



Paris' Secret

The laciest, if not raciest, catwalk event of the year — aka, the Victoria's Secret fashion show — took place yesterday in in the City of Light. Among the takeaways: performances by Lady Gaga and Bruno Mars, sisters Bella and Gigi Hadid joining forces, as well as a USD3 million Fantasy bra modelled by Jasmine Tookes. Here are the highlights of the Paris show, inside Extra. **X3**



- MOVIES: JACKIE
- BOOKS: RULER OF THE NIGHT' BY DAVID MORRELL
- MUSIC: 24K MAGIC BY BRUNO MARS
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- FOOD AND BEVERAGE: CULTURE YOU CAN DRINK: BELGIAN BEER GETS UN APPROVAL

DRIVE IN

Jake Coyle, AP Film Writer

IN 'JACKIE,' A FRACTURED KENNEDY FABLE

History, lately run amok, is ordered with such tidy, forceful finesse by Natalie Portman's Jacqueline Kennedy in the piercing "Jackie." Summoning a journalist to Hyannis Port in 1963, not long after the assassination of John F. Kennedy, she coolly sets the record for her late husband's legacy, coining "Camelot" and shaping the mythology. Some details that don't fit the narrative she simply crosses out. "I don't smoke," she tells the Life magazine reporter (Billy Crudup), with a cigarette dangling between her fingers. Pablo Larrain's "Jackie," a work of probing intimacy and shattered stereotype, is an elec-

triflingly fractured portrait of the former First Lady. Gone is the image of the wan, serene Jackie. Here, instead, is a savvy public-relations operator, a steely widow in grief and a woman redefining herself amid tragedy. "I'm his wi—" she begins saying after Dallas. "Whatever I am now." The more complicated view of the mysterious Kennedy is inspired partly by the revelatory private interviews conducted by Arthur M. Schlesinger Jr. and released in 2011. She was not purely her pillbox-wearing public image, not merely a totem of grace, the candid tapes revealed. Throughout "Jackie," we feel

her discomfort at playing a starring role in an American fairy tale turned nightmare. The disharmony, sounded by Mica Levi's knotted, gloomy score, is always there between persona and person. "We're the beautiful people, right?" she sarcastically quips. Exiting Air Force One, she deadpans to her husband (Caspar Phillipson), "I love crowds." In Larrain's hands, Kennedy's pained public performance is a kind of sacrifice. "Jackie" is at once a deconstruction of the Jackie Kennedy fable and a dramatization of its making. Penned by Noah Oppenheim ("The Maze Runner"), "Jackie" evades the traditional biopic



Natalie Portman as Jackie Kennedy in a scene from the film, "Jackie"



Caspar Phillipson as John (left), and Natalie Portman as Jackie Kennedy

format like a disease. It's organized around the Hyannis Port interview with flashbacks to events large and small before the assassination, during it and after. Many of the scenes, quiet and empty, are shot less like flashbacks than like Kennedy's own splintered, haunted memories. Some, like her televised White House tour (recreated with black-and-white precision), are familiar. Others are strikingly surreal. Kennedy silently marching through a vacant White House, her pink suit bloodied from the shooting, is an unshakable image that feels straight out of Kubrick. And then there's Kennedy stomping through rainy Arlington, her heels digging into the wet ground. Seeking a spot for what will be the Eternal Flame, she is, through force of will,

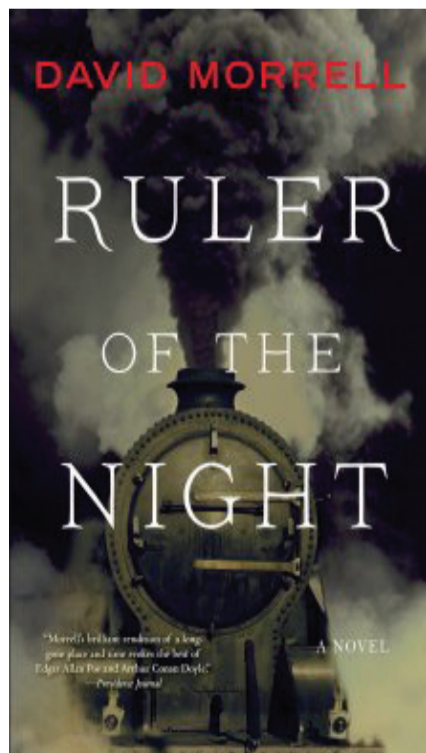
stating a plot in history for her husband. "Have you read what they've been writing?" she first greets the reporter. "It's no way to be remembered." Portman's Kennedy is, from the start, probably thornier and more uneasy than the woman ever was. Portman and Larrain have sharpened her and superimposed her story on a rigorously crafted but resolutely cold surface. "Jackie," though endlessly fascinating, can feel like a character study conducted on a surgical table. Larrain, the talented Chilean filmmaker of the Oscar-nominated "No" whose equally complex "Neruda" is also out soon, is interested in dissecting Kennedy but not solving her. "I'll settle for a story that's believable," says Crudup's reporter. The truth, Kennedy says, is out of reach.

