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times
Extra weekend Guide

Macau Daily Times | Edition 2673 | 28 Oct 2016

GRAND PRIX
REFRESH

POP STARS AND FAST CARS



With their red, white and blue tutus and Taylor Swift T-shirts, Rachel Emling and Mikala Crews were everything Formula One wanted at the US Grand Prix: young fans who would travel across the country for a mix of pop stars and fast cars ■ X3



DRIVE IN

Jake Coyle, AP Film Writer

TOM HANKS RETURNS AS ROBERT LANGDON IN 'INFERNO'

By a twist of fate, there are two infernos you can submerge yourself in this weekend. You can either take the Dan Brown audio tour of Florence and Dante's *Divine Comedy* in Ron Howard's adaptation of the author's "Inferno." Or you can tiptoe around the edges of volcanoes with Werner Herzog, contemplating their mythic power in "Into the Inferno."

If one must be sacrificed to appease the movie gods, it's not a hard call. Whether that would be enough to finally extinguish Brown's best sellers and their big-screen counterparts, however, is unlikely.

"Inferno" is the third Robert Langdon film, with Tom Hanks reprising the role of the Harvard "symbolology" professor whose parlor trick is solving

elaborate criminal plots by deciphering great works of art. If his exploits are to continue (and there is good reason to fear they might), I hope he'll eventually be confronted with a puzzle that brings him face to face with a Rothko, leaving him utterly bereft of clues.

The first two Langdon movies (also directed by Howard) were cold, soggy soups of conspiracy that served up a very poor man's Indiana Jones, minus the fun but plus a dubious haircut. The filmmakers have skipped one book in the series, perhaps wisely since Brown's "The Lost Symbol" enlists Freemasons as its conspiracy-du-jour, following escapades with the Catholic church and self-flagellating albino monks in "The Da Vinci Code" and the Illumi-

nati in "Angels & Demons." "Inferno," a better, more simplified thriller than those films, trades less on the ancient mysteries of a shadowy organization than the familiar arch villainy of a megalomaniac — and a good one, at that. The reliably intense Ben Foster plays Bertrand Zobrist, a billionaire who, fearful that overpopulation will destroy humanity, wants to trim the herd by half with a virus that will unleash a modern-day plague. Langdon's role in the scheme isn't clear. The film begins with him waking up in a Florence hospital, his recent memory wiped clean by a head wound and his mind haunted by apocalyptic visions. It's that classic hangover with little to jog the noggin other than a mysterious



Tom Hanks, left, and Felicity Jones appear in a scene from, "Inferno"



Tom Hanks, left, and Felicity Jones

bio-tube from the night before.

When a pursuer turns up and starts shooting, Langdon and the doctor on hand, Sienna Brooks (Felicity Jones), flee and begin piecing together Zobrist's plot, one concocted with heavy shades of Dante and Botticelli's *Map of Hell* painting. They chase the virus while trailed by the World Health Organization (Sidse Babbett Knudsen, Omar Sy) and a clandestine security firm (Irrfan Khan exquisitely plays its gentlemanly leader). Langdon and Brooks dash through the Palazzo Vecchio,

the Boboli Gardens and other starred attractions in Brown's Florence guide book.

The opportunity to see Hanks traversing European capitals has been enough to make the Langdon films blockbusters. Along the way, Langdon — a bit of a drip — has not given Hanks much to work with. But slavishness to Brown's text has finally given way in David Koepp's script to an apparent understanding that the books don't deserve such regard, or at least that few care anymore.

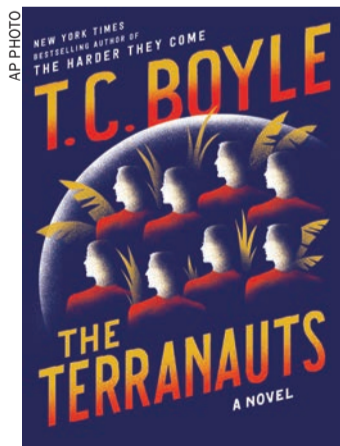
The benefit is that "Inferno" isn't a burning heap of ho-

gwash, like "The Da Vinci Code" was. It's a lot more like a tweed-jacket version of Bond or Bourne or most any other thriller out there. But if Langdon is distinguished from the other globe-trotting saviors by his PhD, why aren't his movies smarter?

"Inferno," a Columbia Pictures release, is rated PG-13 by the Motion Picture Association of America for "sequences of action and violence, disturbing images, some language, thematic elements and brief sensuality." Running time: 121 minutes. ★★☆☆

BOOK IT

T.C. BOYLE'S 'THE TERRANAUTS' PLACES HUMANITY UNDER GLASS



"The Terranauts" (Ecco), by T.C. Boyle

Eight scientists living under glass for two years in a self-sustaining, closed ecosystem constructed in the Arizona desert. Sound familiar?

