



MOVIES: MEYEROWITZ STORIES

BOOKS: CHASING PHIL

MUSIC: TRAVIS MEADOWS, "FIRST CIGARETTE"

WINE: THE ECLECTIC MALT

KITCHENWISE: FLEXIBLE FRITTATA



# times Extra

weekend Guide

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## A TALE OF TWO OLYMPICS

The Winter Olympics coming to South Korea offer an example of the Olympian efforts often required to meet corporate sponsorship goals. Tokyo tells a different story: The coffers are already overflowing for the 2020 Summer Games. It's a tale of two cities and two Olympics — winter and summer



DRIVE IN

Frazier Moore, New York

A FAMILY TALE TOLD ARTFULLY IN 'MEYEROWITZ STORIES'

Your first response to "The Meyerowitz Stories (New and Selected)" may very well be: Adam Sandler is good — REALLY good — in his sensitive, nuanced portrayal as Danny, the outsider son in the Meyerowitz brood.

The opening scene finds Danny in the driver's seat beside Eliza, his teenage daughter (Grace Van Patten), as he tries to score a parking space in New York City. A devoted father who will soon lose Eliza to college, he is a tangle of tenderness, wistfulness and pent-up rage at the wheel in this fruitless search.

That's just the beginning of a bittersweet, often very funny family portrait written and directed by Noah Baumbach ("Frances Ha," "The Squid and the Whale"). Available today on Netflix and in theaters, it's brought to life by an all-star ensemble also including Ben Stiller, Dustin Hoffman, Emma Thompson, Elizabeth Marvel, Judd Hirsch and Candice Bergen.

Hoffman plays Harold, the paterfamilias of the sprawling Meyerowitz clan. A willful, grandiose sculptor plagued by failed ambitions, he molded his three adult children in sharply different ways that each still keenly suffers from.

Danny, a disappointment to Harold who fell flat as a musician, continues his futile effort to court his father's approval.

Danny's sister Jean (Marvel) nurses the wounds of Harold's lifelong neglect. Meanwhile, their half brother Matthew (Stiller) has tried to flee Harold's smothering attention by moving to Los Angeles, where he prospers as the opposite of an artist: a top-tier financial adviser.

Of course, the Meyerowitzes have more in common than they may want to accept.

"It's hard to have a relationship and a child," says Matthew, who has a checkered marital record, to his dad. "I imagine you felt that, too."

"No, not really."

"Dad, you've been married four times!"

"Three," Harold fires back. "The first one was annulled."

At that moment, Harold is married to Maureen (Emma Thompson), who, when she isn't drinking, seems inherently also including Ben Stiller, Dustin Hoffman, Emma Thompson, Elizabeth Marvel, Judd Hirsch and Candice Bergen.

"Where's the gourmet hummus?" Harold asks her as he searches through the kitchen.

"Upstairs," she replies, to which he responds reasonably, "Why?" These "Stories" are divided into five titled sections beginning with, yes, "Danny Meyerowitz was trying to park." But as the action stretches over several months, with many complications and cross-currents, an overarching question persists: Is it ever too late to stake out one's own boundaries and nail down

one's identity?

That task is perhaps most difficult for Harold, who, now, in the autumn of his life and career, has more trouble than ever with the painful possibility that his achievements as a sculptor were no greater than the insufficient recognition he received for them.

His delusions of grandeur are put to a severe test when he encounters L.J. Shapiro (Judd Hirsch), a fellow artist and nominal friend who has enjoyed the level of success Harold still feels is his due.

But the notion that he might have always been second-tier continues to gnaw at his offspring.

"If he wasn't a great artist," one says to another, "he was just a prick."

They may wonder what the truth is, and you may, too. But the film withholds any simple answers on the folly or nobility of chasing an artistic dream.

Yes, Harold may have been a high-toned hack. And he begat Danny, the once-promising pianist who was felled by fear of performing for an audience ("The reward wasn't worth the self-hatred," he says).

Danny's daughter Eliza, off at college, carries the Meyerowitz gene as a would-be filmmaker. She is arguably the family's most grounded, level-headed member, and though her student films may strike you as rather,



Ben Stiller (left) and Adam Sandler in a scene from, "The Meyerowitz Stories"

um, odd, she seems joyously creative and fulfilled. Maybe that alone spells artistic success. Meanwhile, the rest of the Meyerowitz family copes with immediate crises and long-smoldering conflicts. It's not too much of a spoiler to say they make some headway. And despite the fact that the film, with a running time of nearly two hours, is a bit too

leisurely in delivering insight to its characters, they reveal themselves, scene after scene, as people you are likely to be pleased spending time with.

As for the actors, they are uniformly splendid. If singling out Adam Sandler seems patronizing, so be it. Thanks to him in particular, "The Meyerowitz Stories" is a happy reminder

that, when graced with a fine script and director, an actor can be just as surprising as the character he plays.

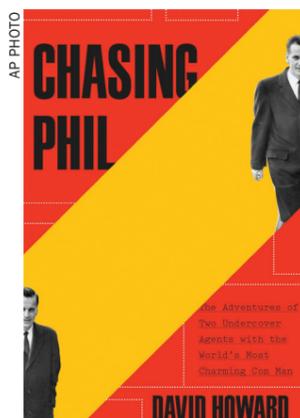
"The Meyerowitz Stories (New and Selected)," Netflix in association with IAC Films. Not rated. Running time: 112 minutes. The film premieres today on Netflix Macau.