What is within the grasp of "Jackie" — aside from a compelling, intricate performance from a fully committed Portman — is a sense of how difficult it may have been for Kennedy to make things look so easy. With preternatural poise, she served as a bulwark of decorum and order against the chaos of the times. It's chilling now to hear the advice of Kennedy family friend William Walton (the great Richard E. Grant) after Lee Harvey Oswald is gunned down. He tells Kennedy to take the kids to Boston and "build a fortress." "The world's gone mad, Mrs. Kennedy."

"Jackie," a Fox Searchlight release, is rated R by the Motion Picture Association of America for "brief strong violence and some language." Running time: 100 minutes. ★★★★★

BOOK IT

'RULER OF THE NIGHT' TRANSPORTS READERS TO VICTORIAN LONDON



"Ruler of the Night" (Mulholland Books), by David Morrell

David Morrell's conclusion to the trilogy featuring Thomas De Quincey is another example of stellar writing and storytelling. In the two previous novels featuring the essayist and opium addict, Morrell has taken the reader on a journey back in time to Victorian London, and in "Ruler of the Night," he saves the best for last as he centers on a crime that haunted London. It's 1855 and transportation by train has just been introduced. Though many are wary of the vehicles that belch black smoke, others are fascinated. When a man is murdered, panic ensues. The crime is brutal, and people begin to grow wary of train travel. Though the real crime Morrell depicts occurred in 1864, the details are accurate. Fact and fiction blend effortlessly as De Quincey and his daughter Emily search for the culprit. Thomas has been trying to kick his addiction, but he's struggling. Working with his daughter and their Scotland Yard friends to solve the mystery might help him end his need for opium — or lead him into a dark spiral that could lead to an overdose. Real historical figures mix with the heroes, and the thriller elements are both terrifying and grotesque. Morrell's impeccable research shines, as the story feels authentic and vivid. Readers will feel transported to Victorian London with all of the sights and sounds that go with it.

Jeff Ayers, AP

TUNES

BRUNO MARS CHANNELS '90s R&B GROOVES ON '24K MAGIC'



Bruno Mars, "24K Magic" (Atlantic)

Bruno Mars pays homage to his musical influences with a groovy, R&B-inspired collection that sounds straight outta the '90s. "24K Magic" is a party album that recalls Michael Jackson, James Brown, New Edition and retro boy-band harmonies. It's just a shame it's only 34 minutes long. Mars has said he hopes his first album in four years inspires listeners to dance, and "24K Magic" succeeds. The title track (and hit single) sets the toe-tapping tone for the dance-party groove that follows. On "Chunky," Mars sings, "If you ain't here to party, take your ass back home." And even the late Godfather of Soul would shake his hips to "Perm," where Bruno channels his best Brown over trumpet-tinged funk. "Finesse" is a different kind of throwback, all New Edition and Bell Biv DeVoe.

The album plays like a dance party, with slow jams built in to catch your breath. Mars reaches for a Jackson-inspired falsetto on the ballad "Versace on the Floor" and goes for more of a Boyz II Men vibe on "Calling All My Lovelies." It's a shift in direction for the multi-Grammy Award-winning entertainer — more R&B and less pop than the 2014 hit "Uptown Funk" or Mars' 2012 album, "Unorthodox Jukebox." Mars replaced the Smeezingtons, the production team comprising himself and two partners that worked on his first two solo albums, with producers Shampoo Press & Curl, who give the songs on "24K Magic" a lush, wall-of-sound quality. The result is a groovy party that ends too soon.

Sandy Cohen, AP Entertainment Writer

NEWS OF THE WORLD

Thomas Adamson, AP

Victoria's Secret rocks Paris with USD3m bra and Lady Gaga



Model Alessandra Ambrosio displays a creation during the Victoria's Secret Fashion Show inside the Grand Palais, in Paris

ANGELS IN RED

Guests shuffled into the huge steel-and-glass atrium of Paris' Grand Palais to the sound of a string orchestra playing softly from a huge Arc de Triomphe decor.

The calm lasted only a few seconds, however, and was broken by the flash of red neon lights and bold rock music blasting out to announce the start of the 40-minute presentation, which infected the cheering guests.

Swedish model Elsa Hosk strutted out fittingly with electric energy in a cropped bustier — enveloped in a huge, three-dimensional red Chinese dragon; Kendall Jenner — in blood red — wore thigh-high boots, a long-line plunging bra and suede angel wing and Gigi Hadid looked like she would take off in flight, sporting a hand-painted cape with an Aztec-pattern that billowed as she walked.

The high-octane show was divided into six thematic sections, reflected in the colorful styles that bore inches of bare skin: Road Ahead, Mountain Romance, Pink Nation, Secret Angel, Dark Angel and Bright Night Angel. The signature wings fluttered throughout — in feather, silk, gold gild, suede and Swarovski crystal.

"Not only do the wings get bigger but we tap into new artisans and people who do things with 3-D printing [...] that's always the wonderful thing about working on the show," said Victoria's Secret Executive Producer Monica Mitro.

As the show ended, a million pieces of glittered ribbon fell on the angels and the adoring crowds.

GAGA, MARS, THE WEEKND

With a retro bleached hairstyle, Lady Gaga gave a rousing and gutsy live performance of "Million Reasons" to the crowd, and appeared again for "A-YO."

