



THE  
VENETIAN<sup>®</sup>  
MACAO

# times Extra

weekend Guide

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## Life and death of Irma

Irma lived 78 hours as a Category 5 hurricane, the longest in 85 years for Atlantic hurricanes, before agonizing as a tropical storm through Georgia and Alabama by midweek



- MOVIES: MOTHER!
- BOOKS: A LEGACY OF SPIES BY JOHN LE CARRE
- MUSIC: CONTRABAND LOVE BY LARRY CAMPBELL & TERESA WILLIAMS
- WINE: THE SPANISH PRINCIPALITY
- TRAVELOG: NEW YORK WINE COUNTRY



## DRIVE IN

Lindsey Bahr, AP Film Writer

### JENNIFER LAWRENCE STUNS IN THE AUDACIOUS 'MOTHER!'

Women give, men take and the Old Testament crashes into modern anxiety in director Darren Aronofsky's "mother!" It is an audacious, bold and fascinating fever dream of a film. It's allegory for, well, everything (the environment, marriage, art, spirituality, you name it!), that will challenge, distress and edify anyone who chooses to submit themselves to this creation for two hours.

Like many Aronofsky endeavors, "mother!" is a film doesn't fit neatly into one genre. It starts out as one thing, a sort of psychological thriller and chamber drama about a couple living in a stately and

remote home, and devolves gradually and then very suddenly into jaw-dropping chaos that almost seems to be testing the viewer. How much of Jennifer Lawrence's suffering can you take before covering your eyes? Or storming out of the theater? "Mother!" will get under your skin, that's a guarantee. This film begs for a viewing unencumbered by lengthy summarization. It's not that it defies explanation, what happens is fairly straightforward as far as nightmare logic is concerned. But the less you know the better.

The setting is a grand Victorian home, plopped down in the middle

of a field surrounded by trees. There lives a married couple (Lawrence and Javier Bardem), and it is peaceful and bright. It is an Eden dressed in Restoration Hardware linens that Lawrence's character (who is credited as "Mother" but never called that) has rebuilt for her husband (credited as Him) from wall to wall after a devastating fire burned it to the ground. She is earthy and quiet and perches her head to the wall to listen to the beating heart of the home in order to find the right shade of yellow for the space.

And then one night, a strange man (Ed Harris) comes to the door. Bardem's character, a famous poet suffering from extreme writer's block, invites him in, and the paradise Mother has so painstakingly created begins to crumble. The next day, the man's wife (a wickedly funny Michelle Pfeiffer) shows up too. Mother, while trying to be polite and a good hostess and still continue restoring her house, is also understandably bewildered by the sudden changes and her own husband's apparent disinterest in her objections to these strangers occupying their home.

For all the stress and anxiety that "mother!" will inspire in viewers, this section is really quite funny, human and relatable as Mother grapples with her absent husband and rude houseguests who drink their liquor and break their valuables and ask invasive questions about why she doesn't yet have

AP PHOTO



Javier Barden and Jennifer Lawrence in a scene from "mother!"

children.

It is a host's worst nightmare, and it only gets worse for poor Mother — the only sane person around who of course is predestined to be driven crazy by everyone else. Aronofsky has a special appreciation for hyperbolic depictions of female madness and suffering, whether it's an aging woman looking to lose a few pounds in "Requiem for a Dream," a ballerina striving for perfection in "Black Swan," or a wife just looking to make an impeccable home for the

person she loves in "mother!"

It is a tense and exciting film — one of Aronofsky's best — and Lawrence has never been better. Hers is a truly stunning and elevated performance full of beauty, empathy and rage at her own powerlessness and the greed and apathy spiraling out of control around her.

"Mother!" demands to be seen more than once, and afterward discussed and dissected. I'd also recommend taking a look at the credits to see the names of the

other characters who come into their lives.

My heart has not stopped its anxious pounding, nor my head from spinning since seeing this film.

Mother, may I have a Xanax?

**"mother!" a Paramount Pictures release, is rated R by the Motion Picture Association of America for "strong disturbing violent content, some sexuality, nudity and language." Running time: 121 minutes. ★★★★★**

AP PHOTO



Lawrence portrays the mother

## BOOK IT

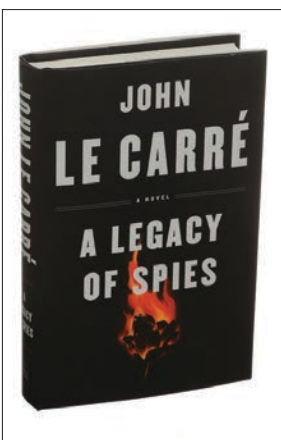
### GEORGE SMILEY RETURNS IN 'A LEGACY OF SPIES'

John Le Carré's newest novel, "A Legacy of Spies," brings back the man who is perhaps Le Carré's most famous of spies, George Smiley, though mostly in name and recollection. Smiley is missing in action from the present in the story, but his influence is powerful and pervasive in the story's past.