T.C. Boyle's latest novel was inspired by history, taking readers inside the dome that in 1991

scientists called Biosphere 2. He's rechristened it E2, changed all the names and let his imagination run wild to tell the story of what happens when highly educated humans with the best of intentions seal an airlock behind them and commit themselves to a noble experiment.

The mission is to prepare for eventual life on Mars at least a century into the future. The terranauts are hyped as much as the Apollo crews and enjoy an even greater level of celebrity. The story is told by three narrators — two of the scientists living inside E2 and one on the outside who was passed over for the mission. The perspective changes with each chapter, providing readers with a trio of takes on what's happening.

The juiciest plots, of course, unfold on the inside, as the scientists adapt to a low-calorie diet heavy on porridge, veggies and banana wine. Think of yourself at your hangriest and multiply that ten-

fold. Now deprive yourself not only of food, but sex, too, and you can probably begin to write the rest.

Boyle throws a few twists in and ratchets up the drama, but there's little suspense since the characters literally have nowhere to hide. Overall, the novel felt like it should have been a quicker read, but with the narrators telling their stories in the past tense it never becomes a page-turner.

It was also hard to find someone to root for or against. None of the characters feel truly admirable and none purely contemptible. All are just fallible, and therein lies the fault with humanity eventually trying to live off-Earth. You can create livable conditions, plan all the crops and adjust the oxygen levels, but humans are the top of the food chain for a reason. We are the ultimate self-serving species, and if Boyle's novel is any indication, we probably always will be.

Rob Merrill, AP

TUNES

LADY GAGA'S POWERFUL VOICE STARS ON UNEVEN 'JOANNE'

Lady Gaga has spent the last few years improving her vocal chops — the Grammy-winning album with Tony Bennett, the show-stopping "Sound of Music" tribute at last year's Academy Awards, her performance of "Till it Happens to You" for her Oscar nomination this year — and her strong voice is the star of the promising but uneven "Joanne."

Those performances may have hinted at what this album could be: a stylistic departure from her dance-pop past. "Joanne" is more like a rock-and-country album with a few dance songs sprinkled in.

It doesn't feel like a new persona as much as an artist exploring her boundaries. The result is a little haphazard, but it's interesting to hear where she might be heading. "Joanne" is named for the pop star's late aunt. The title song is fittingly tender, though Gaga's voice sounds affected. Backed by acoustic guitar and simple percussion, it ultimately lends the track a timeless feel.

Gaga employs an equally obvious vocal technique — this time a stiffened vibrato — to lesser effect on the downtempo ballad "Angel Down." She sounds more natural, even fierce, elsewhere, particularly on the heartfelt "Million Reasons" and the rocker "Diamond Heart." Gaga co-wrote and produced every song,



Lady Gaga, "Joanne" (Universal)

most of them with Mark Ronson, who also plays guitar, bass or keyboards on many of the tracks. Other co-writers include Beck, Florence Welch, Josh Homme of Queens of the Stone Age, folk-rocker Josh Tillman and country hit maker Hillary Lindsey.

There's a lot going on, and there's no real cohesion, but there are a few catchy standouts likely to merit replays.

Sandy Cohen, AP

NEWS OF THE WORLD

Jim Vertuno, AP Sports Writer

Taylor Swift plays Formula One



Tens of thousands packed into the Circuit of the Americas on Saturday night for Swift's only concert of the year at Formula One's only race on American soil.

Formula One's goal in booking Swift was to hook a new generation of fans to their sport in America, long considered an untapped market for the global racing series. Landing fans like Emling and Crews, NASCAR fans from Jacksonville, Florida, was exactly what they hoped for. They came for the concert and love the cars.

"We've been watching a little bit. It's cool," said 20-year-old Emling, who said they'll return for Sunday's race. "We like racing."

The race weekend scheduled her show after Saturday qualifying and before Sunday's race. One group watching is Liberty Media, the American group that is taking over Formula One's commercial entity and will be looking for ways to grow the sport. Track president Bobby Eps-

tein had predicted as many as 40,000 would be lured in by Swift.

The concert was a big opportunity for the singer as well. Swift's face was splashed all over publicity efforts for the race that promoters hope will draw 250,000 this weekend just as Swift is rumored to be close to releasing a new album. And she's not alone in the music lineup. Usher and The Roots were scheduled to play at the track after the race Sunday night. But Saturday night belonged to Swift as she dazzled fans with set that ran about 90 minutes, full of hits from her previous albums. The only stumble was a cold she said got three days earlier. At one point, she stopped between songs to blow her nose.

She also acknowledged the international makeup of her crowd that danced and sang throughout her set. "This show is really important because we have people from all over

the world," she told the crowd. "Thank you for that."

