



MIGRANT CRISIS

CROOKS' NEW DRUG

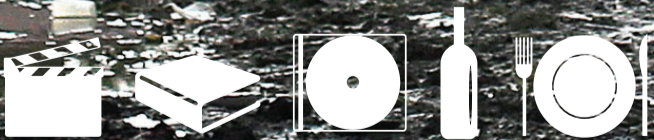
A Mercedes and a BMW, both with British license plates, sit in a forest clearing on the edge of a small migrant camp in northern France. Everyone here speaks in whispers, or not at all. Bullet holes pock two shipping containers sheltering migrants, all trying to get to England, helping to explain the silence. People smugglers who get rich off desperate migrants span the globe, and their tentacles extend into nooks and crannies like Teteghem, a small town outside Dunkirk. Here the smuggling kingpins are firmly in control, and growing nasty. "Don't come see me in the camp," said a typically cautious Iranian migrant in the parking lot of a local grocery store, where talking is easier. "Problems," he added, putting his finger to his head. "Bang!"

An Iraqi migrant was wounded by gunfire in mid-August, caught in the crossfire of score-settling among smugglers, said Teteghem Mayor Franck Dhersin. This month, police chased a Mercedes driven by a suspected smuggler into a ditch at the camp entrance, the shattered glass and skid marks visible a week later. An 18-year-old Syrian displayed his bandaged right leg and a hospital report stating that "metallic" objects were removed — police bullets according to migrants, metal from bullet-punctured containers hit by smugglers, says the mayor.

Few French know of the town of Teteghem, but some migrants first heard the name in a phone call before ever leaving their homeland. It is described by Mayor Dhersin and others as a drop-off point for a band of people smugglers taking in Syrians, Iraqis and Iranians; ultimately, officials believe, the gang is locked into a Britain-based network that may stretch to Kurdish regions of the Middle East.

The migrants are among thousands of desperate travelers who pass through northern France trying to sneak onto trucks, ferries or freight trains to Britain, where they hope to find a better life.

CONTINUED ON X3



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- BOOKS: BLACK FLAGS BY JOBY WARRICK
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DRIVE IN

Sandy Cohen, AP Entertainment Writer

DAMON CHARMS AS STRANDED ASTRONAUT IN 'THE MARTIAN'

Without Matt Damon, the solitary fight for survival on Mars would be lonely indeed. Alone on screen for most of his scenes as an astronaut stranded on the red planet, the Oscar-nominated actor is the winning heart of Ridley Scott's epic space adventure, "The Martian." With Damon's charm center stage, Scott has crafted an exciting, hopeful story about humanity at its best: The brightest minds working together for a common goal that bridges international borders and forges a feeling of unity. Affable and intelligent, playful and determined, Damon's Mark Watney is so endearing and entertaining as a narrator and subject, it's easy to see why the world would want to save him.

The story begins with Watney accidentally left behind during a NASA mission to Mars. When a fierce storm forces an emergency evacuation from the planet, he disappears in the chaos and is presumed dead. He isn't, of course, and as his fellow astronauts mourn him during their months-long journey back to Earth and NASA officials struggle with how to explain his death to the public, Watney wakes up, injured and alone. But he's incredibly optimistic and resilient. He fixes his wound with minor surgery and immediately goes about prolonging his survival, knowing it could be years before a manned spacecraft returns to Mars. He puts his skills as a botanist

and engineer to work, devising a way to grow crops in the arid soil and make water by burning hydrogen. He rewires old equipment from a past Mars mission in hopes of communicating with NASA. Watney is curious and talkative, keeping himself company by narrating his every move. He tracks his obstacles and progress in daily video logs. He chats to himself in footage from the helmet cam in his spacesuit, cracking jokes he knows no one can hear. Seeing his efforts through various camera perspectives — the helmet cam, a bunk cam inside his sleeping quarters, a dashboard camera inside his space rover and the video diaries where he appears to talk directly to the audience — adds visual interest, though Damon would probably be just as magnetic talking to a hand-held camera in an empty room. Meanwhile, NASA director Teddy Sanders (Jeff Daniels at his most clinical) and Mars mission chief Vincent Kapoor (Chiwetel Ejiofor) learn through satellite photos that Watney is alive. As NASA spokeswoman Annie Montrose (a miscast Kristin Wiig) scrambles to protect the agency's public image,



Matt Damon in a scene from the film, "The Martian"

the men strategize how to bring the stranded astronaut home. "The Martian" unfolds in three settings, all spectacularly realized by production designer Arthur Max. There's life on Earth, set inside NASA's sterile Houston headquarters and the lively Jet Propulsion Laboratory; and life on Mars, a dusty, red, rocky expanse where nothing lives (which filmmakers actually found in Jordan). Then there's life aboard the film's elegant spacecraft, from the rugged rover Watney uses to explore Mars to the Enterprise-inspired ship that carries his

fellow crewmembers and their commander, Melissa Lewis (Jessica Chastain). Unlike other recent big-screen space trips, the science here is presented simply enough that no suspension of disbelief or quantum leap through the time-space continuum is necessary. It all seems plausible, and author Andy Weir, upon whose novel the film is based, insists it is, calling it "a technical book for technical people." "I had no idea mainstream readers would be interested at all," he said. With Scott at the helm and

Damon leading the cast, "The Martian" is accessible and beautiful, cinematically and intellectually. Even though it's a big Hollywood production, Watney's survival really does seem in question, and audiences will want to join the international crowds on screen in cheering for his rescue.

