



THE
VENETIAN
MACAO

times
Extra
weekend Guide

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Tense Turkey

The attempted military coup in Turkey earlier this month marked a regression to less stable times for the geopolitically vital country, strategically saddled on the boundary between Europe and Asia. From the outsider's perspective, the role of Turkey as a former regional model is being pulled into question as president Erdogan strengthens his constitutional powers, sweeps away extensive democratic rights and cracks down on dissenting journalists. Together with the collapse of the Kurdish peace process and the country's involvement in the Syrian Civil War, Turkey's choices are inviting ever-more serious threats – both inside and out. X3



- MOVIES: JASON BOURNE
- BOOKS: YOU WILL KNOW ME BY MEGAN ABBOTT
- MUSIC: IT'S TIME TO BE FREE BY CANDI STATON
- WINE: THE GUARDIAN OF AUTOCHTHONES
- FOOD & DRINK: BRAZIL'S NATIONAL COCKTAIL
POISED FOR OLYMPIC EXPOSURE

DRIVE IN

Jake Coyle, AP, Film Writer

IN 'JASON BOURNE,' A DIGITAL DRAGNET TIGHTENS

Jason Bourne, as played by Matt Damon across four movies, is forever disappearing off the grid only to reluctantly resurface years later and again menace the CIA. He's the spy who came in from the cold only to return to the cold, come in again, and, yet again, head back to the cold. In the chilly and bleak "Jason Bourne," the amnesia-ed assassin has been resurrected again, along with director Paul Greengrass, with whom Damon returns to the franchise after a nine-year break. Bourne is still brooding. Greengrass' hand-held camera is still frenetic. And the saga's lethal precision is still sharp. The spy game, already far from a martini-sipping af-

fair in previous installments, is resolutely grim in "Jason Bourne." The superspy, now a hulking mass of bullet-scarred muscle, is spending his days torturing himself in bare-knuckle brawls, haunted by his past. In shattering set-pieces and terse emotion-less dialogue, any remaining sunlight has been drained away. The amount of people brazenly killed by Vincent Casell, the "asset" in Bourne's pursuit, may well outnumber the words spoken by Bourne in the entire film. Though first conceived in 1980 by Robert Ludlum, Bourne is perhaps the ultimate post-9/11 hero. Especially in the hands of Greengrass (who also employed his gritty realism in the

Sept. 11 drama "Flight 93"), Bourne is a wrecking ball of accountability for America's clandestine past. He's part fantasy (his preternatural control of out-of-control events is reassuring) and part reality (American disillusionment made visceral). In "Jason Bourne," the digital dragnet is tightening around Bourne. The film is self-consciously set in a post-Snowden world; the CIA is hacked by Nicky Parsons (Julia Stiles, whose smarts have given all of these films a kick), who's threatening to reveal the covert Treadstone operation. The film, penned by Greengrass and Christopher Rouse (editor of previous "Bourne" films, and also this one), introduces a tech magnate (Riz Ahmed) whose celebrated social networking platform is secretly feeding information to CIA director Robert Dewey (Tommy Lee Jones, whose wonderful sad face at this point has everything good and bad about America written all over it). In a way, Bourne is himself a leak. He's a rogue weapon who can't remember his own encryption code. Here, the mystery he's trying to solve revolves around his father's role in his initial recruitment. But aside from updating to today's surveillance state, "Jason Bourne" largely sti-



In this image released by Universal Pictures, Matt Damon appears in a scene from "Jason Bourne"



In this image released by Universal Pictures, Vincent Cassel appears in a scene from "Jason Bourne"

cks to the franchise's familiar moves, and they often don't have the same kinetic finesse they used to. Here again are scenes of digging through old CIA documents, breathless stretches of crowded escapes and public rendezvous where Bourne fools lurking agents. The film is essentially sandwiched between two mammoth, extended set pieces: First, a fiery riot in Athens where Bourne comes out of hiding to meet Parsons; and later, a showdown in Las Vegas that brings him back to U.S. soil. Both outstay their

welcome (a vehicle plowing through traffic in Vegas has unfortunate shades of the tragedy in Nice) and the franchise's propulsion gives way to a pummeling blunt force. The exception is Alicia Vikander, who enters the franchise as the CIA's cyber ops head and has her own motives of tossing aside the agency's old guard. Whenever she's on screen, her steeley but agile presence brightens the film's dour gaze. Yet even when "Jason Bourne" doesn't click with the same rhythm as its predecessors, it has a weight that

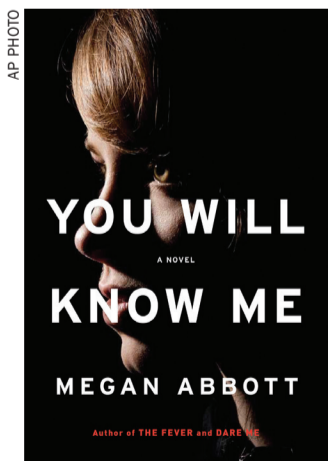
outclasses nearly every other big action movie around. National identity is investigated and violence has repercussions: both astonishing things in a summer blockbuster. But if Bourne re-emerges again, hopefully Greengrass and company can at least give him someone to talk to.

