



EXCLUSIVE

Alice in the Mongol land

Up to 150 artists from 42 countries across the globe were invited to contribute to "150 Alice", a special, interactive book marking the 150th anniversary of Carroll's tale. This is one of the main projects that a Beijing-based publisher has launched to establish an art school for children in Mongolia. **X3**



- MOVIES: THE END OF THE TOUR
- BOOKS: BROKEN PROMISE BY LINWOOD BARCLAY
- MUSIC: THE BLADE BY ASHLEY MONROE
- WINE: THE SOUTHERN POWERHOUSE
- FOOD: HEALTHY ENDEAVORS, CLASSIC DELIGHTS

DRIVE IN

David Rooney, The Hollywood Reporter

“TOUR” A WORTHY LOOK AT ARTIST AS RELUCTANT SUBJECT

Many journalists who have written feature profiles of public figures will have experienced that light-bulb moment, once the cautious mutual-assessment phase is concluded and you start digging for the meat, when the subject perhaps casually reveals some illuminating aspect of him- or herself around which the entire article can be built. Those moments come thick and fast in “The End of the Tour,” James Ponsoldt’s exquisitely elegiac film about David Foster Wallace, examined over the course of a five-day interview with Rolling Stone reporter David Lipsky, 12 years before the influential writer’s suicide in 2008 at age 46. The same compassionate observation of human imperfections that distinguished Pon-

soldt’s films “Smashed” and “The Spectacular Now” makes him an ideal interpreter of this material, while playwright Donald Margulies’ thoughtful screenplay brings tremendous insight into the way writers’ minds work. This is no conventional biodrama about the tortured artist, but very much the film that lovers of Wallace’s dazzlingly perspicacious fiction and essays would want. Over the opening scenes, Jesse Eisenberg, playing Lipsky, describes reading Wallace as feeling “your eyelids pulled open,” and providing the actual sensation “of being David Foster Wallace.” That process of osmosis is an accurate enough description of what the filmmakers achieve, invaluable assisted by Jason Segel’s

heartbreaking portrayal of the writer. This is a man of endless contradictions; he’s shaggy and sleepy-headed but sharp and always questioning, wryly candid but then unexpectedly defensive and guarded. The performance is easily Segel’s best work since “Freaks and Geeks,” devastating strictly on its own quiet terms. While “The End of the Tour” is structured as a quasi-road movie with a post-mortem framing device, in many ways, this is not inherently cinematic subject matter. The film considers such intangibles as the illusory bond of friendship between ambitious interviewer and celebrated subject, professional envy, the loneliness of writing, the mental transference of reading, and the sheer exhilarating buzz of sti-



Jesse Eisenberg, right, and Jason Segel appear in a scene from the film, “The End of the Tour”

mulating two-way conversation. It also doesn’t shy away from the great themes that defined Wallace’s work, solitude in first position. It adopts the late writer’s perspective as the apologetic representative of a privileged, over-educated generation frequently destined to find disappointment in achievement. And it conveys the prescience of his vision of evolving information technology, foreseeing a future in which smart people would be in danger of spending their lives sitting alone, “immersed in pure unalloyed pleasure.” Essentially, this is a film about existential emptiness, and yet it’s beautiful and alive, as filled with humor as it is with melancholy. Having read the rhapsodic reviews of Wallace’s encyclopedic 1,079-page 1996 novel

Infinite Jest and then been somewhat crushed to find they weren’t exaggerating, Lipsky, himself a published fiction author of more modest success, pitched a feature to Rolling Stone, a magazine with scant history of profiling writers. He accompanied Wallace on the final leg of his book tour, but the interview was never published, its intimate revelations surfacing only later as a memoir following the subject’s untimely death. The body language of the two leads could hardly be more of a contrast. Eisenberg is small and wiry, febrile in his intensity and always observing. He makes Lipsky both worshipful and slightly predatory, but he never loses the audience’s sympathy. Segel’s large frame towers over Eisenberg. He ambles about

in Wallace’s guise of granny glasses, straggly hippie hair wrapped in a bandanna, and anti-fashion apparel that marks him as resistant to his cresting fame, as does his unpretentious Midwestern speech. For a movie that’s almost entirely driven by talk, this has a graceful fluidity thanks to Jakob Ihre’s elegant widescreen cinematography and Darrin Navarro’s editing, moving the action smoothly from place to place with unerring rhythm. And Danny Elfman’s gentle score serves to delicately coax out the story’s underlying sorrow.

