



# A trip across centuries in Sicily

Sicily's size, culture, food and weather make it an enticing destination. Located in the Mediterranean, Sicily has been of strategic importance from ancient times.



- MOVIES: WAR FOR THE PLANET OF THE APES
- BOOKS: MY GLORY WAS I HAD SUCH FRIENDS: A MEMOIR
- MUSIC: BEDOUINE
- WINE: THE STANDARD-BEARERS OF WÜRTTEMBERG II
- FOOD & BEVERAGE: US SCHOOLS RETHINK MEAL-DEBT POLICIES



## DRIVE IN

Lindsey Bahr, AP Film Writer

### A THRILLING EPIC IN ‘WAR FOR THE PLANET OF THE APES’

Apparently all the new Planet of the Apes films needed to do to really hit a home run was take the humans out of the equation. It’s what this whole trilogy has been leading to, really, as we dipped our toes into the rise, dawn and now war of this burgeoning civilization of apes and the humans who are desperately and often dishonorably fighting for their survival.

“War for the Planet of the Apes” is a riveting and surprisingly poignant epic that’s a shade above the rest of the franchise dreck populating every multiplex in the country. It’s as though director Matt Reeves, screenwriter

Mark Bomback and the production actually put care and thought into what they were doing with their characters.

Reeves wastes no time getting the action started with a gripping opening battle. We enter the world through the eyes of some terrified intruders. A group of human soldiers walk through the woods in search of Caesar (Andy Serkis). They don’t know whether he’s still alive, but their leader is hell-bent on exterminating the apes.

Caesar and his followers have been operating from a secret hideout in the woods — a gorgeous little Eden

tucked away behind a thundering waterfall. When the soldiers find them, the apes fight back swiftly and effectively and nearly take out all of the combatants. Caesar spares the lives of the few survivors to send a message back to their leader that the apes are not savages and just want to live in peace separately from the humans.

Of course the message inspires exactly the opposite reaction and the beautiful and harrowing and nearly silent nighttime raid that comes soon leaves the apes no choice but to abandon their home and hit the road in search of safety. Caesar, however, decides he must



Woody Harrelson (center) in a scene from “War for the Planet of the Apes”

go off alone and avenge his community by destroying the Colonel (Woody Harrelson), a deranged Kurtz figure who is truly one of the best true villains we’ve had in quite some time.

A few of Caesar’s comrades follow him on his journey to find the Colonel. Along the way they pick up a young, mute girl (Amiah Miller) and a tiny, manic and adorable zoo ape voiced by Steve Zahn who has the same sort of comic energy as Yoda on Dagobah (without all the force stuff and Jedi training). When they arrive at the Colonel’s base, they find a much bleaker and more complicated situation than they could have ever

expected.

To say too much more about the plot would probably be a mistake and part of the greatness of Bomback’s script is how even in following a pretty standard exodus story, it still manages to surprise and captivate throughout, and with minimal dialogue too. At times, it even feels like “War for the Planet of the Apes” is essentially a silent movie with the mute girl and the majority of the apes communicating in sign language.

Caesar also continues to be a fascinating and truly complex character that’s as well-conceived and executed as a live-action performance. Harrelson, too, is a men-

cing delight in his role that has more layers than might meet the eye.

“War for the Planet of the Apes” should be a satisfactory conclusion for the series, but that’s naively assuming franchises are even allowed to have intentional endings. Regardless of what happens or doesn’t happen next for the Planet of the Apes, this installment is very simply a great time at the movies.

**“War for the Planet of the Apes,” a 20th Century Fox release, is rated PG-13 for “sequences of sci-fi violence and action, thematic elements, and some disturbing images.” Running time: 142 ★★★★★**



A scene from “War for the Planet of the Apes”

## BOOK IT

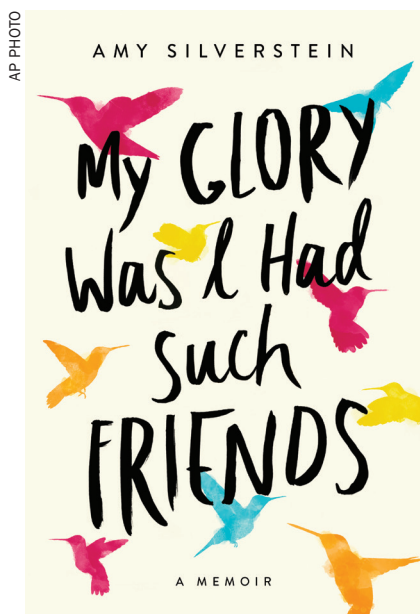
### AMY SILVERSTEIN EXPLORES FRIENDSHIP IN ‘MY GLORY’ MEMOIR

Amy Silverstein received a new heart when she was 25 years old, and for the next 26 years she beat the odds, surpassing all expectations for a transplant recipient. Then a single jolt of dizziness warned her that something was terribly wrong; her heart was rapidly giving out.

Amy must decide to either hope that she will be lucky enough to receive another donor heart or carry on one breathless step at a time, thankful she outlasted the years she had been promised when she had the transplant. With either decision, months of agonizing pain, nausea, sleepless nights and hospitalization would be in her immediate future.

What Amy didn’t expect was a tribe of close friends who spanned all walks of her life to step in and take control. It only took a simple spreadsheet, a few phone calls and a group of determined women who adore Amy to organize a schedule that made sure she would not be alone during her hospital stay.

