

THE
VENETIAN
MACAO

COURAGEOUS AND GALLANT
MEN HAVE PASSED
THROUGH THESE PORTALS

Donated by Gena Schaeffer
Class of 1961

times
Extra

weekend Guide

Macau Daily Times | Edition 2655 | 30 Sep 2016

Trump Academy

The New York Military Academy taught composer and lyricist Stephen Sondheim and film director Francis Ford Coppola, though Donald Trump is easily the alumnus most in the news since his presidential run. He played baseball and was noted as a "ladies' man" in his yearbook. Oddly enough, his old prep school is building bridges with China. **X3**



- MOVIES: DENIAL
- BOOKS: BORN TO RUN BY BRUCE SPRINGSTEEN
- MUSIC: ARTSCIENCE BY ROBERT GLASPER EXPERIMENT
- WINE: THE PRUSSIAN RED
- FOOD & BEVERAGE: GENERAL MILLS TWEAKS BIG BRANDS: MORE CINNAMON, MORE PROTEIN

DRIVE IN

Jake Coyle, AP Film Writer

A HOLOCAUST DENIER IS BROUGHT TO JUSTICE IN 'DENIAL'

Mick Jackson's "Denial" brings all the decorous polish of a British courtroom drama to the pungent libel case of a Holocaust denier. Based on Deborah Lipstadt's book "History on Trial: My Day in Court With a Holocaust Denier," the film depicts when the unapologetically anti-Semitic historian David Irving brought a libel suit against Lipstadt for calling him a Holocaust denier in one of her books. Because of the nature of libel cases in the United Kingdom (where Irving filed the suit), the burden of proof is on the defender, not the plaintiff. Hovering constantly throughout the trial — which ran eight weeks — is the question: Is it worthwhile to expend so much energy on such a loathsome liar? It's a salient question with obvious relevance to a time where willful disregard for the truth increasingly runs rampant in national politics and social media

streams, alike. Should trolls be taken to task or ignored? "Denial" argues forcefully and convincingly for the vital necessity of confronting the perpetuation of dangerous falsehoods. It rises impressively to the wise and perhaps unpopular judgment that "not all opinions are equal." This is an honorable cause if not a particularly dramatic movie. Just as the legal team behind Lipstadt's case brought a full array of firepower to the proceedings, so has Jackson in his film. The cast is littered with an impervious collection of British talent, in front of and behind the camera. Rachel Weisz stars as the Queens-born Lipstadt. Her star-studded attorneys are barrister Richard Rampton (played by Tom Wilkinson) and solicitor Anthony Julius (Andrew Scott), famed for securing Princess Diana's divorce. Irving is played with snarling perfection by Timothy Spall. And the script is by playwright David Hare ("The Reader," "The Hours"). Irving sets things in motion when he turns up a speaking engagement of Lipstadt's to heckle her from the audience. When he brings the lawsuit against her publisher, Penguin Books, the assembled legal team begins hashing out a strategy of how to argue history in a courtroom, how to prove the Holocaust. What's partly on trial, though, is the notoriously byzantine British court system, itself. "Dickensian not Kafkaesque" is what Lipstadt says she's hoping for in her passage through its elaborate procedures. Often, Lipstadt's experience is a frustrating one as she — more emotional than her lawyers — clashes with the stringently logical Rampton. They together visit Auschwitz where he reacts bitterly to the lack of an extensive forensics record. Despite Lips-

tadt's protests, the attorneys want neither her nor Holocaust survivors to take the stand to subject themselves to Irving's questions. (Irving represented himself in the trial.) These strategic debates aren't much to hang a movie on, but

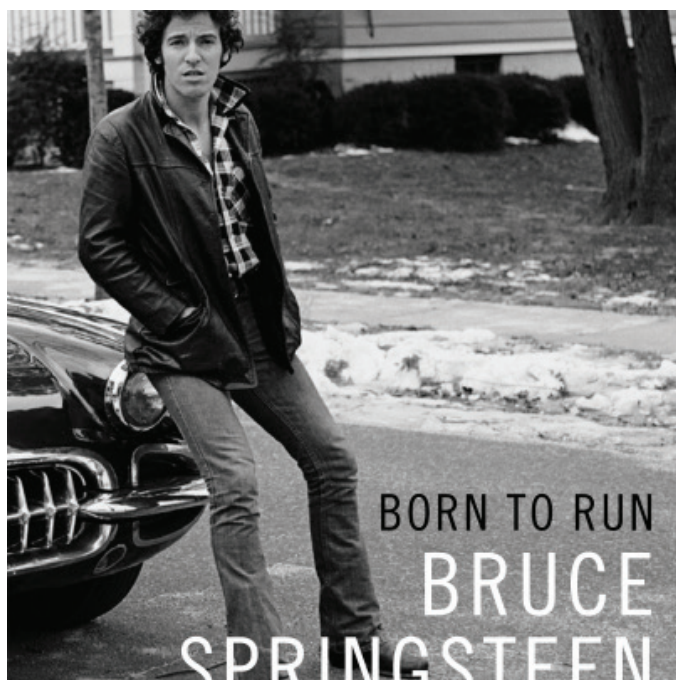


Rachel Weisz portrays writer and historian Deborah E. Lipstadt in a scene from "Denial"

the case doesn't supply much else in terms of suspense. "Denial" is carried less by the normal theatrics of courtroom dramas than a staunch sense of duty to protect the truth. It's an argument for the patient, methodical dismantling of fools.