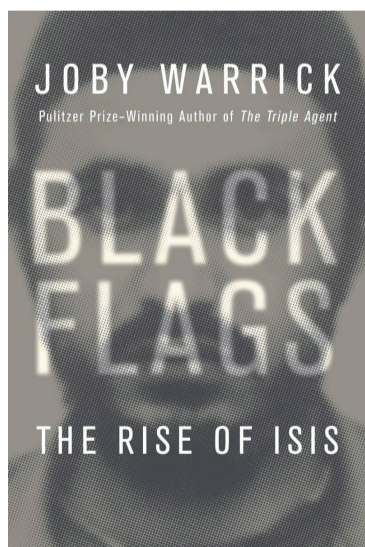
"The Martian," a 20th Century Fox release, is rated PG-13 by the Motion Picture Association of America for "some strong language, injury images, and brief nudity." Running time: 141 minutes. ★★★★★



BOOK IT

'BLACK FLAGS' TRACES THE ISLAMIC STATE GROUP'S RISE

Once, during a raid in Ramadi, the GIs rounded up several men from a suspected safe house and forced them to lie facedown on the concrete with their hands behind their heads. From inside the house appeared a small boy of about four years. Seeing his father lying on the ground, the boy walked between the rows of prostrate men and, without a word, lay down next to his father, placing his tiny hands behind his head. This is a wrenching aside in a book that aims to tell the story of how the Islamic State group came to be. It's clear and well-told, a good guide for those horrified by the group's emergence but not familiar with every step of the crumbling of Iraq and Syria over the past dozen years. "Black Flags" focuses on Abu Musab al-Zarqawi, the founder of what became al-Qaida in Iraq and of the signatures of a vicious new form of terror: beheadings, attacks on Shiite mosques and car bombings of innocent Muslims, even children. This is the man that al-Qaida's No. 2 leader, Ayman al-Zawahiri, admonished for harming the organization's brand. "We don't need this," al-Zawahiri wrote. He ended that scolding letter, however, by asking the militant for about USD100,000 in cash in support, a sign of al-Zarqawi's momentum among a younger generation.



"Black Flags" (Doubleday), by Joby Warrick

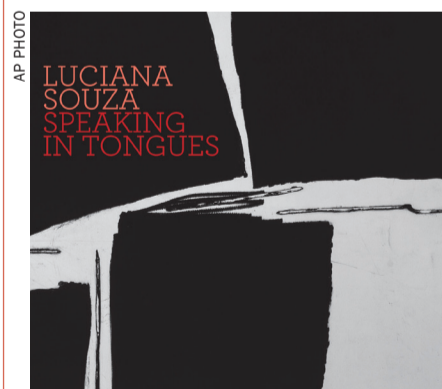
The book tracks al-Zarqawi from a poorly educated brawler in Jordan to the architect behind the wave of bombings in Baghdad that hollowed out the Bush administration's declaration of victory in Iraq and lit new waves of hatred there, both internal (Shiite versus Sunni) and external (against the U.S.). "Black Flags" follows the sparks that kept the brutal movement going even after al-Zarqawi was killed in a U.S. airstrike in 2006. (The book, usually

straightforward on U.S. actions and key missteps in the Middle East, allows an awkwardly chest-thumping line over the militant's death: "One thing that appears incontrovertible is that Zarqawi was conscious long enough to look into American eyes.") His successors carry the strain of violence across the border into neighboring Syria as its chaos grows. Those who would like a good summary of how Syria has collapsed into an international crisis can find it here. Author Joby Warrick has access to government and security insiders but, like almost everyone, can only watch the Islamic State group's work from afar. This is not the book that explains exactly what continues to draw the group's thousands of supporters. We barely hear from them. But "Black Flags" lays out in strong detail just how rough a neighborhood, both geographically and ideologically, the struggle against ISIS is taking place in. The book ends with the burning to death of a young Jordanian pilot captured while taking part in the U.S.-led coalition of airstrikes in Syria. "From Jordan's cosmopolitan capital to the conservative Wahabi villages of Saudi Arabia came howls of condemnation and rage," Warrick writes. "The beheading of prisoners, brutal though it was, was specifically countenanced by the Koran and regularly practiced by the Saudi government as an official means of execution. But with the burning of a human being — and, in this case, a practicing Sunni Muslim — the Islamic State had broken an ancient taboo."

Cara Anna, AP

TTUNES

LUCIANA SOUZA DOES AWAY WITH LYRICS ON NEW ALBUM



Luciana Souza, "Speaking In Tongues" (Sunnyside)

Luciana Souza has always emphasized her skills as an interpreter of lyrics — whether singing Brazilian bossa nova classics in her native Portuguese or American jazz standards in her adopted English. But on her new album, "Speaking In Tongues," produced by her Grammy-winning husband Larry Klein, the genre-bending singer largely does away with words and instead uses her voice as an instrument on a collection of original music. She builds on a tradition of wordless singing in both jazz and Brazilian music — from Ella Fitzgerald and Bobby McFerrin to Milton Nascimento and Sergio Mendes' Brasil '66. Souza blends her expressive vocals with the innovative improvisations of her multi-cultural band mates: West African guitarist Lionel Loueke, Swiss-born harmonica player Gregoire Maret, Italian-Swiss bassist Massimo Biolcati and American drummer-percussionist Kendrick Scott. On her own tunes, Souza turns her voice into a percussion instrument on the syncopated melody of the hard-driving "Straw Hat," draws on West African influences on "Free at Last," and exuberantly embraces the samba rhythms of her homeland on "Filhos De Gandhi." Gary Versace's more solemn "Hymn" opens with a subdued voice-guitar duet but gradually builds in intensity as the rest of the ensemble joins in. Offering a contrast are the only two tracks with lyrics — Souza's hauntingly sparse musical adaptations of two Leonard Cohen poems, "Split" and "No One to Follow." Souza packs a lot of emotion into an album that crosses stylistic and cultural boundaries, reflecting the universal language of music.

