



MATCH-FIXING BACK IN SPOTLIGHT

Recent match-fixing sanctions and a new case are bringing fresh scrutiny to the integrity of tennis a year after corruption allegations cast a pall over the first Grand Slam of the year. **X3**



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DRIVE IN

Jake Coyle, AP

REVIEW: IN 'PATRIOTS DAY,' A COMMUNITY DISARMS TERRORISM

Bombs detonated in the center of Boston are disarmed by bonds of family and community in Peter Berg's "Patriots Day," a stirring ode to civic life in the age of terrorism. "Patriots Day," which recreates the 2013 Boston Marathon and the subsequent four-day manhunt, is the third in a string of docudramas for Berg, following the Navy SEAL drama "Lone Survivor" and the recent oil rig disaster film "Deepwater Horizon."

In tales of real-life American heroes, Berg has found

a potent balance of fact and fiction, mixing expert big-budget filmmaking with realism. Following the all-around disappointment of "Battleship," he has made his muscular, masculine tales leaner and truer. In each, a skillfully visceral chronology culminates cathartically in moving codas of the real people from the movie. "Patriots Day," coming just over three years after the bombing that killed three and maimed many, could easily seem like typical Hollywood exploitation of a tragedy, or, on the other side of the coin,

simple-minded rah-rah patriotism. That it's neither is due in part to the detail of Berg's many-peopled portrait of American life. Everyone here is an individual, a family member, someone doing their job. The film, from a screenplay by Berg, Matt Cook and Joshua Zetumer, weaves together a spectrum of characters from across the city — police detectives to victims to the bombers. While Berg gravitates toward tough-guy realms like the battlefield and the gridiron, he's most at home in the home. His films are grounded in quotidian family life, of husbands kissing wives goodbye and parents making breakfast for their kids. (The tremendous home life of Berg's TV series, "Friday Night Lights," is the best example of this.) He has surely made a close study of John Ford Westerns and their tender lingering on the hearth. Beginning in the hours before the pressure-cooker bombs explode, Berg visits the home or workplace of the characters he'll stitch together throughout the film: newlyweds planning to watch the race (Rachel Brosnahan and Christopher O'Shea), an MIT officer (Jake Picking) flirting with a student (Lana Condor),



Standing from left: Kevin Bacon, Mark Wahlberg and John Goodman appear in a scene from "Patriots Day"



Mark Wahlberg appears in a scene from "Patriots Day"

and others. The final stop is the Tsarnaev brothers home, which, aside from the jihadist video playing, isn't so different from the others. The characters are all based on real people except for one: Boston police Sergeant Tommy Saunders (Mark Wahlberg, who starred in Berg's last two). He's a composite invented to connect the movie's many parts, a movie-star MacGuffin who happens to be there for every plot turn. His presence isn't jarring, though, in the superlative ensemble that includes Kevin Bacon (as the FBI team

leader), John Goodman (as the Boston police commissioner), J.K. Simmons (as a Watertown sergeant) and, in one blistering scene, Khandi Alexander as a government interrogator. The Tsarnaev brothers are played by Themo Melikidze (as Tamerlan) and the especially good Alex Wolff (as Dzhokhar) who's presented here as a frivolous, foolhardy teenager most concerned with an iPod jack to play tunes in the carjacking of Chinese student Dun Meng (Jimmy O. Yang). "Patriots Day" has too little curiosity for the motives of

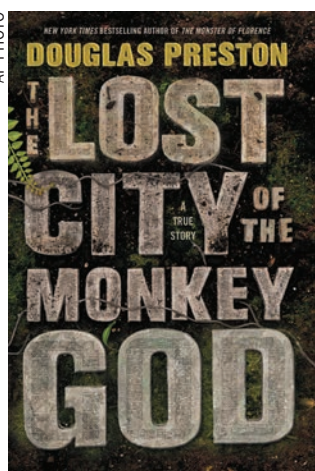
the bombers; its street-level perspective doesn't go beyond Boston. Berg's film isn't seeking answers; it's seeking solace. "Patriots Day" puts forth a vision of a multicultural society that rises up to reject the fear of terrorism. Its heroes are of all colors, immigrants and Southies, alike.

"Patriots Day," a CBS Films/Lionsgate release, is rated R by the Motion Picture Association of America for "violence, realistically graphic injury images, language throughout and some drug use." Running time: 133 minutes. ★★☆☆

