

# times Extra

weekend Guide



Macau Daily Times | Edition 2388 | 28 Aug 2015



## Unfair fares

**A**irline fare wars are making a comeback. Don't expect widespread sales or cheap flights home for Thanksgiving. But a number of cities are seeing ridiculously low prices at off-peak hours — prices the industry has spent the years trying to eliminate.

Fliers have been able to fly Chicago to Boston for USD80 roundtrip, San Francisco to Las Vegas for \$67 roundtrip and New York to

Los Angeles, with a connection, for \$150 roundtrip. "This is the big break consumers have been waiting for in response to lower fuel prices," says Seth Kaplan, managing partner of industry newsletter Airline Weekly.

The price of oil is at the lowest level in six and a half years and the industry is saving billions of dollars on fuel, giving airlines leeway to cut fares but still

post healthy profits. Airlines have also added larger, more efficient planes to their fleets while packing more seats into existing jets. So, while the number of domestic flights is down slightly over the past 12 months, there are now 3.4 percent more seats for sale — too many to meet the demand in all cities. To fill those extra seats, airlines have had to offer discounts.

CONTINUED ON X3



■ MOVIES: AMERICAN ULTRA

■ BOOKS: ORSON WELLES'S LAST MOVIE BY JOSH KARP  
& MR. HUSTON/MR. NORTH BY NAT SEGALOFF

■ MUSIC: RICKI AND THE FLASH ORIGINAL MOTION PICTURE SOUNDTRACK

■ WINE: THE CATALONIAN LITTORAL

■ FOOD: TASTE OF PENANG



## DRIVE IN

Jack Coyle, AP Film Writer

# IN 'AMERICAN ULTRA,' EISENBERG PLAYS A STONER WHO CAN SMOKE 'EM DOWN

The likably awkward chemistry of Kristen Stewart and Jesse Eisenberg remains intact in "American Ultra," a violent stoner action-comedy that's half "Pineapple Express," half "The Bourne Identity," and not as good as either.

Stewart and Eisenberg, who starred together in the splendidly low-key summer comedy "Adventureland," again come together as an appealing, mutually mop-headed tandem that matches Eisenberg's stuttering unease with Stewart's deadpan cool.

They play a flannel-wearing West Virginia couple, Mike and Phoebe, happy together despite Mike's weed habit, perpetual apologizing and panic attacks from just about anything that upsets his seemingly innate inertia. Looking at a car that's crashed into a tree, he wonders to Phoebe, placating and devoted, if he's the tree and she's the car.

The small-town, low-stakes drama of "American Ultra" is convincing in the beginning, thanks to the two stars. But it's a



John Leguizamo, left, and Jesse Eisenberg appear in a scene from "American Ultra"

setup.

Unbeknownst to Mike, a convenience store clerk, he's an elite killing machine trained by the CIA, a decommissioned government experiment. Few in the movies would be a more unlikely secret agent than Eisenberg. Did the program include Michael

Cera? Was Woody Allen in charge?

Switching to Langley, the film, directed by Nima Nourizadeh ("Project X") and written by Max Landis ("Chronicle"), fills in the backstory. A petulant young agent (Topher Grace) has risen in the ranks and now wants to eliminate evidence of the experiment that gave Mike his secret talents, overseen by Connie Britton's more sympathetic Victoria Laseter.

To prevent her former student's death, she sneaks to the convenience store and activates Mike with a few code words. When a handful of thugs come to kill him, Mike is astounded to find himself expertly stabbing one with a spoon. Afterward, he cowers behind a lamppost, looking at the bloody wreckage: "I have, like, a lot of anxiety about this," he tells Phoebe.

The assembled talent could use more character

development and a little more wit in place of the sadistic, fun-draining comic-book action scenes that increasingly co-opts the comedy, which is too dependent on the eventually tiresome joke of Eisenberg as action hero. But "American Ultra" has its simple genre charms, thanks significantly to its entertaining cast and leading pair. Stewart, in particular, looks like she's punching below her weight class. As if often the case, Stewart's the best thing in the movie. And she and Eisenberg remain lazy losers we can love, Bonnie and Clyde for a more laid-back generation.

"American Ultra," a Lionsgate release, is rated **R** by the Motion Picture Association of America for "strong bloody violence, language throughout, drug use and some sexual content." Running time: 96 minutes. ★★☆☆

AP PHOTO



Jesse Eisenberg, left, and Kristen Stewart

## tTUNES

# MERYL STREEP SEDUCES ON RICKI SOUNDTRACK

Meryl Streep is simply unstoppable. After dipping her toes in the musical genre quite frequently in the last decade, Streep goes full-on rock star in the movie "Ricki and the Flash." And she manages to pull it off with presence and charisma. As lead vocalist of the band of the eponymous name, she rises to the occasion, singing on 10 of the 14 songs on the soundtrack.

Streep lends her growly voice "Cold One," written by Jenny Lewis and Johnathan Rice for the movie, and performs nine other covers with varying degrees of success. Her voice is sometimes drowned out by the rock-covers arrangements, but she generally acqui-



Various artists, "Ricki and the Flash" original motion picture soundtrack (Republic Records)

ts herself admirably on tracks such as "American Girl" and "Wooly Bully," showing a surprising flexibility and range. Mild misfires in the staple section include reworkings of "Bad Romance" and "Get the Party Started," two songs with a strong original pop identity that does not translate well into rock.

Streep's son, Henry Wolfe, contributes to the album with "For the Turnstiles," a mellifluous harmonica-infused tune that nicely counterbalances all the rock posturing. And Emmylou Harris brings her brand of mellow with "Here I Am." The album nicely showcases Streep's vocal talents.

