

THE  
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MACAO

# times Extra

weekend Guide

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## MOVIES: 71

- BOOKS: LIVE RIGHT AND FIND HAPPINESS (ALTHOUGH BEER IS MUCH FASTER) BY DAVE BARRY
- MUSIC: ARCHIVE SERIES VOLUME NO. 1 BY IRON & WINE
- WINE: THE BAVARIAN ROYALTY
- FOOD: A PORTUGUESE FEAST
- TECHNOLOGY: CHINA'S SPACE PLANS THREATEN U.S. MILITARY, REPORT FINDS
- TRAVEL: LONG AND WINDING ROAD DRIVING MAUI'S FAMED HIGHWAY TO HANA

# SUPERCARS

This season's glitzy new Ferraris, Lamborghinis and Mercedes are currently being showcased in Geneva. Usually some of these supercars would all too quickly show up on Macau's narrow streets after the famous auto show. But this year it will all depend on how well the roulette's turning... **X6-7**

**jack black** by Paulo Barbosa

**times square** by rodrigo

**tea leaks** by talkers



DRIVE IN

Jake Coyle, AP Film Writer

O'CONNELL LEADS GRIPPING BELFAST THRILLER '71'

The grimly gripping thriller '71' plunges a young, inexperienced British soldier into the mayhem of 1970s Belfast. Private Gary Hook (the up-and-coming "Unbroken" star Jack O'Connell) and his fellow fresh soldiers have little sense of The Troubles, as the North Ireland conflict was called. Given their orders to ship out from England shortly after basic training, they're assured they're not leaving the country. But it's more like another world. Promptly sent onto the burning streets of Belfast in berets, not riot gear, they find

themselves tossed into an urban war zone ready to boil. At first the resistance is almost charming: Boys toss bags of urine at them. A clamor grows as women clang trash can lids on the row-house sidewalk. Soon, they're surrounded by a screaming mob: old and young, men and women. As their ranks splinter, a soldier beside Hook is shot point-blank in the head by an IRA youngster. In the melee, Hook is left behind to survive a night on his own in a city divided between Catholics and Protestants but where battle lines are

invisible to an outsider. '71,' directed by the French-born British filmmaker Yann Demange, is a tightly controlled cannon-ball dive into a violent history. Taking place over one night in which a disoriented Hook tries to survive an unfamiliar city and an unfamiliar conflict, '71' is plotted like an action film but made with the moodiness of the art house. O'Connell's Hook doesn't do much talking. He's more like a hot potato dropped into a simmering war, through which we observe the yellow, bloody haze of nighttime Belfast. The script by playwright Gregory Burke strictly avoids taking any side, but rather in the tensions within all agents in the conflict. Hook is a kind of blank slate (asked if he's Protestant



Jack O'Connell in a scene from '71'

or Catholic he replies that he doesn't know), that reminded me a little of Clint Eastwood's "American Sniper," a film also about an unknowing soldier sullied by the fog of war. But while "Sniper" stayed focused on its warrior, the eyes of '71' are outward, trained on the locals. A fine ensemble including actors like David Wilmot, Sean Harris, Sam Reid, Barry Keoghan and Martin McCann people a teeming film. Nationalists, loyalists and British military are composed variously of honest people — mothers who take pity on the boyish soldiers, commanders who want to be peacekeepers not oppressors — and those

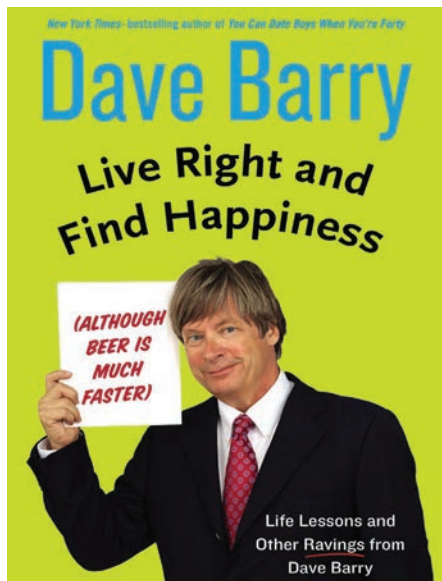
that want violence: undercover agents, power-hungry rebels. In '71,' the fighting is fueled by the worst elements of each party. "We take care of our own" is an ethos frequently invoked, but almost always by those who have no genuine interest in adhering to it. It's the note that reverberates at film's end, too, which harkens back to an earlier scene when Hook, an orphan, visits his kid brother at a rural and unwelcoming home for children. Though '71' sometimes fits into its one-night concept a little too tidily, it's an altogether smashing debut for Demange, who has worked in British TV. Shot in 16mm by

day and digitally by night by cinematographer Tat Radcliffe, it viscerally and convincingly creates a gritty nocturnal odyssey in a brutal chapter of Irish history. The young O'Connell already seems destined for stardom and rightly so. He's tough but tender, with a fire lit behind his eyes. This plus last year's ferocious British prison drama "Starred Up" constitute as promising a start as any actor in recent memory.