At one point her microphone got stuck in the tassels of her dark cowboy hat, but this didn't stop the consummate professional, who continued singing "John Wayne" as Victoria's Secret models danced with her and crisscrossed the runway rhythmically to the beat.

As the 30-year-old popstar ended her set, she walked over to kiss Hadid's mother, reality TV star Yolanda Hadid, in her front row seat. (Before the show, Gaga treated her Instagram followers to a photo of herself in silver Victoria's Secret underwear).

Bruno Mars also performed several times, ramping up the energy and using the catwalk as his stage — in signature shades, with tuxedo-wearing backing dancers jiving behind him.

The American singer had guests jumping up and down for funky performances of "24K Magic" and "Chunky."

But it was perhaps The Weeknd that got the most cheers of the night. The singer serenaded Bella Hadid — with whom he has been romantically linked — with his hit song "Starboy," and almost followed her up the catwalk as she walked in a lace gown with silk organza corset.

MILLIONS FANTASY BRA

The Victoria's Secret Fantasy bra the 25-year-old Jasmine Tookes was selected to wear is considered the

piece de resistance of the brand's runway display.

The bra, glimmering with thousands of gemstones, was presented like crown jewels ahead of the show. An incredible work of art, it was designed by Eddie Borgo and hand-crafted over 700 hours with gems from jeweler AWMouzanar.

"It is so beautiful. It's covered in white diamonds and emeralds and it has about 9,000 gemstones. It cost USD3 million — so stunning," gushed Tookes backstage while she was having her hair done.

It's the third time a black model has been chosen to model the Fantasy Bra. Tookes said the garment was constructed on a mold of her upper body, literally made to measure.

While the bra may be perfect for the runway presentation, Tookes joked she probably wouldn't want to go for a jog in it, given its weight.

"It's very heavy; it weighs more than 450 karats. It weighs down on my shoulders a little bit, but it's so worth it," she said, cheekily adding: "I might jog out of this show with it though."

THE ORIGINAL ANGEL

She was one of the original Victoria's Secret models back in 1995.

Now at 51 years old — and just as youthful-looking — Veronica Webb spoke to the AP about the challenges and particularities of the famed fashion show that she began 21 years ago.

"I was in the first Victoria's Secret show and it was one of the most challenging bookings that I ever did because, obviously, if you're in a room and everyone else is dressed and you're in your underwear it's a little bit embarrassing," she said, laughing.

Webb, who made history as the first African-American to ever have a cosmetics contract, also recalled how important the experience boosted her professional life.

"It was one of the proudest moments of my career also because it took so much discipline and making so many fitness goals to get there," she said.

EVEN VICTORIA'S SECRET MODELS GET NERVOUS

Brazilian beauty Lais Ribeiro physically jumped when a loudspeaker bellowed there was just one hour until show time.

"Butterflies just came stronger in my stomach. I'm getting very, very

excited," Ribeiro, 26, told The Associated Press.

Ribeiro knows more than most about the hidden dangers in a show such as this, where models in towering heels can injure themselves. She hurt her foot as a Victoria's Secret Angel three years ago.

"What am I scared of? I twisted my ankle and kind of broke my foot in the rehearsal three years ago. So I'm always scared of the high heels [that might make] me miss this amazing show," she said.

SECURITY TIGHT

Hours before the show began, hundreds of meters in the area around Paris' Grand Palais and the Champs Elysées avenue were in near lock-down, barricaded with passing tourists and fashionistas alike getting frisked.

Bomb squad dogs sniffed out every single bag that entered the Grand Palais where the fashion show took place.

Paris remains in a state of emergency following last November's Paris attacks at a concert hall and various spots around the capital.

CITY OF ANGELS

The Angels, as Victoria's Secret top models are known, have taken Paris — and their Instagram accounts — by storm since flying into the City of Light on Sunday night.

Led by Alessandra Ambrosio, the troupe posed for photos outside the Eiffel Tower on Tuesday morning as gob-smacked tourists stopped to take in the incredible views, which included the monument.

Josephine Skriver, Adriana Lima, Lily Donaldson, Hosk, Lily Aldridge and Tookes wore assorted Angels T-shirts and skinny, figure-hugging black jeans.

But the fun continued online, with Lima posting a from-behind shot of her and Martha Hunt wearing thigh-high boots during the show's preparations.

Mere mortals may use a face mask ahead of a glamorous night out — but these are Angels, and terrestrial rules don't apply.

Trending online were photos of some of the models using 24-karat gold sheet masks to prepare for the 2016 show.



WORLD OF BACCHUS

Jacky I.F. Cheong



CIACCHI PICCOLOMINI D'ARAGONA ROSSO DI MONTALCINO 2010

Rich garnet with carmine-crimson rim, the fragrant nose offers cranberry, red cherry, eucalyptus, liquorice and peony. With vivacious acidity and succulent tannins, the complex palate delivers blackberry, black cherry, bouquet garni, red tea and forest mushroom. Medium-bodied at 14.5 percent, the delicate entry evolves into an elegant mid-palate, leading to a stylish finish.