Cristina Jaleru, AP

## BOOK IT

# How ORSON WELLES AND JOHN HUSTON TRIED TO MAKE 1 MORE FILM

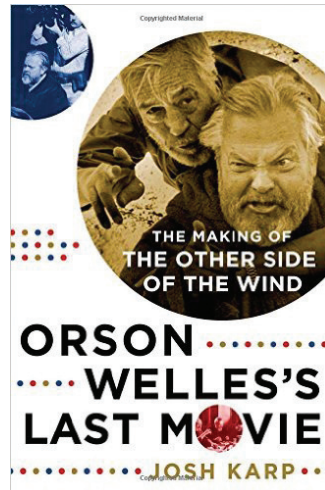
Few great movie directors end their careers on a high note. Alfred Hitchcock didn't. Howard Hawks didn't. Anyone who has sat through "7 Women" knows that John Ford certainly did not.

Orson Welles is among the great directors who are praised in spite of their final films. John Huston, on the other hand, managed to keep audiences on their toes to the very end. Reading about their last cinematic gasps in two new books aimed at movie buffs is to appreciate their obsession with shooting movies against all odds.

Welles (1915-1985) remains a fascinating figure in film history as much for his successes ("Citizen Kane" and "Touch of Evil") as for his all too many failures. He is the rejected genius of American movies, his own worst enemy in an industry that provides plenty of enemies to start with.

In Welles' centennial year, Josh Karp's "Orson Welles's Last Movie" serves as a primer about the director's life and career while detailing how Welles spent years, beginning in 1970, trying to make a movie about a famous director trying to make a movie. He uses and abuses people who work for next to nothing just to be with him, coaxes or fools friends and strangers into accepting roles in the film, even skirts the law when it comes to obtaining location permits. More than once his crew pretends to be college students on a class project as Welles stays out of sight.

As told by Karp, the making of the unfinished "The Other Side of the Wind" could be a satire on Hollywood if not a screwball comedy. (Imagine Welles barking direction from the backseat of a Mustang parked on a neighborhood street as his actual mistress and another actor performed a sex scene in the front seat, the crew rocking the car and dousing its windows with a garden hose to simulate a drive in a storm.) Welles is charming one moment and irascible the next, displaying flashes of



"Orson Welles's Last Movie: The Making of 'The Other Side of the Wind'" (St. Martin's), by Josh Karp

temper amid a steady beam of genius and selfishness.

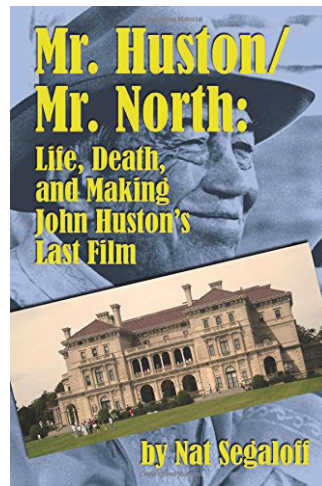
Welles talked his friend John Huston into playing the fictional director. In real life Huston (1906-1987) played the Hollywood game with a much defter hand. While Welles scrounged for money, Huston cranked out six feature films in the 1970s, most notably "The Man Who Would Be King," then another half-dozen in the 1980s. His final two films were showcases for his daughter, actress Anjelica Huston, who won an Oscar for "Prizzi's Honor" and starred in "The Dead."

As author Nat Segaloff suggests in "Mr. Huston/Mr. North," Huston wanted to leave son Danny a similar legacy by setting up the 25-year-old to direct his first feature film. The elder Huston had signed on to play a key role in "Mr. North," based on a Thornton Wilder novel, even though he knew emphysema was likely to keep him from following through. It did, and Robert Mitchum stepped in.

Segaloff was the only reporter granted access to the set during the six weeks of location shooting in Newport, Rhode Island, in the summer of 1987. His firsthand account is less about Huston — much of that time he lay dying in a hospital — and more about a movie set under pressure. While hampered by his story's connection to a minor film, Segaloff provides telling vignettes featuring Mitchum, Lauren Bacall and other "Mr. North" cast members and crew who ride out the modestly budgeted film's problems to serve the last request of their longtime friend.

Forty-five years after Welles began filming "The Other Side of the Wind," it remains a cinematic Sasquatch, intriguing for glimpses of footage on YouTube and keeping alive the idea of another Welles triumph. A recent crowdfunding project has sought to raise the money needed to finish it. Orson Welles' last film, with John Huston as its star, might yet provide two Hollywood lions a final roar.

Douglass K. Daniel, AP



"Mr. Huston/Mr. North: Life, Death, and Making John Huston's Last Film" (BearManor), by Nat Segaloff



## NEWS OF THE WORLD

Scott Mayerowitz, AP, Aboard American Airlines Flight 1223

# Airfare deals pop up as airlines wage limited fare wars

CONTINUED FROM FRONT PAGE

Still, airlines are being very selective. Forget finding a deal for busy holidays or on Mondays, Thursdays and Fridays when business travelers fly. The best prices are for flights on traditionally slow days like Tuesday, Wednesday and Saturday. And it helps if Southwest Airlines, Spirit Airlines or Frontier Airlines flies the route.

For instance, Frontier recently had a sale for members of its club who pay an annual USD50 fee. Tickets were being offered for \$15 one-way including taxes. American Airlines and — to a lesser extent — Delta Air Lines and United Airlines are matching some of the discount fares. By doing so, they actually undercut the ultra-low-cost carriers because Spirit and Frontier charge customers extra to use overhead baggage bins or to have a drink of water.

"They're trying to force them out of the market and they have the power to do this because they are making record profits," says George Hobica, founder of travel deal site AirfareWatchdog.com.

Spirit and Frontier each carries less than 2 percent of all domestic passengers. American, United and Delta made \$6.6 billion in combined profits during the first half of this year, so they afford to fight back on routes such as Chicago to Atlanta.

American spokesman Casey Norton says the airline "constantly looks at how we compete against a wide variety of airlines — from low cost carriers to premium global brands."

