

macao orchestra plays brahms



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The Macao Orchestra will present the “Easter Concert” on two consecutive nights, this Saturday and Sunday, at St. Dominic’s Church, led by local conductor Lio Kuokman. In this week’s Extra, a look at last month’s concert titled, “Chamber Voyage – Loving Words from Brahms,” and the classical German composer behind the piece performed at D.Pedro V Theatre **X3**



- MOVIES: A QUIET PASSION
- BOOKS: THE OUTSIDER BY ANTHONY FRANZE
- MUSIC: HOPELESS ROMANTIC BY MICHELLE BRANCH
- WINE: THE GARDEN OF FRANCE
- FOOD AND BEVERAGE: RAPPERS BECOMING FIXTURES ON FOOD SCENE

**DRIVE IN**

Lindsey Bahr, AP Film Writer

**EMILY DICKINSON TALE 'A QUIET PASSION' BURNS BRIGHT**

There is something deeply funny and also beautiful about the idea that it would take a British man in his 70s to make the definitive film about one of America's greatest female poets. But that's what Terence Davies has done for Emily Dickinson in "A Quiet Passion," a fiercely intelligent, handsome and affecting rendering of Dickinson's extraordinary, ordinary life from her teenage years to her death in 1886. It's the kind of breath of fresh air experience that sneaks up on you and proves to be a welcome respite from the

growing noise of early summer movies. Davies' script is filled to the brim with witty observations and barbs that you'll want to scribble down, remember and recite. How many movies can you say that about lately?

The film opens on a group of teenage girls, all primly dressed and hair parted down the middle as a stern headmistress asks for those who wish to be "Christian and saved" to move to her right, and those who remain and "still wish to be saved" to move to the left. One doesn't move. A redheaded Emily (Emma Bell)

stands firmly in the middle of the room and vigorously debates her elder.

"I wish I could feel as others do, but it's not possible," Emily says.

She's the perpetual outsider, who doesn't fit in the world at large, only at home with her mother, father, brother and sister. She leaves school, saying with a coy smile that she's ill from an "acute case of evangelism," and retreats to Amherst for the majority of her days.

The world is bright and full of possibility for young Emily. She asks her bemused father (Keith Carradine) for permission to stay awake and write her poetry in the quiet of the night. She spars with her conservative aunt with glee. She relishes in her otherness, taking pleasure in making those around her uncomfortable with her wry remarks and sharp tongue. But she doesn't need others — she has her family.

And then age hits. Time passes, conveyed by an unsettling sequence showing the morphing of the Dickinson family's faces into their older selves, and the sadness and eventually bitterness starts to creep in.

Cynthia Nixon now inhabits Emily, Jennifer Ehle is her sister Vinnie and Duncan



Cynthia Nixon (left) and Keith Carradine in a scene from "A Quiet Passion"

Duff is her brother Austin. There is still vigor and energy in all, but life has tempered that a bit. Emily finds a lively companion in Vryling Buffam (Catherine Bailey), who is even more modern than Emily. But Vryling manages to delight in the silly constrictions of their society where Emily is deeply conflicted and tormented by pressures of piety, decorum and what she feels is right. And the world only seems to disappoint Emily as time goes on. Some of her poems are published, but not enough. She falls madly in love

with a married pastor, but he does not return her affections. Her married brother falls for another woman. Her health begins to fail. And then there's death, which looms everywhere.

"A Quiet Passion" is a film of easy beauty — the palette favors soft blues, yellows, whites and greens. But while the visuals and steady shots are often relaxing, at the heart is a searing and soulful performance of an anguished artist born into the wrong time. Nixon gives a new life and a womanly dimension to someone who, beyond her

haunting words, we only really know visually as a perpetual teenager. Her poetry is a backdrop, used like a well-placed music cue at key points in the story.

Davies, it turns out, was the perfect filmmaker to tell her story — poetically, humanely and unflinchingly.

**"A Quiet Passion,"** a Music Box Films release, is rated PG-13 by the Motion Picture Association of America for "thematic elements, disturbing images and brief suggestive material." Running time: 126 minutes ★★★★★



Cynthia Nixon (left) and Jennifer Ehle in a scene from "A Quiet Passion"

**BOOK IT**

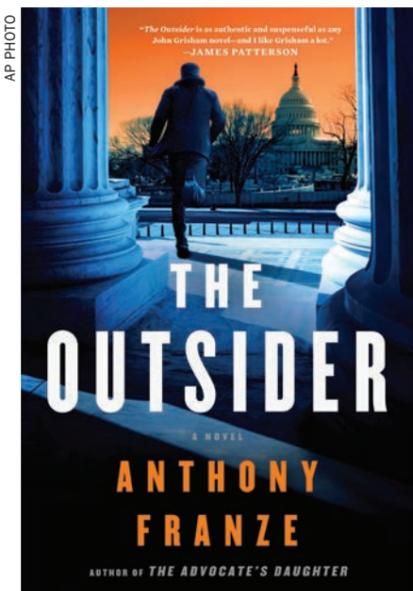
**'THE OUTSIDER' BY ANTHONY FRANZE IS A SATISFYING MYSTERY**

A law student seeking employment after graduation lands in a conspiracy inside the U.S. Supreme Court in "The Outsider," Anthony Franze's latest legal thriller.

