



This week on YouTube

The streaming site is attempting to make some noise of its own with a crop of films and shows that will be exclusively available with YouTube Red, a subscription service launched last October. The question is: Will millennials want to fork over 10 dollars to watch content on a site that's been giving it away for over a decade? **X3**



- MOVIES: ZOOLANDER 2
- BOOKS: THIS WAS NOT THE PLAN BY CRISTINA ALGER
- MUSIC: HIDDEN CITY BY THE CULT
- WINE: THE LEVANTINE CEDAR
- FOOD: A UNIQUE COLLABORATION

DRIVE IN

Jocelyn Noveck, AP

'ZOO LANDER 2' TRIES A LITTLE TOO HARD TO UP THE ANTE

In case you don't follow the global fashion calendar, Fashion Week has just begun in New York, bringing with it a few nice clothes plus the usual over-the-top weirdness — bizarrely themed runway shows and front-row fashionistas teetering on stilt-like heels, swathed in feathers and smoothed out with dangerous doses of Botox. Not coincidentally, Ben Stiller's "Zoolander 2" also opens this week, sporting everything we just mentioned — except maybe the few nice clothes. Of course, unlike Fashion Week, every element of "Zoolander 2," both directed and co-written by Stiller, is aimed at being silly and ridiculous — like the original 15 years ago, yet more so. And "yet more so" ends up being the problem. This sequel ups the ante so aggressively and relentlessly that you may find yourself pining

for a relaxing night in front of a 2001-era TV, watching the original on a VHS tape. That's not to say that there aren't moments when you'll laugh out loud, especially when your favorite celebrity or designer appears for a cameo (is there anyone Stiller COULDN'T get to appear in his film?) But eventually you'll start to feel like your smile is sort of freezing on your face (Botox or no Botox); in your heart, you've just stopped laughing. But boy, those cameos. We begin with none other than Justin Bieber, chased through the streets of Rome for unknown reasons and gunned down, bullets riddling his body like in a "Godfather" film. Before succumbing, though, he manages to send a duck-faced selfie to his fans. This prologue sets up the international intrigue part of the movie, but all you need to know is

that Penelope Cruz (looking great) is the head of Interpol's Global Fashion Division, and she's trying to track down why so many rock stars are being killed (buh-bye, Boss!) Now back to the U.S., where our familiar heroes, male models Derek (Stiller) and Hansel (Owen Wilson), are living in seclusion on separate coasts — Derek alone, in the snowy wilds of "extremely northern New Jersey," and Hansel in the sandy desert known as Malibu, where he lives with Orgy, a group of possessive lovers including women of various ages, an animal, and — playing himself — Kiefer Sutherland. Years ago, it turns out, catastrophe struck Derek's "Center for Kids Who Can't Read Good," and the result, among other things, was a rift with Hansel. But now, the men are suddenly summoned to Rome to walk in a fashion show hosted by mega-



From left, Ben Stiller portrays Derek Zoolander, Owen Wilson portrays Hansel and Penelope Cruz portrays Valentina Valencia in a scene from "Zoolander 2"

tycoon Alexanya Atoz (Kristen Wiig, unrecognizable, channeling Donatella Versace and murdering vowels each time she opens her inflated lips). Reunited, the two discover that

the designer they're appearing for, Don Atari (Kyle Mooney), is a millennial who endlessly spouts trendy jargon. In one genuinely funny jibe at fashion designers, Atari's holding his runway show not at the lovely Trevi Fountain, but at an abandoned medical waste facility ("Totally toxic, but chill," he notes.) Benedict Cumberbatch shows up here, spoofing gender fluidity as a character named "All." (A transgender joke? That's nothing; this movie also squeezes in a Malala gag.) Anyway, soon the guys are pulled into the plot involving those rock-star murders, and a possible actual Fountain of Youth. This is where Mugatu (Will Ferrell) comes in. Remember him? Well, he's in jail — fashion jail. Once he gets out, we're ready for the final con-

frontation, where suddenly every designer you've ever heard of appears. Valentino? Check. Hilfiger too. The Wangs — Alexander AND Vera. Marc Jacobs. And of course, the doyenne of fashion, Vogue editor Anna Wintour, gamely doing comedy. The quantity of all these cameos — we haven't even told you about the rock stars — is impressive. Yet, like too many blinding sequins on a runway gown, quantity can be a bit stifling, too.

