



NEW YORK

BILLIONAIRE VS BILLIONAIRE

A battle between two New York billionaires has been holding up a plan to replace a crumbling pier on Manhattan's Hudson River waterfront with an avant-garde park on pilings rising above the riverbed



- MOVIES: ATOMIC BLONDE
- BOOKS: AMANDA WAKES UP, BY ALISYN CAMEROTA
- MUSIC: PARANORMAL BY ALICE COOPER
- WINE: CARAFE VERSUS DECANTER
- FOOD AND BEVERAGE: AMAZON KIT MEALS

DRIVE IN

Jake Coyle, AP Film Writer

IN 'ATOMIC BLONDE,' THERON HEATS UP THE COLD WAR

People don't usually move very fast in Cold War thrillers. Mostly, the only time anyone runs is right before they get shot in the back. Most of the "action" happens in a film cabinet, down a back alley or with a silencer. The classic Cold War tale — which is to say a John le Carre one — is characterized by a deathly stillness: grave faces meeting under gray clouds. This is not quite so in "Atomic Blonde," a post-war thriller set in the final moments of the Cold War (1989 Berlin) starring Charlize Theron as the MI6 spy Lorraine Broughton. She's not your

traditional European operator. Let's just say that if Theron's Broughton turned up in "Tinker Tailor Soldier Spy," the old boys would've soiled their trench coats. Broughton is black and blue at the opening of David Leitch's "Atomic Blonde," and the first thought is that Theron must be licking her wounds from playing Furiosa in "Mad Max: Fury Road." If that film didn't prove that Theron is today's most badass action star, "Atomic Blonde" — while not anywhere near the kinetic explosion of "Fury Road" — will certainly make it

official. The bruises turn out to be from the story she soon relates. Broughton spends the movie in a testy interrogation with her MI6 boss (Toby Jones) and a CIA chief (John Goodman). The mission she recounts is her dispatching to West Berlin to assist the station chief there, David Percival (a zany James McAvoy), in recovering a missing list with the names of every British asset — something the Russians are rather keen to obtain.

So far, that might sound somewhat le Carre-like. But it's not minutes after being picked up from the airport that Lorraine finds herself jabbing an assailant with her heel, pushing him out of a moving car, and forcing the driver into flipping the car over. Leitch is a veteran stuntman who co-directed the action hit "John Wick," in which Keanu Reeves wrecks endless vengeance on those who killed his dog. The backdrop is more lavish in "Atomic Blonde," but the hand-to-hand combat is no less primary. Whereas another spy thriller might gradually go deeper into its complex networks of allegiances, "Atomic Blonde," based on Antony Johnston's graphic novel "The Coldest City," stays on the surface, keeps the body count increasing and the '80s score blaring. And, man, does it blare. The soundtrack, especially early in the



Charlize Theron (left) and Sofia Boutella in "Atomic Blonde"

film, is bludgeoningly prominent. The combination of violence with '80s pop hits is, to Leitch, an inexhaustible cleverness. So if you want to see someone fatally beaten with a skateboard to the tune of Nena's "99 Luftballons" or a stabbing set to 'Til Tuesday's "Voices Carry," you have finally found your film. "Atomic Blonde" is largely a vacant, hyper-stylistic romp that trades on the thick Cold War atmosphere of far better films (not to mention "The Americans"). It's all dagger, no cloak. But it has two things going for it. One is Leitch's facility with an action scene. The film, technically speaking, gets off to a rough start when a body is sent flying by a ramming car in the kind of blatantly unrealistic CGI

fling that ruins movies. But he later goes for a much more bravura scene in a seemingly uncut sequence in which Broughton takes on a number of assailants on a stairwell in a fight that eventually spills out into the streets. It's easy to see that Leitch is aiming for a more acrobatic version of the famous corridor scene from Park Chan-wook's "Oldboy." And there's no doubt it will have some fans cheering for its audacious seamlessness. But the virtuosity on display is spoiled by its own showoff-y self-awareness. The sequence, a hermetic burst of filmmaking finesse, has nothing to do with the rest of film; it's just a calling card for a filmmakers' highlight reel. But the other asset of "Atomic

Blonde" is altogether more formidable. Theron doesn't so much as dominate "Atomic Blonde" as steadily subjugate every other soul in the film — and those in the audience — into her complete command. Like her more timid le Carre forebearers, there's no pleasure in her victories. There's only ruthless survival in a grim game. She is most definitely atomic, but I'd try to do better than calling her a blonde.

"Atomic Blonde," a Focus Features release, is rated R by the Motion Picture Association of America for "sequences of strong violence, language throughout and some sexuality/nudity." Running time: 114 minutes. ★★☆☆

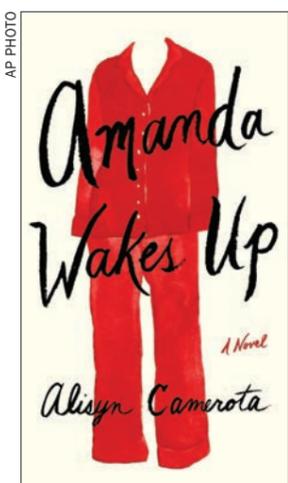


James McAvoy (left) and John Goodman in "Atomic Blonde"