Grayson Hernandez gets a job with the court, but it's in the mailroom. He listens to the various clerks discuss the cases and dreams of one day being in their company as an equal. One evening while heading home, he witnesses a mugging in the parking garage and intervenes. He ends up stopping the attack and saving the victim, who happens to be the Chief Justice of the United States. As a thank you, the head of the Supreme Court appoints him as a law clerk.

His happiness is short-lived, however, when FBI Special Agent Emma Milstein approaches him and asks for help. The case she's investigating involves murder that may be connected to the Supreme Court. She wants him to be an informant, and he reluctantly agrees. As he secretly begins investigating his fellow law clerks and the justices, he soon realizes that everything seems to be pointing at him being the one the FBI is seeking.

Descriptions of the law and how the Supreme Court operates are engaging, and Franze knows how to showcase the ins and outs of that world without diving into too much legalese.



"The Outsider" (Minotaur) by Anthony Franze

Readers unfamiliar with elements of the justice system will still find this a satisfying mystery. It's like a mix of John Grisham and Scott Turow alongside the inner workings of the court system. Toss it all together and the end result is this winning novel.

Jeff Ayers, AP

**tTUNES**

**MICHELLE BRANCH RETURNS, THRILLINGLY, AFTER SOME TIME**



Michelle Branch, "Hopeless Romantic" (Verve Records)

The last time Michelle Branch released a full-length solo album was the same year Apple launched iTunes and "Finding Nemo" was in movie theaters. Judging by Branch's excellent new album, let's try to get her back in the studio as soon as possible.

A mature, complex Branch emerges on "Hopeless Romantic," her voice able to go huskier and much slinkier. Her songwriting is confident about life's utter messiness and her sound is rooted more in rock than pop. She's still writing about heartbreak and love, but now it's sung by a mother and an ex-wife.

"I don't want to waste any more time," she sings in the superb first song, the lusty "Best You Ever." She's spiky and defiant at an old flame in "Not a Love Song," ready to be naughty in "Bad Side" and

sloppily drunk in love in "Carry Me Home." On "Knock Yourself Out," she sings: "I'm just trying to figure out who I am."

There are shimmering guitars, handclaps and electronic touches, but the 14-track album — flawlessly produced by Gus Seyffert and Branch's boyfriend, Patrick Carney of The Black Keys — always, and wisely, keeps Branch front and center.

Branch, who had hits with "Everywhere" and "All You Wanted," largely slipped away after her last solo album in 2003, emerging in 2006 with the short-lived country duo The Wreckers. There was a sense that this promising artist was missing. It turned out that we were the ones missing out.

Mark Kennedy, AP Entertainment Writer

**MDT CONCERT REVIEW**

Jacky I.F. Cheong

JACKY I.F. CHEONG



# Absolute Love in Absolute Music

Part of Macao Orchestra's Concert Season 2016-17, "Chamber Voyage – Loving Words from Brahms" offered a rare glimpse into Johannes Brahms's well-guarded, hence little-known, world of intimate tenderness. Interpreted by six members of Macao Orchestra's strings section, *String Sextet No. 1 in B-flat Major, Op. 18* filled the nostalgically cosy interior of Dom Pedro V Theatre with warmth – affectionate and infectious in equal measures.

Notwithstanding his glorious beard rivalled by perhaps only Karl Marx (1818-1883) and Friedrich Engels (1820-1895), Johannes Brahms (1833-1897) was no revolutionary; far from it, both in life and music. Born into a Lutheran family in Hamburg, the young Johannes Brahms would often spend time in Schleswig-Holstein, wherein the Brahms family originated. The subject-matter of the eponymous Schleswig-Holstein Question, the Duchy of Schleswig and Duchy of Holstein had for decades been sitting precariously within the overlapping spheres of influence of the Kingdom of Denmark and the German Confederation. Despite his family origins from the far-flung corner of tapered German influence, Johannes Brahms was rarely, if ever, questioned about his Germanness. On the contrary, he may yet be the epitome of German – in the broadest sense of the word, including Austrian – classical music traditions. His father Johann Jakob Brahms (1806-1872), himself a moderately successful musician, was the one who sowed the seeds of his son's musical Germanness. Whilst still a child, Johannes Brahms studied piano under German pianist Otto Friedrich Willibald Cossel (1813-1865), then under the tutelage of his teacher, German pianist and composer Eduard Marxsen (1806-1887). Himself a personal acquaintance of Franz Peter Schubert (1797-1828) and Ludwig van Beethoven (1770-1827), disciple of Wolfgang Amadeus Mozart (1756-1791),

Franz Joseph Haydn (1732-1809) and Johann Sebastian Bach (1685-1750), and admirer of Georg Friedrich Händel (1685-1759) and Johann Adolph Hasse (1699-1783), Eduard Marxsen would instil, indeed ensure, in Johannes Brahms an orthodox continuation of German classical music traditions. Of all composers, Ludwig van Beethoven was in all probability the one Johannes Brahms venerated the most. In eternal rest, both were buried in the musicians' corner of Wiener Zentralfriedhof (Vienna Central Cemetery).