BOOK IT

'CHASING PHIL' OFFERS PEEK INTO ORGANIZED CRIME

In 1977, two FBI agents, Jim Wedick and Jack Brennan, slipped recording devices beneath their suits, touted themselves as swindlers in the making and shook hands with Phil Kitzner. It marked the beginning of the FBI's first wire-wearing undercover mission, documented in David Howard's "Chasing Phil: The Adventures of Two Undercover Agents with the World's Most Charming Con Man."

Kitzner, a career con man responsible for bamboozling innocent (and sometimes not-so-innocent) victims out of money across the globe, took to his new friends quickly, eager to share with them the tricks of his trade. Taking Wedick and Brennan everywhere from Chicago to Tokyo, Kitzner introduced his proteges to a vast underground network of fellow crooks. Along the way, in hotel rooms, bars, at poolside and dance clubs, Kitzner



"Chasing Phil: The Adventures of Two Undercover Agents with the World's Most Charming Con Man" (Crown) by David Howard

developed a fondness for the undercover agents, which made his eventual arrest more complicated.

While much of Howard's work surrounds Wedick and Brennan's relationship with their target, he also unpacks the impact of this case on the FBI. Operation Fountain

Pen played a pivotal role in expanding the FBI's focus to include white-collar crime. Howard sticks squarely to the facts in his telling of the agents' journey, providing more of an overview of events in lieu of textured scenes. This lack of immersion may leave readers feeling disconnected from the thick of the conflict. Also, the complexity of the scams Kitzner orchestrated (they even confused the FBI) combined with the quantity of deals laid out in the book makes for a few discombobulating moments. Bright spots remain. This pursuit began before the FBI had anything resembling the extensive training that undercover agents receive today, meaning Wedick and Brennan forged their own path in tracking down Kitzner. The decisions they made on the fly prove an intriguing facet of the story, as does the peek into the world of organized crime.

Christina Ledbetter, AP

TTUNES

TRAVIS MEADOWS LAYS IT OUT THERE WITH HARD-WON GRIT



Travis Meadows, "First Cigarette" (Blaster)

those themes on "First Cigarette," he breaks down the happiness he's been chasing to its achy essence. "I have learned to love the comfort when it comes," he sings with hard-won grit, "like a first cigarette in the morning buzz."

But addiction takes many forms, and on "Pray for Jungland," he recalls the rush of young love. "Her in those tight jeans, wearin' out the Dairy Queen, waitin' on Springsteen, stereo blastin'," he roars. That could come off as common until the next line, five words that make the memory fresh: "Too much magic to understand."

The closest stylistic comparison here might be Chris Stapleton, and while Meadows has a dedicated following among musicians, he hasn't reached that level of acclaim.

If he keeps putting out music this earthy and evocative, it'll happen soon enough.

Scott Stroud, AP

## NEWS OF THE WORLD

Youkyung Lee &amp; Mari Yamaguchi, AP, Seoul



# Tale of two cities: Olympics sponsors in Pyeongchang and Tokyo

**P**yeongchang is a little-known destination in one of South Korea's poorest provinces. It is the 'little town that could,' bidding twice unsuccessfully for the Winter Olympics before winning on its third try. A final push enabled it to reach its sponsorship target of 940 billion won (USD830 million) in September, with just five months to go.

Tokyo is an established global capital, and the Summer Games usually generate more excitement — and more money. Organizers have raised 300 billion yen (\$2.7 billion) in sponsorship, twice any previous Olympics. International Olympic Committee Vice President John Coates describes it as a remarkable achievement.

The divergent experiences of two Asian host cities illustrate the challenges that smaller bidders face, as well as South Korea's dependence on the big family-owned companies that dominate its economy. Not that Tokyo is home-free. The cost of the 2020 Games has nearly doubled from initial projections. As with most Olympics, taxpayers will have to foot a good part of the bill.

**S**tarting with the 1988 Seoul Olympics, South Korea has used mega-events such as the soccer World Cup to raise the profile of the country and its manufacturing exporters.

Pyeongchang is different. The project was initiated by local politicians in an area long alienated politically and economically in South Korea's rise to prosperity. Some feared people would confuse the city's name with Pyongyang, the North Korean capital. They couldn't count on the

automatic support of the huge family-run conglomerates, known as "chaebol," such as Samsung, Hyundai and LG.

"When such mega-events were the nation-state's key project, the chaebol were called on and were expected to become the leading participants," said Joo Yu-min, a professor at the National University of Singapore who co-authored a book on South Korea's use of mega-events.

In the end, the national government brought the conglomerates in, first in the bid process, and then for sponsorship. That underscores both the outsized role they play in the economy and their close ties with government. They owe a debt to special treatment from the government, which in turn used them to industrialize the country after the devastating 1950-53 Korean War.

After Pyeongchang's bid was rejected a second time, the government called on Samsung and others to help. The president even pardoned Lee Kun-hee, the patriarch of the Samsung founding family who had been an IOC member but voluntarily suspended his membership after being indicted for tax evasion. The IOC reinstated Lee in 2010 with a reprimand and some restrictions, allowing him to lobby heavily for what became Pyeongchang's winning bid in 2011.

It took three years for the organizing committee to sign its first domestic sponsor, KT Corp., the country's second-largest mobile carrier. Again, the national government asked the conglomerates for help. All the major ones signed on, after the office of

then-President Park Geun-hye made a special request and multichannel pressures for financial assistance, Joo said.

