



- MOVIES: THE SENSE OF AN ENDING
- BOOKS: THE FORGOTTEN GIRLS BY OWEN LAUKKANEN
- MUSIC: PAUL SHAFFER & THE WORLD'S MOST DANGEROUS BAND
- WINE: THE PRIDE OF PERU III
- TRAVELOG: A VISIT TO LISBON



# times Extra

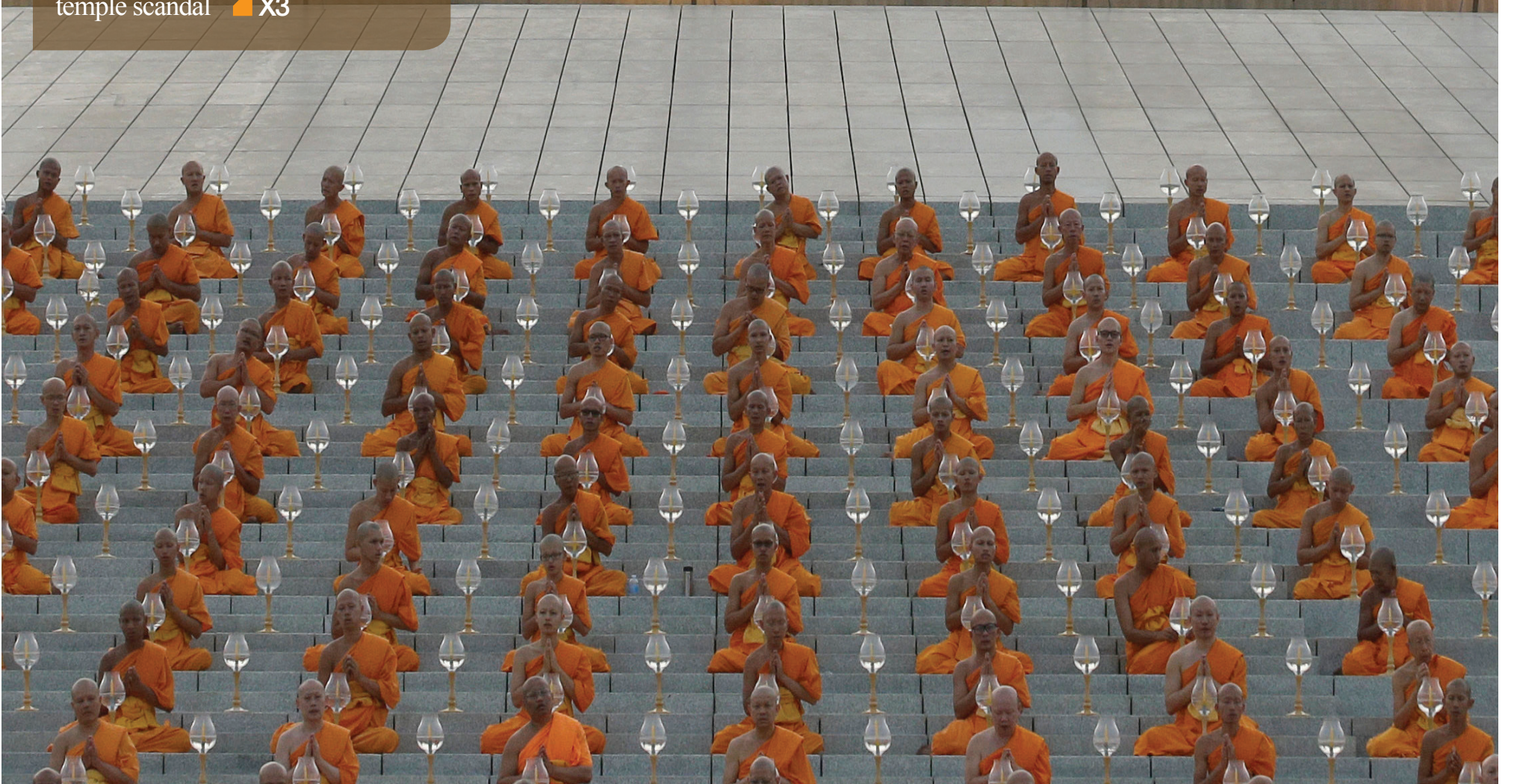
weekend Guide

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## THE TEMPLE OF DISCORD

*Wat Dhammakaya*

It's over eight times bigger than Vatican City and has been at the center of a high-profile power struggle between monks and Thailand's ruling military. Extra explains what's behind the Thai temple scandal ■ X3





DRIVE IN

Jocelyn Noveck, AP

## REMEMBERING THE PAST, AND EDITING ALONG THE WAY

A film that explores the latent longings and regrets of a cranky, self-absorbed septuagenarian might sound like a tough sell. But when we're dealing with a performance as effortlessly nuanced as that given here by the wonderful Jim Broadbent — with a supporting cast featuring such luminaries as Charlotte Rampling and Harriet Walter — well, the equation shifts. In "The Sense of an Ending," directed by Ritresh Batra ("The Lunchbox") and based on the Julian Barnes novel, the real drama takes place in flashbacks about a half-cen-

tury earlier. The other half of the film examines the reverberations of that drama — and, in a much broader sense, how we all remember (or rather, creatively mis-remember) the past. Who among us doesn't recall a moment long ago when we acted in a way that we'd much rather forget? For Tony Webster (Broadbent), a British pensioner who lives alone and runs a vintage camera shop, that memory has indeed been forgotten, or long buried. It will be awakened by a chain of events that begins with a letter informing him of an unex-

pected inheritance. The deceased, it turns out, is the mother of a former flame, Veronica, from Tony's college years. She's left him a bit of money and an object that is supposed to be "enclosed," though it isn't. Tony soon learns the object is the diary of a late, former schoolmate, Adrian, who also had a relationship with Veronica. Told by an attorney that Veronica won't surrender the diary, Tony embarks on a mission to obtain it. It's a mission that both exasperates and fascinates his ex-wife, Margaret (Walter), who points out that in all their years together, he never bothered to tell her about either Veronica or Adrian, the other two sides of a painful triangle. Clearly, this failure is one sign of what led these two to divorce in the first place. (Completing the family unit is their very pregnant, single, lesbian daughter, Susie, played by Michelle Dockery of "Downton Abbey" fame.) Tony's persistence leads him to contact Veronica (Rampling), who meets him one morning for coffee and gives him not the diary but a letter that he himself wrote years ago, an angry missive responding to news of a relationship between Veronica and Adrian. This letter — a plot point that

