

THE
VENETIAN[®]
MACAO

times
Extra
weekend Guide

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The Luxury Patrol

Image is everything in Dubai — even when fighting crime. Police in this desert metropolis have built up a high-horsepower arsenal of luxury sports cars and SUVs over the years to complement their fleet of green-and-white patrol cruisers. **X3**



- MOVIES: X-MEN: APOCALYPSE
- BOOKS: SWEETBITTER BY STEPHANIE DANLER
- MUSIC: FALLEN ANGELS BY BOB DYLAN
- WINE: THE FIERY WATER
- FOOD: CELEBRATING FATHER'S DAY

DRIVE IN

Sandy Cohen, AP Entertainment Writer

'X-MEN: APOCALYPSE' SATISFIES IN SUPERHERO SUMMER

It's a bit of bad timing for "X-Men: Apocalypse" coming third in this summer's superhero lineup. Director Bryan Singer invigorates his latest X-Men film with vintage 1980s charm in an origin story about how the mutant supergroup unites and divides in response to the villain Apocalypse. And while battles between heroes are an X-Men tradition, warring among the ranks has become a superhero trope this season, at play in both *Batman v Superman: Dawn of Justice* and *Captain America: Civil War*. Like similarly dressed beauties in celebrity magazines, it becomes a case of who wore it better, and that's an unfair burden on what is ultimately a satisfying conclusion to the rebooted trilogy. Even with an ensemble that includes Jennifer Lawrence

and Michael Fassbender and Poe from "Star Wars" (Oscar Isaac, unrecognizable as Apocalypse), it can't match the magic of the latest Avengers movie, with multiple characters carefully inter-developed over a dozen films. "X-Men: Apocalypse" is also a prequel, so the fate of its characters isn't a mystery. That's not to say "Apocalypse" isn't a fun flick on its own. It has a grand scope, great special effects and doesn't require knowledge of its predecessors to enjoy. Those who know the characters get even more payoff. As hinted at during the credits for 2014's "X-Men: Days of Future Past," this film brings on Apocalypse, a super-powered mutant who can transfer his essence from one being to another and was revered as a god when he existed millennia ago. Resurrec-

ted in 1983 after centuries of lying dormant, Apocalypse is disgusted at the state of the world. He wants to wipe out greedy, intolerant humans and restore the mutants to their deified status. He magnifies the power of any mutant who sides with him. Meanwhile, Professor X (James McAvoy) has renewed his focus on his School for Gifted Children, where Scott Summers/Cyclops (Tye Sheridan) and Jean Grey (Sophie Turner) are among the students learning to control their powers. The professor's friend and rival, Erik Lehnsherr/Magneto (Fassbender), put his mutant powers aside to live as a family man in Poland. But when personal tragedy strikes, he goes on a destructive streak. Magneto and other disillusioned mutants — Storm (Ale-



From left: Jennifer Lawrence, Rose Byrne, James McAvoy, Lucas Till and Nicholas Hoult appear in a scene from, "X-Men: Apocalypse"

xandra Shipp), Angel (Ben Hardy) and Psylocke (Olivia Munn in a very tiny outfit) — join forces with Apocalypse. Professor X and his protégés, including Raven/Mystique (Lawrence) and fellow blue person Kurt Wagner/Nightcrawler (Kodi Smit-McPhee), unite to try to stop them. A muscular, mutton-chopped X-Man — here referred to as Weapon X — isn't part of the fight, but thrills in a brief, shirtless cameo. McAvoy is all charm as Professor X. Fassbender brings gravitas to Magneto. Lawrence, though, seems like she might be over this kind of big franchise fare. The standouts, in both character and performance, are Jean Grey and Peter Maximoff/Quicksilver (Evan Pe-

ters). Jean seems even more confident and powerful here than when Famke Janssen plays her in the previous/later "X-Men" films, plus she utters the movie's best self-referential barb. In talking about trilogies, she says, "At least we can all agree the third one's always the worst." Peters shines as Quicksilver, a dorky-cool, ultra-'80s Marty McFly who provides both playful comedy and zippy action sequences. Magneto also inspires awesome special-effects action, imploding and pulverizing historic sites. Simon Kinberg's screenplay is guilty of a few lame lines at key moments ("He thought that you were going to make a difference in this

world, maybe even change it"), but otherwise keeps the story's movement brisk and backstories clear, though the cast is big and includes several new faces. The X-Men had a lot to accomplish in this film before Captain America and his crew swooped in with their own movie a couple weeks earlier. And even if the Avengers may have worn it better, the X-Men are doing just fine.

