thrones," gives the film enough grit and a touch of depth.

But as Taylor leads the movie from set piece to set piece, the time-traveling thread of "Terminator" begins to unravel and its wel-

come playful tone ("Genisys" is often enjoyably ludicrous) bleeds into ill-advised self-parody.

The "Terminator" films are about a ceaseless, impossible quest to close the Pandora's box of technology before it ruins us. But "Genisys" is too busy remixing franchise favorites and setting up further sequels to devote much attention to the sci-fi anxieties that spurred it in the first place. As Alex Garland's recent "Ex Machina" showed, those are questions worth rebooting.

"Terminator Genisys," a Paramount Pictures release, is rated PG-13 by the Motion Picture Association of America for "intense sequences of sci-fi violence and gunplay throughout, partial nudity and brief strong language." Running time: 125 minutes. ★★☆☆



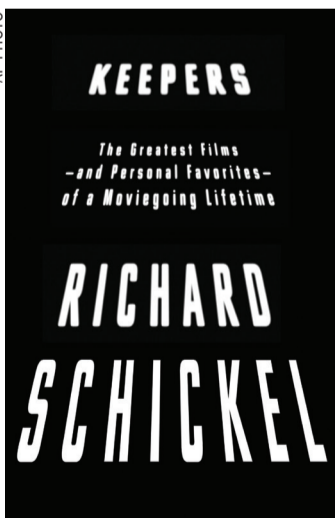
BOOK IT

IN 'KEEPERS,' FILM CRITIC REVISITS A LIFETIME AT THE MOVIES

A theater up the street asks its employees to include the title of a favorite movie on their nametags. The choices of these teenagers and twentysomethings can be anything from "Fast and Furious 5" or "The Hunger Games" to the occasional retro pick like "The Sound of Music."

It prompts the question, "Why that movie?" There's probably more behind the choice than just a favorite star or mind-blowing special effects. Often it's the context we bring to the theater that makes it a particular kind of experience, good or bad, and says something about us and our lives at a moment in time.

Answering that potentially personal question is one factor that sets "Keepers" apart from other books extolling Hollywood's best. Another is its author, film critic and historian Richard Schickel, a keeper himself after a half-century of ruminating about the cinema. For kindred spirits who would rather watch a movie than do pretty much anything else, reading Schickel's memoir is like paging through a



"Keepers: The Greatest Films and Personal Favorites of a Moviegoing Lifetime" (Knopf), by Richard Schickel

family photo album with a wise and witty elder who tells you what he thinks is going on around a picture's edges.

Unlike those who point out the films to see before your internal bulb burns out, Schickel doesn't provide a handy list. He has a story to tell — his or the movie's, if not both — and

goes beyond a recap of the plot. He also provides a bit of insight gleaned from having known an actor or filmmaker. Of the enigmatic director Stanley Kubrick, he remarks: "You never had a bad time with Stanley. You never came away from time spent with him unenlightened — he told you of a book or a movie you had to see, an idea you had to pursue."

Many of Schickel's keepers will be familiar to seasoned movie fans. After all, there is wide agreement about films like "Citizen Kane," "Double Indemnity," "The Searchers," "The Godfather" and "Chinatown." One of the attractions of "Keepers" is the encouragement to check out less prominent films, for example, writer-director Preston Sturges' work from the 1940s and foreign films from the 1950s like "The 400 Blows" and "Ikiru." Schickel makes room on the buffet for low-budget entertainments, too, such as the 1959 Audie Murphy Western "No Name on the Bullet."

Douglas K. Daniel, AP

tTUNES

NEIL YOUNG'S 'THE MONSANTO YEARS' ATTACKS CORPORATE GREED

Neil Young's voice, playing and passion are undimmed, but his lyrical talent is diminished in much of this new album, which — as the title "The Monsanto Years" suggests — is obsessed with what he perceives as the despoiling of America at the hands of corrupt corporations and complacent politicians.

The sound is distinctive Neil, little changed over 50 years, though the voice is a bit scratchier now. But he's replaced the symbolic approach — "flying Mother Nature's silver seed to a new home in the sun" from 1970's "After the Gold Rush," for example — with a more literal style. The complaints about Monsanto, Walmart and "big box" stores that are killing mom and pop shops too quickly devolve into sloganeering.

It's a pity that the words aren't more nuanced, because much of the music, recorded with the L.A. band Promise of the Real, is haunting. "Wolf Moon" — yes, he's still singing about the moon — is evocative and powerful to begin with, but weakens as it becomes overtly political. "Workin' Man" uses vignettes nicely to build context, and "Rules of Change" is driven by a simple, effective percussion that evokes Native American rhythms and the beauty of the plains.