"Jason Bourne," a Universal Pictures release, is rated PG-13 by the Motion Picture Association of America for "intense sequences of violence and action and brief strong language." Running time: 123 minutes. ★★☆☆

BOOK IT

MEGAN ABBOTT'S NEW NOVEL IS FIERCELY GRIPPING

Obsession can grow from the simplest of desires — to be good at something. That can easily morph into the need to be the best, the requirement to always be a winner, even if the sacrifices don't balance out. The Knox family learns the destructive nature of obsession in Megan Abbott's fiercely gripping "You Will Know Me." Using the background of gymnastics, Abbott's novel works well as a story about a family, a community, gossip, envy and blind ambition. This sharply plotted novel eschews overt violence, yet a sense of danger and menace flows throughout the story. Katie and Eric Knox got their daughter, Devon, into gymnastics when she was 3 years old, following a horrific accident in which two of her toes were sheared off by a lawn mower. The sport, they were told, would "help with balance." Devon quickly moves up



"You Will Know Me" (Little, Brown and Co.), by Megan Abbott

the ranks, fearless on the vault table and now, at 15, possibly on track for the Olympics. The training is grueling, practically around the clock, at the BelStars Gym with coach Teddy Belfour. For the Knoxes and other families, "gymnastics became the center, the

mighty spine of everything." Other parents are happy that Devon's talents raise the gym's reputation with reflected glory heaped on all the kids who attend. These same parents also resent Devon's star status because their own children pale next to her. The hit-and-run death of Ryan Beck, a young man dating the coach's niece, threatens the insular world of the gym as jealousies and secrets emerge. The Knoxes' determination to shield Devon has far-reaching ramifications and Abbott illustrates the sacrifices that are often made to achieve a dream. The unsteady world of gymnastics could easily be seen as a metaphor for the shenanigans of Wall Street, politics and power seekers — a setting rife for a dangerous situation that may erupt at any time. Abbott expertly illustrates how a fragile foundation crumbles in "You Will Know Me."

Oline H. Cogdill, AP

TTUNES

CANDI STATON BLENDS GOSPEL AND DANCE ON NEW ALBUM



Candi Staton, "It's Time to Be Free" (Beracah Records)

Candi Staton blends gospel themes and messages of redemption and caution with dance music, funk and soul on "It's Time to Be Free," revisiting earlier hits and perhaps creating new ones. Staton, whose career since the early 1950s has ranged from gospel to R&B to disco and back, takes a spiritual approach on the songs, near all her own, with the mostly upbeat arrangements buffering any excesses. Based on the first couple of tracks — "Shout Out, Hallelujah" and "You Got the Love," a new version of an old hit which had already undergone several transformations — you may get the impression that Staton is solely targeting the dance floor, but the mechanical beats hardly show up the rest of the way. Instead, while the lyrics reflect higher inspirations and aspirations, the music stays simple and sweet, with piano, horns, soulful backing vocals and plenty of bass slaps and plucks. The finger-wagging "What You Don't Master, Will Master You" is as much plead as reprimand while "Put It Back" is about retribution the devil must pay. "I Love You More Today" could be an ode to a supportive spouse or friend as much as a hymn. Four slower songs close out the album, somewhat tilting the rhythmic balance. "Behind the Veil of Silence" tackles domestic abuse, the five-times married Staton's testimony made all the more credible by her own experiences in rough relationships. Best known for "Young Hearts Run Free," Staton recently toured Europe celebrating the 40th anniversary of that disco anthem. If the hits aren't as obvious on "It's Time to Be Free," there's still plenty of quality. On balance, a worthy effort.

Pablo Gorondi, AP

NEWS OF THE WORLD

Christopher Torchia, AP, Istanbul

Turkey, once touted as a regional model, is now mired in tension

Turkey was riding high in 2010, casting its brand of Islamic piety, Western-style democracy and economic growth as a regional model amid popular upheavals in the Mideast and North Africa.

Six years later, it is mired in tension with neighbors and allies, dominated by a president seeking to increase his constitutional powers and now enmeshed in a purge of large sectors of society after an uprising by renegade military officers.

The changes that led to this turn in Turkey's fortunes include internal rifts — the collapse of a Kurdish peace process and the alleged erosion of democratic rights under President Recep Tayyip Erdogan are among them — as well as the war in Syria and other regional chaos in which Turkey has taken sides.

Erdogan is also sparring with the United States, a NATO ally, over his demand that Washington extradite Fethullah Gulen, the U.S.-based Muslim cleric Turkey accuses of orchestrating the July 15 coup attempt.

A linchpin of Turkey's former appeal was a bid to join the EU, and Turkish rhetoric once described the country as a bridge between the West and Muslim countries

And on Aug. 9, the Turkish president is scheduled to meet Russian leader Vladimir Putin in an effort to repair strained ties following Turkey's apology for shooting down a Russian fighter jet last year. The breach has cost Turkey an important source of tourists, and stalled energy deals.