AP PHOTO



Charlotte Rampling (left) and Jim Broadbent from "The Sense of an Ending," a film based on the novel by Julian Barnes

AP PHOTO



Charlotte Rampling (left) and Jim Broadbent in a scene from "The Sense of an Ending"

we wouldn't ordinarily mention here, but is prominently revealed in the film's trailer — clearly had ramifications, but what, exactly? Tony feels the need to find out, and Veronica — in an exquisitely prickly performance by Rampling — has no interest in explaining anything. Tony's curiosity leads him to practically stalk Veronica, in hopes of finding out more. During all of this, of course, we're watching the events in question slowly unspool in flashback. The young Tony (an appealing Billy Howle) is handsome but shy and inexperienced, and utterly enthralled

by the tantalizing, flirty Veronica (Freya Mavor). Visiting her family for the weekend, he has an awkward encounter with her attractive, flighty and yes, also flirty mother, Sarah (Emily Mortimer). We also meet young Adrian (Joe Alwyn), who cuts a mysterious figure with his affinity for Dylan Thomas poetry and bold declarations in history class that historians know nothing at all. Gradually, we witness the puzzle's pieces falling into place. But not TOO neatly, thankfully. Rather than teach us a lesson about how mistakes of our past might come

back to haunt us, the film (adapted by Nick Payne) seems more interested in getting us to simply think about how we remember that past, and how much we edit along the way. Maybe, it suggests, to paraphrase Tony, the lives we remember are really just stories we tell — to others, but especially to ourselves.

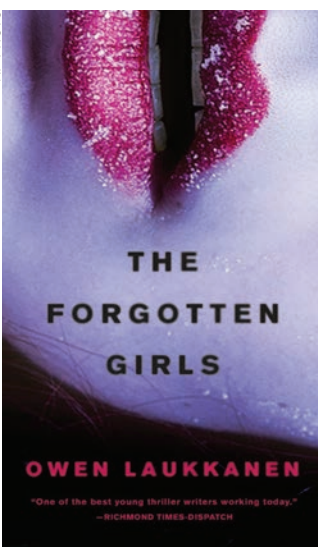
**"The Sense of an Ending,"** a CBS Films release, is rated **PG-13** by the Motion Picture Association of America "for thematic elements, a violent image, sexuality and brief strong language." Running time: 108 minutes. ★★★★★

BOOK IT

## LAUKKANEN'S BRISK PACING GIVES URGENCY TO 'FORGOTTEN GIRLS'

The frigid northwest provides a fitting background for "The Forgotten Girls," Owen Laukkanen's sixth chilling police procedural featuring Kirk Stevens and Carla Windermere of the joint FBI and Bureau of Criminal Apprehension violent-crimes task force based in Minnesota. The detectives' assignment to investigate the murder of Ash Southernwood, a runaway, found in a snowdrift by remote railroad tracks in Idaho, soon turns into a manhunt for a serial killer. Someone is following the path of the Northwestern Railroad's High Line train, "the northernmost stretch of long-haul tracks in the country," explains one character. Traveling within 100 miles of Canada through the northern Rocky Mountains, the High Line has become a popular, though dangerous, method of travel for runaways. These "train hoppers" have to weather the open-air cars and ignore rumors of a "ghost rider" who roams the area. As Kirk and Carla step up

AP PHOTO



"The Forgotten Girls" (Putnam) by Owen Laukkanen

their investigation that eventually lands them in Montana, they uncover a pattern of multiple disappearances of runaways, transients, prostitutes, indigenous women, even those working late along the High Line's route. "Nobodies," who would be not missed, says one character. But

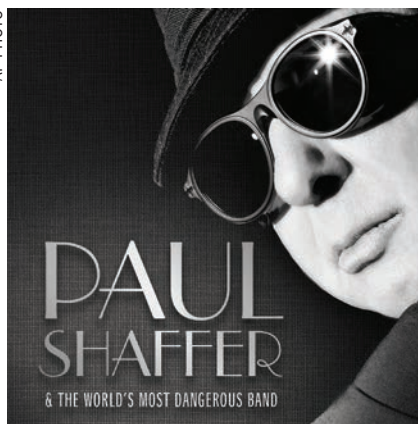
these vulnerable women and teens matter to Kirk and Carla, who also enlist a few compassionate local cops in their search. They also are trying to prevent another runaway, Mila Scott, from becoming a victim. The fearless Mila is determined to avenge Ash and find this mysterious killer. Hopping a train seems like an old-fashioned idea — with images of hobos crisscrossing the United States during the 1930s. But Laukkanen, whose novels are known for their contemporary crimes, puts a modern spin on this mode of transportation with runaways following a social media network. The glacial scenery works as an excellent metaphor for society's view of the killer's victims. One can almost feel the whistling wind that blows across the frozen landscapes. More important, Laukkanen delivers a poignant look at each victim, and his brisk pacing gives "The Forgotten Girls" an urgency that never stops.