The recurrent themes are plunder and



Neil Young + Promise of the Real, "The Monsanto Years" (Warner Bros.)

greed. Young laments that people only want to hear about love, not the truth about the environmental calamity confronting them.

His position is heartfelt, and his anger so real you can taste it, but there is something discomfiting about Young positioning himself as an all-knowing seer, putting people down for wanting simpler, cheerier songs. It's easy to admire Young for taking a stand, for not taking the easy "greatest hits" route, but these songs would benefit from a subtler lyric approach.

Gregory Katz, AP

NEWS OF THE WORLD

Nadja Brandt

San Francisco hotels are world's priciest as rates surge 88 percent

San Francisco already is one of the priciest U.S. cities for apartment renters and companies seeking office space. Now the area has a new distinction: it's the world's most expensive place for visitors to spend the night. The average price for a San Francisco hotel room has jumped 88 percent in the past year to USD397 a night, according to an index compiled by Bloomberg of the world's top 100 financial centers. The city ranks ahead of Geneva, where rooms set travelers back \$292 a night, and Milan, at \$271. Chicago, with rates at \$240, ties Miami as the second-costliest U.S. cities.

The surge in San Francisco room rates was the biggest among the lodging markets tracked by Bloomberg. The rising costs are being driven by the region's technology-industry boom, a soaring job market and a dearth of hotel construction as developers focus on office and residential buildings - a combination that's allowing operators to be aggressive with their pricing.

"The influx of tech companies into San Francisco has been tremendous, and with it this new emerging traveler, this millennial traveler, who is looking for downtown experiences," said Chuck Pacioni, general manager at the San Francisco Marriott Marquis. "Many of them may travel for work to Silicon Valley, but instead of staying at a suburban hotel, they want to stay in the city for the culture and the experiences."

The high rates visitors are paying for rooms has enticed investors. Loews Corp.'s lodging unit bought the Mandarin Oriental San Francisco Hotel in April, two



Inside a suite room of the Hotel Monaco in San Francisco

Geneva is the priciest city for five-star hotels

months after Hilton Worldwide Holdings Inc. purchased the city's Parc 55.

San Francisco is one of 25 lodging markets with a year-over-year increase in room rates, the Bloomberg data show. Chicago had the second-biggest gain, with a 64 percent surge, followed by a 47 percent jump in Milan and a

33 percent rise in Kuala Lumpur. Among U.S. cities where hotel costs have fallen, New York had the biggest decrease, with a 13 percent decline to an average room rate of \$202. In Europe, Paris hotels were among the biggest losers, with a 37 percent drop to \$146.

Nightly prices in Budapest fell by more than half, the greatest decline worldwide, to \$85. Globally, the cheapest market is Hanoi, Vietnam, where rooms average \$62 a night.

The Bloomberg gauge measured 100 cities based on the average daily cost of hotels, regardless

of star ratings, for two adults in a double-occupancy room. Rate calculations were taken in May for two blocks of time - Aug. 1 to Aug. 10 of this year and Feb. 1 to Feb. 10, 2016 - to account for holiday, promotion and convention-related pricing.

In San Francisco, a booming job market has helped boost the city's population by 5.9 percent over four years, according to the latest U.S. Census Bureau figures. That compares with a 4.2 percent gain statewide.

The city's workforce growth has led developers to focus on building office projects, said David Loeb, a lodging analyst at Milwaukee-based Robert W. Baird & Co. More than 8 million square feet (743,000 square meters) of office space is scheduled for development in the next four years, according to CBRE Group Inc. San Francisco may surpass Manhattan as the priciest U.S. office market by the end of this year, the brokerage said this month.

Kilroy Realty Corp. is building a 30-story tower for Salesforce.com Inc. in the city's booming South of Market neighborhood. Across the street, Boston Properties Inc. and Hines are developing what will be the city's tallest skyscraper, about 50 percent leased to Salesforce, and Jay Paul Co. is erecting a 684,000-square-foot office and condominium project. Residential projects are popular, with San Francisco apartment rents averaging \$2,280 in the first quarter, twice the national average, according to research firm

Chicago had the second-biggest gain in room rates, with a 64 pct surge, followed by a 47 pct jump in Milan and a 33 pct rise in Kuala Lumpur

Reis Inc.

"There's a ton of office and a ton of residential going up because there's a lot of job growth," Loeb said.