Delta and United declined to comment. However, Delta has expanded its "Basic Economy" fare to more than 450 markets. Fliers booking these tickets typically save \$15 each way, but are not given advanced seat assignments, can't cancel or change the flight and are last to board. Fare wars were destructive to the industry in the 1980s. Airlines were focused on being the largest carrier on a route, even though it often meant losing money.

Today's airline industry is more disciplined, so the fare wars cause much less damage. The airlines still collect substantial fares on highly-profitable business routes and for holiday travel. Additionally, they take in billions in dollars fees for checked baggage fees and other things that were included in the ticket price back in the 1980s. Even passengers unable to take

AP PHOTO



In this March 24, photo, Colin Drummond, 4, pushes luggage from behind as he walks with family members to check-in a relative for an Alaska Airlines flight at Seattle-Tacoma International Airport in SeaTac, Wash.

advantage of today's bargain-basement deals are getting a tiny bit of relief.

The average cost of a roundtrip domestic ticket, including taxes, purchased during the first seven

■ **Today's airline industry is more disciplined, so the fare wars cause much less damage**

months of this year was \$494.12. That's down \$5.41, or 1.1 percent, from the same period last year, according to the Airlines Reporting Corp., which processes ticket transactions for airli-

nes and travel agencies.

Prices are still higher than they were in 2011, 2012 and 2013, even when adjusted for inflation. And the small drop in ticket prices is nothing compared to the 31-percent savings airlines have seen on their fuel bills since the start of this year. One city having an outsized impact on fares is Dallas, where a federal law that banned most long flights from Dallas Love Field was lifted in October. Led by Southwest Airlines, the Dallas market has seen an 8.6 percent increase in seats for the 12 months ending in August, more than double the growth for the entire country.

Wolfe Research analyst Hunter Keay says that two out of every five domestic flights — local market ones or connecting trips — can be affected by what happens in Dallas.

For instance, if Southwest offers a cheap fare from New York to Los Angeles, connecting in Dallas, American tries to match that. That forces United to match the fare for its flights, even if they connect in Chicago.

"If passengers are willing to connect in Dallas, they are willing to connect in Chicago," says Keay.

The Associated Press purchased a \$40.10 one-way ticket on American Airlines from New York's JFK Airport to Dallas-Fort Worth, departing at 3 p.m. on Tuesday. Government taxes and fees were \$15.91, leaving American with \$24.19 for the 1,391-mile trip. All but five seats on the 160-passenger jet were occupied. Many passengers were coming off highly-profitable international flights that arrived earlier in New York. Others were just connecting in Dallas, heading on to pla-

ces like Oklahoma.

Brandon Perdue, a college student, booked the cheapest one-way ticket he could find from New York to his home in Los Angeles four days before traveling. Even with a connection in Dallas, it cost \$650.

"I feel ripped off," Perdue says. It didn't help that he paid \$25 to check a suitcase and an extra \$100 fee because it weighed more than 50 pounds.

The AP bought its ticket 22 days in advance, at a time that American's booking algorithm predicted low demand for the flight.

"If you hadn't booked the ticket, the seat would have likely gone empty. They're better off taking your low fare than nothing at all," says Kaplan of Airline Weekly. "But American would lose a lot of money if everybody on the plane was paying what you paid."



WORLD OF BACCHUS

Jacky I.F. Cheong



JANÉ VENTURA RESERVA DE LA  
MÚSICA BRUT NATURE 2011

A blend of Xarello, Macabeo (alternatively known as Viura) and Parellada with zero dosage. Light lemon-yellow with pastel sunshine reflex, the refreshing nose offers lime peel, Japanese pear, quince, rock salt and apple blossom. Braced by crispy acidity and medium-fine mousse, the energetic palate delivers green apple, starfruit, ume, and fresh herbs and soda biscuit. Medium-bodied at 12%, the lively entry continues through a focused mid-palate, leading to a clean finish.



JANÉ VENTURA BLANC SELECCIÓ  
15 VINYES 2011

A blend of Xarello, Muscat Blanc à Petits Grains, Sauvignon and Malvasia de Sitges (a variant of the Muscat family indigenous to Penedés) sourced from 15 vineyards. Bright lemon-lime with pale golden reflex, the tropic nose effuses grapefruit, pomelo, guava and cut grass. Supported by vivacious acidity, the exotic palate emanates calamansi, mangosteen, passion fruit and lemongrass. Medium bodied at 12%, the tangy entry carries onto a fleshy mid-palate, leading to a spicy finish.



JANÉ VENTURA NEGRE SELECCIÓ  
12 VINYES 2010

A blend of Tempranillo, Cabernet Sauvignon, Merlot, Sumoll (indigenous to Catalonia) and Syrah sourced from 12 vineyards. Dark garnet with gleaming cardinal-ruby rim, the fragrant nose presents black cherry, plum, allspice, dark chocolate and tobacco leaf. Buttressed by generous acidity and ample tannins, the expressive palate supplies bilberry, damson, eucalyptus, liquorice and coffea arabica. Medium-bodied at 13.5%, the elegant entry persists through a balanced mid-palate, leading to a herbal finish.