The cast is filled with characters from earlier Smiley books such as "Tinker, Tailor, Soldier, Spy" as readers revisit the Cold War of East Berlin in the late 1950s and early 1960s. Smiley acolyte Peter Guillam is forced into becoming our narrator as the modern British Secret Service is threatened with legal action over alleged past misdeeds. Guillam tells the tale of spies crossed and doubled-crossed, of spies murdered and rescued, and of deceit within his own Circus as the spy shop was then known. He recalls his own involvement in operation Windfall, and the reader is left to work out how much of Guillam's confession is deception, intended to mislead his friendly interrogators, and how much he was himself misled by his mentor, Smiley.

The plot revolves around a series of intelligence sources provi-

AP PHOTO



"A Legacy of Spies" (Viking) by John Le Carré

ding information about the Stasi, the East German Intelligence Service. One source escapes the Stasi net but is later betrayed and another agent is turned to the British side before also being discovered. The British try to protect their information flow, all the while working under the uncertainty of a spy operating among their own ranks. How do you save your spies when you have a mole within your own service? To paraphrase the old intelligence saying "Who watches the watchers?" the reader is

left to wonder who deceives the deceivers?

Le Carré has the future of England and of Europe on his mind while telling this Cold War tale. Real sacrifices were made during the Cold War, to go along with the fictional ones of "A Legacy of Spies." He forces readers to confront the past and with it our notions of past motivations and deeds, but at the same time has a focus on the present state of Britain and its future. Le Carré seems to be railing against Brexit in this novel. Those sacrifices weren't made in the name of Britain alone but for all of Europe, for the West. "If I had an unattainable ideal, it was of leading Europe out of her darkness towards a new age of reason. I have it still," says Smiley to Guillam as he recalls his motivations. "A Legacy of Spies" recollects Le Carré's legacy as a master spy novelist — the book has a nostalgic feel to it — the characters' presence is comforting, even if the lessons within are not.

With each new novel, Le Carré continues to shine a light on the dark and fascinating world of spies.

Jonathan Elderfield, AP

## TTUNES

### LARRY CAMPBELL & TERESA WILLIAMS SHOW ROOTSY RANGE

AP PHOTO



Larry Campbell & Teresa Williams, "Contraband Love" (Red House Records)

elevate the set, the best instrument belongs to his wife, Teresa Williams, whose versatile alto can raise the roof or make a ballad beautiful. It does both on "Contraband Love."

The title cut is a lovely waltz that includes a lovely layer of fiddles, all played by Campbell. He takes several turns with the vocal lead and sounds terrific on the devotional "When I Stop Loving You." Williams' show-stopping moment comes on the Cajun stomper "It Ain't Gonna Be a Good Night."

Produced by Campbell, the album benefits from a fine supporting cast that includes Bill Payne and, on one cut, the late Levon Helm. There's a tuba, too. Three oldies are included, and those songs fit nicely with Campbell's original compositions, which sound like instant chestnuts.

Steven Wine, AP



**NEWS OF THE WORLD**

Seth Borenstein, AP Science Writer



# Hurricane Irma: Two weeks of fury and devastation end

**I**rma, which flattened some Caribbean islands and enveloped nearly all of Florida in its fury, no longer exists. The open Atlantic's most powerful hurricane on record finally sputtered out as an ordinary rainstorm over Ohio and Indiana. Irma's confirmed death toll is 61 and still rising, 38 in the Caribbean and 23 in the United States. In the U.S. alone, nearly 7 million people were told to evacuate, and 13 million Floridians were left without power in hot steamy weather.

This storm grew so immensely powerful over warmer-than-normal Atlantic water that it devastated the first islands in its path. Its gargantuan size — two Hurricane Andrews could fit inside it — spread so much fear that people all over the Florida peninsula upended their lives to flee. "This was a large, extremely dangerous catastrophic hurricane," National Hurricane Center spokesman and meteorologist Dennis Feltgen

said yesterday, when he declared the storm over. Colorado State University hurricane researcher Phil Klotzbach put it simpler: "Irma was a beast." Irma generated as much accumulated energy in a dozen days as an entire six-month hurricane season would in an average year, Klotzbach calculated.

Just 30 hours after it became a tropical storm on Aug. 30, Irma was a major Category 3 hurricane. By Sept. 4 it had intensified into a Category 4, with 210 kph winds, and it wasn't near done.

Irma became a Category 5 storm the next day with top winds of early 300 kph, the highest ever recorded in the open Atlantic. Only one storm whirled faster — Hurricane Allen reached 305 kph in 1980 over the normally warm Gulf of Mexico — but Irma held its ferociously high speeds for 37 hours, a new global record for tropical cyclones. It beat Typhoon Haiyan, which also reached nearly 300 kph before

killing more than 6,000 people in the Philippines. Irma ultimately spent 78 hours as a Category 5, the longest in 85 years for Atlantic hurricanes. Irma's entire path, from its birth off Africa to its death over the Ohio Valley, stayed within the cone of the probable track forecast by the National Hurricane Center.

