



# times Extra

weekend Guide

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## ZIPPING OVER NIAGARA

X3



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DRIVE IN

Lindsey Bahr, AP Film Writer

## 'WAR DOGS' TELLS A CRAZY STORY OF YOUNG ARMS DEALERS

War Dogs " is too good of a true story not to get the Hollywood treatment, even if the end result doesn't entirely do justice to the moral ambiguities and larger geopolitical implications of one of the craziest hustles in modern American history. Essentially, in 2007, a couple of 20-something stoners from Miami Beach landed a nearly USD300 million contract from the Department of Defense to supply ammunition to the Afghan military. And, unbeknownst to the U.S. government at the time, many of the supplies they were selling were over 40 years old, manufactured in China and basically unusable.

It's an absolutely insane story of the ambition, delusion and megalomania of a few young strivers who managed to find a lucrative place in the international arms game. The events have been chronicled extensively in the press over the past eight years, including by journalist Guy Lawson, whose Rolling Stone article "The Stoner Arms Dealers" and book became the basis for the film. Director and co-writer Todd Phillips, best known for chest-thumping comedies like "The Hangover" trilogy, reaches beyond his comfort zone to tell this complicated and fraught tale. The film struggles to find the right tone, and instead

of consistency goes for a more disjointed kitchen-sink approach that juggles satire, bro fantasy and high-stakes thriller with varying results. Miles Teller stars as David Packouz, a struggling massage therapist who takes up with Efraim Diveroli (Jonah Hill) in a moment of desperation. A much shadier figure but a childhood friend nonetheless, Efraim has the plan to game the government contracts system and make a few bucks from the war. David gets to play the family guy who just wants to provide for his beautiful partner Iz (a one-note Ana de Armas) and newborn daughter. The audience has to care about someone after all, and it was never going to be Efraim,



Miles Teller (left) and Jonah Hill in a scene from, "War Dogs"

a schemer who fetishizes "Scarface," money, women and guns, and who goes from general creep to all out sociopath as the film progresses. Hill makes him sleazy to the core, with a hyena-like laugh that will make your skin crawl (possibly out of embarrassment). As with so many of these fast-rise-and-faster-fall stories, at first David and Efraim are having a "Hangover"-style blast — running from armed militia in Iraq to hand deliver Italian guns to an American outpost, and doing cocaine in the clubs with South Beach babes all around. The tone in this first part feels almost a little too light-hearted and gleeful for the subject matter. Are we supposed to think of these dudes as subversive heroes

and delight alongside them in the money, the drugs and the adrenaline of engaging in something so risky? It's never quite clear. Things do get substantially darker (and more over the top) when the guys take on the \$300 million contract that will eventually be their downfall. This is where the film, and Teller in particular, really come alive focusing more on the practicalities and headaches of the illegal business of repackaging the Chinese munitions. Bradley Cooper has a small role as a mob-like, blacklisted arms dealer in this section, too. "War Dogs" seems to want to be everything from "The Social Network" to "The Big Short" and while it flirts with moments of greatness, the script just can't compe-

te with the brains of those other films. Or maybe that's because the audience is getting the story straight from David, whose real-life version has a cameo in the film and is far too valorized to be believable. In the end, this rendition of Efraim and David's wild story probably plays a lot like the movie version they would be likely to fantasize about. It's an entertaining lark when it could have been a shattering indictment — of America, of these dudes and the military industrial complex.

"War Dogs," a Warner Bros. release, is rated R by the Motion Picture Association of America for "language throughout, drug use and some sexual references." Running time: 114 minutes. ★★☆☆

BOOK IT

## SCHUMER KEEPS IT REAL IN 'GIRL WITH THE LOWER BACK TATTOO'

Amy Schumer is a powerhouse in the entertainment industry, thanks to her Emmy-winning TV series, "Inside Amy Schumer," and feature film box-office smash "Trainwreck." A comedian, actress, writer, producer and director, Schumer is on her way to adding "best-selling author" to her list of achievements with her new book, "The Girl with the Lower Back Tattoo." Schumer is a talented storyteller. She's known for standing in a spotlight and sharing every corner of her soul with thousands of strangers. So it's no surprise that her book is packed with hilarious, honest and often vulnerably raw details of her life. Her self-deprecating essays reveal a young Amy navigating the tricky waters of adolescence, including new love, lost friendships and the accidental discovery of what the naked body of an older woman looks like up close and personal. Readers also get a peek inside Schumer's "new money" world. She starts by chronicling the