Charles J. Gans, AP

NEWS OF THE WORLD

Elaine Ganley, Teteghem

Hope, fear, waiting at French migrant camps run by smugglers

CONTINUED FROM FRONT PAGE

Robert Crepinko, head of the Organized Crime Network at Europol, the European Union's law enforcement agency, estimates there are roughly 30,000 suspected people smugglers operating in the 28-nation EU, with most living within the bloc. Some smugglers even advertise their services on social networks like Facebook, he said.

Crepinko says the current influx of migrants has opened new business opportunities in the organized crime world.

"Criminals who would normally deal with drugs or would normally deal with money laundering ... with other forms of crime, are using this opportunity and are making criminal profits out of the migrant crisis," he told The Associated Press in a telephone interview.

He refused to estimate the monetary gains of the people smuggling market, saying only it is "very lucrative."

Crepinko makes a distinction between human traffickers — in which there is always a victim, be it sexual exploitation, forced labor or forced marriage — and people smugglers who provide services for people who want to go from Point A to Point B.

At the small Teteghem camp, migrants are stuck in a murky limbo short of their goal.

The camp, with a spigot of running water, public toilets and eight bright green shipping containers with electricity to shelter migrants, is high-end compared to others in France, such as the huge, squalid migrant ghetto in nearby Calais. Smugglers haunt all the

AP PHOTO



Migrants from Syria wait in the migrant camp of Grande Synthe, before an attempt to get to Britain, outside Dunkirk, northern France

camps of northern France, but they reign in tiny Teteghem; many of the migrants owe their foothold in Europe to the gangs, sucking the newcomers into an orbit of intimidation.

Interviews with the mayor, Dunkirk's top state official, police and migrants provide a picture of a camp in the grip of smugglers that local police cannot defeat.

Sitting on an artificial lake, the Teteghem camp is a near-perfect smugglers' haven, strategically located just off a highway that leads east to Belgium and west to the Eurotunnel site outside Calais, a magnet for migrants trying to cross the Channel. Its population has recently swelled with the re-

fugee crisis that has brought nearly a half-million migrants into Europe so far this year, going from 80 to 374 at the latest count. The rise also reflects the backlog in all camps due to a security crackdown at the Calais border. Small tents now dot the Teteghem site.

The camp's relatively comfortable amenities were installed 15 months ago, paid for with public funds under the mayor's orders.

Today, Dhersin deplures the consequences of what he bitterly calls his five-star camp, saying improvements mean smugglers have become the decision-makers. They place migrants with more means in the camp, decide who lives in containers instead of tents — and charge migrants to stay. "I'm enriching the smugglers," he said. Police are now regularly seizing smugglers' cars in the camp, like the two with British plates seen hidden in the forest.

"It's my way, as mayor, to make war on the smugglers," Dhersin said.

The cars, with steering wheel on the right side, indicating a British make, are mainly used to transport their charges to truck stops or ports, like Zeebrugge in Belgium, according to the mayor and a ranking French border police official. Cars can be specially hired in Britain for the risky job of picking up migrants and hiding them in the trunk, said the official. He spoke on condition he not be named because he was not authorized to speak publicly.

The police official said that in one instance smugglers sneaked 150

people to Britain for 4,000 euros per person. He would not elaborate on the case.

"It's like a gang," but the people keep changing, said an Iraqi migrant, wearing a woolen cap with ear flaps against the chilly night. And, he said, you never know who the people transporting you are.

"Someone takes you from Paris to here, another one will take you from here to the U.K. ... They have masks on their face," said the Iraqi, who, like other migrants in the camp, refused to be named out of fear of the smugglers. He said he was never sure where he was during his 20-day journey from Iraq to Teteghem, a trip he said cost USD15,000, with a promise to

Criminals who would normally deal with drugs or ... with other forms of crime, are using this opportunity and are making criminal profits out of the migrant crisis

ROBERT CREPINKO
ORGANIZED CRIME NETWORK,
EUROPOL

cover the last leg to Britain.

By all accounts, the Teteghem camp is controlled by Kurds. Many migrants in the camp are from the same Kurdish towns or regions: Sardasht in Iran, or Hasaka in Syria or Kirkuk in Iraq; the last two have been besieged by the Islamic State group.

Migrants and an aid worker in the camp in nearby Grande-Synthe say Kurds rule there, too, with weapons and terror.

"I've seen more than 20 guns at this camp," said a 29-year-old Iranian man at the Grande-Synthe camp. He said he fled Iran because he was hounded by police after converting to Christianity.

The border police official, who has spent years tracking smugglers, confirmed that smugglers are often armed and that Kurds are the main presence in Dunkirk. He said they often come in at night to "establish order, resolve problems."

Kurds are not the only smugglers. More than a dozen networks have been dismantled in northern France since the start of the year, two in August — both run by Albanians installed in Calais and Dunkirk. The regional prefecture announced earlier this week the dismantling of a local Afghan network. But when a network here is "decapitated" it quickly rebuilds itself, said Sub-Prefect Henri Jean, the state's highest representative in Dunkirk. "The lieutenant becomes captain," he said. "They have recruitment methods to ensure the network reconstitutes itself quickly."

Local officials and police are convinced that smugglers in the region are answering to bosses in Britain, some likely of Middle East origin. France works closely with both judicial and police officials in Britain and Belgium to take down the operations, Jean said.

Networks vary, Europol's Crepinko said, making it difficult to find a common denominator, adding that a single network may not be responsible for all stages of the journey.

"But we do (sometimes) see a link between criminal activities from the place of departure through the travel and up to the place of arrival, the destination country," he said.

Migrants in Teteghem or nearby Grande-Synthe wait eagerly for the promised final leg to Britain.

