



mond Hamilton

505 main st. of Dallas to jail.
Dallas, Texas.

BONNIE & CLYDE LETTER GOES TO AUCTION

I should have killed you

[Hamilton]

then I would have saved myself much bother and money looking for you

in very sorry to hear of your getting
d, but but to the fact that offered
distance sympathy is lacking. The most
do is have you miss the "chair". The
e of this letter is to remind you
"dirty deals" you have pulled. When
to the guns after you thought may
int "I would have saved myself much a beast
However I learned to soon the mista
made. The first thing that aroused my
ion was your suggestion of shooting Joe
in the back while he was asleep. You
learned how I felt about such "cat idea
then I've found your reasons for want
this was because Joe was on the far
you and knew what kind of a guy you
The next impression was when we go
id "blocked" on us in the Ozarks and
ere too below to fight. You covered in
of being shot.
Now in the Dallas jail you



- MOVIES: DON'T BREATHE
- BOOKS: THE ONE MAN BY ANDREW GROSS
- MUSIC: SPIRIT BY AMOS LEE
- WINE: THE SIAMESE ADVENTURE
- FOOD & DRINK: RAMEN NOODLES SUPPLANTING CIGARETTES AS CURRENCY AMONG PRISONERS

DRIVE IN

Mark Kennedy, AP Entertainment Writer

'DON'T BREATHE' IS A WELL-PLOTTED, THRILLING TRAP

To all you Detroit-area robbery crews, we should probably warn you right away: It's just not a good idea to pick 1837 Buena Vista Street for your big — and final — score. Take our word for it, walk away. Sure, it sounds like an easy hit. The address is a home in a run-down section of the city, so there's nobody around. The house is kind of moldering, too. And, yes, the owner is an old blind man living alone who apparently has a fortune stashed

somewhere. But, listen, let this one go. You won't? Fine. Then beware, you are walking into the well-plotted trap of Fede Alvarez, who made his Hollywood debut with the reboot of the horror classic "Evil Dead," and returns this month with "Don't Breathe." It pits a team of inept burglars against a homeowner who fights back. In that sense, it's kind of like a twisted "Home Alone" for millennials. This isn't a gore-fest or a

flick that relies on the supernatural. It's more a thriller wedded to a horror film. Our trio of would-be predators quickly becomes hunted by the surprisingly spry old man, who happens to be a military veteran and comfortable with all sorts of weapons. Oh, did we mention his rather nasty dog? Written by Alvarez and Rodo Sayagues, "Don't Breathe" is almost a throw-back to older horror films. It's meticulously planned and thrillingly satisfying with a camera

AP PHOTO



From (left), Daniel Zovatto, Jane Levy and Dylan Minnette in a scene from "Don't Breathe"



AP PHOTO

Jane Levy

always a step ahead — if you see an array of sharp tools near the beginning, bet on them being used at some point. Roque Baños' discordant soundtrack manages to capture dread beautifully. The set-up stars three young Detroiters — a brutish Daniel Zovatto, his lovely girlfriend Jane Levy and their smart friend Dylan Minnette. They have bought into that cliché that somehow makes robbers less villainous — one last job and they're out. "If we do it right, we never have to do it again," the young woman promises. That turns out to be correct, but not in the way she means.

In their way is Stephen Lang, playing the blind guy. He harbors a dirty little secret that the trio soon uncovers and most of the film is spent with everyone rushing about in his claustrophobic home, filled with creaky floorboards and more locks than a Lowe's. Everyone seems to die multiple times, even the dog. The plot gets sort of ludicrous by the end — right around the time Lang gets to start talking — but there were moments at a recent preview where a pin could drop and make more noise than one of the poor burglars trying to do what the

movie title demands. You try standing perfectly still while an annoyed vet aims a pistol in your general direction. So again, robbery crews are strongly advised to avoid 1837 Buena Vista, but movie-goers hoping for a thrill might like to visit. But don't linger.