"X-Men: Apocalypse," a 20th Century Fox release, is rated PG-13 by the Motion Picture Association of America for "sequences of violence, action and destruction, brief strong language and some suggestive images." Running time: 147 minutes. ★★☆☆



Magneto, portrayed by Michael Fassbender

BOOK IT

'SWEETBITTER' IS A NOVEL TO BE SAVORED

Tess comes to New York in the summer of 2006, 22 and aching for adventure. Things seem to fall into place when she acs an interview at a famous restaurant in Union Square — unnamed, but bearing quite a bit of resemblance to Danny Meyer's famed Union Square Cafe, where the author actually worked — and enters the world of fine dining that's equal parts glamour and drudgery. There she meets the worldly Simone, who teaches her about wine and food, and bad-boy bartender Jake, on whom she develops an insatiable crush. Though at first her fellow servers think she's "too pretty" to make it in the cutthroat serving world, she works hard and eventually proves herself. Meanwhile, she gets swept



"Sweetbitter," (Alfred A. Knopf), by Stephanie Danler

restaurant and nearby farmer's market. The world seems to be at her fingertips, but that turns out to be an illusion, as she eventually realizes how constricting the service industry can be and how Simone and Jake's lives aren't quite as charmed as they first appeared. Danler's novel paints a visceral, evocative portrait of what it's like to move to New York in your early twenties. Her spot-on descriptions of New York 10 years ago and Tess' evolution from naif to world-weary server, all in just one year, elevate "Sweetbitter" — the opposite of "Bittersweet" — above its chic-lit trappings into an irresistible coming-of-age tale that can truly be savored.

Mae Anderson, AP

TUNES

BOB DYLAN RETURNS TO STANDARDS ON 'FALLEN ANGELS'



Bob Dylan, "Fallen Angels" (Columbia Records)

After his own songs have been covered by hundreds of artists over the past half century, Bob Dylan is turning the tables for a second time in as many years. On "Fallen Angels," which comes a year after the similarly themed "Shadows in the Night," Dylan once again offers his interpretations of American standards popularized by Frank Sinatra. Opting to use his own band, and not an orchestra, Dylan creates a relaxed, mellow mood and sounds in fine spirits as he croons his way through 12 familiar songs including "Young at Heart" and "That Old Black Magic." Dylan has long sprinkled in cover songs, both on his records and in concert, over his incomparable career. And this isn't even the first time he's released entire records of covers back-to-back. The last time he did it, in 1992 and 1993, Dylan revisited the folk songs that powered his ascent in the early 1960s. Those records, which preceded a late-career renaissance kicked off with 1997's "Time Out of Mind," were met with a shrug by many longtime Dylan fans. Those looking for new Dylan material may feel the same kind of ambivalence to "Fallen Angels." Perhaps the feelings of the 74-year-old Dylan, who has spent his career largely avoiding the unwieldy expectations of fans and critics, can be best surmised with lyrics from "Come Rain or Come Shine," which closes the record. "Happy together. Unhappy together. And won't that be fine?" Dylan sings. "I'm with you always. I'm with you rain or shine."

Scott Bauer, AP

NEWS OF THE WORLD

Jon Gambrell, Dubai

In image-conscious Dubai, even police patrol in luxury cars

The high-end squad cars fit into the greater gearhead ethos of Dubai, where fire-engine red Ferraris growl at stoplights and convertible Rolls Royces prowl the boulevard ringing the world's tallest building. Lamborghinis also glisten through the glass of a massive new showroom on Sheikh Zayed Road, the country's longest thoroughfare that is a dozen lanes at its widest when cutting through Dubai.

■ The twin scissor doors of the police's BMW i8 swung open like wings on the USD140,000 car, which flies to 60 mph in 4.2 seconds. The car's license plate read 2020

But don't expect their Lamborghini Aventador to show up if you rear-end someone. These police cars don't see duty at traffic accidents or engage in high-speed pursuits, said Dubai police Lt. Saif Sultan Rashed al-Shamsi, who oversees the tourist police's patrol section. Instead, al-Shamsi said the cars appear for special events across Dubai — or cruise areas frequented by tourists, offering visitors a glamorous image of the Dubai police.



The front of a Bentley Continental GT police car

That also is a way for the city-state's police force to be more accessible and welcomed by the public in a country home to a huge foreign workforce, al-Shamsi said. "One of the funny stories we have is that a lot of tourists and people here call the Dubai police [...] on [the emergency number] 999 to ask about these cars," al-Shamsi said. "They want to know which location they will be in and how they can find them and take pictures with them." Their photogenic qualities came

out in force on a recent day as officers parked several outside the Armani Hotel in the 828-meter (2,717-foot) Burj Khalifa. The twin scissor doors of the police's BMW i8 swung open like wings on the USD140,000 car, which flies to 60 mph in 4.2 seconds. The car's license plate read 2020, a nod to Dubai hosting 2020 World Expo, a world's fair held every five years. Along for the ride were a two-door Bentley Continental and a Nissan GTR, its license plate the same as Dubai's police emergency number and the plastic wrap

still around its backseat. Tim Dean, a 24-year-old tourist from St. Petersburg, Florida, used to the Ford Crown Victoria police cars on the streets of the United States, stopped to snap a quick photograph of the assembled exotic vehicles. "You don't see many cop cars like this," Dean said. That's true, especially as the force's vehicles also include brands like Aston Martin, Lamborghini and Ferrari. However, one place you do see these cars is online. Videos of vehicles have millions of views