Swift also sang "This Is What You Came For," a smash hit by her ex Calvin Harris featuring Rihanna. The piano performance of the song was notable given that Swift only revealed that she co-wrote the song with Harris under a pseudonym after the pair broke up, causing Harris to angrily lash out at her on Twitter.

Swift drew a mix of fans young and old, from race fans curious to thousands more who came solely to see her.

After Saturday's qualifying ended, young girls with their parents and packs of young women started filing into the stadium. They stood in line at food and drink vendors alongside the die-hard race fans dusty from sitting all day in the grass berms around the track.

Charlene Frollo of Austin brought

her daughter in a gaggle of girls, all aged 9 or younger. As a group, they wore pink and white "Swiftie" shirts Frollo had designed herself. They arrived well after the day's main event on the racetrack but still got to see some of the support races and hear the cars growling around the circuit. "It was fast. It was like 'RRRRRRRR,'" said 8-year-old Brie Bauman. "Would they like to see more?"

"Yeah, I guess so," said 7-year-old Avery Frollo.

Charlene Frollo said her husband and sons will be coming back for the Sunday race, but was glad the girls got to experience something new.

Don Burger, a Formula One fan from San Antonio, brought his 22-year-old daughter who wanted to see Taylor Swift. She's not a racing fan but he thinks he sees a twinkle of interest after getting her out to the track.

"She stands it when I put it on TV at home," Burger said. "I think she's a little more interested than she was before. She flipped through the pro-

gram. She told me the other day, 'I'm actually looking forward to the racing, too.'

Race fan Cody Crochet came to the race from Houston. Swift will be the takeaway of the weekend for some fans. For him, it's still all about the race Sunday.

"It's a good show, but I'm still about the cars," Crochet said.

As for the Formula One drivers, some wanted to see Swift. Others planned to stay far away the night before they race.

"I'm going to try to. I know Taylor a little bit. She's amazing. I'm a massive fan of hers," said Mercedes driver Lewis Hamilton, the two-time defending Formula One champion.

Not Romain Grosjean. The Haas F1 driver planned to get away from the track.

"I like to have a very quiet dinner and a glass of red wine. I'm French," Grosjean said.



Taylor Swift fans, from left, Brie Bauman, Avery Frollo, Lynleigh Schulte, Kambrie Schulte pose for a photo as they walk around the Circuit of the Americas track



Taylor Swift performs on the eve of the Formula One U.S. Grand Prix auto race at Circuit of the Americas

WORLD OF BACCHUS

Jacky I.F. Cheong



TONI JOST BACHARACHER HAHN RIESLING TROCKEN VDP GROSSE LAGE 2013

From Mittelrhein. Bright citrine with sunshine reflex, the fragrant nose offers lemon peel, bergamot, sea shell and white flowers. With copious acidity and saline minerality, the fleshy palate delivers lime peel, grapefruit, rock salt and citrus blossom. Medium-bodied at 12.5%, the citrusy entry carries onto a lively mid-palate, leading to a fruity finish.



TONI JOST WALLUFER WALKENBERG RIESLING TROCKEN VDP GROSSES GEWÄCHS 2012

From Rheingau. Brilliant citrine with light golden reflex, the enchanting nose effuses grapefruit, pineapple, wet stone, crushed leaf and frangipani. With animated acidity and pristine minerality, the urbane palate emanates lime, mangosteen, garden herbs, sea shell and jasmine. Medium-full bodied at 13%, the fresh entry continues through a vivacious mdi-palate, leading to a focused finish.



TONI JOST BACHARACHER HAHN RIESLING TROCKEN VDP GROSSES GEWÄCHS 2012

From Mittelrhein. Luminous citrine with radiant chartreuse hues, the intricate nose presents grapefruit peel, lemon, peach pit, crushed rock and orchard blossom. With generous acidity and stern minerality, the potent palate supplies pomelo peel, bergamot, apricot pit, bouquet garni and rock salt. Full-bodied at 14%, the dense entry persists through a steely mid-palate, leading to a composed finish.



TONI JOST MARTINSTHALER RÖDCHEN SPÄTBURGUNDER VDP GROSSE LAGE 2011

From Rheingau. Dark garnet with ruby-purple rim, the frisky nose furnishes blueberry, cranberry, dark chocolate, black truffle and violet. With bounteous acidity, silky tannins and clear minerality, the succulent palate provides blackberry, mulberry, rooibos tea, wild mushroom and iris. Medium-full bodied at 14%, the berry-laden entry extends to a vibrant mid-palate, leading to a tangy finish.