"Denial," a Bleecker Street release, is rated PG-13 by the Motion Picture Association of America for "mild action and some thematic elements." Running time: 110 minutes. ★★☆☆

BOOK IT



"Born to Run" (Simon & Schuster), by Bruce Springsteen

SPRINGSTEEN'S 'BORN TO RUN' TAKES READERS ON RIVETING RIDE

Bruce Springsteen's life is now officially an open book. The autobiography "Born to Run" takes readers on a riveting ride through the everyman rock star's deeply lived existence. Springsteen, who scrawled his story in longhand over seven years, begins with an exquisitely detailed child's-eye view of his 1950s working-class neighborhood. He weaves an American Land tapestry populated with his colorful Irish-Italian family. Then come the musical musings: — Young Bruce, "on fire" after seeing Elvis on TV, quickly chafed at "stupendously boring" music les-

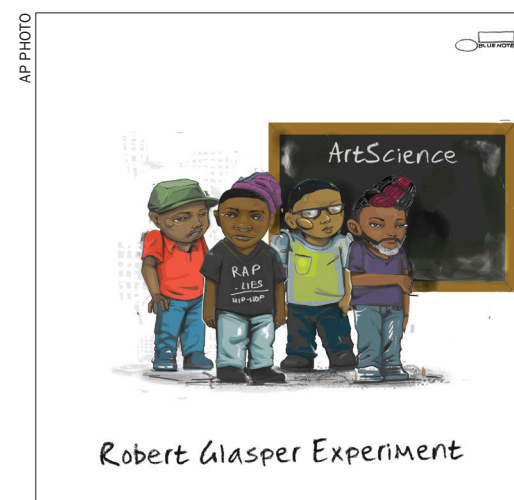
sons. "I still can't read music to this day." — Once, in his early band, the Castiles, "we were being spit on, literally, way before it was a punk badge of honor." — Mature Bruce worked to capitalize on his strengths while compensating for imperfect vocal tone. — Among the bucket moments: realizing a "teenage daydream" while playing with Mick Jagger and Keith Richards. Springsteen's California phase yielded picture-perfect landscape descriptions, though readers will spend more time hanging out in — no sur-

prise — a different state. Gauzy, dreamlike photos inside the covers depict a vanished era in Asbury Park, New Jersey, the hugely symbolic seaside city of Springsteen's formative musical years. In one, a Ferris wheel stands proud behind the historic Palace Amusements building. Readers may need to buckle up for parts of this 508-page spin. He contemplates some deeply personal topics as a way of providing context for his art. Springsteen, 67 — who had an integrated band back when that wasn't always popular — reveals what he wishes he'd said after the beloved Big Man was subjected to a sickening racial slur. He also shares the heart-wrenching hospital scene when Clarence Clemons drew his last breath. Then he candidly discusses his own harrowing health battles. After scary surgery, he defied doctors' orders and crowd-surfed in Australia. Quitting his longtime antidepressants prompted crying jags: "Bambi" tears. ... 'Old Yeller' tears. 'Fried Green Tomatoes' tears ... 'I can't find my keys' tears. He broke down at the beach and was comforted by "a kindly elderly woman walking her dog." "It would've been funny, except it wasn't." His wife and new medication pulled him out of the mental abyss that his father had also known all too well. The salted wounds are soothed with sweetness: snapshots of his Growin' Up family, and the one he created with the musician Patti Scialfa. With Scialfa's guidance, he learned to reconnect amid the musician's life: padding into the kitchen overnight to get milk for their littlest one, then tucking him in with a story; learning to make pancakes for their brood. Over time, he realized that "a song will always be there for me." But "your children," he says, "are here and gone."

