



In Macao.

BY CHARLES A. GUNNISON

Charles A. Gunnison (1861-97), the secretary of the Commercial Publishing Company in San Francisco, lived through a time of transformation in his native state, and indeed in the history of the United States and its relationship with what might be broadly termed, the Iberian and Ibero-American world. It is important to bear this process in mind when reading Charles Gunnison's thriller short novel, 'In Macao.' (1892) that we first published here, in two installments.

■ X6-7



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2 AIRLINES WERE TARGETS OF ATTEMPT TO STEAL CUSTOMERS' MILES

DRIVE IN

Jocelyn Noveck, AP

TIME IS BENT — AND GENDER, TOO — IN ‘PREDESTINATION’

Time travel. There’s hardly a more alluring fantasy in our pop culture, from the simplest depictions — children’s cartoons, comic strips, romantic comedy films — to the “Interstellar” kind that you need a physics degree to understand. Count “Predestination” as among the more complex explorations of the concept: a strange, yet also strangely alluring, adaptation of a definitively weird short story, “All You Zombies” by Robert Heinlein, about a time-tripping crime-fighter (Ethan Hawke, in his appealing Everyman persona). Directed by the Spierig brothers (Michael and Peter), the film may not require a physics degree. But it does require a decent night’s sleep and most of your

brain cells. This is not a movie to watch after several glasses of wine. Speaking of wine, Hawke plays a man known only as The Barkeep. And yes, he tends bar occasionally, but his real job title is Temporal Agent, which is just as cool as it sounds. We meet him in 1970s Manhattan, where he’s preparing for his final mission — taking down a terrorist called the Fizzle Bomber, who, if not stopped, will destroy much of the city. Dismantling one of the man’s bombs, he loses much of his face. But he recovers to look like, well, Ethan Hawke. One evening, a guy walks into a bar. Or, sort of a guy. His name is Unmarried Mother, and the reason for that name will slowly be revealed

as he tells his story in flashbacks — a highlight of the film. Turns out Unmarried Mother — played by the terrific Australian actress Sarah Snook, in a wonderfully nuanced, gender-bending performance — began his unusual life as a female baby named Jane, abandoned on the steps of a Cleveland orphanage in 1945. After a youth in which she displays a tomboy streak and fighting skills, she winds up being recruited in the ‘60s to Space Corp, a strange force of women tasked with having sex with astronauts in space, to relieve their tension. But before she can blast off, she winds up impregnated by a mysterious young man who then deserts her. It gets weirder. She gives birth to a baby girl, and doctors in-



Sarah Snook, left, and Ethan Hawke appear in a scene from the film, “Predestination”

form her that they discovered both male and female organs inside her. They’ve chosen to make her a man. She (he) ends up in New York, where she (he) makes a living writing confessional stories for magazines, using her (his) special woman’s intuition.

The action gets going in the second half, when Barkeep offers Jane the chance to go back in time and alter what happened. She jumps at the chance, without knowing just how it’s going to happen. Barkeep dusts off the old time machine, which lives in a violin case, and the two travel back to Jane’s origins. But Barkeep’s got an agenda, and it’s here that revealing any more plot becomes tricky. First, because of spoilers, but also because it gets really confusing. Certainly those who’ve read Heinlein’s story (easily available online) will know what they’re seeing, and sci-fi aficionados who think a certain way may have a good sense, too. Many others, though, will be aching more than once to hit a rewind button. Like me, you may also find

yourself asking, wait, can THAT happen in time travel? Why, of course it can. It’s fiction. But you’ll see what I mean. You may also ask yourself why you haven’t seen Snook before. This actress, who resembles a young Jodie Foster, gives a chameleon-like performance that’s about much more than makeup and costumes and voice register. She makes the more preposterous scenes seem plausible, and even when they’re not plausible, at least interesting. And she’s only in her 20s; time is on her side.

“Predestination,” a Sony Pictures release, is rated R by the Motion Picture Association of America “for violence, some sexuality, nudity and language.” Running time: 97 minutes. ★★★★★



Sarah Snook appears in a scene from the film, “Predestination”

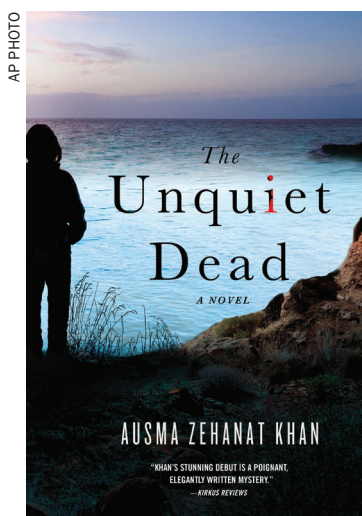


Ethan Hawke appears in a scene from the film, “Predestination”

BOOK IT

‘UNQUIET DEAD’ IS OUTSTANDING DEBUT BY AUSMA ZEHANAT KHAN

War atrocities reverberate for generations, affecting those who fought on the battlefield and the civilian victims who were collateral damage. Ausma Zehanat Khan’s gripping first novel tackles questions of identity, culture, revenge and war horrors in a strong police procedural. Using the massacre of Muslims at Srebrenica in 1995 during the Bosnian war as a backstory, Khan is careful not to overwhelm “The Unquiet Dead” with issues or politics. Instead, Khan’s novel gains its power from its characters and their motivations. Esa Khattak, head of Toronto’s Community Policing Section, and Rachel Getty, his sergeant, are asked to look into the death of local businessman Christopher Drayton, who fell from a cliff near his home. The death appears to be a straightforward accident — those cliffs that overlook Lake Ontario can be treacherous, especially in the dark. There doesn’t appear to be a reason for Khattak and his team, who handle minority sensitive cases, to be involved. But Khattak soon learns that



“The Unquiet Dead” (Minotaur Books), by Ausma Zehanat Khan

Drayton was an alias for Drazen Krstic, a war criminal who was involved in the slaughter of thousands of Muslim men and boys at Srebrenica during the Bosnian war. Was Krstic’s death revenge from the relatives of those massacred who have settled in Canada? The case has a personal meaning

for Khattak, a second-generation Canadian Muslim who carries his own scars from the war. The dead do not rest quietly, as Khan illustrates, but lie in the hearts and minds of survivors, who always live in the shadow of the war, seeking retribution. Khan illustrates her powerful storytelling through her well-sculpted characters. The team of Khattak and Getty is one of respect and learning, with each teaching the other about police work and Toronto’s various cultures. Although well-regarded by many in Toronto, Krstic’s dark side had not become smaller, he just kept it quiet — “The war had not exhausted his menace.” Khan intersperses testimony from war crime trials to show the horrors of genocide and ethnic cleansing, and includes author and source notes following the novel’s denouement to further show the atrocities. An intelligent plot and graceful writing make “The Unquiet Dead” an outstanding debut that is not easily forgotten.

Oline H. Cogdill, AP

TTUNES

MARK RONSON’S ‘UPTOWN SPECIAL’ IS NOT THAT SPECIAL



Mark Ronson, “Uptown Special” (RCA)

The songs don’t hit the listener in a connected way, but as if Ronson just put together a bunch of tracks that sounded cool to him. That’s fine, but with a little more curation, the music might have been transcendent. There are undoubtedly songs the listener will want to hear again. The lead single, “Uptown Funk” with Bruno Mars, has taken over the charts with its catchy beat that almost dares you to stay still. “I Can’t Lose” is another one that gets your toes tapping, and “Leaving Los Feliz” has a sweet sway to it.

Grammy-winning Ronson, who has produced for top-notch acts from Amy Winehouse to Adele to Paul McCartney, has an obvious affinity for old-school sounds. It’s just not enough to make this album special.

Deepti Hajela, AP

jack black



Secretary Wong hopes “the public does not read much” into the bust and arrest of top SJM executive Alan Ho, a bastion of ailing Uncle Stanley’s empire, along with 5 others suspected of managing a prostitution ring generating over MOP400 million in ill-gotten gains. But it is hard not to look at the arrest of nephew Ho and not to see the times are changing. Like Business Insider put it yesterday: an eminent name doesn’t concede impunity in Macau any longer. In other words, “equality before the law,” proclaimed **Wong Sio Chak**, the former head of PJ which was involved in the investigation leading to the bust. It’s hard to look at this case and not see a reflection of what’s happening on the mainland with the “tigers & flies” anti-corruption drive...

The Public Security Police (PSP) is issuing more tickets to law-violating taxi drivers. According to figures revealed by the authorities, 352 cases of taxi irregularities were prosecuted in only the first seven days of 2015. Many taxi drivers are alarmed and ask for leniency they didn’t show themselves when scheming passengers. They threaten to protest and block the roads, forcing traffic to a standstill. This is the time for law enforcers to show that they are not scared of low level tactics and really want to enforce the law and eradicate behaviour that is causing major inconveniences to residents and tourists alike. If that’s the case, hands up for the new PSP Commissioner **Leong Man Cheong**.



Alan Ho was awarded the Medal of Merit in Tourism— state recognition – by Chui Sai On not long ago, in 2011. Now he is behind bars in pre-trial detention waiting trial for his alleged involvement in a case of human trafficking, forced prostitution and pimping. It doesn’t look good for him. But for the time being, Mr Ho, the nephew, is presumed innocent. It is up to the prosecutors to mount a case strong enough to prove otherwise. Because even if Alan Ho is a paragon of “old-school” kind of sleazy Macau, the presumption of innocence is “the” cornerstone of the rule of law. And the latter “old-school,” that, we must preserve.

times square by rodrigo



in others' words

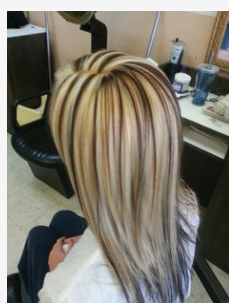
Why is Macau so special that we have to be different and exclude same-sex relationships from the protection of the law?