The Heart of Rhine

Mittelrhein (literally: Middle Rhine) is one of the few UNESCO World Heritage Sites that are simultaneously wine-producing regions, other prominent examples being Douro (Portugal), Tokaj (Hungary) and Wachau (Austria). With merely 450ha under vine, Mittelrhein is, along with Sachsen and Hessische Bergstraße, one of the three smallest wine-producing regions of Germany. By comparison, Gevrey-Chambertin AOC alone possesses just over 400ha. If Rheingau is the elder brother and Mosel the younger sister, it would be fair to describe Mittelrhein as the middle child, whose wine combines both elegance and potency. Resembling an elongated ribbon along the Rhine between Bingen am Rhein and the former West German capital of Bonn, the Mittelrhein region stretches some 120km, or 100km as the crows fly. It neighbours the prolific Rheinhessen in the south and Nahe – another, significantly bigger, region with a veritable claim for being the middle child of German Riesling – in the north, while the Ahr and Mosel rivers flow into the Rhine through Mittelrhein. The breathtaking beauty of Mittelrhein, whether Wagnerian (Das Rheingold?) or Beethovenian (Symphony No. 6?), turned out to be a double-edged sword for viticulture and winemaking. Due to a thriving tourism sector, Mittelrhein has actually lost more than 50% of its vineyards in the last 50 years, while Germany as a whole was enjoying a viticultural renaissance. Indeed,

tending to vines and harvesting grapes from steep slopes up to 60% inclination – comparable to Mosel – is far less cosy than working in the tourism industry. Difficult terrain means that Mittelrhein's yield per hectare is amongst the lowest in Germany, after Sachsen and Saale-Unstrut, both of which are located in former East Germany. Meanwhile, more than 2/3 of vineyards in Mittelrhein are planted with Riesling, proportionally surpassed by only Mosel and Rheingau. Consequently, precious little of Mittelrhein's wine is exported overseas. A quality-driven family-owned smallholding, Toni Jost of Bacharach is one of the leading producers from Mittelrhein. With Cecilia Jost, graduate of the prestigious Hochschule Geisenheim, as winemaker, Toni Jost in now run by the 6th generation. The family has been vintners for more than 180 years, during which it has acquired a quasi-monopole of Bacharach Hahn, one of the most venerable vineyards of Mittelrhein. Of its 15ha of prime vineyards, about 1/3 is actually situated in Rheingau. A founding member of the Mittelrhein VDP (Verband Deutscher Prädikats- und Qualitätsweingüter) since 1987, Toni Jost is also a member of the Rheingau VDP since 1989.

To discover the well-kept secret of Mittelrhein, contact Mr Martin Palmer; W: www.finegermanwines.hk; E: martin@finegermanwines.hk

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm – 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am – 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 – 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 – 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday – Friday
6pm – 12midnight
Saturday – Sunday
11am – 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 – 15:00 / 6:00 – 22:00
Fri – Sunday
06:30 – 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 – 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 – 14:30 / 18:00 – 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Talpa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm – 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



PASTRY BAR
10am – 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am – 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am – 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm – 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 – 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 – 15:00 / 19:00 – 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 – 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 – 14:30 / 18:30 – 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Talpa
Sun-Thu: 13:00 – 02:00
Fri, Sat and Eve of public holiday:
15:00 – 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 – 23:00
Fri & Sat:
11:00 – 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 – 00:00
Friday: 12:00 – 01:00
Saturday: 14:00 – 01:00
Sunday: 14:00 – 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 – 12:00
Friday to Saturday: 18:00 – 02:00
Sunday: 18:00 – 24:00

FOOD & BEVERAGE

Shonal Ganguly & Rishabh R. Jain, AP



Local band party members play drums as a delegation of Chefs of several heads of states visit Khari Baoli, Asia's largest spice market, in New Delhi

**GLOBAL LEADERS' PERSONAL CHEFS
SAMPLE INDIAN MARKET FARE**

An elite club of chefs is taking a break from feeding the world's most powerful leaders to visit the Indian capital and sample its spicy, aromatic cuisine. Wending through the crowded alleyways of Old Delhi's pun-

gent spice market, the group of 18 gourmands sneezed and coughed as they smelled and sampled everything from turmeric and cloves to dried red chilies and pomegranate seeds. Cristeta Comerford, the executive chef in President Barack Obama's White House, said she was "learning a lot" sampling north Indian delicacies, and that the trip to the chaotic spice bazaar — Asia's largest wholesale spice market — was "one of the most amazing experiences."

"You really got to experience everything — you smelled it, you felt it, you see the people that are working to make sure that all of these spices are brought to our homes," she said. The group, called Le Club des Chefs des Chefs, is a collection of personal chefs serving global heads of state. The group was founded in 1977 in Paris by French chef Gilles Bragard. This is the first time they are holding their annual general assembly in India.