and the cars themselves serve as characters in advertisements for Dubai events and in stunt clips. In the United States, many police departments use sports cars captured in drug seizures for anti-narcotic efforts in schools. Al-Shamsi declined to discuss whether the Dubai police cars were purchases or donations. There's been little academic study on what effect such cars have on actual policing and Dubai's effort may be more about projecting an image, said Dennis Kenney, a professor at the John Jay College of Criminal Justice in New York. "I know that the police in Dubai also like to tout their high-end sports cars as traffic vehicles which beyond going really fast aren't too functional for any other aspects of policing," Kenney said. That could be seen on a recent morning when Cpl. Mohammed Ali piloted the force's Brabus Mercedes-Benz G63 AMG, an SUV that retails for over \$200,000. He eased it over a speed bump, slipped the transmission into neutral and tapped the accelerator, drawing a throaty roar from its V8 engine. "It's very strong," the corporal said, a smile on his lips as he revved the engine again.



WORLD OF BACCHUS

Jacky I.F. Cheong



CAVES ALIANÇA AGUARDENTE ANTIQUISSIMA EXTRA

Carrot orange with copper-ochre hues, the fragrant nose offers dates, fruit cake, marzipan, mushroom and iris. With a lively mouthfeel, the energetic palate delivers prune, sweet ginger, cinnamon, butterscotch and old Madeira. Medium-bodied at 40%, the sweetish entry carries onto a spicy mid-palate, leading to a peppery finish.



JOANICAS AGUARDENTE VELHA A RAINHA

Bright tawny with amber-jonquil hues, the festive nose presents mandarin, apricot, shredded coconut, cocoa and marzipan. With a supple mouthfeel, the variegated palate supplies lemon peel, tangerine, butterscotch, roasted almond and oaky vanilla. Medium-full bodied at 40%, the dense entry continues through an expressive mid-palate, leading to a prolonged finish.



CASA D'AVELLEDA AGUARDENTE ADEGA VELHA

Light tawny with dark tangerine hues, the scented nose effuse dried mandarin, nutmeg, cocoa, old Port, Lady Grey and violet. With a silky mouthfeel, the spellbinding palate emanates fig, dried peach, cinnamon, vanilla pod, Longjing tea, crème brûlée and rose petal. Medium-full bodied at 40%, the stylish entry persists through an exuberant mid-palate, leading to an endearing finish.

The Fiery Water

The term brandy *sensu lato* includes any spirit obtained by distilling alcoholic drinks fermented from grapes, fruits or pomace with or without ageing, colouring and flavouring. Cognac is no doubt the best known brandy, so much so that it has become synecdochic of brandy as Champagne of sparkling wine, followed by Armagnac. But brandy is by no means a French monopoly. In fact, it was the Dutch who invented it, as revealed by the etymology of the word ("brandy" from "brandywine," in turn from Dutch "brandewijn," literally burned wine). Excise and duty regimes in the Early Modern period used to be determined by physical volume, not alcohol proof. By distilling wine into spirit, shrewd Dutch merchants not only saved themselves much tax, but also made the product much more resilient during long voyages.

Brandy is both a natural extension of wine and an indispensable ingredient of fortified wine, e.g. Marsala, Sherry, Port and Madeira. It is no surprise,

therefore, that Italy, Spain and Portugal all have fine brandies of great value to offer. Usually produced by family-owned smallholdings and – unlike the big Cognac brands – without the relentless burden of shareholder value maximisation, brandies produced in the said countries often undergo extensive barrel maturation, hence require little or no E150 (caramel colouring), the unromantic code that connoisseurs of spirits love to hate. Aguardente (from Latin, literally: fiery water) is the name brandy goes by in Portugal. The country produces mainly two types of brandy: *aguardente vínica* (brandy) and *aguardente bagaceira* (pomace brandy); where the word "velha" (literally: old) is included, it means the spirit has received barrel maturation, sometimes up to decades.

The following Portuguese brandies are available in super-markets in Macao – look around and discover some of the most outstanding value propositions on the brandy market.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222



JADE ORCHID
Mon - Sun
11:00am - 3:00pm & 6:00pm - 11:00pm
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
T: (853) 8799 6315 | (853) 8799 6316

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon -Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17.00 - 24.00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Tuesday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD

CELEBRATING FATHER'S DAY



This year, spoil your dad with an array of sumptuous delicacies at Sands Macao. Honestly speaking, one of my personal favorite venues in town with or without my dad is the Copa Steakhouse. In order to treat fathers to something special, the award-winning restaurant will be offering a complimentary amuse of seared sea scallops with champagne gelee, EVO-Caviar on June 18-19. As Macao's original traditional-style American steak house, Copa Steakhouse features an open kitchen allowing diners to watch the talented chefs at work preparing the restaurant's signature dishes.