“The End of the Tour,” an A24 release, is rated R by the Motion Picture Association of America for “for language including some sexual references.” Running time: 106 minutes.



BOOK IT

BARCLAY DELIVERS GRIPPING STORY IN ‘BROKEN PROMISE’

Linwood Barclay returns to the small town of Promise Falls for his latest novel, “Broken Promise,” bringing back several characters and delivering another gripping tale.

In this story, journalist David Harwood returns to his childhood home to create a better school situation for his young son Ethan. He takes a job at the local newspaper, but the paper folds on his first day at work.

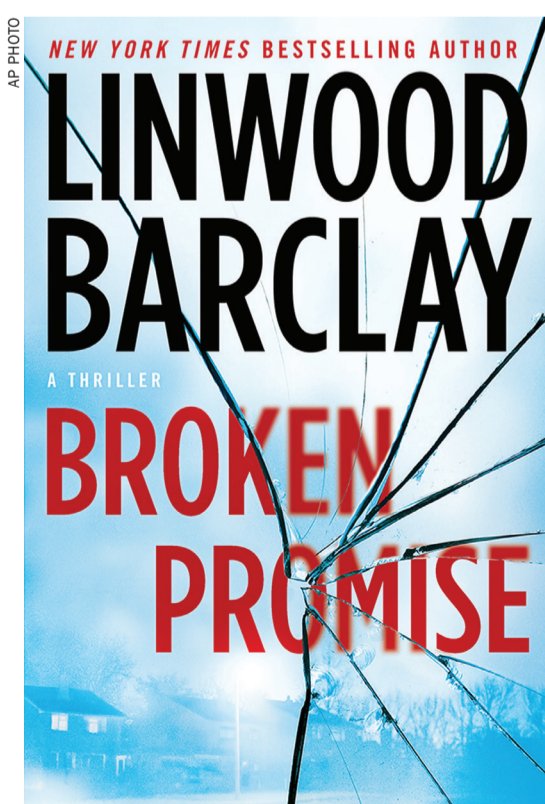
Then he’s asked to visit his cousin Marla, who lost a baby during childbirth a year earlier. He arrives to find her cuddling a 10-month-old boy. She claims an angel gave her the child. Harwood does some investigating and learns where the baby’s mother lives. He goes to the house, where he finds the woman’s body. As he investigates her death, he’s led to places he’ll wish he’d never explored.

“Broken Promise” examines several residents of Promise Falls and their hidden secrets and desires.

The story is fascinating and the characters are intriguing, but several plot threads are left unanswered. The final section is a sneak peek at the next book set in the town, which is messed up in many ways.

This is like the best epic fantasy novels that hint at more ghastly tales to follow.

Jeff Ayers, AP



“Broken Promise” (NAL/Penguin Random House), by Linwood Barclay

ITUNES

ASHLEY MONROE’S ‘THE BLADE’ IS SHARP

Ashley Monroe, a member of the Pistol Annies with Miranda Lambert and Angaleena Presley, continues to prove herself as a top young country artist with her third album, “The Blade.” Good, traditional country ballads are rare these days, but “The Blade” features several, including the poignant title cut and the mournful breakup diatribe, “If the Devil Don’t Want Me.” Monroe balances the pain with plenty of playful romps. “Winning Streak” mischievously suggests that when it comes to losing, the song’s subject is on a roll. Similarly, “I Buried Your Love Alive” rocks to a wicked, bluesy vamp.

Monroe is an artfully subtle singer. The tone of her voice is reminiscent of a fellow East Tennessee native, Dolly Parton, and Monroe uses it with restrained beauty, and she knows just when to turn up the heat or heartbreak. She works again with co-producers Vince Gill and Justin Niebank, who match her emotional understatement with some exquisite steel guitar and hot electric guitar work.

Monroe’s 2013 album topped several critics’ lists, including The New York Times and Rolling Stone, as the best country album of the year. Watch for “The Blade” to appear near the top of the same lists again in 2015.

Michael McCall, AP



Ashley Monroe, “The Blade” (Warner Bros. Nashville)

MDT EXCLUSIVE

Aries Un

Special edition of Alice in Wonderland to help rural children in Mongolia

The Beijing-based digital storybook publisher Pickatale has rolled out its own version of Alice's Adventures in Wonderland to commemorate the world-famous literary nonsense piece's 150th anniversary, a project which is helping to garner financial support for the firm's initiative to make education in the arts accessible to children in rural Mongolia.