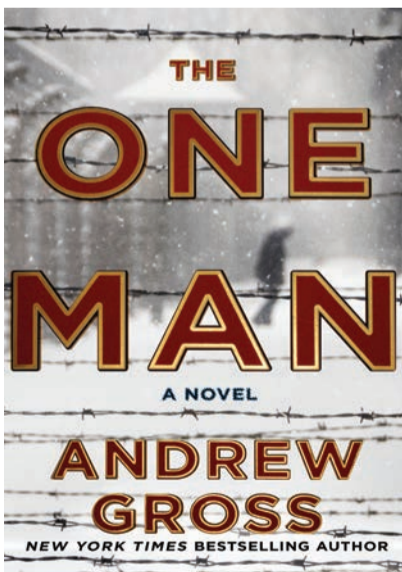
"Don't Breathe," Sony Pictures, Stage 6 and Ghost House release, is rated R by the Motion Picture Association of America for "terror, violence, disturbing content and language including sexual references." Running time: 88 minutes. ★★★★★

BOOK IT

'THE ONE MAN' IS HEARTFELT AND COMPELLING

Andrew Gross, known for his contemporary thrillers, takes the reader back to World War II and the brutality that Jews faced in the concentration camps in his novel, "The One Man." The dilemma Nathan Blum faces is determining how much one life is worth. Blum has escaped a Jewish ghetto in occupied Poland and made his way to the United States. He lost his entire family to the Nazis, and he has decided to help the U.S. government by becoming an intelligence officer. Alfred Mendl is a physics professor who has been torn apart from his family and thrown into Auschwitz. His entire life's work was burned in front of his eyes, and he spends each painful day struggling to stay alive so he can see his family reunited. He meets a teenager named Leo who has the ability to do complex mathematics and remember vast amounts of data without using paper or a calculator. Mendl begins tutoring Leo in physics. Blum receives an assignment that he knows is a suicide mission. His superiors tell him they need Mendl's expertise to assist them with a top-secret plan to design a special bomb to end the war and beat the Germans in the design of this weapon. Though they aren't sure if Mendl is alive, he was last seen at Auschwitz. They want Blum to sneak into the camp and rescue

AP PHOTO



"The One Man" (Minotaur), by Andrew Gross

Mendl. He will have 72 hours to achieve his mission. Gross has written his most heartfelt and compelling book to date, and fans of World War II fiction should add this to their reading lists.

Jeff Ayers, AP

tTUNES

AMOS LEE HONES SWEET SPOT HE FOUND A LONG TIME AGO

Amos Lee continues to deliver the kind of laid-back, soulful sound that has set his work apart for years. He just keeps getting better at it. On his latest album, "Spirit," Lee is in his sweet spot, one that has long prompted one of the more interesting "Who does he sound like?" discussions anywhere. The truth is, he doesn't sound like anybody but Amos Lee — though for years now he's turned out music wonderfully evocative of singers like Al Green in his 1970s-era prime and vintage, mellow Isley Brothers. With his new record, the first he has produced himself, Lee doubles down on his distinctive style, delivering a fuller sound without abandoning the elegant simplicity that set him apart in the first place. The best musicians know when not to play, and none of the added touches violate that rule. The opener, "New Love," is resplendent with understated gospel inflections and brass reminiscent of the late, great Memphis Horns, who of course played behind Green, Otis Redding and other legends. And Lee's gentle acoustic playing sets him apart from those greats even as he follows the silky trail they blazed. That comes through beautifully on a striking ballad called "Lightly," which Lee builds around a surprisingly elegant banjo riff, and

AP PHOTO



Amos Lee, "Spirit" (Republic/John Varvatos Records)

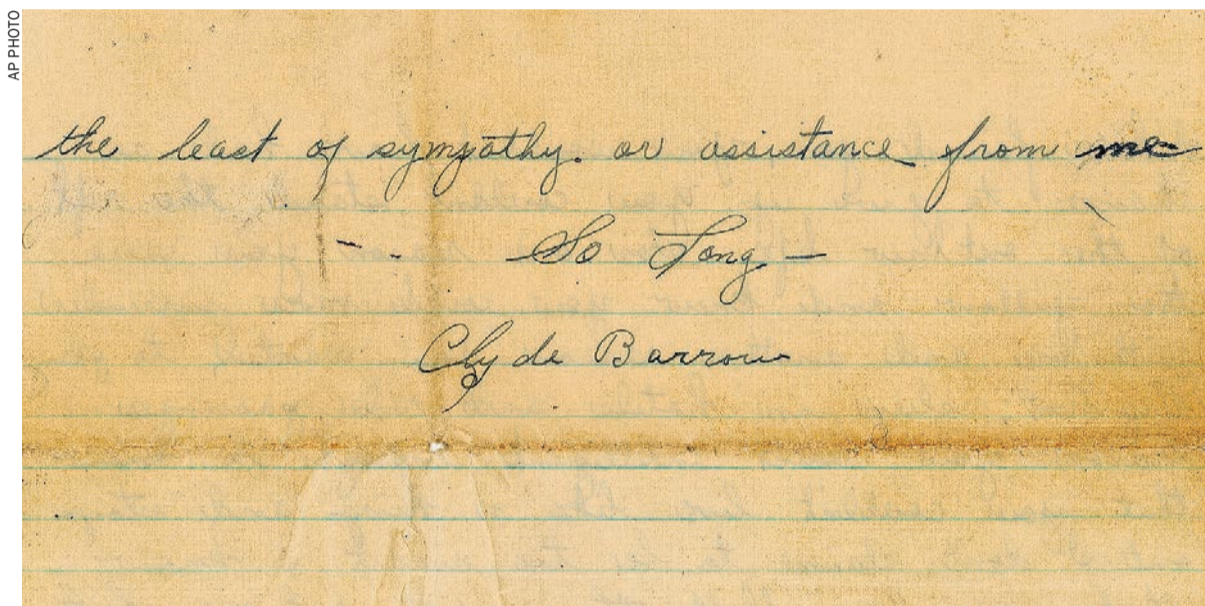
on a tender but morose breakup song called "Vaporize." Both showcase Lee's ability to explore new territory without abandoning the essential goodness of what he's been doing for years. And they elevate an album that broadens the range of a singer who will never be mistaken for anyone else.