**'71,' a Roadside Attractions release, is rated R for "strong violence, disturbing images, and language throughout."**  
**Running time:**  
**99 minutes.**  
★★★★★

BOOK IT

DAVE BARRY'S NEW BOOK FILLED WITH HUMOR, INSIGHT



"Live Right and Find Happiness (Although Beer is Much Faster)" (G. P. Putnam's Sons), by Dave Barry

Live Right and Find Happiness (Although Beer is Much Faster)," Dave Barry's latest book of essays, might be thin on page count, but it's worth every penny when it comes to humor and insight. Barry's weekly essays in newspapers around the

country has been missed by many for some time now, so it's wonderful to see that he hasn't stopped writing about our foibles and his somewhat unique perspective on what makes us tick. And he's able to do it while invoking out loud laughter. Parents will appreciate his concerns regarding his teenage daughter getting her learner's permit and the various issues he sees regarding the drivers in the state of Florida where he lives. (According to his observations, being legally blind does not matter when it comes to having a driver's license there.) Barry's wife, Michelle Kaufman, is a sportswriter for the Miami Herald, and thanks to her, he's exposed to the joys and sorrows of soccer. He becomes jealous of star David Beckham's good looks after he learns she's going to interview him, and a trip to Brazil to watch the World Cup begins with fear about being robbed, thanks to the shady tour guides he studies in advance. Barry does an amazing job demonstrating why soccer is so beloved — yet not so much in the United States. He uses sarcasm to prove the game isn't quite as boring as a non-fan would believe, and worthwhile even if your child isn't playing in some youth league. Barry's heart and soul come across on the page even as he throws out another groan-inducing joke. Fans will love this, and newcomers not familiar with his work will find enjoyment as well. **Jeff Ayers, AP**

ITUNES

IRON & WINE RELEASES CHOICE ARCHIVE MATERIAL



Iron & Wine, "Archive Series Volume No. 1" (Black Cricket Recording Co.)

The songs from Iron & Wine's first album, "The Creek Drank the Cradle," were cherry-picked from

material Sam Beam had been recording at home for years before catching the attention of Sup Pop Records in 2002.

His first unreleased collection from that period, "Archive Series Volume No. 1," acts as a companion piece to the debut. There is a banjo here, a flicker of female voice there, but this is mostly acoustic guitar with half the lyrics delivered just above a whisper. The stunning "Eden" returns to the biblical imagery ingrained in some of his best work. At one point, Beam depicts heaven as "a distance not a place" and an indifference to destination and time recur throughout. There's a lost watch; a calendar has fallen off the wall; and on "Beyond the Fence," he sings: "This clock's beautiful but can't keep time." The meditative pace frames inanimate details and lends these songs a timeless quality. The constant is a clear Southern gothic character. There is mention of a sunburnt nose, ears of corn and a sheet blowing on a line. These are lived in songs about slow rivers, freckled girls and the shade of a dogwood tree. Personal songs — that in the hands of Beam — are relatable.

**Jake O'Connell, AP**



## jack black by Paulo Barbosa



**Ung Vai Meng** will continue to serve as president of the Cultural Affairs Bureau (IC) for another three years. The Times interviewed local figures involved with the arts and culture sector, and the praise for Ung's work as head of the IC seems to be almost unanimous. For example, local architect Carlos Marreiros sees Ung Vai Meng as "the right man in the right place." It remains to be seen if the re-appointed president will be able to realize some of the projects that have been delayed, such as the Arts Cinema that was expected to open in 2014 near the St. Paul's Ruins, and the new Central Library that will be built at the old court.

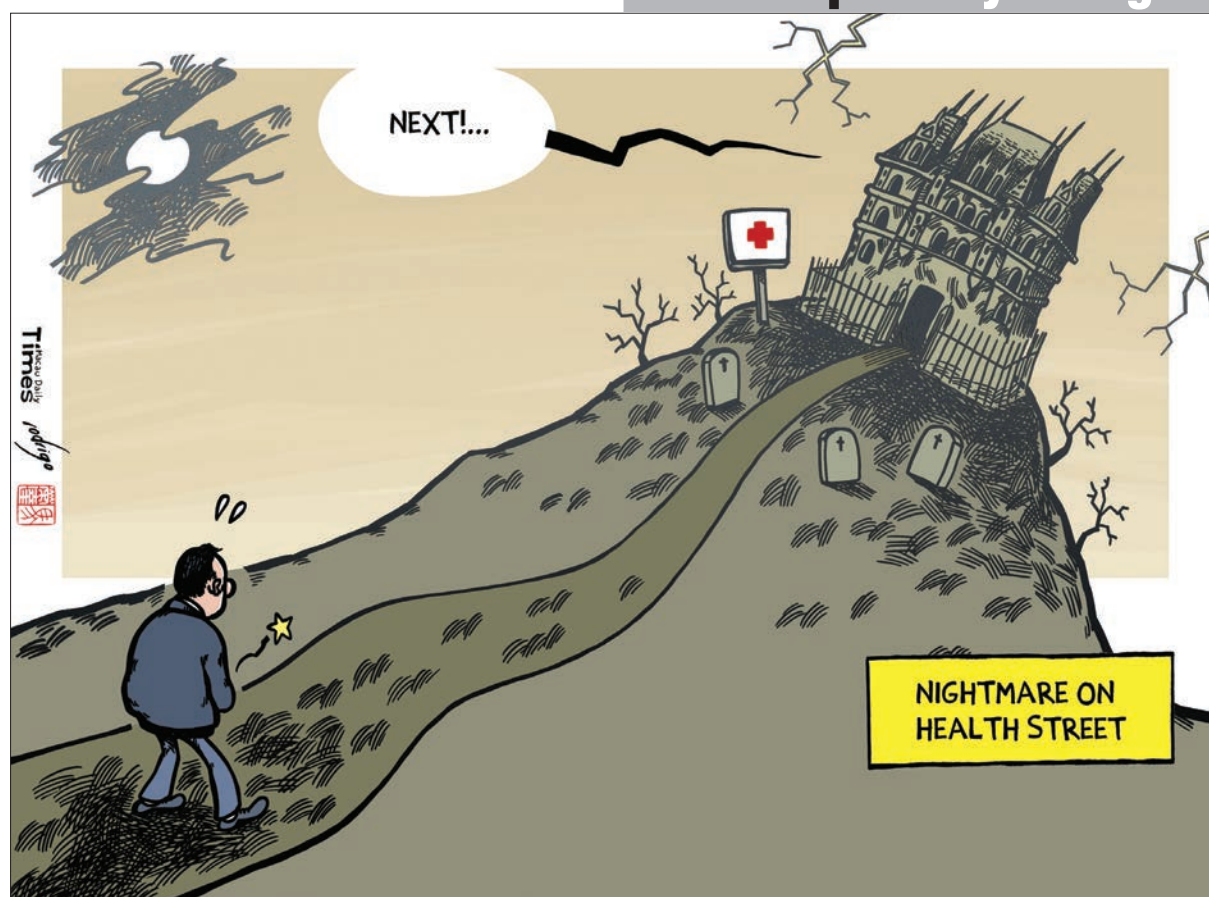
The First Standing Committee is debating the Domestic Violence Prevention and Correction Law. The Committee, presided over by **Kwan Tsui Hang**, may be trying to reverse part of the legislation that was previously approved at the AL plenary meeting, where the domestic violence bill passed its first reading. Kwan Tsui Hang is against the article that enables public prosecutors to actively indict perpetrators who have assaulted a family member, resulting in consequences that are "not mild." The Macau Anti-Domestic Violence Coalition Group is one of the organizations leading the campaign to make domestic violence a public crime. They achieved a half-victory when the government changed its stance and allowed domestic violence to be deemed a public crime in certain situations. A juridical question arises: can committee members make major changes to a law that was already approved by the plenary?