Irma claimed its first victim when it was still far off, sending a "monster wave" to drown a teen-aged surfer in Barbados. Then it hit the Leeward Islands in full fury, sweeping a 2-year-old boy to his death after tearing the roof from his home.

Irma bullied through much of the Caribbean — Antigua, St. Martin, St. Barts, Anguilla, the U.S. and British Virgin Islands, Turks and Caicos, the Bahamas. It narrowly skirted Puerto Rico, Haiti and the Dominican Republic. It turned lush tropical playgrounds into blasted-out landscapes, littered with splintered lumber, crumpled sheet metal

and shattered lives. In St. Martin, 15 people were killed.

Irma was still a Category 5 when it lashed Cuba's coast, the first hurricane that size to hit the storm-prone island since 1924. At least 10 people died there, despite massive evacuations. And by moving briefly over land, it may have spared Florida a tougher punch. More importantly, the system slowed, delaying its turn north and steering its center over Florida's west coast, which is less populated and less densely developed than the east. It also allowed dry air and high winds from the southwest to flow into Irma, taking a bite out of the storm and even tearing the southwest eyewall apart for a while. Irma was more vulnerable, but by no means weak. A Category 4 storm with 210 kph winds when it slammed into Cudjoe Key, it tied for history's seventh strongest hurricane to make U.S. landfall, based on its central pressure.

With Harvey's swamping of Texas, this is the first year two Category 4 storms hit the United States.

The Keys were devastated. Federal officials estimated that a quarter of the homes were destroyed, and hardly any escaped damage. Roofs seemed peeled off by can-openers; power poles were nowhere to be seen.

Irma was back over water as it closed in on mainland Florida, weakening still but spreading much wider — to more than 640 kilometers in girth — whipping the entire peninsula with winds of 62 kph or more. It pushed its highest storm surge, 10 feet (more than 3 meters), onto Florida's south-western coast, while causing some of its worst flooding in northeast Florida, Georgia and South Carolina, far from Irma's center.

Irma's second U.S. landfall was on Marco Island, near where Wilma hit in 2005. By then, Irma was a still-major Category 3, with 185 kph winds, but weakening fast. The worst of its fury somehow missed the Tampa Bay area, where homes were not nearly as flooded as those in faraway Jacksonville. Irma then sloshed through Georgia and Alabama as a tropical storm, blowing down tall trees and power lines, before dissipating Wednesday [Macau time] over the nation's interior.





WORLD OF BACCHUS

Jacky I.F. Cheong



EL GAITERO SIDRA

A semiseca (semi-sweet) cider with the DO (Denominación de Origen) Sidra de Asturias status, made with a blend of indigenous apple varieties. Bright citrine with shimmering golden reflex, the dainty nose offers white mulberry, salted dry plum and cherry blossom. With bright acidity and foamy mousse, the vivacious palate delivers mangosteen, salted kumquat and lemon blossom. Off-sweet and medium-bodied at 4.1 percent, the sprightly entry continues through a structured mid-palate, leading to a balanced finish.



EL GAITERO SIDRA EXTRA

A semiseca (semi-sweet) cider with the DO (Denominación de Origen) Sidra de Asturias status, made with a blend of indigenous apple varieties. Saturated citrine with rich golden reflex, the aromatic nose presents chenpi, dried raspberry and daisy. With generous and frothy mousse, the fleshy palate supplies redcurrant, dried wampi and daffodil. Off-sweet and medium-bodied at 4.8 percent, the poised entry evolves into an expressive mid-palate, leading to a lingering finish.

The Spanish Principality

Covering just over 10,000 sqkm and with just over 1 million people, Asturias – officially the Principality of Asturias (Principado de Asturias) – is one of the smaller Autonomous Communities (Comunidades Autónomas; first-level administrative divisions) of Spain, as well as the only one carrying the title of Principality. A principality *sensu stricto* is a polity whose head of state is a prince. There is indeed the Prince / Princess of Asturias (Príncipe / Princesa de Asturias), a title created in 1388, but rather than the head of government, s/he is the heir(ess) apparent – i.e. crown prince / princess – to the throne of Spain, equivalent to the French Dauphin de France (created in 1350) and the English / British Prince of Wales (created in 1282). Situated along the Atlantic coast in northern Spain, Asturias got its name from the Astures, an ancient Celtic people prior to the arrival of the Romans in the 1st century AD under Augustus Caesar. The Romans never managed to fully conquer this remarkably mountainous region, nor did the Moors in the 8th century, nor did Napoléon I in the late 18th and early 19th centuries. In certain ways, Asturias was never fully Romanised, nor Islamised, but proudly retained its Celtic spirit, although it is not part of the Celtic nations sextet. Cider is arguably a more representative beverage of the Celtic identity than whisk(e)y. An alcoholic beverage made from fermenting apple juice, cider is technically a wine, a fruit wine; in German, cider is Apfelwein