BOOK IT

'THE LOST CITY OF THE MONKEY GOD' BY DOUGLAS PRESTON

To pigeonhole Douglas Preston a true-crime author is a gross understatement of his skills as a writer. Yes, his many best-sellers with Lincoln Child are fun, suspenseful romps chronicling the adventures of an FBI agent. But he's also an extremely capable investigator who, along with Italian journalist Mario Spezi wrote 2008's fabulous "The Monster of Florence: A True Story," a spellbinding work of nonfiction about a series of grisly murders in Tuscany. This time, the subject matter is equally compelling — an ancient and sacred city in Honduras known as the White City or the Lost City of the Monkey God. For generations, indigenous people passed along stories of ancestors who fled there to escape Spanish invaders and that anyone who enters would get sick and die. In 2012, Preston joined a group of scientists, archaeologists, photographers and film producers who traveled to La Mosquitia, an unexplored and dangerous region of Central American jungle. They faced floods, mountains, jaguars, deadly snakes,



disease-carrying insects and other inherent challenges. They brought along a new piece of NASA-owned laser technology known as LIDAR or Light Detection and Ranging, which confirmed a sprawling metropolis inhabited around the same time as the Mayan civilization in modern-day Mexico. Their intent was to map the city as well as explore and protect its rumored riches. Preston unspools the history of the White City, the expedition

and the journey itself in detail — sometimes in too much detail. The book originated as an article in National Geographic and it may have been a better story if kept restrained to magazine size. Lengthy discussions of scientific equipment, aircraft, landing zones and, later, infectious diseases, while fascinating on their own, feel somewhat superfluous and ill-placed. The latter especially — an in-depth history of smallpox and other deadly diseases that systematically wiped out indigenous peoples — was a compelling read, but its contribution at the end of this book felt out of place. It's possible that part of the dissatisfaction at the conclusion of this tale was rooted in the dissatisfaction in the expedition itself. While a remarkably important scientific discovery, the team's chief archaeologist decreed nothing could be excavated from the site at the time, which feels anticlimactic to the general public — and readers.

Kim Curtis, AP

TTUNES

CONTEST WILL PICK OPENING ACTS FOR BON JOVI TOUR



Who says you can't open for Bon Jovi? The New Jersey-based platinum-selling rockers are holding a contest to choose bands or singers to open for their upcoming tour. Artists will upload videos of themselves performing original music, and concert promoters Live Nation will select 10 finalists. Bon Jovi management will then pick winners from the finalists to perform 20-minute sets. "Every great band starts small and builds their rep one show at a time," Jon Bon Jovi said Tuesday in a statement on the band's website announcing the contest. "That's the opportunity we were given, and now we want to pay it forward. If you're ready for the arena stage, submit your audition tapes and join us in playing for the best audiences in rock music." Formed in Sayreville, New Jersey, the fledgling Bon Jovi landed opening act gigs with some of the biggest names in music at the time, including ZZ Top in 1983, and the Scorpions, Kiss and Ted Nugent in 1984, exposing them to millions of new fans. The band will begin its "This House Is Not For Sale" tour Feb. 8 in Greenville, South Carolina. The last listed tour date is April 11 in Toronto, but additional dates are expected to be announced. Entries will be judged on entertainment value, creativity and originality. No-nos include profanity, nudity, violence, drug or alcohol use, commercial endorsements of products, and disparagement of any group of people. In addition to performing live, the winners will be featured on the Bon Jovi and Live Nation Facebook pages.

Wayne Parry, AP

NEWS OF THE WORLD

Justin Bergman, AP



ATP chairman Chris Kermode (center) with Nigel Willerton (right) head of the Tennis Integrity Unit and ATP Vice Chairman Mark Young, speaks during a press conference at the Australian Open tennis championships

For Rafael Nadal and the other stars of tennis, there's a familiar ring to the questions being raised as the first ball is about to be struck at the Australian Open. Recent match-fixing sanctions and a new case are bringing fresh scrutiny to the integrity of the sport a year after corruption allegations cast a pall over the first Grand Slam of the year.

"[It's] obviously negative, always in the first month of the season starts to happen," Nadal said at the season-opening Brisbane International. "You get tired about this kind of stuff, but the most important thing is fight against these kinds of things." The headlines started appearing early in the new year. On Jan. 5, police in Australia charged an 18-year-old player with a match-fixing offense at a lower-tier tournament last October in Traralgon, near Melbourne.

Days later, another Australian player, Nick Lindahl, now retired but once ranked in the top 200, was handed a seven-year ban and USD35,000 fine from the Tennis Integrity Unit (TIU) for offering to throw a match at a minor tournament in the city of Toowoomba in 2013.

Lindahl had already been fined after a criminal trial. Two other Australian players received lesser punishments in connection with the incident.

While Traralgon and Toowoomba are far removed from the glittering lights of Melbourne Park, the timing of the developments was troubling nonetheless.

Last season began similarly beneath a cloud of suspicion after a report by BBC and BuzzFeed alleged that tennis authorities had suppressed evidence of match-fixing and failed to investi-

Match-fixing back in spotlight on eve of first Grand Slam

■ Bets can be placed during matches in real time on everything from total points won in a game to whether a set goes to a tiebreak

gate possible cases of corruption. The reports went over old ground, but the timing and the headlines overshadowed the tournament.