The Catalanian Littoral

(Continued from “The Catalanian Priory” on 8 May 2015)

Situated southwest of Barcelona and northeast of Tarragona, Penedés (or Penedès in Catalan) is one of the oldest wine-producing areas in Western Europe. Sandwiched between a mountain range and the Mediterranean, Penedés is known for its infertile, well-drained yet mineral-rich soil, forcing vine roots to drill deeper into the ground in search of nutrients, which is conducive to wine quality and complexity. Coupled with its altitude, diurnal variation and micro-climates, it is entirely no surprise that Penedés should be an important and dynamic wine-producing area. Introduced by the Phoenicians and furthered by the Carthaginians, the viticultural history of Penedés predates Roman conquests. Penedés has been part of Catalonia – whether in the form of County of Barcelona or Principality of Catalonia – since the 9th century. Under the Crown of Aragon, Penedés wines were hugely popular in the central-western Mediterranean region, being transported to and merchandised in Catalonia, Valencia, the Balearic Islands, Corsica, Sardinia, Sicily and across the Mezzogiorno. Penedés is administratively and geographically divided into 3 areas: Bajo Penedés, Medio Penedés and Alto Penedés. Located along the Mediterranean coastline, Bajo Penedés is the warmest and renowned for fortified wine made from Malvasia and Muscat d’Alexandrie, while red wine – usually a blend of Spanish and French varieties – is becoming more common. Shielded by rolling hills, Medio Penedés is cooler and remarkably productive, with a lion’s share in Cava production. At 600m to 800m above sea level, Alto Penedés is capable of producing excellent Chardonnay, Gewürztraminer and Riesling etc thanks to its intricate micro-climates. Penedés is the home of Bodegas Torres, which led the charge in modernising and revolutionising both viticulture and winemaking therein and beyond by introducing temperature-controlled techniques, barriques maturation, sustainable viticulture and international varieties. The modern Penedés DO (Denominación de Origen) is dominated by Cava and white wine, whereas although red wine is on the ascendant, it has yet to reach the height of its illustrious cousins in Priorato. Famed for its Cava, Penedés is responsible for 90% of all Cava production in Spain. It is worth pointing out that Cava DO refers not to any wine region in particular, but to that specific style of sparkling wine made as per Método Tradicional (Traditional Method), with second fermentation and at least 9 months ageing in bottle. The traditional Cava blend comprises 3 Spanish white varieties: Xarello, Macabeo and Parellada.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT  
10:00 - 23:00  
T: 88022539  
Level 2, MGM MACAU



IMPERIAL COURT  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am – 24:00



KAM LAI HEEN  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 – 22:00  
(Close on Tuesday)

SHANGHAI MIN  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 – 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH

寶雅座  
AUX BEAUX ARTS

AUX BEAUX ARTS  
Tue - Fri: 18:00 - 24:00  
Sat & Sun: 11.00 - 24.00  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon - Thurs  
06:30 – 15:00 / 6:00 – 22:00  
Fri – Sunday  
06:30 – 22:00

MEZZA9 MACAU  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 – 11:00



VIDA RICA (RESTAURANT)  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 – 14:30 / 18:00 – 23:00



MORTON’S OF CHICAGO  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR  
Tue-Sun: 17.00 - 24.00  
Closed every Monday  
Grande Praça, MGM MACAU



MGM PASTRY BAR  
10:00 - :00  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



ROSSIO  
Mon - Sun: 07:00 - 23:00  
T: 8802 2385  
Grande Praça, MGM MACAU



SQUARE EIGHT  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

ITALIAN

LA GONDOLA  
Mon - Sunday  
11:00am – 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



PORTOFINO  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950

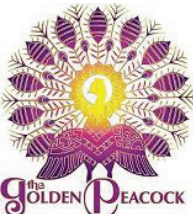
JAPANESE

SHINJI BY KANESAKA  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 – 23:00

GOLDEN PAVILION  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



GOLDEN PEACOCK  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 – 15:00 / 19:00 – 23:00

FERNANDO’S  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 – 21:30

O SANTOS  
20 Rua da Cunha, Taipa Village  
T: 2882 5594  
Wednesday - Monday  
12:00 – 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA  
Shop 2412 (ST. Mark’s Square)  
The Venetian Macao  
TEL: +853 2882 8499

THAI

NAAM  
THAI RESTAURANT

NAAM  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 – 14:30 / 18:30 – 22:30  
(Close on Mondays)

BARS & PUBS



38 LOUNGE  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 – 02:00  
Fri, Sat and Eve of public holiday:  
15:00 – 03:00

R BAR  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 – 23:00  
Fri & Sat:  
11:00 – 24:00



BELLINI LOUNGE  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



D2  
Macau Fisherman’s Wharf  
Edf. New Orleans III  
Macau



LION’S BAR  
Thursday to Tuesday  
19:00 – 17:00  
(Close every Wednesday)  
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 – 00:00  
Friday: 12:00 – 01:00  
Saturday: 14:00 – 01:00  
Sunday: 14:00 – 00:00

VASCO  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 – 12:00  
Friday to Saturday: 18:00 – 02:00  
Sunday: 18:00 – 24:00



## TASTE OF EDESIA

Irene Sam

### FOOD

## TASTE OF PENANG

Many of us think that buffets are boring because a buffet restaurant's quality and selections are not up to our standards. But in Macau, there are hotel properties around town that strive to do their best to bring in new flavors and new dishes that you can only taste when you are traveling abroad. This time around, Festiva, a top-rate buffet restaurant serving Asian specialties and innovative international cuisines is bringing the taste of Penang to Macau. Located inside Galaxy Macau, the

dinner buffet lets you savour authentic Penang cuisine. From Assam Laksa, Popiah, Penang Char Koay Teow, Satay, Oyster Omelette, Ikan Panggang Pedas, Teh Tarik, Roti Canai, Nyonya Kuih, freshly opened durian and young coconut, tickle your taste buds with diverse and complex flavors. The restaurant often selects quality ingredients from around the world and serves a series of seasonal specialties, including daily jet-fresh seafood. At Festiva, the variety of choices is amazing and food lovers are all amply satisfied.