“My Glory Was I Had Such Friends” is, at its core, a book about friendship. Silverstein spares no words honestly describing the endless emotions she felt when friends from work, childhood and her community walked alongside her as she waited for a heart. She acknowledges that she felt anger, guilt and frustration at times, knowing that no one around her understood the personal trauma she was facing. Yet at the end of the day, Silverstein remarks how each woman brought a different perspective and gift to the hospital room. As different as these friends were, they all had common goals that brought them together: a love



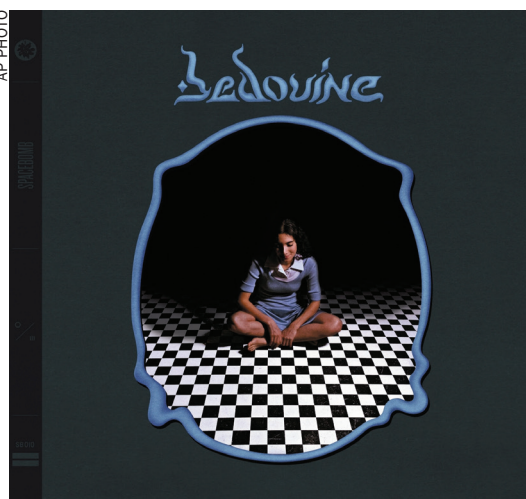
“My Glory Was I Had Such Friends: a Memoir” (Harper Wave) by Amy Silverstein

for Amy and a desperate desire for her to get a new heart. As a result, friendships deepened in courage and perseverance, and a new understanding was born for what it means to say, “I’m there” — and truly mean it.

Lince Ray, AP

## tTUNES

### BEDOUINE’S DEBUT IS HUSHED, HAUNTED, DELICATE WONDER



Bedouine, “Bedouine” (Spacebomb Records)

Bedouine is Azniv Kornejian’s alias and the title of her debut. It’s a hushed, haunted, delicate wonder — a collection evoking 1970s singer-songwriters which pairs her thoughtful words with unfussy arrangements.

Born to an Armenian family in Aleppo, Syria, Kornejian grew up in Saudi Arabia before her family won the green card lottery and moved to the U.S. She was practically nomadic for a while (like the Bedouin tribes of the Middle East) but is now based in Los Angeles.

Opener “Nice and Quiet” is truth in advertising for the rest of the album. If that sounds like it might get boring, don’t worry, there’s always something going on to caress your ears and merit your attention. Gracefully produced by Gus Seyffert, “Bedouine,” at times, is reminiscent of Leonard Cohen, Laura Marling and Bill

Withers. Sometimes it’s the lyrics, in other places it’s Kornejian’s unaffected, sometimes nearly-spoken delivery and also because the songs are usually built upon her acoustic guitar.

Withers comes to mind, too, because, like Kornejian, he was also in his thirties by the time he made his first album. While Withers worked at an airplane factory, Bedouine is a professional sound designer, editing dialogue and music in Hollywood, which may account for the some of the precision and spatial spread of the soundscapes.

Highlights include the sweeping romanticism of “Dusty Eyes,” the confident vulnerability of “Solitary Daughter,” the gentle bossa nova harmonies on “Back to You” and shades of English folk on “Heart Take Flight.”

In “Bedouine,” Kornejian has crafted a winner and she repays the immigrant lottery in spades.

Pablo Gorondi, AP



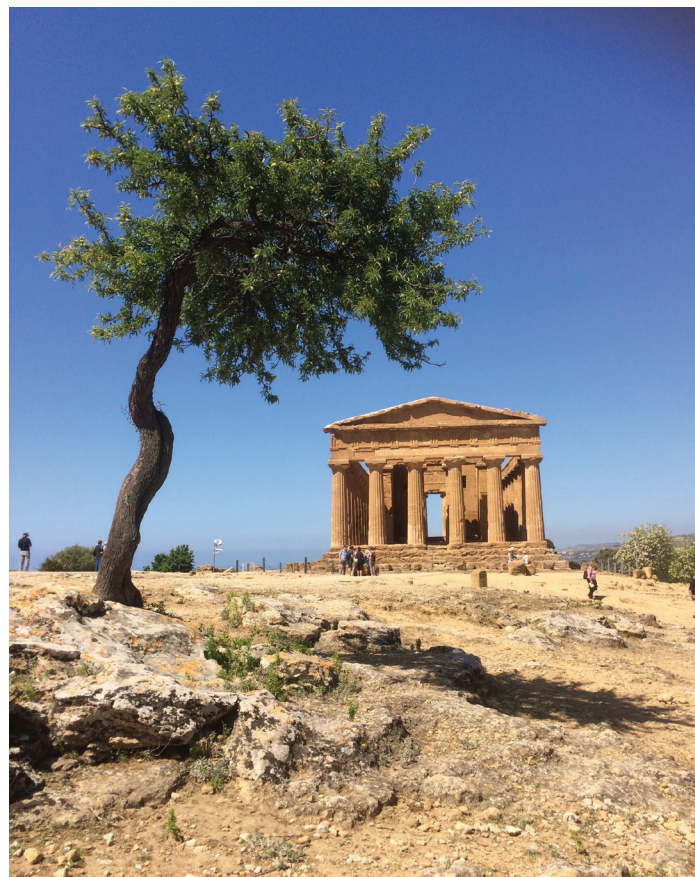
## TRAVELOGUE

Siobhan Starrs, Palermo, AP

AP PHOTO



The snow-covered Mount Etna, Europe's most active volcano, spews lava during an eruption seen from the Sicilian village of Pozzillo, Italy



The Temple of Concordia in the Valley of the Temples, in Agrigento, Sicily

# A road trip through Sicily is a trip across centuries

Sicily sits at the toe of Italy's boot, just 3.2 kilometers from the mainland, at its closest point, and a short ferry ride from the town of Messina. But our gateway to Sicily was on the other side of the island, flying into the capital Palermo.

We have holidayed in Italy before, but now with my partner and our 6-year-old daughter Kitty in tow, and two weeks at our disposal, we were ready for a road trip. Sicily's size, culture, food and weather make it an enticing destination. Located in the Mediterranean, Sicily has been of strategic importance from ancient times. The Greeks, Carthaginians, Romans, Saracens and Normans are just a few of the civilizations that invaded, each leaving their mark.