Elsewhere, companies may weigh sponsorship decisions based more on the marketing benefits. "In South Korea, companies make donations out of a sense of duty that they are being part of the national event," said Park Dong Min, the executive director overseeing membership at the Korea Chamber of Commerce and Industry.

Sponsors who signed up late weren't willing to give as much, because there was less time to enjoy the marketing benefits. A bank that signed on less than a year before the Games significantly reduced its sponsorship. To top it off, a massive sports-related political corruption scandal rocked South Korea in 2016, just when Pyeongchang was making last-ditch efforts to raise sponsorship.

"Companies showed some reluctance" to sponsor the Olympics, said Eom Chanwang, director of the Pyeongchang organizing committee marketing team. "Nevertheless, they still joined."

The scandal brought down Park, the president. Lee Jae-yong, the heir to the Samsung group, received a five-year sentence for bribery.

Lee, who has appealed, had become de facto chief of the Samsung group after his father Lee Kun-hee, the IOC member pardoned in late 2009, fell ill. It was the younger Lee who signed an agreement with IOC President Thomas Bach to extend Samsung Electronics' sponsorship of the Olympics globally through 2020.



Masahiko Sakamaki, executive director of marketing for Tokyo 2020, stands in front of the wall decorated with logos of Olympic sponsors

Samsung declined interviews for this story.

With the scandal still fresh in people's minds, major companies have held back from launching full-fledged marketing to promote the Games.

"Samsung traditionally has done consumer marketing through the Olympics, but because its chief is in jail, it cannot do as much these days," said Kim Do-kyun, a sports professor at Kyung Hee University Graduate School of Physical Education.

The Pyeongchang Games were the biggest victim of the scandal, he said.

**T**he president of Japan's biggest toilet manufacturer was seven years old when the Olympics first came to Japan.

TOTO Ltd. made news in 1964 for its prefabricated toilet-and-bath units that helped speed the construction of a luxury hotel, the New Otani, in time for the Games. The company, now known for high-tech toilets that baffle some foreign visitors, is back as a sponsor of Tokyo 2020.

"I feel our company and the Olympics have been bonded by fate," TOTO president Madoka Kitamura said at a sponsorship signing ceremony at the same hotel last year.

The \$2.7 billion in sponsorship for Tokyo 2020 is more than three times the original estimate. By comparison, sponsorship revenue was \$848 million in Rio de Janeiro last year, and about \$1.2 billion for both London 2012 and Beijing 2008. The Winter Olympics typically attract less, though Sochi, Russia, raised \$1.2 billion in 2014.

Analysts attribute Tokyo's success to both patriotism and a sense of nostalgia for the 1964 Summer Games. They were much more than a sports contest for Japan. They were a moment of pride, marking the country's return as an industrial power after the devastation of World War II and a seven-year U.S. occupation.

"All of Japan still recognizes the unique role that the 1964 Olympics played in Japan's stepping out onto the world stage," said Michael Payne, a former IOC marketing director who now works as a consultant. "Many of the CEOs of top Japanese companies would have been young kids back in '64 and are very aware of the role those Games played for

the psychological recovery from the Second World War."

They grew up with the high-speed "Shinkansen" bullet train, inaugurated in 1964; modern expressways and western-style toilets, all symbols of Japan's postwar economic growth.

"Now they have become business leaders, they want to contribute and leave something behind that can be remembered for the next 50 years," said Masahiko Sakamaki, executive director of marketing for the Tokyo organizing committee.

He said that memories of the recovery may have boosted interest in sponsorship, as Japan was still reeling from a deadly 2011 earthquake and tsunami when Tokyo won the bid in 2013.

Sakamaki said the organizing committee started receiving sponsorship inquiries as soon as it was established in 2014, before the official start of sponsorship contracts in 2015. There is so much interest that the IOC is allowing Tokyo to have multiple sponsors in some categories, instead of the usual one, including in aviation, newspaper publishing, electronics and banking.

TOTO officials won't say how much they are contributing, but media reports say companies in its sponsorship category give between 6 billion and 15 billion yen (\$53 million to \$133.5 million). Tokyo 2020 wouldn't comment on those reports.

"We believe our presence as part of an all-Japan effort toward a successful Olympics will enhance our favorable brand image," said Mariko Shibasaki, the company's senior planner for sports communication.

Thanks in part to robust sponsorship revenue, the organizing committee has increased its contribution to the cost of the games from 500 billion to 600 billion yen (\$5.3 billion). The sponsorship revenue makes up half of the income in the privately-run organizing committee's operating budget. Other revenue comes from the International Olympic Committee, marketing and ticket sales.

The overall cost of the Tokyo Olympics is estimated at 1.4 trillion yen (12.4 billion) with the Tokyo government shouldering 600 billion yen (\$5.3 billion) and the remaining 200 billion yen (1.8 billion) paid by the national government and local governments hosting events.