"They come to you during the night when it's dark. They take you," the Iranian at Grande-Synthe said, describing the hoped-for moment when the smugglers fetch him for his trip to Britain. "Every night I am waiting." AP

AP PHOTO



Migrants wash in a lake next to the migrant camp of Teteghem

WORLD OF BACCHUS

Jacky I.F. Cheong

The Irish Spirit

For various reasons, Irish whiskey is often overshadowed by Scotch whisky; little known is the fact that whiskey actually predates whisky by nearly a century, and not just by way of spelling. It is generally believed that monks brought the technique of distillation from the Mediterranean region to Ireland in early 11th century, and its first distillery was established in mid-12th century, just before the Norman Invasion led by Henry II of England, father of the legendary Richard the Lionheart.

Insofar as black letter record is concerned, Scotch whisky can trace its history back to 1494, yet Irish whiskey can prove its pedigree back to 1405. Recovering from the destruction brought about by War of the Three Kingdoms (1639-1651), Irish whiskey went on to become the most popular spirit by mid-19th century, renowned for its smooth texture and pure taste (different from Scotch whisky, which is usually double-distilled and with peat influence, traditional Irish whiskey is generally triple-distilled and without peat influence).

But a tetralogy of traumatic events in the following century would forever change the landscape of Irish whiskey and the entire country: first came the Irish Potato Famine (1845-1852), then the Irish War of Independence (1919-1921) and the Irish Civil War (1922-1923), not least the Prohibition in the United States – traditionally the most important market for Irish whiskey – (1920-1933). Besieged from all directions, the Irish whiskey industry was decimated, the number of distilleries fell to single digit, and the production volume was a tiny fraction of its heyday.

Roughly coinciding the Celtic Tiger period, Irish whiskey has grown by leaps and bounds in the past few decades, with new distilleries opening and its fine produce winning international prizes in quick succession. Situated in the Liberties area of Dublin, the epicentre of Irish whiskey, the Teeling Whiskey Distillery is no doubt one of the supernovas. The Teeling family has been crafting Irish whiskey since 1782, and the Teeling Whiskey Distillery is the first new distillery in Dublin in over 125 years, pledging to bring the craft of distilling back into the very heart of Dublin.

To discover the finest spirits from Ireland, contact Ms Bolormaa Ganbold of PREMIER Hospitality Management and PREMIER BAR & LOUNGE; W: www.premiergroupworld.com; E: bolor@premiergroupworld.com; T: +853 6233 5262; A: 86, Rua Direita Carlos Eugenio, Old Taipa Village.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

TEELING SMALL BATCH



Comprising handpicked casks with extended maturation in rum barrels, Teeling's flagship blended whiskey is bottled without chill filtration. Pale gold with shimmering metallic reflex, the nose is floral and urbane, offering tangerine blossom, apple, mirabelle, cinnamon, oak vanilla, lemongrass and jasmine. With a refined mouthfeel, the palate is elegant and focused, delivering tangerine peel, pear, cinnamon, charred oak, toffee, sage and lavender. Medium-bodied at 46%, the subtle entry develops into a vivacious mid-palate, leading to a cultured finish.

TEELING SINGLE GRAIN



Awarded World's Best Grain, this rare single grain whiskey consists of handpicked casks with extended maturation in Californian red wine barrels and is bottled without chill filtration. Bright mahogany with luminous copper reflex, the nose is fragrant and redolent, presenting red apple, purple plum, aniseed, nutmeg, butterscotch, sandalwood and violet. With a supple mouthfeel, the palate is complex and lush, supplying peach, raisin, Christmas spice, maltose, walnut, autumn leaves and chanterelle. Medium-full bodied at 46%, the dense entry persists through an exuberant mid-palate, leading to a lingering finish.

TEELING VINTAGE RESERVE 21 YEAR OLD SINGLE MALT



Awarded Best Irish Single Malt in the World, this nectar is first matured in Bourbon casks and then in Sauternes casks for an extra 12 months, with only 5,000 bottles produced. Brilliant tawny with gleaming vermilion reflex, the nose is kaleidoscopic and scented, furnishing apricot, ume, rosemary, potpourri, gunpowder tea, smoked bacon and new leather. With a monumental mouthfeel, the

palate is nuanced and resplendent, providing fig, dried peach, crème brûlée, salty liquorice, peat, savoury oak and new saddle. Medium-full bodied at 46%, the imposing entry evolves into a spirited mid-palate, leading to an endearing finish.

TEELING POITÍN



Originated from Ireland a millennium ago well ahead of whiskey, poitín – a non-aged spirit – is to Ireland what absinthe is to France: famous for being the muse and trope of many an artist but infamous for its fiery temper and bohemian connotations, so much so that it was banned for long periods. Awarded Irish Poitín of the Year, this liquor results from malted barley and corn distilled in copper pot stills and column stills respectively. Transparent clear in appearance, the bucolic nose oozes longan, white radish, sweet potato and candy floss. Incandescent in character at a whopping 61.5%, the indomitable palate gushes sultana, maltose, marzipan and kerosene. An exhilarating experience.

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS

20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

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38 LOUNGE
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Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

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Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
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The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf, New Orleans III
Macao



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD

A FEAST OF WILD MUSHROOMS

Autumn is the perfect time to enjoy some healthy delights, and wild mushrooms are known to be rich in vitamins and minerals that have numerous benefits for the body. Dubbed the ‘Kingdom of Mushrooms’, Yunnan is one of the richest locations on earth for wild mushrooms. Located at the 1/F of the magnificent JW Marriott Hotel Macau, Man Ho Chinese Restaurant might not be the most luxurious venue in town, but it certainly has one of the best chefs and the most incredible Chinese dishes in the city, featuring sophisticated creations and delicious wonders. This time around, it is seizing this season’s harvest with a special Yunnan Wild Mushroom à la carte menu, which will be available from now until October 31, 2015.