Kiley Armstrong, AP

TTUNES

ROBERT GLASPER EXPERIMENT GENRE HOPS ON 'ARTSCIENCE'



Robert Glasper Experiment, "ArtScience" (Blue Note Records)

The Robert Glasper Experiment hoists a jazz sail on "ArtScience" for a spirited cruise on seas of soul, dance, funk and pop. Recorded in New Orleans in two weeks, the band wrote most of its self-produced third album and even handles the vocals instead of relying again on stellar guest singers. Free and easy and unafraid to mix and match, "ArtScience" crosses over but repeatedly returns to its jazz harbor. "This Is Not Fear" launches the album like a brief résumé. Some post-bop piano and sax open into turntable samples and a live band introduction — Glasper on keyboards, bassist Derrick Hodge, drummer Mark Colenburg and Casey Benjamin on saxes. "Day to Day" has a fluid, Isley Brothers-style groove while "Written In Stone" is built on excellent guest guitarist Michael Severson's early

Police-like strum and some heavy Hodge bass riffs. Vocoder-ized vocals give "Find You" a futuristic tint as spot-on comments on current events from Glasper's five-year-old son bring the song very much into the now. Glasper's Rhodes piano solo drives Herbie Hancock's "Tell Me a Bedtime Story," but with whole band shining brightly you'll find it impossible to fall asleep. The album ends with a cover of the Jimmy Jam and Terry Lewis-written "Human," in which the line about "born to make mistakes" must be a mea culpa for still another round of vocoder excess. The band won R&B Grammy Awards in 2013 for the "Black Radio" album and last year for a cover of Stevie Wonder's "Jesus Children of America." For "ArtScience" the Recording Academy may need a new category.

Pablo Gorondi, AP

NEWS OF THE WORLD

Michael Hill, AP

Trump's old military prep school looks overseas for renewal

While Donald Trump talks tough about dealing with China, his old military prep school is building bridges to that country. The New York Military Academy began classes this fall with new Chinese backing and a former New York City high school principal, originally from China, in charge. Students here still march and study like when a teenage Trump donned a buttoned tunic and sash in the early '60s. But administrators trying to renew the 127-year-old school also are looking hard at the growing number of students coming from overseas. "We're in a position of rebuilding," said the new superintendent, Jie Zhang. The academy is a picturesque but partially timeworn boarding and day school hosting students in grades seven through 12 on a campus of 120 rolling acres near the Hudson River. Founded in 1889 by a Civil War veteran, the school used to teach hundreds of students at a time at its campus 60 miles north of New York City. Last year, that number dwindled to 10. The school was purchased at a bankruptcy auction last September for USD15.8 million by the nonprofit Research Center on Natural Conservation. The center was formed by the family of the chairman of SouFun Holdings, a real estate internet portal in China, and in 2011 bought a nearby Gilded Age estate nearby once owned by the railroad magnate E.H. Harriman. SouFun's chairman, Vincent Tianquan Mo, noted that he studied in both China and at Indiana University and saw the purchase of



Cadets line up before lunch at the New York Military Academy in Cornwall-on-Hudson, N.Y.

the military academy as a way to give back to education. The academy has 31 students this fall, still short of the 100 needed to avoid a deficit. Classrooms and barracks around the main grassy rectangle are kept up, but some outer buildings need care, and weeds sprout from the unused tennis courts. This school taught composer and lyricist Stephen Sondheim and film director Francis Ford Coppola, though Trump is easily the alum most in the news since his presidential run. He played baseball and was noted as a "ladies' man" in his yearbook. During an April visit — his he-

licopter landed here before a political rally across the river — Trump stood at a podium and said he learned about toughness and the military here, according to a YouTube video. "It was five of my better years in life. I don't know if it was my best. It was good," Trump jokes in the video. Trump's headshot now hangs on a wall of the main building among a long row of notable alumni. Zhang said that she is mindful of tradition here and that recruiting local and U.S. students, who will continue to make up the majority of the students, is more important than looking

overseas. She plans to continue the long-running junior ROTC program. But Zhang's mere presence represents a break from the past. The 56-year-old educator is the first woman and the first Asian to lead the academy. She came to the United States in 1985 from Shanghai to earn a master's degree in applied math and began a long public school career teaching female inmates at the New York City jail complex on Rikers Island. She retired this year as principal at the city's prestigious Stuyvesant High School. "I am Chinese, but my whole en-

tire career has been in the United States," she said. While the academy has hosted international students for decades, Zhang could help it compete in a time of quick economic growth in China and other countries. The number of students attending U.S. private and independent schools on academic visas more than tripled between 2005 and 2015 to 94,766, according to the National Association of Independent Schools, which represents nonprofit, private K-12 schools, including the New York Military Academy. China sent over more students on academic visas than any other country over that time among schools belonging to the association, from 348 in 2005 to 14,579 last year. "I think that families abroad feel that having facility with English will get their children ahead in life, whether it's in college admissions or in the professional realm," according to the association's Myra McGovern. The seven students here with Chinese backgrounds include two on student visas. As they seek more international students, Zhang will go to Beijing and Shanghai in October on a recruiting trip, and her dean plans to go to Moscow in the spring. Thirteen-year-old cadet Charlie Dong emigrated from Shanghai four years ago and lives with his family in New York City. He wants to go to West Point, which is near here, and he hopes the academy gives him a better chance. "Actually I didn't even know that military high school existed in this world," Dong said. "When I heard about this school, I was very excited."