Scott Stroud, AP

NEWS OF THE WORLD

Mark Pratt, Boston

Sour letter from Bonnie and Clyde to ex-ally up for auction



The last page of an April 1934 letter from Depression-era gangsters Bonnie and Clyde to a former member of their gang

Bonnie and Clyde made it quite clear how they felt about a former member of their gang in a letter they sent to him as he sat in the Dallas County Jail.

He was a coward, they wrote, and they should have killed him when they had the chance.

The four-page letter to Raymond Hamilton was written in April 1934 in Bonnie Parker's neat cursive and signed by Clyde Barrow. It could fetch more than USD40,000 when it's sold next month by Boston-based RR Auction, said the auction house's executive vice president, Robert Livingston.

Based on the language, experts think Barrow, who had poor writing skills, likely dictated the letter to Parker, Livingston said Wednesday.

The couple was livid with Hamilton, in part because of a di-

There is still intense interest in Bonnie & Clyde, who were almost glorified in their day before the public turned against them after they were linked to the murder of two police officers

sagreement over how to split \$4,000 stolen from a Texas bank just two months earlier.

"I should have killed you then I would have saved myself much bother and money looking for you," reads the letter, which is full of 1930s gangster jargon.

The letter also says Hamilton is "yellow," pointing out that he was captured without resistance and based on the way he acted during a narrow escape from a police road block in Missouri.

"The next impression was when we got the road 'blocked' on us in the Ozarks and you were too 'yellow' to fight. You cowered in the floorboard, afraid of being shot," the letter reads.

It also contains a prescient line about Bonnie and Clyde's own demise only a month later, when they were killed in a law enforcement ambush in Louisiana.

"I know that some day they will get me but it won't be without resistance," the letter reads.

It ends: "I hope this will serve



Bonnie Parker and Clyde Barrow

the purpose of letting you know that you can never expect the least of sympathy or assistance from me. So long."

There is still intense interest in Bonnie and Clyde, who were almost glorified in their day before the public turned against them after they were linked to the murder of two police officers, Livingston said. Two pistols recovered from the bodies of the infamous outlaw couple

were sold by RR in 2012 for more than \$500,000.

It's unclear if Hamilton ever saw the letter, Livingston said. It was intercepted by Sheriff Richard "Smoot" Schmid, who shared it with newspapers several months later. It remained in his family's possession until they decided to auction it.

"Every line in this letter is remarkable," Livingston said. "It's one of a kind." AP



CIA Director John Brennan (right), and Director of National Intelligence James Clapper get a tour of the newly remodeled Richard Nixon Presidential Library from Jim Byron (left)

NOT SECRET

DOCUMENTS REVEAL SOVIETS WORRIED ABOUT DETENTE AFTER NIXON QUIT

The CIA is releasing 2,500 newly declassified intelligence briefs provided to President Richard Nixon and Gerald Ford. Yesterday's release includes mixed reaction from overseas to Nixon's resignation in 1974.

The briefs indicate that the Soviets expressed worry about the future of detente. North Korea reacted brashly, calling Nixon's exit the "falling out" of the "wicked boss" of

American imperialists. And South Vietnam put its forces on high alert because it feared the North Vietnamese would take advantage of the vulnerable U.S. political situation. The 28,000 pages cover the Vietnam War and events such as the warming of relations with China. They are being released in conjunction with a program at the Nixon Presidential Library and Museum in Yorba Linda, California.