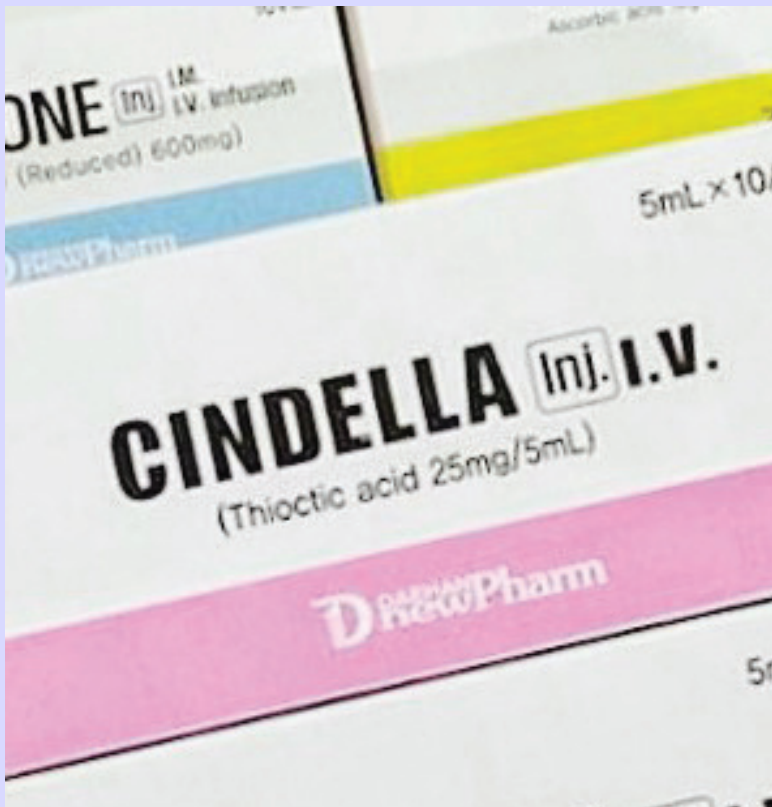
### BEAUTY

## SUMMER BRIGHTENING SOLUTIONS

It's no secret that the staying too long under the sun causes aging. Ultraviolet rays can cause wrinkles. Luckily, steps can be taken to prevent the damage, which includes using an umbrella when going outside, but that's definitely not enough. One of the most common skin issues in regards to sunlight induced skin damage is hyperpigmentation and uneven skin tone. The good news is that in Macau, we can purchase effective products and go see a dermatologist to take care of such skin problems. Indeed, the easiest way to try to even out skin tone is to apply products that contain powerful ingredients topically. First of all, we need a sunscreen for protection. Nivea Sun Immediate Whitening Sunblock Lotion with Collagen Protection and SPF50++ is one of the best sunscreens for the entire body that I have seen on the market. The oxybenzone and titanium dioxide in the formula protect the skin against UVA and UVB rays. Moreover, it also has licorice extract, reducing skin pigmentation and melanin protection. For hydration and special treat-

ment at night time, a sheet mask is indispensable. Korean cosmetic brand Leaders recently came out with a two-step sheet mask to take care of pigmented skin tone. The new Stepsolution Mela-Tox sheet mask has an impressive level of niacinamide, or vitamin B3. Vitamin B3 protects the skin against pollution and irritants, while giving skin cells an energy boost, stopping the transfer of pigment to skin cells. Last but not least, one could also go to a clinic with a certified physician for intravenous therapy. For individuals who want to fight hyperpigmentation with antioxidants, Dr. Chan Kuok Wai M.D. at the Dr. J Clinic located on the 6th floor of Edificio Comercial Rodrigues recommends the "Cinderella treatment," a intravenous vitamin therapy especially developed in Korea for skin tone issues. The ingredients in the "Cinderella treatment" are basically alpha lipoic acid, vitamin C, and glutathione. According to world renowned dermatological specialist Nicholas Perricone, M.D., who established the skincare brand Perricone MD and spent

years researching for the fountain of youth, "ALA is universally soluble, meaning that it is both water and fat-soluble. Because Vitamins C and E are not universally soluble, they do not have the full range of motion and greater protection that ALA is capable of." The benefits of alpha lipoic acid include improving skin tone and texture. For those who would like to have powerful antioxidant protection, the intravenous vitamin cocktail is a great option.





## WHAT'S ON

慶祝 饒宗頤學藝館成立  
饒宗頤教授百歲華誕  
Celebração 2015/8/6  
Fundação da ACADEMIA  
Centésimo Aniversário do Prof. Jao Tsung-I



### TODAY (AUG 28)

EXHIBITION OF PAINTINGS AND CALLIGRAPHIES  
DONATED BY JAO TSUNG-I

The Macau S.A.R. Government established the Jao Tsung-I Academy, and is holding the exhibition "Paintings and Calligraphies Donated by Jao Tsung-I" as a permanent event, making the professor's excellent artworks accessible to visitors throughout the year. The Academy accommodates a library that collects fine pieces of writing and catalogues about Professor Jao and serves as an ideal place for other cultural activities. The Academy also contains a temporary exhibition room and an auditorium, for the purpose of promulgating Chinese culture and arts and promoting academic exchange related to Sinological studies. The name of the Academy manifests Professor Jao's concurrent pursuit in the spheres of academics and arts.

TIME: 10am-6pm (Last admission at 5:30pm; Closed on Mondays; Remains open on public holidays)  
VENUE: The Jao Tsung-I Academy, Avenida do Conselheiro Ferreira de Almeida, No. 95 C-D, Macau  
ADMISSION: Free  
ORGANIZER: Macau Cultural Bureau  
ENQUIRIES: (853) 2852 2523  
<http://www.ajti.gov.mo>



### TOMORROW (AUG 29)

"DOMINGO AND MACAU ORCHESTRA"

The world's most renowned operatic virtuoso, Placido Domingo, will visit Macau for the first time with his hand-picked artists in cooperation, presenting a brilliant gala comprising classical opera, operetta and classic music in addition to rare fantastic bonus programs – you can't afford to miss it!