WORLD OF BACCHUS

Jacky I.F. Cheong



JOHNNIE WALKER GREEN LABEL 15 YEARS OLD

Bright golden with shimmering jonquil reflex, the sophisticated nose presents almond, nutmeg, breakfast cereal, hay bale and white smoke. With a silky mouthfeel, the chiselled palate supplies walnut, maltose, pepper, oat bran and light peat. Medium-full bodied at a candid 43%, the poised entry persists through a structured mid-palate, leading to a harmonious finish. A blended malt with Talisker (Island), Caol Ila (Islay), Cragganmore and Linkwood (both Speyside) on centrestage, supported by Dalwhinnie (Highland) and Glen Elgin (Speyside). A highly rated blended malt with perhaps the best value proposition in the JW stable, a regular at many a connoisseur's drinks cabinet. 0.7l, 0.75l and 1l bottlings are available in some local supermarkets at less than \$500 per litre – well worth the outlay. Great to enjoy outdoor, at autumn barbecues or in winter hiking.



CHIVAS BROTHERS THE CENTURY OF MALTS

The Chivas Regal series (12-, 18- and 25-year-old blended scotch) are the flagship products of Chivas Bros, which also produce the premium Royal Salute series (21-, 38- and 50- year-old blended scotch) and the sui generis The Century of Malts. As its name suggests, this blended malt contains precisely 100 malts from all corners of Scotland, including no fewer than 17 distilleries which have been mothballed, closed, demolished or destroyed, e.g. Convalmore, Dallas Dhu, Glen Mhor, Glenury Royal, Kinclath and Ladyburn. Saturated golden with bright amber reflex, the opulent nose offers fruitcake, marzipan, baking spice, oat biscuit and wood smoke. With a buttery mouthfeel, the lavish palate delivers nougat, salted chocolate, allspice, toasted barley and pipe tobacco. Full-bodied at 40%, the compelling entry evolves into a dessert-like mid-palate, leading to a moreish finish. A delectable after-dinner treat, a testimony to Scotland's unassailable position in the whisky world. Priced on a par with Johnnie Walker Blue Label, indeed both are NAS (No Age Statement) bottlings.

The Eclectic Malt

Whisky laws and regulations differ from country to country, but patterns and trends can be observed, e.g. barley and extended maturation are held in high regard in the Old World (Ireland and Scotland); corn and rye are mainstay in the New World, especially North America (Canada and US); whereas emerging powers such as India and Taiwan, owing to their subtropical climates, can be much less concerned about extended maturation. Scotland being the hegemon in the whisky world, its laws and regulations are amongst the most complex. Enacted by the British Parliament in October 2009 and entered into force the following month, the Scotch Whisky Regulations 2009 ("SWR 2009") governs the production, labelling, advertising and packaging of scotch. As far as whisky lovers are concerned, production and style are the most important elements. Scotch is legally divided into five categories: Single Malt: only water and malt allowed, produced at a single distillery – "single" refers to the distillery, not the types of grains – by batch distillation in pot stills. Blended Malt: a blend of two or more single malts. Single Grain: water, malted barley and other grains (whether malted or not) allowed, produced at a single distillery – again, "single" refers to the distillery, not

the types of grains. Blended Grain: a blend of two or more single grains; and Blended Whisky: a blend of at least one single malt and at least one single grain. Public perception often has it that single malt is the "grand cru" of scotch, whereas blended whisky is but ordinary fare. When scotch rose to prominence in the late 19th century – partly owing to the phylloxera plague that devastated both wine and brandy production – blended whisky was at the forefront. Back then, single malt was often considered too harsh on the palate, and too variable in quality and style. The 1980s were the Dark Ages for single malt scotch, with nearly 20 distilleries ceasing operation – roughly 100 remain today. Coinciding with the Big Bang of the financial markets in London in the late 1980s, the initial silver lining for single malt scotch turned into a global malt craze, still in rude health today. For its sheer quantity and widespread visibility, blended whisky still holds its own in the age of single malt, but the likes of blended grain, single grain and blended malt are increasingly overlooked. A rare breed, blended malt is uniquely interesting in that the taste profile is unmistakably of the malt type, and yet the style is eclectic, never as single-mindedly vociferous as single malt. If single malt

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



**GRAND IMPERIAL COURT**  
5pm - 12midnight  
T: 8802 2539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Monday - Friday  
11am - 3pm / 6pm - 11pm  
Saturday, Sunday & Public Holidays  
10am - 3pm / 3pm - 11pm  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH

寶雅座  
AUX BEAUX ARTS

**AUX BEAUX ARTS**  
Monday - Friday  
6pm - 12midnight  
Saturday - Sunday  
11am - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU

GLOBAL

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00

**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

ABA BAR

**ABA BAR**  
5pm - 12midnight  
T: 8802 2319  
Grande Praça, MGM MACAU



甜點  
PASTRY BAR  
PASTRY BAR  
10am - 8pm  
T: 8802 2324  
Level 1, MGM MACAU



**ROSSIO**  
7am - 11pm  
T: 8802 2372  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
24 hours  
T: 8802 2389  
Level 1, MGM MACAU

ITALIAN

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Sun to Thu: 04:00pm - 01:00am,  
Fri, Sat and Eves of Public Holidays:  
06:00pm - 03:00am  
Location : AfriKana, Macau Fisherman's  
Wharf  
Telephone Number : (853) 8299 3678

JAPANESE

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

ASIAN PACIFIC

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

THAI

**NAAM THAI RESTAURANT**

**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00

**THE ST. REGIS BAR**  
Level One, The St. Regis Macao  
Cuisine: Light Fare  
Atmosphere: Multi-Concept Bar  
Setting: Refined, Inviting  
Serving Style: Bar Menu  
Dress Code: Casual  
Hours: 12:00 PM - 1:00 AM; Afternoon Tea:  
2:00PM - 5:30 PM  
Phone: +853 8113 3700  
Email: stregisbar.macao@stregis.com



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

## KITCHENWISE

Sara Moulton, Celebrity Chef via AP

AP PHOTO



## FLEXIBLE FRITTATA IS THICK, SATISFYING OMELET

What to do on a busy weeknight when you poke your head into the fridge and discover a variety of souvenirs left over from previous meals — including veggies, protein and starch? Just reach for a carton of eggs and turn the whole thing into a one-skillet meal. Leftovers? Not at all. The Flexible Frittata is a thick, satisfying omelet.