A rainy day led us to Palermo's Royal Palace. Construction began in the ninth century during the Arab era, and it was later expanded by the Normans, invaders from northern France, who assimilated designs of the Islamic and Byzantine courts that preceded them. Sicily's Arab-Norman architecture is on UNESCO's World Heritage List. The jewel of the Royal Palace is the Palatine Chapel built in Byzantine style with lavish golden mosaics of saints, Arabic patterns and a wooden muqarnas-style ceiling — a type of ornamented vaulting often associated with Islamic domes.

Sicily's Opera dei Pupi, which dates to the 19th century, features wooden puppets in tales of medieval chivalry and battles. Some of the opera's puppets, and others

from around the world, are on display at the International Museum of Marionettes. An in-house show stars Orlando, a medieval knight who must rescue his beloved Angelica from a legion of Saracens. Parents, be warned: It is a rather violent plot (though our daughter loved it), with the hero slaying dozens of marionettes, which ended up in heap on the tiny stage. Some lost their heads, one lost its face.

A few days later we were sitting on the terrace of our hotel in Taormina, on the island's northeast coast, enjoying the sunshine, when Mount Etna, Europe's tallest active volcano, emerged from behind clouds and appeared to float, emitting two white plumes from its snow-covered summit.

Taormina is Sicily's plushiest resort, more Capri than Naples, with an ambiance that recalls "La Dolce Vita." Audrey Hepburn, Ingrid Bergman, Richard Burton and Elizabeth Taylor are just a few of the famous names who have stayed here. The resort's main attractions

Our road trip through Sicily had taken us across the island and through history.

are the ancient Greek theater and a cable car that takes you down to a rocky promontory called Isola Bella.

Our quest to circumnavigate the island led us next to Syracuse on Sicily's south eastern corner. We stayed in Ortigia (Ortigia), a small island which was once the historic center of the city, connected to the mainland by two bridges.

Syracuse's main cathedral, il Duomo, is built on the site of a Greek temple. The original Greek columns, which can still be seen, were incorporated into a church in the seventh century. A massive earthquake in 1693 devastated much of the region and many towns were rebuilt in a late baroque style, which became known as Sicilian

Baroque. Syracuse's Duomo is a good example and we also visited the nearby town of Noto, also famous for baroque buildings. Even if you're not a fan of the opulent style, it's fascinating how Sicily's history can be explored through its architecture.

In the middle of the island's southern coast, a road leads to the Valley of the Temples near Agrigento, an ancient Greek and UNESCO World Heritage site with seven temples dating to the sixth century B.C. We visited two, the Temple of Juno (also known as Temple of Hera) and the Temple of Concordia. Concordia, which was eventually turned into a church, is considered one of the world's finest surviving examples of a Greek temple.

Our road trip through Sicily had taken us across the island and through history. But a winged bronze figure lying languidly outside the temple dozed in the sun as it has for centuries, oblivious to the stream of picture-taking tourists and to the passage of time.



View of Palermo, Sicily



## WORLD OF BACCHUS

Jacky I.F. Cheong

## The Standard-Bearers of Württemberg II



**KARL HAIDLE STETTENER "SCHILFSANDSTEIN"**  
RIESLING TROCKEN 2016

Grown on Schilfsandstein (reed sandstone) and cool-fermented in stainless steel vats. Limpid citrine with pastel golden reflex, the affable nose offers bergamot, mirabelle, wet stone and pear blossom. Supported by energetic acidity and clear minerality, the vibrant palate delivers kumquat, pineapple, crushed rock and citrus blossom. Medium-bodied at 13 percent, the brisk entry carries onto a stony mid-palate, leading to a saline finish. A breath of fresh air, perfect for the sultry summer in Asia.



**KARL HAIDLE STETTENER MÖNCHBERG**  
LEMBERGER TROCKEN VDP GROSSES  
GEWÄCHS 2012

Grown on Gipskeuper (gypsum keuper) and patiently matured in both new and neutral barriques for 24 months. Reddish black with rosewood-Tyrian purple rim, the Herculean nose provides black cherry, damson, bay leaf, dark chocolate and graphite. Buttressed by abundant acidity, tasty tannins and structured minerality, the formidable palate supplies prune, black olive, black pepper, caffè ristretto and leather. Full-bodied at 14 percent, the brooding entry evolves into a gamey mid-palate, leading to a smoky finish. A showcase for the stature of Lemberger (Blafränkisch).



**BEURER STETTENER "KIESELSANDSTEIN"**  
RIESLING TROCKEN 2014

From old vines grown on Kieselsandstein (siliceous limestone), vinified with ambient yeast in stainless steel tanks and matured on lees for 12 months. Translucent citrine with bright sunshine reflex, the pristine nose reveals pomelo peel, grapefruit, wet stone and paperwhite. Underpinned by vivacious acidity and substantial minerality, the laser-focused palate furnishes lime peel, lemon, seashells and crushed leaf. Medium-full bodied at 12 percent, the citrusy entry continues through an animated mid-palate, leading to a cleansing finish. An exhilarating Ortswein that punches well above its weight.



**BEURER STETTENER HÄDER "JUNGES**  
SCHWABEN" RIESLING TROCKEN VDP ERSTE  
LAGE 2015

Also grown on Kieselsandstein, vinified with ambient yeast in stainless steel tanks and matured on lees for 12 months. Saturated citrine with luminous golden reflex, the vigorous nose effuses lemon, mirabelle, crushed rock and apple blossom. Braced by profuse acidity and concentrated minerality, the chiselled palate emanates apricot, pineapple, sweet ginger and garden herbs. Full-bodied at merely 12.5 percent, the mineral-rich (or -locked?) entry develops into a stirring mid-palate, leading to an indelible finish. Extraordinary minerality, akin to liquid rock in a glass.