BOOK IT

NOVEL TAKES ENERGETIC LOOK AT LIFE OF AMBITIOUS NEWS ANCHOR

If anyone has the talent to write an innovative narrative about the realities of working at a popular cable-news station, it's Alisyn Camerota. As a correspondent and anchor for multiple major news outlets throughout her career, Camerota's experience enables the reader to enjoy an eye-opening behind-the-scenes look at broadcast journalism in her debut novel, "Amanda Wakes Up." Amanda Gallo's dream is to be a hard-hitting journalist at a legitimate cable news station. When media mogul Benji Diggs notices her spunk and gumption, he invites Amanda to leave her local station to join him for a coveted morning co-anchor slot at FAIR News. In a matter of weeks, Amanda has the salary, the wardrobe and the respect she's always wanted. What Amanda didn't expect was a reality check on her willingness to substitute integrity for ratings. With an election year coming up, Amanda swells



"Amanda Wakes Up" (Viking) by Alisyn Camerota

with pride that FAIR News is the only morning show that tackles issues from both sides. Unfortunately, the producers have a different viewpoint. Former Hollywood wildcard presidential candidate Victor Fluke is a right-wing joke. He's also ratings gold. Amanda understands her boss' affini-

ty for the obnoxious man, but shouldn't the left-wing candidate also be allowed to have her voice heard on FAIR? And why is her co-anchor, the annoying yet incredibly handsome Rob Lahr, incapable of challenging any of the guests from Fluke's political party? Amanda decides to take matters into her own hands. As her personal life and career begin to unravel around her, Amanda faces the biggest story of her life. Will she do what she knows is right in her heart? Or what is easy in order to expand her career? "Amanda Wakes Up" is an energetic and sometimes surprising look at the life of an ambitious news anchor. Readers' loyalties will swing back and forth as different characters' perspectives are introduced into the story line. At its core, the novel offers a lot of comedy, a touch of romance and a healthy dose of what it means to weigh ambition against truth.

Lincee Ray, AP

TTUNES

ALICE COOPER (AND OLD MATES) GO OLD SCHOOL ON 'PARANORMAL'



Alice Cooper, "Paranormal" (earMUSIC)

It's the middle of summer, but school is back in session as Alice Cooper teaches us how it's done. In fact, the shock-rock godfather literally goes old school on this two-disc set, reuniting most of the original Alice Cooper Band from the '70s on two tracks. Guitarist Michael Bruce, bassist Dennis Dunaway and drummer Neal Smith join Cooper on "Genuine American Girl," a satiric look at gender identity from one of rock's original gender-benders, and "You and All of Your Friends," an apocalyptic revenge song against those who despoiled the planet and "painted Heaven black." Cooper is just as lethal with his current band. "Dynamite Road" is his own "Detroit Rock City," about a fatal car crash that kills his entire band, but leaves Cooper alive to complain that God allowed his beloved Cadillac to be totaled. No surprise here, since the album is produced by longtime collaborator Bob Ezrin, who also did Kiss' signature album "Destroyer." "Rats" is a jaded look at how politicians, entertainers and big businesses view the public. It could have been a classic Chuck Berry anthem but for the lyrical content, urging us to "give the rats what they want." The disc also includes six live tracks. Guest musicians include ZZ Top's Billy Gibbons, U2 drummer Larry Mullen Jr. and Deep Purple bassist Roger Glover.

Wayne Parry, AP

NEWS OF THE WORLD

Verena Dobnik, AP



Real estate developer Douglas Durst



Fashion designer Diane von Furstenberg (left) and her husband, media mogul Barry Diller

Futuristic NY pier project pits billionaire vs billionaire

A battle between two New York billionaires has been holding up a plan to replace a crumbling pier on Manhattan's Hudson River waterfront with an avant-garde park on pilings rising above the riverbed.

Now, that years-long fight could be entering another round — or finally headed to detente.

Proponents and opponents of the USD250 million project are trying to reach a settlement that would avoid more legal action in a conflict that has pitted media mogul Barry Diller and his wife, fashion maven Diane von Furstenberg, against Douglas Durst, the real estate developer and skyscraper baron.

Diller helped hatch the idea for the park and has promised, with his wife, to pay for it through a family charitable foundation. He told the AP that he didn't plan to attend the meeting but hoped the negotiations would be successful.

"I wish them well," he said.

Durst, who has funded lawsuits opposing the park, declined to be interviewed. But Richard Emery, a lawyer for the project opponents, confirmed

the meeting.

"There's a lot of anxiety that Diller won't follow through if this is further delayed," Emery said.

What was in my mind was to build a space that on first sight was dazzling, and upon use made people happy.

DOUGLAS DURST

The plan to tear down the old, deteriorating Pier 54 on the Manhattan waterfront and replace it with a new structure, Pier 55, seemed like a fait accompli when it was first announced in 2014.

The design calls for an undula-

ting 0.97-hectare landscape of trees and fields rising over a cluster of mushroom-like pillars. It would have three venues for dance, theater and musical performances and would be accessible via two walkways out over the water. The press dubbed it "Diller Island" after Diller and von Furstenberg promised to fund the project. It would be built on a stretch of Hudson River waterfront that has been transformed over many years from a long-faded port district into a green string of popular recreational piers and esplanades known as the Hudson River Park.

Opposition emerged, though, partly based on environmental concerns about the pier's impact on aquatic life, and partly rooted in complaints from some over the way in which the project had been planned without broader public input.

"The way they've operated is like moving plants around their personal backyard," said Emery, a civil rights attorney representing the nonprofit City Club of New York, a civic group fueling the contrarian position.