(literally: apple wine). Cider is the fundament of French calvados and pommeau, as well as American applejack. There are table grapes and wine grapes, and there are table apples and cider apples. Most ciders are made with a blend of cider apple varieties. Depending on the apple varieties, methods of pressing, fermentation and filtering, cider ranges from 1% to 12% ABV, dry to sweet, still to sparkling, cloudy to limpid. Asturian cider was first mentioned by the ancient Greek geographer, philosopher and historian Strabo. With an annual per capita consumption of more than 55l, the Asturians are the biggest cider-drinkers in Europe, and account for more than 80% of Spanish cider production. Although perhaps less well-known than the Basque sagardotegi, the Asturians do have their version of cider bars, called chigres and sidrerías. Established in 1890 in the coastal town of Villaviciosa, Valle, Ballina y Fernández, S.A. is the producer of the El Gaitero (literally: the bagpiper) brand of ciders. El Gaitero is akin to the Guinness of Spanish cider – production is big, but quality remains high. From west to east Galicia, Asturias, Cantabria and the Basque Country are collectively referred to as Green Spain (España Verde), famed for their well conserved natural environment, wild life and heavy vegetation. Asturias, in particular, is well-known for its Ramirense Romanesque art and architecture, named after King Ramiro I.

Jacky I. F. Cheong is a legal professional and columnist. Having spent his formative years in Britain, France and Germany, he regularly comments on wine, fine arts, classical music and opera.

RESTAURANTS

CANTONESE



**GRAND IMPERIAL COURT**  
5pm – 12midnight  
T: 8802 2539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am – 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 – 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 – 15:00; 18:00 - 22:30

SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH



**AUX BEAUX ARTS**  
Monday – Friday  
6pm – 12midnight  
Saturday – Sunday  
11am – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

GLOBAL

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 – 15:00 / 6:00 – 22:00  
Fri – Sunday  
06:30 – 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 – 11:00

**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 – 14:30 / 18:00 – 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

**ABA BAR**  
5pm – 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



**PASTRY BAR**  
10am – 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am – 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
24 hours  
T: 8802 2389  
Level 1, MGM MACAU

ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am – 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Sun to Thu: 04:00pm – 01:00am,  
Fri, Sat and Eves of Public Holidays:  
06:00pm - 03:00am  
Location : AfriKana, Macau Fisherman's  
Wharf  
Telephone Number : (853) 8299 3678

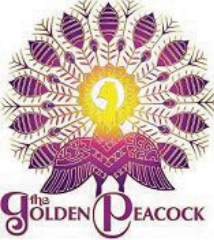
JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 – 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 – 15:00 / 19:00 – 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 – 21:30

THAI



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 – 14:30 / 18:30 – 22:30  
(Close on Mondays)

BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 – 02:00  
Fri, Sat and Eve of public holiday:  
15:00 – 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 – 23:00  
Fri & Sat:  
11:00 – 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 – 00:00  
Friday: 12:00 – 01:00  
Saturday: 14:00 – 01:00  
Sunday: 14:00 – 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 – 12:00  
Friday to Saturday: 18:00 – 02:00  
Sunday: 18:00 – 24:00



**TRAVELOG**

Sally Carpenter Hale, Watkins Glen, NY, AP

Two million years ago, glaciers clawed 11 long, deep gashes into what is now central New York. The resulting Finger Lakes are among the deepest in the United States, creating a microclimate perfect for growing cool-weather wine grapes.

The region, some 400 km northwest of New York City, is home to more than 100 wineries and has a reputation for world-class wines. My husband, Rick, and I were eager to explore these vineyards and take in some of the region's scenery: rolling hills, farms, country roads and waterfalls. We compiled a list of top-rated wineries and narrowed it down to those near our base on Seneca Lake over a long weekend visit.

We began at the north end of the lake and stopped at three wineries along the east shore:

Wagner Vineyards Estate, Chateau Lafayette Reneau and Atwater Estate Vineyards.

Having battled the heavy traffic in more well-known wine regions on the West Coast, we were pleased to find few cars on the road when we visited in July and were able to walk right up to the tasting bars. Fall visitors might find the region busier with events and activities keyed to the harvest season at wineries and other attractions — apple orchards, pumpkin patches and the like. October's peak autumn colors also draw leaf-peepers. Even in November, tickets typically sell out for events like Keuka Holidays wine-and-food tastings on the Keuka Lake Wine Trail.

**NEW YORK WINE COUNTRY: SIPS AND SCENERY IN THE FINGER LAKES**

A view of boats on Keuka Lake in Red Jacket Park in Penn Yan, N.Y., in the Finger Lakes region

Fees at our stops were reasonable: USD4 to \$5 per person to taste six wines from a menu of a dozen or more. We were especially impressed by Lafayette Reneau's 2012 cabernet sauvignon owner's reserve. We also liked Wagner's Fathom 107, a 2015 vintage that blends riesling and gewurztraminer, and is named for the depth of the adjacent lake. We picked up a bubbly rose at Atwater as well. By the end of the afternoon, we had arrived in Watkins Glen at the south end of Seneca Lake and our home base for the weekend, Lake Valley Legends Bed & Breakfast. The house has a spacious two-level deck with a lake view, and our hosts

provided delicious breakfasts along with tempting homemade snacks, such as carrot cake and chocolate chip cookies.