The Public Security Police (PSP) is making a mistake when it publicly interferes with the legislative process. In a public statement sent to the media, the police stated that resorting to law enforcement should be the last resort in handling domestic violence cases, and that the "victim's will" should be respected. "The domestic violence law should be focused on maintaining family harmony. Concerning serious cases caused by family members, the victim's will should be respected," PSP states. The statement goes on to make a dubious comparison with Portugal, where, according to the local police, "domestic violence is a public crime and the amount of cases has been rising." "We can conclude that domestic violence being labelled as public crime is not effective when fighting domestic violence." This is totally manipulative and wrong. If the number of cases has risen in Portugal it's because people are more aware of the seriousness of domestic violence. Before, there were probably countless cases that went unreported. The recently appointed PSP Commissioner **Leong Man Cheong** should take responsibility for this statement, which constitutes an illegitimate attempt to interfere with the legislative process. If PSP wants to raise these concerns, it should do so in private meetings with the lawmakers, but never publicly. With what authority will they now be able to enforce the new law?



## times square by rodrigo



## in others' words

### It took two hours for the specialist doctor on duty to come for my son's treatment

IO CHI FAN, Father of deceased baby

## tea leaks by talkers

### LAWYERS CIRCLE I

Leak in! Circular letter N. 5/2015 from the Lawyers Association (AAM) was spammed to all its 492 members to announce among other things the newcomers to the legal profession. According to the letter, dated Feb 25, 2015, we have two new full practitioners (bravo!) and 14 new interns (break a leg, guys!). The new interns have all passed the admission exam and they all have their own "patrons" – veteran lawyers – that will mentor the aspiring barristers for the duration of the 2 years stint until they can independently practice the noble profession.



### LAWYERS CIRCLE II

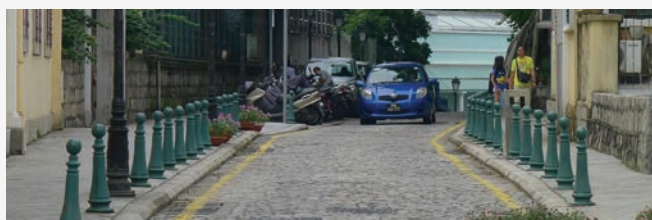
One particular case, the first newly registered lawyer mentioned in the letter, though, sounds intriguing. We are no legal experts but we can read and, especially, read between the lines – it's kind of our job description. So this new legal practitioner was accepted by the association headed by Mr Jorge Neto Valente under a certain "provisional norm" approved in last year's General Assembly, which allegedly nobody was allowed to examine, even if someone asked for it. And Talkers knows that someone did... So the big question is: what is in this provisional norm? Was it transcribed into the proceedings of the said meeting?

### LAWYERS CIRCLE III

What's even stranger is that the newly registered member of the bar has a "patron", who in turn is a partner at a well-known law firm. First we thought, well maybe it's a mistake, a typo, and in the end he/she is an intern, hence the patron. But if he/she's an intern why enact the "provisional norm" then? We just couldn't believe Mr Valente, famous for his attention to detail, would overlook such a gross error. So, we went on to AAM's website to fact-check. There, we came quickly to the conclusion that there was no mistake. He/she is indeed one of the newest fully-fledged lawyers in town. To be continued...