Three lawsuits were filed challenging the project. Durst recently acknowle-

dged that he had quietly funded the lawsuits — two unsuccessful ones in state courts, and a third that resulted in a federal court revoking the project's permit this past March.

Durst had once been deeply involved in supporting Hudson River Park, but had a falling out with other leaders and gave up the chairmanship of the support group Friends of Hudson River Park Group.

He rarely gives interviews on the subject of Pier 55, but told *The Villager* earlier this year, he had tried to keep his involvement in funding the opposition lawsuits quiet because "I did not want this to be a personal battle between me and Barry Diller."

"I have nothing against Diller — except he said he wishes I had been killed by my brother," Durst told the neighborhood newspaper.

Durst's estranged brother, Robert Durst, was acquitted in the death of an acquaintance in Texas and is now facing charges in Los Angeles that he killed a longtime friend because he feared she might divulge incriminating information regarding the 1982 disappearance of his first wife.

Diller, who had made the quip about

Durst's brother in public while discussing the battle over the pier, later apologized.

Both men are noted philanthropists. Diller, who formerly ran Paramount Pictures and Fox Inc., gave tens of millions of dollars with his wife to another innovative, elevated city park, the High Line. Durst is a conservationist and a proponent of green buildings and organic farming.

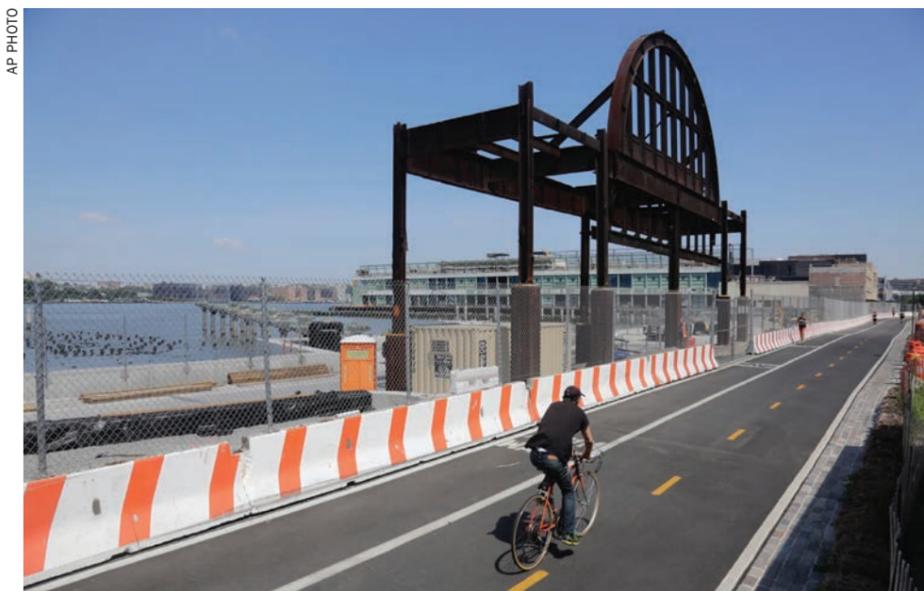
New York Mayor Bill de Blasio phoned Durst earlier this month and encouraged him to drop his opposition to the Pier 55 project.

The federal government issued a new environmental permit in June that will allow work to proceed in mid-August as long as it isn't halted by a new court battle, said Hudson River Park Trust CEO Madelyn Wils. The target completion date is sometime in 2020, she said.

If a settlement that's satisfactory to both sides is not reached after Monday's meeting, Emery told the AP that another lawsuit would be filed challenging the latest permit.

Diller, who can see the old pier from his offices at InterActiveCorp, which owns many websites including Tinder, Match, Vimeo and the Daily Beast, said he'd love to see the project become a reality.

"What was in my mind was to build something for the people of New York and for anyone who visits New York — a space that on first sight was dazzling, and upon use made people happy."



A bicyclist riding along the Hudson River Greenway passes Pier 51 on the Hudson River



A sailboat passes the exposed pilings of Pier 55 on the shores of the Hudson River

WORLD OF BACCHUS

David Rouault



QUINTA DA ALORNA DOC DO TEJO RESERVA 2016

Blend of the Arinto and Chardonnay grapes, this is a full-bodied white that can benefit from 30-60 minutes of decanting. Pale gold colour with a nose of biscuit (the Chardonnay is aged three months in French oak), fresh fig and lilac, developing to some grassiness and pineapple. Very dry and citrusy on the palate with aromas of lemon rind, rock dust, jasmine, lemongrass, and a creamy feeling. Long finish with lime and a fresh minerality.



QUINTA DA ALORNA DOC DE TEJO BELA SOMBRA 2011

Blend of three powerful grapes: Touriga Nacional, Syrah and Alicante Bouschet, this a full-bodied red, yet elegant with great complexity that will open up considerably after one hour of decanting. Deep ruby colour with a complex and delicate nose of red cherry, cigar box, crushed red roses and white chocolate. Delicate on the palate as well, feminine and powerful with black fruits, spices and smokiness, and a lasting and pleasant finish.



CAMPOLARGO BAIRRADA DOC CALDA BORDALEZA 2007

Bordeaux blend style with mostly Merlot, this is a wine that has reached its peak and needs to be carafed. Nice bouquet of black fruits, ripe plum, anise and liquorice. Very round on the palate, easy drinking with aromas of blackberry, light chocolate with a zing of vanilla. Drink now or within two years.