As the very first project in the repertoire of the firm's corporate social responsibility program, the idea for '150Alice' appeared in the mind of the company's head Sigbjørn Dugal, a veteran Norwegian entrepreneur, two years ago and has now been placed on the crowd-funding site Indiegogo.

Up to 150 artists from 42 countries across the globe were invited to contribute to the special edition of the tale, which was divided into 150 pages for individual creation. Given the corresponding text of the storyline, the creative minds then turned their imaginations to graphic illustrations for the book, said Mark van der Maas, chief operating officer of the firm, in an exclusive interview with the Times.

"We knew that the anniversary was coming up, and it's a great opportunity to create something special for that, but also Alice's Adventures in Wonderland is one of the most famous children novels ever written." The firm is considering unveiling another phase of the fundraising activity if the first book proves a success - Through the Looking-Glass, the sequel to the novel, would most likely be their next endeavor.

Mr van der Maas hopes that his firm, through these programs, can ultimately establish an art school for children in Mongolia, providing them with maximum education to sharpen their artistic senses. Yet the electronic publisher just took their first step towards their goal with the help of other groups.

"We are working with the Independent Research Institute of Mongolia and a local public school in Zuunkharaa to start the program. The school will provide us with a classroom that will be open to children



Mark van der Maas, publisher

across the city, not just those who are enrolled there. We will work with them to develop the curriculum, hire staff and maintain the project," said the executive.

Currently, the budding mainland firm has more than 230 electronic books in five different languages with built-in interactive content available on Google Play and the Apple Store. This places language learning and literacy skills at the fingertips of minors aged under eight.

The project director stated his belief that the firm's ever-growing base of electronic products distinguishes them from many other business counterparts because they were created with the goal of being educational and quality-oriented.

"If you look at a lot of our competitors' apps, they're just flat books with no interactive elements, so basically they just scan a book and put it on the app, that's what it is. Whereas our books, you can tap the things to learn, what they are, and hear how they're pronounced. There's a real human voice behind every book, so that you

[In] our books you can tap the things to learn, what they are, and hear how they're pronounced

MARK VAN DER MAAS
PUBLISHER

don't just listen to a computer narrating the story," said Mark van der Maas, adding that they will shortly be introducing additional features to let teachers and parents keep track of students' learning progress.

The majority of the artists involved in 150Alice are actually from within the firm's team. The graphic elements inside the stories come from the hands of seasoned game designers, who worked to create the modern and refreshing illustrations geared towards children.

"We really focus on quality, the way we want to create books that companies like Scholastic and the major publishers around the world have been creating, books that have really beautiful artworks, from famous but also top-class artists, and also have beautiful stories to tell."



Joao Faissal



Jun Hun Yap



Anda Dragomir



Olga Kovalyova



Shiko

WORLD OF BACCHUS

Jacky I.F. Cheong



TOMÁS ACHÁVAL NÔMADE TORRONTÉS 2012

Sourced from old vines planted at 1,650m asl in the Calchaqui Valley of Cafayate. Translucent citrine with pastel golden reflex, the nose is candid and fragrant, effusing grapefruit peel, pomelo and white peach for fruits, infused with fresh herbs and jasmine. Braced by abundant acidity and slight minerality, the palate is bold and vibrant, emanating lemon peel, Chinese pear and Mirabelle for fruits, imbued with spearmint and orange blossom. Medium-full bodied at 14%, the tangy entry continues a herbal mid-palate, leading to a potent finish.

TOMÁS ACHÁVAL NÔMADE TORRONTÉS 2010

Sourced from old vines planted at 1,650m asl in the Calchaqui Valley of Cafayate. Luminous citrine with light golden reflex, the nose is aromatic and complex, exuding Japanese pear and starfruit for fruits, adorned with rue, paperwhite and seashell. Supported by generous acidity and slight minerality, the palate is corpulent and energetic, radiating grapefruit peel and pomelo for fruits, augmented by Herbes de Provence, ginger lily and rock salt. Medium-full bodied at 14%, the herbaceous entry continues a spicy mid-palate, leading to a precise finish.