While that growth is helping buoy hotel demand, many developers eschew lodging projects because of the high expenses associated with staffing a hotel in San Francisco. The city's hotel-room count grew just 0.3 percent in the first five months of the year, compared with a 3 percent increase in New York, according to data compiled by Robert W. Baird.

"If you want to build something in San Francisco today, the economics, such as labor costs and zoning, essentially favor other asset classes," Loeb said.

The technology industry that so far has helped San Francisco may also prove its weakness should there be a decline in coming years, said Patrick Scholes, an analyst at SunTrust Robinson Humphrey Inc. In the shorter term, the renovation of the Moscone Center convention space is likely to hurt lodging demand, said Pacioni of the Marriott Marquis. He expects 2017 to be the worst year.

"The city is working with groups to keep the impact as low as possible - that's why it's taking four years to get done - but it will definitely affect hotel demand," he said.

Geneva is the priciest city for five-star hotels, which are luxury properties with amenities such as spas, full-service health clubs and signature golf courses, according to Bloomberg data tracking 30 cities. Rooms at hotels in that category average \$622 a night in the Swiss city, up 1.3 percent from last year. Los Angeles ranks No. 2, with five-star stays soaring 21 percent to \$582.

For the cheapest stay in a five-star hotel, look to Moscow and Manama, Bahrain. Luxury rooms in those cities average \$228 a night. **Bloomberg**



Buildings stand in the skyline of downtown San Francisco

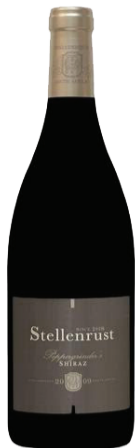
WORLD OF BACCHUS

Jacky I.F. Cheong



ARA MARLBOROUGH SINGLE ESTATE SAUVIGNON BLANC 2012

Translucent lemon-yellow with pale metallic reflex, the invigorating nose offers lime, guava, leeks and cut grass. Supported by piercing acidity and slight petillance, the exuberant palate delivers grapefruit, gooseberry, nettle and lemon blossom. Medium-bodied at 13%, the herbaceous entry carries onto a vibrant mid-palate, leading to mineral finish.



ARA MARLBOROUGH SELECT BLOCKS SAUVIGNON BLANC 2011

Shimmering lemon-yellow with bright citrine reflex, the refreshing nose presents physalis, pomelo, cut grass and wet stone. Braced by crispy acidity and slight petillance, the expressive palate furnishes calamansi, guava, scallion and crushed shells. Medium-bodied at 13.5%, the vegetal entry continues through a dynamic mid-palate, leading to a tangy finish.



ARA MARLBOROUGH RESOLUTE SAUVIGNON BLANC 2011

Pastel lemon-yellow with light sunshine reflex, the bracing nose provides grapefruit peel, gooseberry, white peach and thyme. Buttressed by racy acidity, the revitalising palate supplies lemon peel, bell pepper, mangosteen and oyster shell. Medium-bodied at 13%, the pristine entry persists through a herbal mid-palate, leading to a cleansing finish.

The Kiwi Emblem

Situated in the northeastern corner of the South Island along the 41st parallel south, Marlborough is not only the cradle of New Zealand wine, but also home to some of the world's best Sauvignon Blanc. There are not many instances where the New World scores a resounding victory over the Old World in a certain style or variety, but Marlborough belongs to one of the exceptions.

Vines have been planted in Marlborough since 1870s, but production at commercially significant and viable scales only began in 1970s. By 1980s, Marlborough had established a name for itself and New Zealand in general, thanks to its sprightly and herbaceous Sauvignon Blanc. Rapid expansion ensued in the 1980s, resulting in a dilution of quality, but was later on countered by vine pull schemes sanctioned by the government. Owing blissfully to its geographical location, Marlborough is shielded from tropical influence from the west and Antarctic influence from the east. Marlborough is divided into 3 sub-regions and, at the risk of generalization: with fertile alluvial soil, Wairau Valley to the north tends to produce approachable and fruit-driven wines; with dried and poorer soil, the Southern Valleys in the middle tends to produce weightier and more structured wines; with volcanic soil in a cool climate, the Awatere Valley to the south tends to produce fleshy and rich wines. Marlborough generally enjoys low rainfall, abundant sunshine hours and substantial diurnal variation, allowing grapes to develop intense phenolics while retaining acidity.