CIACCHI PICCOLOMINI D'ARAGONA ATEO 2010

Inky garnet with carmine-rosso corsa rim, the aromatic nose presents blackberry, cassis, cocoa, tobacco and cigar box. With vibrant acidity and ripe tannins, the potent palate supplies plum, prune, liquorice, caffè mocha and leather. Medium-full bodied at 14.5 percent, the fleshy entry continues through a generous mid-palate, leading to a redolent finish.

The Vinous Bel Canto

Covering just under 22,300 sqkm and with a total population of approximately 3.75 million, Tuscany (Toscana) is the fifth largest and ninth most populous amongst Italy's 20 regions. Whereas Rome's status as the political centre of Italy is unsailable, the regional capital of Tuscany, Florence (Firenze), is perhaps the cultural centre of Italy. Arguably the birthplace of Italian Renaissance, a disproportionately large number of classical writers are Tuscans, including Francesco Petrarca (born in Arezzo), Giovanni Boccaccio (born in Certaldo), Dante Alighieri, Niccolò Machiavelli and Francesco Guicciardini (all born in Florence). The Tuscan dialect, therefore, became the basis of Standard Italian. With their burgeoning merchant classes, Florence and its southern neighbor Siena used to be the pre-eminent economic hubs of Italy. Indeed, the oldest bank still in existence today, Banca Monte dei Paschi di Siena, which ran into financial trouble in recent years, was founded (and is still headquartered) in Siena in 1472. The legacy of the aristocratic merchant houses in Tuscany is still visible to this day, with the likes of Marchesi Antinori, Marchesi

Frescobaldi and Barone Ricasoli, whose most famous member would be Bettino Ricasoli, the second and seventh Prime Minister of the unified Kingdom of Italy. In addition to its illustrious heritage, Tuscany is also the most ancient wine region of Italy, tracing its history back to the 8th century BC, when the Etruscans developed viticulture and winemaking, while the Greeks did the same in southern Italy. Known for its rolling hills, Tuscany is a moderately elevated region. Its climate ranges from Mediterranean in coastal areas to Apennine in its hinterland. Its temperature, climate, diverse terroirs, and modest altitude are as ideal to viticulture as they are to tourism. The historical rivalry between the Republic of Florence and Republic of Siena might be long gone, but on the wine scene, they are still competing against each other as the holy grail of Sangiovese, with Florence and its surrounding areas renowned for various Chianti blends, whilst Siena and its vicinity revered for Brunello di Montalcino, the single-varietal expression of Sangiovese.

To be continued...

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm - 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Talpa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI

NAAM
THAI RESTAURANT

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Talpa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & BEVERAGE

Associated Press

Next time you raise a glass of Belgian beer, rest assured: It's a cultural experience.

UNESCO added Belgian beer to the list of the "Intangible Cultural Heritage of Humanity" this week. Belgium is known throughout the world for its wide array of tastes, from extreme sour to bitter, produced in just about every city and village across the west European nation of 11 million people. The history of Belgian suds stretches back centuries to medieval monks and has been celebrated in paintings by Pieter Brueghel and in countless songs since. Brussels regional leader Rudi Vervoort said that beer "has been a part of our society since time immemorial."

It is not all history with Belgian beer though. Only this year, one brewer, Brugse Zot, moved very much with the times, building a beer pipeline out of the medieval center of Bruges to a bottling plant on the outskirts out of environmental and architectural concern.

And at a time when many pubs are closing or falling on hard times as overall beer consumption declines, such international recognition is more than welcome.

Sven Gatz, who went from being head of the Belgian Brewers Federation to becoming Culture Minister for the northern region of Flanders, compared the recognition to winning the World Cup. "We love our beer and appreciate the endless diversity within it, something that can't be equaled anywhere else in the world," Gatz said. "In Belgium, beer doesn't have to give way to wine or other

CHEERS!**CULTURE YOU CAN DRINK: BELGIAN BEER GETS UN APPROVAL**

drinks in terms of quality and diversity."

In days when alcohol abuse becomes an ever bigger concern, UNESCO said it was about more than just drinking.

"Beer is also used by communities for cooking, producing products like beer-washed cheese, and paired with food," UNESCO said in

a statement.

For Belgium, it is the spirit of beer that seeps through society, be it from the Dutch-speaking north, the Francophone south or the tiny German-speaking region in the east.

"This beer culture is really deep for Belgians," said Isabelle Weykmans, culture minister for the German-speaking region.

"It is more than just drinking beers," she told The Associated Press, saying it is about culture and the skill of beer-making.

Despite the decline of many pubs, the spirit is now carried onwards by small craft breweries like the Brussels Brasserie de la Senne, where owner Yvan De Baets works the taps.

It is the universal appeal of Belgian beers that he cherishes.

"I especially like the fact that they are global, universal, they make people gather, and I think that is what touched UNESCO," he said. "It highlights our traditions, our own culture that is linked to beer. So, as Belgian brewers, we are very happy."

LE BIG MAC CREATOR OF MCDONALD'S FLAGSHIP SANDWICH DIES

You probably don't know his name, but you've almost certainly devoured his creation: two all-beef patties, special sauce, lettuce, cheese, pickles, onions, on a sesame seed bun.