NG KUOK CHEONG

tea leaks by talkers

BLONDE CONCERNS I

While we are here rambling on politics and social issues, there are problems much more pressing and stressful that worry the community. For instance, the blonde community. “I’m looking for a good place to get blonde highlights - I’ve been to Wynn and MGM and paid high prices for average results and amateur mistakes - can anyone suggest a good colorist and by good, I mean good, not just good by Macau standards - suggestions? Thank you,” a desperate blonde posts on a concern group on facebook.

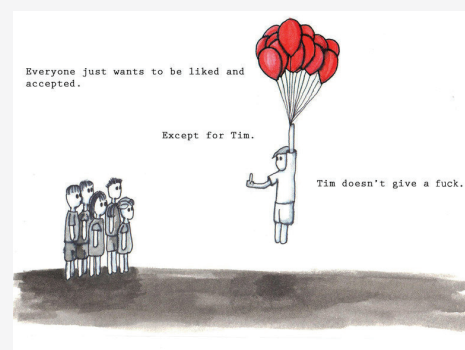


BLONDE CONCERNS II

No, no: thank YOU, lady! Because now we can inform the ladies that care to read us, the blonde ones and others too, that there is hope: Amy Bell from Toni and Guy seems to be the answer according to helpful comments. Wait: just another comment popped-up: Andy Chiplowitz at La Belle! Okay, good, options is good... Oops, yet another one... Rui Carreiro... More?! Ana from Tony and Guy, says a Portuguese blonde. Well, I guess Amy and Ana are the same person impersonating a different character depending on the customer mother-tongue (wise marketing), and Andy and Rui may be a ploy just the same. What do I know? Out of my league. Fong Chi Keong may have a point, after all. LOL

BLONDE CONCERNS III

“I mean good, not just good by Macau standards.” This is a really great comment, and says a lot about Macau. Our service standards, in some areas, are something that is not worthy of a city that aims to be an international tourism destination. To say the very least.



BLOGOSCOPE

“The Subtle Art of Not Giving a Fuck” by markmanson.net

“Now, while not giving a fuck may seem simple on the surface, it’s a whole new bag of burritos under the hood. I don’t even know what that sentence means, but I don’t give a fuck. A bag of burritos sounds awesome, so let’s just go with it...” A must read.



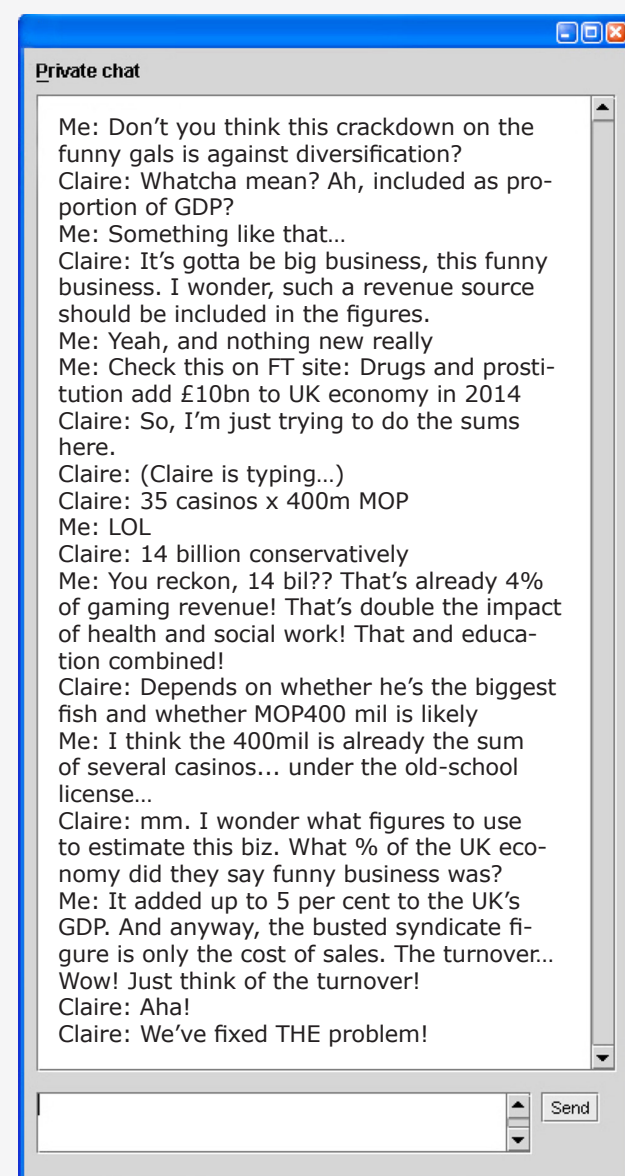
FONG CHI KEONG OF THE WEEK

“You cannot clap with only one hand. It always takes two hands.”
“If the husband wants and the wife says she’s busy there is going to be a problem.”
Being a bastion of old-habits-die hard, the question is: How many wives does FCK have?!



GROUCHO OF THE WEEK

“In France, for example, it is not unusual for a husband to have a wife and a mistress. However, if in addition to these two he’s also having a fling with a fringe tootsie, both the wife and the mistress are outraged and the combination lover, husband, and cheat may well wind up with a large French bread knife between his ribs.”



TALKERS@MACAUDAILYTIMES.COM

WORLD OF BACCHUS

Jacky I.F. Cheong



CHATEAU VALTICE
FRANKOVKA
JAKOSTNÍ 2012

Equivalent to Qualitätswein. Frankovka is the Czech name of the rich and spicy Blaufränkisch. Rich garnet with cardinal-carmine rim, the smoky nose offers blueberry, coffee and tobacco. Braced by adequate acidity and dry tannins, the juicy palate delivers red cherry, red tea and sous bois. Fully dry and medium-light bodied at 11.5%, the fruit-driven continues through a composed mid-palate, leading to grippy finish.



CHATEAU VALTICE
SVATOVAVŘINECKÉ
JAKOSTNÍ 2012

Equivalent to Qualitätswein. Svatovavřinecké is the Czech name of the elegant and suave Sankt Laurent. Rich garnet with cardinal-ruby rim, the fragrant nose reveals blackberry, cinnamon and geranium. Maintained by sufficient acidity and dry tannins, the reserved palate presents red cherry, nutmeg and sous bois. Off-dry and medium-light bodied at 11.5%, the light entry carries onto a delicate mid-palate, leading to a savoury finish.



CHATEAU VALTICE
ZWEIGELTREBE VÝBĚR Z
HROZNŮ 2011

Equivalent to Auslese. Zweigeltrebe is the Czech name of the bright and complex Zweigelt, a crossing of Blaufränkisch and Sankt Laurent. Deep garnet with cardinal-carmine rim, the heady nose provides bilberry, blackberry and fresh earth. Sustained by lively acidity and dry tannins, the soft palate supplies blueberry, red cherry and sous bois. Fully dry and medium-light bodied at 11.5%, the tangy entry persists through a spicy mid-palate, leading to a tannic finish.

The Czech Enigma II

(Continued from "The Czech Enigma" on 19 December 2014)

For more than a millennium, the Czech lands were part of the mainly German-speaking Holy Roman Empire, Austrian Empire and Austro-Hungarian Empire. If there was one country that influenced the modern Czech Republic the most, it would undoubtedly be Austria. Politically astute as the Habsburgs were, the modern Czech regions of Bohemia, Moravia and Czech Silesia were constituents of the Austro-Hungarian Empire and existed in their own rights as the Kingdom of Bohemia, Margraviate of Moravia and Duchy of Upper and Lower Silesia.

It should not be surprising, therefore, that various Austrian grapes are present, indeed widely planted, in the Czech Republic. Whereas the overwhelming majority of vineyards in the Czech Republic are located in the southeastern region of Moravia, which is why Czech wine is often referred to simply as Moravian wine, little known is the fact that immediately across the border lies Weinviertel, the single largest wine region of Austria, located in the northeast of the country.

Located along the 49th parallel north, Moravia is at the same altitude as most of Germany's wine regions as well as Alsace. Owing to its continental climate, diurnal variation and fertile soil, the challenge facing Czech wine is not so much under-ripeness but excessive yield. Where vineyards are carefully tended to and yields are strictly controlled, Moravia is entirely capable of producing fine wines at the international level.

Established in 1430, Château Valtice is one of the largest producers in the Czech Republic, with some 420ha under vine. Before and after joining the European Union in 2004, a large amount of capital has been injected to modernise the Czech wine industry, and quality has been steadily on the rise.

To be continued...

To discover Czech wines, contact Mr Chris Chan of Tomizawa Co Ltd; E: chris@tomizawa.com.mo; T: +853 6661 6195

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
11:00 - 04:00 - Mon - Sun
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU



JIN YUE XUAN
101, 1/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2200
10am - 3pm / 5:30pm-11pm



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11am-3pm / 6pm - 10pm
(Close on Tuesday)



PAK LOH (CHIU CHOW)
G56a, G/F, Galaxy Macau™ Casino
Galaxy Macau™
T: 8883 2221
11am - 11pm

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
14:00 - 24:00 Tue - Fri
11:00 - 24:00 Sat & Sun
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

Belon
貝隆

BELON
31/F, Banyan Tree Macau
Galaxy Macau™
T: 8883 6090
6pm-12am Bar & Oyster
6pm-11pm Dinner
Tuesday Closed

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon -Thurs
06:30 am - 3:00 pm / 6:00 pm - 10:00 pm
Fri - Sunday
06:30 am - 10:00 pm



DIM SUM LUNCH
28/F, Hotel Okura Macau
Galaxy Macau™
T: 8883 5099/6368 4808
11:00am - 2:30pm



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30am - 14:30pm / 18:00 pm - 23:00pm



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 5pm - 11pm
Sunday: 5pm - 10pm

ABA BAR

ABA BAR
17:00 - 02:00 Tue-Sun
Closed every Monday
Grande Praça, MGM MACAU



MGM PATISSERIE
09:00-21:00 Daily
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
07:00 - 23:00 Mon - Sun
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156
11:00am - 11:00pm



TERRAZZA
201, 2/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2221
Mon - Sat: 6pm-11pm
Sunday Closed