Turkey's trajectory in the past decade represents the struggle of a strategically located nation, spanning the Asian and European continents, to shine on an international stage. Now, after the failed uprising, the government is trying to rid the military, judiciary and



Tanks are seen outside the presidential palace in Ankara, on July 16

other institutions of suspected Gulen supporters.

Nearly 16,000 people were detained for questioning over suspected links to the coup attempt, and about half were arrested to face trial, Interior Minister Efkân Ala said.

On Wednesday, authorities issued warrants for the detention of 47 former executives or senior journalists of Turkey's Zaman newspaper for alleged links to Gulen, who denies any involvement in the coup attempt. Such detentions have raised concerns that people could be targeted simply for criticizing the government.

The media watchdog Reporters Without Borders condemned Turkey's purges of journalists, saying they have assumed "increasingly alarming proportions."

"Criticizing the government and working for media outlets that support the Gulen Movement do not constitute evidence of involvement in the failed coup," said Johann Bühr, who heads the organization's Eastern Europe and Central Asia desk.

Turkey's Justice Ministry denied an Amnesty International report alleging that some of those detained were tortured. Correct arrest and custody procedures were being applied under a three-month state of emergency announced last week, it said.

Reflecting tension with allies, Turkey has complained of a lack of strong support from European nations and the United States for the government's sweeping efforts to weed out suspected plotters and Gulen's supporters.

"Until now, we have not received

the backing and the statements that we, the whole of Turkey, expect from these countries," said Energy Minister Berat Albayrak, who is also Erdogan's son-in-law. A linchpin of Turkey's former appeal was its now-moribund bid to join the European Union, and Turkish rhetoric described the country as a bridge between the West and Muslim countries. Turkey even sought to facilitate talks between archenemies Israel and Syria, though that effort collapsed after Israel's 2008-2009 Gaza war.

"Turkey was a shining star in the region. It was a country whose word was listened to," Kemal Kilicdaroglu, Turkey's main opposition leader, said in an interview with The Associated Press on Tuesday. However, "this has been lost to a great extent" because Turkey "intervened in the internal affairs of other countries," Kilicdaroglu said. At the time, Turkey's leaders said they had to adjust their policy of diplomatic outreach, dubbed "zero problems with neighbors," because of rapidly unfolding, historic change.

Erdogan supported the revolt against Egypt's Hosni Mubarak in 2011, but has frosty ties with military rulers who toppled Islamist leader Mohammed Morsi in 2013. Also in 2011, the Turkish leader backed NATO air strikes in Libya, which descended into more chaos after Libyan dictator Moammar Gadhafi's death.

Erdogan previously vacationed with Syrian President Bashar Assad, but demanded his ouster as the conflict intensified there. Today, after allegedly tolerating a flow of

weapons and fighters to Syrian rebel groups, Turkey hosts 3 million Syrian refugees. It has suffered extremist bombings after backing the U.S.-led campaign against the Islamic State group, and attacks from Kurdish separatists.

Although Turkey has couched foreign policy in terms of human rights, detractors claim Erdogan, a Sunni Muslim, was leaning toward a sectarian position in various conflicts and using language seen as critical of Shiite Muslims in Iraq and elsewhere.

Internally, the coup attempt by suspected supporters of Gulen exposed deep tensions in Turkey, fueled partly by concern that the president is pushing toward autocratic rule. While Erdogan has presided over the ruling party's extraordinary electoral success since 2002, he has also alienated secular Turks who believe he wants to impose an Islamic lifestyle.

A police crackdown on demonstrations in 2013 that began as a protest against the urban development of Istanbul's Gezi Park killed a dozen people and undermined Turkey's credentials as a stable democracy.

Turkey's robust economic growth during Erdogan's early years in power was the envy of the region, but Standard & Poor's recently downgraded its credit rating for Turkey deeper into "junk" status, citing the failed coup and political turmoil. Erdogan said there were no "justified reasons" for the downgrade, declaring: "Our economic indicators are so much better than most countries in the world."

However, Dani Rodrik, an economist at Harvard's Kennedy School of Government, suggested in an email to The Associated Press that Erdogan's recent overtures to Russia and Israel were "flip-flops" that reflected worries about the Turkish economy and efforts to revive business.

Turkonfed, a non-governmental group that represents Turkish businesses, welcomed a recent meeting in which Erdogan and two opposition leaders discussed national unity.

Tarkan Kadooglu, president of the business group, said: "The society is in need of a political language that is uniting, not one that is polarizing."

THE LATEST DEVELOPMENTS

- **TURKISH STATE** media says Turkey has shut down dozens of media organizations, including 45 newspapers and 16 TV stations.
- State media says close to 1,700 officers discharged from military following failed military coup.
- UN Secretary-General Ban Ki-moon expressed concerns at the Turkish government's restrictions on individual rights under the state of emergency imposed after a failed July 15 coup.
- A lawyer said the eight Turkish military personnel who fled to Greece in a military helicopter after the failed coup have earned a postponement in the discussion of their applications for political asylum.