Watkins Glen's main drag is on the lake, a short but steep walk downhill to a variety of restaurants including the Blue Point Grill, with a lakeside terrace, and the Crooked Rooster Brewpub.

The next morning, it was off to the famed local racetrack, Watkins Glen International, and the site of a wine festival the weekend we were there. Large garages and tents were filled with booths: nearly 90 wineries, along with crafts, jewelry, nuts, coffees, gourmet sauces and the odd distillery.

We were disappointed to find that many of the wineries on our list weren't there. We did locate and like Standing Stone's riesling, Three Brothers' Jazz Infusion red blend, Glenora's Trestle Creek chardonnay and Ravines' pinot rose.

Rather than having people lugging around boxes of wine, the festival offered wine claim checks. When you buy wine, you give the winery a num-

bered sticker with your name and phone number. Golf carts pick up the purchased bottles and ferry them to a tent where you can pick up your wine on your way out.

Drivers leaving the festival must pass a Breathalyzer test to get out, and many camp at the racetrack for the weekend. We had caught a ride to the track with another couple from our B&B and called an Uber for the trip back, which took quite a while: Uber was very busy there that afternoon.

On our final day, we ventured west to Keuka Lake

to visit three wineries that weren't at the festival: Heron Hill Winery, Keuka Lake Vineyards and the highly rated Dr. Konstantin Frank Wine Cellars.

Heron Hill's 2013 vintage was one of the better dry rieslings we tried, and we had lunch on the winery's outdoor patio, serenaded by a guitar player. Keuka Lake has had success with French hybrid grapes: Leon Millot, a fine lighter red, and vigneoles, a dry white. Dr. Frank's wines, however, stood out to us as the top of the class. We especially enjoyed the

2014 Hilda chardonnay, the 2016 dry riesling, the 2016 rose of pinot noir, the 2014 saperavi, a dry red; and the 2012 sparkling blanc de noirs. Before going home, we took a break from wine to tour the breathtaking Watkins Glen State Park, walking 840 steps up the gorge trail to view 19 waterfalls, some close enough to touch. After the 3.2 km hike, we were happy to take the shuttle back down to the parking lot.

Then we started the drive home, looking forward to sharing our new wine with friends.

**IF YOU GO...**

**FINGER LAKES WINE REGION:** Located in central New York, about 250 miles northwest of New York City. Accommodations and wine tasting events often book up so plan ahead. Upcoming events include the Watkins Glen International Finger Lakes Beer Festival, Oct. 21; Keuka Holidays I and II, Nov. 11-12 and Nov. 18-19; Cayuga Wine Trail's annual Holiday Shopping Spree, Nov. 17-19; Seneca Wine Trail's Deck the Halls Weekend, Nov. 17-19.

fingerlakeswinecountry.com  
fingerlakes.org



Wine barrels at Heron Hill Winery



**WHAT'S ON**



**TODAY (SEPT 15)**  
1ST MACAU OCEAN CULTURE FESTIVAL

The Festival - celebrating Macau's longstanding waterborne culture and traditional industries - features a series of public activities. Highlight events include an Exhibition with a special sailing ship 'berthed' on Sai Van Lake Square, with outings on Sai Van Lake. In addition, a Shadow Puppet performance, recounts the impact of fisheries development on marine ecology and the fishermen's culture of Macau. Other activities include guided tours, workshops, exhibitions, talks, reading clubs and ecological tours.

EXHIBITION: 10am-8pm  
VENUE: Sai Van Lake Square  
UNTIL: October 11, 2017

SHADOW PUPPET PERFORMANCE  
TIME: 3pm & 4:30 (September 17, 2017)  
VENUE: Corridor of Dom Pedro V Theatre  
ADMISSION: Free admission (register via [goo.gl/iuHpyk](http://goo.gl/iuHpyk))  
ENQUIRIES: (853) 6375 3464  
ORGANIZER: History and Culture Association of Port of Macau [www.porthistory.org.mo](http://www.porthistory.org.mo)



**CONCERT IN CELEBRATION OF THE 150TH ANNIVERSARY OF THE BIRTH OF ENRIQUE GRANADOS**

In celebration of the 150th anniversary of the birth of the Spanish legendary musician Enrique Granados, Hong Kong musicians will bring on stage his classic repertoire with a piano solo and vocal performances that should not be missed!

TIME: 8pm  
VENUE: Dom Pedro V Theatre  
ADMISSION: MOP150, MOP200  
ORGANIZER: Musica Viva  
TICKETING: (853) 2855 5555



**TOMORROW (SEPT 16)**  
DANCING IN THE MOMENT 2017

Assembling local and overseas dance groups as well as independent artists, this dance gala presents intriguing and remarkable dance works themed 'Dancing in the Moment'. An exchange platform for local dance productions, the event presents Dance Lab Project 'Fountain' (Belgium), Dance Lab Project 'Not About Everything' (Germany), Local Production 'Obsessed, and addictive'.