JAPANESE



NAGOMI LOBBY LOUNGE & BAR
G/F, Hotel Okura Macau
Galaxy Macau™
T: 8883 5116
10:00am - 11:00pm

ASIAN PACIFIC



SPICE GARDEN
G23, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
12pm-3pm / 6pm - 12am
Weekend & PH: 12pm - 12am



TASTES OF ASIA (14 STALLS)
G43, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
10am-12am

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30pm - 3:00pm / 7:00pm - 11:00pm

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00pm - 9:30pm



GOSTO
G21, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
Mon - Fri: 12pm-3pm / 6pm-11pm
Sat, Sun & PH: 12pm - 11pm

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00pm - 3:00pm / 6:30- 10:00pm



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12pm - 2:30pm / 6:30pm - 10:30pm (Close on Mondays)



SAFFRON
G40, G/F, Banyan Tree Macau
Galaxy Macau™
T: 8883 6061
7am - 11pm

KOREAN



MYUNG GA
G27, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
11am - 11pm

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu 5:00pm - 2:00am
Fri, Sat and Eve of public holiday:
5:00pm - 3:00am



THE MACALLAN WHISKY BAR & LOUNGE
203, 2/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2221
Mon - Thu : 5pm-1am
Fri - Sat, PH & Eve: 5pm-2am
Sunday Closed



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau



LION'S BAR
Tuesday to Sunday
7pm - 5am
(Close every Monday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 6:30 pm - 12:00pm
Friday to Saturday: 6:00pm - 02:00am
Sunday: 6:00pm - 12:00 midnight

TASTE OF EDESIA

Irene Sam

FOOD
THE RISING STAR

MGM Macau's Imperial Court is the best venue during the Chinese New Year to relax, eat well, and spend quality time with friends and family. It is already known that Imperial Court serves sophisticated

dishes with a Cantonese flair that mix tradition with creativity, but what's more pleasantly surprising is that Imperial Court has a rising new star who is extremely knowledgeable about wines and pairs them beautifully with Cantonese dishes. His name is David Chang,



Assistant Sommelier at MGM Macau. "David, what is the most challenging part about pairing wine with Chinese dishes?" I ask. "In regards to Cantonese dishes, the taste might be very subtle, but very complex. Therefore, you have to first catch these nuances when you try the food and know what they are. Then, you have elements in wine that complements the subtleties presented. It is a delicate affair," he explains. Diligent and detail-oriented, David has a certain sensibility about picking the wine with the right personality for the right creation. For the first pairing, he picks the Famille Bécot 1812, 2008 to go with a wok fried scallop and prawn with honey bean and crispy fried honey Yunnan ham. It is interesting to note that the Château Beau-Séjour- Bécot 2008 vintage is part of the 1812

signature collection made exclusively for MGM MACAU. Set on a 40-acre estate in the village of Saint-Émilion, the Bécot vineyard is an ancient winemaking site in Bordeaux, first tended by monks and now looked after by the Bécot family. A stylish red wine crafted from 70% Merlot, 24% Cabernet Franc, and 6% Cabernet Sauvignon, it imparts aromas of currants and black cherries, mingling with sweet vanilla in a seductively balanced manner. A touch of oak delivers a lingering smoky finish. "The sweetness of the vanilla enhances the flavor of the honey and the fact that the wine is lightly oaked really brings out the smokiness of the ham," I indicate to David. "The next wine that I chose to pair with the baked sea whelk stuffed with duck liver, morel mushroom, and minced pork is

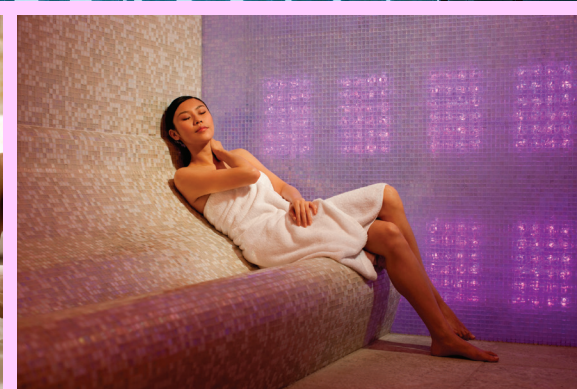
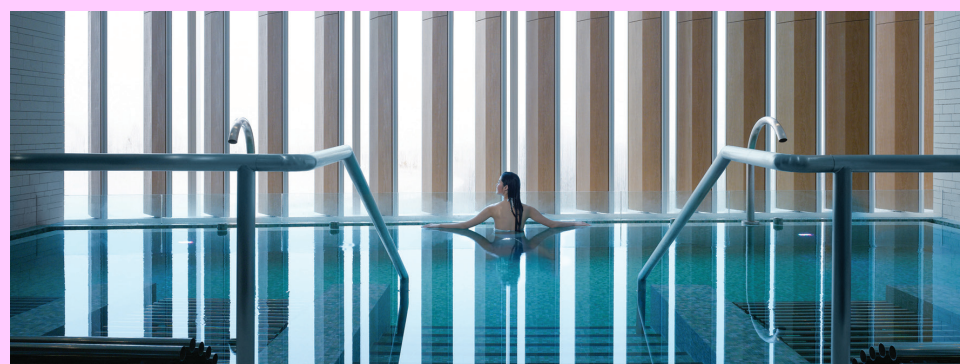
really a wonder, good value for money," David announces. "Now this dish, in my opinion, is the most challenging one to match with wine that we have tried so far," I warn. "Come on. Be patient. Good things come last," he replies, flashing a big, confident smile. David picks F Thienpont 2011 to go with the final dish. A beautiful perfumed bouquet of red fruits, delicately charming with spicy notes. The silky tannins is what I love the most about this particular wine. After we allow the wine to breathe for a little while, it is heavenly aromatic. The velvety sensation on the palate elevates the richness of the duck liver, while intensifying the fragrance of morel mushrooms. It is indeed wonderful matching after all, and David is clearly one talented individual behind the scenes.

SPA
SERACHING FOR BALANCE

Balance is a very important element in our lives. Often at times we are stressed due to various reasons, and our mind and body become tired and irritated. For those leading a hectic schedule, it is essential to unwind and find some time to be alone. Designed to cleanse, balance and rejuvenate the body, mind and spirit, the Subtle Energies Ayurveda Aromatherapy massage treatment available at Six Senses Spa located inside MGM MACAU combines a ritual of hot compresses

for the face and feet with a full lymphatic drainage treatment. Ayurveda Aromatherapy consists of two ancient healing sciences. Ayurveda is the old science of medicine that goes back 4000 years in written script and has specified ways in which aromatics, diet, and herbs can help to sustain mental equilibrium. Aromatics and the use of essential oils have long been associated with beauty, health, and spirituality. Six Senses Spa in Macau is one of the rare centers that offer Ayurvedic

treatments. The treatment commences with a foot exfoliation using a mixture of finely milled nutshells and essential oils of limbu, tulasi and wild turmeric. Then, the therapist places a signature oil blend chosen by the guest on the body. One of these is called Bliss Blend, made with a cooling base of brahmi, and amla and essential oil of mogra, frankincense and kewda. The skin glows and softens after the treatment, and the mind regains its balance.



introduction

David Brookshaw, Lit. Professor, Un. Bristol

A LATE NINETEENTH-CENTURY CALIFORNIAN VIEW OF MACAO: CHARLES GUNNISON'S 'IN MACAO.'

Charles A. Gunnison (1861-97), the secretary of the Commercial Publishing Company in San Francisco, lived through a time of transformation in his native state, and indeed in the history of the United States and its relationship with what might be broadly termed, the Iberian and Ibero-American world. The year 1848 witnessed the formal surrender by Mexico of California to the United States, as a result of the US-Mexican War. The opening up of the North American western seaboard to a rapidly expansive United States paved the way for further incursions into the Pacific, culminating in the seizure of the Philippines in 1898 resulting from the brief war with Spain. If, in parallel to this, we also consider the establishment of Hong Kong as a British colony in 1841, which severely dented the historic prestige of Portuguese Macau as the only European entrepot in China, then we could regard the second half of the nineteenth century as a period of unbridled Anglo-American capitalist expansion at the expense of the older Iberian empires in the Western Pacific and South China Sea. It is important to bear this process in mind when reading Gunnison's short story, 'In Macao' (1892), for it explains the stereotyped portrayals of Robert, "as good a specimen of Anglo-Saxon youth as England herself could boast of" and of Pedro de Amaral, his failed rival for the hand of Priscilla, who "bent upon him such a look of hatred as only the eyes of Latin races can give", and "hated the happy suitor with all the fierceness of his Southern blood". This hatred is accentuated by the fact that Priscilla is an orphan of North American origin who has been brought up in Macau. Robert is therefore the rescuer of one of his own stock.

A brief look at two of Gunnison's other short stories available in the same volume as 'In Macao' place him well within the vein of romantic Indianism associated in North America with figures such as Fennimore Cooper, and in South America with the Brazilian, José de Alencar. 'The beautiful eyes of Ysidria' and 'A Napa Christchild' are both set in the author's native California, at a time before its incorporation into the United States, but when the first Yankee settlers and traders were beginning to make incursions into the area, a period that corresponded to the narrator's youth, "those merry days of California before the gold was about her dear form like prisoner's chains; before the greed of the States and England had forced us into the weary drudgery of the earth, and made us the slaves of misbegotten progress". Gunnison, like both Cooper and Alencar, was ambiguous about the merits of conservation and the inevitability of progress, and it is precisely this depiction of an older world, but which is threatened by change, that is visible in the author's depiction of Macau, at once beautiful, placid and at one with Nature, but dangerous, secretive, venomous towards that or those which threaten its static order. The idea is that just as exotic beauty may conceal an underlying ugliness, the old cannot give way to the new without extracting a high price and a violent outcome: "On the yellow water here and there were junks with tanned sails and gay banners; islands with graceful pagodas were seen, and the huge white cathedral of the near dependency of Taipa. Then in the foreground at their very feet was Macao, a feast of colour, red roofs, many-hued walls, green trees and brilliant gardens, beautiful as the jewel-set sheath of a Venetian dagger, with its poison and death-dealing wickedness hidden".