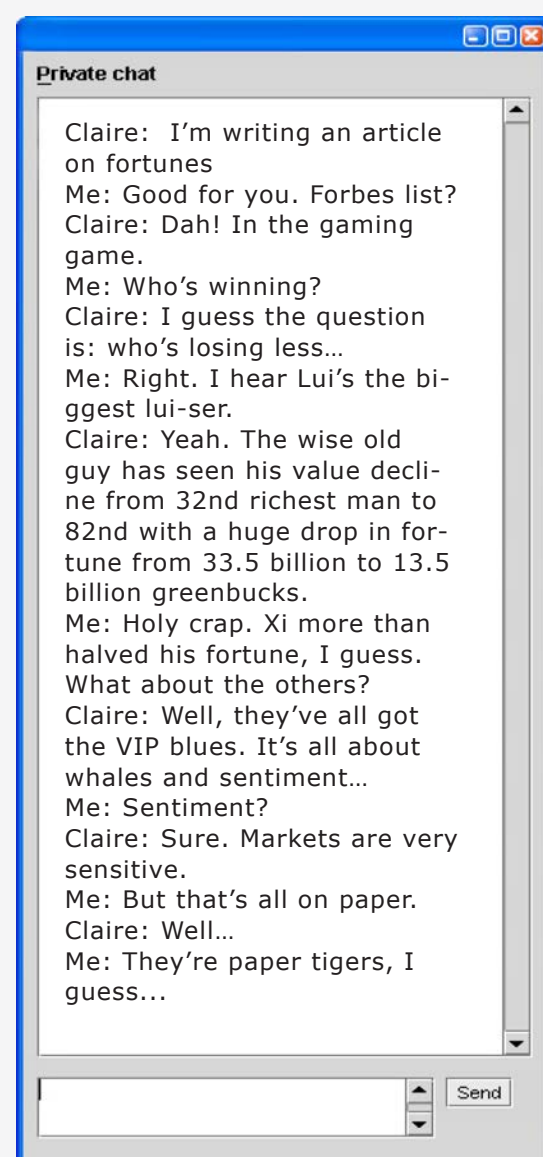
### COLOANE HUSTLE

A lady from the ever-serving ILCM concern group is alerting people to a possible "mal-function" of flashing police speed cameras in Coloane, ongoing since mid-January. Apparently she got 5 or 6 speeding fines while driving as slow as a rickshaw. She's never had a speeding ticket in over 10 years driving to and from the remote island and is taking the case up with the police in Taipa, who are giving her a hard time. But she warns us fellow drivers not to pay for these kinds of tickets carelessly. Talkers is wondering if this is only a case of mal-functioning or... a CNY hustle by the blue street men. Because, yeah, we too got the flashes lately. And not exactly on the Oscars stage :)



### SQUEEZE IN, COUGH!

Compared to Hong Kong and Singapore, which have population densities of 6,571 and 7,618 per square kilometer of land, Macau, believe it or not, squeezes 21,190 per sqkm. We also get over 31 million visitors a year. The impact of human activity on this teeny-tiny land is huge. No wonder pollution, motor vehicle density, garbage and respiratory diseases are all on the rise. In Macau more than LOL, people are COL...



TALKERS@MACAUDAILYTIMES.COM



WORLD OF BACCHUS

Jacky I.F. Cheong

The Bavarian Royalty

Wine for aristocrats, prelates and officers; rum for pirates and sea-men; beer for foot soldiers and workmen... This ultra-traditionalist perception, bordering on the feudal and held to be true for centuries, seems to suggest that the taste, status and quality of a certain drink are somehow pre-ordained. This myth is debunked, curiously, not by any radicals or revolutionaries, but by His Royal Highness Prince Leopold of Bavaria, who recently visited Macau.

For the full story, see “Prince Leopold in an exclusive interview l Royal Bavarian beer to step into Macau market” by Brook Yang, published on 20 January 2015.

Prince Leopold of Bavaria – or Leopold Rupprecht Ludwig Ferdinand Adalbert Friedrich Maria et omnes sancti Prinz von Bayern in full – is a prominent member of the House of Wittelsbach, one of the most illustrious royal houses of Europe, which has produced various Holy Roman Emperors, Kings of Bavaria, Kings of Denmark, Kings of Sweden, Kings of Norway and Kings of Greece...

It was his great-great-uncle, King Ludwig II of Bavaria, who commissioned the construction of the fantastical Neuschwanstein Castle, the source of inspiration for the rather less cultured Walt Disney Company. This is also the king who built the Bayreuth Festspielhaus for Richard Wagner, whose operas he deeply loved. The king died under mysterious circumstances in 1886, giving rise to multiple conspiracy theories. The Guglmänner, diehard Ludwig II loyalists, were – and still are – convinced that the king was assassinated at Chancellor Otto von Bismarck’s behest.

A former champion race car driver, Prince Leopold of Bavaria is an aristocrat with an entrepreneurial spirit. Neuschwanstein, the truly sublime beer he brought to this part of the world, is named after the eponymous castle and a tribute to his ancestors. If German beer needed a showcase piece, it would be Neuschwanstein. This beer is no less than Bavarian and German history in a bottle, best enjoyed alongside a Richard Wagner opera.

Neuschwanstein is available exclusively at The Venetian Macao’s Paiza Dinning, Bellini Lounge and Portofino.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



**GRAND IMPERIAL COURT**  
11.00 - 04.00 - Mon - Sun  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU



**JIN YUE XUAN**  
101, 1/F, Galaxy Hotel™  
Galaxy Macau™  
T: 8883 2200  
10am – 3pm / 5:30pm-11pm



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11am-3pm / 6pm – 10pm  
(Close on Tuesday)



**PAK LOH (CHIU CHOW)**  
G56a, G/F, Galaxy Macau™ Casino  
Galaxy Macau™  
T: 8883 2221  
11am –11pm

SHANGHAI

CATALPA GARDEN

Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

FRENCH



**AUX BEAUX ARTS**  
14:00 - 24:00 Tue - Fri  
11.00 - 24.00 Sat & Sun  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

GLOBAL



**BELON**  
31/F, Banyan Tree Macau  
Galaxy Macau™  
T: 8883 6090  
6pm-12am Bar & Oyster  
6pm-11pm Dinner  
Tuesday Closed