"The Girl with the Lower Back Tattoo" (Gallery Books), by Amy Schumer

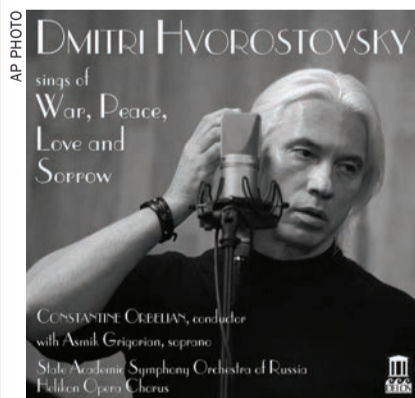
better part of a decade when she hustled comedy clubs for work in order to make a name for herself. She notes that her achievements are the result of hard work, never passing up an opportunity to get on a stage, and the ability to poke fun at herself. Schumer writes that life isn't all

butterflies and rainbows. She's been the subject of emotional and physical abuse. Her parents' divorce was painful. Her father suffers from a debilitating disease. And she'll never forget the dreadful night when two young women were killed in a shooting while watching her movie at a theater. As a result, she's an advocate for domestic abuse and gun-violence awareness. Through all the pain, she's used each experience to grow into the version of Amy Schumer that she's supposed to be. Readers will laugh and cry, and may put the book down from moments of honesty that result in uncomfortable realistic details from her life. More important, the essays challenge readers to harness their own stories and rest in the fact that they're good enough. Experience the world. Be bold. Love your body. It's OK to fail and make mistakes. And lower-back tattoos can only make you stronger.

Lincee Ray, AP

ITUNES

## HVOROSTOVSKY SINGS OF 'WAR, PEACE, LOVE AND SORROW'



Dmitri Hvorostovsky, "War, Peace, Love and Sorrow" (Delos)

hope as he overhears Natasha sing of her joy in life. This is followed by excerpts from Tchaikovsky's "Mazeppa" and "Iolanta." More intriguing are two arias from Tchaikovsky's "Queen of Spades." Hvorostovsky, 53, made his Metropolitan Opera debut in that work in 1995 as the lovesick Prince Yeletsy, but here he takes on the role of the brash, cynical Count Tomsky with invigorating results. Best is the finale of "The Demon" by Anton Rubinstein. Written in 1871, the opera has all but dropped from sight outside of Russia. If this 26-minute scene is any indication, it deserves reconsideration. And with its long melodic lines, the music is particularly well-suited to Hvorostovsky's talents. He is ably partnered here, as in the "War and Peace" excerpt, by soprano Asmik Grigorian. The State Academic Symphony Orchestra of Russia is conducted by Constantine Orbelian.

Mike Silverman, AP

## TRAVELOG

Michael Hill, AP



In this July 19, 2016 photo provided by WildPlay Ltd., tourists suspended above the water from zip lines make their way at speeds of up to 40 mph toward the mist of the Horseshoe Falls, on the Ontario side of Niagara Falls

# Whee! Niagara Falls latest natural wonder to add zip line

Niagara Falls is the latest natural wonder to add a zip line, offering honeymooners and everyone else the chance to take an adrenaline-pumping plunge toward churning mist at speeds topping 40 mph.

The elevated cable rides have evolved from a novel way to explore jungle canopies to almost necessary additions to lure tourists in the 21st century to established destinations. It's a trend that's exposed a rift between those who approach nature like contemplative monks and others who require an extreme, Indiana Jones-style experience. "We can't make these into museums. We have to keep the general public — the folks that these places have been set aside for — we have to keep them motivated to get out there," argued Tom Benson, co-founder and chief experience officer at WildPlay Element Parks, which built the Niagara Falls zip line. "How do you take a teenager and get them away from a game console to something that is

going to capture their imagination?" he asked.

The booming popularity of commercial zip lines over the past five years — there are at least 200 in the United States alone — means more people are experiencing nature in a way that would make Thoreau dizzy.