The Southern Powerhouse

At just over 1 million km², Argentina is as big as France and Spain combined, while its population is roughly equivalent to the latter. To its west across the Andes, Chile may have been more successful in wine export, but Argentina produces 5 times as much wine. Currently ranked 5th in wine production worldwide, Argentina is by far the largest non-European wine-producing country.

Argentina's viticultural history is the direct consequence of the Age of Discovery, Columbian Exchange and Spanish colonisation. Cuttings of vines, reportedly from the Central Valley of Chile, were brought to Argentina by colonisers and missionaries in the mid-16th century, initially planted for the purpose of making sacramental wine. In the 19th century, Argentina saw a huge influx of immigrants from Italy and Spain, later on France, who brought with them winemaking experience and knowledge. In the 1st quarter of the 20th century, Argentina was amongst the top 10 wealthiest countries in the world.

Thanks to its fertile land, favourable climate and not least abundant sunshine, Argentina used to focus more on quantity than quality in viticulture, with the overwhelming majority of its wine being consumed domestically. Starting from the 1980s, however, the balance of Argentine viticulture began to tilt towards quality and, despite the El Niño and the economic crisis at the turn of the century, Argentina is arguably the most improved wine-producing country in the world.

Mendoza is to Argentina what Napa Valley and Stellenbosch are to the USA and South Africa respectively. Located east of the Andes, Mendoza is curiously closer to the Chilean capital of Santiago than to the Argentine capital of Buenos Aires. Mendoza is responsible for 70% of all wines produced in Argentina, but Cafayate is beginning to impress by quality. Located in the northern province of Salta, Cafayate is home to some of the most elevated vineyards in the world, some at as high as 3,000m asl. Cool regions with high altitude, often up to 1,600m asl, seem to be the development trend in Argentina, thanks to the substantial diurnal temperature variation therein, allowing grapes to ripen fully and amass flavors.

Somewhat different from other New World wine-producing countries, Argentina has a list of idiosyncratic varieties such its flagship Malbec and Torrontés, as well as – if slightly rustic – Bonarda, Cereza, Criolla Grande and Criolla Chica. Argentine wine legislation stipulates that the stated variety must constitute at least 80% in any wine.

The Argentine capital Buenos Aires has for long been referred to as Little Paris. The country may have been known for its tango, gauchos and Diego Maradona, but elegance and grace now seem to occupy the central position, as embodied not just in its wines, but also Pope Francis, Franco Fagioli – arguably the finest countertenor of our time – and, of course, Lionel Messi.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

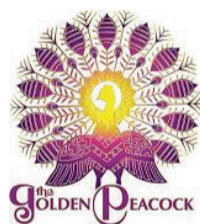
JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS

20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macau Fisherman's Wharf
Edf, New Orleans III
Macau



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD

HEALTHY ENDEAVORS

In the world of sophisticated Chinese cuisine, the trend now is to eat healthy elements. For this reason, MGM Macau is presenting a scrumptious Yunnan mushroom feast to all gourmands at Grand Imperial Court, with seasonal fungi flown in fresh from Yunnan, China.

Wild mushrooms are rich in Vitamin B, Vitamin D and other rare minerals, and are known to strengthen the body's immune system, and China is the world's largest producer of edible mushrooms. Renowned as the "Kingdom of Biodiversity", Yunnan is home to over 600 species of wild mushrooms

with a climate that's mild and pleasant. The complex terrain and advantageous weather conditions of Yunnan province provide an ideal environment to grow a variety of wild mushrooms of superb quality. Personally, my favorite on Grand Imperial Court's seasonal menu is the marinated Matsutake mushrooms with fresh cordyceps flower in scallion oil. The taste of the scallion oil is subtle and does not overpower that of the mushroom. Cordyceps flowers are rich in nutrients and blend well with Matsutake, offering a refreshing taste, perfect to enjoy during the summer.