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 am – 3:00 pm / 6:00 pm – 10:00 pm  
Fri – Sunday  
06:30 am – 10:00 pm



**DIM SUM LUNCH**  
28/F, Hotel Okura Macau  
Galaxy Macau™  
T: 8883 5099/6368 4808  
11:00am – 2.30pm



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30am – 14:30pm / 18:00 pm – 23:00pm



**MORTON’S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 5pm - 11pm  
Sunday: 5pm - 10pm

ABA BAR

**ABA BAR**  
17.00 - 02.00 Tue-Sun  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PATISserie**  
09:00-21:00 Daily  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
07:00 - 23:00 Mon - Sun  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

ITALIAN

**LA GONDOLA**  
Mon - Sunday  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156  
11:00am – 11:00pm



**TERRAZZA**  
201, 2/F, Galaxy Hotel™  
Galaxy Macau™  
T: 8883 2221  
Mon – Sat: 6pm-11pm  
Sunday Closed

JAPANESE



**NAGOMI LOBBY LOUNGE & BAR**  
G/F, Hotel Okura Macau  
Galaxy Macau™  
T: 8883 5116  
10:00am – 11:00pm

ASIAN PACIFIC



**SPICE GARDEN**  
G23, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
12pm-3pm / 6pm – 12am  
Weekend & PH: 12pm – 12am



**TASTES OF ASIA (14 STALLS)**  
G43, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
10am-12am

PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30pm – 3:00pm / 7:00pm – 11:00pm

**FERNANDO’S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00pm – 9:30pm



**GOSTO**  
G21, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
Mon – Fri: 12pm-3pm / 6pm-11pm  
Sat, Sun & PH: 12pm – 11pm

**O SANTOS**  
20 Rua da Cunha, Taipa Village  
T: 2882 5594  
Wednesday - Monday  
12:00pm – 3:00pm /6:30- 10:00pm



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12pm – 2:30pm / 6:30pm – 10:30pm (Close on Mondays)



**SAFFRON**  
G40, G/F, Banyan Tree Macau  
Galaxy Macau™  
T: 8883 6061  
7am – 11pm

KOREAN



**MYUNG GA**  
G27, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
11am –11pm

BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu 5:00pm – 2:00am  
Fri, Sat and Eve of public holiday:  
5:00pm – 3:00am



**THE MACALLAN WHISKY BAR & LOUNGE**  
203, 2/F, Galaxy Hotel™  
Galaxy Macau™  
T: 8883 2221  
Mon – Thu : 5pm-1am  
Fri – Sat, PH & Eve: 5pm-2am  
Sunday Closed



**D2**  
Macau Fisherman’s Wharf  
Edf. New Orleans III  
Macau



**LION’S BAR**  
Tuesday to Sunday  
7pm – 5am  
(Close every Monday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 – 00:00  
Friday: 12:00 – 01:00  
Saturday: 14:00 – 01:00  
Sunday: 14:00 – 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 6:30 pm – 12:00pm  
Friday to Saturday: 6:00pm – 02:00am  
Sunday: 6:00pm – 12:00 midnight



**TASTE OF EDESIA**

Irene Sam

**FOOD****A PORTUGUESE FEAST**

Last year, I had an amazing dinner at Mandarin Oriental, Macau when Chef José Avillez was in town. This year, the hotel is welcoming the talented chef back to Vida Rica Restaurant for a feast of gourmet delicacies. Having won a second Michelin star this year for his Belcanto restaurant in Lisbon, he will be returning to tantalise diners' senses with his new interpretations of Portuguese cuisine, which are based on traditional recipes with contemporary inspirations.

Chef Avillez will present a six-course degustation dinner menu, featuring dishes such as low-temperature smoked egg yolk, pea stew purée, pancetta and Périgord truffle; beef oxtail with foie gras, chickpea and onion purée with Nisa cheese; and lemon-lime globe.

Guests can also embark on a taste journey with his four- and five-course lunch set menus. All menus offer a choice of wine pairing with selected vintages from Portugal.

To Chef Avillez, cooking has always been a passion. Yet, it was only in his senior year in Business Communications when he decided to be a chef. Since then, he has taken several training courses and traineeships, and has worked in kitchens with some of the world's most distinguished chefs such as Alain Ducasse, Eric Frechon and Ferran Adrià. In 2008, he was invited to the post of head chef of Tavares in Lisbon, where in little more than a year he was awarded his first Michelin star.

Early in 2011, Chef Avillez left Tavares and set out to es-



tablish his own gastronomic business, Belcanto. Opened at the beginning of 2012, the restaurant won him another

Michelin star within a year of opening and two stars in 2015. He now has five restaurants in Lisbon and one in Oporto,

offering different culinary experiences, and is also a popular author, TV as well as radio cooking show host.

**SPA****SINGING BOWLS**

Having a refreshed mind and body is essential to enjoy an eventful year ahead. Six Senses Spa at MGM Macau is now incorporating a holistic Singing Bowl Ritual at the commencement and conclusion of all types of body and facial treatments, to offer guests an enhanced experience and overall well-being.

Singing bowls are thought to have originated in the pre Buddhist Tibetan Bon Culture, and can be found in various manifestations in Japan, Korea, China and Mongolia. The application of singing bowls for healing is based on the concept that the human body possesses a host of varying resonant frequencies. When body is in a healthy state, each cell and organ resonates in harmony with one's whole being; in contrary, illnesses occur when energy flow within the body is hindered, and the affected areas vibrate out of tune. The sound

frequencies created by the singing bowls restore the flow of the "discarded" energy and bring about a state of well-being. Modern medicine now recognizes sound as having immense healing benefits.