They can ride above the tree line at New River Gorge in West Virginia, over California's Catalina Island, above lush Hawaiian landscapes and in view of Denali in Alaska.

A zip line ride in Mexico's Copper Canyon runs more than 1 ½ miles, one in Nepal has a drop of 2,000 feet and another in Sun City, South Africa, boasts top speeds of 100 mph.

"You feel all this air rushing past you, it's this great almost roller coaster-esque feeling," Quillan Brady said after riding on the new Eagle Flyer zip line at Lake George in New York's Adirondacks. "But really, what I think makes it is looking around and seeing all this natural New York beauty."

Niagara Falls-area resident Ja-

mes Bannister doesn't quite see it that way. To him, the new zip line there amounts to a "circus midway-style attraction."

"Every once in a while somebody comes along and says, 'Boy, you could build another great attraction here!' As if the falls itself wasn't enough of an attraction," Bannister said.

Zip line fans say it's still possible to marvel at nature while whizzing above it at highway speeds.

At Niagara Falls, WildPlay's Benson said his four lines angling 2,200 feet along the Canadian side of the gorge were designed to be sensitive to the local environment.

Catalina Island's zip line makes stops for presentations at designated "eco-stations." And riders of the Lake George zip line who were questioned after their rides said they had a new perspective on the natural wonder. The owner of the Lake George line, Ralph Macchio Sr. (father of the "Karate Kid" actor with the same name), said he got the idea for his attraction by gazing

out from atop the majestic Adirondack peaks.

"I thought, 'Gee, if you could look at it like you were flying

like a bird and get that view, that would be an Adirondack experience,'" Macchio said. "And that's why I built the zip line."

## MOUNTAIN VIEWS

A ZIP line consists of a pulley suspended on a cable, usually made of stainless steel, mounted on a slope. It is designed to enable a user propelled by gravity to travel from the top to the bottom of the inclined cable by holding on to, or attaching to, the freely moving pulley. Zip lines come in many forms, most often used as a means of entertainment.

The zip-wire has been used as a transportation method in some mountainous countries for many years. In some remote areas in China such as Nujiang (Salween) valley in Yunnan, zip lines served the purposes of bridges across rivers, but due to poor safety record, they were mostly replaced by real bridges by 2015.

In 1739, Robert Cadman, a steeplejack and ropelider, died when descending from Shrewsbury's St Mary's Church when his rope snapped.

Alberto Santos-Dumont used a direct ancestor of the zip-line in spring 1906 for a method of testing various characteristics of his 14bis pioneer era canard biplane, before it ever flew under its own power later that year.

In the Australian outback, zip-lines were occasionally used for delivering food, cigarettes or tools to people working on the other side of an obstacle such as a gully or river. Australian troops have used them to deliver food, mail and even ammunition to forward positions in several conflicts. Zip line tours are becoming popular vacation activities, found at outdoor adventure camps or upscale resorts, where they may be an element on a larger challenge or ropes course. The jungles of Costa Rica, Florida, Puerto Vallarta, and Nicaragua are popular destinations for zip line enthusiasts.

WORLD OF BACCHUS

Jacky I.F. Cheong

The Danish Connection

For years, Cortes de Cima has been hailed as the poster boy of enterprise and innovation of Alentejo, possibly the most dynamic and progressive wine-producing region of Portugal. With hindsight, the introduction of Syrah some 20 years ago may well be a watershed moment, but as with most things in life, old habits die hard, and changes never come about without opposition. In the late 19th century, a 16-year-old Francisco Correia Sarmento sailed from Santa Cruz da Graciosa of the Azores – an Autonomous Region of Portugal, indeed an archipelago consisting of 9 volcanic islands – to Massachusetts and then California, where he settled down and married an English-American woman. Three generations later, Carrie was born. Some 100 years after Francisco Correia Sarmento first reached the United States, Hans, a Danish palm oil engineer based in Malaysia, met and wed Carrie. Looking for adventure and their ideal lifestyle, Hans and Carrie Jorgensen reached arrived at the Vidigueira sub-region of Alentejo in 1988, some 100km off the Atlantic coast. Back then, Alentejean viticulture was a stronghold of conservatism and traditionalism. When the Jorgensen planted their first vines in 1991 at their newly acquired Cortes de Cima, they decided to use certain grape