Photos of Donald Trump (right) and Trump with his parents, hang on a classroom wall



A barracks where Donald Trump lived while attending the New York Military Academy is seen in Cornwall-on-Hudson



Master Sgt. Fletcher Bailey inspects cadets before a junior ROTC class

WORLD OF BACCHUS

Jacky I.F. Cheong



MEYER-NÄKEL
SPÄTBURGUNDER 2014

A single-varietal Pinot Noir, matured in large oak barrels for about 6 months. Translucent ruby with cardinal-crimson rim, the fresh nose offers blueberry, redcurrant, sous bois and violet. With crunchy acidity, delicate tannins and slight petillance, the lively palate delivers cranberry, raspberry, forest floor and geranium. Medium-light bodied at 13%, the fruit-driven entry carries onto an energetic mid-palate, leading to a tart finish.



MEYER-NÄKEL
SPÄTBURGUNDER 2013

A single-varietal Pinot Noir, matured in large oak barrels for about 6 months. Bright garnet with cardinal-carmine rim, the fragrant nose presents mulberry, red cherry, fine chalk and rose petal. With bright acidity, generous tannins and clean minerality, the fleshy palate supplies boysenberry, rosehip, rooibos tea and crushed rock. Medium-bodied at 13.5%, the juicy entry continues through a tangy mid-palate, leading to a pure finish.



MEYER-NÄKEL
BLAUSCHIEFER
SPÄTBURGUNDER 2013

A single-varietal Pinot Noir, matured in old oak barriques for about 10 months. Bright garnet with carmine-crimson rim, the scented nose effuses blueberry, mulberry, clove, black truffle and violet. With vibrant acidity, silky tannins and clear minerality, the chiselled palate emanates blackberry, redcurrant, nutmeg, red tea and sous bois. Medium-full bodied at 13.5%, the urbane entry persists through a composed mid-palate, leading to a focused finish.

The Prussian Red

The 10th largest (by volume) wine-producing country worldwide, Germany has a total of 13 wine regions, five of which – Saale-Unstrut, Ahr, Sachsen, Mittelrhein and Hessische Bergstraße – are miniscule, each with merely a few hundred hectares under vine. As most of their produce is consumed domestically, leaving behind precious little to be exported, these regions remain largely unknown outside of Germany. Named after the eponymous river, Ahr is an anomaly and rarity in many regards. Both Ahr and Mosel are tributaries of the Rhine, running largely parallel to each other separated by 35km north-south. While Mosel is famed for its whites, the vast majority of which is Riesling, the more northerly Ahr – counterintuitively – focuses on reds, dominated by Spätburgunder (Pinot Noir) and its early-ripening mutation Frühburgunder (Pinot Noir Précoce). Lying along the 50th parallel north, Ahr is the world’s most northerly wine-producing region for reds. Viticulture and winemaking were introduced to Ahr and Mosel around the same time by the Romans. Written records attesting to Ahr’s vinous history dates back to the 9th century and, for the most part of the Middle Ages, viticulture and winemaking were the prerogative of the clergy and aristocracy. Ahr used to produce mainly whites, but subsequent to the Thirty Years’ War, its focus shifted to reds. Through German mediatisation, the Napoleonic Wars and the

Congress of Vienna, the Ahr area became part of the Kingdom of Prussia in 1815. Although Ahr has been producing reds since the 17th century, until some 30 years ago, most of its reds used to be pale, greyish pink and rosé-like, ranging from off-dry to off-sweet. Similar to Mosel, due to the northerly climate, sunshine is of paramount importance to ripeness and quality, and Ahr often makes use of terraces on steep slopes to maximise sunlight exposure. This significantly restricts yield, and what is left to be made into wine is either shipped north to the Ruhr region, or consumed by curious incoming tourists. As demand constantly outstrips supply, Ahr wines are rarely inexpensive. Weingut Meyer-Näkel has been the driving force behind Ahr’s shift towards producing darker, fuller and richer reds. Back in the 1980s, it pioneered the use of extended maceration and barriques. Currently managed by the fifth generation, the estate has grown from 1.5ha at inception to 18ha, including three Großes Gewächs – equivalent to French Grand Cru – vineyards: Bad Neuenahrer Sonnenberg, Dernauer Pfarrwingert and Walporzheimer Kräuterberg.