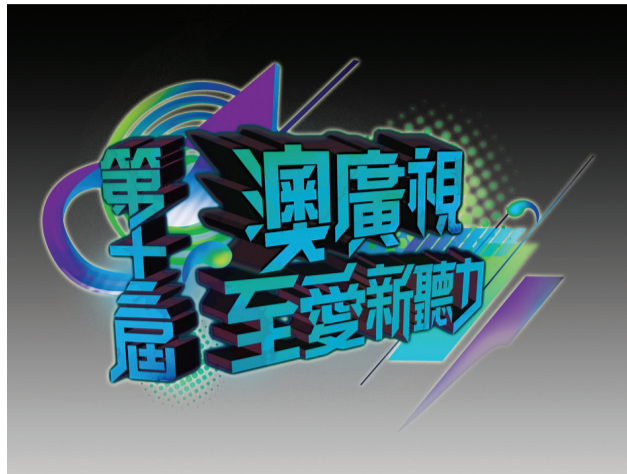


CLASSIC DELIGHTS

Wynn Macau's signature Italian restaurant Il Teatro has a new menu and it's great value for money. Their talented Chef de Cuisine Anthony Alaimo has recently come up with a Taste of Wynn 4-course tasting menu. It includes a signature classic such as spaghetti alle vongole, a seafood wonder with little neck clams, sea urchin, white wine and olive oil and the mozzarella di Bufala, fresh and crisp mozzarella, heirloom tomato and aged balsamic.

The MOP408 per person menu also offers a choice of either the wild red snapper or the spring chicken as the main course. My personal pick is the chicken, as the presentation of it is quite spectacular with a pile of delicious pasta on the side. Last but not least, a Tiramisu concludes the meal. This tasting menu is indeed perfect for someone who has never been to the restaurant and wants to discover the taste of Wynn Macau.

WHAT'S ON



TODAY (JUL 31)

"TDM – THE 13TH BEST OF THE POP" MUSIC CONCERT

Twelve song awards for: "Best of the Pop", "Best of the Pop Gold Award", "Best Composition Award", "Best Lyric Award", "Best Music Arrangement Award", "Best Performance Award", "Best New Voice Award", "Outstanding Performance Award" and "Best Popular Band Award" will be announced. The dazzling music occasion will be live-broadcasted at "TDM Ou Mun", "Ou Mun Tin Toi – FM100.7", TDM Webpage and "TDM Info App".

TIME: 8pm

VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE

ADMISSION: Free admission with tickets

ORGANIZER: TDM – Teledifusão de Macau, S.A.

ENQUIRIES: tppd@tdm.com.mo

LANGUAGE: Cantonese

http://www.tdm.com.mo/c_tv/pgmweb/Music_Award2015/



2015 GUANGDONG AND MACAU BRANDED FAIR

The 6,000-square-meter venue is divided into two distinct areas, namely the Exhibition and Sale Area for Macau's Featured Products and the Exhibition and Sale Area of Guangdong Branded Products. GMBPF offers a wide variety of merchandise, and visitors can easily do their shopping for food and products from many municipalities in Guangdong Province without having to go all the way there, as well as exploring Macau's innovative and locally-made food and products. In order to enable young entrepreneurs to create their own business, and to inject new fresh impetus to the economic and industrial diversification of Macau, the organizers have specially set-up a Young Entrepreneurs' Exhibition Area, to provide youngsters an opportunity to show their achievements and enhance their visibility, thus bringing in more vitality to the Fair and attracting more young consumers.

TIME: 12pm-8pm

UNTIL: August 2, 2015

VENUE: Macau fisherman's Wharf Convention and Exhibition Centre

ADMISSION: Free

ENQUIRIES: (853) 8798 9636

ORGANIZER: Macau Trade and Investment Promotion Institute

<http://guangdongMacaufair.com>



TOMORROW (AUG 1)

FLYING COW

Imagination is all that children need to enter an amazing world of flying cows, floating eggs, feathers and friends!

Introducing kids to a world of sensations, Dutch company De Stilte created Flying Cow, a dance show for young children over four years old. When the three naughty dancers step on stage, anything can happen. The first thing we must find out is who is playing with whom? Come and play the game of friendship and loneliness, teasing and sharing in a brilliant show for both young and old!

The De Stilte Company has been touring the world since 1994, when it was founded with the aim of encouraging children to create stories of their own, taking them out of everyday life routines. Through dance, creators have found a perfect way to open up amazing new horizons where no spoken words are needed and imagination is the only required skill.

TIME: 7:30pm (August 1, 2015)

3pm (August 2, 2015)

VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE

ADMISSION: MOP250

ORGANIZER: Macau Cultural Centre

ENQUIRIES: (853) 2840 0555

<http://www.ccm.gov.mo>

TICKETS: (853) 2855 5555

<http://www.macauticket.com>



SUNDAY (AUG 2)

THE PRAISES OF CAT WARRIOR

The Praises of Cat Warrior revolves around the adventures of Macau's stray cats who, faced with the demolition of their beloved back alley, have to swing into action to protect their home.