*"I believe in Bach, the Father; Beethoven, the Son; and Brahms, the Holy Ghost of music."*

**Hans Guido Freiherr von Bülow on Johannes Brahms**

Trained in and adept at both piano and violin, arguably the two most important instruments throughout his career, Johannes Brahms in his early days wrote a number of works for piano, chamber music and choir, which did not go unnoticed by Clara Schumann (1819-1896), the virtuoso pianist and composer wife of Robert Schumann (1810-1856), who in turn exalted the young Johannes Brahms. A *leitmotif* in his life, one which concerns his personality traits, was hence triggered. Already an extreme perfectionist – a condition, not self-congratulation – Johannes Brahms became ever more self-critical, to the point that he repeatedly revised his own compositions, even destroyed his early works, left others unpublished, and took 21 years – from 1855 to 1876 – to complete his *Symphony No. 1 in C minor, Op. 68*, hailed by the German virtuoso pianist, composer and conductor Hans Guido Freiherr von Bülow (1830-1894) as "Ludwig van Beethoven's Tenth".

The other *leitmotif* apparent in Johannes Brahms's life was his absolute devotion to family and friends. Although widely known amongst contemporaries for being

brusque, Johannes Brahms pledged unwavering loyalty to members of his inner circle. Following Robert Schumann's attempted suicide and confinement to a mental sanatorium in 1854, he continued to support his benefactress Clara Schumann. Subsequent to his mother's death in 1865, he began composing the monumental *Ein Deutsches Requiem, Op. 45*. Family members and close friends were oftentimes both the cause and inspiration of his major compositions.

One of Johannes Brahms's only two "music love letters", *String Sextet No. 1 in B-flat Major, Op. 18* was composed in 1860, merely one year after his engagement to an Agathe von Siebold – his "last love", in his own words – was broken off, plunging him into agony. As Macao Orchestra's six-strong ensemble permeated the intramurals of Dom Pedro V Theatre with lyrical melodies movement after movement, one could not help thinking that the recipient of this moving piece would have been Agathe von Siebold. Ranging from cordially emotional to tragically poignant, the sextet drew to a vigorous close with renewed confidence, reminiscent of a budding, 27-year-old composer finding his feet again, maturing in the arduous journey of adulthood. Johannes Brahms would remain a lifelong bachelor, leading a simple – almost Spartan – life, despite the small fortune he amassed. Whether his supposed emotional sternness was the result of the aforementioned trauma, musicologists can only second-guess.

*String Sextet No. 1 in B-flat Major, Op. 18* was as explicit as it could possibly be for a composer renowned for his steadfast position on absolute music, who never wrote a single opera, the quintessence of programme music advocated by disciples of *Neudeutsche Schule* (New German School), notably Richard Wagner (1813-1883); or symphonic poem, propagated by Franz Liszt (1811-1886), the leading figure of the said movement. Both Leipzig-based traditionalist conservatives

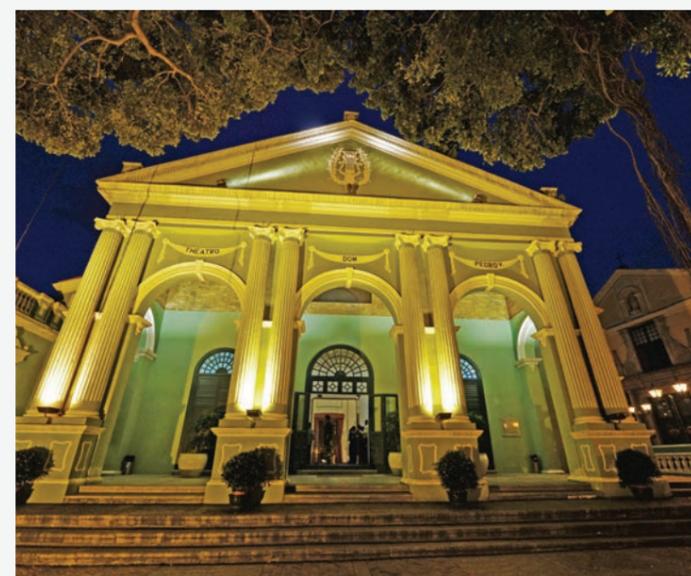
and Weimar-based radical progressives claimed Ludwig van Beethoven as their very own champion – in the same way as both classical liberalism and Marxism claimed to be the brainchild of Jean-Jacques Rousseau (1712-1778) – yet locked horns over various fundamental issues.

For the radical progressives, Ludwig van Beethoven ushered in a brand new era in music history, wherein sky was the limit for, *inter alia*, chromatic harmony and orchestration. For the traditionalist conservatives, St. Ludwig van Beethoven the Great shall remain the insurmountable apogee of music. With intricate structure, authentic counterpoints, enriched harmony, motivic saturation and occasionally rhythmic asymmetry, Johannes Brahms's compositional style is admired for maintaining a classical sense of

form and order. In this regard, *String Sextet No. 1 in B-flat Major, Op. 18* was a genuinely personal and intensely emotional piece composed by a young Johannes Brahms, at a time when the politics and strife of music had yet to come into play.