WORLD OF BACCHUS

Jacky I.F. Cheong



MANTLERHOF GEDERSDORF REISENTHAL ROTER VELTLINER 2015

A single-variety Roter Veltliner. Luminous citrine with shimmering golden reflex, the attractive nose presents lime peel, kumquat, fresh leaves and crushed rock. Anchored by energetic acidity and clear minerality, the animated palate furnishes lemon peel, pomelo, garden herbs and wet stone. Medium-full bodied at 13.5%, the tangy entry continues through a vivacious mid-palate, leading to a herbaceous finish.



MANTLERHOF GEDERSDORF HOMMAGE NEUBURGER 2015

A single-variety Neuburger. Bright citrine with soft golden reflex, the invigorating nose offers green apple, green bell pepper, crushed rock and white smoke. Braced by ample acidity and clean minerality, the vibrant palate delivers green pear, lime, fresh herbs and wet stone. Medium-full bodied at 13%, the bracing entry persists through a lively mid-palate, leading to a refreshing finish.



MANTLERHOF GOBELSBURG KRANZ GRÜNER VELTLINER 2015

A single-variety Grüner Veltliner. Limpid citrine with shimmering golden reflex, the elegant nose effuses lime peel, calamansi, verbena and wet stone. Supported by generous acidity and firm minerality, the serene palate emanates pomelo peel, bergamot, white tulip and crushed rock. Medium-full bodied at 13.5%, the pristine entry evolves into a creamy mid-palate, leading to a spicy finish.

The Guardian of Autochthones

In terms of viticulture and winemaking, the Old World and the New World differ from each other in numerous aspects such as terroir, style, production method, philosophy and classification. Blissfully bestowed by nature with vitis vinifera, the Old World inherently has a wider range of grape varieties suitable for winemaking than the New World. Learning the genealogy of viticulture, a discipline called ampelography, is akin to studying the evolution of land ownership and wine regulation, which in the Old World are often intricately related to the church and state. Each and every wine-producing country in the Old World would have its proud list of autochthonous – i.e. indigenous – varieties, some of which are so time-honoured and distinctive that they are revered as “heritage varieties”. The fortune of these autochthonous varieties varies wildly from one another. Some enjoy a meteoric rise from the verge of extinction within just a few decades (e.g. Viognier), whereas others lose popularity and go into decline (e.g. Carignan). Grüner Veltliner and Riesling might be making noises and grabbing headlines in Austria, but for the more adventurous and curious wine lovers, Austria’s many characterful and high-quality autochthonous varieties are a treasure trove to be unlocked. The equivocally named Roter Veltliner, unrelated to the celebrated Grüner Veltliner, is a good starting point and a must-try. An ancient variety of nebulous parentage, it is mainly planted in Niederösterreich (particularly Wagram, Kamptal, Kremstal and Wachau). Yielding small berries in compact bunches, Roter Veltliner turns red as it ripens, not unlike other aromatic varieties such as Pinot Gris and Gewürztraminer.

Known for its acidity, body, freshness, intensity and ageworthiness, Roter Veltliner is one of the two parents of a host of Austrian varieties such as Frühroter Veltliner, Neuburger, Rotgipfler and Zierfandler. A cross between Roter Veltliner and Silvaner, Neuburger originated from Wachau and spread to the wider Niederösterreich and even Thermenregion south of Vienna. Small berries in compact bunches, spiciness and textures are some of the characteristics Neuburger inherited from Roter Veltliner. Owing to Silvaner, however, Neuburger tends to be moderate in acidity and prone to botrytis, hence capable of making wines from across the entire sweetness spectrum. A member-estate of Austria’s prestigious Österreichische Traditionsweingüter (ÖTW), equivalent to Germany’s Verband Deutscher Prädikats- und Qualitätsweingüter (VDP), Weingut Mantlerhof is one of the leading producers of Roter Veltliner and Neuburger in Austria, in addition to its Erste Lage – equivalent to German Großes Gewächs – Grüner Veltliner and Riesling gems. Owned and run by the same Mantler family for many generations, Weingut Mantlerhof has for more than 200 years been located in a historic manor, which used to belong to the magnificently Baroque Stift Admont, a Benedictine monastery in Steiermark which boasts the largest monastic library in the world. Now at the helm of this thoroughly organic estate are Sepp and Margit Mantler, along with their three children Viktoria, Agnes and Josef.

Weingut Mantlerhof: www.mantlerhof.com; E: weingut@mantlerhof.com

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm - 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Talpa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Talpa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & DRINK

Jennifer Kay, AP



Bartender Rafaella Demelo shakes all the contents as she prepares a caipirinha at Bulla, a bar in Coral Gables

FOOD

BRAZIL'S NATIONAL COCKTAIL POISED FOR OLYMPIC EXPOSURE

It's tempting to call cachaça a Brazilian rum and think of the caipirinha as another muddled tropical cocktail.

The upcoming Olympics in Rio de Janeiro may change that. Brazil's national cocktail and unique distillation of sugarcane juice into a clear liquor are poised for the kind of worldwide exposure enjoyed by tequila after the 1968 Olympics in Mexico City and Australian wines after the 2000 Summer Games in Sydney. "We Americans love to consume the Olympics and 'travel' there without going there by drinking and eating and celebrating the culture of whatever the host country is, so I think a lot of people are going to be watching the Olympic Games with a caipirinha in their hands," Leblon Cachaça President and CEO Steve Luttmann said in a recent interview.