Carafe versus decanter

Oxygen has a very important role in the wine process; from production, through ageing in the bottle, to consumption. Oxygenation, allowing the wine to "breathe", can totally transform the experience. The more air in contact with the wine the more it will open the aromas, up to the point of oxidation. It is not uncommon to have some barely drinkable wines (especially when very young), that can be astonishing after one or two hours of decanting.

There are a few ways to do this, dictated by the wine and time of service. First is in the case of an old/mature wine for which we will use a carafe. It's narrower than a decanter as we don't want the wine to breathe too much and lose its delicate aromas. The second reason is that over time sediment will increase and, while harmless, can be very unpleasant. So prior to serving, keep the bottle standing up or in a cradle for 24 hours to let the sediment settle down. Prepare a light - traditionally a candle as it feels more "authentic" but any light will do the job - and use it to look through the neck of the bottle when pouring the wine into the carafe. When you see sediment stop immediately. You will lose few millilitres but this is a necessary sacrifice.

The second and most common method of oxygenation is the use of a decanter for opening the flavours of the wine. A

decanter is wider than a carafe, allowing more wine to come in contact with the air and the aromas to open. With the improvement in winemaking and global warming, wines are becoming more powerful, so nowadays most wines benefit from decanting. Depending on how powerful the wine is, the decanting process can last 30 minutes to several hours. If it can't wait to be served, a quicker solution is to pour the wine a few times from one container to another.

More and more winemakers filter the wine very little or even not at all before bottling, as it gives more richness. So even young wines will sometimes have fine particles. In this case, follow the same steps as for an old wine.

If you have enough glassware another way is simply to pour the wine in the glass in advance and let it sit. Give it a sniff from time to time to see its evolution.

Whatever your choice, always pour the wine gently. I wouldn't recommend using an aerator. This is quite violent for the wine and might affect its structure.

Wine is also cultural and this is for me the most fascinating part of it. It reflects the style of a country, a region, a terroir, and eventually the personality of the winemaker. For the following two wines the winemaker is a woman, Martta Reis Simões, and the feminine touch is undeniable.

David Rouault is a professional classical musician, part time wine consultant and full time wine lover, holding WSET Level 3, Certified Specialist of Wine and Introductory Sommelier diplomas. www.dionysos.com.mo

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
5pm - 12midnight
T: 8802 2539
Level 2, MGM MACAU



IMPERIAL COURT
Monday - Friday
11am - 3pm / 6pm - 11pm
Saturday, Sunday & Public Holidays
10am - 3pm / 3pm - 11pm
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Monday - Friday
6pm - 12midnight
Saturday - Sunday
11am - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon -Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00

VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
5pm - 12midnight
T: 8802 2319
Grande Praça, MGM MACAU



甜點
PASTRY BAR
PASTRY BAR
10am - 8pm
T: 8802 2324
Level 1, MGM MACAU



ROSSIO
7am - 11pm
T: 8802 2372
Grande Praça, MGM MACAU



SQUARE EIGHT
24 hours
T: 8802 2389
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Sun to Thu: 04:00pm - 01:00am,
Fri, Sat and Eves of Public Holidays:
06:00pm - 03:00am
Location : AfriKana, Macau Fisherman's
Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARs & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

THE ST. REGIS BAR
Level One, The St. Regis Macao
Cuisine: Light Fare
Atmosphere: Multi-Concept Bar
Setting: Refined, Inviting
Serving Style: Bar Menu
Dress Code: Casual
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:
2:00PM - 5:30 PM
Phone: +853 8113 3700
Email: stregisbar.macao@stregis.com



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

FOOD AND BEVERAGE

Martha Bellisle, AP

AMAZON MEAL KITS OFFER EASY DINNERS FOR A PRICE

Amazon's new ready-to-eat meal package is the perfect recipe for someone who doesn't have enough time to shop and cook, yet has a healthy appetite and a need for balanced meals. These meal kits come with just about everything you need to prepare dinner for two. You can choose from a variety of vegetarian and meat options. For now, Amazon's meal kits are available only in limited markets, including Seattle. There's no major commitment, the way rivals require you to order an entire week of meals at a time. But you pay dearly for the convenience and flexibility, and you must plan ahead, at least for now.

ORDERING THE MEAL

As a competitive athlete who trains a lot, I find generous portions are almost as important as lots of protein. I usually don't eat red meat, and the chicken dish got a few bad reviews, so I went for Togarashi-spiced salmon with soba noodles. It was USD20 for two servings, plus \$10 for delivery.

When I tried to place my order Tuesday, Amazon said the only delivery times left that day were for 6 p.m. to 8 p.m. Before confirming the order, though, those slots were gone.

It was only 11 a.m.