Oline H. Cogdill, AP

ITUNES

## PAUL SHAFFER AND HIS DANGEROUS BAND SHOW THEIR CHOPS

AP PHOTO



Paul Shaffer & The World's Most Dangerous Band, "Paul Shaffer & The World's Most Dangerous Band" (Rhino)

Paul Shaffer, David Letterman's long-time nutty bandleader, recaptures some of the old TV magic on his new album with The World's Most Dangerous Band and help from Bill Murray, Shaggy, Jenny Lewis and Dion. Displaying the same versatility and chops which served them so well for so long in late night, tunes by Vince Guaraldi, Lloyd Price and even a Bob Dylan instrumental are given stylish makeovers. Shaggy puts his reggaefied vocals on Guaraldi's Grammy-winning "Cast Your Fate to the Wind" jazz standard, while Dion tackles Sam Cooke's "Win Your Love for Me." Lewis helps on "Sorrow," a tribute to David Bowie, and Valerie Simpson is in the pocket for a song she co-wrote for

Ray Charles, "I Don't Need No Doctor." Murray assists on "Happy Street," akin to the theme song from a slightly spaced-out PBS children's show, while a soulful Leo Napier owns Curtis Mayfield's "Rhythm." Shaffer even ventures into lead vocals — not his strongest talent, to put it kindly — giving "Yeh Yeh" a modern twist with lyrics like, "Turn the phone off so we can Netflix and chill." Dylan's "Wigwam," one of his least typical singles, sums up the Shaffer trademarks — anything goes but excellence prevails, respect for the singers and the songs and an occasional surprise proving why he's been at the top of his profession for decades. Shaffer and his dangerous musicians will be on tour soon and that's the best way to hear these songs — whether there's a now woolly-bearded host sitting at the other end of the stage or not.

Pablo Gorondi, AP



## NEWS OF THE WORLD

Dake Kang, AP, Bangkok



Buddhist monks of the Dhammakaya temple confront Thai policemen outside the temple in Pathum Thani



A gold-gilded pyramid honoring the founder of Dhammakaya temple stands above an artificial lake

# What's behind conflict at sprawling Bangkok temple

It's more than eight times bigger than Vatican City and twice the size of Cambodia's ancient Angkor Wat, making it quite possibly the world's biggest religious complex. Yet few non-Buddhists have heard of Wat Dhammakaya, a sprawling, extravagant temple compound north of Bangkok that has been at the center of a high-profile power struggle between monks and Thailand's ruling military. A gilded golden dome glimmers at the compound's center, appearing to hover UFO-like over meditation grounds large enough to accommodate a million Dhammakaya devotees hailing from more than 30 countries. Its 15-story globe-shaped office, called the "U.N. of Buddhism" by followers, features an assembly hall to convene thousands of Buddhists. For nearly a month, the temple was under siege by more than 3,000 troops and police officers. Police had sought to arrest the temple's abbot, Luang Por Dhammajayo, who's wanted on money-laundering charges. It's a complicated case involving money and politics, and observers say its outcome could shape the future of Thailand.

## WHY IT IS DIFFERENT

Dhammakaya's proselytizing, executed with private-sector efficiency, is unusual for a Buddhist sect. It runs

meditation centers from Belgium to Bahrain, Singapore to the Solomon Islands, and broadcasted its own 24-hour TV channel (with an in-house animation studio) until authorities shut it down in December.

Critics say Dhammakaya interprets Buddhism in unorthodox ways. Instead of focusing on detachment from worldly suffering, Dhammakaya teachings are infused with talk of a cosmic battle between light and dark, urging supporters to bring others into the fold to bring about world peace. One gated 120-acre compound is reserved for up to 400 "advanced meditators," complete with exercise machines, golf carts from Japan and round-the-clock CCTV security. Only senior monks are allowed into another walled area.

Dhammakaya sees worldly activity as crucial for its divine mission, and has drawn a strong following among middle-class people who had trouble connecting with traditional Buddhism.

"When I go, it's preaching, preaching, preaching — I feel bored," said Dhammakaya devotee Manoj Hemprommaraj. At Dhammakaya, he said, "I'm only a normal person, [but] I feel I have a target, I can help, I can teach. I feel that life is 200 percent." For the temple, donations equal me-

rit. Temple donation boxes feature signs that read "Entrance to Heaven." Dhammakaya says that over the years it has received hundreds of millions of dollars from a million people.

Critics allege the temple scams ordinary people to build plush pads for corrupt monks. Stories abound in Thailand of friends and relatives asked to donate their life savings to cement their ties to the temple. During the raid, pictures of exercise and massage rooms, golf carts and minimalist glass-and-steel condos were splashed across Thai media. Local papers claim the temple cost 350 billion baht (USD10 billion) to construct, a figure that Dhammakaya disputes.

"It's big, but it's plain and functional," said Dhammakaya spokesperson Phra Pasura Dantamano. "It looks exorbitant because of the number of people who are coming."

## POLITICAL STRUGGLE

Thailand's ruling military junta says it's targeting the temple for a simple reason: fraud. One of Dhammajayo's followers, the head of a credit union, was sentenced to 16 years in prison for embezzling money, 1.4 billion baht (about \$40 million) of which was donated to the temple, police said. Dhammajayo was charged with

money-laundering and receiving stolen property.

The sect says Dhammajayo did not know the money was tainted. Instead, some devotees believe Thailand's ruling military junta is trying to consolidate power. Though the temple says it's politically neutral, some view it as supportive of former Prime Minister Thaksin Shinawatra, who was deposed in a 2006 military coup engineered by conservative forces. Thaksin lives in self-imposed exile to avoid a prison sentence but remains a political force.