TIME: 8pm  
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE  
ADMISSION: MOP680, MOP980, MOP1580, MOP1880  
ORGANIZER: Macau Cultural Centre  
ENQUIRIES: (853) 2840 0555  
<http://www.ccm.gov.mo>  
TICKETS: (853) 2855 5555  
<http://www.macauticket.com>



### LOST IN WONDERLAND – DREAM THEATER ASSOCIATION

The Dream Theatre Association was founded as a registered art association in 2008. Most of its members have been cooperating with each other since they were in secondary school and university; upon their graduation, they then registered the association. Originally they mainly performed short plays but since 2004 they started to produce creations like "A child's dream", a production that got the attention of youths as the aim of it was exploring dreams, which gave youngsters a message of making the right choice for achieving their dreams. In 2005, the Dream Theatre Association produced "Set out from heaven", which was based on the famous novel, "The five people you meet in heaven". After that "Love. Hate" was created in 2007, and "The City of Cats" was performed and produced cooperatively by the Dream Theater Association and the Blue Blue Sky Art Association in 2008.

TIME: 8pm  
VENUE: Old Court Building Black Box Theatre  
ADMISSION: MOP80  
ORGANIZER: Dream Theater Association  
TICKETS: (853) 2855 5555  
<http://www.macauticket.com>



### SUNDAY (AUG 30)

ARTMUSING FUN

This vibrant season will end on a high note in a celebration that will gather thousands of children and parents at CCM's Art Plaza. Everyone will be happily busy at this ARTmusing Fun show that kicks off with the staging of some numbers from musical productions, "The Sound of Music" and "Big", to be presented by the participants of the Musical GoGoGo! Workshop, and will be extended to a broad panoply of outdoor activities from arts and crafts, face painting and music to drawing corners for kids. The audience may also enjoy the rhythms of the drum circle, a soap bubble area, a clown trick session, and at the same time, a story telling tent, right next door to a similar space dedicated to animation films made in Macau. The grand finale is reserved for a mini world music concert that will gather the Kumara singers and drummers with CCM's Children's Choir, delivering well-known international tunes to the audience. Join the FUN with your family!

TIME: 3:30pm  
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE  
ADMISSION: Free

ORGANIZER: Macau Cultural Centre  
ENQUIRIES: (853) 2870 0699  
<http://www.ccm.gov.mo>  
TICKETS: (853) 2855 5555  
<http://www.macauticket.com>



### MONDAY (AUG 31)

'RICH LIFE' 12TH ANNIVERSARY GROUP EXHIBITION

'Rich Life' 12th Anniversary Group Exhibition celebrates Creative Macau's milestone accomplishments by asking fundamental questions about Macau residents' concerns and aspirations regarding the pursuit and enjoyment of a real quality of life.

TIME: Mondays to Saturdays, 2:00 pm to 7:00 pm  
UNTIL: September 30, 2015  
VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue  
ADMISSION: Free  
ENQUIRIES: (853) 2875 3282  
ORGANIZER: The Centre for Creative Industries  
<http://www.creativemacau.org.mo>



### TUESDAY (SEP 1)

ARTISTIC CRAFTSMANSHIP OF OUR ANCESTORS -  
EXHIBITION OF ARCHAEOLOGICAL RELICS OF TAIPA  
AND COLOANE

Five archaeological excavations took place in the Hác-Sá area of Coloane Island between 1973 and 2006 with findings dating back thousands of years ago. The basement of the Islands Municipal Council building in Taipa also underwent archaeological excavations during 2004 to 2006. In this exhibition, a collection of findings and relics uncovered from different archaeological excavations over the past 30 years are displayed on the ground floor. Visitors can sense the wisdom of the early inhabitants through the exhibits. The exhibition rooms on the second floor have different themes, including the history of the former Island Municipal council building, a look back at agriculture and handicrafts in the olden days, the architectural features of buildings in Coloane and Taipa and the recent development of the two islands. It provides visitors with a better understanding of the modern political and economical development of Coloane and Taipa.

TIME: 10am-6pm (Closed on Mondays)  
UNTIL: December 31, 2015  
VENUE: Museum of Taipa and Coloane History  
ADMISSION: MOP5 (Adult); MOP2 (Student or Group); Free (Under 12 or above 65)  
ENQUIRIES: (853) 8988 4100 / 2882 7103  
ORGANIZER: Civic and Municipal Affairs Bureau  
<http://www.iacm.gov.mo>





## WEDNESDAY (SEP 2)

### 2015 ART TROUPE-IN-RESIDENCE PROGRAMME – FREE YOURSELF

This exhibition features interviews with 30 females expressing the concept of 'bra' freedom to provoke thought about the values of living in this society.

TIME: 10:30am-6:30pm (Closed on Mondays)  
UNTIL: November 1, 2015  
VENUE: 10 Fantasia - A Creative Industries Incubator,  
10, Calçada da Igreja de S.Lázaro, Macau  
ADMISSION: Free  
ENQUIRIES: (853) 2835 4582  
<http://www.10fantasia.com>



## THURSDAY (SEP 3)

### PORTUGUESE CONTEMPORARY ARTISTS FROM MACAU IN MGM

In this exhibition the artists acknowledge the memory of their own roots, while, at the same time, they relate and assume their sense of community and belonging to the place that welcomed them - embracing and integrating them as a vibrant part of the city of Macau. The imagery, style and diversity of the artworks clearly translate how the impact of Chinese inspiration and Portuguese saudade blends in Macau culture. Once again art is the perfect channel to claim from each individual perspective the narration of a collective memory.