TIME: 3pm & 8pm

DATE: August 1-2, 2015

VENUE: Old Court Building / Avenida da Praia Grande, Macau

LANGUAGE: Cantonese

ORGANIZER: Macau Foundation

ENQUIRIES: (853) 6686 6060

<http://www.fmac.org.mo>

MONDAY (AUG 3)

HABITUAL WORLD - KOREAN DRAWING EXHIBITION OF CHA YOUNG SEOK

This exhibition showcases 16 special artworks by Korean artist Cha Young Seok. The rich imagery of his works abounds with fantasies and imagination. Mr Cha Young Seok is adept at drawing small ornamental objects with a pencil. The objects include

items many people collect, such as plants, pots, chinaware and Russian dolls, as well as insects and owls.

The everyday objects in our lives seem trivial. But in the eyes of Cha Young Seok, these objects are truly special. He loves to observe and appreciate the private collections of other people, which show different tastes and behavior. He created images to remember items that belong to other people. Together with the bits and pieces in his memory, these objects are put together on his drawing paper. One after another, they form unique combinations with harmony and elegance.



TIME: 10am-6pm

UNTIL: September 6, 2015

VENUE: Temporary Exhibitions Gallery, Taipa Houses Museum, Avenida da Praia, Taipa

ADMISSION: MOP5 (Adult); MOP2 (Student or Group);

Free (Under 12 or above 65)

ENQUIRIES: (853) 8988 4100 / 2882 7103

ORGANIZER: Civic and Municipal Affairs Bureau

<http://www.iacm.gov.mo>



TUESDAY (AUG 4)

GHOST THE MUSICAL

Love transcends anything, even death, as we will soon find out with this one of a kind musical. Based in the 1990 Academy Award-winner movie, Ghost the Musical is a West End and Broadway production like nothing we've seen before. Technically perfect, this show displays a technologically advanced set complemented by a music score that brings back the iconic power of Unchained Melody. Nominated for five Olivier and three Tony Awards, Ghost has been voted the ninth best musical of all time. The production continues to take the world by storm, in tours that have sold over a million tickets, from in Europe, USA and Asia.

TIME: 8pm (August 4-7, 2015)

3pm & 8pm (August 8-9, 2015)

VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE

ADMISSION: MOP180, MOP280, MOP380, MOP480

ORGANIZER: Macau Cultural Centre

ENQUIRIES: (853) 2840 0555

<http://www.ccm.gov.mo>

TICKETS: (853) 2855 5555

<http://www.macauticket.com>



WEDNESDAY (AUG 5)

FROM LORIENT TO THE ORIENT
- PORT CITIES OF CHINA AND FRANCE ON THE
18TH CENTURY MARITIME

The exhibition From Lorient to the Orient - Port Cities of China and France on the 18th Century Maritime Silk Route mainly presents the French and Chinese port cities of Lorient, Macau and Canton, located along the eastern maritime trade route. It shows how the French East India Company and the port of Lorient, built by King Louis XIV of France, contributed to the prosperity of the Eurasian maritime trade in the 18th century and their impact on culture, art, religion and daily life in that era. In addition, the Chinoiserie trend in Europe, a result of the continuous cultural exchange between the East and the West, extensively influenced the artworks and daily commodities.

The items on display, including textiles, costumes, oil paintings, prints and porcelain, are on loan from various museums in France, such as the Musée de la Compagnie des Indes de Lorient, Musée des Art Décoratifs, Musée national des Châteaux de Versailles et de Trianon and the Musée de la Toile de Jouy.

TIME: 10am-6pm (Closed on Mondays)

UNTIL: August 30, 2015

VENUE: Macau Museum

ADMISSION: MOP15

ENQUIRIES: (853) 8399 6699

ORGANIZER: Cultural Affairs Bureau

<http://www.icm.gov.mo/fam>



THURSDAY (AUG 6)

TRAVERSE: VIDEO INSTALLATIONS BY ROBERT CAHEN

This exhibition presents both video arts and installations, demonstrating the artistic adventure of French contemporary artists and a brand new façade different from traditional arts.