Cachaça (pronounced ka-SHAH-sah) and rum share origins in

■ **Cachaça, by definition, must be produced in Brazil with fresh sugarcane juice and contain alcohol by volume of 38 to 48 percent**

sugarcane but they are processed differently.

Cachaça, by definition, must be produced in Brazil with fresh sugarcane juice and contain alcohol by volume of 38 to 48 percent. Rum can be made anywhere, and it's usually made from molasses and distilled at higher percentages of alcohol by volume.

The U.S. formally recognized cachaça as a distinct product of Brazil in 2013 after the two countries signed a trade agreement (in exchange, Brazil recognized bourbon and Tennessee whiskey as distinctive U.S. products). The market for cachaça has steadily grown over the last decade, alongside the liquor industry's targeting of U.S. consumers' growing appreciation for premium rums. In April, 10 cachaça producers seeking U.S. distribution occupied a significant amount of trade expo space at the Miami Rum Renaissance Festival. When Leblon launched in 2005, U.S. cachaça sales totaled just a few thousand cases sold mainly in Brazilian restaurants. Now owned by Bermuda-based industry giant Bacardi, Leblon boasts annual sales of 50,000 9-liter cases, Luttmann said.

"We found that when anybody consumed cachaça with the expectation of a rum, it tastes very

different," said Luttmann, who led a "Legalize Cachaça" campaign to have the liquor recognized independently from rum.

While the caipirinha's sweet, tropical flavors may resemble a mojito, it's closer in spirit to a margarita, according to Luttmann.

"I would say that cachaça is more similar to tequila than rum," he said. "It's more similar to making tequila than it is to making a rum, in the context that they both use fresh juices from the raw material, from the fruit."

As the caipirinha has gained popularity in many bars, particularly those that hosted viewing parties for Brazil's World Cup two years ago, some bartenders now mix variations of the cocktail with vodka or sake and add strawberries, oranges or other fruits.

A true caipirinha — cachaça mixed with limes and ice — seems light but requires precision when mixing, said Rafaella Demelo, a

Brazilian native and bartender at Bulla Gastrobar, a Spanish bar and restaurant in Coral Gables, Florida.

"It's a very simple drink but it's very hard to get it right. Not only do you have to know the amount of liquor to put in it but also the amount of limes to put in it, and the sugar as well," she said while mixing a caipirinha during a recent interview.

Aside from proper amounts of cachaça and white sugar, half a lime should be cut into cubes, "because a caipirinha is not only about the juice of the limes, but also about the bitters, the skin of the limes," Demelo said.

Shake the ingredients with ice and pour into a glass without straining.

"It has to be everything you used to make a caipirinha straight to the glass, otherwise you're not going to have the lime, you're not going to have the smell," Demelo said.



A lime wedge is added for the final touch as a caipirinha is ready to be served



Demelo pours two bar spoons of sugar onto 1.5 ounces of Leblon and half a lime cut in cubes as she prepares a caipirinha

WHAT'S ON



TODAY (JUL 29)

ROAMING VISION + DIGITAL: EXHIBITION OF INK PAINTINGS BY LEUNG KUI TING

This exhibition presents Leung's 28 ink works, allowing visitors to appreciate his unusual painting style and techniques and allowing them to get to know a new approach to ink painting. Based on the transformation and exploration of Chinese traditional painting, his landscape ink paintings come from his heart and are abstracted from concrete appearance rather than being mere reflections of reality. Leung invented a digital landscape painting technique which superimposes digital lines and dots on the outlines of mountains and rocks drawn in a traditional way, which makes his contemporary art ink works truly unique.

TIME: 9am-9pm

UNTIL: August 14, 2016

VENUE: Temporary Exhibitions Gallery of the Civic and Municipal Affairs Bureau Organizer: Civic and Municipal Affairs Bureau, Cultural Affairs Bureau

ADMISSION: Free

ENQUIRIES: (853) 8988 4100 / 2882 7103

ORGANIZER: Civic and Municipal Affairs Bureau <http://www.iacm.gov.mo>



TOMORROW (JUL 30)

2015-2016 SEASON CLOSING CONCERT – COSI FAN TUTTE

Wolfgang Amadeus Mozart's opera buffa *Cosi fan tutte* describes the human weakness arising from beautiful love, the plot of which challenges people's aspirations and idealism of love with reality. Almost forgotten after its premiere because of its risqué subject matter, it was not until the 20th Century that the opera regained its reputation in the operatic repertoire.

Hailed as an unparalleled 'ensemble opera', *Cosi fan tutte* has only six characters, each of whom has his or her own aria, with amazing duets to sextets spanning the whole opera, blending seamlessly with the orchestra. *Cosi fan tutte* marks the perfect summit of Mozart's operatic composition. This time, Maestro Lü Jia and Macao Orchestra, with a group of up-and rising operatic talents, will present the complete *Cosi fan tutte* in concert version, as the grand finale of the 2015-16 Season.