The ritual begins with a therapist gently striking the singing bowl with a wooden wand throughout the several chakras (the subtle energy points of the human body), gliding the wand around the rim of the bowl to create a soothing humming vibration. The therapist then moves the singing bowl around the shoulders, moving it slightly above the forehead, following to the "third eye," throat, heart, and the belly area. Softly striking the bowl three times symbolizes the unification of body, mind and spirit, as the vibrations travel through the body, triggering a transformation of energy, into a positive and healing experience.





# Five cars getting attention at t

**V**olkswagen's functional Passat family car may have taken top honors as car of the year at the annual Geneva motor show, but there is no doubt what visitors come to see at this glitzy gathering: high-end supercars.

When doors opened to the public yesterday, there was plenty for crowds to gawk at, with unveilings by Ferrari, Lamborghini and Mercedes sure to turn heads and get cameras flashing.

"There are an awful lot of fast cars and supercars on display this year," said Jim Holder, editor-in-chief of Autocar magazine. "What you see now is an industry that has got its swagger back and wants to show off a bit rather than put its hair shirt on about high miles per gallon and these slightly more mundane things."



**FERRARI 488 GTB**

The legendary sports car maker from Maranello, Italy, is sure to draw crowds with its 488 GTB, which CEO Amadeo Felisa says is "not an evolution - it's a new car." Drawing on the company's long racing history, its newly designed turbo-charged V8 engine accelerates the two-seater from stop to 100 kph (0 to 62 mph) in 3 seconds flat.

Felisa vaunted the engine's characteristic Ferrari sound, the "deep, seductive soundtrack" in Ferrari's words. "It's the sound of a sports car," Felisa said in answer to questions from reporters who noted that Ferrari's turbo-charged California had lost that trademark scream.

Ferrari has even invented a new shade of its legendary red color for the 488's paintjob. Millions of tiny particles are suspended in the paint to give it extra glossiness.



**LAMBORGHINI AVENTADOR LP 750-4 SUPERVELOCE**

During a demo, the driver for the Superveloce (superfast, in Italian) made sure to gun the engine and show off the metallic music made by its mighty 750 horsepower engine.

It has the classical Lamborghini design — low-slung, angular and lethal-



**The New Volkswagen Passat, the car of the Year 2015**

looking with lots of expensive carbon-fiber materials. It can hit a top speed of 217 mph (350 kph) and its powerful brakes can bring it to a stop in only 30 meters (30 yards) from 62 mph (100 kph).

It's not environmentally-friendly, however — it puts out 375 grams of carbon dioxide per kilometer, compared with the fleet average limit of 130 grams, and consumes an average 16 liters of fuel per 100 kilometers, or 14.7 miles per gallon.

## **AUDI R8**

The German luxury car maker from Ingolstadt in Bavaria unveiled its second-generation R8 supercar on its stand in Geneva.

With a V10 engine capable of zero to 100 kph (62 mph) in 3.2 seconds, and an aluminum and carbon fiber chassis shared with the Lamborghini Huracan, the new R8 weighs 50kg less than its predecessor while being 40 percent more stiff, Audi says. Style cues from Audi's TT roadster are present, but the muscular angles and scooped out sides scream supercar.

European versions of the car will have optional laser-powered high beam headlights with cameras to help drivers see further. Audi is also introducing an electric version of the R8, with a battery pack capable of reaching a range of 276 miles and matching Tesla's Model S in performance.



# the Geneva auto show

BY GREG KELLER & DAVID MCHUGH



**MERCEDES-MAYBACH S-600 PULLMAN**

The new Mercedes-Maybach S-600 Pullman is a limousine of nearly unheard of luxury. With armour cladding as an option, the new Pullman is more than a meter longer than the next biggest Mercedes S-class and significantly taller, too.

After noting that John Lennon owned an original Pullman which he modified by adding a state-of-the-art Hi-Fi system, Mercedes unveiled the massive limo beneath a video recording of the Fab Four performing “Can’t Buy Me Love” - and at over USD500,000, few in the crowd could contemplate buying the car either.

Four quilted leather reclinable seats face each other in the limo’s rear, with a champagne cooler in easy reach. A retractable glass partition can transform from transparent to opaque at the push of a button for more privacy.



**BMW 2-SERIES GRAN TOURER**

What’s a minivan doing on this list? The new 2-Series Gran Tourer might not be a supercar, but it is a blinged-out people mover for “young active families,” the Munich-based car maker says.

BMW says its the first premium compact able to carry up to seven people, including up to five child seats for those carpool runs to soccer games or birthday parties.

Based on BMW’s Active Tourer, the ‘Gran’ version adds more space as well as seating configurations. With rear seats folded into the floor and the middle row seats collapsed, storage space can be added or removed as needed — up to 67 cubic feet according to BMW.

The \$30,000 van aims to help BMW take on rivals such as Renault’s Grand Scenic in a market category that BMW hasn’t traditionally competed in.



## SCREEN PEOPLE

### UNDRESSED

**Custom dress worn by Lupita Nyong'o at Oscars stolen**



Los Angeles sheriff's detectives are investigating the theft of a USD150,000 pearl-adorned dress worn by actress Lupita Nyong'o at Sunday's Academy Awards.

Sheriff's Sgt. Richard Bowman says the dress was reported stolen from a West Hollywood hotel around yesterday (Macau time). The ivory Calvin Klein dress featured 6,000 pearls of various sizes.