"Zoolander 2," a Paramount release, is rated PG-13 by the Motion Picture Association of America "for crude and sexual content, a scene of exaggerated violence, and brief strong language." Running time: 102 minutes. ★★☆☆



Kristen Wiig portrays Alexanya Atoz



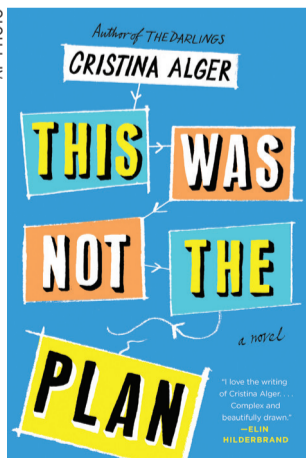
Benedict Cumberbatch portrays All (left) and Kyle Mooney portrays Don Atari

BOOK IT

A WORKAHOLIC DAD LEARNS TO ADAPT IN 'THIS WAS NOT THE PLAN'

Charlie Goldwyn's life plan has gone awry. He didn't plan on being raised by a single mother. He didn't plan on his wife dying. He didn't plan on relying on his twin sister to help him parent his eccentric five-year-old son, Caleb, who has only imaginary friends and an obsession with female accessories. Finally, he didn't plan on drinking three glasses of vodka at a company meeting, climbing onto the stage with a microphone, announcing his disdain for the entire law firm and waking up the next morning to find that the whole incident is now a YouTube sensation.

And that's how Charlie finds himself jobless and facing fatherhood, a role he has, until now, handily avoided by working around the clock in order to make partner at his firm. In between scheming to



"This Was Not the Plan" (Touchstone), by Cristina Alger

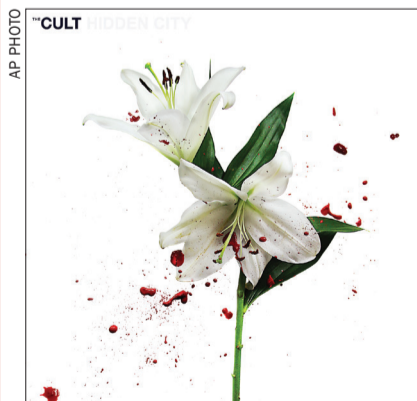
get his career back, Charlie must reacquaint himself with Caleb, which means everything from locating his son's pre-school classroom to helping him make friends who

exist in real life. But when Charlie's twin announces some (planned) life changes of her own, Charlie is forced to not only jump into his new future, but also take a better look at the past in order to move on. While at times the dialogue detours into neatly packaged lines only vaguely resembling real life, on the next page the characters slip into relatable banter. And though more than once the foreshadowing feels spoon-fed, there are enough surprises to keep readers engaged, laughing and even misty-eyed. With endearing characters and a 70-pound mutt named Norman who smells like cabbage and suffers from irritable bowel syndrome providing solid laughs, "This Was Not the Plan" proves a delightful read about parenting, love and plans gone awry.

Christina Ledbetter, AP

TTUNES

THE CULT DEFTLY CLIMBS NEW HEIGHTS ON 'HIDDEN CITY'



"Hidden City" (Cooking Vinyl), by The Cult

"Deeply Ordered Chaos" reflects on last year's Charlie Hebdo attacks in Paris, with strings underscoring the drama as Astbury's brief, repetitive phrases also draw attention to the tragedy in Syria.

"In Blood" is a slow burn, its Astbury-as-Jim Morrison lyrics melding film-noir scenes with wolves and daggers, while the chugging, six-plus minutes of "Birds of Paradise" are vintage end-of-'80s Cult, "everything that you hold, immortalized in paradise."

The relationship between Astbury and Duffy is famously volatile — ironically, Duffy first introduced Johnny Marr to Morrissey, the epitome of feuding band members — but they are rock steady on the splendid "Hidden City."

Pablo Gorondi, AP

DIGITAL LIFE

Derrick J. Lang, AP Entertainment Writer



Lilly Singh arrives at the 5th Annual Streamy Awards at the Hollywood Palladium in Los Angeles



A scene from YouTube Red Original's "Lazer Team"



A scene from YouTube Red Original's "Lazer Team"

With restraint, YouTube rolls out original programming

Michael "Burnie" Burns hears a discrepancy.

Before greeting moviegoers at the debut of his film, the writer-actor is eavesdropping on all the big-budget movie trailers playing ahead of his much smaller crowd-funded concoction, "Lazer Team."

Suddenly, a roar from a monster in one of the previews literally rattles the theater's walls.

"I bet the sound budget for that was bigger than the whole budget for my movie," the bearded Internet personality says with a grin.

Despite its modest price tag, there's a hefty amount of enthusiasm for the USD2.5 million sci-fi comedy about a group of dolts bestowed with alien technology.

"Lazer Team" was the most funded original film in Indiegogo's history, and it's been selling out hundreds of theaters for fan screenings since Jan. 27. However, many more devotees of Burns and his Rooster Teeth production company will be able to watch the movie beginning this week on YouTube. Unlike the millions of other videos posted on the streaming site, "Lazer Team" and the other

YouTube Originals will only be available with a YouTube Red subscription, which also provides ad-free access to the site and a music service for \$10 a month.

■ Besides selling USD10 subscriptions, the move into premium content is also an opportunity for YouTube to keep top talent from straying

For their leap into premium programming, YouTube isn't attempting to imitate Netflix, Hulu or Amazon, which offer films and shows rivaling traditional Hollywood content. While its first crop of movies and series don't look like they were filmed with a webcam in someo-

ne's basement, YouTube Originals also don't have the scope of a Marvel movie or an episode of "Game of Thrones" either.