With India eager to promote its diverse street foods and rich curries with the likes of the British royal family or French President Francois Hollande, its kitchens have been serving up a weeklong feast for the visiting chefs. "We've been treated to some fantastic, different foods," prepared with milder mixtures of hot spices so as not to upset sensitive stomachs, said Mark Flanagan, chef to the British royals. He declined to say what Queen Elizabeth II preferred to have for her dinners, but noted the strong links between Britain and India dating back to the British Empire. "Indian food has become very much a part of British culture. So to see it in the real, in flesh so to speak, is fantastic," Flanagan said. But persuading chefs to feature foreign dishes once they're home may be tricky, with many saying the world leaders they cook for have particular palates. Canadian Prime Minister Justin Trudeau and his family, for example, "lead a very busy life" and enjoy "comfort food, home-style food," said Indo-Canadian chef Neil Dhawan. The annual assembly also gives the chefs a chance to exchange recipes and discuss ways in which food can help in diplomacy. While in India on an invitation from President Pranab Mukherjee, the club also participated in a cake-mixing ceremony, and prepared a charity dinner for Nobel Peace Prize winner Kailash Satyarthi's children's charity.



AP PHOTOS

WHAT'S ON



TODAY (OCT 28)
19TH LUSOFONIA FESTIVAL

Autumn's here and so is this wildly popular Festival, held, as per tradition, in the enchanting lakeside environs of the Taipa Houses-Museum. Arts and crafts booths, food and beverages – try the Caipirinha, Brazil's knock out cocktail! – plus fun and games are the order of the day, and night. A celebration of Portuguese culture, as expressed by the local resident community and visitors from the far-flung diaspora of Portuguese-speaking countries from around the world, the whole party is fuelled by some of the best music acts you'll see this side of Christmas!

TIME: 7pm-10pm (October 28)
7pm-10pm (October 29)
12pm-11pm (October 30)

VENUE: Taipa Houses-Museum
ADMISSION: Free
ENQUIRIES: (853) 8988 4110
ORGANIZER: Cultural Affairs Bureau
CO-ORGANIZERS: Macau Government Tourism Office, Civic and Municipal Affairs <http://Bureauwww.icm.gov.mo>



TOMORROW (OCT 29)
CHAPLIN ONCE MORE! - TIMOTHY BROCK (U.S.A.) AND THE MACAU ORCHESTRA

The beauty of kindness, the ridicule towards the evil and the sympathy for the grassroots underlie the quirky movements and funny plots of Charlie Chaplin's movies. Hailed as the King of Comedy, Chaplin must tell stories in his every movement. When sound films were sweeping the world, Chaplin responded to their arrival by composing scores for his films. With music seamlessly interweaving with the plot and the movement of actors, emotions in the silent film get more exuberant and vivid, translating to a revelry of laughs.

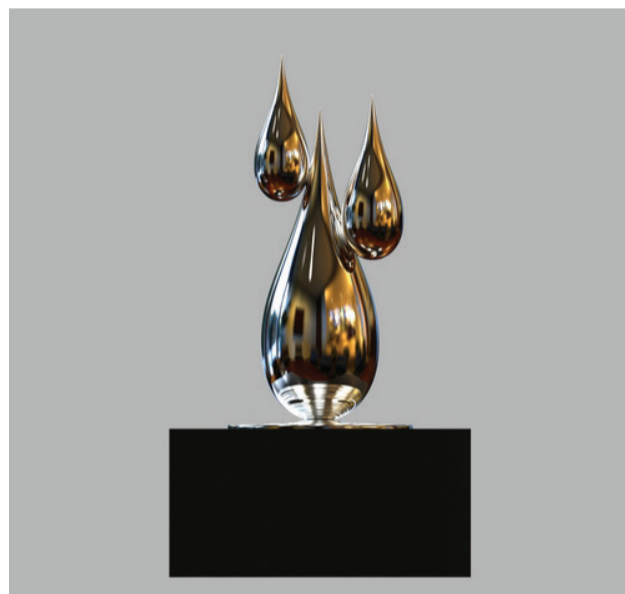
TIME: 8pm
DATE: Oct 29 & 30, 2016
ADMISSION: With the free ticket
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fimm>
TICKETING ENQUIRIES: (853) 2855 5555
<http://www.macaoticket.com>



LMA LIVE ROCKS THE HOUSE

Cuarteto Tanguero from USA brings traditional tango in new ways, while Future Orients fresh from Beijing to wrap up a very cool month on Macau's live music scene!