WORLD OF BACCHUS

Jacky I.F. Cheong



PB KHAO YAI CHENIN BLANC RESERVE 2013

A single-varietal Chenin Blanc fermented on lees in French oak casks. Pale lemon-yellow with light sunshine reflex, the exotic nose offers lime peel, pomelo and crushed rock. With ample acidity, the tropical palate delivers lemon peel, grapefruit and dried herbs. Medium-full bodied at 13.5%, the fleshy entry continues through a tangy mid-palate, leading to a herbaceous finish.



PB KHAO YAI SHIRAZ RESERVE 2011

A single-varietal Shiraz matured for 18 months in French casks. Rich ruby with cardinal-carmine rim, the fragrant nose presents cranberry, red cherry and rose. With sufficient acidity and rich tannins, the potent palate supplies bilberry, black olive and smoke. Medium-full bodied at 14%, the tart entry persists through a herbal mid-palate, leading to a clean finish.

The Siamese Adventure

Situated in the western half of the Indochinese Peninsula, the Kingdom of Thailand covers some 510,000 sqkm, slightly larger than Spain, and has a population of about 68 million, slightly more populous than France. Bordering clockwise Laos to the east, Cambodia to the southeast, Malaysia to the south and Myanmar to the west, Thailand sits between the 5th and 20th parallels north, indeed on a par with the Caribbean rum-producing countries in the western hemisphere.

Formerly known as Siam, Thailand is the only country in the entire Southeast Asia not to be colonised by European powers. Under French colonial rule, Vietnam began to produce wine as early as in the 19th century. Thailand, meanwhile, did not begin to grow table grapes at any significant scale until after WWII, and vitis vinifera was introduced just a few decades ago.

Due to its full-on tropical climate with substantial humidity and rainfall, rot and fungal diseases are a constant threat to the vineyards in Thailand, and the lack of temperature variation – both diurnal and seasonal – makes life difficult for vitis vinifera. With modern technology, rigorous sorting and careful

selection of sites with microclimates, especially in hilly areas, challenges posed by the Thai climate can be mitigated, although not completely negated. Probably due to climate, Thailand and India have a rather similar portfolio of grape varieties, in that Chenin Blanc and Shiraz are the stand-out stars, supported by a host of varieties mainly from Southern Europe such as Colombard, Malaga Blanc and Viognier for white, and Grenache, Petite Sirah, Sangiovese and Tempranillo for red.

In most wine-producing countries, oenotourism occurs when tourism tags along viticulture; in Thailand, on the contrary, it would appear that viticulture is hitching a hike on the country's well-established tourism infrastructure. Wine excursions and tours in Thailand are on the rise, combining with the various features of Thai tourism.

Situated along the 14th parallel north, indeed 150km northeast of capital Bangkok, PB's Khao Yai vineyards are near the Khao Yai National Park. The heavily vegetated and wooded national park, the 3rd largest in Thailand, is naturally cooler. This, coupled with PB Khao Yai's careful selection of elevated sites, makes it possible for good grapes to be produced.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm - 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Talpa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Talpa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & DRINK

Joshua Goodman, AP

ONLY IN AMERICA

RAMEN NOODLES SUPPLANTING CIGARETTES AS CURRENCY AMONG PRISONERS

Ramen noodles are supplanting the once popular cigarettes as a form of currency among state prisoners, but not in response to bans on tobacco products within prison systems, finds a new study. Instead, study author Michael Gibson-Light, a doctoral candidate in the University of Arizona School of Sociology, found that inmates are trying to figure out ways to better feed themselves as certain prison services are being defunded.

The rise of ramen as currency in prison signals “punitive frugality,” indicating that the burden and cost of care is shifting away from prison systems and onto prisoners and their support networks, said Gibson-Light, who will present his research at the 111th Annual Meeting of the American Sociological Association (ASA).

“Punitive frugality is not a formal prison policy, but rather an observable trend in prison administration practice in institutions throughout the country,” Gibson-Light

said.

“Throughout the nation, we can observe prison cost-cutting and cost-shifting as well as changes in the informal economic practices of inmates,” he said. “Services are cut back and many costs are passed on to inmates in an effort to respond to calls to remain both tough on crime and cost effective.”

The research Gibson-Light will present is part of a larger project investigating the lives of inmate laborers in a male state prison in the U.S. Sunbelt. During his 12-month investigation from May 2015 to May 2016, Gibson-Light conducted interviews with nearly 60 inmates and prison staff members, and also observed prisoners involved in work. Ultimately, he began to study monetary practices among inmates, and how such men were responding to declining services.