A comforting and engaging weekend evening concert, suitable for the initiated and newcomers alike, as musicians demonstrated tacit understanding between one another. The performance could have been rendered yet more persuasive, if only the acoustics at the historic Dom Pedro V Theatre were not so dry. A specialised venue, one similar to London's Wigmore Hall, would have been ideal. Meanwhile, a much needed purpose-built concert hall is what will propel Macao Orchestra, as well as the general classical music scene in Macao, to the next level.

## DOM PEDRO V THEATRE



CONSTRUCTED IN 1860 and named after Pedro V, King of Portugal, the neoclassical Dom Pedro V Theatre is the first European-style theatre in China, and one of the first in Asia. It has been an integral part of the designated site of the Historic Centre of Macao enlisted on the UNESCO World Heritage List since 2005.

WORLD OF BACCHUS

Jacky I.F. Cheong



DOMAINES MINCHIN LA TOUR SAINT-MARTIN MENETOU-SALON MOROGUES 2011

Neighbouring Sancerre to the east, Menetou-Salon is hailed as the next big thing in Loire Valley, even a potential rival to mighty Sancerre and Pouilly-Fumé. A single-varietal Sauvignon Blanc. Light lemon-yellow with bright citrine reflex, the refreshing nose offers lemon peel, pomelo, guava, cut grass and seashell. With vibrant acidity and clear minerality, the pristine palate delivers lime peel, gooseberry, sweet ginger, leafy herbs and fine chalk. Medium-bodied at 12.5 percent, the lively entry continues through a minerally mid-palate, leading to a clean finish.



JEAN-PAUL PICARD SANCERRE ROUGE 2010

Renowned for its Sauvignon Blanc, Sancerre does produce solid red wines, too. A single-varietal Pinot Noir. Luminous ruby with burgundy-cardinal rim, the dainty nose presents blueberry, redcurrant, fresh mushroom and violet. With silky tannins, generous acidity and palpable minerality, the joyous palate furnishes cranberry, raspberry, rooibos tea and sous bois. Medium-bodied at 12.5 percent, the very-laden entry persists through a succulent mid-palate, leading to a tangy finish.

The Garden of France

Meandering some 1,000km from source (Massif Central) to mouth (Saint-Nazaire), the Loire is the longest river in France, and possibly its sweetest and most pedestrian, punctuated by chateau after chateau along the way. Its namesake wine region, Loire Valley, is hence often referred to as "the Garden of France". Possessing some 75,000ha under vine – equivalent to just under 10 percent of the national grand total – stretching from the northwest to the southeast of France, Loire Valley is a hugely diverse region in terms of grape varieties (more than a dozen allowed), styles (in all colours ranging from still to sparkling, bone-dry to luxuriously sweet) and climate (from Atlantic to continental). So diverse is Loire Valley, that general categorisation does not apply. A full century after Julius Caesar conquered Gaul, the Romans began planting grapes and making wines in Loire Valley. Throughout history, the reputation of Loire Valley wines seemed curiously linked to climatic cycles. During the Roman Warm Period, which lasted from 250 BC to 400 AD, the first vines were planted, and winemaking proliferated. During the Medieval Warm Period,

which lasted from 950 to 1250, Loire Valley established a solid reputation for the quality of its wines. Loire Valley has easy access to some of the best source of oak in France, e.g. from the forests of Allier, Nevers and Tronçais. Somewhat counter-intuitively, oak has not been traditionally used in Loire Valley, until the last few decades. Historically, Loire Valley wines tend to be acidic, fresh, fruity-driven and relatively light-bodied, which may not stand oak influence. During this era of global warming, however, ambitious winemakers have begun experimenting with oak maturation, in addition to extended maceration on lees, resulting in ever fuller and stronger wines. A cluster of numerous AOCs, Loire Valley is subdivided either by geography (from NW to SE: Lower Loire, Middle Loire and Upper Loire) or stylistic subregions (from NW to SE: Pays Nantais, Anjou, Saumur, Touraine and Centre-Loire). Of the many permitted grape varieties, Melon de Bourgogne, Cabernet Franc, Chenin Blanc, Sauvignon Blanc and Gamay are amongst the most widely planted, constituting between some the vast majority of Loire Valley wines produced.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



**GRAND IMPERIAL COURT**  
5pm - 12midnight  
T: 8802 2539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH

寶雅座  
AUX BEAUX ARTS

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

GLOBAL

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00

**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
24 hours  
T: 8802 2389  
Level 1, MGM MACAU

ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Monday to Sunday  
6:00pm - 3:00am  
Location : AfriKana, Macau Fisherman's  
Wharf  
Telephone Number : (853) 8299 3678

JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

THAI



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

**FOOD & BEVERAGE**

Kelli Kennedy, AP, Miami



Rapper Snoop Dogg (right) and Chef Guy Fieri, cooking together during a demonstration at the South Beach Wine &amp; Food Festival in Miami Beach, Fla.