The exhibition showcases 17 artworks by Robert Cahen. It is believed that through these 17 pieces, exhibition-goers in Macau will gain an in-depth understanding of the French artist Robert Cahen and the diversification of French Contemporary Art represented in his works.

TIME: 10am-7pm

(Closed on Mondays, No admission after 6:30 pm)

UNTIL: September 20, 2016

VENUE: Macau Museum of Art,

Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5

(Free on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

ORGANIZER: Macau Museum of Art

Sands WEEKEND



EEG 15TH ANNIVERSARY GLAMOROUS CONCERT IN MACAO

22 August, Saturday, 8pm

Cotai Arena

Only limited tickets are still available to celebrate the incredible success of the past 15 years of the Emperor Entertainment Group (EEG). The group brings together some of the biggest names from its history for a spectacular one-night only concert with the theme of "Gold". Along with Joey Yung, Twins, Leo Ku and Hins Cheung, there will be plenty of other performers who will participate in the concert, including movie star Raymond Lam, Sherman Chung, Vincy, William Chan, Ken Hung, Mag Lam, Jay Fung, Steven Cheung, Deep Ng, Alex, Adason Lo, Angela Hui and Lillian Chan. Famous stage actor Jim Chim will perform as well.

*Note: Artists are subject to change without prior notice.

Tickets: MOP/HKD880, call reservations +853 2882 8818



BON JOVI LIVE IN MACAO

25-26 September, Friday and Saturday, 8pm

Cotai Arena

Music legends Bon Jovi have a glittering history of success won over the past 30 years. The band is an icon of American rock music. Fans will be treated to an unforgettable night of Bon Jovi's huge arsenal of worldwide hits, including 'Livin' On A Prayer', 'You Give Love A Bad Name', 'Who Says You Can't Go Home', 'It's My Life' and many more. This is a concert experience that no true rock fan will want to miss.

Tickets: From MOP/HKD580, call reservations +853 2882 8818



SHOP AND STAY

Shopping expenditure can now earn hotel stays starting from just MOP20,000. With over 650 luxury duty-free shops offering all your favourite brands, it's never been so easy. Shoppers spending within Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) are entitled to the hotel offers below:

MOP60,000 - 1 night in a Deluxe Room at Four Seasons Hotel Macao, Cotai Strip®

MOP30,000 - 1 night in a Royale/Bella Suite at The Venetian Macao®

MOP20,000 - 1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central

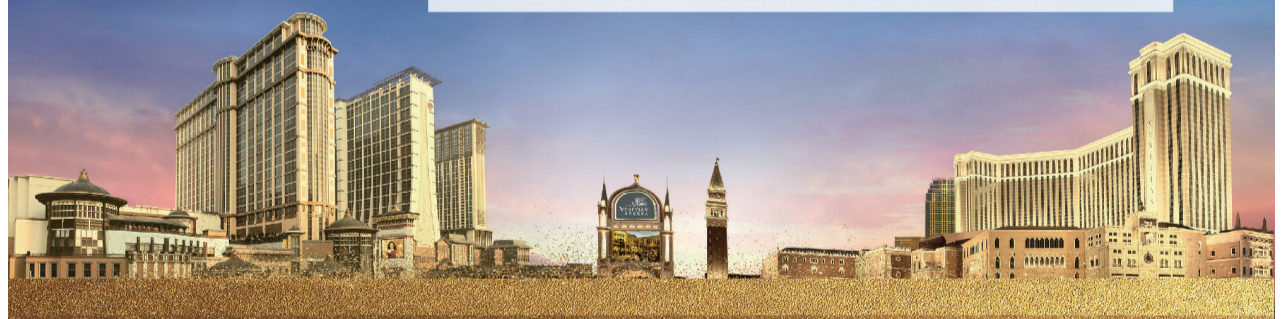
Shoppers with valid Shop & Stay Voucher must book the room on or before 30 September 2015 and check-in on or before 31 December 2015.

See sandsresortsmacao.com for details and terms and conditions.



JOIN SANDS REWARDS CLUB FOR FREE NOW AND ENJOY GREAT BENEFITS

As a Sands Rewards Club member, enjoy up to 20% dining discounts at over 60 restaurants or enjoy up to 10% discounts for your favourite shows. Earn points when you purchase your favourite goods. Better still, use your points on dining, shopping, accommodation or enjoying a show. Join Sands Rewards Club for free now. Call +852 8118 1182 or e-mail: inquiries@sands.com.mo for details of membership and start enjoying the benefits of your Sands Rewards Club card where every purchase is rewarded.