The U.S. Bureau of Prisons reported that states spent about USD48.5 billion on corrections

in 2010, marking a 5.6 percent decline compared with 2009, and that - dating back to 1982 - per capita state corrections expenditures have not kept pace with the number of inmates.

“Prison staff members as well as members of the inmate population provided narratives of the history of changes in prison food - the past few decades have seen steady decreases in the quality and quantity of inmate food,” Gibson-Light said.

“Prisoners are so unhappy with the quality and quantity of prison food that they receive that they have begun relying on ramen noodles - a cheap, durable food product - as a form of money in the underground economy,” he said. “Because it is cheap, tasty, and rich in calories, ramen has become so valuable that it is used to exchange for other goods.” Those other goods include other food items, clothing, hygiene products, and even services, such as laundry and bunk cleaning,

Gibson-Light said. Others use ramen noodles as bargaining chips in gambling when playing card games or participating in football pools, he said.

And ramen noodles are not merely replacing cigarettes. Gibson-Light said the same is happening with noodles replacing stamps and envelopes as forms of in-demand currency.

Gibson-Light believes it is impor-

tant to highlight the clear connection between prison practices and the daily lives of inmates and their support networks.

Although Gibson-Light’s findings are related to his study at one prison, he points to other investigations indicating that the trend toward using ramen noodles for exchanges is evident in prisons that have not banned tobacco use.

“What we are seeing is a collective response - across inmate populations and security levels, across prison cliques and racial groups, and even across states - to changes and cutbacks in prison food services,” he said.

Gibson-Light called for a deeper study of prison food services, and what implications the decline in support could mean for the quality of care for prisoners.

“The form of money is not something that changes often or easily, even in the prison underground economy; it takes a major issue or shock to initiate such a change,” he said. “The use of cigarettes as money in U.S. prisons happened in American Civil War military prisons and likely far earlier. The fact that this practice has suddenly changed has potentially serious implications.”

Courtesy of eurekaalert.org

Throughout the nation, we can observe prison cost-cutting and cost-shifting as well as changes in the informal economic practices of inmates.

MICHAEL GIBSON
LIGHT DOCTORAL CANDIDATE



WHAT'S ON



TODAY (AUG 26)

AUGUSTE BORGET: A PAINTER-TRAVELLER ON THE SOUTH CHINA COAST

This exhibition showcases nearly 30 works representative of the abstract collection including installations with rich painting qualities. The painting media and techniques used include ink wash, mixed techniques, mixed media, ready-mades, oil paints and acrylic paints. The artists has conducted outstanding experimentation and exploration on the integrated techniques of abstract paintings and mixed materials with successful achievements. The works display strong personal styles through subjective abstract composition of shapes and colours, or independent thinking with symbolic meaning regarding ready-mades. The variety of art forms has fully resembled the laborious navigation of abstract art languages explored by Macau artists since the 1980s, whose works feature immense open-minded artistic characteristics of the Sino-Western cultural integration in Macau.

TIME: 10am-7pm (no admission after 6:30 pm, closed on Mondays)
 UNTIL: December 31, 2016
 VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
 ADMISSION: MOP5 (Free on Sundays and public holidays)
 ENQUIRIES: (853) 8791 9814
<http://www.mam.gov.mo>



ART COURSES STUDENT'S EXHIBITION OF THE MACAU MUSEUM OF ART

MAM runs an extensive program of courses and workshops, to encourage a unique and diverse learning context, for the public to partake in the arts and contemporary culture. Some of these sessions are inspired by specific exhibitions, while the others are tailored to accommodate particular requirements, to offer the art enthusiasts with alternative educational resources, outside of the conventional artistic institution. It is MAM's vision to bring "Life. Love. Art" to its most diverse audience, to promote the public understanding and enjoyment of art.

TIME: 10am-7pm (no admission after 6:30 pm, closed on Mondays)
 UNTIL: November 27, 2106
 VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
 ADMISSION: MOP5 (free admission on Sundays and public holidays)
 ENQUIRIES: (853) 8791 9814
<http://www.mam.gov.mo>



TOMORROW (AUG 27)

CHALK ABOUT

Funny, emotional and unpredictable, dance theatre Chalk About transforms the stage in an immense chalkboard where life itself will be outlined. Acclaimed Scottish company Curious Seed takes two performers on stage to ask big questions to a young audience. Balancing gentle humour with strong contemporary movement, the couple approaches kids 8 years old and above to chat about universal themes like love, happiness and, of course, pizza. Displaying at once dance, chalk and chat, the performers ask the audience about their preferences on stage, which vary from Harry Potter and Beyonce to dinosaurs and zombies, delivering on these themes without delivering them at all! Instead, Chalk About offers a relaxing moment and an opportunity for a much more complex reflexion on personal identity. Building up on honest, at times touching dialogues, intertwined with a series of creatively choreographed vignettes, the pair describes themselves in a most unusual manner, often to the sound of atmospheric and lively music, engaging the minds of both young and old.