"I haven't heard anything [about match-fixing] since last year's Australian Open," German player Mischa Zverev told The Associated Press last week in Brisbane. "I think it was funny timing. [...] Like the day before the Oscars, they're going to bring something up to make somebody not win it, or win it." Since then, tennis leaders have gone into overdrive to restore confidence in the sport. An independent panel was created to review the TIU, the internal body tasked with combating corruption, and authorities promised to implement all

of its recommendations when it is completed this spring.

The TIU also took separate steps to strengthen its monitoring and investigation efforts, develop new anti-corruption education programs for players, and improve the transparency of its operations.

In an email statement to The AP, the agency said nine players and officials were sanctioned last year for match-fixing — the most for a single year since the unit was established in 2008. Several were banned for life, including a young South African player and four officials from Turkey and Uzbekistan.

The unit also expanded its outreach efforts with betting operators and regulators, leading to increased reporting of suspicious wagers.

In 2016, the TIU received 292 betting alerts — an 18 percent increase over the previous year. The vast majority of those came from the Challenger and Futures circuits on the men's tour, considered the most at-risk for match-fixing given the lower likelihood of detection and the smaller earnings of the players. However, the TIU said three alerts were generated at Grand Slam events, as well.

The agency was quick to note, though, that an alert isn't necessarily proof of match-fixing. Of the more than 114,000 matches played last year on the professional tours, only 0.2 percent triggered a suspi-

cious betting alert.

"Tennis was one of the first major sports to recognize the potential threat of betting-related corruption and do something about it," the TIU said. "It will be for the independent review panel to take a view on the conduct and effectiveness of the unit and to put forward recommendations to improve the current structure and approach."

Whatever the investigators recommend, the fact remains the TIU faces an uphill battle.

Technology has shifted the gambling landscape in such a way, it's increasingly difficult for monitors to keep up. In tennis, wagers aren't just placed on who wins or loses; bets can be placed during matches in real time on everything from total points won in a game to whether a set goes to a tiebreak.

"We're talking individual player activities here," said Hans Westerbeek, dean of the College of Sport and Exercise Science at Victoria University in Melbourne, Australia. "It's much easier to get into a situation where you approach individual players to do things that can be, if done well, quite well hidden from it being suspicious."

He likens it to the ongoing battle against performance-enhancing drugs. "You're always struggling to keep up with the innovations that a better-resourced front of gambling operators, legal or illegal, will have availa-

ble to advance their technology."

Ryan Rodenberg, an associate professor of forensic sports law analytics at Florida State University, says this is one reason a more sophisticated approach is critically needed. He recommends an internal monitoring system that analyzes each match for suspicious activity in real time, rather than relying solely on betting alerts.

"A robust betting data-monitoring operation would have both in-house capabilities and a number of collaborative information sharing agreements with third parties such as sportsbooks, private monitoring firms or academics," he said. "Anything less is sub-optimal."

With a limited budget of just \$3.23 million for 2017, however, there is only so much the TIU can do.

As such, preventative measures such as education have become a priority. More than 25,000 players and officials have completed the TIU's online anti-corruption training program, and a new version will be required to complete every two years.

"Educating players who are up-and-coming and those who support those players is a very good, positive and necessary thing to do," Westerbeek says. "Because the root of the problem is [...] people not really [understanding] they're engaging in criminal activity."

WORLD OF BACCHUS

Jacky I.F. Cheong



CHÂTEAU BATAILLEY 1996

A 5ème Grand Cru Classé from Pauillac. Dark garnet with auburn-chestnut rim, the enchanting nose presents prune, cassis confit, nutmeg, caffè mocha, cigar box and leather. With silky tannins and generous acidity, the intricate palate supplies black cherry, damson, spice box, coffea arabica, dark chocolate and forest mushroom. Medium-full bodied at 12.5 percent, the rounded entry persists through a chiselled mid-palate, leading to a spiced finish.



CHÂTEAU DU TERTRE 2003

A 5ème Grand Cru Classé from Margaux. Bright garnet with bright cardinal-ruby rim, the alluring nose offers blueberry, mulberry, sous bois, camphor and pencil shaving. With velvety tannins and animated acidity, the poised palate delivers red cherry, plum, black olive, caffè espresso and crushed rock. Medium-bodied at 13 percent, the suave entry continues through a nuanced mid-palate, leading to a lingering finish.