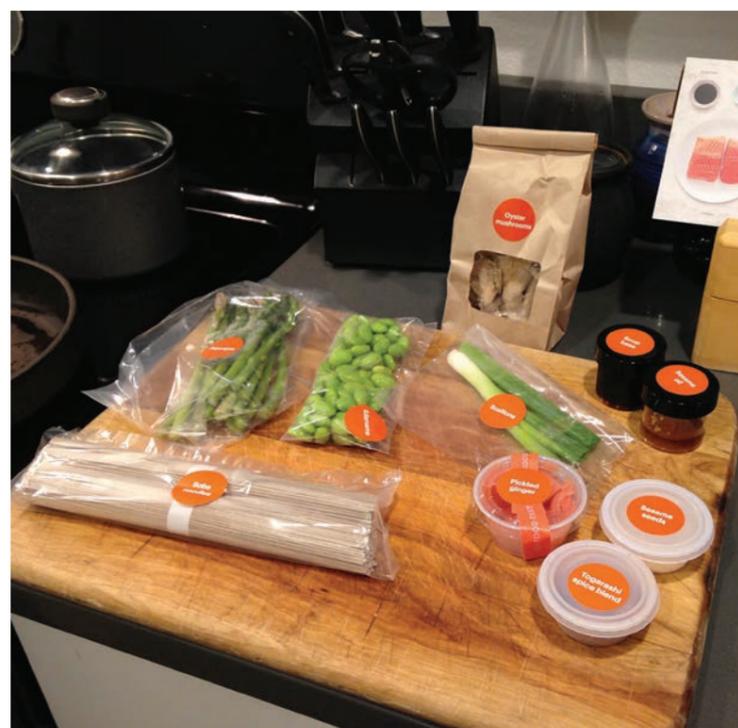
I could have gone to Amazon's pickup location in another part of town, but who has time for that, especially in Seattle traffic? Instead, I chose delivery before 7 a.m. on Wednesday. It arrived before 5:30 a.m., as I headed out for a long morning run.

FROM DOOR TO KITCHEN

The meal kit was the size of a loaf of bread, but it came in a heavy bag that resembled a large paper grocery bag. Inside was a silver insulated bag, nested inside a cardboard frame, and six ice packs. That's a lot of packaging. I chose the delivery option that allowed the driver to leave it at my door, which may explain the extra layers. Each item was individually wrapped and marked. All I needed were a few pots and pans, a knife and some vegetable oil. The recipe also called for a pinch of salt from my kitchen, but I didn't feel the need. The ingredients you had to supply on your own were reasonable, given that most kitchens would have these. Everything else was provided, including some



The packaging of ingredients in a togarashi-spiced salmon dish



The ingredients

sesame oil in a tiny container to saute my veggies.

A MEAL IN A HALF-HOUR

I sauteed the asparagus and oyster mushrooms and cooked the salmon. I cooked the soba noodles and edamame together in boiling water, while I warmed the soup base in a separate pot. Once done, I arranged the noodles, edamame and salmon on plates and sprinkled each with asparagus, mushrooms, scallions and sesame seeds. The meal includes a side of pickled ginger.

The recipe was easy to follow. I am an OK cook and have a few special dishes, but I find recipes often take a convoluted path from stove to table. This one had seven easy steps, such as

boil the water.

All this took less than 30 minutes, as promised. After about 10 minutes of washing veggies, chopping and opening packets, the cook time was minimal, just 13 minutes. Setting the table and opening the wine were the only other tasks.

The servings were surprisingly large and visually appealing. Add a few glasses of white wine, and the meal was the perfect end to a very full day.

THE VALUE

I've been curious about meal kits for some time, but rivals such as Blue Apron and HelloFresh require you to subscribe to ongoing deliveries and pick your meals a week in advance. I wasn't willing to commit to



The ingredients in a togarashi-spiced salmon dish that is one of the choices available as part of Amazon's new ready-to-cook meal packages



The prepared dish

\$60-plus per week for a multi-meal plan without first trying out the concept.

Amazon lets you buy as you go, even spontaneously, notwithstanding the limited delivery windows. And the per-serving price is comparable with rivals — with a catch.

Meal kits require membership in both Amazon Prime (\$99 per year) and AmazonFresh (\$15 per month). Those fees along with the \$10 delivery fee should be factored into the overall price of each meal, which range from \$16 to \$20 for two servings. Amazon offers free delivery for orders over \$40, but you lose freshness if you buy multiple meals at once. Instead, you could buy other groceries to qualify. AmazonFresh also has light

bulbs and laundry soap.

Of course, it's ultimately cheaper just to buy these ingredients separately and assemble the meal yourself. But if you buy a whole tray of mushrooms and throw away all but the two you eat, then it's no longer cheaper. Nor is ordering takeout all the time, not to mention also being less healthy.

As someone who's often too busy to cook elaborate meals, I'm hooked.

In fact, knowing I needed a few groceries and dinner, I went on AmazonFresh early Friday and was able to secure an evening delivery. I added milk, juice and bananas to get free delivery. I'm looking forward to roasted cod with cannellini bean ragout and pesto.

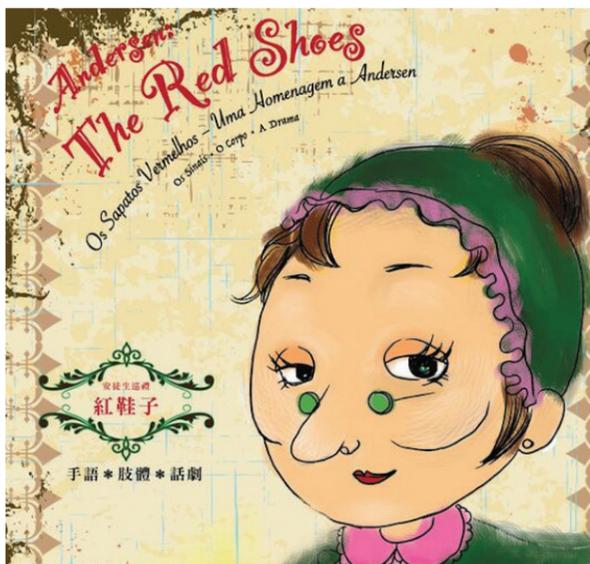
WHAT'S ON



TODAY (JUL 28)
ARTMUSING SUMMER 2017

Artists from Macau and around the world are introducing a new string of creative and fun workshops for all this summer. Parents, children and performing arts lovers are invited to explore an array of artistic categories through a series of thrilling activities. This month, award winning Bunk Puppets brings us Slapdash Galaxy, the hit show where performers put together all their wizardry to transform old boxes, bubble wrap, drinking straws and used household items, igniting your imagination in the process.