TIME: 3pm (Aug 27-28)
 7:30pm (Aug 27)
 VENUE: Macao Cultural Centre, Avenida Xian Xing Hai s/n, Nape
 ADMISSION: MOP180
 ORGANIZERS: Macau Cultural Centre
 ENQUIRIES: (853) 2870 0699
<http://www.ccm.gov.mo>
 TICKETING ENQUIRIES: (853) 2855 5555
<http://www.macauticket.com>



SUNDAY (AUG 28)

ARTMUSING FUN

As the end of the holidays approaches, the best is yet to come! ARTmusing Fun invites everyone to enjoy a magical moment with the little animals in the forest, celebrating the thrill of another summer season!

This year we are inviting little ones and grown-ups to discover the arts together with forest animals. From workshops to performances and games, everyone will be happily busy with a series of amusing and creative activities ranging from imaginative storytelling and a secret backstage tour to a mini-cinema screening of local animations, fun interactive games and a mini-catwalk show for kids. Join the fun with your family and friends!

TIME: 3:30pm
 VENUE: Macao Cultural Centre, Avenida Xian Xing Hai s/n, Nape
 ADMISSION: Free
 ORGANIZERS: Macau Cultural Centre
 ENQUIRIES: (853) 2870 0699
<http://www.ccm.gov.mo>



MONDAY (AUG 29)

HERE AND NOW

Without pointing to theories of social representation that are inherent in communications between subject and object, or the relation between the subject-object-world, which gives sense to social reality that each citizen does have in mind a map of authentic representation of their city. Perplexity and abstraction of space or time - how do YOU express the excessive materialism or implicit visibility? The contemporary questions of "living in the city" and "living out the city", when directed to Macau, might lead us to consider if, perhaps, we are stripping the city of its historical identity to support our collective life. Are there clues to be found in the multiple social pacts that underlie the social-political-cultural scene of the city?

TIME: 2pm-7pm
 UNTIL: September 30, 2016
 ADMISSION: Free
 VENUE: Creative Macau - Center for Creative Industries, G/F Macao Cultural Centre Building, Xian Xing Hai Avenue
 ENQUIRIES: (853) 2875 3282
 ORGANIZER: Creative Macau
<http://www.creativemacau.org.mo>



TUESDAY (AUG 30)

"MEMORIES OF MOMENTS - MACAU AND LUSOPHONE AFRICAN AND ASIAN REGIONS IN PHOTOGRAPH POSTCARDS" EXHIBITION

A photograph postcard is a dual source of information, where an image on the front, which demonstrates the photographer's vision of the society, is complemented with a personal message on the back. Messages on postcards are written accounts of experiences and happenings in different parts of the world and thus enhance the value of postcards as documents. The 20th century marked the beginning of international circulation of postcards and popularization of photography in world history. The exhibition features a selection of over 260 photograph postcards from the image collection of the Archives of Macau to present a big picture of the history and art, urban-architecture, ethnography, economic development, natural environment and other aspects of life in Macau and Angola, Cape Verde, the former Portuguese India, Guinea-Bissau, Mozambique, São Tomé and Príncipe and East Timor since the first decades of the 20th century.

TIME: 10am-6pm (no admission after 6:30 pm, closed on Mondays)
 UNTIL: December 4, 2016
 VENUE: Archives of Macau
 No. 91-93, Avenida do Conselheiro Ferreira de Almeida, Macau
 ADMISSION: Free
 ENQUIRIES: (853) 2836 6866
<http://www.icm.gov.mo/en>



WEDNESDAY (AUG 31)
THE EXHIBITION OF "CAFFEINE - WORK BY JOÃO JORGE MAGALHÃES"

"Taste a cup of coffee. Visualize João Jorge Magalhães landscapes. Art can be so approachable." Living in Macau since the age of four. Facing the over development in Macau, he feels very sad and helpless. The nostalgic fragments of an "old Macau" continue to Inspire to his artwork. His artwork is visually attractive. While experiencing his work, cover up by a sense of joy, hints of the problems faced by society may reveal themselves, leading its viewer to self-reflect upon their own lives. João Jorge Magalhães' installation – Tsunami Two – uses over 500 spoons. The message he is hoping to convey is that of the disparity between the rich and poor and the reminder to value the food that the earth provides for us. Members of the public are invited to collect spoons from this installation in exchange for a charitable donation. Fifty percent of the installation's income donate to Oxfam, supporting the "Oxfam and Development (General Funding)" and "Oxfam in Africa" projects.