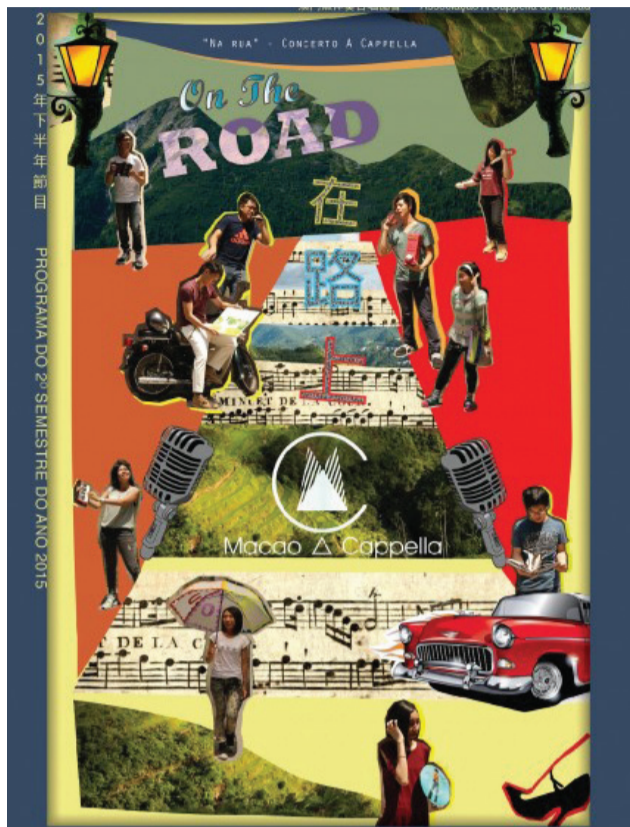
Man Ho’s Chef Andy, with forty years of experience in the kitchen, has selected eight exquisite types of mushrooms from a wide variety to create 14 special Cantonese dishes for this one-of-a-kind limited time menu.

Chef Andy Ng, Executive Chinese Chef of Man Ho Chinese Restaurant explains, “The raining season in Yunnan extends through to late-September so we are lucky to be able to enjoy these delights here in Macau through to late-October. I have carefully chosen a select range of mushrooms that complement Cantonese cuisine perfectly, and I hope to bring out their unique flavors and health benefits through my creations.”

Man Ho Chinese Restaurant is dedicated to providing innovative, intuitive and crafted dining experiences with the freshest ingredients that are sure to leave everlasting memories for guests. Signature dishes from Chef Andy’s Yunnan Wild Mushroom limited-time menu include a wonderful beef fillet sautéed with porcini and asparagus. The tender beef has a wonderful texture and one can feel the remarkable heat of the wok in the mouth when savoring the meat and vegetables. This experience is not to be missed.



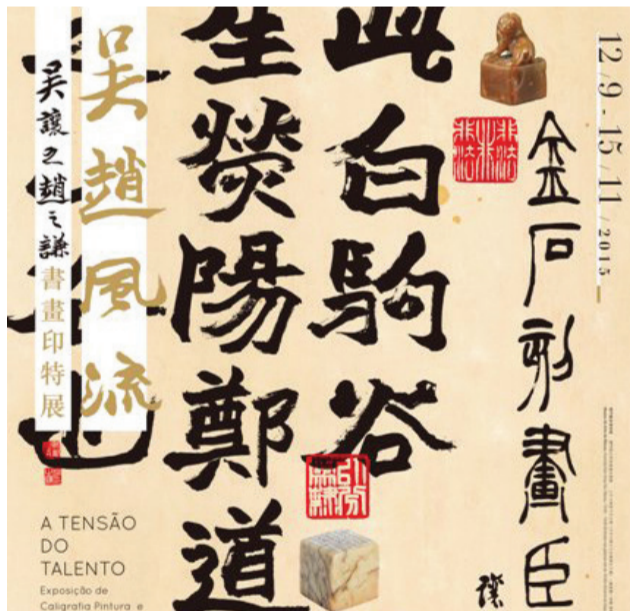
WHAT'S ON



TODAY (OCT 1)
"ON THE ROAD" – A CAPPELLA CONCERT

What is the true meaning of existence? Everyone is struggling to survive day by day. In order to find their own answers, they decide work together and break away from their old track with their voices and yelling, restart their endless journey of life.

TIME: 8pm
VENUE: Macao Cultural Centre,
Avenida Xian Xing Hai, s/n, NAPE
ORGANIZER: Macao A Cappella Association
TICKETS: (853) 2855 5555
<http://www.macauticket.com>



TOMORROW (OCT 2)
THE TENSION OF TALENT
— CALLIGRAPHY, PAINTING AND SEAL EXHIBITION
BY WU RANGZHI AND ZHAO ZHIQIAN

The Tension of Talent showcases works by Wu Rangzhi and Zhao Zhiqian from different creative periods, fully displaying the style and artistic achievements of these two late Qing masters, who excelled in seal carving, calligraphy and painting, and had a profound influence on later artists.

TIME: 10am-7pm (No admission after 6:30 pm, closed on Mondays)
UNTIL: November 15, 2015
VENUE: Macao Museum of Art,
Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macao Museum of Art
<http://www.mam.gov.mo>



SATURDAY (OCT 3)
ARTISTIC CRAFTSMANSHIP OF OUR ANCESTORS
— EXHIBITION OF ARCHAEOLOGICAL RELICS
OF TAIPA AND COLOANE

Five archaeological excavations took place in Hác-Sá area of Coloane Island between 1973 and 2006 with findings dated back thousands of years ago. The basement of the building of Islands Municipal Council in Taipa also underwent archaeological excavations during 2004 to 2006. In this exhibition, a collection of findings and relics uncovered from different archaeological excavations over the past 30 years are displayed on the ground floor. Visitors can sense the wisdom of the early inhabitants through the exhibits. The exhibition rooms on the second floor have different themes, including the history of the building of former Island Municipal council, a look back at agriculture and handicrafts in the old days, the architectural features of buildings in Coloane and Taipa and the recent development of the two islands. It provides visitors with a better understanding of the modern political and economical development of Coloane and Taipa.