To discover the well-kept secret of Ahr, contact Ms Guiomar Pedruco of Macau Fine Wine Bazaar Co. Ltd.; W: www.macaubazaar.com.mo; E: guiomar@macaubazaar.com.mo; T: +853 2872 0025

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm – 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am – 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 – 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 – 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

實雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday – Friday
6pm – 12midnight
Saturday – Sunday
11am – 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon -Thurs
06:30 – 15:00 / 6:00 – 22:00
Fri – Sunday
06:30 – 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 – 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 – 14:30 / 18:00 – 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm – 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



PASTRY BAR
10am – 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am – 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am – 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm – 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 – 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 – 15:00 / 19:00 – 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 – 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 – 14:30 / 18:30 – 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 – 02:00
Fri, Sat and Eve of public holiday:
15:00 – 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 – 23:00
Fri & Sat:
11:00 – 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 – 00:00
Friday: 12:00 – 01:00
Saturday: 14:00 – 01:00
Sunday: 14:00 – 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 – 12:00
Friday to Saturday: 18:00 – 02:00
Sunday: 18:00 – 24:00

FOOD & BEVERAGE

Candice Choi, AP Food Industry Writer



General Mills' Yoplait yogurt on display at a store in Palo Alto

**GENERAL MILLS TWEAKS BIG BRANDS:
MORE CINNAMON, MORE PROTEIN**

Sprinkle more cinnamon on Cinnamon Toast Crunch cereal, switch to antibiotic-free chicken for Progresso soups, pump up the protein in Yoplait yogurts. Those are some of the tactics General Mills is hoping can keep people interested in its stable of products. Like other major food companies, General Mills is struggling to navigate fickle American tastes and increasing competition, with its core U.S. retail sales down 5 percent in the most recent quarter. While names like Cheerios, Yoplait and Progresso remain hugely popular, the Minneapolis-based company is trying to fend off smaller players promising something newer or more wholesome. The food industry has become more “entrepreneurial,” General

Mills CEO Ken Powell said in an interview, with an increase in the number of smaller brands vying for customers. But he said General Mills is paying close attention to the “shifting values” of customers, and making sure it’s giving people what they want. “These changes in attitude are not elusive,” he said. The tweaks major packaged food companies are making vary in their success. Last year, General Mills swapped out the aspartame in Yoplait Light for the sweetener widely known as Splenda. The company said the change did not help or hurt. But the U.S. yogurt sales were down 15 percent in the quarter. Looking ahead, General Mills said it plans to add more protein to its Yoplait Greek 100, since people are increasingly

looking for foods that will keep them fuller for longer. In a note to investors, RBC Capital Markets analyst David Palmer said he expects new product news and marketing to minimize the company’s yogurt declines throughout the year. Other changes by General Mills have been more successful. As sales of gluten-free products have surged, the com-

■ **Keeping people interested in products isn’t always about jumping on health trends**

pany started marketing some of its Cheerios varieties as gluten-free. Oats naturally do not have gluten, but General Mills said it ensured that its manufacturing process is not contaminated by gluten. Keeping people interested in products isn’t always about jumping on health trends. Jeff Harmening, General Mills’ president and chief operating officer, noted that what people want varies depending on the product. For Cinnamon Toast Crunch, he noted that sales rose after the company added more cinnamon. And for Cocoa Puffs, Harmening said sales were up 20 percent in the most recent quarter after the company made them “more chocolatey.” Still, General Mills’ overall U.S. cereal sales were down 4 percent for the three months ended Aug. 28. Sales in its U.S. meals segment were down 19 percent, with Progresso soup suffering declines. To win back customers, General Mills said it is in the process of switching to chicken

raised without antibiotics for the soups. The company’s competitors are also tweaking their lineups. PepsiCo Inc. recently announced an organic version of its neon-colored Gatorade drinks. And Kellogg Co. is trying to shake Special K’s image as a diet food, and reposition it as a nourishing option with ingredients like quinoa. For its fiscal first quarter, General Mills said that total sales declined 7 percent to USD3.91 billion and cited the “challenging macro environment” for failing to meet its own expectations. After adjusting for the impact of foreign exchange rates and divestitures, the company said sales were down 4 percent in the quarter. General Mills earned \$409 million, or 67 cents per share, for the period as cost cutting helped boost results. After adjusting for restructuring and non-recurring costs, earnings were 78 cents per share. That was 2 cents better than Wall Street expected.



WHAT'S ON



TODAY (SEP 30)
LOCAL MUSICIANS CONCERT SERIES
— BRAVO MACAU! II

To encourage and foster local music stars, this year's Macau International Music Festival continues to host Bravo Macau! for local musicians to showcase their talents.

Cheong Hoi Leong is now studying Piano Performance as well as Composition and Computer Music Technology at the Hong Kong Academy for Performing Arts (HKAPA) under a scholarship from the Academy. He has garnered several prizes in piano competitions in Macau and Hong Kong, including the Talent Prize of Macau Youth Musicians Competition (MYMC) three times.

Chan Sin is now studying Piano Performance at HKAPA. She was awarded the Talent Prize four times and the Cultural Affairs Bureau Prize in MYMC, and won second prize in the Yundi Macau Young Musicians Competition in 2012.