TIME: 8pm  
Dance Lab Project 'Fountain' (September 16-17)  
Dance Lab Project 'Not About Everything' (September 23-24)  
LOCAL Production 'Obsessed, and addictive' (September 30-October 1)  
VENUE: T Theatre, Alameda Dr. Carlos d'Assumpcao No.258, Praça Kin Heng Long, 14 Andar EF  
ADMISSION: MOP120  
ORGANIZERS: Four Dimension Spatial, Stella & Artists, Max Dance Hall  
FACEBOOK PAGE: Dancing in the Moment  
TICKETING: (853) 2855 5555  
[www.macauticket.com](http://www.macauticket.com)



**SUNDAY (SEPT 17)**  
MACAU ILLUSTRATED - EXHIBITION OF CITY PLANS AND ARCHITECTURAL DRAWINGS FROM THE MACAU ARCHIVES' COLLECTION

This exhibition showcases a selection of some 60 city plans and architectural drawings kept in the Macau Archives, organized by category to enable visitors to trace the history of Macau's evolution and gain a concrete understanding of the city's development and changes from the late 19th Century to the middle of the 20th Century.

TIME: 10am-6pm (Closed on Mondays and public holidays)  
UNTIL: December 3, 2017  
VENUE: Macau Archives, No.91-93, Av. do Conselheiro Ferreira de Almeida  
ADMISSION: Free  
ENQUIRIES: (853) 2859 2919  
ORGANIZER: Macau Archives



**MONDAY (SEPT 18)**  
SMALL CITY STORIES: MEMORIES AND ANECDOTES FROM THE THREE LAMPS

Together with the project creative types, through communication, research and interviews with the residents in different approaches, on different subjects and topics of their interest, we aim to sort out and compile personal stories related to the Three Lamps District residents and its neighbourhood, which will be presented through different artistic angles, on a variety of media.

TIME: 12pm-9pm  
UNTIL: September 27, 2017  
ADMISSION: Free  
VENUE: Ox Warehouse, intersection of Av. Coronel Mesquita and Av. do Almirante Lacerda  
ENQUIRIES: (853) 2853 0026  
ORGANIZER: Ox Warehouse  
[oxwarehouse.blogspot.com](http://oxwarehouse.blogspot.com)



**TUESDAY (SEPT 19)**  
WHATEVER YOU MAKE, MAKE IT YOURS - 14TH ANNIVERSARY EXHIBITION

Whatever You Make, Make It Yours attempts to arouse the passion of the local artists. Hoping them to showcase their true self with the art works. Twenty-five creative members will show how the world is in their eyes by exhibiting the productions. They are: Aida Carreira, Alan Ieon, Arlinda Frota, Armelle de L, Carol Kwok, Denis Murrell, Duarte Esmeriz, DWG, Francisco Ricarte, Gigi Lee, Gonçalo Saldanha, Ho Si Man, Hugo Teixeira, Lai Sio Kit, Lan Chiang, Laura Che, Lúcia Lemos, Marina Carvalho, Mavin Zin, Mel Cheong, Rusty Fox, Season Lao, Silvia Mendes Sales, Tang Kuok Hou, Tzeng Yi Hsin.

TIME: 2pm-7pm  
UNTIL: September 23, 2017  
VENUE: Creative Macau (G/F Macau Cultural Centre Building)  
ADMISSION: Free  
ORGANIZER: Creative Macau  
ENQUIRIES: (853) 2875 3282





### WEDNESDAY (SEPT 20)

THE SUPER 8: ASIA'S PREMIER BASKETBALL TOURNAMENT IN MACAU

The start of a bold, new era in Asian professional basketball will be celebrated in Macau when eight of Asia's top teams come together for a groundbreaking invitational tournament. The Super 8 features eight clubs from four regions, all of which are champion contenders in their domestic leagues and support efforts to increase club-to-club competition across the region. In addition to full domestic player rosters, each team will be allowed two import players, which will increase the level of competition excitement.

GROUP STAGE: 3pm, 5pm 7:30pm and 9:30pm (September 20-22)  
ADMISSION: MOP180, MOP380, MOP580, MOP780 (Group Stage)  
SEMI-FINALS: 7:30pm and 9:30pm (September 23)  
FINAL: 7:30pm and 9:30pm (September 24)  
ADMISSION: MOP280, MOP480, MOP680, MOP880 (Semi-Finals & Final)  
VENUE: Studio City Event Center  
TICKETING: (853) 8865 3333; 800 906 282 (Hong Kong toll free number)  
www.studiocity-macau.com



### THURSDAY (SEPT 21)

THE BEGINNER'S MIND - AFA FOUNDER EXHIBITION

The exhibition is curated upon the theme of "Beginners' Mind". The term comes from a Buddhist classic text of the Avatamsaka Sutra: "The very beginning mind itself is the most accomplished mind of true enlightenment". It is oftentimes the best mind but the most difficult mind to attain. As participating artists have witnessed the growth of AFA throughout the past 10 years, the exhibition seeks to revisit the original intention when AFA was founded. In reflection AFA is ready to carry on its mission and step into a new page.