(Continued from "The Standard-Bearers of Württemberg" on June 9 2017)

Affectionately referred to by locals as the Ländle (literally: Little Land), Swabia (Schwaben) is a historic, cultural and linguistic region of Germany. Although often used interchangeably, Swabia and Württemberg are not one and the same: not all of Württemberg is Swabia, and not all of Swabia is in Württemberg; the eastern part of Swabia lies in Bavaria (Bayern), forming one of its seven administrative regions (Regierungsbezirke). Swabia is not a de jure administrative region, hence the lack of a clearly defined boundary, which is largely equivalent to the powerful Swabian Circle of the Holy Roman Empire. The name Swabia derived from the Duchy of Swabia, one of the constituent duchies of the medieval Kingdom of Germany, formerly East Francia, a successor state of the Carolingian Empire. West Francia, another successor state, would become the Kingdom of France. Swabia is, therefore, as old as Germany itself, however crude the notion was. With certain exceptions, the vast majority of Württemberg's vine

plantation and wine production is in Swabia. The Germanic tribes were (in)famous for their drinking prowess, impressing even their mortal enemies the Romans, but it was largely beer and mead that they drank. Viticulture and winemaking in the region, as elsewhere along Limes Germanicus e.g. modern-day Mosel and Rheingau, were introduced and propagated by the Romans. Nahe is unique in possessing a kaleidoscopic range of soil compositions comprising the entire rock cycle, but Württemberg has its own arsenal of diverse terroirs. Situated in the heart of Württemberg and indeed Swabia, Remstal (literally: Ram's Valley) is home to numerous organic and biodynamic estates. Located merely 20km east of Stuttgart, the tiny municipality of Kernen-Stetten alone has two VDP estates: the organic Weingut Karl Haidle and the biodynamic Weingut Beurer. Whereas father and son Hans and Moritz Haidle passionately curate an extensive portfolio of vines and wines from the historic Y-Burg, the no-frills and no-nonsense Jochen Beurer is taking varieties and terroirs to uncharted waters with astonishing results.

To be continued...

The wines were tasted at Weingut Karl Haidle (W: weingut-karl-haidle.de; E: info@weingut-karl-haidle.de) and Weingut Beurer (W: weingut-beurer.de; E: info@weingut-beurer.de) respectively, during a press trip organised by Mrs Diana Maisenhoelder (diana.maisenhoelder@vdp-wuerttemberg.de) and Mr Dietmar Maisenhoelder (dietmar.maisenhoelder@vdp-wuerttemberg.de) of VDP Württemberg (www.vdp-wuerttemberg.de)

Jacky I. F. Cheong is a legal professional and columnist. Having spent his formative years in Britain, France and Germany, he regularly comments on wine, fine arts, classical music and opera.

## RESTAURANTS

### CANTONESE



**GRAND IMPERIAL COURT**  
5pm - 12midnight  
T: 8802 2539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

### SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

### FRENCH

**寶雅座**  
AUX BEAUX ARTS

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

### GLOBAL

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**寶雅座**  
ATTY DEATY ADC  
**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**甜點**  
PASTRY BAR  
**PASTRY BAR**  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
24 hours  
T: 8802 2389  
Level 1, MGM MACAU

### ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Sun to Thu: 04:00pm - 01:00am,  
Fri, Sat and Eves of Public Holidays:  
06:00pm - 03:00am  
Location : AfriKana, Macau Fisherman's  
Wharf  
Telephone Number : (853) 8299 3678

### JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

### ASIAN PACIFIC

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

### PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

### THAI

**NAAM**  
THAI RESTAURANT

**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

### BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00



## FOOD &amp; BEVERAGE

Morgan Lee, AP

## US SCHOOLS RETHINK MEAL-DEBT POLICIES THAT HUMILIATE KIDS

Teaching assistant Kelvin Holt watched as a preschool student fell to the back of a cafeteria line during breakfast in Killean, Texas, as if trying to hide. “The cash register woman says to this 4-year-old girl, verbatim, ‘You have no money,’” said Holt, describing the incident last year. A milk carton was taken away, and the girl’s food was dumped in the trash. “She did not protest, other than to walk away in tears.” Holt has joined a chorus of outrage against lunchroom practices that can humiliate children as public school districts across the United States rethink how they cope with unpaid student lunch debts.

The U.S. Agriculture Department is requiring districts to adopt policies this month for addressing meal debts and to inform parents at the start of the academic year.

The agency is not specifically barring most of the embarrassing tactics, such as serving cheap sandwiches in place of hot meals or sending students home with conspicuous debt reminders, such as hand stamps. But it is encouraging schools to work more closely with parents to address delinquent accounts and ensure children don’t go hungry. “Rather than a hand stamp on a kid to say, ‘I need lunch money,’ send an email or a text message to the parent,” said Tina Namian, who oversees the federal agency’s school meals policy branch. Meanwhile, some states are taking matters into their own hands, with New Mexico this year becoming the first to outlaw school meal shaming and several others weighing similar laws. Free and reduced-price meals funded by the Agriculture Department’s National School Lunch Program shield the nation’s poorest children from so-called lunch shaming. Kids can eat for free if a family of four earns less than about USD32,000 a year or at a discount if earnings are under \$45,000.

It’s households with slightly higher incomes that are more likely to struggle, experts on poverty and nutrition say. Children often bear the brunt of unpaid meal accounts. A 2014 federal report found 39 percent of districts nationwide hand out cheap alternative meals with no nutritional requirements and up to 6 percent refuse to serve students with no money. The debate over debts and child



Third grade student Lucas Jameson taps in his student identification number to deduct a meal payment at Gonzales Community School in Santa Fe

## Embarrassing tactics include serving cheap sandwiches in place of hot meals or sending students home with conspicuous debt reminders

nutrition has spilled into state legislatures and reached Capitol Hill, as child advocacy groups question whether schools should be allowed to single out, in any way, a child whose family has not paid for meals. “There’s no limit to the bad behavior a school can have. They just have to put it in writing,” said Jennifer Ramo, executive director of New Mexico Appleseed, an advocacy group on poverty issues. “We live in a credit society. I think schools should handle debt like everybody else does: You don’t take away food from children. You feed them and you settle the bill later.” Spurred by Appleseed and others, New Mexico in April passed its anti-meal-shaming law, which directs schools to

work directly with parents to address payments and requires that children get a healthy, balanced meal regardless of whether debts are paid on time.