TIME: 8pm

VENUE: Macau Cultural Centre

ADMISSION: MOP150, MOP250, MOP350

ORGANIZER: Macau Orchestra

ENQUIRIES: (853) 2853 0782

<http://www.icm.gov.mo/om/en>



SUNDAY (JUL 31)

MELODY OF XIAMEN & CHEONG HONG IN MACAU

Macao Cheong Hong Music Club will hold a concert of "Melody of Xiamen & Cheong Hong in Macau" to celebrate its anniversary. The "Xiamen Youth Chinese Orchestra" will be invited to perform in the concert with the "Macao Cheong Hong Orchestra", with an aim to promote the cultural exchanges and communication between Macau and Xiamen. The Xiamen Youth Chinese Orchestra was founded in 2001 by the Xiamen Cultural Centre and now has nearly 70 musicians. The members are mainly graduates and students of music academies, and the essential musicians are professional music teachers of art colleges in Xiamen City. Over the years the Orchestra has organized a variety of Chinese music concerts in order to promote traditional Chinese culture. The Orchestra had also visited Bulgaria, Malaysia, Taiwan, Macau and many other places for performances, and it serves as an important platform for the development of Chinese music in Xiamen. The concert program includes many popular songs like: "Yellow earth", "Rotary season in Sky City", "Unforgettable Songkran", "The Silk Road" and "The Legend of the Eagle Shooting Hero". Lovers of Chinese music don't miss this event.

TIME: 8pm

ADMISSION: Free

VENUE: Macau Cultural Centre,

Avenida Xian Xing Hai s/n, Nape

ORGANIZER: Macau Cheong Hong Music Club

ENQUIRIES: (853) 2858 1150

<http://www.cheonghong.org.mo>



MONDAY (AUG 1)

SUMMER FUN IN WATER PARK

Whatever the season, the water park in Hác Sá Reservoir Country Park on the south-eastern side of Coloane Island forever beckons! The area offers BBQ facilities, walking and fitness trails, a plant maze - plus a reservoir to splash about in, in rented double pedal boats (11am to 5pm, until November

30, Mondays to Sundays and public holidays) or have fun with grass-skiing (Saturdays and Sundays, 8:30am to 12:30pm & 1:30pm to 5pm).

TIME: Open all day

ADMISSION: free

ADDRESS: Estrada de Hác Sá, Coloane

ENQUIRIES: Civic and Municipal Affairs Bureau (853) 2833 7676

<http://nature.iacm.gov.mo>



TUESDAY (AUG 2)

ART COURSES STUDENT'S EXHIBITION OF THE MACAU MUSEUM OF ART

MAM runs an extensive program of courses and workshops, to encourage a unique and diverse learning context, for the public to partake in the arts and contemporary culture. Some of these sessions are inspired by specific exhibitions, while the others are tailored to accommodate particular requirements, to offer the art enthusiasts with alternative educational resources, outside of the conventional artistic institution. It is MAM's vision to bring "Life. Love. Art" to its most diverse audience, to promote the public understanding and enjoyment of art.

TIME: 10am-7pm

(no admission after 6:30 pm, closed on Mondays)

UNTIL: November 27, 2106

Venue: Macau Museum of Art,

Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5

(free admission on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

<http://www.mam.gov.mo>



WEDNESDAY (AUG 3)

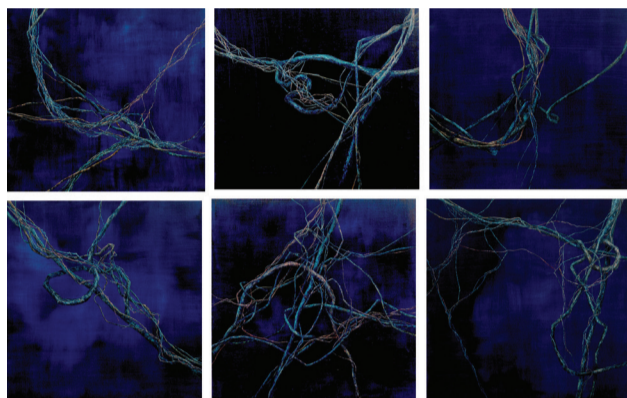
THE VOICE

– THE EXHIBITION THAT SPEAKS TO YOU

Voice is our main method of communication with others and the vector of language. It expresses our emotions and it is our oldest musical instrument. But do we know how it works? Research on voice involves physics, acoustics and cognitive science. Our intention is to present the complexity and different aspects of the voice. This exhibition explores the difference aspects of voice. It is suitable for all people aged 8 and

over. Visitors – who are both the creators and the subjects of experiments – can explore, test and alter their own voice. You can record your voices and compare them to others', and discover the mechanisms involved in speech and singing.