This attraction to the 'Other', coupled with fear and revulsion, is a characteristic of colonial literature and of what we now understand by the blanket term Orientalism, and this is most tangibly reflected in the figure of the male 'Other', who, in accordance with the morality of the colonizer, is feminized. Nowhere is this more clearly reflected in the figure of the open, honest, upright Robert Adams, on the one hand, and the emotional but devious Pedro de Amaral on the other, and in the former's upbraiding of the latter during his imprisonment: "I thought you my friend, Dom Pedro, and I thought you a man (my stress)". If Robert and Priscilla, the archetypal innocent victim, are saved from the vengeance of Dom Pedro by a typhoon, this excess of Nature merely serves as a metaphor for the violence and chaos of Dom Pedro's 'Otherness'. Equally, Robert's replacement of Pedro as Dom Luiz de Amaral's trusted adviser and honorary son seems to suggest a type of compromise at the end between old fashioned concepts of honour and decency enshrined in the decadent Pedro's father, who significantly, has made shrewd investments in Hong Kong to ensure his position in Macao's wealthy elite, and progressive capitalism enshrined in Robert, the young, pure-blooded Anglo-Saxon New Englander, drawn to the East by the opportunities afforded by Hong Kong. However, the long arm of vengeance impedes even this new association, and the scene of departure at the end of the story seems to throw into relief Macau's general abandonment.

In Macao.

BY CHARLES A. GUNNISON

PRESS OF
COMMERCIAL PUBLISHING CO.
34 CALIFORNIA ST., S.F. (1892)

I was seated one pleasant day in the garden, which was given to the city of Macao by the Marcos family, near the grotto sacred to the poet Camoens, when a Portuguese priest came from among the wilderness of flowers and sat beside me. He spoke English with a pleasant accent and we read Bowring's effusion together, as it is engraved on the marble slab nearby. Scarcely had we finished, and the father was telling me of Goa in India, when my uncle Robert came from beneath the great banyan tree and stood before us. The father jumped to his feet, and throwing back his brown robe, rushed forward toward my uncle with a stiletto held ready for an upward stroke. Quickly my uncle drew a revolver and fired—and the father fell dead at my feet.

I

To those who have been in Southern Europe and have seen the towns along the Riviera, the first view of Macao, as the steamboat approaches from Hong Kong, gives the impression of having been suddenly transported to the sunny Mediterranean. Were it not for the colour of the water, and the Chinese junks, Macao would indeed be a perfect representation of any of those lovely spots, as she lies along her crescent bay, from Mount Nillau to Mount Charil, defended by the frowning forts of Sam Francisco and Our Lady of Bom Parto. Beautiful as this picture is, it was doubly so in the brilliant sunset colouring of a certain March day, as the steamer slowly came to her wharf and the passengers stepped ashore beneath the blue and white flag of Portugal, in this, her farthest eastern possession. The houses with their delicate washings of pink, blue, yellow or green, with white stucco ornaments, now golden in the light, had a warmth of colouring well set off by the dark foliage of camphor and banyan trees showing above the garden walls. The few passengers soon dispersed, in chairs or on foot, leaving but one of their number upon the wharf. He was apparently expecting some one to come for him, for he refused all offers of assistance from the coolies and seated himself just outside the gate. American, of medium height, brown haired and tanned by a tropical sun, Robert Adams was as good a specimen of Anglo Saxon youth as England herself could boast of. He was the last descendant of a New England family, which had preserved its purity for three centuries as unmixed with continental blood as though the three centuries had been passed in the quiet vales of Devon, instead of in the New World with its broken barriers.

For three years, after a successful college course, he had been in the only shipping house in Hong Kong which sickly American commerce of the day was able to support in the once flourishing China trade. A small fortune and a good salary, a constitution which even an Eastern summer could not break down, and above all, the heart of the girl he loved, were surely possessions which any king might envy him. Presently a neat bamboo chair borne by three liveried coolies came at a trot down the street, and being placed before this last of the passengers, carried him away into the darkness which, with the suddenness of the tropics, had fallen upon the city. The stillness was broken only by the noise of escaping steam from the boat and the regular patter of the barefooted chair carriers. When the chair had disappeared up the narrow, winding street, a Portuguese wrapped in a black cloak came from behind a wall, then by another way walked rapidly over the hill and down the other side to the Praya, arriving in front of one of the largest houses on that most beautiful promenade just as the coolies put down their burden.

The oil lamps along the Praya had been lighted, stretching out to the Estrada Sam Francisco, where the bright windows in the hospital of Sam Januarius seemed to be the lake of lights into which this long stream flowed. No one was abroad, no steps sounded along the pavement except those of the sentry as he walked, and smoked, before the neighbouring residence of the Governor. **Death at night and sleep in the day time are the characteristics of Macao. No one seems to work, play, sing, dance or even read unless the latter indeed may be done in what Alphonse Daudet calls la Bibliotheque des cigales.**



As Robert Adams stepped from the chair, the Portuguese came forward with outstretched hand saying: "What is the news Dom Robert in Hong Kong?" "Oh, Dom Pedro, you came out so suddenly I thought I was attacked. No news, unless it is that the rector of St. John's is to join me to the loveliest girl in Macao or the world, in just three weeks." "I hope you won't disappoint him Dom Robert, you came very near doing so to-night," said Pedro de Amaral with a laugh. "How, pray?" asked Adams as they entered the now unbarred gate. "You were within three feet of the water, if you had fallen in, that would have disappointed him. Not? Three feet is near. Not?" "Yes, and the boiler might have burst," replied Adams laughing. "Or more improbable yet the Portuguese government might have revived Macao, which would kill me with astonishment my dear Amaral."

Having entered the house he was followed by Dom Pedro, who bent upon him such a look of hatred as only the eyes of Latin races can give. The Portuguese turned to the right to his own apartments and Adams following a servant to the left, was soon in the dimly lighted library of Dom Luiz de Amaral the father of Dom Pedro. There were not many books on the shelves but a superb collection of Oriental swords and knives was arranged in the cases from which the shelves had been taken. Two old engravings, one of the poet Camoens and the other of Catarina de Atayde, his beloved, who died of grief at his banishment, hung on the wall; the rest of the furnishings was of that cosmopolitan character which is sure to collect in the home of a European resident in the far East.

"Can't you see me Robert?" said a laughing voice of great sweetness from a corner of the study. "One would think that both your eyes had met the same fate that the right one of poor Camoens did in Morocco." "My darling Priscilla how could I see you ten feet away from the light? You know olive oil don't give the brightest illumination. But its enough though." "Don't!" "Just one," and then a sound not unknown to many of us put a stop to the conversation. "Shall I leave the room children?" came in merry tones from another corner and immediately an old lady came forward giving both hands to him. "That miserable oil of Dom Amaral's has put me into a pretty mess," said Adams half annoyed, but laughing as he greeted the lady. "Don't berate me before my face dear friend about my light, especially when you are so soon to take our brightest light away from us." "Fairly trapped, Dom Amaral," cried Adams laughing heartily at this third interruption. "And here is Dom Pedro dressed for dinner," he continued as the younger Amaral entered the room. "I'll be with you presently and have my eyes toned down to your Macao standard."

Being so constant a visitor, Robert Adams had his own rooms at Dom Amaral's, where he found his bags unpacked and the clothes laid out by those deftest of servants, the Chinese. According to custom the dinner of Macao was served at the late hour of nine.

Dom Luiz Diego de Amaral was one of the wealthiest Portuguese in the city, having, unlike most of his fellow citizens, investments abroad which brought him a considerable income after the birth of Hong Kong killed Macao and left it a city of the past, of poverty and pride. Having in his youth married a Spanish woman who bore him one son, Pedro, he was left a widower before the age of twenty-five.

Some years after, being in Boston where he then had large shipping interests, he took a second wife, Priscilla Harvey, and returned to Macao. Madam de Amaral's only sister, wife of Captain Fernald had one child which was left an orphan at an early age by the drowning of both parents in Portsmouth harbour.

This orphan, Priscilla Fernald, was taken to her aunt in China and became a member of the household of Dom Amaral. It was a strange transplanting for such a flower from the cold coast of Puritan New England to the tropical, Roman Catholic colony in the heart of heathendom. But the flower of so sturdy a stock remained true. It was long accepted by all, even by the maiden Priscilla, that young Amaral was to be her husband though nothing had been said on the subject. Later, the small circle of Macao society, of which poverty and pride were the ruling features, became too dull for the young girl and her

foster parents took her often to Hong Kong where she met with those of the outer world.

In that hospitable society of the "city of the fragrant streams," where the dinner table seems to be the only rendezvous, save a garden party now and then, a Tarrantella dance or a Government House ball, the fair Priscilla met young Robert Adams, a native of her far away and almost unknown home. The acquaintance blossomed into friendship and ripened into love. The lover was accepted, and now a courtship of two years was in three weeks to see them married. There were many disappointed youths and envious of Robert Adams, but all took their misfortune as in the way of the world, except young Amaral, who, in silence, had watched the course of events and now hated the happy suitor with all the fierceness of his Southern blood.

That night Robert Adams, unlike the conventional lover, but like a healthy, light-hearted fellow, fell asleep without a sigh, listening to the waves as they broke regularly on the stone embankment before his window. In the room below, Dom Pedro walked until the early morning, no beating of waves could lull him to sleep, for his head ached and his eyes burned in the fever of jealousy. Thus he brooded over his loss till the sun gilded the hermitage fort of Our Lady of Guia.

II

The following day was Sunday, the liveliest, or rather the only day with any life at all, in Macao, for the visitors from Hong Kong then go about the city sight seeing to be ready for the early return of the steamboat on Monday morning.