Elsewhere, the California Senate in May unanimously approved a bill that prevents schools from denying lunch if a parent or guardian has not paid. Thresa Thomas, a Los Angeles Unified School District food service worker for students with severe physical and learning disabilities, grinds up complimentary cheese sandwiches in a food processor to serve through feeding tubes to students who don’t bring lunch and whose parents have not paid. “They’re not able to complain too much,” she said. “We should give them all the same food, and we should collect the money as much as possible.”

Texas recently adopted a temporary grace period for students to keep eating cafeteria food while debt payments are negotiated with parents.

At the federal level, language has been proposed for next year’s House appropriations bill that would set minimum standards to protect children from public embarrassment and leave them out of payment discussions.

New Mexico’s Hunger-Free Students’ Bill of Rights Act was ushered through the Statehouse by Democratic Sen. Michael

Padilla, who was raised in foster homes and vividly recalls having to sweep and mop the lunchroom to earn meals at an Albuquerque public school. “It’s shouldn’t be that way,” Padilla said. “This should not have to be a thought for a child.” Federal cash subsidies feed two out of three students statewide — yet meals still go unpaid, school administrators say. “The piece that is really different in this legislation is that you cannot turn a child away no matter what they owe,” said Nancy Cathey, who oversees food services at Las Cruces Public Schools. That provision is likely to drive up the district’s unpaid meal accounts, which recently totaled \$8,000, she said. The district previously declined to serve high school students who cannot pay

and extended a \$25 credit to middle-schoolers.

Most districts aim to keep meal costs close to \$3.20, the typical federal reimbursement rate for free lunches.

The Albuquerque district is still weighing whether it can afford to serve the same hot meal to all students and do away with an alternative cold meal that has been nicknamed derisively the “cheese sandwich of shame.” Sian McCullough of Albuquerque said her stepdaughter was confronted in first grade with an alternative brown-bag lunch when their meal account went unpaid.

“The intent was, ‘We do this because the kids will go home embarrassed and send the money,’” she said. “It just didn’t sit well with me.”



Second grade students Angelina Lopez (left) and Nasim Hamdouni (right) enter a student account code to track lunch purchases



## WHAT'S ON



### TODAY (JUL 7)

#### THE 5TH MACAU INTERNATIONAL TRAVEL (INDUSTRY) EXPO

This year's expo will expand to 7,500 sqm with over 410 standard booths covering six major tourism categories including dining, accommodation, transportation, entertainment, sightseeing and shopping. The expo will feature travel agencies, hotels, scenic spots, world heritage and other tourism-related service categories. The expo includes tour operators from mainland China, Macau, Hong Kong, Taiwan and overseas. The expo is in conjunction with "The 13th Five-Year Plan for the Development of the Tourism Industry" to strengthen tourism cooperation between the countries and other regions of the "Belt and Road Initiative."

TIME: 10am - 6pm

UNTIL: July 9, 2017

VENUE: Hall D, Cotai Expo of The Venetian Macao

ADMISSION: Free

ORGANIZER: Macau Government Tourism Office

ENQUIRIES: (853) 2870 3707

WWW.CMITC.COM



### TOMORROW (JUL 8)

#### WHEN MUSIC SPEAKS

The Macau Orchestra presents a concert conducted by music director Lu Jia. He will introduce compositions of Mozart and Mendelssohn and guide the audience to develop appreciation of chamber music from different perspectives. The program includes excerpts from Mozart's Serenade No. 10 in B-flat Major, K.361, "Gran partita" and Mendelssohn's String Octet in E-flat Major, Op. 20.

TIME: 8pm

VENUE: Dom Pedro V Theatre

ADMISSION: Free

ORGANIZER: Macau Orchestra

ENQUIRIES: (853) 2853 0782

WWW.OM-MACAU.ORG



### SUNDAY (JUL 9)

#### CONSTELLATION - WORKS BY NICOLAS DELAROCHE

The exhibition features three series of works by Nicolas Delaroche. "First Seen" is a series of 80 photographs displayed in the center of the gallery. Visitors are invited to explore images through telescopes, allowing each visitor to re-enact the artist's creative process. Most of the photographs are observations and studies of private collections in Mainland China and Hong Kong, encouraging the public to reflect the meaning of displaying or collecting artworks from a different perspective. The series, "First Seen," was made during the artist's residency in China and was initially entitled "A Barbarian in China". The second piece of work is an installation titled "The Rock," and is a massive inflated sculpture made of white fabric. The art piece is meant to recreate the desert landscape of the animation movie "Road Runner." The last series of artworks is titled "The Adventures of the Coyote in China," it is a blueprint of the figure Coyote from the animation movie "Road Runner." Delaroche graduated from Hochschule de Kunste Bern with a master's degree in contemporary art. He currently lives in Switzerland.

TIME: 10am-9pm (Open on public holidays)

UNTIL: October 8, 2017

VENUE: Tap Seac Gallery

ADMISSION: Free

ORGANIZER: Cultural Affairs Bureau

ENQUIRIES: (853) 8988 4000

WWW.ICM.GOV.MO

### MONDAY (JUL 10)

#### 18TH MACAU BAND FAIR

The Macau Band Directors Association presents an indoor concert. Musicians from the Macau Baptist College Symphonic Band and the Munsang College Symphonic Band Hong Kong will be performing. The Macau Band Directors Association (MBDA) is a non-profit music association founded in 1996. The association promotes the development of wind music through various activities. The association actively promotes the wind music through activities and performances locally in Macau. MBDA members include wind band conductors, instrumental instructors and students. The association hosts numerous significant wind music activities, culminating in the annual Macau Band Fair, where experienced conductors, soloists and performers demonstrate their skills in concerts or conduct master classes.