The Gold Standard

With approximately 120,000ha under vine, Bordeaux is quadruple the size of its great rival Burgundy, or indeed equivalent to all German wine regions put together. Comprising some 10,000 producers and just under 60 AOCs, Bordeaux is the single largest producer of AOC wines in France; indeed, the overwhelming majority of Bordeaux wines are produced at AOC level. Bordeaux may account for merely 1.5 percent of all vineyards worldwide, but for the past two centuries at least, it has been the undisputed epicentre in the world of fine wine, or the gold standard in the world of wine trade. No other wine region on earth has a trade structure as comprehensive as Bordeaux's, or recognition as far-reaching as Bordeaux's. The bigger, more established châteaux tend to sell their produce via the 130-odd courtiers (brokers), who in turn sell the wines to the 400 or so négociants (merchants), then on to the importers and retailers around the world, whether with or without further broking and trading in Bordeaux, London, Singapore, Hong Kong or Tokyo. Not all Bordeaux wines change

hands multiple times; in fact, most do not. Those that do are almost invariably the classified growths. With costs and markups added each step along the way, it is hard to imagine how these big names could remain price-competitive, but for the wine critics and their ratings that seem to create the notion of price-quality ratio, wherein points scored equal quality. In new or emerging markets which do not themselves have a long-established wine culture, Bordeaux's finest certainly hold sway, not least because of Bordeaux's various classification systems established since the mid-19th century. Beginning with the Médoc Classification of 1855 and the Sauternes and Barsac Classification of 1855 (which have never been and are unlikely to ever be reviewed), Bordeaux added the Cru Bourgeois Classification of 1932, the Saint-Émilion Classification of 1955 (reviewed roughly once every decade, the latest in 2012), the Graves Classification of 1959 (which has never been and is unlikely to ever be reviewed) and finally the Médoc Crus Artisans Classification of 2006.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm - 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

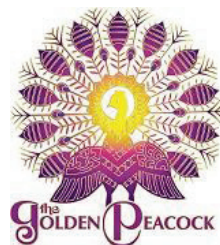
JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD & BEVERAGE

Megan Durisin, Bloomberg



CHEESIER PIZZAS RESCUE DAIRY PRICES AS AMERICANS DRINK LESS MILK

Americans love their cheese, but maybe not as much as dairy farmers do.

Even after people cut back on milk use for decades - a consequence of more drink options including juices, sodas and sports drinks - U.S. cows are producing the most ever. While the glut has eroded dairy income, the industry is getting a jolt from demand for high-fat byproducts that have given the world creations like the Grilled Cheese Stuffed Crust Pizza and led McDonald's Corp. to start using butter on its Egg McMuffins rather than margarine.

The jump in total domestic cheese consumption over the past two years was the biggest since 2000, with Americans eating the most on average since the government began tracking the data in 1975. Butter demand also advanced, and more gains are expected this year. The sales surge is helping to boost slumping U.S. milk prices at a time when surpluses forced production cutbacks in most of the world's major exporters.

"We're just seeing a greater trend toward cheese consumption in people's everyday diets," said Matt Matke, director of the Market360 Dairy advisory team at Stewart-Peterson Group in West Bend, Wisconsin.

"With the beverage market, there's a lot more choices. But you can't replace cheese on a pizza."

Total domestic consumption of fluid milk has tumbled for six straight years and is forecast to drop again in 2017, the U.S. Department of Agriculture said in a report last month. Americans on average are drinking about 70 kilograms each annually, down by one-third from 1980. At the same time, production touched a record for a seventh straight year and probably will surge this year, the government said.

Some of that gap is being made up by domestic cheese consumption, which reached a record 5.35 million metric tons in 2016, up 7.6 percent from two years earlier, the USDA said. Americans on average are eating 35 pounds each annually, or twice the amount in 1980. Butter use was an all-time high of 870,000 tons last year and is forecast to jump 8 percent in 2017, the government said.

Sales at pizza chains have bucked a slump across the restaurant industry, as consumers embrace cheap, easy-to-get food. Pizza Hut, a unit of Yum! Brands Inc., launched a Grilled Cheese Stuffed Crust Pizza in September, with cheddar and mozzarella baked into a butter-topped edge. A new pan

pizza from Papa John's International Inc. - already laden with cheese baked on top - features more sprinkled to the edge of the crust.

Even among carbohydrate-avoiding consumers who eschew bread, unprocessed fats like butter are seeing renewed appeal because they are now viewed as more healthy, Credit Suisse Research Institute said in a 2015 report. Global demand for fats will rise 43 percent by 2030, fueled by increased shifts toward dairy, eggs and red meat. The National Restaurant Association forecasts "artisan cheeses" among the top trends in 2017.

"There's been a shift in sentiment around milk fat, and it's not just one category - high-fat yogurts to sour cream to whole milk," Tom Bailey, New York-based senior dairy analyst for Rabobank. "When you start to tally all this up, we're left with less fat to go around in general, relative to how demand is growing. It's kind of left us a little tight considering how much milk supply we have."

That's helped to revive prices. After touching a six-year low in May, class III milk futures, the variety used for making cheese, ended last month at USD17.39 per 100 pounds on the Chicago Mercantile Exchange, a 26

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TOM BAILEY
SENIOR DAIRY ANALYST

percent gain for the year. The January contract closed on Tuesday at \$16.80. The USDA forecasts farmers will see a 7.1 percent increase in what they are paid for milk in 2017, and cheese prices will reach to a three-year high. The price is "not in a raging bull market," said Eric Meyer, president of HighGround Dairy in Chicago. "But it's much higher than we would have expected given the domestic fundamentals."