Timothy Sun is one of the most active saxophonists in Hong Kong and Macau. He completed his Master's Degree at the Guildhall School of Music and Drama in London in 2006 with outstanding performance. He is now teaching at the Macau Conservatory, HKAPA and the Hong Kong Baptist University, and he also collaborates with orchestras in Macau, Hong Kong and Mainland China as a soloist.

TIME: 8pm
VENUE: Dom Pedro V Theatre
ADMISSION: MOP120, MOP150
ENQUIRIES: (853) 8399 6699
ORGANIZER: Macau Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/30>



TOMORROW (OCT 1)
FIMM: GRAND OPENING — TURANDOT (OPERA IN THREE ACTS BY PUCCINI)

Turandot, a beautiful Chinese princess, is looking for a prince to be her husband using three riddles. Only the one who answers the riddles correctly can marry her, whereas the ones who fail will die. Calaf, the prince of Tartary, falls in love with the princess at first sight, so he decides to take the risk. In one single night, blood, love and sacrifice are interlaced in this powerful classical work.

TIME: 8pm
UNTIL: October 4, 2016
VENUE: Macau Cultural Centre Grand Auditorium
ADMISSION: MOP250, MOP 350, MOP500, MOP600, MOP800
ENQUIRIES: (853) 8399 6699
ORGANIZER: Macau Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/30>



28TH MACAU INTERNATIONAL FIREWORKS DISPLAY CONTEST

In an exciting departure from previous years, the themes of this year's pyrotechnic spectacular are 'Pyro Fantasia', 'Tribute to Bond', 'Mid-Autumn Harmony', 'Stars from Afar' and 'Celebration in the Sky', with Thailand, Portugal, the United Kingdom, Switzerland, Japan, Korea, Italy, Canada, Romania and China duelling for the red-hot honours. Contestants are requested to choreograph their displays to both music and laser light projections to present a light and sound spectacular, while the five-day Fireworks Carnival returns to fill the event with fun and colorful dimensions. This year, residents and visitors can also enjoy the fireworks at Anim'Arte Nam Van, a new landmark for leisure, culture and creativity on the Praia Grande whilst relishing gourmet delights served at the cafe. Various artistic performances with unique colour and a craft market alongside cultural and creative shops to stroll around make for a sparkling evening!

28TH MACAU INTERNATIONAL FIREWORKS DISPLAY CONTEST
TIME: Approx. 9pm and 9:40 pm
VENUE: Seafront of Macau Tower
ADMISSION: Free
TOURISM HOTLINE: (853) 2833 3000
ORGANIZER: Macau Government Tourism Office
<http://fireworks.Macautourism.gov.mo>



SUNDAY (OCT 2)
THE TRUMPET OF THE TIMES: POET F. HUA-LIN

This exhibition features manuscripts, poems, photographs, correspondence, newspaper clippings, music scores, song lists and other related items pertaining to the Macau poet F. Hua-Lin, who rose as a new star in the Mainland literary circles in the 1930s and 1940s, and earned the title "the trumpet of the times" during the "isolated-island period" in Shanghai. All the objects have been generously donated by relatives of the poet. This is the first time an exhibition gives an overall and three-dimensional picture of the poet, his poems and his era. With this exhibition, the IC hopes to attract people's attention to the literature of Macau.

TIME: 10am-6pm (No admission after 5:30 pm, closed on Mondays, opened on public holidays)
UNTIL: November 13, 2016
ADMISSION: Free
VENUE: Jao Tsung-I Academy, Avenida do Conselheiro Ferreira de Almeida, No. 95 C-D
ENQUIRIES: (853) 2852 2523
ORGANIZER: Cultural Affairs Bureau
<http://www.ajti.gov.mo>



MONDAY (OCT 3)
FIMM: BERLIN PHILHARMONIC STRING QUINTET (GERMANY)

With a long history, Berliner Philharmoniker is regarded as a world-class symphonic orchestra. It has under its name nearly forty ensembles of different types, including the Berlin Philharmonic String Quintet. It differs from a conventional string quintet, which use a viola or a cello in addition to the instrumentation for a string quartet, Berlin Philharmonic String Quintet features an extraordinary form: two violins, a viola, a cello and a double bass, hence comprising all the string instruments adopted by a common orchestra, adding dimensions to the symphonic expression of the ensemble.