A pleasant spot, and one not often molested by visitors on account of the somewhat toilsome climb required to reach it, is the church of Our Lady of Pehna on the summit of Mt. Nillau. Built in 1622 on this high point to be more easily protected from any possible invasion of the Chinese from the main island of Heang Shang, the church serves now only as an addition to the picturesqueness of Macao, and though repaired in 1837 is again in ruin. Priscilla and her affianced chose this for their Sabbath walk, for it is only through nature that the Protestants in Macao can worship nature's God, and surely the incense of flowers could bear to Him on high the thanksgiving of those two happy hearts, as truly as the frankincense and myrrh which the good Fathers of the last century burnt upon Mt. Nillau. The narrow but well paved streets with their stuccoed houses, barred windows and little peep-holes at the doors, for questioning the doubtful applicants for admission, even the two months old posters of Chiarini's circus had a new charm this Sunday morning; for Adams it was a day of quiet after his week of noise and bustle in Hong Kong, while for Priscilla it seemed a gala day full of life after the six silent days of sleepy monotony. "I can see that Pedro is not friendly toward you Robert," she said; "I could hear him walking during all the night and am sure he is planning something to annoy you, I know his ways so well." "Don't worry, Priscilla, Dom Pedro was probably troubled over some loss at the fan-tan table; they say he won five hundred Mexicans last week and then lost that sum doubled."

"That may be so, Robert, but our approaching marriage is a great cross to him. It is hard to tell what Pedro's thoughts are; his eyes are like our Macao windows of isinglass and let very little light either way."

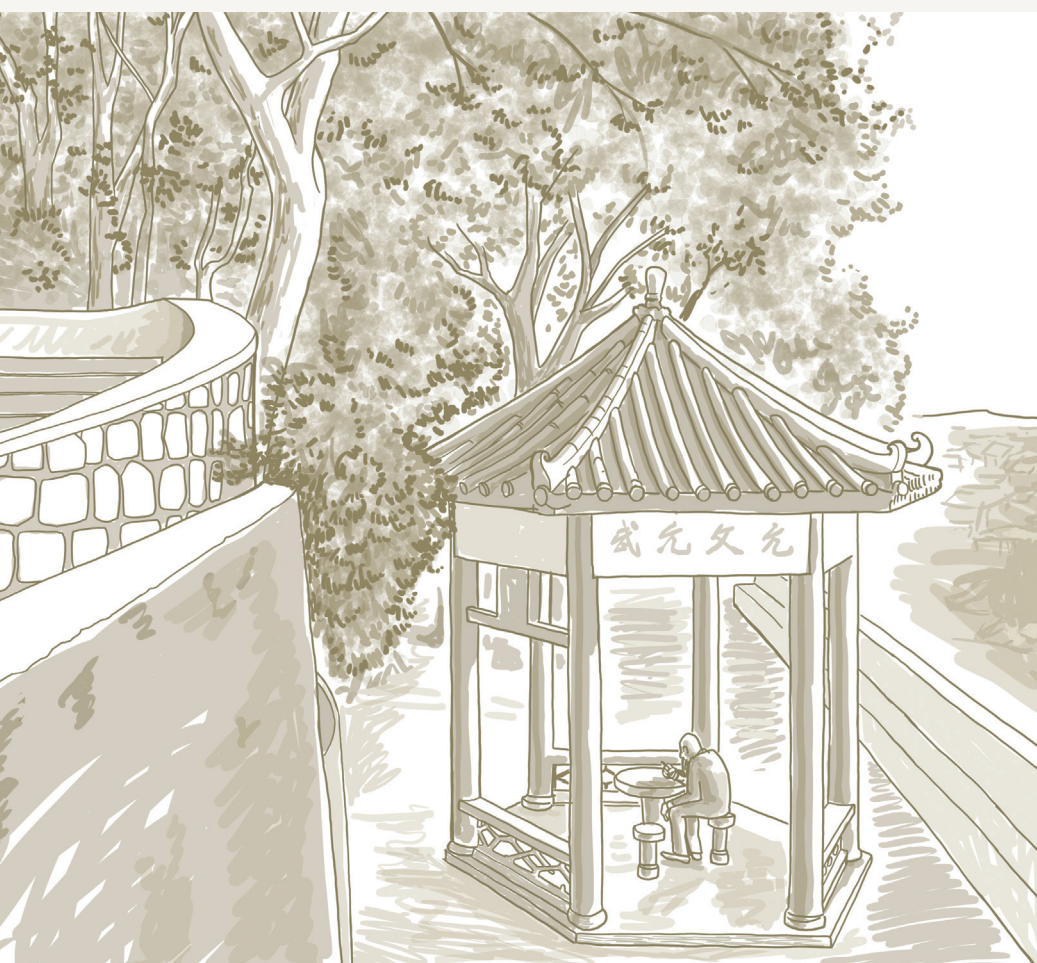
The winding road between ruined walls of gray stone, half covered with clinging ficus, spanned by broken arches, with here and there a fallen urn, led them through picturesque turns and by mossy steps to the foot of the huge black cross erected before the empty church. Neither spoke; they did not care for words and the only expression which framed itself audibly was that oft repeated jubilate of health and youth, "How beautiful it is to live!"

Dim in the distance, of almost the same shade as the sky, rose the White Cloud Hills; lesser hills more distinct in waving outline lay before them; then rocky promontories and islands with grotesque forms like the twisted dragons of Chinese embroideries, and the low stretch which marked the position of the wonderful city of Canton. On the yellow water here and there were junks with tanned sails and gay banners; islands with graceful pagodas were seen, and the huge white cathedral of the near dependency of Taipa. Then in the foreground at their very feet was Macao, a feast of colour, red roofs, many-hued walls, green trees and brilliant gardens, beautiful as the jewel-set sheath of a Venetian dagger, with its poison and death-dealing wickedness hidden.

Dom Amaral with his wife had gone to the new cathedral to services; their well appointed chairs had scarcely left the court and the gates been bolted behind them when Dom Pedro came from his room. His face had changed greatly since the day before; the loss of sleep and the bitterness of his heart had made him look pale and thin. For the first time in his life he had spoken harshly to his valet, and that meek Celestial wore an expression of grief and surprise, for Pedro Amaral, whatever his faults, did not have the vulgar one of venting his spleen upon his inferiors, so that his lifelong servant was at a loss to account for the sudden change.

Dom Pedro walked to the library and drawing the curtains behind him sat down before the cases filled with brilliant steel. Suddenly he looked away and picked up a book from the table, opening it at random but constantly his eyes reverted to the cases before him. Slowly his features relaxed and with a broken sigh he was about to replace the book when a small photograph card fell from its pages; the face was that of Robert Adams, the book Priscilla's "Common Prayer." Like a flash the old lines came back in his forehead; he went to the case and opening the glass doors, carefully took down a small, silver sheath, the work of some artist of Goa, wherein the influence of both India and Europe showed in the execution. The pressure of a button pushed out a grooved dagger which fitted so low in the sheath as to show only the head of its jeweled hilt. Dom Pedro removed the dagger, wrapped it in his handkerchief and then putting it in his breast pocket replaced the empty sheath in its old position.

TO BE CONTINUED NEXT WEEK



SCREEN PEOPLE

CELEBS

Rafael Nadal tries his hand at some disco tennis



A new format called Fast4, which some have dubbed disco tennis, was again on display this week with a recovering Rafael Nadal happy to be on the dance floor.

The occasion was the official opening of the newly renovated Margaret Court Arena that will give the Australian Open, which

starts on Monday, its third stadium with a retractable roof.

On Wednesday, 7,500 fans crammed into the arena for a benefit night for the Rafa Nadal Foundation, which assists socially disadvantaged youth.

It also showcased the Australian-developed Fast4, which features major rule variations to speed up the action for players and fans — no advantage scoring, lets are played, and the first to win four games wins the set.

HOLLYWOOD

Ex-prosecutor: Don't pardon Mark Wahlberg for racist attacks



A former state prosecutor who secured a civil rights injunction against a young Mark Wahlberg after he hurled rocks and racial epithets at black schoolchildren says he shouldn't be pardoned for attacks on two Asian men two years later.

Judith Beals, a former Massachusetts assistant attorney

general, said Tuesday she believes in "forgiveness and reconciliation" but Wahlberg's request should be denied because he hasn't acknowledged the racial element of his crimes in documents he filed with the state last November.

"That acknowledgement of the crime and that facing of history is absolutely critical in the issuing of a pardon," she said.

Wahlberg, who became a rapper and then an A-list actor nominated for an Oscar, acknowledged in his pardon application that he was high on marijuana and drugs at the time. He said he's dedicated himself to becoming a better person as an adult.

"I've been looking for redemption (since) the day I woke up

TV

Ann Curry to exit NBC News after a quarter-century



Longtime NBC News correspondent and anchor Ann Curry is leaving her full-time job with the network after a quarter-century.

But she will still be seen on NBC platforms, the company said this week in announcing a partnership with her and the media venture she will launch, to be

"seeded" by NBCUniversal.

The arrangement will allow Curry to report on any platform or network, in or out of NBC News. Her startup will generate content of national and global importance with a multi-platform distribution approach, NBC said.

"This is about reaching for the edge of the future in journalism," Curry said. "I am excited about working to become a valuable link between traditional media and what is to come."

sciTech

Brandon Bailey, Technology Writer, Las Vegas

WEARABLE SENSORS GATHER LOTS OF DATA — NOW TO MAKE IT USEFUL



Garmin's Vivofit 2 fitness tracker is on display at the Garmin booth at the International CES, in Las Vegas

It's not just about how many steps you've taken or how many calories you've burned in a day. Wearable fitness trackers and health monitors are becoming more commonplace and diverse, but just what do you do with all of that data?

"We have a lot of people buy wearables and then stop using them," said Paul Landau, president of Fitbug, a British maker of fitness trackers. Landau attended the International CES gadget show in Las Vegas last week, promoting a series of 12-week fitness coaching programs that offer detailed and custom recommendations for getting in shape. "If you want to help people," said Landau, "they've got to have more than just self-tracking."

Health monitors aren't just for fitness buffs. Startups and big tech companies at the gadget show promoted all kinds of uses for the data generated by wearable sensors — from mindfulness exercises to figuring out the best time to get pregnant. Other companies aim to offer value by aggregating data from different sources, so it can be viewed and interpreted together. That could be useful, but it also raises a host of privacy concerns.