**RAPPERS BECOMING FIXTURES ON FOOD SCENE**

Rapper Snoop Dogg furiously stirred flour into a creamy bechamel sauce, a whisk in one hand and a microphone in the other during a cooking demonstration with chef Guy Fieri. He tossed herbs into the mac and cheese and spicy wing dishes with the dramatic flair of Emeril Lagasse, raising his hands in the air, spinning around after taste tests and occasionally singing lines from songs like “Drop It Like It’s Hot” as a crowd cheered wildly. Wearing black shades, his dreads in a ponytail, the pioneering rapper rushed off the cooking stage and emerged 20 minutes later at a nearby beachside DJ booth, also part of the recent South Beach Wine & Food Festival, spinning tunes, including many of his own, while a stagehand passed out joints to the sweaty, enthusiastic crowd. Snoop may seem an unlikely guest for a festival where high-brow foodies come for USD-500-a-plate dinners to mingle with chefs like Jose Andres and Daniel Boulud, but it’s emblematic of the widening intersec-

tion between food and music that Snoop and other rappers and hip-hop stars are capitalizing on, where unlikely pairings form shows like VH1’s “Martha & Snoop’s Potluck Dinner Party” and rappers like 2 Chainz drop cookbooks along with their albums. Mobb Deep rapper Prodigy, who served time in prison, recently came out with the cookbook “commissary kitchen: my infamous prison cookbook,” which includes a recipe that mixes Ramen noodles and Doritos. You can even buy Rap Snacks, honey jalapeno potato chips with Fetty Wap’s face on the bag. On a recent episode of Snoop and Martha Stewart’s VH1 show, she roasted a whole pig, proclaiming the new way to eat pork was “nose to tail.” “Nah, nah, nah. In the ‘hood we say from the rooster to the tooter,” says Snoop, who helped Stewart make a Cuban mojito, busting out a quippy rhyme before toasting the audience. Earlier this month, Miami rapper Rick Ross tapped Stewart to announce the debut of his

new album on Twitter. The queen of homemaking also included a photo of her holding a cake with Ross’ album cover on top. Rev Run of the rap group Run-DMC has also become a fixture on the food scene with the Cooking Channel’s “Rev Run’s Sunday Suppers.” The father of six told The Associated Press that cooking is more about family time and less about the creative process for him. “Music, like food, has no language barriers. When people hear music or eat tasty food, all of a sudden we have something in common,” he said. Marketing experts say Stewart and the Food Network, which sponsors the South Beach festival, are using the partnerships to stay fresh and relevant. “Some of the folks in the food industry are trying to appeal to a younger audience and associate their brands with that,” said Darren Seifer, food and beverage industry analyst for the NPD Group. But it’s not all about inking

new business deals. Some artists were busy in the kitchen long before they started making music. Rapper Flava Flav grew up cooking in his family’s soul food diner. Before bursting onto the music scene with the group Public Enemy, he went to cooking school and says he once was the head chef at the Nassau County Courthouse in New York. “It’s like music — you’re always creating different tastes, different flavors,” he said in a phone interview. He’s had several restaurants, mostly centered on his fried chicken, that have closed due to “poor management,” he said. Rockhouse Las Vegas is currently featuring his grub and he said he hopes to another restaurant. Rapper 2 Chainz, whose hits include “Champions,” dropped a cookbook with one of his albums, featuring recipes for beer-steamed snow crab legs and herb-crust lamb chops. But he’s struggled in the food business after the Department of Health recently gave his Atlanta tapas restaurant a dis-

mal inspection. Action Bronson often rhymes in culinary speak. The rapper, whose first album included tracks titled “Jerk Chicken,” “Shiraz” and “Brunch,” went to culinary school for a year before dropping out and pursuing music. In an episode of his profanely titled *Viceland* show, he prepares chicken outlets with a sesame panko crust that he serves with Mexican chocolate sauce, ice cream, flambéed Hennessy bananas and torched marshmallows, calling it “a fat guy sandwich.” R&B singer Kelis, whose music intersected with hip-hop and is perhaps best known for “Milkshake,” went to Le Cordon Bleu after hitting the charts, leading to a cookbook, a pop-up restaurant in London and an album titled “Food,” with songs like “Jerk Ribs,” “Cobbler” and “Biscuits n’ Gravy.” “I love working with my hands and getting to create something,” said the singer, who is planning to open a restaurant in Los Angeles later this year. “It’s very different than music [...] you can’t really control what you hear. They have to hear it, whereas food is a choice.”

**WHAT'S ON**



**TODAY (APR 13)**

**FLOWING HUES - PAINTING EXHIBITION BY PAN JIN LING AND PAN JIN XIA**

Born and raised in Macau, the Pan sisters are talented senior painters mastering different painting skills. Younger sister Pan Jin Ling creates interesting contrasts by employing Western colour techniques on the basis of traditional Chinese painting, while her elder sister Pan Jin Xia primarily creates watercolour landscapes featuring the tranquillity of the city. This exhibition features 60 Chinese paintings, watercolours and sketches, illustrating Macau's culture and landscape.