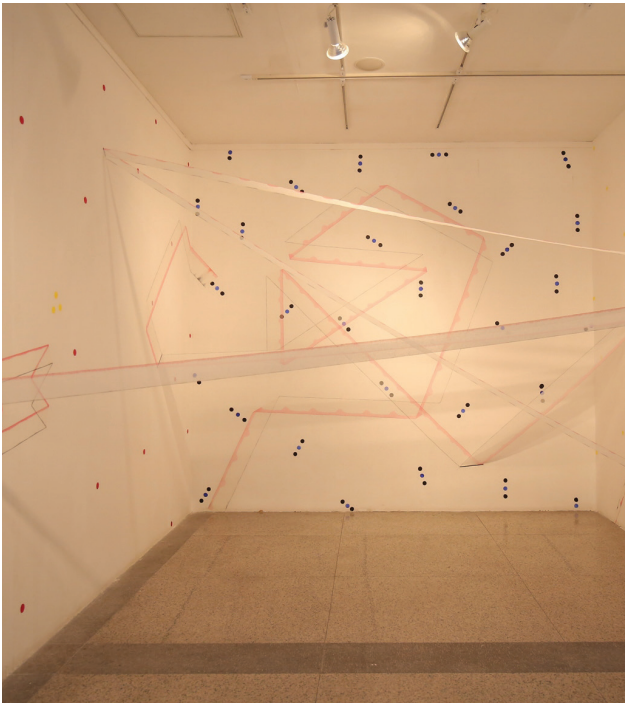
TIME: 8pm
VENUE: Dom Pedro V Theatre
ADMISSION: MOP250, MOP300
ENQUIRIES: (853) 8399 6699
ORGANIZER: Macau Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/30>



TUESDAY (OCT 4)
FIMM: QUINTESSENCE NIGHT, MAGIC BOW (XU KE AND BERLIN PHILHARMONIC STRING QUINTET)

With his exceptional skills and novel creativity in arts, international huqin Maestro Xu Ke is regarded as a pathfinder of the modern erhu music development. Not only does he amble between the East and the West but also between classical and contemporary music. Having excelled in interpretation of Western classics with erhu, Maestro Xu Ke has unambiguously elevated the possibilities of erhu and achieved crucial breakthroughs in performance techniques, subverting the imagination of huqin in general.

TIME: 8pm
VENUE: Dom Pedro V Theatre
ADMISSION: MOP250, MOP300
Enquiries: (853) 8399 6699
Organizer: Macau Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/30>



WEDNESDAY (OCT 5)
EXHIBITION "PLIS & REPLIS 3 - WORKS BY NOËL DOLLA"

This exhibition features Noël Dolla's works over 40 years of his creative career. His works from 1960s to the present feature a unique and diverse style, which inspire the audience to reflect. The exhibition also comprises photographs of a wide array of works exhibited by Noël Dolla around the world, thereby hoping to introduce to the public the painter's diversity of works and creative ideals as well as share the vitality and creative thinking of this French artist.

TIME: 10am-7pm
UNTIL: October 9, 2015
VENUE: Tap Seac Gallery, Avenida do Conselheiro Ferreira de Almeida, 95
ADMISSION: Free
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.macauart.net/TS>



THURSDAY (OCT 6)
THE MACAU LANTERN FESTIVAL

The Macau Lantern Festival presents a dazzling exhibit of rabbit lanterns – created on this occasion by renowned Macau artist Carlos Marreiros, some of which are decorated by artists from Hong Kong, Macau and Beijing, blending Chinese traditions with modern Macanese elements.

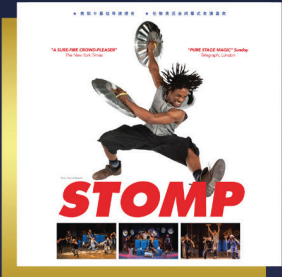
TIME: 24 Hours
UNTIL: October 10, 2016
ENQUIRIES: (853) 2822 9838
ORGANIZER: Promenade, One Central Macau
CO-ORGANIZER: Macau Government Tourism Office

Sands WEEKEND



THRILLER LIVE
30 September-13 November
The Parisian Theatre

THRILLER LIVE is a stunning 90-minute theatrical concert to commemorate arguably the world's greatest ever entertainer, Michael Jackson. This high-energy explosion of pop, rock, soul and disco takes the audience on a magical audio-visual journey through Jackson's astonishing 45-year musical legacy. We challenge you to stay in your seat! Thriller is the debut show of The Parisian Theatre.
Tickets: From MOP/HKD180, call reservations +853 2882 8818
cotaiticketing.com



STOMP
Until 9 October 2016
The Venetian Theatre

Originally from the UK, STOMP is a show that combines percussion, dance, theatre and comedy with an exhilarating soundtrack inspired by the commotion of everyday objects such as lighters, bin lids, plastic bags and even kitchen sinks, to hammer out an explosive rhythm. Their passion and enthusiasm are so contagious that the show has won over audiences worldwide of all ages.
Tickets: From MOP/HKD180, call reservations +853 2882 8818
No show on Monday
cotaiticketing.com



SHOP YOUR WAY TO A HOTEL STAY

Sands Shoppes, with over 800 luxury duty-free shops after the opening of Shoppes at Parisian, is your ultimate shopping destination in Macao. Shop at Shoppes at Four Seasons, Shoppes at Parisian, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) to earn hotel offers, including exclusive hotel and dining offers at The Parisian Macao, opening in mid of September.
Shop & Stay Voucher redemption date and time : Until 16 October 2016
Monday – Sunday 10:00am – 11:00pm
Redemption Locations : Information Counters throughout Sands Shoppes
Please refer to the Terms & Conditions for further details.