Michael James "Jim" Delligatti, the McDonald's franchisee who created the Big Mac nearly 50 years ago and saw it become perhaps the best-known fast-food sandwich in the world, died this week at home in Pittsburgh. Delligatti, who according to his son ate at least one 540-calorie Big Mac a week for decades, was 98.

Delligatti's franchise was based in Uniontown, not far from Pittsburgh, when he invented the chain's signature burger in 1967 after deciding customers wanted

a bigger sandwich. Demand exploded as Delligatti's sandwich spread to the rest of his 47 stores in Pennsylvania and was added to the chain's national menu in 1968.

"He was often asked why he named it the Big Mac, and he said because Big Mac sounded too funny," his son Michael Delligatti said. However, McDonald's in 1985 honored Esther Glickstein Rose with coming up for a name for the burger and presented her with a plaque etched with a likeness of the best-selling sandwich and french fries between the Golden Arches. She was a 21-year-old secretary for the company's advertising department in 1967 when, the story goes, a harried executive dashing

to a board meeting asked her for a name nomination. Jim Delligatti's family disputes that Rose came up with the idea. The company didn't immediately clear up the dispute Wednesday.

Delligatti told The Associated Press in 2006 that McDonald's resisted the idea at first because its simple lineup of hamburgers, cheeseburgers, fries and shakes was selling well. "They figured, why go to something else if [the original menu] was working so well?" Delligatti said then. McDonald's has sold billions of Big Macs since then, in more than 100 countries. When the burger turned 40, McDonald's estimated it was selling 550 million Big Macs a year, or roughly 17 every

second. Delligatti received no payment or royalties for coming up with the burger, the company said.

"Delligatti was a legendary franchisee within McDonald's system who made a lasting impression on our brand," the Oak Brook, Illinois-based company said Wednesday in a statement. The Big Mac "has become an iconic sandwich enjoyed by many around the world." Ann Dugan, a former assistant dean of the University of Pittsburgh's Katz School of Business and an expert on business franchises, said Jim Delligatti's genius was simple: He listened to customers who wanted a bigger burger.

"In franchising, there's always this set playbook and you have to follow it. Jim saw an opportunity to go outside the playbook because he knew the customer," Dugan said. "He persevered and [McDonald's] listened, and the rest is history."



Big Mac creator Michael "Jim" Delligatti

WHAT'S ON



TODAY (DEC 2)
MISCHA MAISKY CELLO RECITAL

Music lovers are invited for what promises to be a ravishing evening of passionate notes played by one of the best known living cellists in the world. Mischa Maisky is coming to delight us with a recital focusing on repertoire by French composers, from Gabriel Fauré and César Franck to Francis Poulenc. Accompanied by his daughter Lily Maisky on the piano, the virtuoso cellist will intensify the auditorium's atmosphere when he plays the romantic and nostalgic Le Grand Tango, Astor Piazzola's most played cello piece. Indulge yourself in an evening of intense interpretations and strong emotions!

TIME: 8pm
VENUE: Macao Cultural Centre, Avenida Xian Xing Hai s/n, Nape
ADMISSION: MOP150, MOP200, MOP250, MOP300
ENQUIRIES: (853) 2870 0699
<http://www.ccm.gov.mo>
TICKETING ENQUIRIES: (853) 2855 5555
<http://www.macaoticket.com>



LATIN CAPRICCIO

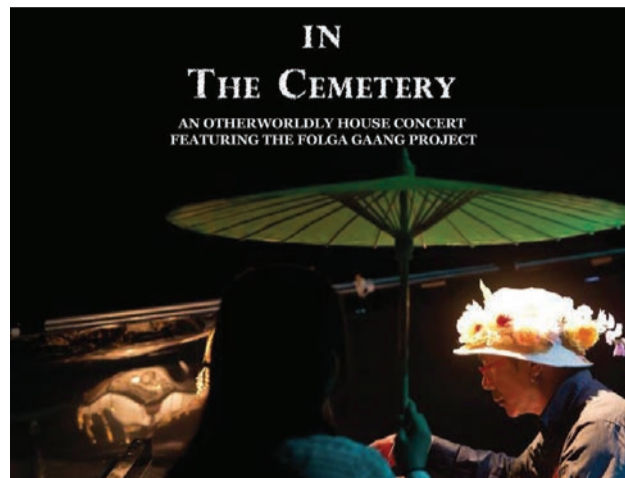
Composer Luis Bacalov became well-known by writing Italian Western film music and won the Oscar for Best Score for his work on the film, The Postman. His violin concertos, carrying a strongly romantic mood and a lively dramatic sense, alongside two classic capriccios with Italian and Spanish flavours, will send audiences to a journey with the exoticism of the Mediterranean Sea.