TIME: 24 hours, daily  
UNTIL: September 30, 2015  
VENUE: L2 Showcase / MGM MACAU, Avenida Dr.  
Sun Yat Sen, NAPE, Macau  
ADMISSION: free  
GUIDED TOURS: 12pm to 9pm (Mondays to Fridays)  
11am-9pm (Saturdays and Sundays)  
ENQUIRIES: (853) 8802 8888  
ORGANIZER: MGM Macau  
<http://www.mgm-macau.com>

# Sands

## WEEKEND



### SHOP AND STAY

Shopping expenditure can now earn hotel stays starting from just MOP20,000. With over 650 luxury duty-free shops offering all your favourite brands, it's never been so easy. Shoppers spending within Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) are entitled to the hotel offers below:

**MOP60,000 - 1 night in a Deluxe Room at Four Seasons Hotel Macao, Cotai Strip®**  
**MOP30,000 - 1 night in a Royale/Bella Suite at The Venetian® Macao**  
**MOP20,000 - 1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central**

Shoppers with valid Shop & Stay Voucher must book the room on or before 30 September 2015 and check-in on or before 31 December 2015.

See [sandsresortsmacao.com](http://sandsresortsmacao.com) for details and terms and conditions.



### BON JOVI LIVE IN MACAO

**25-26 September, Friday and Saturday, 8pm**  
**Cotai Arena**

Music legends Bon Jovi have a glittering history of success won over the past 30 years. The band is an icon of American rock music. Fans will be treated to an unforgettable night of Bon Jovi's huge arsenal of worldwide hits, including 'Livin' On A Prayer', 'You Give Love A Bad Name', 'Who Says You Can't Go Home', 'It's My Life' and many more. This is a concert experience that no true rock fan will want to miss.

Tickets: From MOP/HKD580, call reservations +853 2882 8818



**BIGBANG 2015 WORLD TOUR [MADE] IN MACAO**  
**23 - 24 October, Friday and Saturday, 8pm**  
**Cotai Arena**

Korea's BIGBANG are known for their unique music style and flamboyant fashion style and are currently one of the most talked about Korean artists globally. Their worldwide success won them many prestigious awards, including the "World's Best Group" at World Music Awards 2014, "Best Worldwide Act" at MTV Europe Music Awards 2011.

Tickets: From MOP/HKD688, call reservations +853 2882 8818

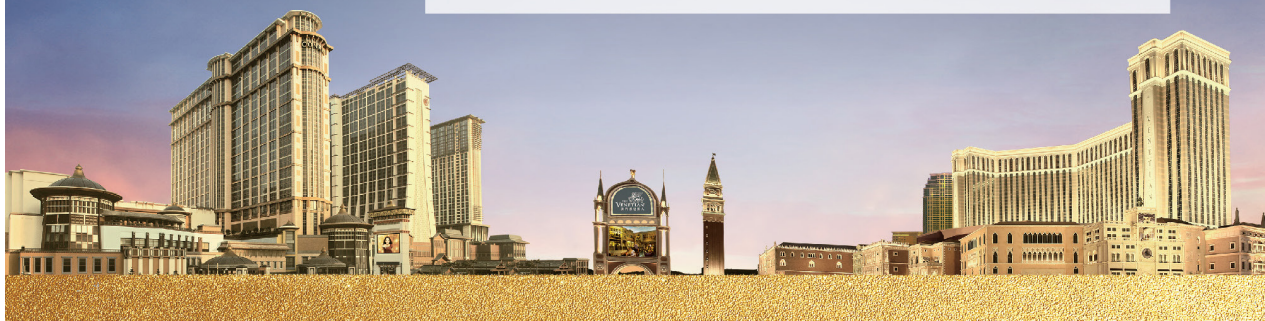


**MADAGASCAR SUMMER FEAST WITH THE DREAMWORKS GANG**  
**Daily, Urumqi Ballroom, Sands Cotai Central**

Make the most of your summer holiday by joining your favourite penguins Skipper, Kowalski, Rico, and Private for a mouthwatering buffet with food from all over the world. Enjoy special live performances from DreamWorks Animation characters and receive a special gift to make the summer holiday unforgettable!

Tickets from: Adult: MOP280, Child: MOP160,  
Family Package (3 Family Persons + 1 Child) MOP988

Reservations: +853 8113 7915 or +853 8113 7916



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Sands  
RESORTS  
COTAI STRIP MACAO





# World of Wonder

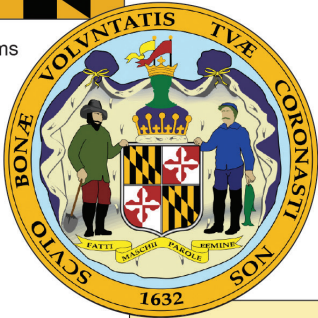
EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE & TECHNOLOGY

By Laurie Triefeldt

# MARYLAND



Maryland's flag displays the arms of the Calvert and Crossland families. Calvert was the family name of the Lords Baltimore, who founded Maryland. Crossland was the family of the mother of George Calvert, first Lord Baltimore.



## Just the facts

<b>Total area</b>	12,407 sq. mi. (32,133 sq. km)
<b>Population</b>	5,976,407
<b>Capital city</b>	Annapolis
<b>Largest city</b>	Baltimore
<b>Highest elevation</b>	Hoye-Crest, 3,360 ft. (1,024 m)
<b>Lowest elevation</b>	Sea level

### Agriculture

Chicken, beef cattle, eggs, hogs, turkeys, greenhouse and nursery products, corn, soybeans, wheat, potatoes, sweet corn, and tomatoes, apples and watermelons

### Manufacturing

Computer and electronic products, pharmaceuticals, food and beverages

### Mining

Limestone, portland cement, sand and gravel

## What is in a name?

Maryland was named for **Queen Henrietta Maria**, the wife of King Charles I of England.

Maryland has been nicknamed the **Old Line State** after its heroic "troops of the line." These troops were praised by General George Washington during the American Revolutionary War.

The state has sometimes been referred to as "America in Miniature" due to its diverse topography.

## Did you know?

The **Maryland Gazette** was founded in 1727 and is the oldest continuously published newspaper in the United States.