And just as with a French omelet, you can toss almost anything into a frittata. There are only a few rules. The first is to make sure that every ingredient has already been cooked — a frittata spends so little time

in the oven that an uncooked piece of meat or a raw vegetable will never be cooked through. Secondly, all the ingredients must be chopped up before they're added to the frittata so that they can be evenly distributed.

Otherwise, have fun. I've specified red bell pepper in this recipe, but you're welcome to swap in broccoli, green beans, cauliflower, carrots, or mushrooms. Instead of sausage, you can roll with leftover pork chops, steak, rotisserie chicken or shrimp. No cartons of cooked rice sitting in the refrigerator? How about potatoes, pasta,

quinoa or farro? Similarly, if you happen to be rich in scraps of various flavorful cheeses, use them to replace the Parmigiano-Reggiano. And, happily, because most of its parts have been cooked ahead of time, making the frittata takes very little time and effort — about 40 minutes from start to finish, only 20 minutes of which is hands-on. Serve with a simple salad and some crusty bread. Ultimately, you might decide to add a frittata like this to your weekly line-up. It's the perfect vehicle for leftovers... but nobody digging into it will be thinking of leftovers.

### RECIPE

**START TO FINISH:** 40 minutes (20 minutes active)

Servings: 6 to 8

3 tablespoons extra-virgin olive oil  
1 1/2 cups chopped onion  
1 1/2 cups chopped red bell pepper  
2 cups chopped (halved lengthwise and sliced crosswise 1/4-inch thick), cooked Italian sausages  
Dozen large eggs  
1/2 cup sour cream  
1 1/2 cups cooked rice  
1 1/2 ounces grated Parmigiano-Reggiano  
1/2 teaspoon kosher salt  
1/2 teaspoon freshly ground black pepper

#### HOW TO COOK

Preheat oven to 350 F.

In a large nonstick skillet, heat the oil over medium-high heat. Add the onion and red bell pepper, reduce the heat to medium-low and cook, stirring occasionally, until softened, about 5 minutes. Add the sausage and cook, stirring occasionally, until the pieces are lightly browned, about 5 minutes. Meanwhile, in a medium bowl, whisk together the eggs and the sour cream. Add the rice, cheese, salt and pepper; stir well. When the sausages are browned, pour the egg mixture over the meat, shaking the pan to make sure it is evenly distributed. Cook the frittata until it is just beginning to stick and set up at the edges, 5 to 8 minutes. Transfer to the oven and bake on the middle shelf until just set, 10 to 15 minutes. Remove from the oven, preheat the broiler and return the frittata to the middle shelf to brown briefly before serving.

**NUTRITION INFORMATION PER SERVING:** 370 calories; 227 calories from fat; 25 g fat (9 g saturated; 0 g trans fats); 462 mg cholesterol; 697 mg sodium; 14 g carbohydrate; 1 g fiber; 3 g sugar; 20 g protein.

**WHAT'S ON**



**TODAY (OCT 13)**  
OKTOBERFEST

The wait is finally over. Our grand Oktoberfest celebration is roaring back for its ninth running year, and everyone's getting into the Bavarian spirit. Toast your friends and family under the big tent of our 11-day festival to celebrate authentic Bavarian beer, delicacies, and live music by the Högl Fun band – who have flown all the way in from Munich for the occasion. Cheers!

TIME: 6pm – midnight (October 13-22)  
11am – 3pm (October 21)

VENUE: MGM Macau

ADMISSION: MOP170 (includes 1 standard drink, except Champagne)

ORGANIZER: MGM Macau

ENQUIRIES: (853) 8802 8888

<https://mgm.mo/en/macau/entertainment/oktoberfest-2017>



EL FOG (MASAYOSHI FUJITA)

Contemporary music continues to push boundaries by melding various musical styles and venture into untrodden sonic worlds. Lauded as “sound magician”, the Berlin-based Japanese composer and vibraphonist el fog (Masayoshi Fujita), is one of the most anticipated and unique experimental musicians in the world for his extraordinary imagination and creativity in sonic creations. Influenced by jazz and electronic music, el fog has carried on his extensive explorations of vibraphone in recent years, and hence expands its truly distinct sound spectrum and expressivity.