TIME: 11am-9pm
UNTIL: September 30, 2016
ADMISSION: Free
VENUE: TOM N TOMS' COFFEE, Avenida do Conselheiro Ferreira de Almeida 20 – B, Regent Court Res-do-chao A)
ENQUIRIES: (853) 2856 0160



THURSDAY (SEP 1)
THE TIGER LILLIES PERFORM HAMLET

Macau is about to live the thrill of punk cabaret brought by one of its most internationally revered interpreters. British cult band The Tiger Lillies and Danish Theatre Republique co-stage a powerful visual and musical performance of Hamlet as we never seen before. Turned into a blend of dazzling circus acts, video projections and live music, Shakespeare's immortal tale of duplicity, murder and love tells us the gruesome story of a young man faced with the duty to revenge his father's death. Turned into a blend of dazzling circus acts, video projections and live music, Shakespeare's immortal tale of duplicity, murder and love tells us the gruesome story of a young man faced with the duty to revenge his father's death. Conceived by the genius minds of theatre director Martin Tulinus and band leader Martyn Jacques, this piece is a two-hour blast of theatrical seduction, taking on deception and the utter futility of existence. The play's explosion of sound and images finely illustrates the moment of Hamlet's inevitable destruction depicted in a thriving creative venture between exquisite performers.

TIME: 8pm
VENUE: Macao Cultural Centre, Avenida Xian Xing Hai s/n, Nape
ADMISSION: MOP100, MOP150, MOP200, MOP250
ORGANIZERS: Macau Cultural Centre
ENQUIRIES: (853) 2870 0699
<http://www.ccm.gov.mo>
TICKETING ENQUIRIES: (853) 2855 5555
<http://www.macaoticket.com>

Sands WEEKEND



BLUE MAN GROUP IN MACAO

11-28 August

The Venetian Theatre

The BLUE MAN GROUP's show is comedy, theatre, rock concert and dance party all rolled into one. The show is a combination of science, comedy, music and vibrant visual effects. With no spoken language, except for a narrator, BLUE MAN GROUP is perfect for all ages, languages and cultures.

Tickets: From MOP/HKD280, call reservations +853 2882 8818, cotaiticketing.com
Show schedule: Tuesday-Friday 8pm; Saturdays 5pm/8pm, Sundays 2pm/5pm.
No shows on Monday



KELLY LET'S CELEBRATE! WORLD TOUR

8pm, 27 August (Saturday)

Cotai Arena

Kelly let's celebrate! world tour first debuted in Hong Kong in 2015, and is now finally coming to Macao. Often referred to as the 'Diva' of Asia, Kelly Chen has achieved great success not only in Hong Kong but all around Asia with sales of over 20 million records and 38 albums throughout her career as well as many movie roles on the big screen. This show encompasses six different themes as well as the magnificent lighting and staging effects specially designed for this world tour.

Tickets: From MOP/HKD380, call reservations +853 2882 8818
cotaiticketing.com



JOYOUS MID-AUTUMN

Share moonlit moments this Mid-Autumn Festival. Sands Shoppes has an exclusive gift set for you and your family. Spend MOP8,888 and receive a Mooncake Giftbox and shopping voucher from the renowned Choi Heong Yuen Bakery, allowing you to increase your shopping pleasure and share your holiday joy.

Redemption Period:
26 August – 15 September 2016
Monday to Sunday: 10:00am to 11:00pm

Redemption Locations :
Information Counter at Level 2, Shoppes at Four Seasons, near Shop 2810-2811
Information Counter at St. Mark's Square, Shoppes at Venetian, near Shop 808
Information Counter at Great Hall, Shoppes at Venetian, near Shop 014
Information Counter at Level 2, Shoppes at Cotai Central, near Shop 2033

Please refer to the Terms & Conditions for further details.



SHOP YOUR WAY TO A HOTEL STAY

Sands Shoppes, with over 800 luxury duty-free shops after the opening of Shoppes at Parisian, is your ultimate shopping destination in Macao. Shop at Shoppes at Four Seasons, Shoppes at Parisian, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) to earn hotel offers, including exclusive hotel and dining offers at The Parisian Macao, opening in mid of September.