The rally is helping to improve prospects for the U.S. industry, especially for dairy operations that saw average cash income drop to a six-year low in 2016, government data show. Shares of Dallas-based Dean Foods Co., the largest U.S. dairy processor, are near a three-year high.

Even with the improved demand, supplies remain ample. The U.S. had 1.2 billion pounds of cheese in chilled inventory at the end of November, the most for the time of year in three decades, government data show. Cash receipts from dairy products last year probably fell to \$33.9 billion, and the USDA stepped in to buy \$20 million of cheese in August to help stem farmer losses.

American dairy exporters may lose some sales with the dollar near a 13-year high against the euro, and a rebound in international prices may mean more competition for market share, according to the USDA.

"The tide is changing," said Nate Donnay, INTL FCStone's director of dairy market insight. "We're working through this contraction driven by low prices in early 2016. The story for 2017 is going to be how quickly the milk supply in other countries turns around to growth."

For now, U.S. supplies will be "inevitably" be needed to fill global shortfalls of cheese and butter in 2017 because others don't have surpluses, Rabobank said in a December report. Stronger economic growth also may boost domestic sales, as consumers are more willing to splurge on specialty products, the bank said.

"We've had two solid years in a row of increases in domestic consumption," said Matke at Stewart-Peterson. "The focus has been so much on the supply side that the whole other part of the equation has been totally overlooked."

WHAT'S ON



TODAY (JAN 13)
HONG KONG BALLET "THE NUTCRACKER"

The new year is up for a fresh start with an all-time adventure for families and dance lovers. Still buzzing with the season's festive emotions, the Hong Kong Ballet is transporting us to the heart-warming atmosphere of The Nutcracker, a classical ballet with a snowy magical touch, filled with the glittering anticipation of unwrapping a gift.

TIME: 7:30pm (January 13-14)
5:30pm (January 15)

VENUE: Macau Cultural Centre, Avenida Xian Xing Hai s/n, Nape

ADMISSION: MOP150, MOP200, MOP250, MOP300

ENQUIRIES: (853) 2870 0699

<http://www.ccm.gov.mo>

TICKETING ENQUIRIES: (853) 2855 5555

<http://www.macauticket.com>



16TH MACAU CITY FRINGE FESTIVAL: NIGHT - CIROLANDO (PORTUGAL)

"Night" is part of a cycle of intimate projects, which encourages us to question our languages and aesthetics and to search for other ways. It is another step into the dark territories in pursuit of new clarities. In this performance, there is a trio of men and an intensely physical and emotional dance, in dialogue with live music manipulated by a DJ.

TIME: 7:15pm (January 13-14)

VENUE: Old Court Building

ADMISSION: MOP50

ENQUIRIES: (853) 2836 6866

<http://www.icm.gov.mo/en>

TICKETING ENQUIRIES: (853) 2855 5555

<http://www.macauticket.com>



TOMORROW (JAN 14)
BEETHOVEN AND HIS TRANSITION

The two classics of Beethoven mark the turning point in the compositional career of the "Saint of Music". Reflecting a shift in his musical style from traditional classicism to romanticism, these works stimulated the emergence of many new musical forms and structures, offering a completely different orientation for music development.

TIME: 8pm

VENUE: Dom Pedro V Theatre

ADMISSION: MOP100, MOP120

ENQUIRIES: (853) 2853 0782

ORGANIZE: Macau Orchestra

<http://www.icm.gov.mo/om>



SUNDAY (JAN 15)
16TH MACAU CITY FRINGE FESTIVAL: A LITTLE BIRD LOST ITS WAY - BIG MOUSE KIDS DRAMA GROUP

Local stores are replaced by convenience stores while traditional brands are turned into new shops. This dynamic city confuses us. Let us listen closely to the sounds of nature and take the stray bird home. By playing games and making handicrafts, children will experience changes of environment and realize the close relationship between nature and human beings.

TIME: 2pm, 4pm & 6pm

VENUE: Old Court Building

ADMISSION: MOP100 (Children Package)

ENQUIRIES: (853) 2836 6866

<http://www.icm.gov.mo/en>

TICKETING ENQUIRIES: (853) 2855 5555

<http://www.macauticket.com>



MONDAY (JAN 16)
16TH MACAU CITY FRINGE FESTIVAL: FIVE WOMEN - KHEN (NETHERLANDS & MAINLAND CHINA)

It is a story between five dear friends, five women. About their unspoken words, they kept secrets and repressed emotions towards themselves and each other. What seems to be just another happy social gathering turns out to be a truthful revealing of their emotions. Dutch choreographer Kevin Polak, along with five dancers, tells the story of a shattered birthday cake and erupted blast.