If your dad is a big eater and you feel that buffet is more appropriate, try the ever-popular 888 Buffet. For Father's Day this year, it will be offering 2 free appetizing items for every guest on June 18-19. Diners can choose two of the five special items, including delicacies such as pan fried foie gras with wild berry vinaigrette, wok fried king prawns with supreme soya sauce, steamed sea scallops with chili and preserved black bean sauce, double boiled sea whelk and silky chicken with Chinese herbs, and teriyaki glazed cod fish. This popular spot brings the famous Las Vegas buffet concept to Macao, which blends Chinese and South East Asian cuisine by offering Macanese, Japanese, Thai and Chinese favorites.

EVENTS

PARIS COMBO SUNSET ROOFTOP PARTY

Last Sunday, Sofitel Macao and Alliance Française de Macao presented the Paris Combo Sunset Rooftop Party. Many gathered with drinks on their hands as they grooved to the beats of Paris Combo, famous musical group from France. A group with an eclectic style, Paris Combo blends elements from the traditional French chanson, American jazz and swing, Roma music and North African music. Five albums and two decades spent crisscrossing the globe where they been performing live in Europe, North America and Australia, playing to enthusiastic audiences from Paris to Sao Paulo and Berlin to Istanbul, have enabled France's Paris Combo to create a unique

cosmopolitan sound, establishing the band as one of the most piquant, intriguing groups on the international music scene. Fronted by the charismatic vocals of chanteuse Belle du Berry, the combo have struck a chord with critics and audiences alike for their fun-loving mix of swinging gypsy jazz, cabaret, French pop and Latino and Middle Eastern rhythms.

Macao's performance made an artful blend of local culture and French soul. While chilling out in an outdoor setting with a laid-back vibe, stunning sunset and great food prepared by the chefs, guests seamlessly experienced French art de vivre right in the heart of old Macau at Ponte 16.



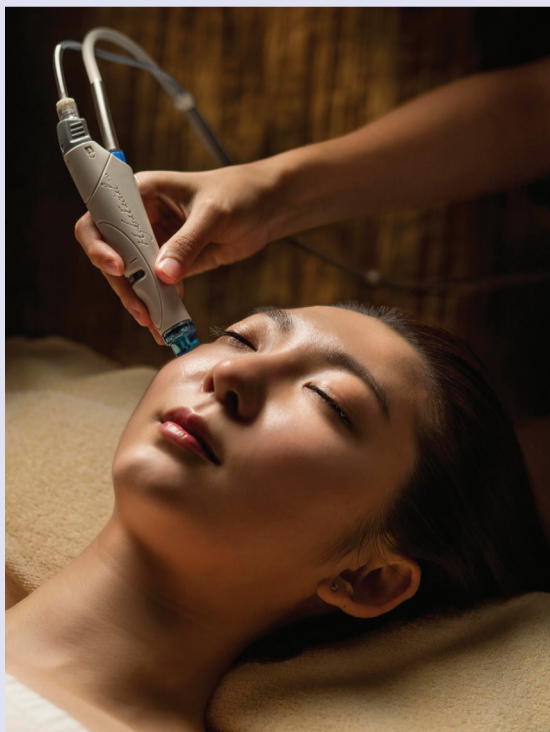
BEAUTY | SPA

THE NEW TRIA CONCEPT

In regards to health and wellness, the most exciting news in town is that MGM MACAU has a new spa concept. It is called the TRIA SPA, which fuses three essential concepts for achieving health and happiness: Wellness, Beauty and Vitality. Lately I have had a chance to try the SoSound Therapy Lounge, which is basically a room that has a chair that vibrates to the sound of soothing music. TRIA SPA is the only place in Asia where the technology is available. The penetrating sound and vibrational oscillations of the SoSound lounge bring harmony to both mind and body, which offers a powerful and unique experience to displace tension and stress.

For someone who would like to have a hydrating facial with a peel, Tria also features results-oriented treatments including the HydraFacial MD. The machine for this treatment has a device performs suction on the surface on the skin to remove impurities. After that, nutrients such as antioxidants are applied

This non-invasive, non-surgical procedure delivers instant results with no discomfort or downtime.



WHAT'S ON



TODAY (MAY 27)

FAM: COPPIA — MANUELA AZEVEDO, HÉLDER GONÇALVES AND VÍCTOR HUGO PONTES (PORTUGAL)

For this joint venture, Manuela Azevedo, vocalist of renowned Portuguese pop music group Clã, challenged a couple of old accomplices – Hélder Gonçalves for the musical direction, and Victor Hugo Pontes for the direction and set design. And this way, in a trio, but always side by side, COPPIA was designed – a journey that only makes sense together, as a pair.

“Coppia” means pair, double, couple. And if the word immediately refers to the idea of an amorous couple, space is left for other pairs, such as the professional, the artistic or the familial. And there is also the obvious association of the Latin ancient word “coppia” with the modern word “copy” and its meanings – replica, reflection, and repetition. The idea of exploring all these possibilities of expression and of doing so by using as a starting point songs by David Byrne, Sérgio Godinho, Gilberto Gil, Sonny & Cher, Clã and others became the central idea of COPPIA, a show in which dance and music play in a tennis court.