"A lot of wearables today are just throwing numbers at people. We're looking to synthesize that data and turn it into an experience," says Jason Fass of Zepp Labs, a Silicon Valley startup that makes a tiny, wearable motion sensor for tennis, baseball and golf enthusiasts.

Zepp has been selling sensors for a year, Fass said in an interview at CES, but he's hoping weekend athletes will see more value in Ze-

pp's new smartphone app. It shows users an animated analysis of their swing, and lets them compare their moves with videos of pro athletes.

The trend goes beyond sports. A Canadian startup called Interaxon displayed a headset that can measure brain activity, by tracking electrical impulses. It connects to an app that provides mental exercises to relax or focus the mind, but founder Ariel Garten predicts the technology might be integrated with other services in the future — to automatically adjust a wearer's iTunes playlist, for example.

Other exhibitors showed wearable motion sensors designed for the elderly person who lives alone, keeping a record of daily activity and sending an alert to family members if, for example, the wearer falls, or isn't following his or her usual pattern of moving around the house.

Colorado-based Prima-Temp introduced a cervical ring containing an electronic sensor that's designed to track a woman's internal body temperature. It can send a smartphone alert to the woman — and her partner — when it's her optimum time to conceive a child.

Tiny sensors that can track activity and health data have been a fixture at CES in recent years. One in 10 Americans owns a fitness activity tracker — typically a wristband that measures things like heart rate, breathing and movement, according to the Consumer Electronics Association, which organizes the annual show. The Gartner research firm estimates more than 70 million such devices were sold worldwide last year. And that doesn't count more sophisticated wearables that can

measure body temperature, glucose levels or other health indicators.

But as the novelty of these devices wears off, said CES chief economist Shawn DuBravac, consumers will become less interested in "what technologically can be done" and more focused on "what's technologically meaningful."

Apple and Google have developed mobile device software that can gather health and fitness data from wearables and other sources, displaying it in ways that are easy for consumers and their doctors to interpret. Samsung and BlackBerry are also working on software to collect medical data.

Silicon Valley startup Bellabeat makes several devices aimed at women, including a wearable activity tracker that looks like jewelry, a weight scale and a fetal heartbeat monitor for pregnancy. Instead of showing readings on each device, they're designed to send information to a single smartphone app, "where you can see how your data is connected," said co-founder Urska Srsen.

"The future is going to be one where all your information is going to be in one place," said WebMD CEO David Schlanger.

Scientists from a South African company, LifeQ, were making the rounds at CES to promote their notion of using sophisticated algorithms to analyze data from a variety of wearable devices. LifeQ founder Riaan Conradie says his company can use "bio-mathematical modeling" to make meaningful health predictions, such as whether a person is at risk for a heart attack.

The prospect of collecting and analyzing so much personal data — especially sensitive medical records — raises a host of privacy concerns. Consumer advocates worry the information could be used by insurance companies to deny coverage or raise rates. Speaking at CES last week, Federal Trade Commission chief Edith Ramirez warned tech companies against selling health information to data brokers, and urged them to guard against hackers.

Prima-Temp's Costantini said the information her company gathers on body temperatures and fertility might someday be analyzed for broader medical insights. But she said identities will always be shielded and all data is stored in compliance with federal confidentiality rules for health records.

Companies that collect health information can't operate in the same way as, say, online retailers who tell advertisers what kind of shoes you like to buy, said Samsung Electronics president Young Sohn.

"We can't just share that information like the marketing data you might get out of some e-commerce application," said Sohn. AP

TRAVELOG

Beth J. Harpaz, Travel Editor, New York

HUGE LUXURY SUITE ON SHIP WILL RUN USD5,000 A PERSON PER NIGHT



A new luxury cruise ship debuting in 2016 will have one of the largest and most expensive suites ever offered at sea.

Regent Seven Seas will charge USD5,000 a night, per person, for a luxury suite the size of a house — with 360 square meters of space — onboard its new Regent Seven Seas Explorer ship.

The Regent Suite will include a

grand piano, two bedrooms, views from three sides of the ship, and a personal spa retreat with a private sauna, steam room and treatment area. It's designed for a minimum of two people, maximum four.

Carolyn Spencer Brown, editor in chief of CruiseCritic.com, predicts Regent will have no trouble selling the high-priced suite. On any ship, she said, "the top-priced suite and the cheapest cabins are always the first to go."

The Explorer is expected to launch in July 2016. The ship will spend its first season in Europe, and the first of its 11 sailings will be from Monte Carlo to Venice.

The ship will carry 750 guests. It's Regent's first new ship since 2003, though the cruise line has just completed a \$150 million refurbishment of its other three vessels.

All fares on the ship include dining, shore excursions and tips, but the price of the Regent Suite also includes unlimited spa treatments, laundry services, a private car with driver and guide for port calls, an onboard on-call butler and limousine transportation to and from the ship.

Spencer Brown said the new ship is part of a trend in which cruise lines "are replicating resort-like experiences" with ships that feel like "high-end luxury small resorts" where you barely feel like you're at sea.

She added that the Explorer "is large but not carrying that many passengers. Will you ever run into a queue at the bar or having trouble finding a seat in the lounge before dinner? No. What you're paying for is that you never have to wait." AP

BEWARE

2 AIRLINES WERE TARGETS OF ATTEMPT TO STEAL CUSTOMERS' MILES



Thieves with stolen usernames and passwords have broken into customer accounts at American and United airlines and in some cases booked free trips or upgrades.

The airlines say the incidents happened in late December. American began notifying affected customers by email on Monday, a spokeswoman said.

Some travel websites are fighting this type of fraud by adding steps to the login process, and they warn against using the same username and password on more than one site.

United Airlines spokesman Luke Punzenberger said thieves booked trips or made mileage transactions on up to three dozen accounts. United notified customers in late December, and Punzenberger said the airline would restore miles to anyone who had them stolen.

American Airlines spokeswoman Martha Thomas said that about 10,000 accounts were affected and some

have been frozen while the airline and customer set up new accounts, starting with customers who have at least 100,000 miles. She said the airline has learned of two cases in which somebody booked a free trip or upgrade without the account holder's knowledge.

Thomas said that American would pay for a credit-watch service for one year for affected customers.

Both were quick to say that nobody hacked their systems — that thieves got usernames and passwords somewhere else and tried to use them to log into American's AAdvantage and United's MileagePlus, hoping that the login information would be the same. They said that other information such as entire credit-card numbers was not exposed.

The representatives said they did not know how thieves acquired the usernames and passwords. Thomas said American had referred the matter to the FBI.

Delta Air Lines detected similar attempts to crack into customers' accounts late last year but isn't aware that any were successful, said spokesman Anthony Black. A spokeswoman said Southwest Airlines did not see any such attempts around that time.

Airlines say they monitor loyalty programs for unusual activity. Sometimes they lock accounts and require customers to provide more information — such as their mother's maiden name or a favorite pet — to prove who they are before logging in.

Punzenberger said that United has begun requiring all customers to also enter their MileagePlus number when logging in.

Hilton Hotels recently began requiring members of its rewards program to click a link declaring that "I am not a robot," then enter a numeral generated by the site to complete the login process. AP

SCREEN PEOPLE

SPORTS

Ched Evans rape case could see new conduct rules in EPL



The English Football Association is considering new rules governing conduct and eligibility in response to the case of a player trying to resume his career after serving prison time for rape.

Although Ched Evans was released from jail in October and is eligible to play, clubs have

rejected the chance to sign the former Manchester City and Sheffield United striker in the face of protests by fans and sponsors.

Evans was convicted of raping a 19-year-old woman in a hotel room in 2011 in a case that led to criticism of the lifestyle of some footballers and their conduct on nights out. Prosecutors said the hotel room was booked in Rhyl, Wales, by Evans with the "purpose of procuring a girl or girls that night."

POLANSKI

Prosecutor probes director on US extradition motion



Filmmaker Roman Polanski has been questioned by a prosecutor in Poland concerning a U.S. request for his extradition on 1977 sex charges, an official said yesterday.

Bożena Marcinkowska, spokeswoman for the prosecutor's office in Krakow, southern Poland, said

the prosecutor questioned the director late Wednesday and was writing a report for the court that will decide whether to extradite Polanski. She refused to divulge any details of the questioning. In line with Poland's privacy laws, she identified Polanski only as Roman P.

The Oscar-winning filmmaker is in Poland preparing for a movie he wants to film here in July.

His movements are restricted by an Interpol warrant in effect in 188 countries, but he is avoiding extradition by traveling only between France, Poland and Switzerland, which in 2010 refused to extradite him. He has Polish and French passports.

CAMERON

'Avatar' sequel delayed until late 2017



Director James Cameron said that writing three "Avatar" sequels is such a complex job he's delaying the first new film a year and it will now be released in late 2017.

Cameron plans to film the highly-anticipated sequels at one time and then release the three films over consecutive years.

The first had been due in late 2016, but he said the writing process had proved to be "very involved" and that the initial target date was probably too ambitious.

"There's a layer of complexity in getting the story to work as a saga across three films that you don't get when you're making a stand-alone film," he said in Wellington, New Zealand, where he was helping promote the local film industry with other directors including Peter Jackson.

WHAT'S ON


TODAY (JAN 16)
 A NIGHT WITH PIANO IN GALLERY

The Rui Cunha Foundation, in association with ELITE – Association for Creativity and Music Culture, will organize a musical evening with piano, in which different kinds of music will be played by Mr. Forest Kam, from classic to western and Chinese pop. This event, whose slogan is “Enjoy music, Enjoy yourself”, is an Open Session to all our guests, which means that all are invited to join and play their own songs. Any cancellation notice will be announced in advance.