varieties – notably Syrah – and methods that were not in line with local customs, which dated back to pre-Roman times. Cortes de Cima is nothing less than revolutionary in taking Alentejean wines forward. Portugal, and Alentejo in particular, has a long tradition of making “field blend” wines, with the time-old joke that many winemakers did not even know what varieties were grown in their vineyards. Going against the tide, Cortes de Cima was one of the pioneers of single-varietal wines in Alentejo, as well as amongst the first estates to make outstanding wines at the Vinho Regional (VR) rather than Denominação de Origem Controlada (DOC) level. This is, mutatis mutandis, “Super Alentejean”. Since their first vintage in 1996, Cortes de Cima has gone on to achieve numerous prizes on the international stage year after year. Danish idealism and American progressivism aside, Cortes de Cima is at the same time very Portuguese for making innovative blends. In their 400ha estate, of which 140ha are under vine and 50ha planted with olive trees, an extra 90ha produce cork, holm oaks, pine and carob.

Available at Grand Wine Cellar; W: www.gwc.com.hk; E: enquiry@gwc.com.hk; T: +852 3695 2389

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



**GRAND IMPERIAL COURT**  
5pm – 12midnight  
T: 8802 2539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am – 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 – 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 – 15:00; 18:00 - 22:30

SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH

實雅座  
**AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday – Friday  
6pm – 12midnight  
Saturday – Sunday  
11am – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

GLOBAL

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon - Thurs  
06:30 – 15:00 / 6:00 – 22:00  
Fri – Sunday  
06:30 – 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 – 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 – 14:30 / 18:00 – 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

**ABA BAR**  
5pm – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**PASTRY BAR**  
10am – 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am – 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
24 hours  
T: 8802 2389  
Level 1, MGM MACAU

ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am – 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Monday to Sunday  
6:00pm – 3:00am  
Location : AfriKana, Macau Fisherman's Wharf  
Telephone Number : (853) 8299 3678

JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 – 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 – 15:00 / 19:00 – 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 – 21:30

WESTERN

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

THAI



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 – 14:30 / 18:30 – 22:30  
(Close on Mondays)

BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 – 02:00  
Fri, Sat and Eve of public holiday:  
15:00 – 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 – 23:00  
Fri & Sat:  
11:00 – 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 – 00:00  
Friday: 12:00 – 01:00  
Saturday: 14:00 – 01:00  
Sunday: 14:00 – 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 – 12:00  
Friday to Saturday: 18:00 – 02:00  
Sunday: 18:00 – 24:00

**FOOD & DRINK**

Joshua Goodman, AP

**RENOWNED CHEF FEEDS  
RIO'S HOMELESS WITH  
EXCESS OLYMPIC FOOD**

Twelve hours ago, Fagner Dos Santos ate his last meal: two hardened bread buns and coffee. For much of the past decade, the 33-year-old has been battling drug addiction while living on the streets of Rio. When he eats at all, it's usually at a grungy soup kitchen or after picking through the trash. Now he and some 70 other homeless men are feasting on a three-course meal courtesy of one of the world's top chefs. On the menu: Osobuco with buttery baroa potatoes topped off with a gelato dessert. "Who would've thought food made for the cream of society would be served to a group of homeless men?" dos Santos said, gazing at the open, art-filled dining room and waiters in prim orange aprons that for a short while transported him away from his tough life. The gastronomic destination is the brainchild of Italian master chef Massimo Bottura. Using leftover ingredients from Olympic caterers and other local partners, Bottura created a gourmet soup kitchen, Refettorio Gastromotiva, that for a week now has been serving up meals to Rio's homeless population. The name is a play on the Latin word *reficere*, meaning "to restore," and a nod to the communal dining rooms known as refectories that are a mainstay of monasteries. With questions swirling over the USD12 billion price tag of South America's first Olympics, Bottura wanted to make a statement about the games' sustainability by taking on one symbol of Olympic waste: the more than 230 tons of food supplied daily to prepare 60,000 meals for athletes, coach and staff. "This is a cultural project, not a charity," said Bottura, who runs the Michelin three-star Osteria Francescana in Modena. "We want to rebuild the dignity of the people." Bottura said he was inspired by