TIME: 8pm (May 27)
3pm (May 28)

VENUE: Sands Theatre
ADMISSION: MOP100, MOP150, MOP200
ORGANIZER: Macau Cultural Centre Grand Auditorium
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



FAM: SOMEONE IN “OUTLAWS OF THE MARSH” — HIU KOK DRAMA ASSOCIATION

Someone in “Outlaws of the Marsh,” a story omitted by the original version of Outlaws of the Marsh, is its sequel about two officials ranked as the 109th and 110th heroes. It was said that the hero Song Jiang murdered Yan out of anger and was exiled to Jiangzhou. While being escorted into exile, the two officials learnt the heroism of Song Jiang. It is a story about a great hero and two mediocre civil servants. They have gone through many ups and downs together, and witnessed several other heroic figures. The trio befriended each other after the escort, and they became bound to each other due to shared interests.

TIME: 8pm (May 27, 28)
VENUE: Macau Cultural Centre
ADMISSION: MOP150, MOP200
ORGANIZER: Macau Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



TOMORROW (MAY 28)
THE PHILADELPHIA ORCHESTRA 2016

The Venetian Macau is pleased to announce the return of The Philadelphia Orchestra to Macau. Led by Music Director Yannick Nézet-Séguin, The Orchestra will be performing at the Venetian Theatre for 2-day performances.

The highlight of the Macau performances will be a special guest appearance by acclaimed Chinese pianist Lang Lang, who will join The Orchestra on the first night performance - The Philadelphia Orchestra with Lang Lang in Concert, while Japanese-American violinist Ryu Goto will make his Philadelphia Orchestra debut on the second night - The Philadelphia Orchestra’s 2016 China Residency & Tour of Asia in Macau. Don’t miss it!

- THE PHILADELPHIA ORCHESTRA WITH LANG LANG IN CONCERT (MAY 28)
 - THE PHILADELPHIA ORCHESTRA 2016 CHINA RESIDENCY & TOUR OF ASIA (MAY 29)
- TIME: 7:45
VENUE: The Venetian Theatre
ADMISSION: MOP180, MOP380, MOP580, MOP880
ENQUIRIES: (853) 2882 8818
<http://en.sandsresortsMacau.com>



SUNDAY (MAY 29)
FAM: MACBETH — THIRD WORLD BUNFIGHT (SOUTH AFRICA)

In this radical take on Verdi’s Macbeth, Shakespeare’s story of greed, tyranny and remorse is set in the eastern provinces of the Democratic Republic of Congo (DRC), amongst the wars and ruthless exploitation that tear that invisible corner of the world apart. Within a milieu of multinational double-dealings, ethnic conflict, ruthless militia, “blood minerals” and glittering Chinese imports, a Congolese warlord, General Macbeth, and his ambitious wife murder the king and unleash atrocities on the crumbling province that they seize.

TIME: 8pm (May 28, 29)
VENUE: Macau Cultural Centre
ADMISSION: MOP120, MOP250, MOP300, MOP380
ORGANIZER: Macau Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



MONDAY (MAY 30)
CLOUD PAVILION

The tensegrity structure is constructed from bamboo rods, steel cables, and fabric panels, and enlivened by a computer-controlled light-and-sound show. By applying advanced digital design techniques to vernacular construction materials, the pavilion is intended as a link between Macau’s historical building traditions and contemporary cityscape. The opening night will feature live performances by a number of Macau-based artists.

TIME: 24 hours
UNTIL: June 3, 2016
VENUE: Plaza Sai Van, near Macau Tower
ADMISSION: Free
ORGANIZER: The University of Saint Joseph
ENQUIRIES: (853) 8796 4400
<http://www.usj.edu.mo/en>



TUESDAY (MAY 31)
MACAU ARTS WINDOW 2016 ENCOUNTER — PRINTMAKING BY CATHERINE, CHEONG CHENG WA

In “Encounter”, the works of Catherine Cheong Cheng Wa reflect, above all, the author’s experience, a Macau student who lived for four years in France, where she had a rich experience as a graduate student. We may see here the people she met and portrayed, resorting to objects as metaphors. Landlords and their homes, students of languages, arts and other subjects; friends of different nationalities and their different cultural environments are part of her discoveries and of a wide variety of interesting stories. Catherine tries to imprint every person she knows, in a kind of author portrait or its attempt, valuable pieces that represent the moments lived by these characters, and will remain in the memories and life story.

TIME: 10am-7pm
(no admission after 6:30 pm, closed on Mondays)
UNTIL: June 5, 2016
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
<http://www.mam.gov.mo>

WEDNESDAY (JUN 1)
“WEINGART TYPOGRAPHY” EXHIBITION

Specially curated for designer Wolfgang Weingart by the Museum für Gestaltung Zurich, this exhibition is developed from the museum’s own collection, which displays under various themes Weingart’s experimental works of ‘Circular Compositions’ and ‘Line Pictures’, studies of ‘The Letter M’, and his teaching accomplishments. Regarded as the ‘enfant terrible’ of modern Swiss typography, Weingart has revolutionized modern Swiss typography.

since the early '60s, breaking established rules and never looking back through his typography and typesetting design and unique use of image collages and other highly individualistic approaches.