TIME: 8pm

VENUE: Macau Cultural Centre

ADMISSION: Free

ORGANIZER: Macau Band Directors Association

ENQUIRIES: (853) 2825 2825

WWW.MBDA.ORG.MO



### TUESDAY (JUL 11)

#### IN SEARCH OF THOSE JOURNEYS - A RETROSPECTIVE EXHIBITION OF THE FERRY TRANSPORT BETWEEN MACAU AND THE ISLANDS

This exhibition unveils a number of collections for the first time, such as the original documents "Stock Booklet of Un Fat Ferry between Macau and Coloane" and "Lease Contract of Motorboat" of the ferry operation company, as well as other items related to the ferry vessels, including photographs, ferry tickets, newspapers and commemorative publications, among others. In the exhibition, interactive electronic screens are also available to introduce "The Evolution of Macau's Topography", which covers the territory's coastlines and vessel routes from different eras. Meanwhile, video excerpts of interviews with several old residents are screened to share their stories in taking ferry vessels, revealing the unique rustic simplicity of this small city. In addition, visitors can enjoy a 3D virtual ferry ride based on the ferry model "Kuong Kong". Through various forms of exhibits such as precious documents, images, and interview videos, the exhibition shows social changes that occurred in Macau, making available a replenishment for future studies on maritime traffic. Allow visitors to experience Macau's life in the old days, the exhibition also intends to educate the public on good family and neighbourhood relations.

Time: 10am-7pm (Last admission at 6:30pm, closed on Mondays)

Until: October 5, 2017

Venue: Nostalgic House of Taipa Houses

Admission: Free

Organizer: Cultural Affairs Bureau

Enquiries: 8988 4000

www.icm.gov.mo



### WEDNESDAY (JUL 12)

#### NEW ART PEOPLE PROJECT 2017: BOUNDLESS 4

This exhibition features artwork by four artists, namely Nelson Joel Jorge Madeira, Sou Chon Kit, Fan Keng In and Lee Man. The four ventured into the world of oil painting on the ever unknown path of life. The four started the exploration of oil painting under the guidance of artist Cai Guo Jie and incorporated painting as part of their life. In retrospect, it was a meaningful journey from the beginners' exploration to the more matured and peculiar styles. In the paintings, visitors can view the painters' observation of life and surroundings, their free imaginations, as well as scenes full of colours and sounds, peculiar creatures, fiery flames or circling rainbows – the expressions deep from their heart and the attempts of connecting with the world and unlocking more possibilities.

TIME: 12pm-7pm (Closed on Tuesdays)

UNTIL: August 13, 2017

VENUE: 2F Gallery of Ox Warehouse

ADMISSION: Free

ORGANIZER: Ox Warehouse

ENQUIRIES: (853) 2853 0026

www.oxwarehouse.blogspot.com





## THURSDAY (JUL 13)

2ND MACAU ART GRADUATES JOINT EXHIBITION - Y SHOW

This exhibition features a collection of artworks from local and overseas art graduates and seeks to provide an opportunity for graduates to showcase their talents. Five different categories, covering product design, visual arts, space and architecture, visual communication and digital media are the highlights of the exhibition, serving as a platform for young artists to interact and stimulate their innovative ideas, while enhancing their knowledge and interest in design.

TIME: 10am-8pm  
UNTIL: July 16, 2017  
VENUE: Regency Art Hotel  
ADMISSION: Free  
ORGANIZER: Chiu Yeng Culture Limited  
ENQUIRIES: (853) 8860 8688  
WWW.CHIUYENG CULTURE.COM



MACAU ARTS WINDOW 2017 - HUNDRED SPECIES - WORKS OF PEGGY CHAN

Using her favourite medium “cyanotype,” an old photographic technique relying on exposure to sunlight, Peggy Chan creates artworks exploring the threesome relationship among individuals, the city and nature, showing the resulting magical inter-transformations. Through paradoxical collages bearing her indirect, perceptual observations and by recording everyday eco-phenomena, she tries to discover whether or not the rules governing the relationship between species and the environment would go through weird changes. Peggy Chan received a fine arts degree from the Royal Melbourne Institute of Technology University. Her artworks include paintings, photographs, videos and installations. She has exhibited in Macau, Paris, Korea, India and Beijing.

TIME: 10am-7pm  
UNTIL: August 13, 2017  
VENUE: Macau Art Museum  
ADMISSION: Free  
ENQUIRIES: (853) 8791 9814  
ORGANIZER: Macau Art Museum  
WWW.MAM.GOV.MO

# Sands WEEKEND



## A TRIBUTE TO BRUCE LEE JKD “BE WATER MY FRIEND”

8pm, 8 July (Saturday)  
Cotai Arena

This tribute to Legendary Master Bruce Lee celebration event is for Global Martial Artists to come together to celebrate and remember his lifetime achievements and contributions and in particular his creation of the Martial Art form Jeet Kune Do (The way of the Intercepting Fist). This is an extraordinary one night event combining seven different types of Martial Arts battles with professional live music performances and DJs plus culture displays and an exhibition.

Tickets: From MOP280



## KUNG FU PANDA ADVENTURE ICE WORLD WITH THE DREAMWORKS ALL-STARS

11am – 8pm (Last admission at 7:30pm), Daily until 9 July 2017  
Cotai Expo Hall F

Ice World is Asia's largest annual indoor frozen wonderland created from thousands of blocks of multi-coloured ice skillfully carved into amazingly detailed sculptures by a team of expert craftsmen from Harbin in northern China. This year's Ice World will be the most spectacular yet, featuring a host of colourful new DreamWorks animation characters, vibrantly brought to life by dazzling light and stunning sound effects; along with themed games, savory snack, merchandise, character meet and greets for you and your family. The exhibition is kept at a special low temperature so wrap up warm!