Buddhism is one of three pillars of Thai society, along with monarchy and nationhood, and its institutions have political heft. Monks are granted many concessions, including not paying taxes and being exempt from arrest until they are defrocked. Dhammakaya stands apart from Thailand's Buddhist establishment and maintains its own hierarchy. It is run by a board of about 20 senior monks appointed by Dhammajayo. The sect's insularity has led to establishment suspicions that it's plotting to upend Thailand's political order. One critic, former Dhammakaya monk Mano Laohavanich, even compares the temple's globalist ambitions to Nazi dreams of world conquest.

## WHAT'S NEXT

Police sent thousands of officers to the temple during the weeks-long raid, and about 10,000 temple supporters lived in tents to deter officers from entering the grounds. Both sides agreed to end the standoff March 10. Dhammajayo's whereabouts are unknown.

The battle isn't over. The government, keen to avoid any bloodshed, is shifting the fight to courtrooms and the Sangha Supreme Council of Thailand, the nation's Buddhist authority. King Maha Vajiralongkorn Bodindradebayavarangkun has stripped Dhammajayo of his titles. The government has slapped criminal charges on senior monks and continues financial investigations.

"The Dhammakaya movement is now in a process of decay," Mano said. "No more can they conduct their activity in the same way they did before. No big ceremonies."

The government wants Dhammajayo defrocked, but only the Sangha Council can do that. Even if it does so, resolving the case could take years if it is appealed. Some observers predict the junta will confiscate Dhammakaya assets by pursuing legal charges against the temple's foundation, which holds much of its property.

Elections are scheduled in 2018, and some believe the junta is racing to cement its allies in key positions before it must hand the reins to a civilian party. The extent to which they succeed could determine Thailand's delicate balance of power in upcoming years.



## WORLD OF BACCHUS

Jacky I.F. Cheong



### PISCO 100 ACHOLADO

Made with a variety of grapes, hence acholado. Immaculately clean and thoroughly transparent, the pristine nose offers cloudberry, white strawberry and garden herbs. With a dainty mouthfeel, the invigorating palate delivers white cherry, thyme and white smoke. Medium-bodied at 42 percent, the focused entry continues through a linear mid-palate, leading to a clean finish.



### PISCOLOGÍA PISCO ACHOLADO

Made with a blend of Italia, Quebranta and Torontel, hence acholado. Immaculately clean and thoroughly transparent, the expansive nose effuses whitecurrant, white pepper and crushed leaf. With an oily mouthfeel, the rounded palate emanates lime, brine and ginger blossom. Full-bodied at 40 percent, the potent entry evolves into a saline mid-palate, leading to a persistent finish.

## The Pride of Peru III

(Continued from “The Pride of Peru II” on 10 March 2017)

Pisco is, in a nutshell, a double-distilled grape must-based aguardiente, i.e. brandy. The term Pisco originated from the eponymous historic port city, valley and river situated in Peru, which were in turn named after either a native bird species, or the ancient amphora-like ceramic containers. Precursors of Pisco had been produced for centuries prior to Spanish colonisation, after which vitis vinifera was introduced and began to be used. Pisco is, therefore, the emblematic fusion of pre-Columbian civilisation and European influence.

Pisco was initially made to replace Orujo, a pomace brandy from northwestern Spain, i.e. Galicia, Asturias and Cantabria. Pisco is often made with old grape varieties that no longer exist in Europe. Pisco production in Peru began in the 16th century, and exceeded wine production by the mid-18th century. The California Gold Rush during the mid-19th century was boom time for Pisco, which found its first major international market in the US. Since the beginning of the 21st century, Pisco has been gaining popularity across the globe.

The Peruvians take great pride in their Pisco, with five specific DOs (Denominación de Origen), including Arequipa, Ica, Lima, Moquegua and Tacna. Peruvian Pisco is produced in mainly four styles: puro (literally: pure) uses one single variety; aromáticas (literally: aromatics) uses one single variety from the massive Muscat family; the intensely fruity mosto verde (literally: green must), made with partially fermented must, requires 12kg – as opposed to 8kg otherwise – of grapes to make a standard 700ml bottle; and the multi-varietal acholado (literally: mixed).

The Pisco dispute between Peru and Chile is almost as

sensitive as the Diaoyutai / Senkaku Islands dispute between China and Japan. Chile produces and consumes more Pisco than Peru, but it is beyond reasonable doubt that Pisco originated from Peru. Production methods definitively separate Peruvian and Chilean Piscos: the former is usually single-varietal, distilled by pot stills in batches, with a specific vintage, minimally aged and not influenced by vessels, then bottled at cask-strength; the latter is often blended, distilled by column stills in large quantities and aged in barrels. Does that not sound like the difference between single malt and grain whiskies? Unsurprisingly, Peru insists on a stringent definition of Pisco, whereas Chile defines Pisco rather loosely.

As if rivalry in football and Pisco is not fierce enough, both Peru and Chile have Pisco Sour – made with Pisco, lime juice, bitters, sugar syrup and egg white – as their national cocktail, and both claim to have invented it. Whether Pisco and Pisco Sour should be served as apéritif or digestif may be internal discussion, but dispute over their origin may well escalate into such a diplomatic dispute as to “hurt the feelings” of another nation...

To be continued one day...

Special thanks to the Consulate General of Peru in Hong Kong & Macao for hosting the private tasting. The following spirits were tasted in the presence of Consul General Mr Sergio Manuel Avila Traverso and Deputy Consul General Mr Gonzalo Talavera-Alvarez.