PO'S KUNG FU FEAST, CHARACTER BREAKFAST WITH THE DREAMWORKS ALL-STARS
Until 30 September 2017

Urumqi Ballroom, Level 4, Sands® Cotai Central
Live your dreams like Po from "Kung Fu Panda" and experience the ultimate breakfast feast with your favourite DreamWorks All-Stars. Get your camera ready to capture the memorable moments with your beloved DreamWorks heroes and enjoy the exclusive stage performances. Book now to experience the coolest themed breakfast!
Adult: MOP238+ Child: MOP138+
Family Package (3 Family members + 1 Child): MOP 688+
Saturday – Monday: 10am – 11:30am | Tuesday – Friday: 9am – 10:30am
Reservations: +853 8113 7915 / 8113 7916



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There are 10 great stone heads at San Lorenzo.

WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

THE OLMEC CIVILIZATION

The ancient Olmec civilization is one of the earliest great civilizations in Mesoamerica. The Olmec culture thrived along Mexico's gulf coast from roughly 1200 to 400 B.C. Famous for their colossal carved stone heads, the Olmec greatly influenced the religion and art of later civilizations, including the Mayans and the Aztecs.



Jade mask
1000–600 B.C.

Stonemasons

Few Olmec items made of wood or cloth have survived. Most of what we know about the Olmec civilization is from their stone architecture and sculpture.

Sculpture

The Olmec were great artists, and they left many detailed sculptures of **colossal heads**. These massive stone heads are believed to depict rulers. **Jaguars** are another common theme in Olmec carvings.

Archaeologists theorize that the statues were laboriously moved to create different religious or political scenes.

Architecture

The Olmecs built huge **step pyramids** that are thought to resemble sacred volcanoes. The Olmecs also built stone **aqueducts** and drains to direct water into and out of their buildings. The ruins at San Lorenzo suggest that some buildings had red-painted floors. There is also evidence of what appear to be ball courts.

Writing

The Olmecs were the first Mesoamerican people to develop a writing system. Like the ancient Egyptians, the Olmecs used **hieroglyphics** (a combination of iconic pictures and alphabetic elements) to record and communicate events.



Eroded by centuries of wind and rain, the **great pyramid** at La Venta, Tabasco, probably looked similar to this ancient Myan pyramid.

What's in a name?

The name **Olmec** can be translated to mean "**rubber people**." The word is derived from two Nahuatl (Aztec) words: "ōlli" and "mēcatl." The Olmecs got this name because they extracted latex from Panama rubber trees and mixed it with the juice of a local vine to create rubber.

Where in the world

The Olmec built their cities in the tropical lowlands of south-central Mexico, in the present-day states of Veracruz and Tabasco. The land is characterized by swampy lowlands, hills and volcanoes.

Major Olmec sites have been discovered at San Lorenzo, La Venta, Laguna de los Cerros and Tres Zapotes.

San Lorenzo

A great city has been unearthed at San Lorenzo, near the coast in southeast Veracruz, about 38 miles (60 km) from the Gulf of Mexico.

Originally built on a fertile island in the Coatzacoalcos River, San Lorenzo was a major center of Olmec commerce, religion and political power. The river has since changed course and runs on just one side of the present-day archaeological site. It is estimated that about 13,000 people lived at San Lorenzo during the height of its power.

The archaeological site includes the city of San Lorenzo and several smaller towns and agricultural settlements.

San Lorenzo fell into decline around 900 B.C. War and climate change are the mostly likely reasons why the city would have been abandoned.

Asian & African

Some archaeologists have noted that Olmec art has similarities to both Asian and African art. Genetic studies show that Asian genes may well have been present at the time of the Olmecs. It is possible that Asian explorers arrived in the New World long before the Europeans.



Many Olmec **wheeled toys** have been found, proving that Pre-Columbian America was using the wheel.



Ceramic fish vessel
1200-900 B.C.
6.5 inches (16.5 cm) tall
The decoration has been cut into the clay, and the pot was painted after firing.



Jaguar vessel
1200-900 B.C.

The were-jaguar is a common theme of the Olmecs. These half-human, half-jaguar figures were probably religious symbols of a popular god. Later Mesoamerican cultures also used the jaguar in their art.



Ceramic frog or toad vessel
1200-900 B.C.

Did you know?

Human remains found under monuments at San Lorenzo suggest that human sacrifice was a part of the Olmec religious ceremonies.

SOURCES: World Book Encyclopedia, World Book Inc.; www.aztec-history.com; www.ancient.eu/Olmec_Civilization; www.ancient-wisdom.com

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