"They're not trying to do something entirely different," said Burns, an online video pioneer who first went viral with "Red vs. Blue," a digital series inspired by the "Halo" video game franchise. "They're just taking YouTube to the next level."

In addition to "Lazer Team," YouTube Originals is launching with a documentary profiling YouTube comedienne Lilly "Superwoman" Singh embarking on a world tour, the dance flick "Dance Camp" starring young Internet personalities and a reality series centering on top YouTuber Felix "PewDiePie" Kjellberg living out his nightmares.

"We're fishing where there's fish," said Susanne Daniels, the former president of MTV who now serves as the global head of original content at YouTube. "We're working with top creators to do something they normally wouldn't do on their channel."

For its first show for YouTube Red, the site enlisted Kjellberg to swap playing scary video ga-

mes on his channel to instead be dropped into frightening scenarios conceived by "The Walking Dead" creator Skybound Entertainment.

"It is very different, but it's also very similar to what I do," said Kjellberg, who has more than 42 million subscribers. "I play horror games, and this is basically just taking that into the real world. It felt like a natural extension."

Meanwhile, "A Trip to Unicorn Island" profiles Singh's highs and lows as she stages a world tour showcasing her acting-and-dancing abilities — all while keeping up with her YouTube channel. The documentary doesn't shy away from showing the emotional tolls it took on Singh. "It was such a different process for me," said Singh, who has more than 7.8 million subscribers. "I'm used to shooting and editing all my videos. It was very difficult for me to let go of that control and allow a director and editor capture me, but that's the beauty of it. You get to see me from a different point of view."

Besides selling \$10 subscriptions, the move into premium content is also an opportuni-

ty for YouTube to keep top talent from straying. Several high-profile YouTubers, such as Colleen "MirandaSings" Ballinger-Evans, Freddie Wong and "Awkward Black Girl" creator Issa Rae have recently been tapped by the likes of Netflix, Hulu and HBO for projects.

"It speaks to the power of YouTube to build these stars to a certain level that these other networks and platforms are interested in working with them," said Daniels. "It remains to be seen whether the fans will go find them on the other platforms."

YouTube currently has dozens of original programming projects in development for YouTube Red, and Daniels said they plan to roll out between 15 and 20 shows and films in 2016. They're also looking to stream films licensed from other outlets.

Will millennials — YouTube's biggest audience — want to fork over \$10 to watch content on a site that's been giving it away for over a decade?

The streaming site declined to specify how many users have already signed up for YouTube Red or how much its spending on the original programming effort. However, Daniels is optimistic viewers won't click the dislike button.

"The hope is that it'll be like any subscription service," said Daniels. "It's a great value. I think viewers might first try it out because they're interested in what 'PewDiePie' is up to with his series, but then they'll stick around to see other creators' projects and movies."

WORLD OF BACCHUS

Jacky I.F. Cheong



CHATEAU MUSAR GASTON HOCHAR BLANC 2006

A blend of the indigenous Obaideh and Merwah, the putative ancestors of Chardonnay and Sémillon respectively, sourced from 50-90 year-old vines grown at 1,300 asl. Luminous amber with rich golden reflex, the nose is aromatic and novel, offering hawthorn, persimmon, white sesame, beeswax and rosewood. Anchored by abundant acidity and clean minerality, the palate is complex and vibrant, delivering loquat, salted plum, fig chutney, walnut and café au lait. Medium-full bodied at 12.5%, the invigorating entry carries onto a dynamic mid-palate, leading to a lingering finish.



CHATEAU MUSAR GASTON HOCHAR ROSÉ 2012

A blend of ca. 60% Obaideh and ca. 40% Merwah from the same provenance, aged for 9 months in French oak barrels. Radiant salmon-pink with light copper reflex, the nose is fragrant and intricate, furnishing cranberry, white cherry, leather, crushed rock and smoke. Braced by generous acidity, palpable tannins and clear minerality, the palate is floral and peculiar, supplying white strawberry, green olive, bouquet garni, brine and rose. Medium-bodied at 11.5%, the tangy entry evolves into a herbal mid-palate, leading to a prolonged finish.



CHATEAU MUSAR GASTON HOCHAR ROUGE 2001

A blend of Cabernet Sauvignon, Carignan and Cinsault, fermented in cement vats and aged for 12 months in French Nevers oak barrels. Bright garnet with brick-burgundy rim, the nose is intriguing and perfumed, effusing raspberry, strawberry, green olive, cigar box and potpourri. Buttressed by copious acidity, velvety tannins and structured minerality, the palate is alluring and scented, emanating cranberry, fig, black olive, bouquet garni and dark chocolate. Medium-full bodied at 13.5%, the candid entry continues through a vivacious mid-palate, leading to a lingering finish.