TIME: 9am-7pm (Open on public holidays)

UNTIL: May 7, 2017

VENUE: Chun Chou Tong Pavilion, Lou Lim Ioc Garden, No. 10, Est. de Adolfo Loureiro

ADMISSION: Free

ENQUIRIES: (853) 8988 4000

ORGANIZER: Cultural Affairs Bureau

www.icm.gov.mo



**TOMORROW (APR 14)**

**MACAU ARTS WINDOW 2017: UNTITLED TRAVEL - WORKS OF LIN GE**

This exhibition features a total of 30 illustration works, mainly themed around a few places in Macau that are about to disappear or have already disappeared. According to Lin Ge, there are certain landscapes that we would not like to forget and that, even if we thought we would forget them, they would eventually spring to our minds at unexpected moments. The author hopes to record the transformations of the city through his works, in which unforgettable landscapes can allow the public to trigger off their memories while appreciating the works.

TIME: 10am-7pm (Last admission at 6:30pm, closed on Mondays)

UNTIL: May 14, 2017

VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE

ADMISSION: Free

ORGANIZER: Macau Museum of Art

ENQUIRIES: (853) 8791 9814

www.mam.gov.mo



**SATURDAY (APR 15)**

**CLOUD GATE DANCE THEATRE - "RICE"**

Inspired by the simplicity and beauty of man's eternal connection with earth, Cloud Gate Dance Theatre's Rice celebrates the life cycle of nature in parallel with human drama. The iconic Taiwanese company takes award-winning projections of the island's essential crop to merge grain, flowers and lavish fields of green with a choreographic blend of modern dance and martial arts. Emblematic choreographer Lin Hwai-min leads the troupe's skillful dancers on their descent from the clouds. Founded in 1973, the Cloud Gate Dance Theatre has dedicated itself to transforming ancient aesthetics into a thrilling and contemporary celebration of physical movement. Dubbed as Asia's leading modern dance theatre, the troupe has been a frequent guest at New York's Next Wave Festival, touring extensively in other international events and venues such as London's Sadler's Wells Theatre and Barbican Centre, Moscow's Chekhov International Theatre Festival and the Movimentos Festival in Germany.

TIME: 8pm

ADMISSION: MOP150, MOP200, MOP250, MOP300

ORGANIZER: Macau Cultural Centre

ENQUIRIES: (853) 2825 2899

www.ccm.gov.mo

TICKETING: (853) 2855 5555

www.macauticket.com



**SUNDAY (APR 16)**

**EASTER CONCERT - MASS**

Mass No. 3 in F minor is Anton Bruckner's last mass. It is also a classical choral piece composed in his 40s before he turned his focus to symphonies. Since the mass came into existence, he had almost never stopped modifying the piece to improve it to the greatest extent possible. Hence, it attracted a vast loyal audience including the composer Johannes Brahms.

TIME: 8pm

DATE: April 15-16, 2017

ADMISSION: with free ticket

VENUE: St. Dominic's Church

ORGANIZER: Macau Orchestra

ENQUIRIES: (853) 2853 0782

www.om-macau.org



**MONDAY (APR 17)**

**MACAU ARTIST SOCIETY YOUTH COMMITTEE MEMBER'S EXHIBITION 2017**

The exhibition features over 50 new artworks by 22 members of the Society. The participating members are local artists, teachers and students, who are engaged in the fields of arts, commercial arts, design, fine arts and literature. The exhibition aims to show the vitality of youth and bring the audience a visual feast. The Youth Committee of the Macau Artist Society was established in 2012, aimed at cultivating local young artistic talents and promote artistic education. Their activities include exhibitions, visits, academic lectures and charity, among others.

TIME: 11am-10pm

DATE: April 15 - June 25, 2107

VENUE: Lakeside Gallery - S1 Room, Anim' Arte Nam Van

ADMISSION: Free

ORGANIZER: Macau Cultural Affairs Bureau

ENQUIRIES: (853) 2836 6866

www.icm.gov.mo



**TUESDAY (APR 18)**

**LOVE OF MACAU - PHOTOGRAPHS BY LEE KUNG KIM**

In this exhibition, 150 excellent documental works under the theme of Macau were specially selected and divided into the series patriotism and local customs, showing the life aspects in Macau in the 1960s and 1970s and reflecting a true piece of Macau's history, and conveying to the public deep impressions of the city

TIME: 10am-7pm (Last admission at 6:30pm, closed on Mondays)

UNTIL: July 9, 2107

VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE

ADMISSION: Free

ORGANIZER: Macau Museum of Art

ENQUIRIES: (853) 8791 9814

www.mam.gov.mo



找尋

2/4-7/5/2017

Searching for **Spiritual Home II**  
Installation by Yen-Hua Lee

### WEDNESDAY (APR 19)

SEARCH FOR: OUR SPIRITUAL HOME II -  
INSTALLATION BY YEN-HUA LEE

The Artist, Yen-Hua Lee, has been exploring her creativity with concepts like time, space and memory. In her "Searching for: Spiritual home" series, the core concept aims to let audiences realize that all of us are just looking for 'our home of the heart'. The physical space and the memory of the home we live in will change as time goes by and as people come and go. But we can search for our 'internal home of the heart' by combining memories from different space and time, and then obtain emotional satisfaction and resonance by sharing it with others.