For further information or enquiry, contact Ms Rosie Wu of the Consulate General of Peru in Hong Kong & Macao; E: rosie@peruconsulate.org.hk; T: +852 2868 2622

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

## RESTAURANTS

### CANTONESE



**GRAND IMPERIAL COURT**  
5pm – 12midnight  
T: 8802 2539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am – 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 – 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 – 15:00; 18:00 – 22:30

### SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

### FRENCH

**寶雅座**  
**AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Monday – Friday  
6pm – 12midnight  
Saturday – Sunday  
11am – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

### GLOBAL

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 – 15:00 / 6:00 – 22:00  
Fri – Sunday  
06:30 – 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 – 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 – 14:30 / 18:00 – 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

## ABA BAR

**ABA BAR**  
5pm – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**甜點**  
**PASTRY BAR**  
10am – 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am – 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
24 hours  
T: 8802 2389  
Level 1, MGM MACAU

### ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am – 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Monday to Sunday  
6:00pm – 3:00am  
Location : AfriKana, Macau Fisherman's  
Wharf  
Telephone Number : (853) 8299 3678

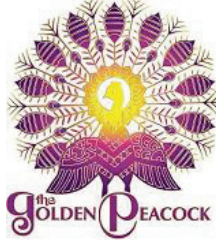
### JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

### ASIAN PACIFIC

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 – 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

### PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 – 15:00 / 19:00 – 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 – 21:30

### THAI



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 – 14:30 / 18:30 – 22:30  
(Close on Mondays)

### BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 – 02:00  
Fri, Sat and Eve of public holiday:  
15:00 – 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 – 23:00  
Fri & Sat:  
11:00 – 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 – 00:00  
Friday: 12:00 – 01:00  
Saturday: 14:00 – 01:00  
Sunday: 14:00 – 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 – 12:00  
Friday to Saturday: 18:00 – 02:00  
Sunday: 18:00 – 24:00



## TRAVELOG

Beth J. Harpaz, AP Travel Editor

AP PHOTO



Clockwise: Amalia Rodrigues house-museum; sneakers and shoes made of cork at the Rutz store; Monument to the Discoveries; National Coach Museum in Lisbon

## FADO, SARDINES AND THE AGE OF EXPLORATION: A VISIT TO LISBON

Have you ever heard a song so tender and soulful it brought you to tears, even though you couldn't understand a word? That's how I feel about fado, a Portuguese folk music tradition that blends the drama and rhythm of flamenco with the sentimentality of a torch song. You don't need to speak Portuguese to appreciate these melancholy ballads. They are songs of love, loss and longing, rooted in Portugal's seafaring culture, which for centuries has bid farewell to sailors, not knowing when or whether they'd return.

I recently took a quick trip to Lisbon with my sister — and unlike those early explorers, our return was guaranteed — and we managed in four nights to visit four fado clubs. By day, we toured Lisbon's Museu do Fado (fado museum), as well as the home of the late, great fado singer Amalia Rodrigues. We also visited many sites honoring Portugal's great explorers, who beginning in the 15th century established a colonial empire that spanned the globe.

## FADO

Our first fado club was Sr. Vinho. We feasted on seafood and vinho

verde, Portugal's delicious white wine, then sat spellbound as three women draped in shawls performed in the darkened room, one after another, accompanied by a 12-string guitar.

The next evening, at Clube de Fado, we knew something special was unfolding when a well-dressed entourage of 10 swept in, with much hand-kissing and photo-taking. All our Portuguese-speaking waiter could say by way of explanation was "Famoso!" Gradually we learned the entourage included a legendary Brazilian singer, Fafa de Belem, along with Cuca Roseta, a popular singer who's part of fado's new generation. Three house singers had already performed, but Fafa and Cuca gave impromptu concerts. The crowd went wild. It was the Lisbon equivalent of Tina Turner and Alicia Keys appearing unannounced at a New York blues club.

Our third club, Casa de Fados, offered outstanding food and service but the show was comparatively staid. Then at midnight Saturday, we hit the jam-packed bar scene at Tasca do Chico in the lively Bairro Alto neighborhood. Anyone can get up and sing the-

re, and it was fun to hear heartfelt amateurs.

## LIVE LIKE A LOCAL

Breakfast was simple and delicious: coffee and custard tarts called pastéis de belem, served at tiny cafe counters. Many of those shops also sell shots of ginjinha, a potent cherry liqueur. (The airport duty-free store sells small ginjinha bottles, a perfect souvenir.)

Grilled sardines are a summertime specialty but sardine pate is often part of a meal's couvert, a small plate that might include olives, bread, cheese or sausage. You'll also see stores selling nothing but rows of colorfully wrapped canned sardines.

Another yummy local dish is grilled chicken. And make time for the TimeOut Market, a modern food court in a historic market where dozens of vendors serve thin-sliced cured ham, Asian food, gelato and more.

Hang with the hipsters at Lx Factory, an old industrial complex now filled with antiques shops, home design stores and boutiques like Rutz, where everything is made from cork, from sneakers to pocketbooks. The Lx Factory's Rio Maravilha has a rooftop bar

with expansive views of the Tagus River, the 25th of April Bridge and the statue of Christ that overlooks the city.

## LIVE LIKE A KING

Portugal is on numerous "where to go" lists for 2017. Among those planning to visit this year is the pope, who's expected in May for the centennial of the miracle at Fatima, the village where three shepherd children had visions of the Virgin Mary in 1917.

Portugal is also one of Europe's most affordable destinations. My sister and I shared a USD-100-a-night room in a five-star hotel. Granted, it was January, Lisbon's least-crowded month, but it was still a bargain. Metered taxis were so cheap — a few euros per trip — that we never bothered with city buses or subways. Our elaborate fado club meals averaged 50 to 60 euros (\$55 to \$65) a person but ordinary restaurants were much cheaper. At these prices, a middle-class American can live like a Portuguese king.