Detectives are reviewing whether security footage is available that would aid the investigation. Bowman says Nyong'o was present when deputies took a report about the theft.

The 31-year-old Kenyan actress won an Oscar last year for her role in "Twelve Years a Slave." She was a presenter at the awards ceremony. Nyong'o's publicists are not commenting on the theft.

The dress was from the Calvin Klein Collection by Francisco Costa.

### AMERICAN HORROR STORY

**Lady Gaga joining the cast of the hit series**



TV is Lady Gaga's new platform: After an impressive performance at the Oscars, the singer announced she will join the cast of "American Horror Story."

FX confirmed yesterday that the pop star will join the fifth season of the hit series, which returns in October. No details were provided.

Gaga tweeted a horror flick-inspired video of herself in a mask. She said the name of the show's new season is "American Horror Story Hotel."

The 28-year-old Grammy-winning singer starred in the 2013 film "Machete Kills." She earned rave reviews for her performance honoring "The Sound of Music" at Sunday's Academy Awards.

Her tour with Tony Bennett kicks off April 23 in Austin, Texas.

## sciTech

## CHINA'S SPACE PLANS THREATEN U.S. MILITARY, REPORT FINDS



China is developing space technologies aimed at blocking U.S. military communications and destroying its ability to win conflicts, according to a report commissioned by a panel created by the U.S. Congress.

"China's improving space capabilities have negative-sum consequences for U.S. military security," the University of California Institute on Global Conflict and Cooperation said in the report. Its progress requires "the U.S. to prepare to confront an adversary possessing space and counter-space technologies."

The report, released this week in Washington, comes as Congress debates President Barack Obama's request for a Defense Department budget increase of 7.7 percent to \$534.3 billion and ways to align defense strategy and spending. The top U.S. intelligence official and the commander of the U.S. Strategic Command both warned last week that China's space program threatens U.S. military communications.

The program is part of President Xi Jinping's "China Dream" strategy of strengthening national power and reshaping the Asia-Pacific political environment into one in which its interests are given greater attention.

"China's goal is to become a space power on par with the United States and to foster a space industry that is the equal of those in the United States, Europe, and Russia," according to the report, which was prepared for the U.S.-China Economic and Security Review Commission.

"With improved military capabilities, and the potential for growth in the commercial aerospace industry, China's development" of space technologies will allow it to "more effectively wield international power," the commission said in a press release.

Chinese military analysts consider that space-based information will become a deciding issue in future wars, that space will be a dominant battlefield, and that in order to achieve victory on Earth, one must first seize the initiative in space, the institute said.

"This will require China to achieve space supremacy, defined as the ability to freely use space and to deny the use of space to adversaries," according to the report, titled "China Dream, Space Dream: China's Progress in Space Technologies and Implications for the United States."

The assessment that space is the dominant battlefield has led the People's Liberation Army to conclude that war in space is inevitable, the institute said in the report led by Kevin Pollpeter, deputy director of the

Study of Innovation and Technology in China at the IGCC.

James Clapper, the director of national intelligence, told the Senate Armed Services Committee last week that the threat to U.S. space systems and services will increase this year as potential adversaries pursue disruptive and destructive counter-space capabilities.

"Chinese and Russian military leaders understand the unique information advantages afforded by space systems and services and are developing capabilities to deny access in a conflict," Clapper said. "Chinese military writing highlights the need to interfere with, damage and destroy reconnaissance, navigation and communication satellites."

Clapper's comments were included in his wide-ranging summary of a "Worldwide Threat Assessment of the U.S. Intelligence Community."

Admiral Cecil Haney, commander of the U.S. Strategic Command, told a House Armed Services subcommittee last week that China's space capabilities threaten U.S. strategic satellite systems.

"We've seen very disturbing trends in space from particular nation-states like China, as well as Russia, who've been public about their counter-space endeavors and ambitions," he said, referring to their space warfare capabilities.

**David Tweed, Bloomberg**



## TRAVELOG

AP PHOTO



Beachgoers frolic on the black sand beach at Waianapanapa State Park in Hana

## HAWAII

## LONG AND WINDING ROAD: DRIVING MAUI'S FAMED HIGHWAY TO HANA

When we moved to Hawaii 10 years ago, my wife Yukako and I set out to drive the road to Hana on the eastern shores of Maui. Highway 360 was known for gorgeous scenery as well as for hairpin switchbacks and a bumpy road. But Yukako turned several shades of green after a few too many curves. The drive abruptly came to a halt with a crescendo of screams demanding I pull over. Luckily, no lunch was lost and a dose of Dramamine helped. We eventually made it to Hana, averting a possible paradise lost, and enjoyed our visit.

When I asked Yukako to repeat the trip a decade later, she gamely agreed. We took a few days off, flew to Maui, and planned to attack the road at dawn the next day.

It's only 87 kilometers from Kahalui to Hana on Highway 360, but the drive takes three hours as the road snakes around Maui's northeast coast. It was once a trail built for a Hawaiian king to visit his territory, but then became a commercial thoroughfare connecting one plantation to the next. The road cuts through Maui's valleys and mountains and slithers above its coastal shores. The road has been improved in recent years, but there are still some 600 curves and more than 50 moss-covered stone bridges, many just one lane wide.

As Hana's fame has grown, so has the traffic. To avoid the inevitable caravan of slow-moving cars stopping at every turn for photos, we left at dawn from our B&B in Makawao,

a small mountain town famous for cowboys rather than surfers.

We first passed through the artsy town of Paia, known for quirkiness and celebrity-spotting. It's also home to the last gas station before Hana. We then passed Mama's Fish House, where we would return for dinner, having booked a reservation online. Tables are tough to get at the famous beachside restaurant.