TIME: 7:30pm
UNTIL: July 30, 2017
VENUE: Macau Cultural Centre, Small Auditorium
ADMISSION: MOP180
ORGANIZER: Macau Cultural Centre
ENQUIRIES: (853) 2870 0699
www.ccm.gov.mo



TOMORROW (JUL 29)
ANDERSEN: THE RED SHOES

An adaptation of the classic tale by Hans Christian Andersen, the play invites children and their parents to rethink the meaning of classic fables with a modern perspective, with the objective of discussing the conflict between a risk-free path built by parents for their children and the free will to go their own way. The use of sign language and body language in the play enables the audience to achieve their unique interpretations.

TIME: 8pm
UNTIL: July 30, 2017
Venue: 2/F, Black Box Theatre at Old Court Building, Avenida da Praia Grande
ADMISSION: MOP120
ORGANIZER: Route Arts Association
ENQUIRIES: (853) 6301 8004; 6643 5123



MACAO ORCHESTRA SEASON CLOSING CONCERT

Macao Orchestra concludes the 2016-2017 season with the concert edition of Eine Florentinische Tragödie, Zemlinsky's most notable opera. Based upon an uncompleted play by Oscar Wilde, the opera, set in Florence during the Renaissance period, recounts a duel between a wealthy merchant and a nobleman over a love affair. The delicate and lively music, coupled with the exciting and tense plot of the one-act opera have made it the most frequently performed opera of Zemlinsky.

TIME: 8pm
VENUE: Grand Auditorium, Macau Cultural Centre, Av. Xian Xing Hai, NAPE
ADMISSION: MOP150-400 (Best for those aged 6 or above)
ORGANIZER: Macao Orchestra
ENQUIRIES: (853) 2853 0782
www.om-macau.org



SUN (JUL 30)
DEBRIS - WORKS BY ALEXANDRE FARTO AKA VHILS

This exhibition features over 20 art pieces, including four new murals inspired by Macau in the public space. This exhibition intends to be a multi-site initiative with the purpose of establishing a connection between the body of works presented in the indoor exhibition venue and a series of art interventions in the territory's public space, encouraging visitors to explore and reflect on the nature of the urban environment. Using the city and its components both as subject matter and prime materials to delve into the essence of present-day urban societies across the globe, Vhils dissects, deconstructs and rearranges the images and tropes intrinsic to urban life to form a reflection on how individuals are shaped by and help shape their surrounding environment. The exhibition will present forgotten urban collective memories and history from the artist's perspective, revealing the specific moments of the globalization process, and the artist's personal experience, identity and attention.

TIME: 10am-7pm
UNTIL: November 5, 2017
ADMISSION: Free
VENUE: Navy Yard No. 1
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
www.icm.gov.mo



MON (JUL 31)
18TH MACAU BAND FAIR

The Macau Band Directors Association presents an indoor concert. The concert band of Our Lady of Fatima Girls School, Yuet Wah College brass band, Choi Kou Middle School band, Kao Yip wind band and Pooi To Middle School band will be performing. The Macau Band Directors Association (MBDA) is a non-profit music association founded in 1996. The association promotes the development of wind music through various activities. The association actively promotes the wind music through activities and performances locally in Macau. MBDA members include wind band conductors, instrumental instructors and students. The association hosts numerous significant wind music activities, culminating in the annual Macau Band Fair, where experienced conductors, soloists and performers demonstrate their skills in concerts or conduct master classes.

TIME: 8pm
VENUE: Macau Cultural Centre
ADMISSION: Free
ORGANIZER: Macau Band Directors Association
ENQUIRIES: (853) 2825 2825
www.mbd.org.mo



TUES (AUG 1)
BRAND STORY - MACAU ORIGINAL FASHION EXHIBITION II

This exhibition presents two brands - Soul and Worker Playground. Soul adopts black and white as its theme, using high quality fabric, professional tailoring, and 3D cutting to create an asymmetric style. The Soul collection is created for women aged between 20 and 40. The Worker Playground collection adopts local history and culture as its theme to interpret local stories from a fashion perspective. All items in the Worker Playground collection are motorcycle wears, draping over cloth racks that resemble helmets and toolboxes - matching the rugged style of the brand.