TIME: 8pm

VENUE: Old Court Building

ADMISSION: MOP150

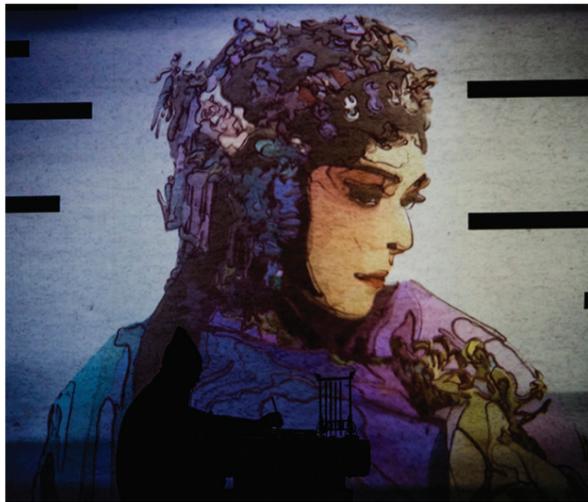
ORGANIZER: Cultural Affairs Bureau

ENQUIRIES: (853) 8399 6699

[www.icm.gov.mo/fimm](http://www.icm.gov.mo/fimm)

Ticketing: (853) 2855 5555

[www.macauticket.com](http://www.macauticket.com)



**TOMORROW (OCT 14)**  
A FRAGRANT DREAM - OPERA IN ONE ACT

In celebration of the 30th anniversary of the Macau International Music Festival, distinguished local playwright Lawrence Lei, composer Liu Chenchen and poet Un Sio San joined hands to create the first local chamber opera. Widely-praised for its lyrical melodies and charming local flavours, the opera returns to stage with a polished script, a refined libretto, a magnificent cast and a larger orchestra.

TIME: 8pm

VENUE: Macau Cultural Centre

ADMISSION: MOP200, MOP250, MOP300

ORGANIZER: Cultural Affairs Bureau

ENQUIRIES: (853) 8399 6699

[www.icm.gov.mo/fimm](http://www.icm.gov.mo/fimm)

TICKETING: (853) 2855 5555

[www.macauticket.com](http://www.macauticket.com)



**SUNDAY (OCT 15)**  
THE ERHU FAMILY

Be it the most minute mood changes or sublime sceneries, the Chens simply capture the breathtaking subtlety and grandeur with their magical huqins in hand. From the idyllic Village Scenery, the imposing Tai Chi Warrior of Erhu to the thunderous Galloping War Horses, they demonstrate a full range of virtuosity in an eclectic repertoire. Hailed as “The Legend of Erhu”, Chen Yaoxing, Chen Jun and Chen Yimiao are a three-generation family erhu ensemble that enjoys wide critical acclaim both at home and abroad. The Chen family is renowned for its innovative erhu techniques and sleek incorporation of western musical elements. In particular, the father-and-son Chen Jun is lauded as “The Paganini of Erhu” and has made appearances at the Wiener Musikverein, Lincoln Center for the Performing Arts, the Sydney Opera House and many more.

TIME: 8pm

VENUE: Macau Cultural Centre

ADMISSION: MOP200, MOP250

ORGANIZER: Cultural Affairs Bureau

ENQUIRIES: (853) 8399 6699

[www.icm.gov.mo/fimm](http://www.icm.gov.mo/fimm)

Ticketing: (853) 2855 5555

[www.macauticket.com](http://www.macauticket.com)



**MONDAY (OCT 16)**  
FLOW: GLASS ART EXHIBITION BY SUNNY WANG

This exhibition features twenty pieces (sets) of Wang's glass installations. Her works are rich in oriental cultural elements. Among them, the work “Poetic Stones” is inspired by the Buddhist ode of The Ten Ox-herding Pictures and ancient Chinese phonology. Twenty-eight black stone-shaped glass of different shapes and sizes are displayed in four rows with seven in each row, corresponding to the rhythm of seven words quatrains. She uses lines at her works, making large circles as the level tone, while small circles as the oblique tone. Each circle refers to a moment, a stone refers to a rhyme. There is no way back and no interval in the course of glassblowing, just like calligraphy writing. The creation process has to be completed without interval and reversal, corresponding with the artist's perception of “living at the moment”.

TIME: 9am-9pm (Open on public holidays)

UNTIL: November 19, 2017

VENUE: Temporary Exhibition Gallery of IACM, No. 163, Av. Almeida Ribeiro

ADMISSION: Free

ENQUIRIES: (853) 8988 4000

ORGANIZER: Cultural Affairs Bureau

[www.icm.gov.mo](http://www.icm.gov.mo)



**TUESDAY (OCT 17)**  
EXPRESSIONIST DRAWINGS OF MACAU BY GONSALO OOM  
GONSALO OOM

“Macau is currently my city, and part of my life. Being an architect makes me see Macau in an unique way and I, as an artist painter, express my self and register the city's urbanity on the paper - the old heritage and contemporaneous personality were mirrored through the surrounding buildings.” - Gonsalo The exhibition features, mainly, charcoal drawings of Macau in the form of expressionism to show the artist's feelings and his perception of reality.

TIME: 2pm-7pm

UNTIL: October 27, 2017

VENUE: Creative Macau (G/F Macau Cultural Centre Building)

ADMISSION: Free

ORGANIZER: Creative Macau

ENQUIRIES: (853) 2875 3282

[www.creativemacau.org.mo](http://www.creativemacau.org.mo)



### WEDNESDAY (OCT 18)

**The Recultivation of Culture: An Exhibition of Creative Script Hand Lettering** This exhibition showcases 65 works by instructor Henry Kwok and his students, celebrating one of the most original forms of the written word. Exhibition-goers are invited to appreciate the charm of script calligraphy and creative ways of using script hand lettering, a traditional form of communication employing paper and pen.