The **first umbrella factory** in the United States opened in Baltimore in 1828.

Baltimore is home to the **first elevated electric railway** in the United States. It was built in 1893.

**Jousting** is the official state sport of Maryland.

In 1844, the **first telegraph line** in the world was established between Washington and Baltimore.

Annapolis is known as the **sailing capital** of the world.

Sixteen of the 23 Maryland counties border on tidal water.

SOURCES: World Book Encyclopedia, World Book Inc.; www.maryland.gov; www.visitmaryland.org; www.mdkidspage.org; www.native-languages.org

A vital shipping and industrial center, this state is divided into two parts by the Chesapeake Bay. The eastern part of the state is home to tidal basins, and the western part is characterized by rolling hills and valleys. The state is famous for its seafood, especially crabs, clams and oysters. Rich farmland covers much of the state.

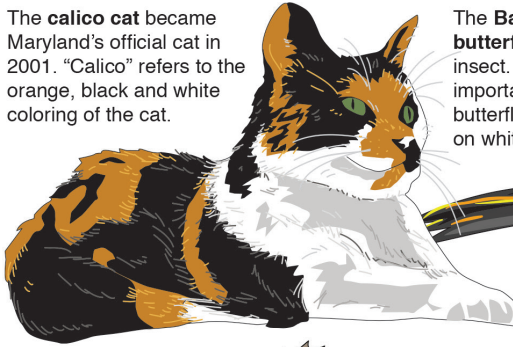


The **black-eyed Susan** has been the official Maryland flower since 1918. These perennial daisies or coneflowers are members of the sunflower family.

Baseball great **Babe Ruth** was born in Baltimore, Maryland.



The Maryland quarter is engraved with the dome of the **State House** in Annapolis.

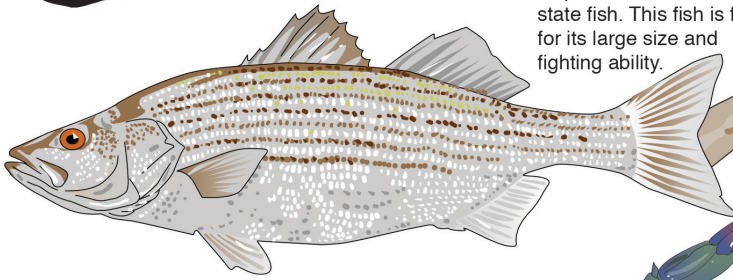


The **calico cat** became Maryland's official cat in 2001. "Calico" refers to the orange, black and white coloring of the cat.

The **Baltimore checkerspot butterfly** is the official state insect. Butterflies, like bees, are important pollinators. This butterfly feeds exclusively on white turtlehead.

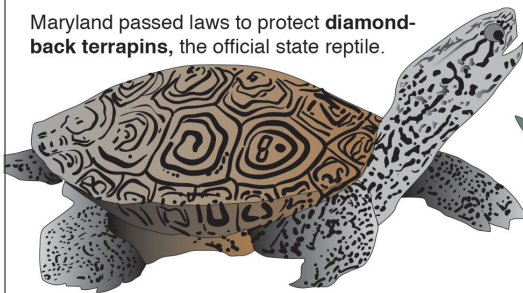


Maryland's state bird, the **Baltimore oriole**, is a protected species. This medium-sized migratory blackbird is famous for its sweet song and its flame-orange belly. Baltimore orioles enjoy ripe, dark-colored fruit, seeking out the darkest mulberries and the reddest cherries. They generally ignore green grapes and yellow cherries, even when they are ripe.

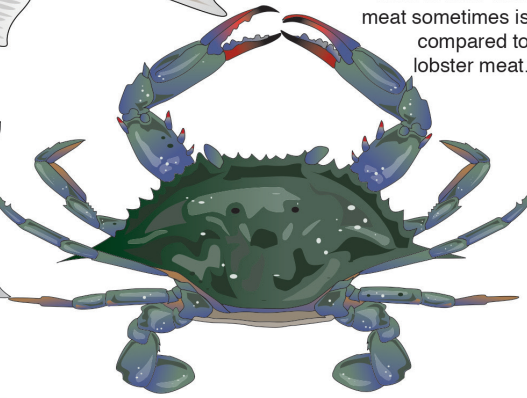


**Rockfish**, also known as striped bass, is the official state fish. This fish is famous for its large size and fighting ability.

The state crustacean is the **blue crab**. The taste of blue crab meat sometimes is compared to lobster meat.



Maryland passed laws to protect **diamond-back terrapins**, the official state reptile.



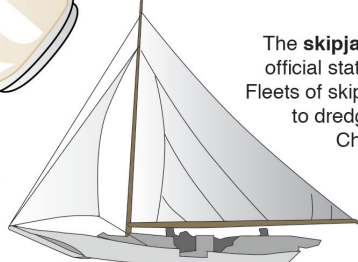
The **Chesapeake Bay retriever** is the official state dog. This working dog was bred to recover waterfowl and is one of the few breeds developed in the United States.



**Ecphora gardnerae gardnerae**, an extinct snail, is Maryland's official state fossil.



**Milk** is Maryland's official state beverage.



The **skipjack** became the official state boat in 1985. Fleets of skipjacks are used to dredge oysters from Chesapeake Bay.

## The English colony

In 1632, King Charles I granted the area of Maryland to Cecilius Calvert, the second Lord Baltimore. Calvert was a Roman Catholic who believed in religious freedom, and he welcomed settlers of all faiths to his colony in Maryland. To entice settlers to come, he offered 50 acres of land for each member of a family, whether settler, indentured servant or slave. Calvert and his descendants were prominent leaders while Maryland was an English colony.

By the 1700s, most Native Americans who lived in the region were forced west by colonial expansion.

In 1791, Maryland gave land to the federal government for the District of Columbia (Washington, D.C.), the new national capital.