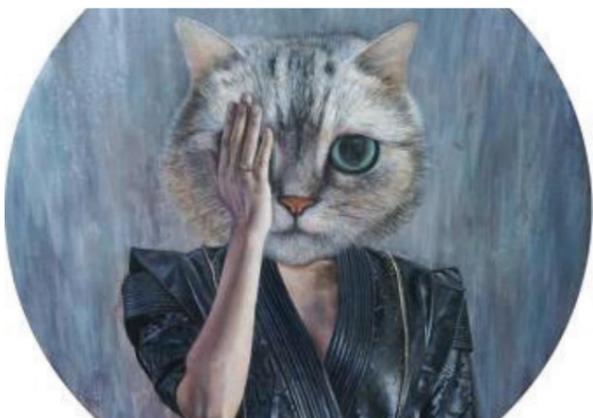
TIME: 10am-8pm (Closed on Mondays)
UNTIL: August 8, 2017
VENUE: Macau Fashion Gallery
ADMISSION: Free
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 2835 3341
<http://macaofashiongallery.com/>



WED (AUG 2)
THE ART OF ZHANG DAQIAN

The exhibition features 100 art pieces from the artist's early and prime years collected by the Sichuan Museum, including landscape paintings, portraits, line drawings, letters and seals among others. Zhang Daqian is one of the most respected Chinese painters of the 20th century. He was well versed in poetry, calligraphy, painting and engraving. The exhibition allows the public to appreciate Zhang Daqian's artistic vision through his ancient art pieces from his early years, his replicas of Dunhuang's murals in his middle period and his later shift to an interpretation of female beauty.

TIME: 10am-7pm (Last admission at 6:30pm, closed on Mondays)
UNTIL: August 6, 2017
VENUE: Macau Art Museum
ADMISSION: Free
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8791 9814
www.mam.gov.mo



THURS (AUG 3)
BALLADE – CONTEMPORARY ART ANIMAMIX

The exhibition features 46 art pieces including anime, videos, installations, sculptures, oil paintings and large-scale live paintings which are created by 17 artists and art groups from mainland China, Korea, Japan and Macau. The exhibition showcases a variety of art works, including celadon puppet animation, immersive aerial image, glow-in-the-dark animation and uncanny scenes assembled with mechanical sound installations and ready-made items. The art pieces reflect the artists' understanding of space and time or the worldview from a contemporary perspective. Under the influence of anime aesthetics, the artists have jointly created "Ballade" with imagination, combining reality and the virtual world. Larger art pieces in innovative forms will be exhibited on the ground, first and second floors of the MAM, covering a total area of over 1,100 square meters.

TIME: 10am-7pm (Last admission at 6:30pm, closed on Mondays)
UNTIL: October 15, 2017
VENUE: Macau Art Museum
ADMISSION: Free
ORGANIZER: Cultural Affairs Bureau
ENQUIRIES: (853) 8791 9814
www.mam.gov.mo

Sands WEEKEND



INTRODUCING THE ANYWHERE, ANYPLACE, ANYTIME CARD: THE ICBC SANDS LIFESTYLE MASTERCARD

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Take advantage of our special introductory offer for the new ICBC Sands Lifestyle Mastercard. The card offers great opportunities to earn points everywhere with special bonuses for spending within Sands Resorts Macao. For a limited time only, there is a special welcome offer for retail spending in the first three months:

- Spend MOP5,000 for 2 round-trip Cotai Water Jet tickets
- Spend MOP10,000 to earn MOP500 Sands Resorts Macao dining credit
- Spend MOP25,000 for one complimentary Sands Resorts Macao room night



THRILLER LIVE

Until 3 September
The Parisian Theatre

Back in Macao by popular demand, THRILLER LIVE, which features Michael Jackson's timeless songs and signature dance moves, has been seen by more than four million people in over 30 countries. THRILLER LIVE is a 90-minute, high-energy explosion of pop, rock, soul and disco that takes the audience on a magical audio-visual journey through Michael Jackson's astonishing 45-year musical legacy.

Tickets: From MOP 180, call reservations +853 2882 8818
Times: 8pm (Tuesday-Friday); 2pm and 8pm (Saturday); 2pm and 6pm (Sunday).
No shows on Monday.
cotaiticketing.com



SHOP, PLAY & DRIVE AWAY

Win fantastic prizes in our lucky draw competition. Until 6pm on 26 August 2017, shoppers are entitled to redeem one lucky draw ticket for every HKD/MOP500 or above spent purchasing products at Shoppes at Parisian to stand the chance of winning fantastic prizes, with the first prize being a Tesla Model X valued at HKD700,000 (or a cash option of HKD450,000), plus MOP50,000 in Parisian Rewards Dollar. Nine other prizewinners will receive Parisian Rewards Dollars of up to MOP230,000. All Sands Lifestyle Members are eligible to redeem five complimentary lucky draw tickets.

The Lucky Draw will be held at 7pm, 26 August at Parisian Gaming Tournament Area.



SANTÉ HAPPY HOUR

Daily 5pm-7pm
Brasserie, The Parisian Macao

Enjoy one-for-one cocktails and experience true joie de vivre at Brasserie. The restaurant's remarkable decor provides an authentic French bistro atmosphere to relax in. As they say in France, Santé! Cheers!

Reservations: +853 8111 9200



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WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

What are they?

Trading cards are small paper or cardboard collectibles printed with images of sports heroes, popular characters or themes. The cards were originally premium or promotional items distributed with tobacco products. Around 1912, trading cards made their way into bubblegum and candy packages. Today, most trading cards are sold on their own merit and no longer include the gum.

Kinds of trading cards

Trading cards can be divided into three main groups: **sports cards** (baseball, basketball, hockey, etc.), **non-sports cards** (comic/cartoon characters, TV, movie) and **sketch cards** (hand-drawn original art or very limited prints).



1941
English Hawker
Hurricane
Goudey Gum



1966
Batman
Topps



1967
Star Trek
Leaf Brands



2005
Anakin
by Jeff Carlisle
Topps

How to collect

There was a time (and people still do this) when cards were traded among friends, in person. Today, specialty hobby shops, collector shows and the internet compete for the trading-card business.