TIME: 9am-10pm

UNTIL: October 31, 2017

VENUE: Gallery at Team Building, IFT, Colina de Mong-Há,

ADMISSION: Free

ENQUIRIES: (853) 8598 1489

ORGANIZER: Institute for Tourism Studies

www.ift.edu.mo



### THURSDAY (OCT 19)

MANDARIN'S HOUSE

The Mandarin's House (Zheng Guanying's Family House) - occupying some 4,000m<sup>2</sup> and open to the public since 2010 - sits majestically in the UNESCO World Heritage Historic Centre of Macau. Featuring the characteristics of traditional Guangdong residences, it boasts a fusion of architectural influences from Western cultures, making it a unique product of East-West interchange. Zheng Guanying, a late Qing celebrity, completed his acclaimed masterpiece Shengshi Weiyan (Words of Warning in Times of Prosperity) in this mansion.

TIME: 10am-6pm daily (Last admission at 5:30pm, closed on Wednesdays, open on public holidays)

ADDRESS: No. 10, Travessa de António da Silva

ADMISSION: Free (The whole complex can accommodate a maximum of 200 people at one time; a maximum of 60 people are allowed inside the main building including Yu Qing Tang Mansion and Ji Shan Tang Mansion at one time)

ENQUIRIES: (853) 2896 8820; 8399 6699

ORGANIZER: Cultural Affairs Bureau

www.wh.mo/mandarinhouse

# Sands WEEKEND



## SANDS MACAO FASHION WEEK

19-24 October, 2017

Sands Resorts Macao is proud to present the inaugural Sands Macao Fashion Week. The Week will showcase the many leading luxury and lifestyle fashion brands across Shoppes at Four Seasons, Shoppes at Venetian, Shoppes at Parisian and Shoppes at Cotai Central through a packed programme of fashion parades and other special events for the fashion savvy and for all our guests to enjoy.

For more details visit <https://en.sandsresortsmacao.com/smfw.html>



## THE PARISIAN SPA-CATION

Available until 31 October 2017

Immerse yourself in The Parisian Macao's luxurious surroundings and combine heavenly massage, blissful relaxation with a revitalizing swim in a single pleasurable package, which includes:

- A 60-minute massage of your choice at Le SPA'tique
- Unlimited day use of the SPA Vitality Lounge (includes Sauna / Steam / Vitality Pool / Experience Shower)
- Unlimited day use of the Health Club and The Parisian pool
- MOP150 dining coupon for use in The Parisian Pool Bar
- 6 hours free parking

Monday – Friday: MOP 988 per person / Saturday – Sunday: MOP 1150 per person

\*Prices are subject to 5% government tax. Terms and Conditions apply.



## INTRODUCING THE ANYWHERE, ANYPLACE, ANYTIME CARD: THE ICBC SANDS LIFESTYLE MASTERCARD

Sign-Up Now: [www.sandslifestyle.com](http://www.sandslifestyle.com)

Take advantage of our special introductory offer for the new ICBC Sands Lifestyle Mastercard. The card offers great opportunities to earn points everywhere with special bonuses for spending within Sands Resorts Macao. For a limited time only, there is a special welcome offer for retail spending in the first three months:

- Spend MOP5,000 for 2 round-trip Cotai Water Jet tickets
- Spend MOP10,000 to earn MOP500 Sands Resorts Macao dining credit
- Spend MOP25,000 for one complimentary Sands Resorts Macao room night



## BECOME PINK INSPIRED

1-31 October

The Lounge, Conrad Macao, Cotai Central

Indulge in our Pink Afternoon Tea at the Lounge. The Premium set offers coffee, tea, cocktail or mocktail and delicacies for just MOP268, while the Deluxe set at MOP298 adds one limited edition Pink bear and a donation to support breast cancer research.

Reservations: +853 8113 8973



澳門金沙度假區

Sands  
RESORTS MACAO



# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

# EAGLES

There are about 60 species of eagles. Most of these birds of prey live in Eurasia and Africa, while three species are found in Australia, two in North America and nine in Central and South America.

## Philippine eagle

**Wingspan:** 6.5 feet (2 m)

**Weight:** About 14 pounds (6.5 kg)



## Philippine eagle

One of the world's largest eagles, this bird is critically endangered. It is also known as the "monkey-eating eagle" because it feeds on monkeys and flying lemurs. It often hunts in pairs. The Philippine eagle can live 30 to 60 years.

## White-tailed eagle

The white-tailed eagle, also known as the sea eagle, mates for life and breeds in the same territory every year. This bird of prey hunts fish, mammals and other birds. It is found near large bodies of water and coastlines across Europe and parts of Asia. Large populations are found in Norway and Russia.