TIME: 12pm-9pm  
DATE: May 7, 2017

ADMISSION: Free

VENUE: Ox Warehouse, intersection of Av. Coronel Mesquita and Av. do Almirante Lacerda

ENQUIRIES: (853) 2853 0026

ORGANIZER: Ox Warehouse

oxwarehouse.blogspot.com



### THURSDAY (APR 20)

AD LIB - KONSTANTIN BESSMERTNY

This exhibition presents 34 of renowned Russian artist Konstantin Bessmertny's recent paintings, sculptures, installations and videos, with the artist choosing not to theme this bustling, humorous visual feast in which he shares his personal musings and wittily responds to different phenomena occurring in society. A resident of Macau since 1993, Bessmertny once said: "I like a critical, sarcastic point of view on a subject. I prefer to take on a serious subject as a comedian rather than as a politician ... Our duty as artists is to do as much as possible to influence bureaucrats and rich people."

TIME: 10am-7pm (Last admission at 6:30pm, closed on Mondays)

UNTIL: May 28, 2017

VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE

ADMISSION: Free

ENQUIRIES: (853) 8791 9814

ORGANIZER: Macau Museum of Art

www.mam.gov.mo

# Sands WEEKEND



## CELEBRATING 5 YEARS OF FAMILY FUN AND ADVENTURE

Starting 10 April  
Sands Cotai Central

Sands Cotai Central invites you to join us in celebrating our 5th anniversary with a whole programme of activities to enjoy. Explore with our Treasure Hunt and Easter Egg Hunt. Take part in our Daily Lucky Draw and stand the chance to win MOP50,000 Shopping vouchers to spend as you choose. For Macao residents, there are additional 30% discounts on tickets for the spectacular Monkey King show, and interactive play zone Planet J offers a buy one get one free deal. Don't miss out! Macao ID holders can also enjoy 20% discounts at selected Sands Cotai Central restaurants on presentation of their ID card.

[www.sandscotai.com](http://www.sandscotai.com)



## MONKEY KING

8pm, Daily, Extra afternoon shows on 15 and 16 April at 4:30pm  
Sands Cotai Theatre, Sands Cotai Central

Monkey King is a spectacular stage show based on the famous Ming Dynasty novel "Journey to the West", considered one of the four great novels of Chinese literature. The Monkey King breaks new ground in interpreting this classic tale to appeal to a modern audience, featuring dance, skilful acrobatics, drama, martial arts, magic and other great Chinese elements. The show also features the most advanced 3D effects, LED screen projections, video mapping and full surround sound together with creative lighting effects, choreography, music and spectacular colourful costumes.

Tickets: From MOP/HKD 420, call reservations +853 2882 8818  
cotaiticketing.com



## PLANET J A UNIVERSE APART

Daily  
Planet J, Shop 3009 Level 3, Shoppes at Cotai Central

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games. Players of all ages can share the fun of Planet J so the whole family can work together to complete these adventures.

Call reservations +853 8791 6000



## PARISIAN SHOPPING DELIGHT

10am to 11pm, Daily, Until 10 May

Renew your wardrobe with endless spring shopping possibilities! Sands Shoppes offers the most extensive range of luxury duty-free shopping experiences in Macao. Simply spend at Shoppes at Venetian, Shoppes at Four Seasons, Shoppes at Cotai Central and Shoppes at Parisian to earn up to MOP2,000 worth of Shopping Vouchers to be used in Shoppes at Parisian participating shops. Every shop in Shoppes at Parisian tells a story, discover the newest brands now and shop the Parisian way with your earned vouchers!

Spending	Earn Parisian Shopping Vouchers
MOP8,000	MOP200
MOP15,000	MOP400
MOP30,000	MOP1,000
MOP60,000	MOP2,000

\* Customers must present two valid receipts issued by different merchants on the same day as redemption (a maximum of one receipt from dining outlets will be accepted) with a minimum spending amount of MOP200 upon each receipt for redemption purpose.

Please refer to the Terms & Conditions for further details.



澳門金沙度假區

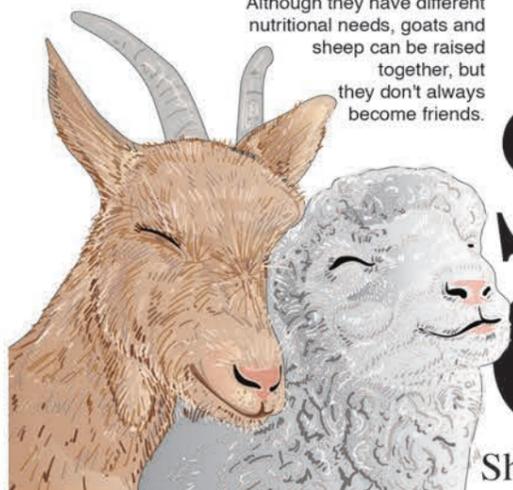
Sands  
RESORTS MACAO



# WORLD OF WONDER

Exploring the realms of history, science, nature and technology  
By Laurie Triefeldt

Although they have different nutritional needs, goats and sheep can be raised together, but they don't always become friends.