TIME: 9:30pm
ADMISSION: MOP120
VENUE: Live Music Association, Av. Do Coronel Mesquita, No 50, Edif. Ind.San Mei, 11B
ENQUIRIES: (853) 2875 7511
ORGANIZER: Live Music Association (LMA)
<http://www.facebook.com/LMA.Macau>



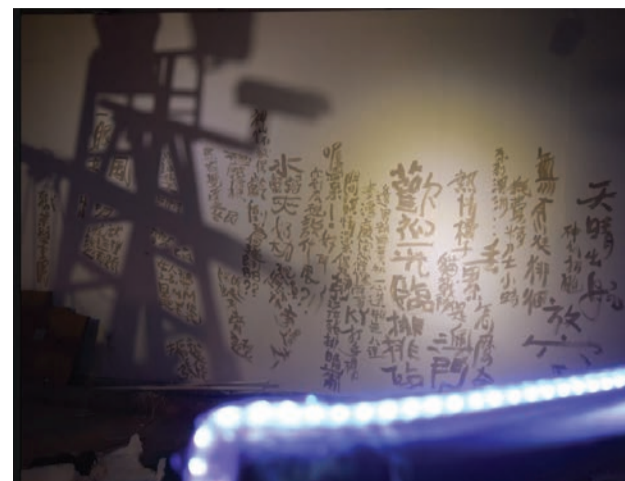
SUNDAY (OCT 30)
A SCULPTURE - YANG XIAO HUA

A sequel to the artist's 'Water Series', the sculpture 'Connection with Water' is composed by three water droplets of different sizes and water ripples. The three droplets in the upper part of the structure represent Macau, Zhuhai and Hong Kong, while its ripple-shaped foundation alludes to the fact that the Pearl River connects Macau, Zhuhai and Hong Kong. The work is superbly finished with stainless steel, with its surface polished, implying the burgeoning prosperity of the three places following the completion of Hong Kong-Zhuhai-Macau Bridge.

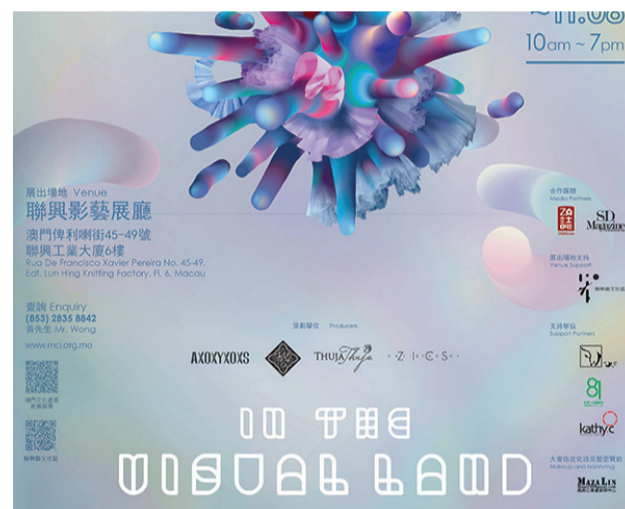
TIME: 10am-7pm (no admission after 6:30 pm, closed on Mondays, opened on public holidays)
UNTIL: January 8, 2017
VENUE: Macau Museum of Art, Av. Xian Xing Hai Macau
ADMISSION: Free
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art, Macau Artists Society
<http://www.mam.gov.mo>

MONDAY (OCT 31)
LOST IN THE MOBIUS

This exhibition showcases the works of eight different groups of artists from Taiwan and Macau, in which they track and explore the current cultures of the two places which have been shaped by their complicated, overlapping cross-colonial history and further altered by modern development, life styles and economic structures.



TIME: 12pm-7pm (Closed on Tuesdays, open on public holidays)
VENUE: Ox Warehouse, intersection of Av. Coronel Mesquita and Av. do Almirante Lacerda
ADMISSION: free
ENQUIRIES: (853) 2853 0026
ORGANIZER: Ox Warehouse
<http://oxwarehouse.blogspot.com>



TUESDAY (NOV 1)
CHIC-AHOLIC IN THE VISUAL LAND

Lun Hing Art Community is a potpourri of fashion design and graphics design, with different art and cultural activities being held aperiodically. Orchestrated by four local fashion brands in a wide creative sweep, Chic-aholic in the Visual Land 2016 themed around 'playful', 'trendy', 'creative' and 'addictive', boldly presents the concepts of seven local fashion designers employing eight different themes, utilising different costumes, models and scenes. The 6-week exhibition is supported by a multimedia and theme installation, enabling browsers to be more fully immersed in genuinely original Macau design.

TIME: 10am-7pm (closed on Mondays and public holidays)
UNTIL: November 8, 2016
VENUE: Lun Hing Art Community Macau, Rua de Francisco Xavier Pereira 45-49 Edifício Industrial Luen Heng Floor 6
ADMISSION: free
ENQUIRIES: (853) 2825 9897
ORGANIZER: Cultural Industry Promotional Association of Macau
<http://www.mci.org.mo>

WEDNESDAY (NOV 2)
'MEMORIES OF MOMENTS - MACAU AND LUSOPHONE AFRICAN AND ASIAN REGIONS IN PHOTOGRAPH POSTCARDS' EXHIBITION

A photograph postcard is a dual source of information, where an image on the front, which demonstrates the photographer's vision of the society, is complemented with a personal message on the back. Messages on postcards are written accounts of experiences and happenings in different parts of the world and thus enhance the value of postcards as documents. The 20th century marked the beginning of international circulation of postcards and popularization of photography in

world history. The exhibition features a selection of over 260 photograph postcards from the image collection of the Archives of Macau to present a big picture of the history and art, urban-architecture, ethnography, economic development, natural environment and other aspects of life in Macau and Angola, Cape Verde, the former Portuguese India, Guinea-Bissau, Mozambique, São Tomé and Príncipe and East Timor since the first decades of the 20th century. Admission is free.