TIME: 8pm

DATE: January 16-17, 2017

VENUE: Macau Art Garden

ADMISSION: MOP100 (Children Package)

ENQUIRIES: (853) 2836 6866

<http://www.icm.gov.mo/en>

TICKETING ENQUIRIES: (853) 2855 5555

<http://www.macauticket.com>



TUESDAY (JAN 17)
16TH MACAU CITY FRINGE FESTIVAL: GIVE IT A SHOT SERIES: I MET CATS

It is like playing hide-and-seek. Cora Si is definitely a cat lover. For her, cats are even more important than family and lovers. I Met Cats is an extension of her work I am Your Everything, which illustrates the movements of cats with the use of body language and videos. Through her close observation of cats, we will re-realize the purity and the nature of a relationship.

TIME: 8pm

DATE: January 17-18, 2017

VENUE: Garden of Sir Robert Ho Tung Library

ADMISSION: MOP 50

ENQUIRIES: (853) 2836 6866

<http://www.icm.gov.mo/en>

TICKETING ENQUIRIES: (853) 2855 5555

<http://www.macauticket.com>



WEDNESDAY (JAN 18)
16TH MACAU CITY FRINGE FESTIVAL:
TEAPOT STORM 2017

It is a connection of theatre performance and social movement: not only to be aware of it, but also to take action and think about it. In this performance, theatre is the metaphor of "a field of fighting for rights". With the selected current social affairs in Asia, this work explores the relationships between "an individual and the community" via multiple interactions between characters and audience.

TIME: 8pm
DATE: January 17-18, 2017
VENUE: Old Court Building, 2nd floor
ADMISSION: MOP 50
ENQUIRIES: (853) 2836 6866
<http://www.icm.gov.mo/en>
TICKETING ENQUIRIES: (853) 2855 5555
<http://www.macauticket.com>



THURSDAY (JAN 19)
LEONG WAN SI ART EXHIBITION

Young local artist Leong Wan Si established her credentials in a resounding manner by winning the prize for the 2008 Macau Annual Visual Arts Exhibition. In "Destiny is a Matter of Choice for Yourself - Leong Wan Si Art Exhibition", her works seek to employ the metaphor of strong contrasts to express the joys and inevitable sorrows of life. Leong conjectures that even if the road ahead is full of thorns, humankind should face it with optimism as our desire for happiness lies very much in our own hands.

TIME: 11am-6pm (Closed on Mondays, open on public holidays)
UNTIL: February 2, 2017
VENUE: 10 Fantasia - A Creative Industries Incubator, Calçada da Igreja de S. Lázaro, no.10
ADMISSION: Free
ENQUIRIES: (853) 2835 4582
<http://www.10fantasia.com>

Sands WEEKEND



**WYNNERS NEVER SAY GOODBYE
LIVE 2017 IN MACAO**

8pm, 21 January (Saturday)
Cotai Arena, The Venetian Macao

Wynners are one of the most popular ever groups in Hong Kong, with their success spilling over to include a television show and movies, the members went on to enjoy successful solo careers. However, such is their enduring popularity that they continue to sell out venues whenever they reunite to perform. "Wynners Spirit" is the main theme of this concert. Welcome in the Chinese New Year with Wynners Never Say Goodbye Live 2017 in Macao!

Tickets: From MOP/HKD280, call reservation +853 2882 8818
cotaiticketing.com



**RIVERDANCE
THE 20TH ANNIVERSARY WORLD TOUR**

24 January - 5 February 2017
The Venetian Theatre

The international Irish dance phenomenon RIVERDANCE – THE 20TH ANNIVERSARY WORLD TOUR comes to Macao. Drawing on Irish traditions, the combined talents of the performers propel Irish dancing and music into the present day, capturing the imagination of audiences across all ages and cultures in an innovative and exciting blend of dance, music and song. Weekday shows at 8pm, no show on Mondays. Saturday shows at 2pm and 8pm, Sunday shows at 2pm and 6pm.

Tickets: From MOP/HKD 288, call reservations +853 2882 8818
cotaiticketing.com



SHOP YOUR WAY TO A PARISIEN STAY

Now until 19 March 2017

Shoppes at Parisian has more than 170 luxury and lifestyle boutiques. Here you can stroll along boulevards named after many of the French capital's famous shopping districts, such as the Champs Elysee, to enjoy a unique shopping experience. Shop at Shoppes at Parisian now to earn exclusive hotel stay, dining and massage offers at The Parisian Macao, allowing you to become part of Paris!

SPEND	PARISIEN OFFER
MOP100,000	Two nights in a Suite + an exclusive dinner for two at The Parisian Macao
MOP50,000	One night in a Suite + 30-minutes back massage for two at The Parisian Macao
MOP20,000	One night in a Deluxe Room at The Parisian Macao
MOP8,000	A dinner buffet for two at Le Buffet

*Terms and conditions apply.