TIME: 10am-9pm
UNTIL: June 12, 2016
ADMISSION: free
VENUE: The Tap Seac Gallery, Avenida do Conselheiro Ferreira de Almeida, No.95
ENQUIRIES: Cultural Affairs Bureau (853) 8988 4000
<http://www.icm.gov.mo>



THURSDAY (JUN 2)
THE ENCHANTING RED BOAT

Entering its Golden Age in the early 20th Century when vocal techniques, performances and repertoires reached new heights, in tandem with the emergence of famous Cantonese Opera maestros, the pervading influence of Cantonese Opera led to it being inscribed on the Tentative List of Macau SAR Intangible Cultural Heritage and the National Intangible Cultural Heritage List in 2006, as well as the Representative List of the Intangible Cultural Heritage of Humanity in 2009. Contemplate the beauty of this traditional art through the nostalgia of the genre, the development of Macau Cantonese Opera, Opera Maestros' lives and skills, and other features in this fascinating exhibition - The Enchanting Red Boat - An Episode of the Cantonese Opera Culture.

TIME: 10am-6pm
(no admission after 5:30 pm; closed on Mondays; open on public holidays; free to public on 15th of every month)
UNTIL: October 9, 2016
ADMISSION: MOP15
VENUE: Praceta do Museu de Macau 112
ENQUIRIES: (853) 2835 7911
ORGANIZER: Macau Museum
<http://www.macaumuseum.gov.mo>

Sands WEEKEND



HACKEN LEE & JOEY YUNG LIVE AROUND THE WORLD IN MACAO

8pm, 28 May (Saturday)

Cotai Arena

Two great giants of Canto-pop come together for a special concert in Macao. Joey Yung and Hacken Lee have collaborated before but this latest appearance is sure to bring delight to fans old and new.

Tickets: From MOP/HKD280, call reservations +853 2882 8818
cotaiticketing.com



SHREK THE MUSICAL - THE BROADWAY SMASH-HIT SHOW

22 July - 7 August

The Venetian Theatre

SHREK The Musical, the smash-hit show from New York's Broadway, brings the hilarious story of everyone's favourite ogre to life on stage. During its Broadway run, SHREK The Musical played over 500 performances, garnered eight 2009 Tony Award nominations. Now the hit stage version is coming to Macao this summer. One show daily on Tuesday to Friday, two shows daily on Saturday and Sunday.

Tickets: From MOP/HKD180, call reservations +853 2882 8818
cotaiticketing.com



BLUE MAN GROUP IN MACAO

11-28 August

The Venetian Theatre

The BLUE MAN GROUP's show is comedy, theatre, rock concert and dance party all rolled into one. The show is a combination of science, comedy, music and vibrant visual effects. With no spoken language, except for a narrator, BLUE MAN GROUP is perfect for all ages, languages and cultures.

Tickets: From MOP/HKD280, call reservations +853 2882 8818, cotaiticketing.com
Show schedule: Tuesday-Friday 8pm; Saturdays 5pm/8pm, Sundays 2pm/5pm.
No shows on Monday
AWESOME BOOKING PERIOD: Until 18 June
*20% off Ticket Discount | *Tuesday - Thursday Show Only
A Reserve: MOP/HKD 704 | B Reserve: MOP/HKD 544 | C Reserve: MOP/HKD 304



SHREKFAST CHARACTER BREAKFAST WITH THE DREAMWORKS GANG

Daily 10am (Saturday to Monday) 9am (Tuesday to Friday)

Urumqi Ballroom, Level 4, Sands Cotai Central

Wake up to the coolest buffet breakfast on earth. Experience the ultimate feast at Shrekfast with your favourite characters from DreamWorks Animation. Catch exclusive stage performances and capture memorable moments with your best buddies from Shrek, Kung Fu Panda (now celebrating his third great movie), Madagascar, How To Train Your Dragon and many more! Don't miss out either on the DreamWorks Experience All Star Parade, Character Meet and Greet and other great promotions.

Adult: MOP238+ Child (4-12 years): MOP138+
Family Package (3 Adults + 1 Child): MOP688+
Reservations: +853 8113 7915
Shrekfast prices are subject to a 10% service charge.
For details of all our great DreamWorks events and promotions visit
www.sandscotaicentral.com/dreamworks/winter-activities.html



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COTAI STRIP MACAO





The colors of the Romanian flag are red, yellow and blue which represent the blood of the people, grains that feed the people and the sky.

What's in a name?

The name "Romania" comes from the Latin word "Romanus" which means "citizen of Rome."

Looking back

Romania has a long and ancient history. Neolithic humans lived there 40,000 years ago. From about A.D. 100 to 271, the region was a Roman province called Dacia. For many centuries, the area was overrun by Goths, Huns and Bulgars (just to name a few). By the Middle Ages, Romanians had established three Romanian principalities: Wallachia, Moldavia and Transylvania. In the 16th century, the Ottoman Empire of Turkey controlled the region. In the early 1800s, Romania came under Russian rule, but gained its independence in 1878.