TIME: 6pm
 DATE: January 16, 23 & 30, 2015
 VENUE: Rui Cunha Foundation Gallery,
 Avenida da Praia Grande, nº 749, r/c
 ADMISSION: Free
 ENQUIRIES: (853) 2892 3288
<http://www.ruicunha.org>


TOMORROW (JAN 17)
 ZIMERMAN AND MACAU ORCHESTRA

Krystian Zimerman, known as the “poet of the piano”, is currently considered one of the world’s most outstanding pianists. A disciple of piano master Arthur Rubinstein, Zimerman is one of the few musicians qualified to inherit the mantle of Rubinstein’s reputation. Co-operating with the Macao Orchestra for the first time, Zimerman performs Brahms’ magnificent Piano Concerto No. 1 under the baton of Maestro Lü Jia. A musical extravaganza not to be missed!

TIME: 8pm
 VENUE: Macau Cultural Centre Grand Auditorium
 ADMISSION: MOP100, MOP200, MOP300
 ENQUIRIES: (853) 2853 0782
 ORGANIZER: Macau Orchestra
<http://www.icm.gov.mo/om>


CLUB CUBIC PRESENTS NARI & MILANI

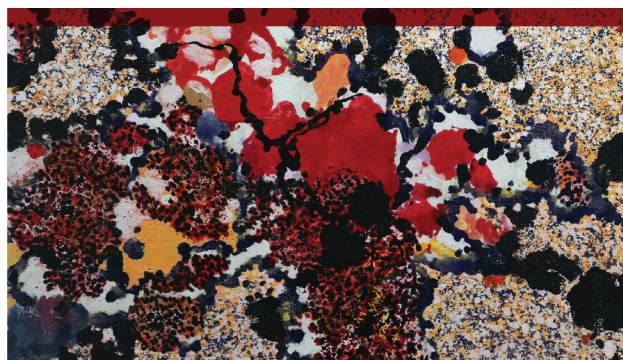
After conquering Italy, Nari and Milani went international and began touring displaying their trademark DJ sets in some of the worlds best clubs. Nari & Milani’s Kendo is one of the biggest club bombs ever and gained early support from Swedish House Mafia, Pete Tong, David Guetta, Steve Aoki, Chuckie, Hardwell, Tiësto, Sandern Van Doorn, Alesso, Bob Sinclar, Fatboy Slim, Eddie Halliwell, Laidback Luke, and numerous others.

TIME: approx. 12am midnight onwards
 VENUE: Club Cubic, City of Dreams,
 Estrada do Istmo, Cotai, Macau
 ADMISSION: MOP250
 RESERVATION: <http://www.cityline.com>
 ENQUIRY: (853) 6638 4999
 ORGANIZER: Club Cubic, City of Dreams


SUNDAY (JAN 18)
 SINULOG FESTIVAL 2015

A Christian festival honouring Santo Nino (Holy Child), the Sinulog dance is characterised by two steps forward and one step backward, simulating a river current when enacted by a large crowd. The biggest Filipino event in Macau to commemorate the Filipino nation’s four hundred years of Christianity, the day is dedicated to religious activities (11am, Mass at St. Lazarus Church / No. 11 Adro de S. Lázaro) and cultural events bringing all nationalities in the community together. Lunch in Tap Seac Square (12pm) is followed by the excitement of bands and dance troupes, a parade (2:30pm to 3:30pm) and a stage performance competition (4pm to 7pm).

VENUE: Tap Seac Square
 ADMISSION: free
 ENQUIRIES: (853) 2876 2635
 ORGANIZER: Santo Niño de Cebu Association
 in Macau
<http://www.sinulogmacau.com>


MONDAY (JAN 19)
 STARTING POINT: DENIS MURRELL
 AND HIS YOUNG ARTISTS’ PAINTINGS

Denis has long regarded himself as a Macau artist, having been active in art circles since his arrival. His paintings have been exhibited in numerous overseas countries as well as Macau and can be found in many public and private collections. For the past few years,

Denis has been tutoring students in the techniques of his particular style of painting, which makes use of acrylic and other water-based pigments, Chinese ink, and absorbent tissue paper of all types.

TIME: 10am-7pm (Mondays to Fridays)
 3pm-7pm (Saturdays, closed on Sundays and public holidays)
 UNTIL: January 31, 2015
 VENUE: Rui Cunha Foundation Gallery,
 Av. da Praia Grande Nº 749 –R/C
 ADMISSION: Free
 ENQUIRIES: (853) 2892 3288
 ORGANIZER: Rui Cunha Foundation
<http://ruicunha.org>


TUESDAY (JAN 20)
 V·X·XV: POSTER DESIGN EXHIBITION
 IN CELEBRATION OF THE 15TH ANNIVERSARY
 OF MACAO HANDOVER

The Macau Designers Association organised the previous three editions of the Poster Design Exhibition in Celebration of Macao’s Handover in 1999, 2004 and 2009. Designers from the four cross-strait regions – mainland China, Taiwan, Hong Kong and Macao – were invited to design posters, in order to showcase the city’s flourishing development since Macao’s Handover to China.

20th December 2014 marked the 15th anniversary of Macao’s Handover to China and the anniversary of the establishment of the Macao Special Administrative Region. Therefore, the Macau Designers Association would like to hold a competition themed the V·X·XV: Poster Design Exhibition in Celebration of the 15th Anniversary of Macao’s Handover for this momentous occasion. Designers from all four cross-strait regions are invited to participate and design posters to celebrate the 15th anniversary of Macao’s Handover to China.

TIME: 10am-7pm
 (Closed on Mondays, no admission after 6:30 pm)
 UNTIL: March 15, 2015
 VENUE: The Handover Gifts Museum of Macau,
 Avenida Xian Xing Hai, NAPE
 ADMISSION: Free
 ENQUIRIES: (853) 8504 1800
 ORGANIZER: Macau Designers Association
<http://handovermuseum.iacm.gov.mo>

WEDNESDAY (JAN 21)
 MACAU ARTS WINDOW – MAKE YOUR OWN
 LEGEND – PAINTINGS BY JOEY HO CHONG I

One of a handful of local artists who explore a wide variety of art forms, Joey reinvents literary and art classics with her signature approach that plays between tradition and modernity with diverse art materials and media, with the purpose of

upholding enduring human values. Her artworks are of significance and her collections include "Make Your Own Legend", "Fat is Power", "Journey to the West" and "Liberty of Interpretation". Some of her works have been chosen to be shown in exhibitions including the Collective Exhibition of Macau Artists, Philippe Charriol Foundation Art Competition Finalist Exhibition, Macau Art Biennial Exhibition and Asian International Art Exhibition four times. Joey has also held her solo exhibition in Macau and Shanghai respectively. Her works are admired and collected by local and overseas art lovers and galleries from Portugal and Shanghai. In 2010, her work was selected to be showcased in the Macau Pavilion of the Shanghai World Expo.



TIME: 10am-7pm
(Closed on Mondays, no admission after 6:30 pm)
UNTIL: January 25, 2015
VENUE: Macau Museum of Art,
Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



THURSDAY (JAN 22)
KOREAN ART EXHIBITION
As part of the Korean Art Exhibition, two famous South Korean female artists are coming to Macau to present their best contemporary works. Oh Young Sook and Kim Yeon Ok are known for their unique visual arts and paintings, combining traditional Korean style with modern design and patterns.

KOREAN ART EXHIBITION
OH YOUNG SOOK AND KIM YEON OK

TIME: 11am-7pm
UNTIL: February 15, 2015
VENUE: IaoHin Gallery, Rua da Tercena no. 39a
ADMISSION: Free
ENQUIRIES: (853) 2892 1908
ORGANIZER: IaoHin Gallery
<http://iaohin.com>

Sands WEEKEND



SUN CITY GROUP PRESENTS JOEY YUNG IN CONCERT 1314 MACAO

23-24 January, Friday and Saturday, 8pm

Cotai Arena

Hong Kong's multi-award-winning Cantopop diva Joey Yung returns to the Cotai Arena as part of her world tour. Her Macao appearance is sure to delight audiences as she delivers her greatest hits including "Little Day", "My Pride", "Forest of Flowers" and "Wallpaper".

Tickets: HKD/MOP 280, call reservations +853 2882 8818



<THE AGE OF MOKNIFICENCE> KAREN MOK CONCERT WORLD TOUR 2015 - MACAO

30-31 January, Friday to Saturday, 7:45pm

The Venetian Theatre

Hong Kong star Karen Mok is set to wow Macao audiences for the very first time. Billed as a theatrical concert, it incorporates plenty of audience interaction and participation, and with dazzling special effects, magnificent costumes and exciting choreography, the show promises a Broadway-style musical experience.

Tickets: HKD/MOP 380, call reservations +853 2882 8818



PENGUINS UNDERCOVER ICE WORLD WITH THE DREAMWORKS GANG

Daily 11 am-8pm, until 8 March

Cotai Expo Hall F, The Venetian Macao

Take an unforgettable journey this winter with the Penguins of Madagascar and their entourage of fabulous and funny friends. Our DreamWorks stars invite you to join them on their global adventure. This year's Ice World is the most spectacular yet, with a host of colourful new characters, vibrantly brought to life by dazzling light and stunning sound effects.