Pope Francis' advocacy for the poor and modeled his project on a similar one he organized last year in an abandoned theater during the Milan world's fair. His aim is to educate people about food waste in order to help feed the 800 million in the world who are hungry. It's a message that resonates in Rio. Over the past year, as Brazil plunged into its deepest recession in decades, the city's homeless population has struggled. In June, facing a financial calamity, Rio's state government had to close or cutback service at 16 meal centers. The splurge on the Olympics has only heightened a sense of abandonment among the homeless, with many reporting being repeatedly removed by police from the city's recently cleaned-up Lapa district, where Bottura's restaurant is located. In contrast to the government-run centers, where meals are served on prison-like foodtrays with throw-away cups, the Refettorio is an epicurean's delight, complete with designer wood tables, oversized photos of the staff by French artist JR and a long mural of the Last Supper dripping in chocolate by Vik Muniz, one of Brazil's top-selling artists. At night the space, built of corrugated plastic on a run-down lot donated by the city, looks like a lit-up box. For the Olympics launch, Bottura assembled a tour de force of local and international celebrity chefs. Once the games are over, the project will morph into a lunchtime restaurant, proceeds of which will fund evening meals for the homeless. Beneficiaries are selected by groups like one that runs a shelter for transvestites who work as prostitutes on Lapa's libertine streets. Working the kitchen are graduates of local partner Gastromotiva, a nonprofit cooking school that has turned hun-

AP PHOTO



Italian chef Massimo Bottura poses for a photo at his gourmet soup kitchen Refettorio Gastromotiva in Rio de Janeiro

dreds of Brazilians from the country's neglected favelas into cooks. For many of the diners at Refettorio, the food is unlike anything they've tasted before. But it's the royal treatment they relish most. "Just sitting here, treated with respect on an equal footing, makes me think I have a chance," said Valdimir Faria, an educated man who found himself alone on Rio's streets, in a downward alcoholic spiral, after his marriage and life in a city hours away fell apart. As dinner service got underway Sunday, a disheveled man iden-

tifying himself only as Nilson removed a few radish slices from his eggplant panzanella salad and deposited them in a plastic bucket holding a squeegee kit. "I thought it was paper," he laughed, while trading a boisterous "grazie, grazie" with Bottura. Sunday's meal was prepared by chef Rafael Costa e Silva, who normally dishes up fixed-price meals for \$150 a head at his swank Lasai bistro in Rio. While he makes a living catering to the rich, he said he'll never forget the experience of serving the poor.

As dinner wound down, Costa e Silva emerged from the kitchen to thank his guests. It was Father's Day in Brazil, and so for many of the men gathered who talked about life's wrong turns and their estrangement from family, emotions ran high. "What you've enjoyed is a simple meal but one made with lots of love and care," Costa e Silva said before the dining hall broke into applause. He wiped a tear from his cheek and continued. "We wanted you to feel spoiled — for at least one night."



Chefs work at the gourmet soup kitchen Refettorio Gastromotiva



People wait to eat at the gourmet soup kitchen Refettorio Gastromotiva

**WHAT'S ON**



**TODAY (AUG 19)**

EXHIBITION "GEOMETRY OF THE UNIVERSE:  
3D AND MULTIMEDIA WORKS BY AKIN VONG"

The artist combines the basic geometric elements with time, rhythm, patterns, sizes, angles and hues, and creating unlimited images in these works. In the world of geometry he sees an infinite universe, which evolved from a point to a line, a plane and a cube. He thinks that the universe is infinite! Just in a single drop of seawater microscopic creatures abound. A man can be very small or very big, depending on the perspective. Everyone has his/her own value, once they found their balance point!

TIME: 10am-7pm

(no admission after 6:30 pm, closed on Mondays)

UNTIL: September 25, 2016

VENUE: Museum of Art,  
Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5

(free on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

<http://www.mam.gov.mo>



**WISH UPON OUR STARS**

This is the first attempt of Ieng Chi Dance Association to put into reality the concept of "interactional classroom of dance and creativity for kids" and invite its young kid dancers to take part in the creation of a performance. Throughout the process, these young students contributed many unique ideas and useful materials from their own stories, drawings and interactional games.