The two world wars brought great suffering, and more than half of Romania's Jewish population died in World War II. In 1947, after the war, communists took power and installed a Soviet-style government. In 1996, the communists were removed from power. Romania joined the European Union in 2007.

Romania's economy struggled greatly while under communism, but it has been improving over the past few years.

Did you know?

The earliest known saltworks in the world is at Poiana Slatinei in Romania. It came into use around 6050 B.C.

Old forests cover about 27 percent of Romania, one of the largest areas of undisturbed forest in Europe.

The Romanian climate is temperate, similar to the northeast coast of the United States.

At 2,200 square miles (5,800 sq. km), Romania's Danube Delta is the largest continuous marshland in Europe.

Meat wrapped in cabbage leaves and doughnuts made with cream and cheese are classic Romanian dishes.

As of 2005, the Romanian currency, the leu, is made of a plastic polymer instead of paper.

The movies "Cold Mountain" and "Ghost Rider 2" and the "Hatfields & McCoy's" TV miniseries were filmed in Romania.

Elaborately dyed Easter eggs are a Romanian tradition.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.theoi.com>; CIA World FactBook; <http://www.factmonster.com>; <http://www.romaniatourism.net>

WORLD OF WONDER

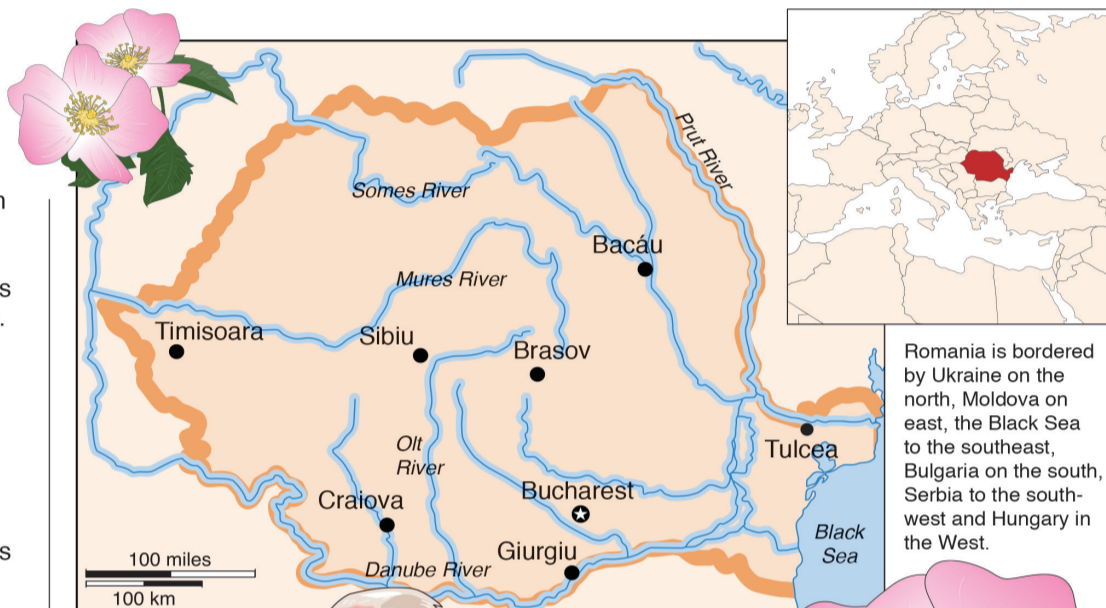
Exploring the realms of history, science, nature and technology

ROMANIA

Romania lies on the Black Sea coast of southeastern Europe. It is home to the Carpathian mountains and some of the oldest forests in Europe. This country's natural beauty and historic towns and cities attract tourists and filmmakers from around the world.



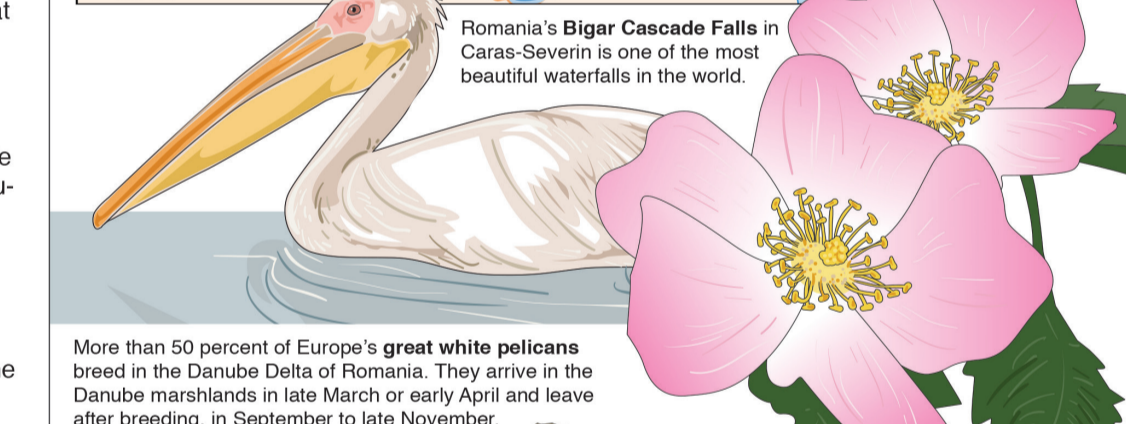
The **golden eagle** is the national bird of Romania and can be seen on this country's coat of arms. Once widespread, this bird of prey is now vulnerable and is strictly protected.