TIME: 8pm
VENUE: St. Dominic's Church
Admission with Free Ticket
ORGANIZER: Macau Orchestra
ENQUIRIES: (853) 2836 6866
<http://www.icm.gov.mo/en/events/detail/6016>

TOMORROW (DEC 3)
PICNIC IN THE CEMETERY

Perhaps it is not the most obvious choice. But why not? We are all heading there eventually anyway. Though by then, whether we can actually enjoy a picnic remains the greatest mystery, so why not enjoy it now? At once romantic, filmic, visceral, and nostalgic, this first-ever Macau original concert-theatre received a five stars review from British Theatre Guide during its run at the Edinburgh Fringe

Festival, citing it as a "must experience" show. Rated no. 84 among almost 4,000 productions of the festival, this instrumental cabaret featuring piano, violin and cello has met with critical and popular acclaims wherever it plays - from its first incarnation at the LMA during the 2013 Macau Arts Festival, through Edinburgh Fringe and onto its tours in Mainland China, Taiwan and Portugal.



TIME: 8pm (December 2)
4pm (December 3)
VENUE: Macao Cultural Centre, Avenida Xian Xing Hai s/n, Nape
ADMISSION: MOP180
ORGANIZER: Macao Foundation
ENQUIRIES: (853) 2878 9182
www.facebook.com/byamacau
TICKETING ENQUIRIES: (853) 2855 5555
<http://www.macaoticket.com>

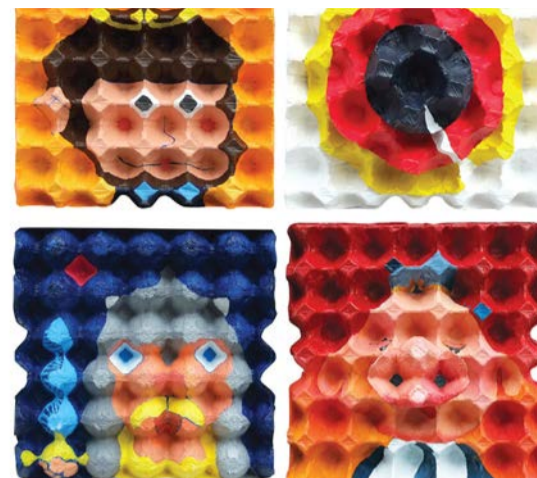


SUNDAY (DEC 4)
PARADE THROUGH MACAO - VIVA'S ADVENTURES THROUGH SHAN HAI

The Classic of Mountains and Seas (Shan Hai Jing) is a popular Chinese ancient classic that records the geography of ancient times, the deities and beasts and bizarre myths. It covers history, animals, plants, minerals, medicine, religion and folklore, among others, and is known as China's oldest "encyclopaedia".

VIVA travels through time and arrives at the world of Shan Hai Jing, where a wonderful adventure is about to start. In the world of Shan Hai Jing, of the vegetation is lavish and the rivers are rich in mineral resources. VIVA travels through extraordinary mountains and rivers, where he meets bizarre beasts who travel with him and tell him amusing stories along the way. The flying fish crosses the sky and the mythological deities appear and lead everyone to a mysterious area to participate in a "love, peace, and cultural integration" party.

TIME: 4pm (Parade Departure at Ruins of St. Paul's & Senado Square)
5:30pm (Handover Celebration from Calçada da Igreja de S. Lázaro – Tap Siac Square)
ADMISSION: Free
ENQUIRIES: (853) 2836 6866
<http://www.icm.gov.mo/macaoparade/6/en/>



MONDAY (DEC 5)
ONLOOKERS - WORKS BY ALLEN WONG

The Journey to the West – Deities & Demons and Teapot series composed by Wong Soi Lon, comprising 19 new works, are on display at this time. Teapot series is jointly composed by Wong and his schoolmates, while Journey to the West – Deities & Demons, a sequel to his Birdcage series, demonstrates the conflict of humanity and society through deconstruction of narratives. Wong attempts to represent the spiritual aesthetics in oriental literati painting from an onlooker's perspective. Dutch artist Enno de Kroon's Egg cubism has greatly inspired and influenced Wong, who often ponders the production of oil painting and ready-mades. Not only does he consider how pulp egg trays get involved in his creative concept, but he has mastered the skills to cut the trays. From being jittery to following his heart, Wong has apparently found a path of reasoning. He did not aim to imitate others, though he likewise identified the coordinate structure of pulp egg trays, disintegrates and reshapes them before making any rational arrangements. These works are experimental introspection on traditional plastic arts of which imagination is deficient.

TIME: 10am-7pm, (Mondays to Fridays, Closed on Public Holidays)
VENUE: 4th Floor, Art Garden, Avenida Dr. Rodrigo Rodrigues N. 265, Macau
DATE: December 18, 2016
ADMISSION: Free
ORGANIZER: Art For All Society
ENQUIRIES: (853) 2836 6064
<http://www.afamacau.com>



TUESDAY (DEC 6)
MACAO LIGHT FESTIVAL

Throughout December the city will literally be bathed in light - courtesy of the Macao Light Festival 2016 - Treasure of Light. Four video mapping shows namely 'Sailing', 'Inheritance', 'Source of Water' and 'Carrying-on' will be staged at Nam Van Lake Nautical Centre, Mandarin's House, Lilau Square and Barra Square respectively. Seven sets of light installations will be rolled out at various locations, such as 'Lake of Treasure' comprising 360 LED glow balls, plus five interactive games including the 'Lost Gem' played on the mobile app 'Treasure of Light' available via App Store and Google Play. Don't forget to enjoy the music and light show 'Melody of Light' by local performers!