TIME: 9am-5:30pm (Closed on public holidays)
UNTIL: November 16, 2106
VENUE: Communications Museums of Macau, No.7, Estrada de D. Maria II, Macau
ADMISSION: MOP10
ORGANIZERS: Communications Museums of Macau & Le French May
ENQUIRIES: (853) 2871 8063
<http://macao.communications.museum>



THURSDAY (AUG 4)
MACAU ANNUAL VISUAL ARTS EXHIBITION 2016
– WESTERN MEDIA CATEGORY

The 2016 Macau Annual Visual Arts Exhibition is dedicated to Western Media category, with exhibits varying from painting, photography, printmaking, ceramic, sculpture, mixed media and video recording. The jury panel, comprised of experts from related fields, has selected a total of 83 works for the exhibition, to display the diversity and innovation in local western media art.

TIME: 10am-8pm (Closed on Mondays)
UNTIL: August 7, 2016
VENUE: Old Court Building
ADMISSION: Free
ORGANIZER: Macau Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



“MEMORIES OF MOMENTS – MACAU AND LUSOPHONE AFRICAN AND ASIAN REGIONS IN PHOTOGRAPH POSTCARDS” EXHIBITION

The exhibition features a selection of over 260 photograph postcards from the image collection of the Archives of Macau to present a big picture of the history and art, urban-architecture, ethnography, economic development, natural environment and other aspects of life in Macau and Angola, Cape Verde, the former Portuguese India, Guinea-Bissau, Mozambique, São Tomé and Príncipe and East Timor since the first decades of the 20th century.

TIME: 10am-6pm
(no admission after 6:30 pm, closed on Mondays)
UNTIL: December 4, 2016
VENUE: Archives of Macau
No. 91-93, Avenida do Conselheiro Ferreira de Almeida, Macau
ADMISSION: Free
ENQUIRIES: (853) 2836 6866
<http://www.icm.gov.mo/en>

Sands WEEKEND



ONE CHAMPIONSHIP – HEROES OF THE WORLD
7pm, 13 August (Saturday)
Cotai Arena

This exciting multi-bout event is headlined by a thrilling showdown for the Interim ONE Flyweight World Championship between former ONE champion Adriano Moraes and elite wrestler Andrew Leone in a battle of top-ranked ground specialists. The battle between Adriano Moraes and Andrew Leone is sure to be a rough battle, which promises to leave a mark on MMA fans around the globe of a night they will never forget.

Tickets: From MOP/HKD180

Note: Admission will be granted only to persons aged 13 and above.



SHREK THE MUSICAL – THE BROADWAY SMASH-HIT SHOW
22 July - 7 August
The Venetian Theatre

SHREK The Musical, the smash-hit show from New York's Broadway, brings the hilarious story of everyone's favourite ogre to life on stage. During its Broadway run, SHREK The Musical played over 500 performances, garnered eight 2009 Tony Award nominations. Now the hit stage version is coming to Macao this summer. One show daily on Tuesday to Friday, two shows daily on Saturday and Sunday.

Tickets: From MOP/HKD180, call reservations +853 2882 8818
cotaiticketing.com



SHOP YOUR WAY TO A HOTEL STAY

Sands Shoppes, with over 800 luxury duty-free shops after the opening of Shoppes at Parisian, is your ultimate shopping destination in Macao. Shop at Shoppes at Four Seasons, Shoppes at Parisian, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) to earn hotel offers, including exclusive hotel and dining offers at The Parisian Macao, opening in mid of September.

Shop & Stay Voucher redemption date and time : Until 16 October 2016
Monday – Sunday 10:00am – 11:00pm
Redemption Locations : Information Counters throughout Sands Shoppes

Please refer to the Terms & Conditions for further details.



HAPPY HOUR AT PORTOFINO – A PLACE TO UNWIND
Monday to Friday, 6pm-9pm, Spirito, Shop 1039, Level 1 (inside Portofino)

Relax with friends and put the day's pressures behind you at Portofino's Spirito Bar and outdoor terrace. Buy one beer or standard spirit and get another free, or enjoy a 30% discount on wine and cocktails. Smoking permitted.

Reservations: +853 8118 9950



澳門金沙度假區
Sands
RESORTS
COTAI STRIP MACAO



WORLD OF WONDER

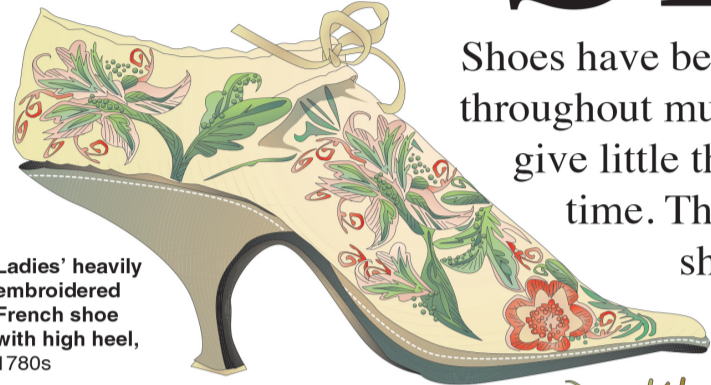
Exploring the realms of history, science, nature and technology
By Laurie Triefeldt

SHOES

Shoes have been both a necessity and a fashion statement throughout much of history. We wear them every day, but give little thought to how they have developed over time. The designs and materials used to make shoes have evolved dramatically over thousands of years.