TIME: 11am-7pm (Closed on Mondays and mandatory holidays)  
UNTIL: September 27, 2017  
VENUE: 4th Floor, Macau Art Garden, No. 265, Av. Dr. Rodrigo Rodrigues  
ADMISSION: Free  
ORGANIZER: Art For All Society  
ENQUIRIES: (853) 2836 6064  
www.afamacau.com

# Sands WEEKEND



## A SHOPPING EXTRAVAGANZA TO MARK THE VENETIAN MACAO'S 10<sup>TH</sup> ANNIVERSARY

Celebrate Shoppes at Venetian's 10th Anniversary by simply spending at Shoppes at Venetian, Shoppes at Four Seasons, Shoppes at Cotai Central and Shoppes at Parisian to earn up to MOP2,000 worth of Shopping and Dining Vouchers that can be used in over 450 participating outlets, as well as luxurious hotel stays at The Venetian® Macao. Share this unforgettable moment with us! Shoppers must present two valid receipts issued by different merchants on the same day as redemption (a maximum of one receipt from dining outlets will be accepted) with a minimum spending amount of MOP200 upon each receipt for redemption purpose.

**Redemption Period:** 23 August – 17 September Monday to Sunday: 10am to 11pm  
**Redemption Locations:** Information counters located throughout Sands Shoppes



## MONKEY KING - CHINA SHOW

**8pm, Daily (Except Thursday)**  
**Sands Cotai Theatre, Sands Cotai Central**

Monkey King is a spectacular stage show based on the famous Ming Dynasty novel "Journey to the West", considered one of the four great novels of Chinese literature. The Monkey King breaks new ground in interpreting this classic tale to appeal to a modern audience, featuring dance, skilful acrobatics, drama, martial arts, magic and other great Chinese elements.

Free Ticket for the Child, Fun for the Whole Family!

Valid until 31 December 2017

- Look out for our special vouchers offering MOP100 discounts on ticket prices.
- Buy 1 adult ticket and get 1 child under 12 free.

**Tickets:** From MOP420, call reservations +853 2882 8818  
cotaiticketing.com



## A TRUE TASTE OF SICILY

**1-30 September**  
**Portofino, Shop 1039, The Venetian Macao, Level 1 (near Cotai Arena)**

Portofino's talented Senior Chef Domenico Cicchetti presents a Sicilian à la carte menu using ingredients directly sourced from the legendary Italian island. Sicily's rich history and culture is apparent in its vibrant cuisine, which is both delicious and healthy, with an emphasis on fresh vegetables and fruit, olive oil, seafood, rice and grains.

**Reservations:** +853 8118 9950 or portofino.reservation@sands.com.mo



## PLANET J - A UNIVERSE APART

**Daily**  
**Planet J, Shop 3009 Level 3, Shoppes at Cotai Central**

Step into a universe of live interactive quests and adventures at Planet J, a live action role playing theme park. Within its 10,000 square feet facility, Planet J houses eight distinct gaming zones containing more than 200 games. Players of all ages can share the fun of Planet J so the whole family can work together to complete these adventures.

**Call reservations +853 8791 6000**



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澳門威尼斯人

**THE PARISIAN**  
MACAO • COTAI CENTRAL  
澳門巴黎人

**Holiday Inn**  
MACAO • COTAI CENTRAL  
澳門新濠影滙中心酒店

**CONRAD**  
MACAO, COTAI CENTRAL  
澳門新濠影滙中心酒店

**Sheraton Grand**  
MACAO, COTAI CENTRAL  
澳門新濠影滙中心酒店





The Costa Rican flag was adopted in 1906. The color blue symbolizes the sky, opportunities, intellectual thinking and perseverance. White stands for happiness, wisdom, new endeavors and peace. Red symbolizes the warmth and generosity of the people of Costa Rica and the blood shed by the martyrs for freedom.



The coat of arms of the Republic of Costa Rica

## In a word

Costa Rica was named the "rich coast" by Spanish explorers. They may have been describing what they believed to be a place full of gold mines, or perhaps the name is a reflection of the lush landscape.

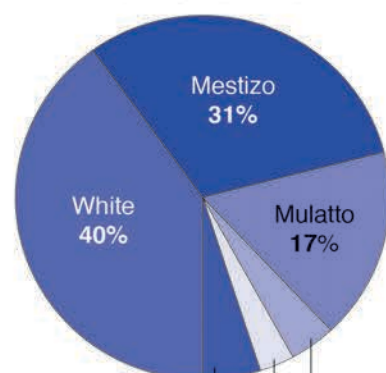
Costa Ricans refer to themselves as ticos (males) or ticas (females).