TIME: 7pm-10pm (last Video Mapping starting at 9:55 pm)
Free Admission
UNTIL: December 31, 2016

MELODY OF LIGHT
TIME: 7:30-9:30 (A 15min performance in every 30min)
DATE: Every Friday, Saturday, Sunday & December 8, 20, 21, 26
VENUE: Anim'Arte Nam Van

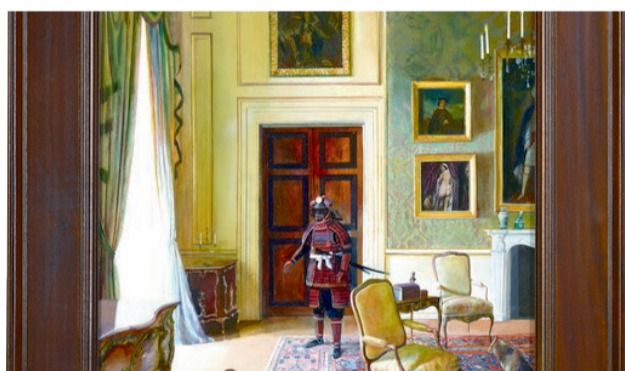
TOURISM HOTLINE: (853) 2833 3000
ORGANIZER: Macao Government Tourism Office
<http://www.macaotourism.gov.mo>



WEDNESDAY (DEC 7)
LOVE & INFORMATION

The play "Love & Information" – with 49 fast scene changes and 100 character changes! – has been described by Michael Billington as an anthropological report. It likes a kaleidoscope that shows unlimited reflections of information blast.

TIME: 8pm (December 2-4, 7-10)
4pm (December 3)
VENUE: Black box theatre, Old Court Building 2nd Floor, Avenida da Praia Grande
ADMISSION: MOP160
ORGANIZER: Macao Foundation
ENQUIRIES: (853) 2878 9182
www.facebook.com/byamacau
TICKETING ENQUIRIES: (853) 2855 5555
<http://www.macaoticket.com>



THURSDAY (DEC 8)
AD LIB – RECENT WORKS BY KONSTANTIN BESSMERTNY

This year, the exhibition Ad Lib – Recent Work of Konstantin Bessmertny is going to be held in the Macau Museum of Art. Thirty-four sets of work, which consist of paintings, sculptures, installations and videos from Mr. Bessmertny, will be displayed here. There is not a unifying theme, just like its Latin title which means "at one's pleasure". In this generous exhibition space, the artist seems to improvise a bustling and humorous show that echoes different social phenomena, reflecting Bessmertny's personal musings.

TIME: 10am-7pm (No admission after 6:30 pm, closed on Mondays)
UNTIL: May 28, 2017
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5 (Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
<http://www.mam.gov.mo>

Sands WEEKEND



ST PETERSBURG BALLET - SWAN LAKE

2- 3 December

The Venetian Theatre

Globally renowned St Petersburg Ballet Theatre is bringing Tchaikovsky's classic ballet Swan Lake to Macao. Founded in 1994, the 60-member company, led by prima ballerina Irina Kolesnikova, continues to receive rave reviews around the world and thrill audiences with breathtaking scenery and magnificent costumes. Friday's show is at 8pm and Saturday's shows are at 3pm and 8pm

Tickets: From MOP/HKD388, call reservations +853 2882 8818
cotaiticketing.com



A REWARDS SEASON

10am to 11pm, Daily, Sands Shoppes

Renew your wardrobe with endless Fall Winter shopping possibilities! Sands Shoppes offers the most extensive range of luxury duty-free shopping experiences and worldwide cuisines in Macao. Simply spend at Shoppes at Four Seasons, Shoppes at Venetian, Shoppes at Parisian and Shoppes at Cotai Central to earn up to MOP2,000 worth of Shopping Vouchers to be used in over 300 participating outlets. Sands Rewards members can enjoy a host of privileged discounts as well as earn and redeem points in partner outlets. So join today and experience all the exclusive rewards available!

Spending	Earn Shopping Vouchers
MOP5,000	MOP200
MOP10,000	MOP400
MOP25,000	MOP1,000
MOP50,000	MOP2,000

Redemption Locations: Information Counters throughout Sands Shoppes

* Customers must present two same-day valid receipts issued by two different merchants (a maximum of one receipt from dining outlets will be accepted) with a minimum spending amount of MOP200 upon each receipt for redemption purpose.

Please refer to the Terms & Conditions for further details.



A TASTE OF CHRISTMAS

Daily from 3 December 3-6pm

Conrad Lounge, Conrad Macao, Cotai Central

Enjoy a luxurious festive season high tea in the elegant surroundings of the lounge at Conrad Macao. Choose either delicious sweet or savoury menus for snacks such as sandwiches and mince pies and a range of seasonal drink choices both alcoholic and non-alcoholic, including coffee, tea Christmas cocktails or mocktails. Promotion runs until 1 January 2017.