Producing more than half of all New Zealand wines, Marlborough is no doubt the country's engine room. Marlborough's signature style of Sauvignon Blanc used to be invariably vinified in stainless steel and released within 12 months of harvest, but ambitious winemakers have begun experimenting with using oak barrels for top-notch harvest. The region also produces Pinot Noir, Chardonnay, Riesling and Pinot Gris, as well as a small amount of sparkling wines.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

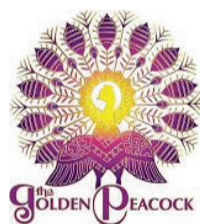
JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macau Fisherman's Wharf
Edf, New Orleans III
Macau



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

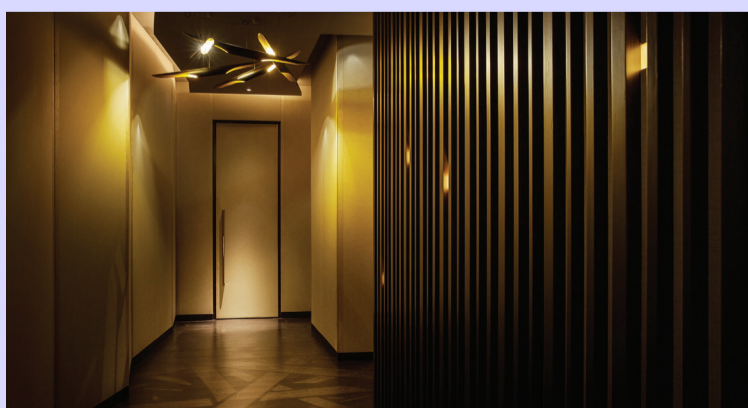
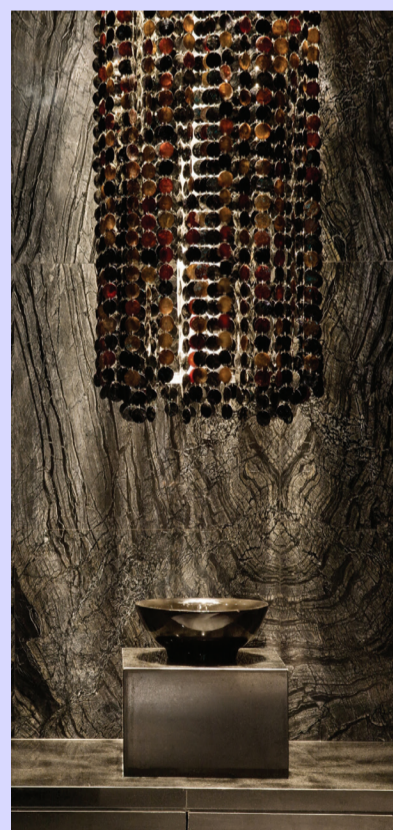
VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD AMBIANCE OF A BRASSERIE

For those who love French dishes but prefer to enjoy them in a casual setting, there is a new venue just opened not long ago. The Ritz-Carlton Café located inside Phase 2 of Galaxy Macau is an authentic French brasserie that serves all time French favorites such as beef tartare with French fries and sole meuniere. It is a perfect place to have a chic lunch or an elegant afternoon tea experience. Chef Raphaël Kinimo from Lyon specializes in expertly executed French cuisine. His selection of traditional French desserts such as Chocolate Surprise, Crème Brûlée and Brioche Praline are not to be missed. Last but not least, the hot chocolate at the café is my personal favorite. Topped with a thick layer of whipped cream, the wonder made of Valrhona chocolate is to die for. Once the cream is completely mixed with the chocolate, the thick liquid has a fluffy texture. The rich flavor will surely get you addicted.



SPA THE ART OF HEALING

Muscle tension and stress is a big issue in the lives of many. In order to ensure that guests can luxuriously relax, the new ESPA Macau spa located on the third floor of both the Ritz-Carlton Macau and JW Marriot Hotel has created the Pearl River Chi treatment, combining powerful marine elements to moisturize and remineralize the skin. The journey starts with a refreshing skin brush and spearmint body exfoliation, which are followed by an algae body envelopment to hydrate and detoxify the skin. Then, to warm muscles and ease tension, an essential oil is used during the massage. An experienced therapist will then massage the entire body and work on the specific areas where the muscles are extra tense. If time allows, guests can also use the facilities inside the spa. The relaxation area is one of a kind, with swings hung from the ceiling in the middle of a vitality pool, truly a modern and sophisticated concept which conveys the art of health, love, and healing.