Mountain goat



# SHEEP & GOATS

Sheep and goats are among the earliest domesticated

## What's in a name?

Sheep belong to the *Ovis aries* species, while goats belong to the *Capra aegagrus* species.

Male goats are called **bucks** or **billies** and usually have a beard. Female goats are called **does** or **nannies**, and immature goats are called **kids**.

A male sheep of breeding age is called a **ram**. An adult female sheep is called a **ewe**. A baby sheep is called a **lamb**.

A group of sheep is called a **flock**, **herd** or **mob**. A group of goats is called a **herd**, **trip** or **tribe**.

## Telling tails

Generally, the quickest way to tell the difference between a sheep and a goat is to look at their tails. A goat's tail goes up unless it is sick, frightened or in distress. A sheep's tail hangs down and is usually **docked** (shortened) for health and sanitary reasons.

There are many other physical differences between sheep and goats. Most goats have hairy coats that do not need shearing or combing, while most sheep grow woolly fleece coats that need to be sheared at least once a year.

The sheep has an upper lip that is divided by a distinct **philtrum** (groove). The goat does not.

Goats tend to be the more slender of the two, while most sheep have more meat on them.

Sheep have tear glands beneath the eyes and scent glands between the toes. Male goats have glands beneath the tail and develop a strong odor during the **rut**, or mating season.

## Did you know?

A goat has a beard, while a sheep has a mane.

Many types of goats live and breed in the wild, but sheep are entirely domesticated.

Goat horns are narrower, more upright and less curved than sheep horns.

While sheep and goats are able to mate, the offspring is a sheep-goat hybrid that is usually sterile. Hybrids made in the laboratory are called **chimeras**.

animals. Both have been raised for their meat, fleece and milk. The two species share many similarities, but their taxonomy (scientific classification) is separate and distinct.

Sheep have 54 chromosomes, while goats have 60.

There are about 900 different breeds of sheep in the world.



The vocal sound made by sheep and goats is called a **bleat**.

Sheep are quite smart. They are able to recognize other sheep and human faces, and can remember them for up to two years.



Ibex

Most goats have horns, and some have beards. Many breeds of sheep do not grow horns.

Some kids are born with **wattles**, a kind of dangly skin tag on the neck.



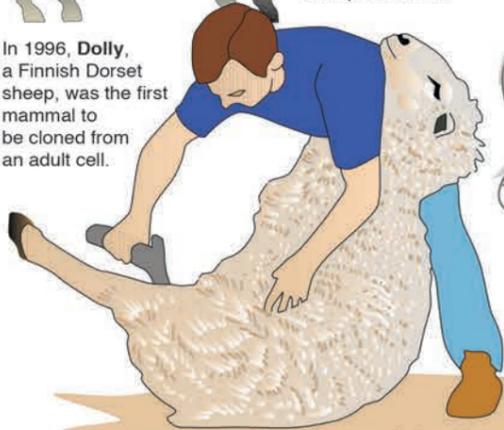
**Blacknose sheep** have horns and originated in Switzerland.

Sheep do not have teeth in their upper front jaw.



**Mutton-busting** is a rodeo event for small children who ride a sheep bareback.

In 1996, **Dolly**, a Finnish Dorset sheep, was the first mammal to be cloned from an adult cell.



A sheep's woolly coat needs to be sheared annually.



Cashmere goat



Pygmy goat

Kids often arrive as twins. The birth of triplets is actually more common than having a single kid. When bottle-raised, kids and lambs will bond with their caregivers.

## Dinnertime

Sheep and goats have similar nutritional needs, but how they get their food and how they digest it varies greatly. Goats are natural browsers, while sheep are grazers. Goats eat a more varied, more nutritious diet than most sheep. Goats feed on leaves, twigs, vines and shrubs. They are quite nimble and are able to reach higher vegetation.

Sheeps eat short, tender grasses and clover. They like to graze close to the soil. Sheep should not be fed grain because it often has copper in it, which can be toxic to sheep.

## On the farm

Generally, goats tend to be more aggressive than sheep, and in close quarters will usually dominate sheep. This is even more likely if the goats have horns and the sheep are **polled** (hornless). However, rams have been known to win a fight with a buck by using a pre-emptive kick to the stomach when the buck is rearing up.

## Behavior

Goats are naturally curious and independent animals, while sheep have a strong flocking instinct and tend to be more aloof. Sheep are easily kept inside a fenced enclosure, while a goat may decide the grass is greener on the other side. Neither sheep nor goats like to get their feet wet; both prefer upland grazing to lowland.

Sheep and goats are generally vulnerable to similar diseases and parasites. "Floppy kid syndrome" is a disease unique to goats.



Goat kids learn to stand shortly after birth.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.sheep101.com>; <http://www.differencebetween.net>; <https://www.sheepusa.org>; <http://www.raisingssheep.net>; <http://www.redwoodhill.com>; <http://www.pbs.org>

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