澳門金沙度假區

Sands

RESORTS
COTAI STRIP MACAO



World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE & TECHNOLOGY
By Laurie Triefeldt

Maneki-neko

The fortune cat is a lucky talisman that is very popular in Japanese and Chinese cultures. You have probably seen it in the front window or near the cash register of some Asian shops or restaurants. These adorable cat figurines typically hold a gold coin or fish in one hand, while inviting customers and good fortune with the other.



The fish is symbolic of abundance and good fortune.

What's in a name?

In Japanese, **maneki-neko** (pronounced *ma-neck-ee-neck-o*) means "beckoning cat" or "invitation cat." But this lucky charm is also known as the Chinese lucky cat, the golden cat, the money cat, the welcoming cat and the fortune cat.

Traditional garb

In addition to holding a **medallion** or **coin**, many maneki-neko wear a **collar**, **bell** and **decorative bib**. This attire is similar to how wealthy Japanese nobles dressed their cats in the 17th century.

Variety

Statues of these small, smiling cats have been made of carved wood or stone, porcelain or cast iron, traditionally painted in kitty calico colors of orange and black spots on white. Today, plastics, papier-mâché and other materials are used to make maneki-neko charms, keychains, piggy banks and a variety of miscellaneous ornaments.

Legends

There are several stories about how the maneki-neko came to be. One classic tale focuses around a struggling restaurant, bar or temple where the owner takes in a hungry and neglected cat. In gratitude, the cat sits in front of the store, beckoning to customers and bringing prosperity.

Another legends tells of a wealthy lord who, while resting under a tree, observed a clever temple cat that appeared to be inviting him into the temple. When the lord moved from under the tree to enter the temple, the tree was struck by lightning. The lord was so grateful to the cat for saving him that he adopted the temple and helped to make it prosperous.

In many of the stories, the cat's name is Tama.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.siriparadise.com>; <https://luckymanekineko.wordpress.com>; <http://www.catchannel.com>; Maneki-neko Museum in Seto, Japan; <http://www.catster.com>



This happy little maneki-neko lies on its side as it beckons with one hand.



Some people think that the longer the arm, the more luck it will bring. This pair is dressed in the traditional collar and bib. The embedded marble or gem represents wisdom.

Where in the world?

The maneki-neko originated in Japan, and most agree that these lucky cats first appeared during the Edo period (17th century to mid-19th century).

Movable parts

Some maneki-neko are designed to have moving arms. Like a bobblehead figurine, the arm can be set into motion by the touch of a hand. Some kinetic maneki-neko are solar-powered or run with a battery, allowing the arms to beckon for long periods of time.



This chubby, finely dressed maneki-neko has both front paws raised and is wearing a traditional collar with a bell. Some people believe the raising of both paws will protect the home or business.



This maneki-neko is quite unusual. Although painted with traditional calico colors, it has both of its back paws raised.



Sitting on a colorful silk pillow, this decorative maneki-neko rings two bells with both paws raised. Today, about 70 percent of maneki-neko made in Japan have both paws raised.



Give a paw

Traditionally, the maneki-neko's paw beckons with its paw facing forward in Japanese fashion. Some maneki-neko designed for Western markets have the cat's paw facing backward.

Right or left

Maneki-neko can be found with either the right or left paw raised (and sometimes both). There are many different beliefs regarding the meaning of the raised paw.

Many people think that a raised left paw brings in customers, while a right paw brings good luck and wealth. Some believe the opposite, or that one paw is for luck and the other for wealth. Another theory is that a raised left paw attracts money, while a raised right paw protects it.

Color me lucky

Traditionally, the maneki-neko is white with orange and black spots. Today, these happy kitties can be found in a variety of colors, each with different symbolic meaning.

-  The traditional **tri-color cat** is fashioned after the Japanese bobtail breed and beckons general good luck, wealth and prosperity.
-  The **white cat** beckons purity and happiness.
-  The **black cat** brings safety while warding off evil and stalkers.
-  The **golden cat** beckons wealth and prosperity.
-  The **red cat** offers protection from evil and illness, especially for young children.
-  The **pink cat** has come onto the market more recently and brings luck in love, relationships and romance.
-  **Blue or green cats**, another more modern variety, are popular with students and bring good fortune at school and in studies.