The Levantine Cedar

Home to one of the most ancient winemaking cultures in the world, Lebanon has been producing wine for at least 5,000 years. Archaeology indicates that vitis vinifera was probably brought to Lebanon by some of the first traders in history from South Caucasus via either Mesopotamia or the Black Sea. Predating the Greeks and Romans, the Phoenicians were responsible for propagating viticulture and winemaking not only in the Levant – including from north to south Syria, Lebanon and Israel – but also across the southern Mediterranean basin.

Wine was an important part of the ancient Canaanite religion, the Phoenicians being a Semitic thalassocratic people, and the ubiquitous Greco-Roman myths of Dionysus (Greek) and Bacchus (Roman) possibly originated therefrom. Traded and shipped from the ancient port city of Byblos, one of the world's oldest continuously inhabited cities, Tyrian (Tyre) and Sidonian (Sidon) wines had achieved "cult wine" status long before the emergence of the Greek Chian (Chios), Coan (Kos) and Cretan (Crete) wines, as well as the Roman Alban (Alban Hills), Caecuban (Pontine Marshes) and Falernian (Mt. Falernus) wines.

Under Islamic Arab rule from the seventh to 19th century, Lebanese winemaking was largely subdued, although viticulture per se was not. Modern Lebanese winemaking is intricately linked to France. For starters, it was "God's Marines" the Jesuits who in 1857 planted Cinsault vines from Algeria in central Beqaa Valley (alternatively spelled "Bekaa Valley"). To this day, Rhône and Languedoc-Roussillon varieties remain the most planted within Lebanon, although the country does have a host of indigenous varieties. It currently possesses around 30 wineries and 2,000ha under vine, producing some six million bottles annually. Ever since its inception, Chateau Musar has been the quasi-ambassador of Lebanese wines. Founded in 1930 by Gaston Hochar, who descended from Picard crusaders who settled in Lebanon during the Second Crusade (1147–1149) and Third Crusade (1189–1192), Chateau Musar has been producing wine uninterrupted – except for the 1976 vintage – despite recurrent wars in the region. In 1941, Gaston Hochar befriended Ronald Barton of Château Langoa-Barton (troisième cru from Saint-Julien), hence the inseparable link between Chateau Musar and Bordeaux.

Serge Hochar, Gaston Hochar's eldest son and who passed away last year, took the helm in 1959. He insisted on making wines without additives, filtration, fining and sulphur. The wines are as natural as it gets, both famous and infamous for vintage and bottle variations. Extremely age-worthy, characterful and vigorous, Chateau Musar is no less than a rite of passage for students of wine.

Chateau Musar is available via multiple channels – wine merchants, hotels and restaurants etc.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222



JADE ORCHID
Mon - Sun
11:00am - 3:00pm & 6:00pm - 11:00pm
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
T: (853) 8799 6315 | (853) 8799 6316

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR

Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00



PRAHA BAR
Monday to Sunday
8:00am - 1:00am
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
Reservation Number : (853) 8799 6605

TASTE OF EDESIA

Irene Sam

FOOD

A UNIQUE COLLABORATION

Wynn Macau's Japanese restaurant Mizumi launches an unprecedented experience, by collaborating with three Michelin-starred chefs; each heralded in a Japanese culinary tradition – sushi, tempura and teppanyaki, in one remarkable restaurant.

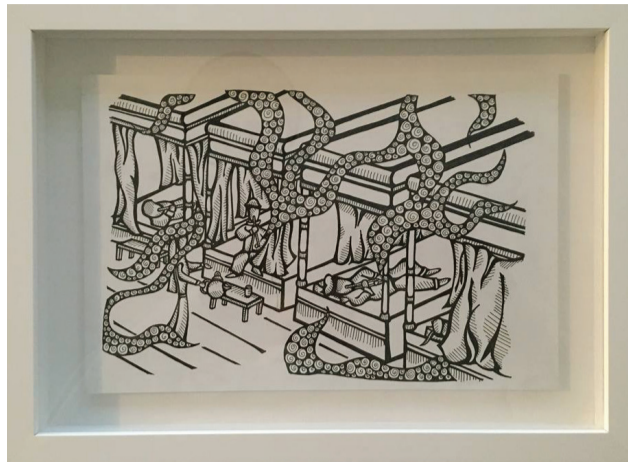
In collaboration with the Mizumi team, the three Michelin-starred chefs from Japan have created an exceptional Japanese dining experience outside of Japan. In addition to the tradition of serving authentic Japanese food at the counter by a chef for a more intimate and interactive experience, the master chefs have specially designed signature dishes to be served at the main dining area for larger parties of guests. This sets a new standard in the Japanese dining scene.

Only the finest seasonal ingredients from Japan and around the world are used to create the perfect sushi, tempura, teppanyaki, and kyodo (regional) cuisines. Ingredients are delivered from the source, fresh, in a matter of hours and prepared “a la minute”. The finest available products include sea urchin from Hokkaido, tuna from Aomori, and marbled beef from Ishigaki Island.