WHAT'S ON



TODAY (JUL 3)
MACAU ANIMATION COMIC & TOY EXPO 2015

The Expo displays Macau animation and comic works as well as relevant products in a comprehensive and systematic manner. Professional organizations and companies from mainland China, Taiwan, Hong Kong and Macau will participate in the Expo. Local animation and comic producers and overseas experts in the industry can learn and converse with each other; they can also broaden their horizons and establish networks, prompting the development of the Macau animation and comic industry to realize the goal of moderate social and economic diversification. Main activities include the Macau Animamix, Hong Kong and Macau 3D Trick Art Exhibition, The 3rd Macau Coser Performance competition, Animeidol Nationwide Song Competition Final, Mini concert, Macau animation and comic product release, exhibition of illustrations by Macau young people and lottery.

TIME: 12pm-8pm
DATE: July 3-5, 2015
VENUE: The Venetian Macau Cotai Expo Hall D
ADMISSION: MOP30
ORGANIZER: Macau Animation & Comic Alliance
ENQUIRIES: (853) 6555 3814
<http://www.macauactexpo.com>



TOMORROW (JUL 4)
HURRAY! MODERN MUSIC!

Four Outings for Brass by André Previn fuses forms and melodies of nightclubs, classical music, musical theatre and opera, etc., to produce a relaxing and cheerful music mix. Richard Strauss' Suite for Wind Instruments easily allows listeners to understand the composer's outstanding ability of mastering the change of timbre and the combination of instruments; Dixtuor for Winds by George Enescu will also be presented to audiences. Heavyweight musicians, first-rate melodies and pure chamber music deliver an extraordinary modern music evening.

TIME: 8pm
VENUE: Dom Pedro V Theatre
ADMISSION: MOP80, MOP100
ORGANIZER: Macau Orchestra
ENQUIRIES: (853) 2855 5555
<http://www.icm.gov.mo>

MACAU YOUTH PIANIST SERIES
- MACAU STUDENTS OF DR. JACKSON LEUNG

Dr. Jackson Leung is Coordinator of Keyboard Studies and Director of the Chamber Orchestra at Wright State University, Dayton, USA, where he serves as Professor of Music. In addition to attaining the L.R.S.M. performance diploma from the Associated Board of the Royal Schools of Music, England, Dr. Leung received his degrees in piano performance from Hong Kong Baptist University, Temple University, and the College-Conservatory of Music, University of Cincinnati. Leung was the first-prize winner in the Missouri Southern International Piano Competition, the second-prize winner in the Young Keyboard Artists Association International Piano Competition, and the "Albert Roussel" Prize at the Ecole Normale de Musique, Paris, as well as the "Conductor of Exceptional Merit" Award at the International Repertoire Workshop for Orchestral Conductors in the Czech Republic.

TIME: 8pm
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE
ADMISSION: MOP80, MOP120
ORGANIZER: Macau Piano Association
ENQUIRIES: (853) 2825 7840
<http://www.ccm.gov.mo>
TICKETS: (853) 2855 5555
<http://www.macauticket.com>



SUNDAY (JUL 5)
MACAU AND HUBEI PROVINCE TAOIST
MUSIC CONCERT

Macau Taoist Orchestra will perform in the Macao and Singapore Taoist Music Concert, collaborating with the Henan Province Taoist Orchestra. The program covers the different styles of Taoist musical pieces originating from Macau and Henan province. Macau Taoist music has been listed as National Intangible Cultural Legacy since 2011. It is composed of the music styles of "Chen Yi" and "Chun Jen", the two major classical Taoist styles, and merged with domestic musical modes. In addition to these classical Taoist music pieces, Macau Taoist Orchestra will perform unique pieces of Taoist percussion music in the concert. Hubei Province Taoist Orchestra will bring the Taoist music of Hubei Province and the "Chun Jen" Taoist style.

TIME: 8pm
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE
ADMISSION: Free
ORGANIZER: Macau Taoist Orchestra Association, Macao Taoist Association
ENQUIRIES: (853) 2825 9196
<http://www.ccm.gov.mo>

MONDAY (JUL 6)
"HAPPINESS" - WORKS BY JOSÉ LÁZARO DAS
DORES AND CAI GUO JIE

José Lázaro das Dores and Cai Guo Jie are two happy men who have been falling passionately in love with art. Both like to create their paintings with

a lively and clear style. José Lázaro das Dores and Cai Guo Jie are two people from different places and experiences. Although they have encountered different obstacles, they have still grown up with happiness, holding hope and curiosity towards life, while their self-motivated and thoughtful attitudes have become an endless source of inspiration for their art creation. Their painting plays the harmonious melody of music, reflecting their honest and easy personalities as well as their keen sensibility towards life. Beyond the limit of skill and tools, their painting comprises the natural flow of emotion, following one's heart to seek the value of happiness in life.