TIME: 10am-6pm (Closed on Mondays)
UNTIL: December 31, 2015
VENUE: Museum of Taipa and Coloane History
ADMISSION: MOP5 (Adult); MOP2 (Student or Group); Free (Under 12 or above 65)
ENQUIRIES: (853) 8988 4100 / 2882 7103
ORGANIZER: Civic and Municipal Affairs Bureau
<http://www.iam.gov.mo>



SUNDAY (OCT 4)
MIMF: GUSTAV MAHLER – SYMPHONY No. 3

Gustav Mahler's Symphony No. 3 is one of the most extensive works in music history. In this magnum opus Mahler skillfully expresses his deep affection for nature, humanity and God and celebrates, in the finale, the supreme status to which God and man conjoin. The lengthiest of all of Mahler's symphonies, hence posing a huge challenge to the conductor and orchestra, the work requires a large-scale ensemble of more than one hundred musicians alongside nearly a hundred female singers and a children chorus. Such gigantic and complex manpower reflects Mahler's brand new mindset about symphonic music, and illustrates the magnificent and delicate effects of the piece while emphasizing the relationship between man and nature.

TIME: 8pm
VENUE: Macao Cultural Centre Grand Auditorium
ADMISSION: MOP200, MOP250, MOP300
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/29/en>



MONDAY (OCT 5)
OX WAREHOUSE CHILDREN'S ARTLAND 2015
— JOLLY JOINT EXHIBITION

During our lifetime, be it childhood, teenage or senior age, although we tend to mostly notice same-minded people, persons of the same generation or those who share similar events, the fact is that the world is diverse and full of uniquely different creatures. For most of us, public life trajectory goes from kindergarten to college, and later a job at something we specialized. Each of us can be good at his or her one's own realm and become an artist simply by using art to express different views. The mentally or physical impaired people are slightly different than us, meaning they could be more special, creative and free.

TIME: 12pm-7pm
(Closed on Tuesdays, open on public holidays)
UNTIL: November 1, 2015
VENUE: No Cruzamento da Avenida do Coronel Mesquita com a Avenida Almirante Lacerda Macau
ADMISSION: Free
ENQUIRIES: (853) 2853 0026
ORGANIZER: OX Warehouse
<http://oxwarehouse.blogspot.com>



TUESDAY (OCT 6)
MIMF: JING • QI • SHEN
— HONG KONG CHINESE ORCHESTRA

Founded in 1977, the Hong Kong Chinese Orchestra is the only professional, full-sized Chinese Orchestra in Hong Kong, featuring 85 accomplished musicians. Hailed as "a leader in Chinese ethnic music" and "a cultural ambassador of Hong Kong", the Orchestra has performed in many countries and regions in Europe, America, Asia and Australia. Since Maestro Yan Huichang assumed the role of its Principal Conductor, the Orchestra has won numerous awards and has been proactively promoting the interaction, exploration and fusion with Western music circles.

TIME: 8pm
VENUE: Macao Cultural Centre Grand Auditorium
ADMISSION: MOP100, MOP150, MOP200
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/29/en>



WEDNESDAY (OCT 7)
MAHLER CHAMBER ORCHESTRA

Hailed as a true international musical ambassador, the Mahler Chamber Orchestra (MCO) brings its artistic mastery and refined musicianship to the 29th Macao International Music Festival. Established with support from Claudio Abbado in 1997, the MCO has developed into one of the most artistically inspiring and successful ensembles on the international classical music scene. The ensemble has made 28 CD recordings and its members hail from 20 different countries. Significant artistic partnerships include the conductors Daniele Gatti, Teodor Currentzis and Daniel Harding, composer George Benjamin, and soloists Leif Ove Andsnes and Isabelle Faust.

TIME: 8pm
VENUE: Macao Cultural Centre Grand Auditorium
ADMISSION: MOP200, MOP250, MOP300
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/29/en>



THURSDAY (OCT 8)
REMINISCENCE
- MACAU OLD PHOTOS COLLECTION EXHIBITION

To celebrate the 20th anniversary of the Institute for Tourism Studies (IFT), the Institute invited five renowned local photographers, Ao Peng, Carlos Dias, Tam Kai Hon, Ao Chi Keung and Kong Lu Lam to organise the "Reminiscence - Macau Old Photos Collection Exhibition", hoping that the public can take the opportunity to appreciate the old photos of Macau and also look into the future, while recalling the memory of the past.

TIME: 12pm-10pm
(Mondays to Fridays, Closed on public holidays)
UNTIL: November 30, 2015
VENUE: Educational Restaurant & Team Building, IFT
ADMISSION: Free
ENQUIRIES: (853) 2856 1252
ORGANIZER: The Institute for Tourism Studies
<http://www.ift.edu.mo>

Sands WEEKEND



XTREME MUAY THAI 2015 MACAO

3 October, Saturday, 8pm, Cotai Arena

World-class Muay-Thai champions will go into battle at Xtreme Muay Thai 2015, seeking victory in this all-out conflict. In addition to these breathtaking clashes, Xtreme Muay Thai 2015 has the theme of "Fight Hard and Party Hard." Popular music groups Taichi, MR., and LMF will be throwing a "Muay-Thai Festival," heating up the atmosphere even more.

Admission to persons aged 18 and above only.