Romania is bordered by Ukraine on the north, Moldova on the east, the Black Sea to the southeast, Bulgaria on the south, Serbia to the southwest and Hungary in the West.



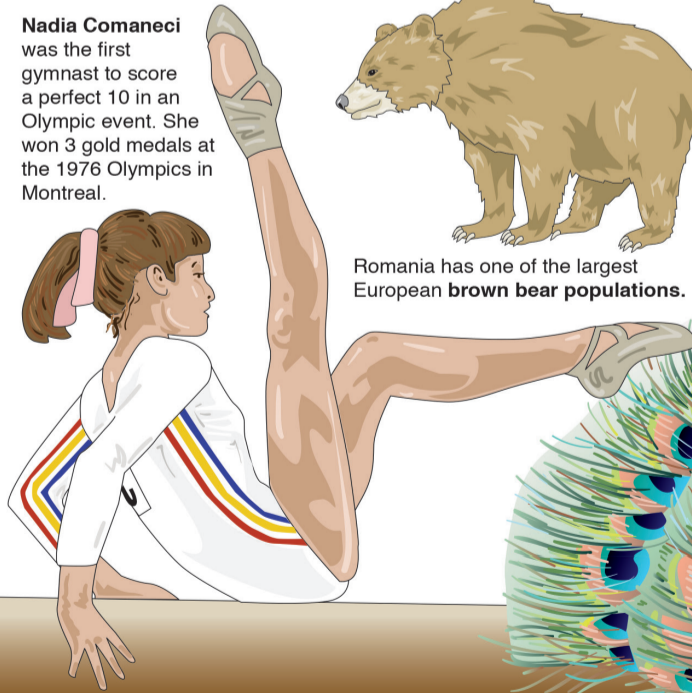
Born in 1431 and raised in Transylvania in northern Romania, **Vlad Dracula** was also known as Vlad Tepes, which translates as Vlad the Impaler. This historic figure helped inspire Bram Stoker's novel "Dracula." In modern Romania, Dracula is not remembered as a brutal tyrant or bloodthirsty vampire, but as a hero and prince who saved his people from Turkish invasion.



Romania's **Bigar Cascade Falls** in Caras-Severin is one of the most beautiful waterfalls in the world.

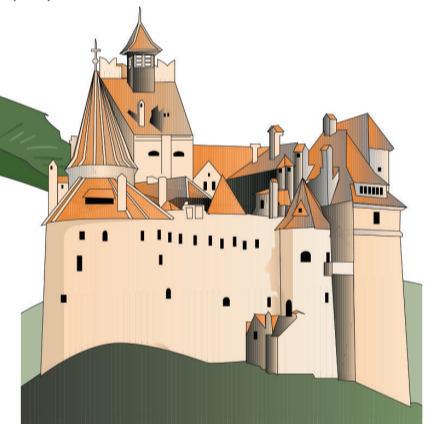
More than 50 percent of Europe's **great white pelicans** breed in the Danube Delta of Romania. They arrive in the Danube marshlands in late March or early April and leave after breeding, in September to late November.

Nadia Comaneci was the first gymnast to score a perfect 10 in an Olympic event. She won 3 gold medals at the 1976 Olympics in Montreal.



Romania has one of the largest European **brown bear** populations.

The **dog rose** is the national flower of Romania. This climbing rose flowers in midsummer and can be found in the wild and in gardens. A hardy perennial, the dog rose can thrive in virtually any moist soil and can grow happily in shade or part shade.



Bran Castle, near Brasov, is sometimes called "Dracula's Castle," but it is unlikely that Vlad Dracula ever spent much time here. Today, the castle is a museum and popular tourist destination.

Just the facts

Total area	92,043 sq. mi. (238,391 sq. km)
Population	19,511,000
Capital city	Bucharest
Highest elevation	Moldoveanu 8346 ft. (2,544 m)
Lowest elevation	Black Sea sea level
Agriculture	Wheat, corn, barley, sugar beets, sunflower seeds, potatoes, grapes, eggs, sheep
Industries	Electric machinery and equipment, auto assembly, textiles and footwear, light machinery, metallurgy, chemicals, food processing, petroleum refining, mining, timber
Natural resources	Petroleum (reserves declining), timber, natural gas, coal, iron ore, salt, arable land, hydropower



Romanian **clop hat** with peacock feathers and beaded felt cap

In 2002, a cave in southwestern Romania was discovered to contain 40,000-year-old human skulls and bones.

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