TIME: 10am-6pm (Closed on Mondays and public holidays)
VENUE: The Archives of Macau, No. 91-93, Avenida do Conselheiro Ferreira de Almeida
ENQUIRIES: (853) 2859 2919
ADMISSION: Free
ORGANIZER: The Archives of Macau
<http://www.archives.gov.mo>



THURSDAY (NOV 3)
60TH ANNIVERSARY OF THE MACAU ARTISTS SOCIETY – A RETROSPECTIVE

The exhibition features a selection of calligraphy and oil paintings, watercolours and painting in traditional Chinese ink, as well as a series of rare collaborative paintings created exclusively for the National Day of the People's Republic of China. Encompassing Chinese and Western techniques, the artworks are of different genres, ranging from Chinese traditional paintings of natural landscapes, flowers and birds, portraits and still life, calligraphy, collage, abstract paintings as well as comics. These products of the Chinese and Western cultures are items of Macau's cultural heritage featuring Macau's unique human characteristics.

TIME: 10am-7pm (no admission after 6:30 pm, closed on Mondays, opened on public holidays)
UNTIL: December 4, 2016
VENUE: Handover Gifts Museum of Macau, Av. Xian Xing Hai Macau
ADMISSION: Free
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art, Macau Artists Society
<http://www.mam.gov.mo>

Sands WEEKEND



THRILLER LIVE
Until 13 November
The Parisian Theatre

THRILLER LIVE is a stunning 90-minute theatrical concert to commemorate arguably the world's greatest ever entertainer, Michael Jackson. This high-energy explosion of pop, rock, soul and disco takes the audience on a magical audio-visual journey through Jackson's astonishing 45-year musical legacy. We challenge you to stay in your seat! Thriller is the debut show of The Parisian Theatre.

Tickets: From MOP/HKD180, call reservations +853 2882 8818
cotaiticketing.com



JIN AKANISHI LIVE TOUR 2016 AUDIO FASHION
8pm, 5 November (Saturday)

Cotai Arena
Singer-songwriter, actor, television personality and heartthrob Jin Akanishi has begun his career as lead vocalist in the popular J-pop boy-band KAT-TUN. As a solo artist he has released three studio albums – "Japonicana", "#JustJin" and most recently "Audio Fashion". As a part of duo JINTAKA, with actor and singer Takayuki Yamada, he recently released a music video for the track "Choo Choo Shitain", Japanese slang for "kiss". In April he was awarded the title of "Asia's Most Popular Japanese Artist" at the 20th China Music Awards which took place at The Venetian Macao.

Tickets: From MOP/HKD480, call reservations +853 2882 8818
cotaiticketing.com



PINK INSPIRED –INDULGE IN A PINK AFTERNOON TEA

3pm to 6pm daily, Until 31 October
The Lounge, Conrad Lobby, Conrad Macao, Cotai Central

Immerse yourself in our PINK INSPIRED luxury afternoon tea set with Tea WG. Tea-infused delicacies from MOP268*. Special sets include a limited-edition PINK bear and a donation to support breast cancer research.

Price is subject to 5% government tax and 10% service charge
Terms and Conditions Apply



PO'S KUNG FU FEAST, CHARACTER BREAKFAST WITH THE DREAMWORKS ALL-STARS
Until 30 September 2017

Urumqi Ballroom, Level 4, Sands® Cotai Central

Live your dreams like Po from "Kung Fu Panda" and experience the ultimate breakfast feast with your favourite DreamWorks All-Stars. Get your camera ready to capture the memorable moments with your beloved DreamWorks heroes and enjoy the exclusive stage performances. Book now to experience the coolest themed breakfast!

Adult: MOP238+ Child: MOP138+
Family Package (4 Family Persons + 1 Child): MOP 688+
Saturday – Monday: 10am – 11:30am | Tuesday – Friday: 9am – 10:30am
Reservations: +853 8113 7915 / 8113 7916



澳門金沙度假區
Sands
RESORTS
COTAI STRIP MACAO



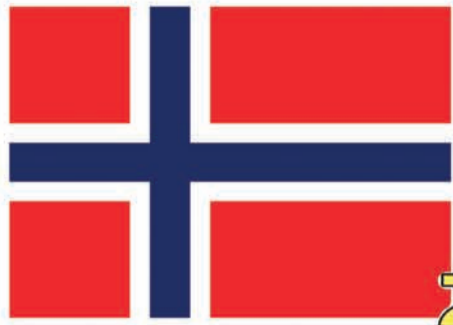
WORLD OF WONDER

Exploring the realms of history, science, nature and technology

NORWAY

LAND OF THE MIDNIGHT SUN

Famous as the home of the medieval Vikings, this northern nation is also known for its majestic fjords, mountains, charming towns and diverse wildlife.