Tickets: From MOP/HKD480, call reservations +853 2882 8818



PINK INSPIRED - INDULGE IN A PINK AFTERNOON TEA

3pm-6pm daily, Conrad Macao, Cotai Central

From 1 October to 1 November immerse yourself in our Pink Inspired luxury afternoon tea set from MOP228. Special sets include a limited edition Pink bear and a donation to support breast cancer research.

Reservations: +853 8113 8970



CREATE YOUR OWN DINNER MENU AT CANTON

Daily 6pm-11pm, 12am Saturdays, The Venetian Macao

Canton serves not only Cantonese food, but also a healthy dose of delicious dishes from a number of cities across mainland China. For just MOP420, guests can create their own dinner menu, choosing from a selection of soups, barbecued dishes, appetisers, main courses and desserts. Canton is on Level 1 of The Venetian Macao close to the main lobby.

Reservations: +853 8118 9930



SHREKFAST CHARACTER BREAKFAST WITH THE DREAMWORKS GANG

**Daily 10am, Saturday to Monday
9am, Tuesday to Friday**

Urumqi Ballroom, Level 4, Sands Cotai Central

Wake up to the coolest buffet breakfast on earth. Experience the ultimate feast at Shrekfast with your favourite characters from DreamWorks Animation. Catch exclusive stage performances and capture memorable moments with your best buddies from Shrek, Kung Fu Panda, Madagascar, How To Train Your Dragon and many more!

Adult: MOP238+ Child (4-12 years): MOP138*

Family Package (3 Adults + 1 Child): MOP688*

Reservations: +853 8113 7915

* Prices are subject to a 10% service charge.



澳門金沙度假區

Sands RESORTS COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

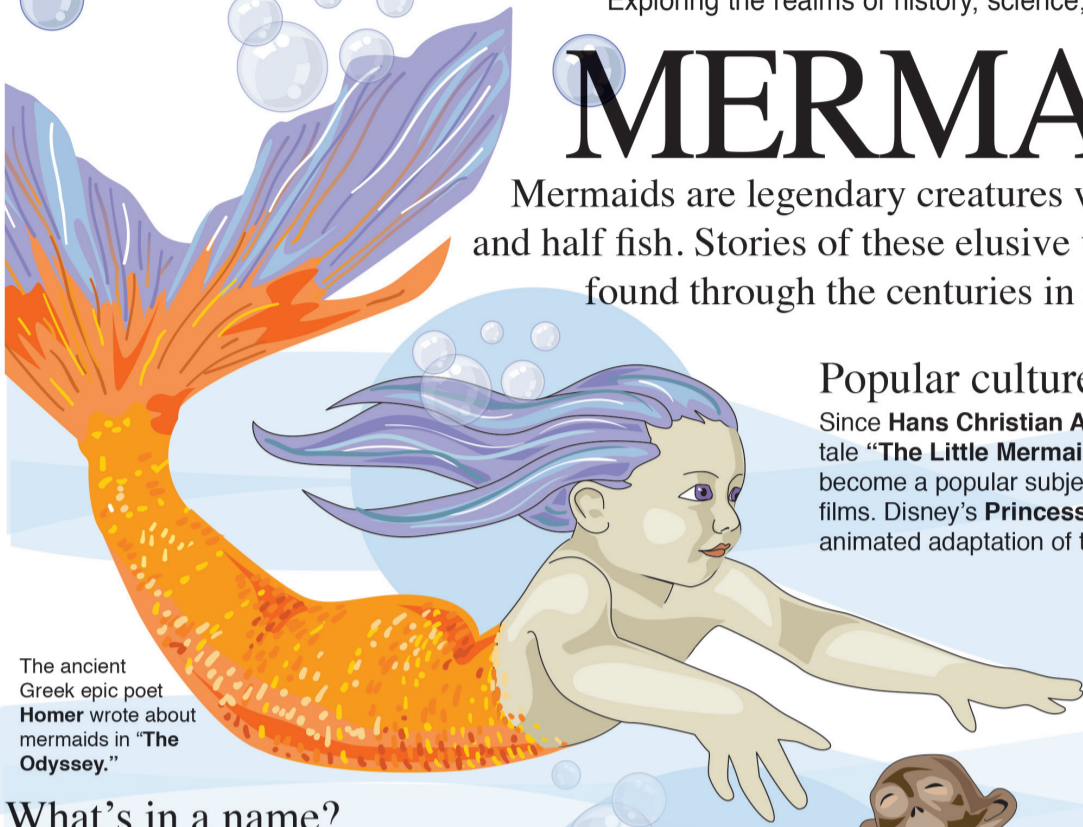
MERMAIDS

Mermaids are legendary creatures who are half human and half fish. Stories of these elusive water-dwellers can be found through the centuries in many cultures.

Popular culture

Since **Hans Christian Andersen's** well-known fairy tale "**The Little Mermaid**" of 1836, mermaids have become a popular subject in paintings, books and films. Disney's **Princess Ariel** is a modern animated adaptation of the famous fairy tale.

This famous **Little Mermaid** bronze statue by Edvard Eriksen can be seen in Copenhagen Harbor, Denmark.



The ancient Greek epic poet **Homer** wrote about mermaids in "**The Odyssey**."

The **Fiji mermaid** (1842) had the torso and head of a monkey sewn to the back half of a fish.

What's in a name?

The word "mermaid" can be traced to **Old English**, when "mer" meant "sea," and "maid" meant "girl" or "young woman."

Way back when

The ancient Babylonians (2000-1600 B.C.) worshiped a god name **Uan**. (The ancient Greeks called him **Oannes**.) This deity had the upper body of a man, but from the waist down he had a scaly fish tail. Uan was a son of **Ea**, one of the foremost gods of the ancient Mesopotamia.