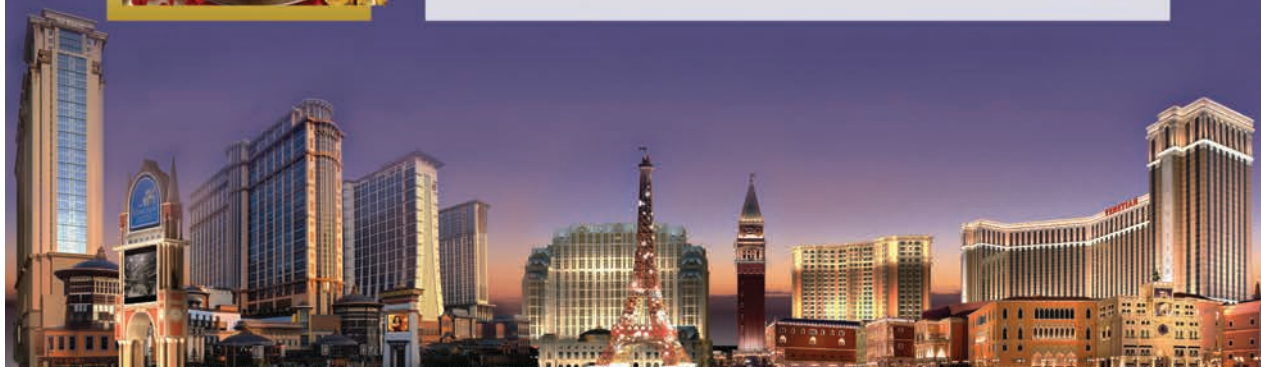


TRADITIONAL CANTONESE POON CHOI FEAST

23 January- 3 February
Lotus Palace Level 3, The Parisian Macao

Share a traditional Cantonese Poon Choi feast with your loved ones to celebrate the arrival of the Year of the Rooster. Premium Chinese New Year dining in a casual atmosphere with three extensive set menus to choose from.

Reservations: +853 8111 9260, Email: lotuspalace.reservation@sands.com.mo



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WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

The PHILIPPINES

The Philippine eagle is the national bird.



The Philippine flag is displayed upside-down when the country is at war.

The eagle and lion on the coat of arms are symbolic of the United States and Spain and their place in Philippine history.



Once known as “Pearl of the Orient Seas,” this nation of more than 7,500 islands is home to tropical forests and many rare plants, animals and natural resources. But the islands are also known for volcanic eruptions, earthquakes, typhoons and political unrest.

Early days

The first inhabitants of the Philippines were a people called the Aeta. They arrived from Southeast Asia more than 30,000 years ago. Around 3000 B.C., the Malays from Indonesia and Malaysia arrived and settled along the coasts of many islands. The Aeta people abandoned the coast to the Malays and moved inland. As a result, two distinct cultures developed on the islands.

The Spanish

In 1521, Ferdinand Magellan of Spain arrived in the Philippines and claimed the islands for Spain. He was killed a few weeks later in a battle with native warriors. The islands were called the Philippines after Spain's King Philip II. In 1565, Spain established a permanent colony. Spanish rule resulted in the conversion of most Filipinos to Catholicism and the creation of a landed elite. Most native Filipinos were employed as farmers, laborers and servants, while the Spanish and some village chiefs became a class of nobility. When the United States defeated Spain in the Spanish-American War in 1898, Spain sold the islands to the United States.