TIME: 12pm-7pm (Closed on Sundays and public holidays)
UNTIL: July 11, 2015
VENUE: Estrada da Areia Preta No. 52, Edifício da Fabrica de Baterias N.E. National, 3rd Floor, Macau
ADMISSION: Free
ENQUIRIES: (853) 2836 6064
ORGANIZER: Art for All Society
<http://www.afamacau.com>



TUESDAY (JUL 7)
THE CONCEPT OF "PANTONE 0022 M" - PAINTING
EXHIBITION BY JOÃO JORGE MAGALHÃES

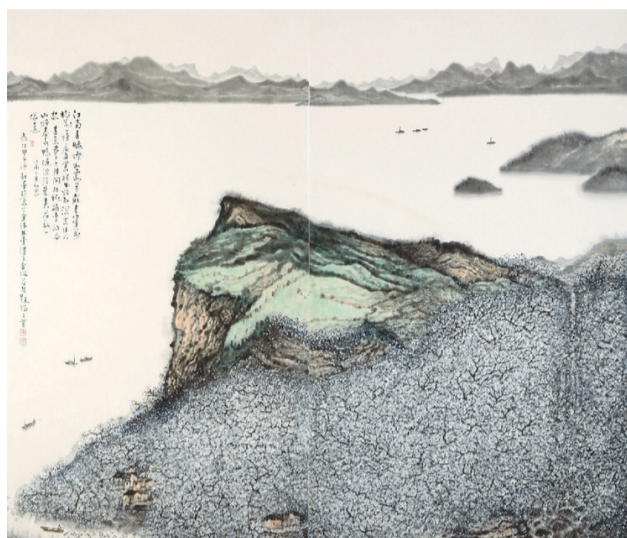
Memory is a result of a complex perception gathering process. Everyday we remember things around us because we've assimilated perceptions of those things: a shape, a smell, a space, a color, etc. However, the same thing may coincidentally happen the other way round. Things can become a perception of others - and these can in turn become memorable. Colors do become alive, and they even get code names, like the "Coca-Cola-red" that most people talk about, "Santa-Sancha-Palace-pink" and "Vietnamese-sea-dark-blue", and the ones present in the world-famous "Pantone Matching System". This exhibition, Pantone 0022 M, portrays a very stylish way of expressing the artist's colorful memories of Macau.

TIME: 2pm-7pm
(Closed on Sundays and public holidays)
UNTIL: July 18, 2015
ADMISSION: Free
VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue
ENQUIRIES: (853) 2875 3282
ORGANIZER: Creative Macau
<http://www.creativemacau.org.mo>

WEDNESDAY (JUL 8)
MACAU ANNUAL VISUAL ARTS EXHIBITION 2015
- CHINESE PAINTING AND CALLIGRAPHY CATEGORY

The Macau Annual Arts Exhibition, organized by the Cultural Affairs Bureau to promote local visual arts and encourage homegrown talent, has been counting on the participation and active support of many local artists for several years. In 2013, the exhibition was divided into the "Chinese Painting and Calligraphy" and "Western Media" categories and has since then been calling for applications in each category, in alternate years, giving artists from different fields more opportunities to show their talent and encouraging them to submit works rich in local characteristics and explore even more possibilities in the realm of artistic creativity. The 2015 Macau Annual Arts Exhibition is dedicated

to Chinese Painting and Calligraphy, including seal carving and experimental ink washes. The exhibition features 74 rigorously selected artworks by local artists which reflect the current status of Chinese painting and calligraphy in Macau.



TIME: 10am-8pm
UNTIL: August 2, 2015
VENUE: Old Court Building
ADMISSION: Free
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

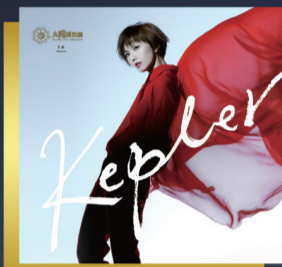


THURSDAY (JUL 9)
HEY, LISTEN – WORKS BY SANDY-LEONG SIN U

When I was little, I saw my grandpa sitting in front of my late grandma's portrait talking to himself, with a bunch of pale flowers in a vase. Even as I got closer to him, he was always mumbling something I couldn't understand. We just kept talking to ourselves in some code, or something no one would pay attention to. We didn't bother explaining this unclearness and just speeded up and kept talking. Later, the world I know has always been murmuring to me. The earth's population exceeded 5 billion the year my mother gave birth to me during a night of excruciating pain. A juicy watermelon brought home was placed on a newspaper showing pictures of a dismembered body discarded in the trash bin we walked by every day. A rare day of cuddling accompanied by terrorist attacks far away where people weep in front of the camera, provoking endless revenge. Too much going on with too little time to react. News listlessly running, words and opinions flying all over. I learn to sort through things, analyze and understand step-by-step. Yet, flowers grow in their own way. Squirrels climb along the branches. People argue because of communication, but achieve lasting peace. Then the next season approaches. Hey, just listen and talk.