Pattens, 1755
Pattens are protective overshoes that first appeared the Middle Ages.



Ladies' heavily embroidered French shoe with high heel, 1780s



Modern shoestrings and grommets were invented in England in 1790.

Ladies' lace-up day boot, 1880s

Prehistoric foot wear

The first shoes were baglike wrappings of animal fur or skin. Cave paintings from 8000 B.C. show people wearing these kinds of shoes.

The earliest European shoes ever found were worn by **Oetzi**, the "Ice Man," in 3000 B.C. This man was found frozen in the Alps wearing sophisticated shoes.



Reconstructed shoes of Oetzi, the "Ice Man," c. 3000 B.C.
The inner shoe is made of plant fiber netting, which held grass cushion and insulation in place. The upper shoe is made with deerskin, and the soles are bearskin rawhide.

Sandals

Sandals are some of the earliest and most common footwear found in warm climates.

In Egypt, evidence of sandals dates back to about 3000 B.C. They were made with soles of leather, papyrus or palm.

The ancient Greeks wore a variety of shoes and sandals. The **krepis** was a mixture of a sandal and a center-laced shoe. The **krepis** was important to the development of modern shoes because it had a separate sole attached to the shoe. This allowed the sole to be replaced after it had worn out.

Social status

Shoes quickly became more than functional; they became fashion statements. Evidence suggests that early Roman children wore shoes that reflected their parents' place in society. Children of well-to-do families wore fancier shoes than soldiers or commoners.

Kings often dictated fashion and made laws that controlled the color, height and even the width of shoes. **Louis XIV of France** made high heels mandatory for men.

Shoes have served to reflect gender, class, race and ethnicity. They have even been seen as symbols of sexuality and fertility.

High heels

Heels have sometimes been so high that the wearer needed assistance to walk. Models in a 2010 fashion show refused to wear 10-inch heels because they were too dangerous. Heels may seem fashionable and attractive, but they are very bad for the foot and cause a variety of problems.



Shoes with upturned, pointed toes were popular among the Syrians and Sumerians. The style was popular throughout the Middle East, and many had pom-poms sewn onto the toes.

"One small step for man, one giant leap for mankind." — Neil Armstrong, the first man to walk on the moon

Armstrong's moon-walking boots were left in space when he returned to Earth, to avoid potential contamination.

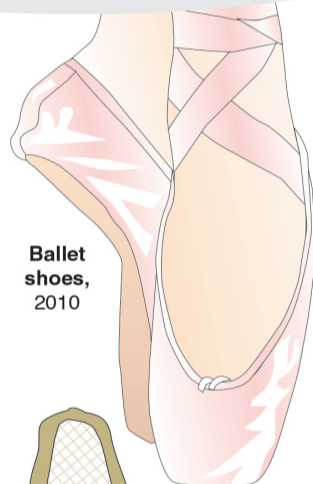
Neil Armstrong's moon boot, 1969
General Electric scientists developed the Apollo 11 moon boots.



High heels, 2015



Flamenco dancing shoes or zapatos de baile, 2015
The toe and wooden heel are fitted with dozens of little nails. Flamenco shoes produce a clicking or brushing sound during the dance.



Ballet shoes, 2010

Snowshoes
For 8,000 years, snowshoe design has not changed much.



Dorothy's ruby slippers, 1939
Several pairs of slippers were made for the movie "The Wizard of Oz"; four are known to exist today. This pair is in the Smithsonian, in Washington, D.C.

Working shoes

Shoes have been made to address the needs of many people. **Wooden clogs** were used by the Dutch because leather shoes did not do well in marshy regions. At one time, high heels served a practical purpose for butchers who wanted to avoid the blood on their floors. **Snowshoes** were developed by Native Americans who needed to cross land covered in snow. A variety of different **dancing shoes** have evolved to allow artists to achieve unique sounds and moves. Modern **work boots**, or construction boots, are made of durable materials, and some have metal toes to protect the foot from falling objects.

Did you know?

The **Bata Shoe Museum** in Toronto displays shoes spanning more than 4,500 years.

There was no such thing as a right-footed shoe until 1818, when a shop in Philadelphia developed a right and a left shoe. By the 1850s, left and right shoes were the norm.

In Hungary, the groom drinks a toast to the bride out of her wedding shoe.

The most expensive shoes ever sold were the **ruby slippers** worn by Judy Garland in "The Wizard of Oz." They were sold at an auction for \$660,000 on June 2, 2000.

In 1858, American inventor Lyman Reed Blake received a patent for a machine that sewed the soles of shoes to the uppers.

The modern shoestring (string and shoe holes) was first invented in England in 1790. Before shoestrings, shoes were commonly fastened with buckles.

The first rubber heel for shoes was patented on January 24, 1899, by Irish-American Humphrey O'Sullivan.

Keds were the world's first sneakers. These canvas-topped, rubber-soled shoes came onto the market in 1917.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.livescience.com>; www.articlesonhistory.com; <http://www.randomhistory.com>; <http://inventors.about.com>

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