The Americans

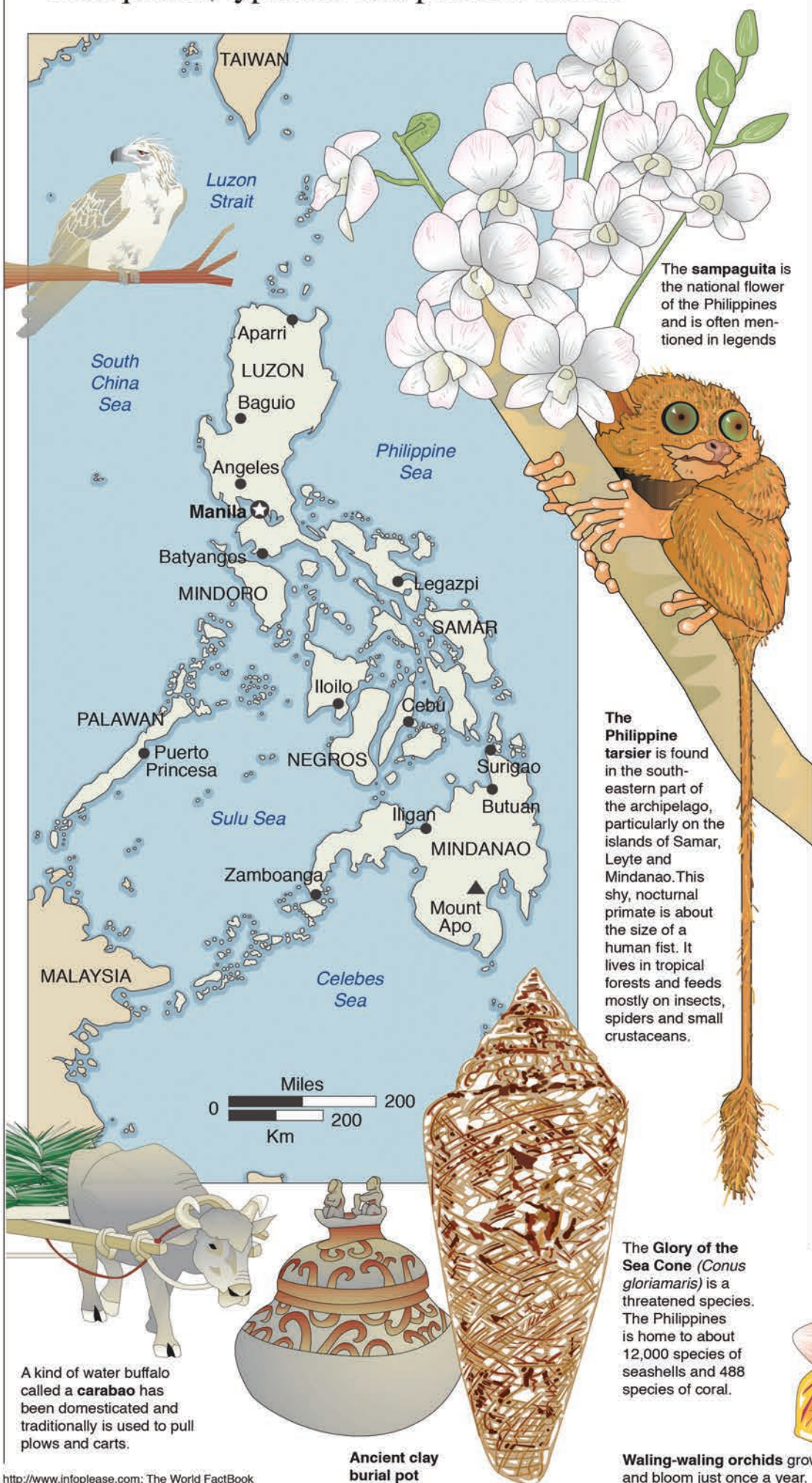
During the American era, the English language was adopted by many people. American investments and manufactured goods created an economy that relied heavily on the United States.

In 1935, the Philippines accepted commonwealth status. Manuel Quezon was the first president of the new commonwealth.

In 1942, the islands fell under Japanese occupation during World War II. U.S. forces and Filipinos fought together to regain control.

After World War II, the Philippines was granted full independence on July 4, 1946. President Manuel Roxas was given the job of dealing with the devastation and poverty left over from the war.

Today, the Philippines continues to struggle both economically and politically. Protests and guerrilla activity have made the country potentially dangerous for both citizens and visitors. The country also faces disagreement with China over disputed territorial claims in the South China Sea.



The sampaguita is the national flower of the Philippines and is often mentioned in legends

The Philippine tarsier is found in the south-eastern part of the archipelago, particularly on the islands of Samar, Leyte and Mindanao. This shy, nocturnal primate is about the size of a human fist. It lives in tropical forests and feeds mostly on insects, spiders and small crustaceans.

A kind of water buffalo called a carabao has been domesticated and traditionally is used to pull plows and carts.

Ancient clay burial pot

The Glory of the Sea Cone (*Conus gloriamaris*) is a threatened species. The Philippines is home to about 12,000 species of seashells and 488 species of coral.

Waling-waling orchids grow on tree trunks and bloom just once a year.

The landscape

The Philippine archipelago (group of many islands) was formed by volcanic eruptions 50 million years ago. Of its thousands of islands, 900 are inhabited. Many of the islands are very small and are not named. The 11 largest islands (Luzon, Mindanao, Samar, Negros, Palawan, Panay, Mindoro, Leyte, Cebu, Bohol and Masbate) make up more than 95 percent of the country's area. There are 21 active volcanoes in the Philippines and 339 inactive volcanoes.

About a third of original forest land remains. These tropical forests consist of more than 3,000 kinds of trees and are home to a huge variety of plants and animals. It is estimated that 9,000 kinds of flowering plants are native to the Philippines. Crocodiles, monkeys, snakes and tropical birds are also found here.

Just the facts

Total area	115,830 sq. mi. (300,000 sq. km)
Population	102,624,209
Official languages	Filipino and English
Capital city	Manila
Highest elevation	Mt. Apo 9,691 ft. (2,954 m)
Lowest elevation	Sea Level
Currency	Philippine peso
Agriculture	Sugarcane, coconuts, rice, corn, bananas, cassava (manioc), tapioca, pineapples, mangoes, pork, eggs, beef, fish
Industries	Electronics assembly, garments, footwear, pharmaceuticals, chemicals, wood products, food processing, petroleum refining, fishing
Natural resources	Coral reefs, beaches, nickel, iron, copper



SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.infoplease.com>; The World FactBook

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