TIME: 12pm-7pm (Closed on Tuesdays)
UNTIL: August 9, 2015
VENUE: Ox Warehouse, corner of Avenida do Coronel Mesquita and Avenida do Almirante Lacerda
ADMISSION: Free
ENQUIRIES: (853) 2853 0026
ORGANIZER: Ox Warehouse
<http://www.oxwarehouse.blogspot.com>

Sands WEEKEND



YANZI KEPLER 2015 WORLD TOUR MACAO

11 July, Saturday, 8pm

Cotai Arena

Mandopop superstar Stefanie Sun will bring her latest concert tour, Yanzi Kepler 2015 World Tour to Macao - the last stop of Sun's Kepler tour. The tour has already seen incredible success across Asia, selling out arenas in mainland China, Singapore and Hong Kong. Sun will thrill fans with a mix of songs from her latest album and some of her greatest hits along with dazzling choreography and a range of amazing costumes.

Tickets: From MOP/HKD380, call reservations +853 2882 8818



VICTORY AT THE VENETIAN

18 July, Saturday, 5:30pm

Cotai Arena

IK Yang Lian Hui fights for the junior welterweight world title against Cesar "El Distinto" Cuenca of Argentina in the Cotai Arena's latest boxing spectacular "Victory at the Venetian" for the vacant International Boxing Federation (IBF) title. This world championship event will also feature IBF lightweight world champion Mickey "The Spirit" Bry, Jr. of the US, defending his title against No. 1 contender Denis "Genghis Khan" Shafikov of Russia. The undercard also features former five-division world champion Nonito "Filipino Flash" Donaire and "The Wonder Kid" Rex Tso from Hong Kong and "The Macao Kid" KK Ng. Admission will be granted only to persons aged 13 and above.

Tickets: From MOP/HKD180, call reservations +853 2882 8818



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MOP30,000 - 1 night in a Royale/Bella Suite at The Venetian Macao®

MOP20,000 - 1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central

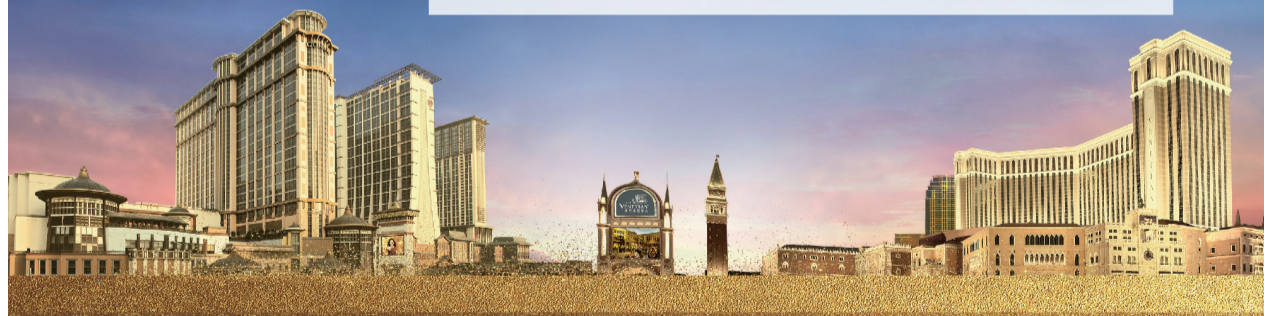
Shoppers with valid Shop & Stay Voucher must book the room on or before 30 September 2015 and check-in on or before 31 December 2015.

See sandsresortsmacao.com for details and terms and conditions.



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澳門金沙度假區

Sands
RESORTS
COTAI STRIP MACAO



World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE & TECHNOLOGY
By Laurie Triefeldt

WORLD MYTHOLOGY

PART TWO OF FOUR — COLLECT ALL FOUR AND MAKE A GIANT POSTER

Cut and attach to Part Three

Germanic

The people of Germanic descent (the Vikings, Germans, Danes, Dutch, Swedes, Norwegians, Icelanders and English) had a rich history of mythology with a large cast of gods, goddesses, heroes and giants.