Tickets: Adults and Children (ages 3 – 12) MOP120  
Family Package (three family members and one child aged 3 or above) MOP312

Online Ticketing: [www.cotaiticketing.com](http://www.cotaiticketing.com)  
Enquiries: +853 2882 8818



## INTRODUCING THE ANYWHERE, ANYPLACE, ANYTIME CARD: THE ICBC SANDS LIFESTYLE MASTERCARD

Sign-Up Now: [www.sandslifestyle.com](http://www.sandslifestyle.com)

Take advantage of our special introductory offer for the new ICBC Sands Lifestyle Mastercard. The card offers great opportunities to earn points everywhere with special bonuses for spending within Sands Resorts Macao. For a limited time only, there is a special welcome offer for retail spending in first three months:

- Spend MOP5,000 for 2 round-trip Cotai Water Jet tickets
- Spend MOP10,000 to earn MOP500 Sands Resorts Macao dining credit
- Spend MOP25,000 for one complimentary Sands Resorts Macao room night



## SHOP, PLAY & DRIVE AWAY

Win fantastic prizes in our lucky draw competition. Until 6pm on 26 August 2017, shoppers are entitled to redeem one lucky draw ticket for every HKD/MOP500 or above spent purchasing products at Shoppes at Parisian to stand the chance of winning fantastic prizes, with the first prize being a Tesla Model X valued at HKD700,000 (or a cash option of HKD450,000), plus MOP50,000 in Parisian Rewards Dollar. Nine other prizewinners will receive Parisian Rewards Dollars of up to MOP230,000. All Sands Lifestyle Members are eligible to redeem five complimentary lucky draw tickets.

The Lucky Draw will be held at 7pm, 26 August at Parisian Gaming Tournament Area.



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**FOUR SEASONS**  
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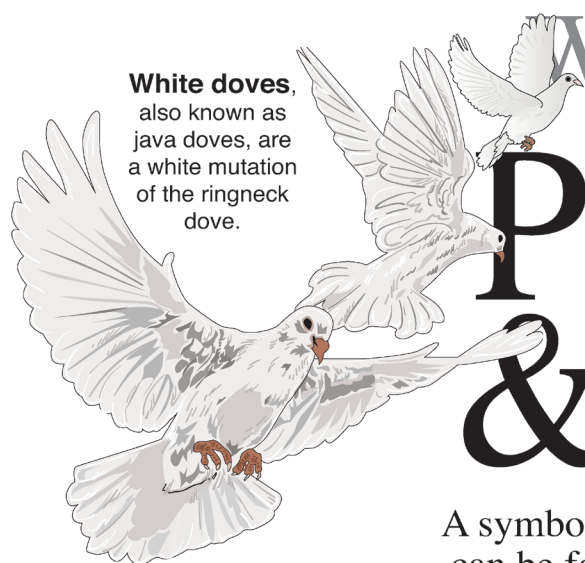
**THE PARISIAN**  
澳門巴黎人

**Holiday Inn**  
HOLIDAY INN  
澳門新金沙中心酒店

**CONRAD**  
MACAO, COTAI CENTRAL  
澳門新金沙中心康萊德酒店

**Sheraton Grand**  
MACAO, COTAI CENTRAL  
澳門新金沙中心喜來登大酒店





**White doves**, also known as java doves, are a white mutation of the ringneck dove.

# WORLD OF WONDER Exploring the realms of history, science, nature and technology By Laurie Triefeldt PIGEONS & DOVES

A symbol of love and peace in many cultures, these birds can be found just about everywhere in world, except for very harsh lands like deserts, Antarctica and the Arctic.

## Birds of a feather

There are more than 300 species of doves and pigeons in the **Columbidae** bird family. The common names **pigeon** and **dove** are often used interchangeably. Ornithologists (people who study birds) tend to use the word "dove" to describe smaller species and the word "pigeon" for larger ones.

## Nesting habits

Pigeons and doves build rather loose nests of sticks. Many species mate for life. The male and female both help build the nest, incubate the eggs (usually two) and raise the young. The nest is used several times in one season, for up to five broods.

## Very unusual

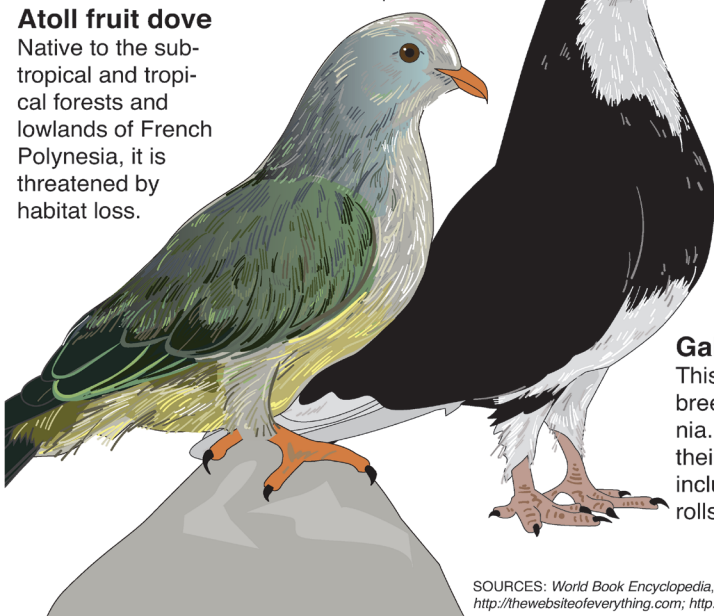
Doves and pigeons have a very unusual trait that other birds do not have. Both males and females produce a type of milk called **crop milk**. This nutritious substance is produced in the crop (a special sac in the throat). Other birds store partially digested food in their crops before regurgitating it to feed nestlings.