We got a sense of how real kings lived at the magnificent Palace of Sintra, 16 miles (26 kilome-

ters) from Lisbon, one of several places we visited on a Gray Line tour. My favorite spot amid the palace's tiled rooms and treasures was a ceiling decorated with 136 magpies, symbolizing a king's flirtation with one of the queen's 136 ladies-in-waiting. Back in Lisbon, the National Coach Museum displays gilded, velvet-lined coaches used by royalty, some dating to the 1600s.

We also wandered the narrow streets of the medieval Alfama District; marveled at tiles covering walls, buildings and even sidewalks, and took selfies at the Belem Tower, a stunning 16th-century fort on the banks of the Tagus River. Another landmark on the Tagus is the Monument to the Discoveries, a stone ship erected in the 20th century to memorialize the Age of Exploration. At Jeronimos Monastery, amid the vaulted ceilings and intricate carvings, we visited the tomb of explorer Vasco da Gama, whose revolutionary ocean expedition reached India in 1498. We'd traveled a long way from the U.S. for our mere five-day visit, but it was nothing compared to that.



**WHAT'S ON**



**TODAY (MAR 24)**

ENCHANTED TOUCH – PLUCKED AND FINGERED STRINGS CONCERT

Renowned pipa educator and performer, member of the Traditional Music Committee of the Chinese Musicians Association, professor of the Central Conservatory of Music and Vice Executive Principal of the Affiliated Secondary School of the Beijing Central Conservatory of Music. Sun Weixi presents a concert of "exoticism" and "indigenusness"

TIME: 8pm  
ADMISSION: MOP40  
VENUE: Dom Pedro V Theatre Lobby  
ORGANIZER: Macau Chinese Orchestra  
TICKETING: (853) 2855 5555  
www.macauticket.com



**TO EACH HER OWN CITY**

To Each Her Own City is a dance coproduction by renowned Hong Kong choreographer Mui Cheuk Yin, noted Taiwanese choreographer Ku Ming Shen and also local elite choreographer Stella Ho. It embodies three different pieces of work which explores the relationship between individuals and the city, while expressing the most authentic feelings through body movements.

TIME: 8pm  
DATE: March 24 & 25, 2017  
ADMISSION: MOP120  
VENUE: Macau Cultural Centre, Av. Xian Xing Hai, s/n, NAPE  
ORGANIZER: Macau Foundation  
TICKETING: (853) 2855 5555  
www.macauticket.com



**TOMORROW (MAR 25)**  
BRUCKNER SYMPHONY No. 1

The 2016-17 Concert Season of the Macaou Orchestra will go back to the beginning of Bruckner's symphony composition, the Symphony No. 1 which was the first symphony he composed at the age of 42; along with Bruckner's Mass No. 3 to be presented later in April, the Macau Orchestra will shed a more comprehensible light on the life-changing moments of this great composer. Prior to performing this symphony, director Lü Jia has again invited the Macau Youth Choir to collaborate with the Macau Orchestra in a rendition of the graceful and earnest motet Ave verum corpus by Mozart.

TIME: 8pm  
ADMISSION: Admission with free ticket  
VENUE: St. Dominic's Church  
ORGANIZER: Macau Orchestra  
TICKETING: (853) 2855 5555  
www.macauticket.com



**SUNDAY (MAR 26)**  
STORY OF CANNON-MAKING – CHILDREN EXPERIENCE EXHIBITION

The "Story of Cannon-Making – Children Experience Exhibition" is the first exhibition themed around children's experience. The process of experiencing various games in the exhibition aims to inspire and encourage children to learn about the history of Macau, and shape the Museum as another important learning place for children age from 3 to 8. In order to allow children to get familiar with the theme of this exhibition and inspire and encourage them to learn about the history of Macau, the organiser hosts one family workshop per month during the exhibition period, from March to July; each family workshop comprises two sessions. In this one-hour activity, children can experience the "making" of cannons through the senses of sight and touch, learning the development of the cannon industry in the past, expanding multi-dimensional thinking and strengthening the relationship between parents and children as well as learning about the history of Macao with their parents. Interested citizens can register via the Cultural Affairs Bureau website Activity Registration System (www.icm.gov.mo/eform/event). For enquiries, please contact Mr Sio through tel. no. 8394 1233 during office hours.

TIME: 10am-6pm (Closed on Mondays, No admission after 5:30pm)  
UNTIL: August 20, 2017  
VENUE: Macau Museum  
ORGANIZERS: Macau Museum & City University of Macau  
ADMISSION: Free (for holders of Macau Resident Identity Card)  
ENQUIRIES: (853) 28357911  
www.macaumuseum.gov.mo or www.icm.gov.mo.



**MONDAY (MAR 27)**  
LOCAL GINGER - CENOZOIC GRAFFITI ART EXHIBITION

The exhibition features the works of Macau graffiti artist PIBG and the graffiti creators of the new generation. PIBG is the forerunner of local graffiti and his most recognized paintings are of human characters and animals in an expressive humoristic style with strikingly bright and contrasting colors. This exhibition is dedicated to street art, displaying the strong personal style of the graffiti artists of the new generation, in order to bring the visitors a lively visual feast.