TIME: 8pm

VENUE: Cultural Centre Grand Auditorium

ADMISSION: MOP60, MOP80, MOP100, MOP120, MOP150

ENQUIRIES: (853) 2832 9229

ORGANIZER: Ieng Chi Dance Association

<http://iengchidance.wordpress.com>



**MONDAY (AUG 22)**

THE RENAISSANCE OF PEN AND INK  
- EXHIBITION OF CALLIGRAPHY AND LETTERING  
ART BY AQUINO DA SILVA

Aquino is one of the few artists using English calligraphy creatively. With a graphic design background, he became fascinated with the beauty of hand painting, the different paper textures, traces and variations of pen strokes, and even the strength applied by different parts of the body. After a few years' practice, he has brought English calligraphy into commercial use, thus giving the art more exposure.

In this exhibition at Ox Warehouse, the artist takes his art to another level by combining English calligraphy with ceramics and everyday utensils, and by using installations and partitions he merges his calligraphic work with the setting. Therefore this is rather a multimedia exhibition, than a mere showcase of English calligraphy, where every element, from wooden wares to promotional designs, has a delicate hand feel.

TIME: 12pm-7pm

(closed on Tuesdays, opened on public holidays)

UNTIL: September 8, 2016

VENUE: Ox Warehouse, intersection of Av. Coronel Mesquita and Av. do Almirante Lacerda

ENQUIRIES: (853) 2853 0026

ADMISSION: free

ORGANIZER: Ox Warehouse

<http://oxwarehouse.blogspot.com>



**TOMORROW (AUG 20)**

MAGIC NEW STARS COMPETITION 2016

"Magic New Stars Competition" is a branded event annually organized by Macau International Magician Association. In this competition, we aim to provide a stage to showcase local magic talents and also as a platform for magic hobbyists and magicians to session and grow. This year, "Magic New Stars Competition 2016" will have contestants across Asia to join us. This is an opportunity for magicians to learn from each other, a springboard to develop a better magic career and most importantly, a visual extravaganza for citizens. It is our sincere hope that this competition will be helpful to promote the magical arts in Macau and provoke more interest on the art form from the general public.

TIME: 8pm

VENUE: Cultural Centre Small Auditorium

ADMISSION: MOP60, MOP80

ORGANIZER: Macau International Magician Association

ENQUIRIES: (853) 6627 9313

FACEBOOK: Macau International Magician Association (MIMA)



**SUNDAY (AUG 21)**

KUNG FU PANDA ACADEMY

The all-new version of Kung Fu Panda Academy (1/7- 4/9) is a challenging interactive obstacle course immersing children and families in the world of blockbuster animated film Kung Fu Panda 3 to test the kids' wits, physical abilities and inner strength. You can also meet and greet your favourite DreamWorks characters, join the exciting DreamWorks Experience All Star Parade, featuring stilt walkers, dancers and puppets!

TIME: 11:30am-1pm & 2pm-3:30pm

UNTIL: September 4

VENUE: Level 4, Tian Shan Ballroom, Sheraton

Grand Hotel, Sands Cotai Central

ADMISSION: MOP 200 per child

(complimentary entry for one adult and MOP100 for each additional adult)

ENQUIRIES: (853) 2880 2000

<http://www.sheraton.com>



**TUESDAY (AUG 23)**

BALLOON DINOSAUR CHARITY CARNIVAL

The Balloon Dinosaur Charity Carnival features cute dinosaurs, colourful dinosaur eggs and Guinness record holder Jeff leading local balloon artists in the creation of a 10-metre high balloon Ferris wheel and carousel. A World Beer Festival, Celebrity Cooking Charity Competition and International Youth Charity Day plus more than 30 F&B booths, fun carnival games, cultural arts products plus great shows by local artists and singers are on the menu, too!