Prices: From MOP268



FESTIVE DINING AT PORTOFINO

Portofino, The Venetian Macao

Enjoy a genuine taste of Italy during the festive season at Portofino, The Venetian Macao's signature Italian restaurant. Savour traditional classics and browse the extensive wine menu to pair your meal with a glass or two to fire the festive spirit. Dinner set from just MOP788 per person, subject to a 10% service charge.

Reservations: +853 8118 9950 or portofino.reservations@sands.com.mo



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WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

MARSUPIALS

Marsupials are a unique group of animals often called “pouched mammals.” Like all mammals, marsupials are warm-blooded, they have hair and the mothers nurse their young. But unlike placental mammals, marsupial babies develop inside a pouch or deep fold on the mother’s abdomen.



The **Tasmanian devil** is found only on the Australian island of Tasmania. This carnivorous marsupial is famous for its extreme displays of aggression and rage.



Habitat loss, dogs and cars are the koala’s greatest enemies.

Koalas were hunted to near extinction, and in 1937 they became a protected species. Unfortunately, despite conservation efforts, their numbers have continued to decline. It is estimated that there are between 40,000 and 100,000 koalas in the wild today, compared to more than a million 100 years ago.

Red kangaroos have adapted to the open plains of Australia’s dry interior. The large male usually has red-brown fur, while the smaller female is more gray-blue in her coloring.

Kangaroos live in groups of up to 100 called **mobs**, troops, herds or courts.

Marsupials first evolved in South America about 100 million years ago.

Did you know? The smallest marsupial is the **long-tailed planigale**, and the largest is the red kangaroo.

The **thylacine** was a nocturnal hunter.

The now-extinct **thylacine** was also known as the **Tasmanian tiger** or **Tasmanian wolf**.



Red kangaroos grow up to 5 feet (1.5 m) long.

There are more than 40 species of kangaroos. The smaller kangaroos are called **wallabies**.

Most marsupials are omnivores and will eat almost anything.

Kangaroos use their long tails to keep their balance when jumping or running.

Male kangaroos will compete for the attention of a female by boxing. Their powerful hind legs and sharp toenails can cause serious harm.

Eastern and Western gray kangaroos are not as famous as red kangaroos, but they are the most commonly seen species in Australia.

Where in the world

Today, there are at least 334 species of marsupials. About 70 percent of marsupials are found in Australia and New Guinea. South America and Central America are home to about 30 percent, and North America has just one native marsupial, the **Virginia opossum**.

Across the divide

Marsupials are divided into two basic groups: American marsupials and Australian marsupials. There are about 235 species of Australian marsupials. This very diverse group includes Tasmanian devils, numbats, bandicoots, wombats, marsupial moles, pygmy possums, koalas, kangaroos, wallabies and others. Australian marsupials are descended from American marsupials that migrated millions of years ago.

There are about 100 species of American marsupials. They include two basic groups: opossums and shrew opossums.

Interesting tidbits

The name “marsupial” comes from the **marsupium**, or pouch, in which these animals carry and nurse their young

The pouch of most marsupials contains multiple nipples to provide food for the young.

Unlike most marsupials, the pouch of the Virginia opossum and the Australian wombat opens toward the tail.

Some kangaroo species have been introduced to Hawaii, Great Britain and New Zealand.

The numbat is the only marsupial that is fully active during the day.

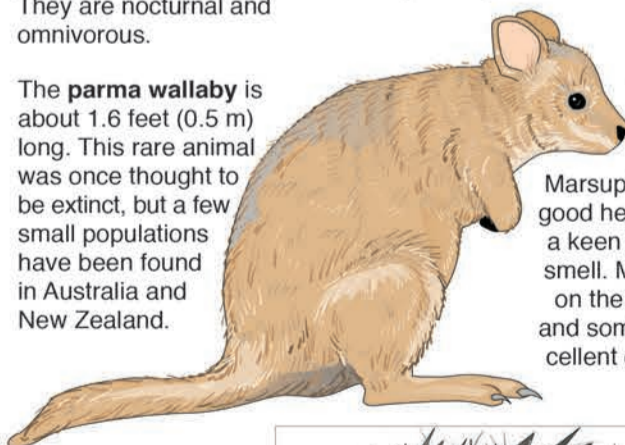
About the size of a cat with a ratlike tail, the **Virginia opossum** (also known as a possum) has become a nighttime pest in many North American backyards.



Pygmy possums are found in Australia. They range in size from 2 to 4.5 inches (5 to 12 cm). They are nocturnal and omnivorous.

Brushtail possums are found in New Zealand. Clothing made with possum fur blended with wool is valued for its warmth and light weight.

The **parma wallaby** is about 1.6 feet (0.5 m) long. This rare animal was once thought to be extinct, but a few small populations have been found in Australia and New Zealand.



Marsupials have good hearing and a keen sense of smell. Most walk on the ground, and some are excellent climbers.

Marsupials give birth to a helpless embryo. The embryo climbs from the mother’s birth canal to her pouch. There, it attaches its mouth to a nipple. The baby will stay in the pouch until fully developed.



Baby marsupials are called **joeys**.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://animals.about.com>; <http://www.ucmp.berkeley.edu>; <http://animals.sandiegozoo.org>; <http://www.australazoo.com.au>; <http://animals.about.com>