Costa Rica does not have an official national motto, but its unofficial slogan is "pura vida," meaning pure life. It is also used as an everyday greeting.

## Population

Costa Ricans have a life expectancy of almost 77 years, one of the highest in the world.

## Ethnic groups (2011)



Mestizo is a person of mixed European and Amerindian heritage. Mulatto is a person of mixed black and white ancestry.

## Historic events

Before the Spanish explorers arrived, the indigenous tribes living in Costa Rica were the Caribs, Borucas, Chibchas and Diquis. As early as A.D. 500, the Diquis were using gold to make jewelry, animal figures and other objects.

**1502:** Christopher Columbus visits the area and names it Costa Rica.

**1561:** Juan de Cavallón brings the first successful Spanish colonizers.



Diquis gold bell with bird pendant (A.D. 500-1550)



Coffee plant

**1808:** Coffee is introduced from Cuba and becomes the principal crop.

**1821:** Central America gains independence from Spain. Costa Rica joins the Mexican Empire.

**1823:** Costa Rica joins the United Provinces of Central America.

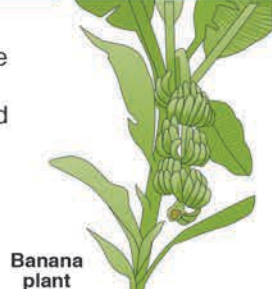
**1838:** Costa Rica becomes fully independent.

**2010:** Laura Chinchilla becomes Costa Rica's first woman president.



Christopher Columbus (1451-1506)

**1500s - 1600s:** The native peoples are progressively wiped out by European diseases. Some tribes escape into the mountains.



Banana plant

**1849-1859:** Juan Rafael Mora leads the fight against William Walker, an American who tries to take control of the region.

**1874:** Banana cultivation begins.

**1949:** A new constitution is adopted after a bloody 44-day civil war. It gives women and people of African descent the right to vote.

**1963:** The Absoluta Cabo Blanco Nature Reserve is created. It is the first of many protected areas in the country.

**1968:** Arenal Volcano erupts, causing many casualties.

# World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY

# COSTA RICA

By Laurie Triefeldt

## Crossroads of the Americas

More than 1 million tourists visit this tropical paradise every year. They come to enjoy the natural beauty of its sandy beaches and majestic volcanoes and the biodiversity of its oceans and rain forests.

The national flower is the **guaria morada** (*Cattleya skinneri*) – an orchid.

Costa Rica has about 850 bird species; 600 are nonmigratory.

## Did you know?

- There are more than 121 volcanoes in Costa Rica. (Five are active.) Poas Volcano has the second-widest crater in the world (nearly one mile in diameter), and Arenal Volcano is one of the 10 most active volcanoes in the world. Irazu is the tallest volcano in Costa Rica at 11,259 feet (3,431 m).
- Ecotourism (tours that minimize ecological impact) thrives in Costa Rica. More than 25 percent of Costa Rica's land is national parks, reserves and wildlife refuges.
- Costa Rica is home to more orchids than any other place on Earth. It is estimated to have more than 1,500 identified species.
- Fútbol (soccer in North America) is the No. 1 sport in Costa Rica.
- Rice and beans are staples of the Costa Rican diet. Casado is a favorite dish, with beans, rice, meat, cabbage and plantains, which are like bananas.
- Ceviche is a popular fish dish. Fish is marinated in lemon or lime juice and served raw.
- Costa Rica has no military, but it has domestic police and security forces. A professional coast guard was established in 2000.

## Just the facts

<b>Area</b>	19,730 mi <sup>2</sup> (51,100 km <sup>2</sup> )
<b>Population</b>	4,301,712 (2011)
<b>Capital city</b>	San José
<b>Currency</b>	Costa Rica colon
<b>Highest elevation</b>	Cerro Chirripó 12,530 ft (3,819 m) above sea level
<b>Lowest elevation</b>	Caves of Barra Honda National Park 790 ft (240 m) below sea level
<b>Natural resources</b>	Hydroelectric power, forest products, fisheries products
<b>Agriculture</b>	Bananas, pineapples, coffee, beef, sugar, rice, dairy products, vegetables, fruits, ornamental plants, corn, beans, potatoes, timber
<b>Industry</b>	Ecotourism, electronic components, medical equipment, textiles and apparel, tires, food processing, construction materials, fertilizer and plastic products
<b>Mining</b>	Clay, sandstone, limestone, diatomite, lime, pumice, gold, silver, marine salt and crushed stone

SOURCES: World Book Encyclopedia, World Book Inc.; costarica.com; www.tourism-costarica.com; www.state.gov; CIA World Factbook; travelxperts.com; Encyclopedia of Nations

At a bookstore near you: Two full-color World of Wonder compilations: "Plants & Animals" and "People & Places." For more information, please visit [QuillDriverBooks.com](http://QuillDriverBooks.com).