As dining is a journey through the senses, Mizumi offers a beautiful setting that complements the pleasures on the palate. Guests are first welcomed by the steel yellow dogami sculpture by artist Gerardo Hacer. Then they are surrounded by stunning Japanese national colors of white and red throughout the restaurant, decorated with custom artwork pieces by renowned artist Sush Machida. Even the elegant carpet that covers the restaurant floor is inspired by an antique Japanese Obi.



WHAT'S ON



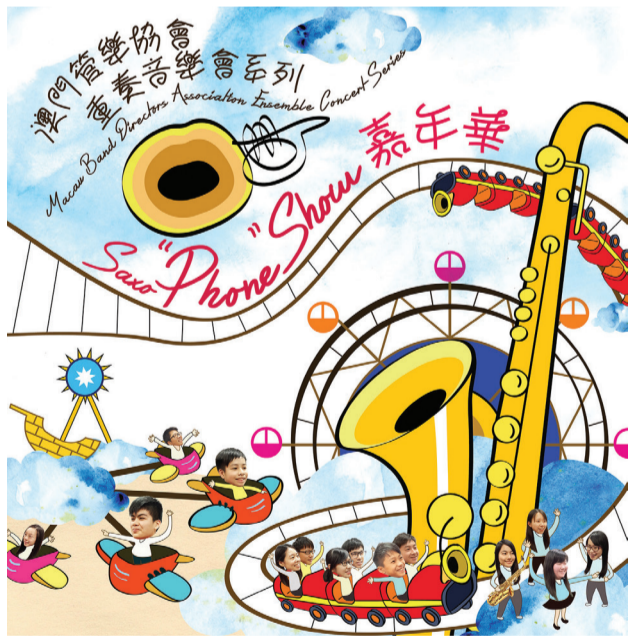
TODAY (FEB 12)
E-GENERATION ARTISTS SERIES EXHIBITIONS
— TRACE CONTOUR BY SAH

João Jorge Magalhães (SAH) has lived and studied in Macau and Portugal, having graduated from the Communication Design in the Faculty of Fine Arts of the University of Lisbon.

He currently lives in Macau, where he has been working as a graphic design editor for newspaper Macau Daily Times, since its foundation. He is also a member of the Borderless Art Association. In the past, he worked – and collaborated – in several editorial productions connected with Macau and Portugal.

In the artistic field, he created illustrations (published in newspapers and magazines), as well as video works, paintings and installations, having participated in different group exhibitions in Macau, as well as in Taiwan and Italy. Magalhães has been selected as one of the representatives of Macau in the 54th Biennale of Venice.

TIME: 11am-7pm
UNTIL: February 14, 2016
VENUE: Portuguese Bookshop
ADMISSION: Free
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



TOMORROW (FEB 13)
SAXOPHONE ENSEMBLE CONCERT

The Macau Band Directors Association (MBDA) founded the Macau Youth Symphonic Band (YSB) in 1997. The band aims to provide opportunities to local young musicians to have proper music training. Its members include wind band players from local schools, higher education students, and enthusiasts. They play an active role to promote wind music in Macau.

TIME: 8pm
VENUE: Macau Cultural Centre, Small Auditorium
ADMISSION: MOP50
ORGANIZER: Macau Band Directors Association
ENQUIRIES: (853) 2825 2825
<http://mbda.org.mo/mbda/index.html>



CLUB CUBIC PRESENTS VALENTINE'S EVE PARTY
FT. PINKLAND

It's not all about couples on Valentine's Day. Join Club Cubic Valentine's Eve Party and prepared to get pinked. Whether you're proudly single or happily taken, the Valentine's Eve Party is the perfect place to party the night away with that special person or find your new squeeze rocking out on the dancefloor.

Headlining the pinkest party of the year will be Hong Kong fashionista turned DJ, Eva Pinkland, for her debut DJ performance in Club Cubic. Moving on from make-up videos to mixes, the social media celebrity, that was once chosen by Nylon Japan as their IT Girl of the year in 2013, has been learning the art of DJing for the past year. Now she's ready to crash into the music scene at full speed and show us all what she's made of!

TIME: 11:30 pm
VENUE: Club Cubic, City of Dreams, Macau, Estrada do Istmo, Cotai
ADMISSION: MOP250
ENQUIRIES: (853) 6638 4999
ORGANIZER: Club Cubic, City of Dreams, Macau
<http://www.cubic-cod.com>



SUNDAY (FEB 14)
PHOTOGRAPHS OF OLD TEMPLES IN MACAU

A-Ma Temple, Lin Fong Temple (Temple of the Lotus) and Kun lam Temple (Pou Chai Temple) are known as the three historic temples of Macau. Legend has it that they were built in the Ming dynasty; these three temples mainly worship A-Ma (Tin Hau) and the Goddess of Mercy (Kun lam). The feature of Macau's temples is that they worship not only Buddha, Taoists and ancient deities but also folk deities from Lingnan.