TIME: 10am-7pm (Last admission at 6:30pm, closed on Mondays)  
UNTIL: April 6, 2107  
VENUE: Lakeside Gallery – S1 Room, Anim' Arte Nam Van  
ADMISSION: Free  
ORGANIZER: Macau Cultural Affairs Bureau  
ENQUIRIES: (853) 2836 6866  
www.icm.gov.mo



**TUESDAY (MAR 28)**  
LOVE OF MACAU – PHOTOGRAPHS BY LEE KUNG KIM

In this exhibition, 150 excellent documental works under the theme of Macuo were specially selected and divided into the series patriotism and local customs, showing the life aspects in Macau in the 1960s and 1970s and reflecting a true piece of Macau's history, and conveying to the public deep impressions of the city

TIME: 10am-7pm (Last admission at 6:30pm, closed on Mondays)  
UNTIL: July 9, 2107  
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE  
ADMISSION: Free



ORGANIZER: Macau Museum of Art  
ENQUIRIES: (853) 8791 9814  
www.mam.gov.mo



### WEDNESDAY (MAR 29)

#### SAILING FOR DREAMS - WORKS BY KWOK WOON

Navy Yard No.1 near A-Ma Temple - a former Government Dockyard once used for shipbuilding and overhaul - now serves as a venue for exhibitions and performing arts, with the first exhibition 'Sailing for Dreams - Works by Kwok Woon' displaying late Macau artist Kwok Woon's paintings. One of the founding members of the Círculo dos Amigos da Cultura de Macau, Kwok actively promoted the art of Macau throughout his life for which he was highly regarded.

TIME: 10am-7pm (Closed on Mondays)  
UNTIL: April 23, 2017  
VENUE: Navy Yard No.1, Rua de S. Tiago da Barra  
ADMISSION: Free  
ENQUIRIES: (853) 8988 4000  
ORGANIZER: Cultural Affairs Bureau  
www.icm.gov.mo



### THURSDAY (MAR 30)

#### INK WASH OF THE FORBIDDEN CITY - PAINTINGS BY CHARLES CHAUDERLOT

In conjunction with the grand annual exhibition co-hosted by the Palace Museum, namely The Magnificent Palace - Imperial Architecture of the Forbidden City, the Macau Museum of Art is holding the current exhibition themed Ink Wash of the Forbidden City - Paintings by Charles Chauderlot, showcasing 81 ink wash paintings depicting the scenery of the Palace Museum in the hope that Macau residents can admire the architectural beauty of the Forbidden City comprehensively through various art expressions.

TIME: 10am-7pm (no admission after 6:30pm, closed on Mondays)  
UNTIL: April 16, 2017  
VENUE: Macau Museum of Art Gallery of Special Exhibitions 2/F / Av. Xian Xing Hai  
ADMISSION: MOP5 (Free admission on Sundays and Macau public holidays)  
ENQUIRIES: (853) 8791 9814  
ORGANIZERS: Cultural Affairs Bureau, Macau Museum of Art  
http://www.mam.gov.mo

# Sands WEEKEND



### THREE PHANTOMS

8pm (Tuesday to Friday), 2pm/8pm (Saturday), 2pm /6pm (Sunday)  
Until 26 March  
The Parisian Theatre

Musical theatre fans are in for a real treat as Three Phantoms features songs from huge productions such as Les Misérables, Miss Saigon, Mamma Mia!, Cats, The Phantom of the Opera, We Will Rock You, Chess and Wicked, performed by three seasoned and charismatic performers. This incredible show is performed by three men who have played the male lead in Andrew Lloyd Webber's genre-defining musical, The Phantom of the Opera. With thousands of performances as the Phantom to their names, as well as appearances in many other West End and Broadway shows, Kieran Brown (USA), David Shannon (Ireland) and Earl Carpenter (UK) will deliver a spectacular evening of music.

Tickets: From MOP/HKD 180, call reservations +853 2882 8818  
cotaiticketing.com

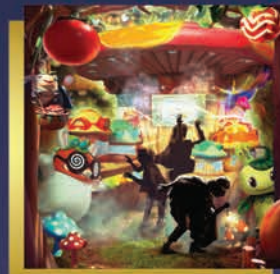


### MONKEY KING

Daily  
Sands Cotai Theatre, Sands Cotai Central

Monkey King is a spectacular stage show based on the famous Ming Dynasty novel "Journey to the West", considered one of the four great novels of Chinese literature. The Monkey King breaks new ground in interpreting this classic tale to appeal to a modern audience, featuring dance, skilful acrobatics, drama, martial arts, magic and other great Chinese elements. The show also features the most advanced 3D effects, LED screen projections, video mapping and full surround sound together with creative lighting effects, choreography, music and spectacular colourful costumes.

Tickets: From MOP/HKD 420, call reservations +853 2882 8818  
30% off for Macao ID holders on presentation of their card. Offer runs until 28 February.  
cotaiticketing.com



### PLANET J A UNIVERSE APART

Daily  
Planet J, Shop 3009 Level 3, Shoppes at Cotai Central

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games. Players of all ages can share the fun of Planet J so the whole family can work together to complete these adventures.

Call reservations +853 8791 6000



### DAZZLING OPTIONS AT THE EIFFEL TOWER

Until 31 March 2017  
The Parisian Macao

Macao's very own Eiffel Tower at The Parisian Macao, offers stunning views of the city from the Observation Decks on levels 7 and 37. Each night you can witness the dazzling light show that celebrates the joie de vivre of the French capital. A gift shop on Level 5 offers memorable souvenirs to take home for loved ones. You can also dine at our signature restaurant La Chine, or enjoy a meal at Brasserie, Le Buffet or Lotus Palace and use your receipt to book a ride to the 37th floor observation deck as part of our View and Dine promotion, starting at just MOP248 per adult.