The colors of the Norwegian flag are symbolic of this country's democratic and liberal ideals.

The National Coat of Arms dates back to the Middle Ages.

In a word

Norway's formal name is **Kongeriket Norge**, or the Kingdom of Norway.

The name **Norway** comes from the Old Norse word *norðvegr*, or *Nordweg*, meaning the "northern way."

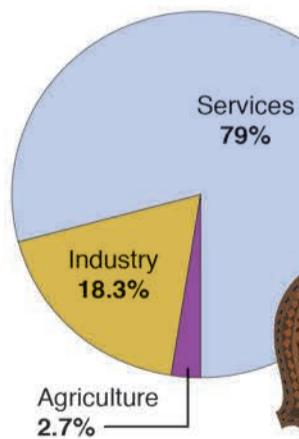
Norwegian, the spoken language of Norway, has two official written forms, *Bokmål* (book) Norwegian and *Nynorsk* (new) Norwegian.

Just the facts

| | |
|--------------------------|--|
| Total area | 148,718 sq. mi. (385,178 sq. km) |
| Population | 5,214,900 |
| Capital city | Oslo |
| Currency | Norwegian krone |
| Highest elevation | Galdhopiggen 8,100 ft. (2,469 m) |
| Lowest elevation | Sea level |
| Agriculture | Barley, wheat, potatoes, pork, beef, veal, milk, fish |
| Industries | Petroleum and gas, shipping, fishing, aquaculture, food processing, shipbuilding, pulp and paper products, metals, chemicals, timber, mining, textiles |

The labor force

In 2015, most of Norway's population worked in the service sector.



The **Hardanger fiddle** is similar to a violin, but has twice as many strings. It is used to play traditional Nordic music.



Purple heather is the national flower of Norway.

By Laurie Triefeldt

Did you know?

Norway has one active volcano. Located on Jan Mayen, an island in the Norwegian Sea, **Beerenberg** is 7,306 feet (2,227 m) high. Ancient rock carvings show that Norwegians have been using **skis** for at least 4,000 years. Norway is the world's largest exporter of **salmon** and second largest exporter of **seafood**. Norway is one of the world's major exporters of **petroleum**, but it also has some of the highest gasoline prices in the world. High gas taxes are intended to encourage people to use public transportation instead of their cars. **Edvard Munch** was a Norwegian painter and printmaker, famous for his painting "The Scream" (1893).

The **Elk**, or **European moose**, is the official national animal of Norway. Slightly smaller than their North American cousins, these animals are often killed in collisions with trains and other vehicles.

Cod is the national fish of Norway.

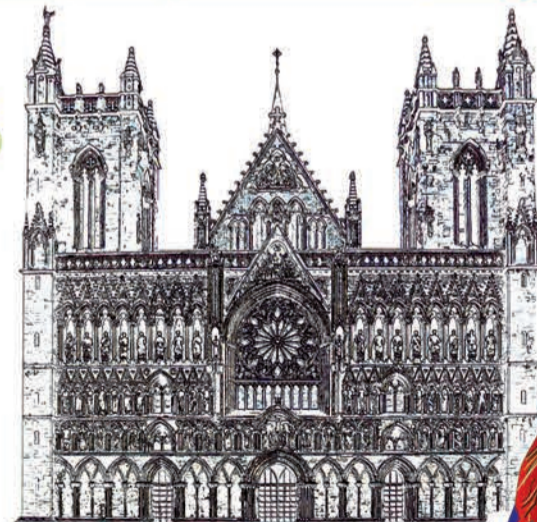
The Sami

Famous for their colorful clothing and the herding of reindeer, the **Sami** are an indigenous people of northernmost Europe. The Sami of Norway have struggled to hold on to their language, religion and way of life. Today the Sami of Norway have their own parliament that works on issues important to the Sami, but discrimination is a lingering problem.

The Sami have also been known as "Lapps" or "Laplanders."

Several tales of **dragons** can be found in Norse mythology.

Norway is home to a number of Arctic animals, such as reindeer, wolverines, polar bears, puffins and the **Arctic fox**.



Construction of the **Nidaros Cathedral** in Trondheim began in 1070 and was completed 150 years later. It was built to memorialize King Olav II of Norway. This medieval cathedral has been an important Christian pilgrimage site for hundreds of years. It was largely rebuilt in the 18th century due to damage by fires.

SOURCES: World Book Encyclopedia, World Book Inc.; CIA World Factbook; <http://www.worldatlas.com>;

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