TIME: 12pm-10pm (open on public holidays)  
UNTIL: August 31, 2016  
VENUE: Macau Tower  
ADMISSION: Free  
ENQUIRIES: (853) 2835 5601  
FACEBOOK: macau carnival  
ORGANIZER: Macau International Carnival Association  
VENUE: Macau Tower



### WEDNESDAY (AUG 24)

#### CONCERT OF MACAU YOUTH SYMPHONIC BAND

From Disney's spectacular animated movie to Hayao Miyazaki's animation, here is a medley of catchy songs skillfully arranged for band that create a dramatic, exciting medley showcasing the most memorable moments from the movie. The music in this impressive concert medley features: My Neighbor Totoro, Spirited Away, Beauty and the Beast and Frozen. Don't miss out on the biggest hit of the year perform by the Macau Youth Symphonic Band!

TIME: 8pm  
VENUE: Macau Cultural Centre,  
Avenida Xian Xing Hai s/n, Nape  
ADMISSION: MOP100  
LANGUAGE: Cantonese  
ORGANIZER: Macau Band Directors Association  
ENQUIRIES: (853) 2870 0699  
<http://www.ccm.gov.mo>  
TICKETING ENQUIRIES: (853) 2855 5555  
<http://www.macaoticket.com>



### THURSDAY (AUG 25)

#### INK WASH OF THE FORBIDDEN CITY - PAINTINGS BY CHARLES CHAUDERLOT

Exhibition-goers can review his footsteps in the Forbidden City through his works. Every painting in the exhibition seems to be a retrospection of his sketching and painting process. The number of exhibits this time is identical to the 81 golden doornails on the gate of the Forbidden City. Eighty-one doornails symbolise the extreme masculinity (Yang) which were the ornaments exclusively used by the majestic emperors of the past; other architecture is not allowed to overstep its authority in order to celebrate the magnificent landscape of the Palace.

TIME: 10am-7pm  
(no admission after 6:30 pm, closed on Mondays)  
UNTIL: April 16, 2017  
VENUE: Museum of Art,  
Av. Xian Xing Hai, s/n, NAPE  
ADMISSION: MOP5  
(free on Sundays and public holidays)  
ENQUIRIES: (853) 8791 9814  
<http://www.mam.gov.mo>

# Sands WEEKEND



### BLUE MAN GROUP IN MACAO

11-28 August

The Venetian Theatre

The BLUE MAN GROUP's show is comedy, theatre, rock concert and dance party all rolled into one. The show is a combination of science, comedy, music and vibrant visual effects. With no spoken language, except for a narrator, BLUE MAN GROUP is perfect for all ages, languages and cultures.

Tickets: From MOP/HKD280, call reservations +853 2882 8818, [cotaiticketing.com](http://cotaiticketing.com)  
Show schedule: Tuesday-Friday 8pm; Saturdays 5pm/8pm, Sundays 2pm/5pm.  
No shows on Monday



### ALAN TAM 40TH ANNIVERSARY CONCERT TOUR

8pm, 20 August (Saturday)

Cotai Arena

Legendary Cantopop singer Alan Tam celebrates his 40th year in the music business. The long-awaited anniversary concert is finally coming to Macao for local fans to enjoy. By delivering his classic hits, Tam will take the audience on a journey of songs from the past four decades.

Tickets: From MOP/HKD380, call reservations +853 2882 8818  
[cotaiticketing.com](http://cotaiticketing.com)



### SHOP YOUR WAY TO A HOTEL STAY

Sands Shoppes, with over 800 luxury duty-free shops after the opening of Shoppes at Parisian, is your ultimate shopping destination in Macao. Shop at Shoppes at Four Seasons, Shoppes at Parisian, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) to earn hotel offers, including exclusive hotel and dining offers at The Parisian Macao, opening in mid of September.

Shop & Stay Voucher redemption date and time : Until 16 October 2016  
Monday - Sunday 10:00am - 11:00pm  
Redemption Locations : Information Counters throughout Sands Shoppes  
Please refer to the Terms & Conditions for further details.



### PO'S KUNG FU FEAST, CHARACTER BREAKFAST WITH THE DREAMWORKS ALL-STARS

Until 30 September 2017

Urumqi Ballroom, Level 4, Sands® Cotai Central

Live your dreams like Po from "Kung Fu Panda" and experience the ultimate breakfast feast with your favourite DreamWorks All-Stars. Get your camera ready to capture the memorable moments with your beloved DreamWorks heroes and enjoy the exclusive stage performances. Book now to experience the coolest themed breakfast!