Shop & Stay Voucher redemption date and time : Until 16 October 2016
Monday – Sunday 10:00am – 11:00pm
Redemption Locations : Information Counters throughout Sands Shoppes

Please refer to the Terms & Conditions for further details.



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Sands
RESORTS
COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

Baseball cap



HATS

The first hat was probably a strip of fur pulled over the ears for warmth or a large leaf over the head used as protection from the sun. Hats quickly evolved from the protective and practical to become fashion statements and reflections of class and status. In some cases, hats identified a person's occupation. Today, stylish hats are not the fashion requirement they once were. But they are still worn to block the sun or to keep us warm, and some traditional uniforms require the wearing of a hat.

Historic hats

Few ancient hats have ever been found because they were made of materials that deteriorate quickly, like fur, leather, cotton or wool. Some excellent examples of early crowns and helmets have survived because they were made of metal. One of the earliest hats to be represented in art was found in a tomb painting at Thebes. It depicts a cone-shaped straw hat.

In some cases, hats identified a person's occupation. In Rome, freed slaves wore a **Phrygian cap** (a soft, conical skullcap).

Working hats

Hats have been practical accessories since ancient times. People who worked outdoors needed protection from the elements. Soldiers needed protection from enemy fire. Workers adopted hats designed for their jobs. Firefighters and construction workers wear hard hats that protect them from falling objects. Many occupations have uniforms that require a hat; these hats help identify people with special jobs. For years, nurses wore white hats with their uniforms. Professional cooks still wear hats to keep their hair out of the food they prepare. Today, formal military and police attire requires a hat. Some train and transit conductors have hats. Sport enthusiasts wear a variety of hats, from the English-style horse riding helmet to the ski mask. It is the law in many states for motorcycle drivers to wear a helmet.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://hathistory.org>; <http://www.hatbox.com>; <http://vintagefashionguild.org>; www.fashion-era.com

French snood (13th century)
Similar to a hair net, this practical headdress kept the hair neatly in place. Early snoods were made of hand-knotted lace.



The simple mobcap is made in a circle shape with an elastic band.



Mobcap or bonnet (18th century)

Originally worn by simple folk, the mobcap evolved into high fashion with plenty of ribbons and bows. It was worn in the house or under a hat when outdoors.



English crown (17th century)



Saxon helmet (c. 750)

This helmet was excavated from the Anglo-Saxon burial ship at Sutton Hoo.

Bergère straw hat (18th century)

Popular through the mid-to-late 1700s, this hat features a wide brim and low crown.

Tricorn hat (18th century)

Worn in the mid-to-late 1700s, this hat was known at the time as a cocked hat or three-cornered hat.



The word **sombrero** is derived from the Spanish word "sombra," meaning "shade." It became popular in the 15th century.

Cowboy hat (1865 to present)

The wide brim keeps rain, snow and sun off the cowboy's face.



A **turban** is a long cloth wound around the head.



Fashion hats

Women have been wearing veils, kerchiefs, wimples, hoods and caps to cover their hair for centuries. These early head coverings kept the hair clean and out of the way while working.

In Europe during the Middle Ages, the church decreed that women's hair must be covered. By the 16th century, hats had become serious fashion statements. In the 1770s, huge, fancy wigs, hair-styles and hats were the height of fashion. After World War II, many women chose not to wear hats on a regular basis, but wore them on special occasions. Hats are still worn by men and women who like to make a fashion statement.

Turban (14th century)

Turbans come in many shapes, sizes and colors depending on a variety of factors, such as religion, rank, race, profession and location.

Eliza Doolittle hat (1964)

This hat was worn to the races in the movie "My Fair Lady." It was designed by Cecil Beaton.



Did you know?

A **milliner** is a maker of women's hats. The term came into use in the 16th century and was associated with ribbons, gloves and straws from Milan and northern Italy. Shopkeepers who imported these highly popular products were called "Milaners," which is where the word "milliner" is derived from.

Top hat

(18th and 20th century)
In 1797, haberdasher John Hetherington created quite a stir when he wore the first top hat. But the fashion took off in the Victorian age when Prince Albert began wearing them. Felted beaver skin was the material of choice for top hats. The demand for beaver skins drove the North American fur trade and almost put the beaver in danger of extinction.



Over the years, the top hat grew taller and taller. The tallest were called **stovepipe hats**.

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