TIME: 10am-7pm (no admittance after 6:30 pm, closed on Mondays, open on February 8-10)
UNTIL: July 3, 2016
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>

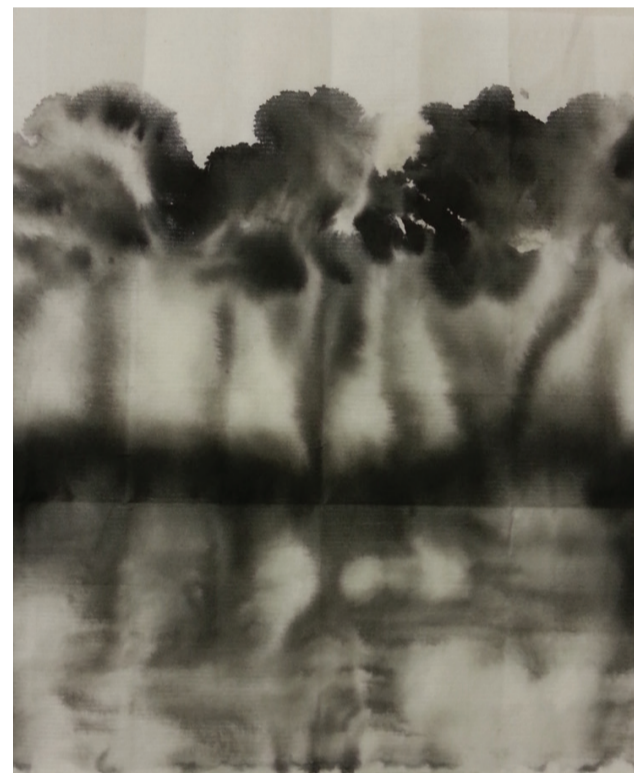
MONDAY (FEB 15)
PRINT - ART PROJECT

Print - Art Project hails the indirect, multipliable artistic language of using the printing plate as a medium, aided and abetted by technology. In this

project, artists present their own reflections on printmaking through the process of 'printing' as well as showcasing their artistic concepts via various media.



TIME: 12pm-7pm (Closed on Tuesdays, open on public holidays)
UNTIL: February 21, 2016
VENUE: No Cruzamento da Avenida do Coronel Mesquita com a Avenida Almirante Lacerda Macau
Admission: Free
ENQUIRIES: (853) 2853 0026
ORGANIZER: OX Warehouse
<http://oxwarehouse.blogspot.com>



TUESDAY (FEB 16)
ALUMNI ART EXHIBITION OF FINE ARTS DEPARTMENT, THE CHINESE UNIVERSITY OF HONG KONG 2016 MACAU

The exhibition will showcase 44 works from 33 artists. It includes works such as sculpture, collage and watercolor.

The Alumni Association of Fine Arts Department, The Chinese University of Hong Kong was founded in 1982 by a number of alumni of the Fine Arts Department of The Chinese University of Hong Kong. It aims to extend the mission of the Department, moreover to build up friendship among alumni and to work hand-in-hand on the visual arts activities. It also aims at promoting art activities, enforcing international art exchanges for strengthening the cultures of the West and East. The members are active in art circles, holding different academic and entertaining events including academic lectures, visits, tours and other functions.

TIME: 12pm-8pm (Tuesdays to Sundays)
3pm-8pm (Mondays, open on public holidays)
UNTIL: February 22, 2016
VENUE: Albergue SCM, Calçada da Igreja de São Lázaro No.8, Macau Gallery A2
ADMISSION: Free
ENQUIRIES: (853) 2852 2550 / 2852 3205
ORGANIZER: Albergue SCM



WEDNESDAY (FEB 17)
AFTERNOON TEA

Macau has an abundance of valuable cultural heritage related to tea, in the form of poems and couplets centred on tea, tea restaurants, tea art and tea customs. The Tea Culture House - abutting the enchanting Lou Lim loc Garden - is a place to find everything you need to know about tea, whilst acquainting yourself with one of Macau's lesser frequented districts. Enjoy free tea tasting on weekends and public holidays from 3pm to 4pm.

TIME: 9am-7pm daily except Mondays (open on public holidays)

VENUE: Macau Tea Culture House, Lou Lim loc Garden, Avenida do Conselheiro Ferreira de Almeida

ADMISSION: free

ENQUIRIES: (853) 2882 7103 / (853) 2858 6250

ORGANIZER: Cultural Affairs Bureau

<http://www4.icm.gov.mo/teamuseum>



THURSDAY (FEB 18)
THE MAGNIFICENT PALACE – IMPERIAL ARCHITECTURE OF THE FORBIDDEN CITY

In a showcase of nearly 100 exhibits, including 3D models, and ancient building components such as dougong brackets, glazed pieces, openwork screens, as well as tablets and couplets, with corresponding references in pictures or video, the event illustrates a variety of artistic features of Chinese ancient architecture with rich cultural connotations.