Daily Light Show every 15 minutes from 6:15pm to midnight.  
Access: Level 5 at the Eiffel Tower Shop  
Tickets: Adult MOP100 | Children MOP80  
Ticketing and operation details: +853 8111 2768



澳門金沙度假區  
**Sands**  
RESORTS MACAO

STREGIS  
MACAO • COTAI CENTRAL  
澳門新濠影匯中心酒店

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HOTEL  
MACAO • COTAI STRIP  
澳門四季酒店

THE VENETIAN  
MACAO • COTAI STRIP  
澳門威尼斯人

THE PARISIAN  
MACAO • COTAI STRIP  
澳門巴黎人

Holiday Inn  
MACAO • COTAI CENTRAL  
澳門假日酒店

CONRAD  
MACAO • COTAI CENTRAL  
澳門金沙中心康萊德酒店

Sheraton  
Grand  
MACAO • COTAI CENTRAL  
澳門喜來登酒店



## All in the family

Pheasants are medium to large birds in the order **Galliformes**. They are closely related to peacocks and junglefowls.

## What's in a name?

Males pheasants are called **cocks**, females are **hens** and babies are called **chicks**. On the ground, a group of pheasants is called a **nye**.

## Characteristics

Males have elaborate and colorful plumes and often sport bright red combs or wattles. Most males have long, sporty tails. The females are smaller and tend to be less showy, with feathers in brown, black or tan.

## Diet

Pheasants eat a variety of seeds, fruits, vegetation and insects.

## Home, sweet home

Pheasants do not undertake large migrations, but may travel short distances in search of food. Where they choose to live depends on the species. Some prefer woodlands, while others make their homes in cultivated fields or grasslands. Most pheasants build nests on the ground, which is where they spend most of their time. Some take to the trees at night to avoid predators.

## Mating habits

In the spring, male pheasants fight for a prime location. To attract a female, the cock struts his beautiful feathers and puts on a vocal show of crows, cackles and whistles. After mating, the hen chooses a quiet spot and builds a nest of leaves and twigs. Some pheasants use an empty nest found in a tree. Hens lay two to 15 eggs.

## Mikado pheasant

The mikado pheasant (*Syrnaticus mikado*) has purplish-black feathers with red facial skin and is found only in Taiwan, where its populations are vulnerable.

## Gray peacock pheasant

The **gray peacock pheasant** (*Polyplectron bicalcaratum*) is also known as the Chinquis. It is the national bird of Myanmar.

## Koklass

The **koklass pheasant** (*Pucrasia macrolopha*) has a wide range across Asia, from Afghanistan to China.

SOURCES: World Book Encyclopedia, World Book Inc.; Macmillan Illustrated Animal Encyclopedia, Macmillan; Encyclopedia of Animals, University of California Press; National Audubon Society; Animal Bytes; www.gbwt.org; www.birds.cornell.edu.

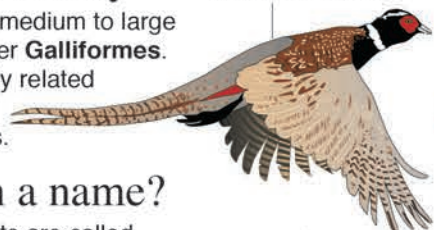
# WORLD OF WONDER PHEASANTS AND THEIR CLOSE RELATIVES

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

There are about 40 species of pheasant. Most are native to China or Central and Southeast Asia, but many species have been introduced to other lands.

They may not go far, but some pheasants can reach speeds of up to 40 mph (64 kph).



**Koklass pheasant (male)**  
Length: 22.8 to 25.2 in. (58 to 64 cm)  
Weight: 3 to 4 lbs. (1.4 to 1.8 kg)

**Indian peafowl (male)**  
Avg. length: 7.5 ft. (2.3 m)  
Train: 5 ft. (1.5 m), more than 60% of total length  
Weight: 6 to 8.8 lbs. (2.7 to 4 kg)

**Koklass pheasant (female)**

**Ring-necked pheasant (male)**  
Length: 36 in. (91.4 cm)  
Weight: 3.5 to 4 lbs. (1.6 to 1.8 kg)

**Golden pheasant (male)**  
Length: Up to 44 in. (110 cm)  
Weight: about 1.7 lbs. (0.8 kg)

**Reeves's pheasant (male)**  
Length: Up to 7 ft. (2.1 m)  
Weight: 4 lbs. (1.8 kg)

## Reeves's pheasant

The large **Reeves's pheasant** (*Syrnaticus reevesii*) lives in the mountains of central China. The male puts on a mating dance with elaborate jumps that display its golden feathers and its extremely long tail.

## Red junglefowl

The **red junglefowl** (*Gallus gallus*) was domesticated as the chicken about 5,000 years ago. Its meat and eggs are eaten by people around the world.

Males have spurs on the backs of their legs, which they use for fighting.

**Red junglefowl (male)**  
Length: Up to 30 in. (76 cm)  
Weight: 1.8 to 3.8 lbs. (0.8 to 1.7 kg)

**Gray peacock pheasant (male)**  
Length: Up to 30 in. (76 cm)  
Weight: 1.8 to 3.8 lbs. (0.8 to 1.72 kg)

**White-eared pheasant (male)**  
Length: Up to 37.8 in. (96 cm)  
Weight: Up to 7.4 lbs. (3.4 kg)

White-eared pheasants are called "shagga" (snow fowl) by Himalayan peoples.

**Mikado pheasant (male)**  
Length: About 38 in. (96 cm)  
Weight: 3 lbs. (1.4 kg)

**Blue-eared pheasant (male)**  
Length: Up to 38 in. (96 cm)  
Weight: 2 to 4 lbs. (0.9 to 1.8 kg)

## Blue-eared and white-eared pheasant

The **blue-eared pheasant** (*Crossoptilon auritum*) and the **white-eared pheasant** (*Crossoptilon crossoptilon*) are found in China. They belong to a small group of pheasants with ear tufts and rounded tails.

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