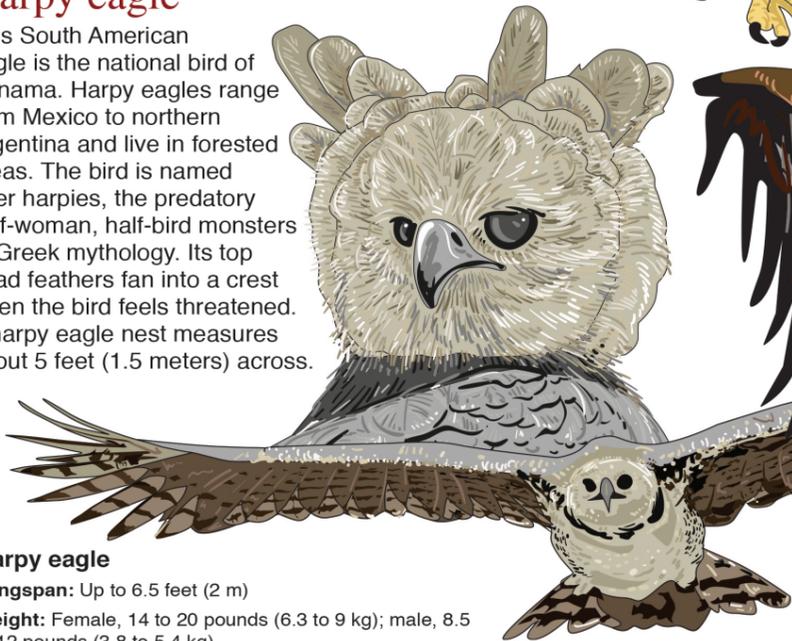
## Harpy eagle

This South American eagle is the national bird of Panama. Harpy eagles range from Mexico to northern Argentina and live in forested areas. The bird is named after harpies, the predatory half-woman, half-bird monsters of Greek mythology. Its top head feathers fan into a crest when the bird feels threatened. A harpy eagle nest measures about 5 feet (1.5 meters) across.

## Harpy eagle

**Wingspan:** Up to 6.5 feet (2 m)

**Weight:** Female, 14 to 20 pounds (6.3 to 9 kg); male, 8.5 to 12 pounds (3.8 to 5.4 kg)



## Hunting with eagles

Hunting with eagles is an increasingly rare traditional form of falconry practiced on the Eurasian steppe. Although other birds of prey may be used for hunting, **golden eagles** are a favorite. The hunter will search out and capture a young, female bird. The raptor is fed by hand, trained and domesticated. When hunting, the eagle is taken high into the mountains to scan the valleys below for foxes and hares. Eagles can live for 30 years or more, but a hunter will keep his trained bird for about 10 years before releasing it to live out its last years in the wild.

For hundreds of years, the **burkitshi**, or eagle hunters, have provided food during the cold winter months in Eurasia.

Mongolian boy with golden eagle

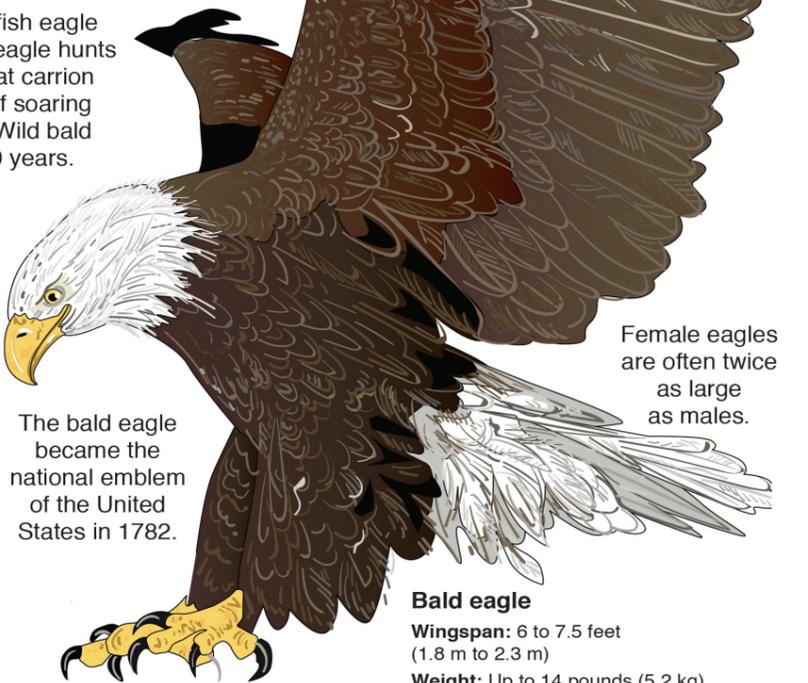


Eagles are symbolic of power and freedom.

## Bald eagle

A member of the sea and fish eagle group, this North American eagle hunts mostly fish, but will also eat carrion (dead animals). A group of soaring eagles is called a **kettle**. Wild bald eagles may live up to 30 years.

All eagles have excellent eyesight.



The bald eagle became the national emblem of the United States in 1782.

Female eagles are often twice as large as males.

## White-tailed eagle

**Wingspan:** 6.5 to 7.8 feet (2 to 2.4 m)  
**Weight:** 7 to 15 pounds (3.1 to 6.8 kg)

## Bald eagle

**Wingspan:** 6 to 7.5 feet (1.8 m to 2.3 m)  
**Weight:** Up to 14 pounds (5.2 kg)

Eagles often lay two eggs, but the larger chick frequently kills the smaller sibling.

## Golden eagle

**Wingspan:** 6 to 7.5 feet (1.8 to 2.3 m)  
**Weight:** 6 to 15 pounds (2.7 to 6.8 kg)

## Golden eagle

The golden eagle lives in mountainous areas, canyon lands, riverside cliffs and bluffs of the northern hemisphere. They are found in Europe, Asia, North Africa and North America. The golden eagle is the national emblem of Albania, Germany, Austria, Mexico and Kazakhstan. A formidable hunter, it feeds mostly on rabbits, hares, ground squirrels and prairie dogs, but it has been known to kill larger prey such as wild ungulates and domestic livestock. Golden eagles are a protected species in the United States, and heavy fines may be imposed if you are found with a golden eagle feather or body part.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.baldeagleinfo.com>; <http://www.arkive.org>; <http://animalstime.com>; <https://onekind.org>