TIME: 10am-7pm

(no admittance after 6:30 pm, closed on Mondays)

UNTIL: June 19, 2016

VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5

(Free on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

ORGANIZER: Macau Museum of Art

<http://www.mam.gov.mo>

Sands WEEKEND



SEASONS OF PROSPERITY – A 3D LIGHT & SOUND SPECTACULAR

5-22 February (Every half hour from 6pm-10.30pm)

The Venetian Macao lagoon

See the 3D Light & Sound Spectacular "Seasons of Prosperity" and witness one of the world's biggest light show events this holiday season. Chinese New Year is the central theme of this stunning show, which takes you on a remarkable journey through Chinese culture. It promises to be one of the most breathtaking shows you will ever see.



SHOP AND STAY

Shopping expenditure can now earn hotel stays starting from just MOP20,000. With over 650 luxury duty-free shops offering all your favourite brands, it's never been so easy. Shoppers spending within Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) are entitled to the hotel offers below:

Spend	Hotel Stay
MOP60,000	- 1 night in a Deluxe Room at Four Seasons Hotel Macao, Cotai Strip®
MOP30,000	- 1 night in a Royale/Bella Suite at The Venetian® Macao
MOP20,000	- 1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central

Shoppers with valid Shop & Stay Voucher must book the room and check-in on or before 1 June 2016.

See sandsresortsmacao.com for details and terms and conditions.



VALENTINE'S DAY TO SAVOUR

14 February

Portofino, The Venetian Macao

On the most romantic day of the year, why not share a special Italian-themed menu in the surroundings of our signature Italian restaurant Portofino. A wine-pairing option is also available to enhance the moment.

Prices: MOP668+ per adult; MOP998 per adult with wine pairing
Reservations: +853 8118 9950



WINTER HIBERNATION - SAVE 20%

Weekdays until 28 February

Bodhi Spa, Conrad Level 3

Book our 120-minute treatment and enjoy a warm oil massage and a choice of hyaluronic filler or silicium super lift facial. There is also a 10% discount on recommended homecare products purchased on the day of treatment. The promotion is not available during weekends or public holidays.

Price: MOP1,888
Reservations: +853 8113 6188



澳門金沙度假區
Sands
RESORTS
COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

Did you know? Many owls have ear tufts on the top of their heads. These feathers are not part of the ears, but are used to communicate.

Great horned owl populations rise and fall along with that of its favorite prey, the snowshoe hare. (This tends to be a 10-year cycle.)

Length: 18-27 inches (46-68 cm)
Wingspan: 49 inches (124 cm)
Weight: 3.1 pounds (1.4 kg)



These mostly nocturnal birds of prey come in many sizes and colors. Owls are known for their silent flight and haunting calls. There are more than 200 species of owls found in a variety of habitats around the world.

Snowy owls live in the frozen tundra of North America, feeding on lemmings and hares. Unlike most other owl species, these large owls hunt in daylight.

Snowy owls feed on hares and small rodents, especially lemmings. Adults eat three to five lemmings each day (about 1,600 per year). Female snowy owls lay three to five eggs when food is scarce and up to 11 eggs when food is plentiful.

Scientists have recorded a snowy owl in the wild that lived to be 9 years and 5 months old. A captive snowy owl once lived for 28 years.

Many owls have special flight feathers adapted for silent flight.



A snowy owl's feet are covered with feathers. It is one of the largest North American owl species. As with most owl species, male snowy owls are smaller than females.

Length: 20-27 inches (51-69 cm)
Wingspan: Up to 5.5 feet (1.7 m)
Weight: Up to 6.6 pounds (3 kg)

A group of owls is called a parliament, wisdom or study.

The great gray owl is also known as the great gray ghost, phantom of the North, cinereous owl, spectral owl, Lapland owl, spruce owl, bearded owl and sooty owl. This owl is the official bird of Manitoba, Canada. It tends to fly close to the ground, and it can be aggressive if it thinks its nest is in danger.

OWLS

Snowshoe hare



Primary wing feathers

Greater wing coverts

Owls have stout, upright bodies and short tails.

Snowy owl populations tend to reflect that of their favorite food, the lemming.



Just 19 owl species are native to North America.

Barn owls

There are 16 species of barn owls. These owls are easily recognized by their heart-shaped faces.

This distinct facial shape helps the owl collect and amplify sound, giving it a keen sense of hearing, which it uses to locate prey. These medium-sized birds have a wingspan of about 3.5 feet (1 m).

Like all owls, barn owls feed on a variety of small animals, including mice, moles, rabbits and squirrels.

In mythology, owls are often associated with wisdom or evil spirits.

True owls

There are about 190 species of true owls. True owls range in size from the tiny elf owl, with a wingspan of about 10.5 inches (27 cm), to the large Eurasian eagle owl, with a wingspan of about 6 feet (1.8 m).

True owls have a large head with a round facial disc. Their feathers are usually a mottled brown or gray, which serves as a form of camouflage.