Two families

According to Germanic myth, there were two god families. The Aesir were descended from giants and had warlike tendencies. The Aesir were ruled by Odin and lived in the land of Asgard. The Vanir were older gods who lived in Vanaheim. The two god races fought bitterly, but eventually a fragile peace was made, and the two families exchanged valued members to seal the pact.

Who's who

Aegir was the ruler of the sea, a giant and a member of the Vanir family.

Balder belonged to the Aesir family and was the son of Odin and Frigg. He was handsome, gentle, loving, good and the wisest of the Nordic gods.

Frey was the god of fertility and fair weather. He ruled over Alfheim, land of light elves. He was the son of Njord and the twin of Freya.

Freya was the goddess of love and war. She cried golden tears and owned a feather coat that allowed her to fly between the worlds.

Frigg was the wife of Odin and the goddess of marriage. Friday is named after her.

Hel was the goddess of the underworld and was usually depicted as half white and half black. She was the daughter of Loki and the giant Angrboda.

Idun was the goddess of immortality. She was guardian of the apples that kept the gods eternally young.

Loki, the trickster, was the god of mischief and cunning.

Njord was the god of chariots, wind and sea, also known as the giving god.

Odin was the leader of the Aesir. He governed war, poetry, wisdom, healing and death. Legend says that he sacrificed his eye for wisdom.

Thor, the god of thunder, was the son of Odin and a fierce enemy of giants.

Nordic myths

The mythology of Northern and Eastern Europe is rooted in the pre-Christian religions of Germanic and Slavic peoples.

Odin (also known as **Woden** or **Wotan**) was king of the Germanic gods and very popular with the Vikings.

Odin's throne was a tower called Hlidskjalf. Ravens or eagles were his messengers, and his pet wolves **Geri** and **Freki** were always on watch.

Balder was the god of dying and tears, but also of light and purity.

Due to the trickery of **Loki**, **Balder** was killed by his brother **Hod**. Traditionally, the bodies of heroes were set afire.

The **Firebird** is a popular coming-of-age story.

Trees have played an important role in the mythology of many cultures.



Slavic lore

People of Slavic descent (Russians, Serbs, Croats, Bulgarians, Czechs, Slovaks and Poles) did not have a large pantheon of mythical gods.

The world tree

The Slavs believed that a gigantic oak tree held the universe. At its crown was paradise, or **Svarga**, ruled by **Svarog**. The oak's trunk was the world of living creatures, or reality (**Yav**). Hell was found in the oak's roots and was ruled by Chernobog.

Characters

Belobog was the master of light. He personified goodness, happiness and luck. He brought sunshine, warmth and life.

Chernobog was the god of evil and darkness. He was known as the god of chaos, night and the dead.

Dazbog was the sun god who lived in the Palace of the East (a land of eternal summer and plenty). He began each day as an infant and died every evening as an old man.

Hors represented the old sun, becoming smaller as days shorten. He died on the winter solstice, defeated by Chernobog. On December 23, he was resurrected, becoming the new sun, Koleda. Hors was the god of healing and survival.

Kupala was the goddess of midsummer. The water mother, she was associated with trees, herbs, sorcery and flowers. Her celebration fell upon the summer solstice, a sacred day honoring the elements of fire and water.

Lada was the goddess of harmony, order and beauty. She was also known as the Lady of the Flowers and was usually depicted as a girl carrying flowers.

Mokosh was the goddess of fertility, home and earth. She governed feminine occupations and fate. She was said to have visited homes to perform domestic duties. Hair or fleece was left as an offering to her.

Perun was the most powerful of Slavic gods. He governed mountains, oak forests, war, lightning and fire. He was associated with weapons of stone and, later, weapons of metal.

Baba Yaga was a witch from Slavic myth. She was a man-eater and ate her family. Her house moved about on chicken legs.

Perun was known as Pyerun in Russia and Piorun or Perun in Poland. He was the creator god and the god of thunder and lightning.

SOURCES: World Book Encyclopedia, World Book Inc.; The Ultimate Encyclopedia of Mythology, Hermes House; Mythology of the American Nations, <http://www.ugcs.caltech.edu/~cherryne/myth.cgi/Figures.html>

Trim here and attach to part three

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LEARN MORE ABOUT MYTHOLOGY IN THE NEXT INSTALLMENT OF **WORLD OF WONDER**