Adult: MOP238+ Child: MOP138+  
Family Package (4 Family Persons + 1 Child): MOP 688+  
Saturday - Monday: 10am - 11:30am | Tuesday - Friday: 9am - 10:30am  
Reservations: +853 8113 7915 / 8113 7916



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Grand  
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# WORLD OF WONDER

Exploring the realms of history, science, nature and technology  
By Laurie Triefeldt

# BOLIVIA



Bolivia has two national flags. The one with the coat of arms is usually flown only at government sites.



## In a word

Bolivia was named after independence fighter Simón Bolívar when the country claimed its independence from the Spanish in 1825.

Bolivia has about 30 official languages, spoken by 36 indigenous cultures. The main languages spoken are Spanish, Quechua and Aymara.

Bolivia's national motto is "Morir antes que esclavos vivir," which translates as "We would rather die than live as slaves."

## A tale of two cities

**Sucre** is the constitutional and official capital city of Bolivia. It is where the Supreme Court is located. The city of **La Paz** is the administrative capital, where the executive and legislative branches of government are. Over the past few years, the two cities have had numerous confrontations and protests. Sucre wants all government branches moved to Sucre. While this move would help Sucre's economy, it would damage the economy of La Paz, and the people of La Paz do not want this.

## Just the facts

<b>Total area</b>	424,163 sq. mi. (1,098,581 sq. km)
<b>Population</b>	11,410,651
<b>Capital city</b>	Sucre
<b>Highest elevation</b>	Nevado Sajama 21,463 ft. (6,542 m)
<b>Lowest elevation</b>	Rio Paraguay 295 ft. (90 m)
<b>Agriculture</b>	Soybeans, quinoa, Brazil nuts, sugarcane, coffee, corn, rice, potatoes, chia, coca
<b>Industries</b>	Mining, smelting, petroleum, food and beverages, tobacco, handicrafts, clothing and jewelry
<b>Natural resources</b>	Petroleum, natural gas, forests, zinc, silver, tin, lead, antimony, wolfram and gold

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.boliviabella.com>; <http://worldfacts.us>; CIA Factbook; <https://www.britannica.com>



**Simón Bolívar**  
1783-1830

This South American country has tropical rain forests in the north, snow-capped mountains in the west and salt flats in the south. Most of the people who live here are poor farmers who struggle to make a living. Tourism is a growing industry, and one that encourages the protection of the rain forests.



Bolivia's national bird is the **Andean Condor**. This intelligent culture has a very long wingspan of about 10.5 feet (3.2 m). The coloring on the head of the Andean Condor changes based on its mood.

## Did you know?

The highest navigable lake in the world is **Lake Titicaca** at 12,503 feet (3,811 m) above sea level. It's also one of the deepest lakes in the world.

The salt flat known as **Salar de Uyuni** contains over 64 million tons of salt. Under all of that salt lies the world's largest deposit of lithium.

About 70 percent of Bolivia's roads are unpaved. This country is home to some of the world's most dangerous mountain roads.

About 77 percent of Bolivia's population is Roman Catholic.



The currency of Bolivia is the **boliviano**.

**August 6** is celebrated as National Day in Bolivia.

The music of Bolivia varies from culture to culture. You might hear Andean music played on pan pipes, called **zampoñas**. The **charango** is a tiny 10-string guitar made from the shell of an armadillo.



The **kantuta tricolor** is sometimes called the Sacred Flower of the Incas.



Bolivia has two national flowers: the kantuta and the patujú. Both are red, yellow and green.

These floral emblems are a way to promote unity and fairness among the many diverse cultures of Bolivia.

Bolivia's climate varies with altitude, from tropical to cold and semiarid.



The **patujú bandera** plant is related to the bird of paradise plant. The patujú grows downward and is found in many gardens and in the rain forest.



The **llama** (pronounced "ya-ma," not "la-ma") is the official animal of Bolivia. It has been bred and used as a pack animal by peoples of the Andes for thousands of years. This **camelid** is a close relative of the alpaca.

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