## Diet

Seeds, fruits and plants are the favorite foods of pigeons and doves, but these birds are highly adaptable, and some also eat insects and worms. The **atoll fruit dove** is highly skilled when it comes to catching insects and reptiles.

### Atoll fruit dove

Native to the sub-tropical and tropical forests and lowlands of French Polynesia, it is threatened by habitat loss.



### Galatz roller

This domesticated pigeon breed originated in Romania. They are famous for their aerial acrobatics that include back somersaults, rolls and pirouettes.

Domestic pigeons don't migrate, but they have amazing homing abilities and can return to their nests from long distances.

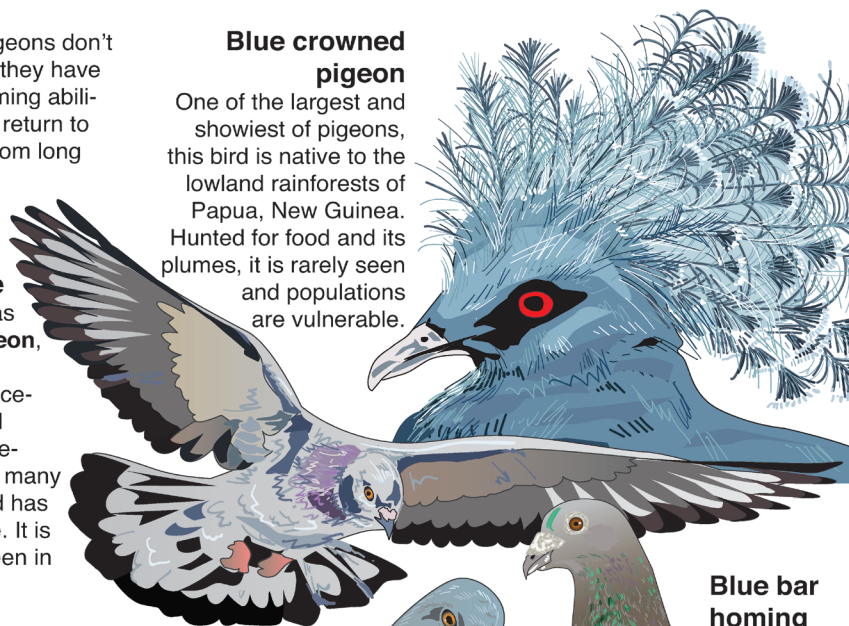
### Blue crowned pigeon

One of the largest and showiest of pigeons, this bird is native to the lowland rainforests of Papua, New Guinea. Hunted for food and its plumes, it is rarely seen and populations are vulnerable.

### Rock dove

Also known as the **rock pigeon**, or **blue rock dove**, this once-domesticated pigeon has become feral in many countries and has a huge range. It is commonly seen in cities around the world.

Rock pigeons feed on the ground in flocks or individually. They roost on buildings or statues, and some people consider them to be messy pests. In cities, they live on discarded food and seeds provided by people. In rural areas, pigeons feed mostly on seeds and grains, nesting in barns and grain towers, under bridges, and on cliffs.



### Blue bar homing pigeon

Intelligent birds, pigeons have passed the mirror test for self-recognition.

Pigeon chicks are called **squabs**.

### Dodo

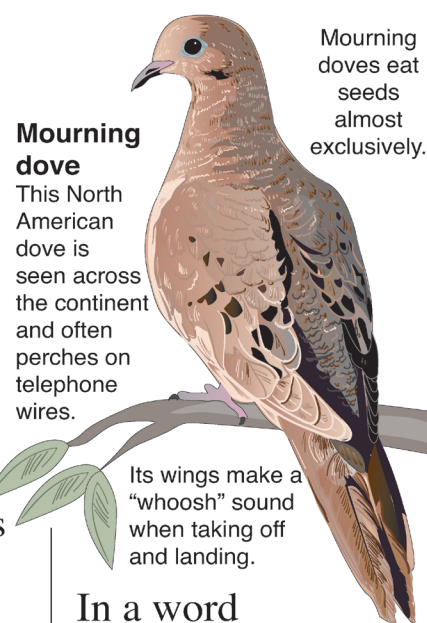
This extinct, flightless bird was native to the island of Mauritius, east of Madagascar in the Indian Ocean. It became extinct in the 17th century due to overhunting.

### Key West quail dove

The Key West quail dove breeds in the Bahamas and through much of the Greater Antilles. Originally discovered on Key West, this bird can still be seen there, but it no longer breeds in the Keys. It eats seeds, berries, fallen fruit and sometimes snails and slugs.

### Passenger pigeon

This bird once numbered in the billions, but is now extinct due to overhunting. Native to eastern North America, it migrated in enormous flocks. The last recorded nest and egg were noted in 1895, near Minneapolis.



Mourning doves eat seeds almost exclusively.

### Mourning dove

This North American dove is seen across the continent and often perches on telephone wires.

Its wings make a "whoosh" sound when taking off and landing.

## In a word

The word **pigeon** is French, derived from the Latin **pipio**, which means "peeping chick." The word **dove** is a Germanic word that refers to the bird's diving flight.

## Did you know?

Since ancient times, pigeons have been domesticated and used as food and to send messages.

The first biblical reference to a dove was in the Old Testament of the Bible, in the story of Noah and the dove of peace.

Young pigeons and doves usually leave the nest seven to 28 days after hatching.

## A fragile ecosystem

Some species of pigeons and doves, such as the rock dove, have adapted well to human activities. Other species have suffered declining populations and have become threatened or even extinct. Since the 1600s, 10 species have become extinct, including the dodo and the passenger pigeon.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.liveanimalslist.com>; <https://www.allaboutbirds.org>; <http://animals.mom.me>; <http://thewebsiteofeverything.com>; <http://www.oiseaux.net>; <https://www.allaboutbirds.org>

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