Raising baby

All owls lay pure white, round eggs. They do not build nests, but will use ready-made sites like the abandoned nests of other birds or the holes in trees made by woodpeckers. Owlets sometimes leave the nest before they can fly. They stay in touch with their parents with peeps and calls. If you find a baby owl on the ground, resist the temptation to touch it, and let nature take its course. Owlets are quite good at looking after themselves.



Owl egg

A baby owl is called an owlet.



Owl pellet

Owls can swallow small prey whole. Ten to 16 hours after eating, owls throw up hard pellets (or castings) of bones, fur, teeth, feathers and other undigestible material.

Did you know? An owl has three eyelids: one for blinking, one for sleeping and one for keeping the eye clean and healthy.

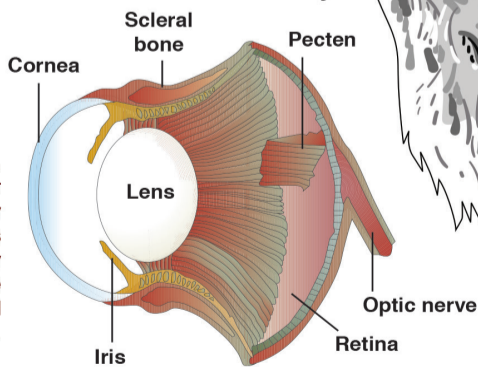
Many owls have feathers on their legs and toes.

Talons (claws)

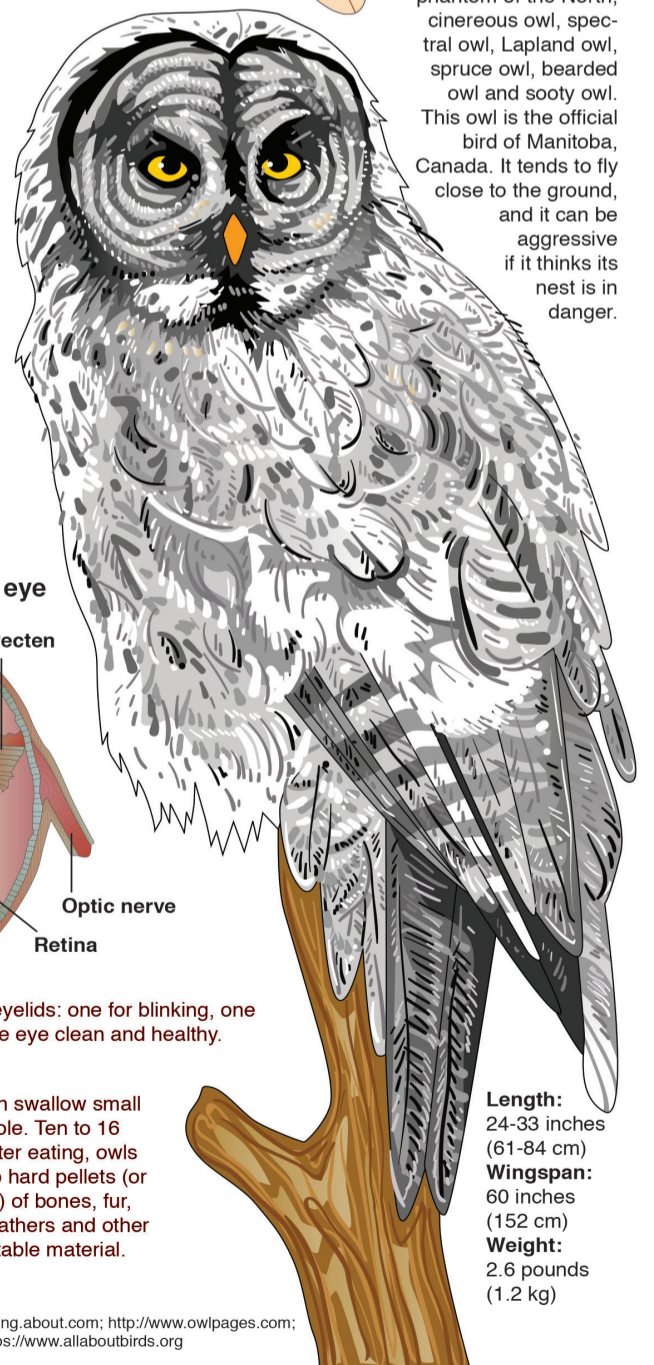
Toes

Owls have forward facing eyes, giving them binocular vision similar to humans — this means that they can see an object with both eyes at the same time. Owls have very limited eye movement within the eye socket. The owl must turn its head to see in different directions.

Cross-section of an owl eye



Length: 24-33 inches (61-84 cm)
Wingspan: 60 inches (152 cm)
Weight: 2.6 pounds (1.2 kg)



SOURCES: World Book Encyclopedia, World Book Inc.; <http://birding.about.com>; <http://www.owlpages.com>; <http://aviary.owls.com>; <http://www.thecanadianencyclopedia.ca>; <https://www.allaboutbirds.org>

Chat with the author and like us on Facebook — www.facebook.com/worldofwonder2014