Tickets: HKD/MOP 120, call reservations +853 2882 8818



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澳門金沙度假區

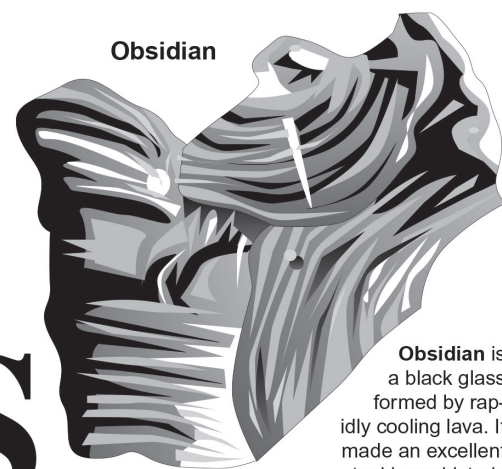
Sands RESORTS COTAI STRIP MACAO



World of Wonder

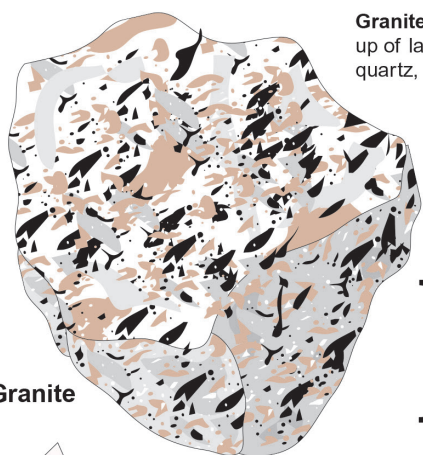
EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY
By Laurie Triefeldt

ROCKS & MINERALS



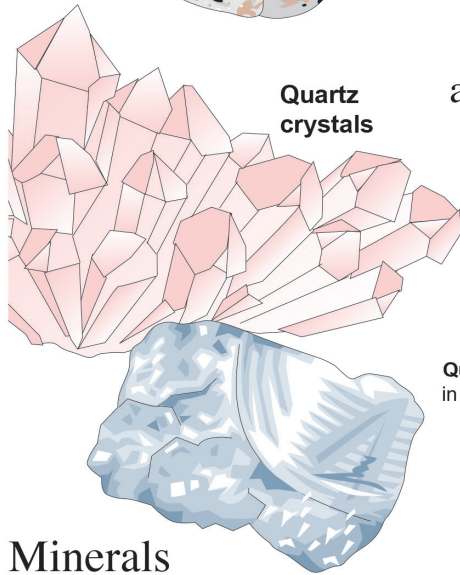
Obsidian

Obsidian is a black glass formed by rapidly cooling lava. It made an excellent tool in prehistoric times because of its sharp edges.



Granite

Granite is usually made up of large grains of quartz, feldspar and mica.



Quartz crystals

Quartz comes in many colors and shapes.

Minerals

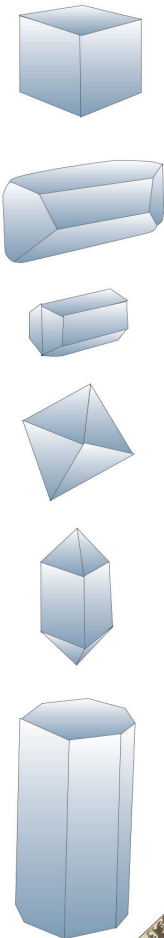
Scientists who study minerals are called **mineralogists**. Minerals are commonly found in rocks and soil on Earth, but they are also found on the moon and other planets. There are more than 3,000 kinds of minerals.

Minerals occur naturally and have atoms arranged in regular patterns, called **crystals**, that form a solid unit and are generally made from substances that were never alive.

Identification

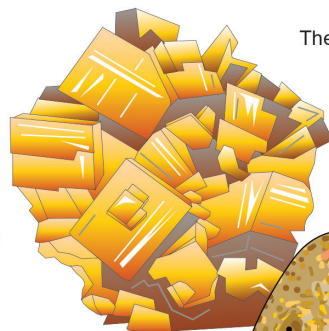
Mineralogists and collectors use a variety of methods to study and identify minerals. **Specific gravity** is a weight comparison between the mineral and water. (Some minerals are lighter than water; others are heavier.) **Hardness** is determined by how easily the mineral is scratched. It is measured using a scale called **Mohs**. The softest mineral is talc; the hardest is a diamond. **Color, luster and transparency** also aid in identification. **Cleavage** is the way a mineral splits along flat surfaces. Minerals that do not have cleavage planes often break into irregular shapes — this is called **fracture**. Some minerals leave a powdery residue when you scratch them on a white, unglazed porcelain surface (e.g., the back of a bathroom tile). The color of the streak is often a clue to mineral identification. Most minerals occur as crystals — the form and shape the crystals take is yet another way to identify a mineral.

Basic crystal shapes



All that glitters

Pyrite is sometimes called “fool’s gold” because of its golden color. Pyrite contains iron and sulfur, but no gold. Gold is one of a few metallic minerals that occur naturally in a pure form (not mixed with other elements). Silver, platinum and copper can also be found as native elements.



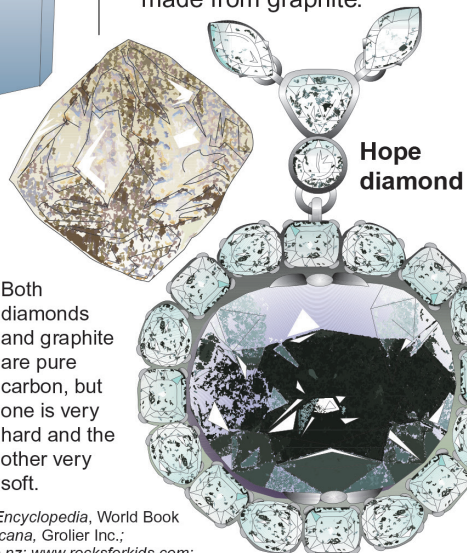
The ancient Greeks believed **pyrite** contained fire because it produces a spark when hit with a hammer.

Pyrite

Precious stones

Many precious and semiprecious stones are transparent crystals that, when artfully cut into certain shapes, become beautiful gems. A person who cuts and polishes gemstones is called a **lapidary**. There are two basic kinds of finished stones — faceted and cabochon. Clear or transparent stones like diamond or emerald are usually faceted (cut and polished all the way around). Opaque stones like turquoise and opal are often cut with a flat bottom and a polished top and made into round or oval cabochon shapes.

Diamonds are almost pure carbon in crystalline form. They are the most valuable of gemstones and the hardest. In order to cut diamonds, a special grinding paste made of other diamonds is used. Diamonds that are not good enough to be gems are used in industry to cut and drill hard materials. Today, more than 95 percent of industrial diamonds are man-made from graphite.



Hope diamond

Both diamonds and graphite are pure carbon, but one is very hard and the other very soft.

SOURCES: World Book Encyclopedia, World Book Inc.; Encyclopedia Americana, Grolier Inc.; <http://www.sciencekids.co.nz>; www.rocksforkids.com; www.kidslloverocks.com

On the rocks

Geologists study rocks to learn about the history of Earth. Rocks act like a sort of Earth diary, recording ancient floods, earthquakes, volcanic eruptions and crust and ocean movement. We also learn a lot about prehistoric life through the fossils of ancient animals found in rocks.

Most rocks contain two or more minerals, but some have only one.

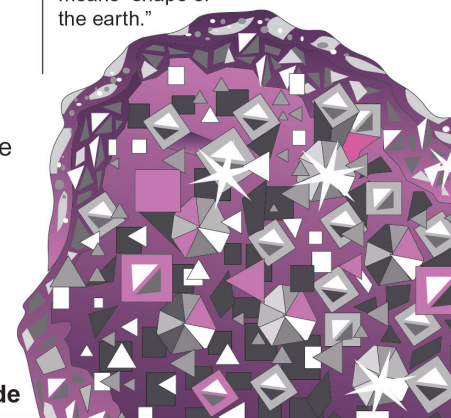
Igneous rocks are made from molten rock deep within the Earth. The word igneous is based on a Latin word meaning fire. How fast or slow molten rock cools plays a large part in what kind of rock is formed.

Rocks made by volcanic lava flows that cool quickly above ground are called **extrusive** rocks. Basalt, pumice and obsidian are common igneous, extrusive rocks. Rocks formed below the surface from magma that cools slowly are called **intrusive** rocks. Granite is the most common of igneous, intrusive rocks.

Sedimentary rocks are formed by layer upon layer of smaller, older rocks, dust, sand, plants and animals. Often, these layers form under oceans or lakes, but not always. Over thousands of years, the pressure of the top layers of sediment turns the bottom layers into solid rock. Fossils are found in sedimentary rock. Limestone, sandstone, chalk, coal, flint and shale are all sedimentary rocks.

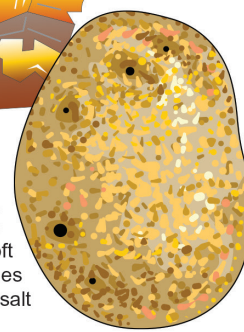
Metamorphic rocks are formed by the weight and pressure of huge rocks in combination with heat or water. These are rocks that change from one kind of rock into another. Marble begins as limestone, and quartzite comes from sandstone. Soapstone, gneiss and schist are also metamorphic rocks.

Geodes are rocks that are plain on the outside but have beautiful crystals on the inside. In the Greek language, geode means “shape of the earth.”



Geode

Unlike other metals, **gold** never loses its shine. It is a very soft mineral that scratches easily, but acid and salt water won't hurt it.

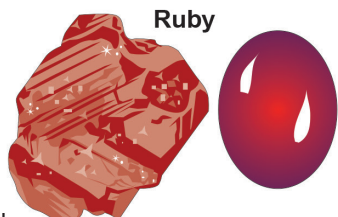


Yukon gold

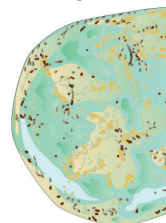
Emerald



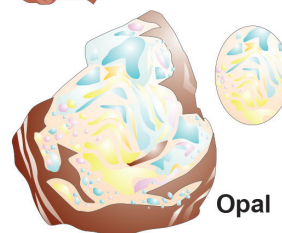
Ruby



Turquoise



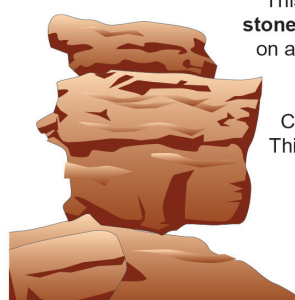
Opal



Collecting as a hobby

Collecting rocks and minerals can be a lot of fun. Serious rock collectors are sometimes called **rock hounds**. Rocks can be found just about everywhere, but it's not always legal to take them, so it is important to check with authorities before collecting specimens.

Collecting loose rocks doesn't require much equipment. A durable bag to hold your rocks and a guidebook to help with identification are the essentials. When you get your rocks home, you may want to organize and label them in a specimen box.



This massive **sandstone block** balances on a small rock base in the Garden of the Gods, near Colorado Springs. This rock formation was caused by wind erosion.