A collector who is just starting out should choose cards that he or she enjoys most. Some people collect vintage cards or cereal-box cards. Few cards will increase much in value, and it is pretty much impossible to foresee which cards will rise to the top.

SOURCES: World Book Encyclopedia, World Book Inc.; Library of Congress; The Topps Company; Upper Deck; VintageCardPrices.com; collectors.com; psacard.com; Bubblegum-Cards.com; cardsnetwork.com

A brief baseball trading card time line

Early cards were generally smaller than most of today's trading cards (2.5" x 3.5").



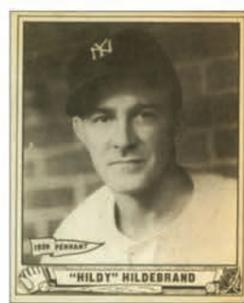
1890
Kid Nichols
Goodwin
& Company



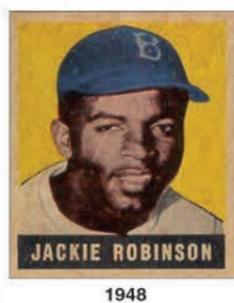
1911
Spencer
American
Tobacco Company



1914
Bill Orr
American
Tobacco Company



1939
Oral Hildebrand
Gum



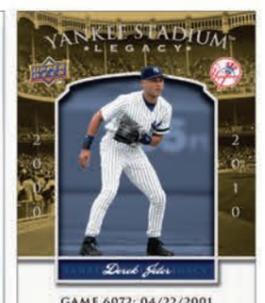
1948
Jackie Robinson
Leaf



1954
Willie Mays
Topps



1990
Sammy Sosa
Upper Deck



2008
Derek Jeter
Upper Deck

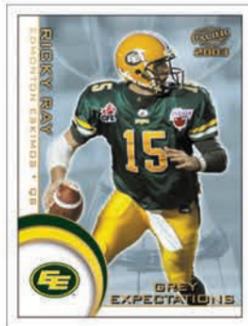
1885 1890 1895 1900 1905 1910 1915 1920 1925 1930 1935 1940 1945 1950 1955 1960 1965 1970 1975 1980 1985 1990 1995 2000 2005

TRADING CARDS

Collecting trading cards has been a hobby for more than 100 years. The trading card craze began with baseball cards, but there are many others, from favorite cartoon characters to handmade artist cards.



1910
Jack Johnson
Hassan and Mecca



2003
Ricky Ray
CFL Pacific



1992-1993
Elmore Spencer
Fleer

2008
Joba Chamberlain
Topps



1992-1993
Elmore Spencer
Fleer



1910
Gilbert Nicholas
Mecca Cigarette Co.

1979
Wayne Gretzky
O-Pee-Chee



1969-1970
Tim Horton
O-Pee-Chee



1968-1969
Pelé
Panini (Italy)



1979
Wayne Gretzky
O-Pee-Chee

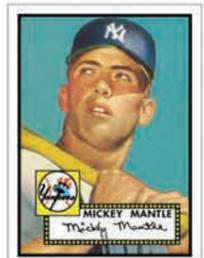
Most valuable

The value of a trading card depends on the popularity of its subject, its rarity and its condition. Some older cards have become very valuable.

The T206 Honus Wagner tobacco card is the most famous and most valuable baseball card in the world. In mint condition, it sells for more than \$2 million. A 1952 Mickey Mantle card issued by Topps (in perfect condition) has sold for more than \$250,000. (Only three of these cards have been graded "Gem Mint 10" by the PSA, Professional Sports Authenticator.) Card grading standards can be found at psacard.com.



1910
T206 Honus Wagner
American Tobacco
Company



1952
Mickey Mantle
Topps

Fun and games

Flipping is one of several popular and traditional trading card games in which players compete for one another's cards. While standing, Player 1 takes a card, holds it by his or her side and, with a flip of the wrist, lets it drop. Player 2 then flips. If the cards match heads (picture facing up) or tails (stats up) Player 2 wins. If they do not match, Player 1 wins. Tossing and colors are also popular games. Note: These games may damage cards.

Collectible trading card games (TCGs), which combine collecting and strategic play, are also popular. The first collectible card game was probably the 1904 Base Ball Card Game by the Allegheny Card Co.



2004
Pokémon TCG
Nintendo



2005
Neopets TCG
Wizards of the Coast

What's new with the big two?

Topps now has mobile apps where the user can collect and trade virtual cards. There are apps for baseball, wrestling, hockey, football and even "Star Wars"!

Upper Deck has introduced a program that rewards collectors for rounding up and registering all the cards in a given set. The rewards are complete sets of premium cards and rare singles.



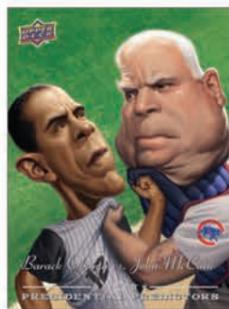
2008
Toppstown.com
Interactive virtual cards
Topps



2008
George Washington
Hair cut card
Upper Deck

Election surprises

In 2008, Upper Deck and Topps released collectible political cards in very limited editions. These rare cards were randomly inserted into baseball card packs.



2008
Obama & McCain
Presidential Predictor
parody cards
Upper Deck



2008
Obama & McCain
autographed cards
Topps

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