The ancient Syrian goddess **Atargatis** (known as **Derketo** to the ancient Greeks) tragically caused her human lover to die. In despair and shame, she jumped into a lake with the intention of turning into a fish, but only half of her took that form.

In Greek mythology, **Triton** (the messenger of the sea) is the son of **Poseidon** and **Amphitrite** (the god and goddess of the sea). Triton is depicted as a merman covered in seashell barnacles and carrying a conch shell.

One Greek legend relates that Alexander the Great's sister, **Thessalonike**, changed into a mermaid after her death and dwelled in the Aegean Sea.



Mermaids are said to have some amazing skills. They can raise **storms** or calm the **winds**. They use magical **music, songs** and **riddles** to lure foolish sailors astray.



Believe it or not

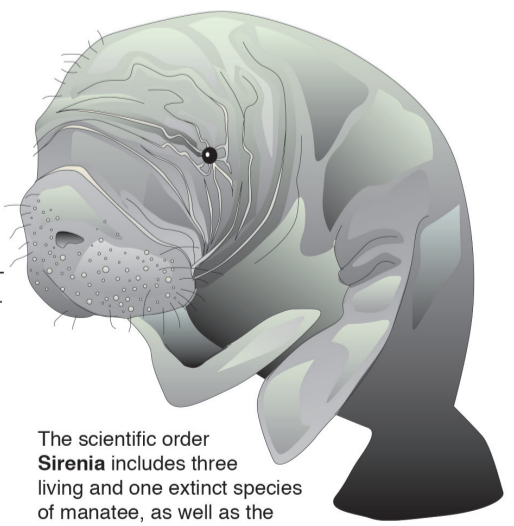
There have been many fake mermaids over the years. **19th-century sideshows**, fairs and circuses often displayed the remains of mermaids, but these exhibits were deceptions. Some were the upper body of a monkey combined with the tail of a salmon.

Friend or foe

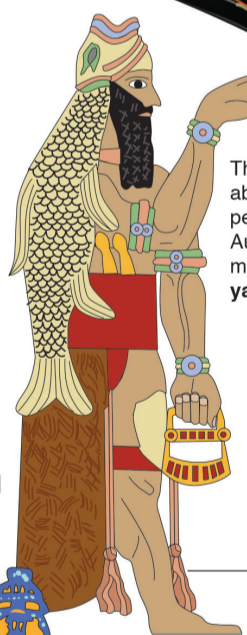
Mermaids were often linked with **bad luck** and **misfortune**. Like their close cousins the **sirens** (who were half bird and half woman), mermaids were said to lure ships off course and into dangerous waters. However, not all mermaids were dangerous. In a few legends from Scotland and Wales, mermaids saved, befriended or even married humans.

Mistaken identity

It is quite likely that some of the mermaid encounters reported by sailors and explorers were actually aquatic mammals (**manatees** or **dugongs**).



The scientific order **Sirenia** includes three living and one extinct species of manatee, as well as the dugong, a close cousin. Most populations of these aquatic mammals are listed as endangered or vulnerable. Hunting, habitat destruction and collisions with ships and boats are serious threats to these gentle giants.

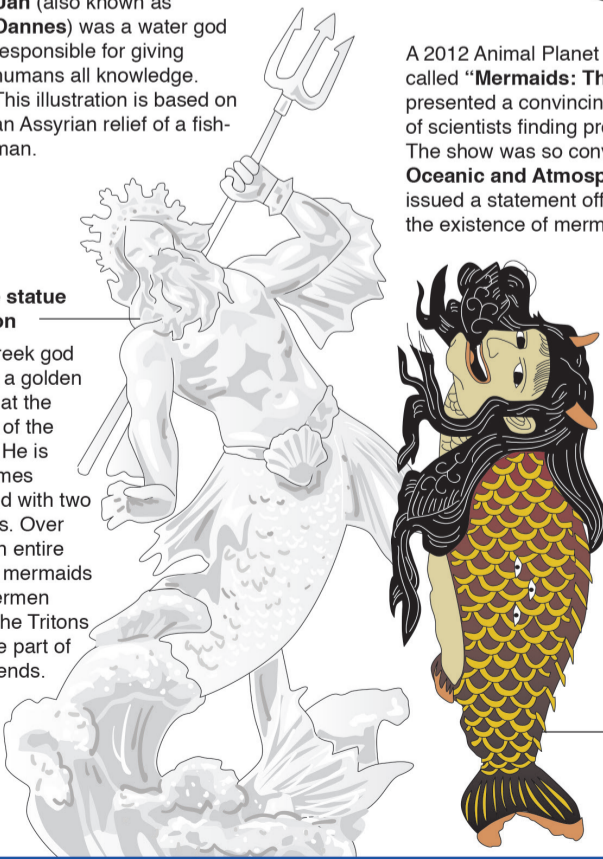


The aboriginal people of Australia call mermaids **yawkyawks**.

Uan (also known as **Oannes**) was a water god responsible for giving humans all knowledge. This illustration is based on an Assyrian relief of a fish-man.

Marble statue of Triton

This Greek god lived in a golden palace at the bottom of the ocean. He is sometimes depicted with two fish tails. Over time, an entire race of mermaids and mermen called the Tritons became part of the legends.



The **ningyo** is a human-like fish from ancient Japanese folklore. If a fisherman caught a ningyo, he would throw it back to the sea because these creatures were said to bring storms and misfortune.



In 1493, explorer **Christopher Columbus** reported seeing three mermaids in the Dominican Republic region.

Atargatis was a main goddess of ancient Syria (c.1000 B.C.), often shown with a fish tail. She was a fertility goddess and protector of her people.



SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.theoi.com>; <http://oceanservice.noaa.gov/facts/mermaids.html>; <http://www.livescience.com>; <http://mentalfloss.com>;

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