The drive winds past long stretches of swaying sugar cane fields and blue ocean views with kite surfers soaring through the sky. The notorious curves don't appear until well into the drive when the fields and ocean give away to tropical flowers and jungle greens.

But with every new turn in the road, the Hana Highway revealed a different breathtaking view or a cascading waterfall. We drove past acres of towering bamboo trees, so tall they blocked out the sunlight, and tree branches hanging heavy with fruit. Roadside stalls sold fresh-picked bananas and fresh-cut exotic flowers. At one vista where we stopped to take pictures, the smell of fragrant plumeria flowers and wild ginger was overwhelming. "It's like one giant flower lei," she said.

Halfway through the trip we reached the Nahiku Market Place, which offered the usual art galleries and fresh coconut water for sale, along with several open-air restaurants including a Thai kitchen and a coffee shop. It was a good place to take a break.

Right before reaching Hana, you'll find Wai'anapanapa State Park which boasts a stunning black sand beach.

The beach, which had few visitors 10 years ago, is now a destination with many sun-worshippers on the ebony sand, but it's still well worth a stop and even a swim. Nearby there's a lava tube along with a historic Hawaiian heiau, or temple, said to be one of Hawaii's largest.

There isn't much to do in Hana as the town is small, with just two general stores, a couple of churches, a restaurant or two along with the post office. There's also one high-end luxury hotel. The town's bay beach isn't as nice as some of Maui's other fabulous spots. There's also a red-sand beach, though it requires several warnings: It's a nude beach and the hike there is treacherous and requires crossing private property.

On the other end of Hana is the salt-and-pepper sand Hamoa Beach, voted one of Maui's best beaches. And a few miles farther away is Palapala Hoomau Church, home to the grave of famed aviator Charles Lindbergh.

After making a day of it with stops along the way and even a swim at the secluded red-sand beach (we left our suits on), we headed back to Kahalui. This time, Yukako didn't even complain about the hairpin turns. Road improvements have smoothed the journey out, and we both enjoyed it. At the end, we toasted our curvaceous, one-day road trip over a locally caught mahi mahi back at Mama's while enjoying colorful skies, colorful drinks and the Hawaiian sunset.

Marco Garcia, AP

## SCREEN PEOPLE

## TV

## Ming-Na Wen: 'S.H.I.E.L.D.' role makes me a cool mom



Ming-Na Wen says although she may play ace pilot and weapons expert Melinda May on "Agents of S.H.I.E.L.D.," the television series about the Marvel Comics organization has become her arsenal for getting her children to think she's cool.

"They love the show," says Wen. She says that when her 9-year-old son, Cooper Dominic, saw the show debut at San Diego Comic Con in 2013, "He was like, 'Mom! I didn't know you could fly a plane. That is so cool!'"

Wen says her son and her 14-year-old daughter, Michaela, are especially amazed because her kick-butt TV persona is so very different from the mom they know — a "girlie girl" who loves wearing sundresses. "I laugh all the time and I'm always smiling and mommy's the one that does the cooking and mommy's a klutz," she says.

The 51-year-old actress says her kids' rave reviews are the best she could ask for. "For me, my career could be over right then and there and I'd be happy."

## OSCARS NIGHT FEVER

## From 'Pulp Fiction' to Oscar meme, Travolta's highs and lows



Since strutting onto the big screen in "Saturday Night Fever," John Travolta has had a career marked by dramatic ups and downs, from comeback king to Internet meme.

Travolta's latest step back into the spotlight at last week's Academy Awards was uneasy. He's been widely pilloried for his touching of Idina Menzel's face while he cooed "You, you my darling, my beautiful, my wickedly talented Idina Menzel."

"Apparently I played with her chin too much," Travolta told Jimmy Kimmel about his reunion with Menzel. At the conclusion of the Oscars, host Neil Patrick Harris predicted Travolta (booked to redeem himself for his infamous mangling of Menzel's name the year before) will be back at next year's show to apologize again for "all the face touching."

Images of Travolta kissing Scarlett Johansson in front of photographers on the red carpet also went viral, turning the star into a social media punch line. Johansson, however, defended Travolta in a statement to The Associated Press saying, "There is nothing at all strange, creepy or inappropriate about John Travolta."

The Oscar incidents come at a time when Travolta, 61, is prepping a handful of projects and ahead of the release of an explosive documentary on Scientology that focuses considerably on Travolta's relationship with the organization.

MDT/Agencies



## WHAT'S ON



### TODAY (MAR 6) PIANO RECITAL BY STEFANO ROVER

Born in Bologna, Italy, Stefano Rover began studying the piano at the age of four and made his public debut with a short solo recital only a year later. During his studies at the “Luigi Cherubini” Conservatory of Music in Florence, he was selected by Maurizio Pollini and Joaquín Achúcarro from hundreds of piano students as a participant, with scholarship at their master classes at the Accademia Musicale Chigiana in Siena. He has also studied with great maestri such as Lazar Berman, Homero Franscesh and Rudolf Buchbinder. Winner of many national and international piano competitions, Stefano Rover has performed extensively in Europe, Asia and the Middle East. He returns to Macau to present two mega works by Brahms and Schumann.

TIME: 8pm  
VENUE: Macau Cultural Centre – Small Auditorium  
ADMISSION: MOP180, MOP250  
ENQUIRIES: (853) 2855 5555  
ORGANIZER: Macau Piano Association  
<http://www.ccm.gov.mo/Event.aspx/Detail/6504>



### TOMORROW (MAR 7) LIVE MUSIC ASSOCIATION

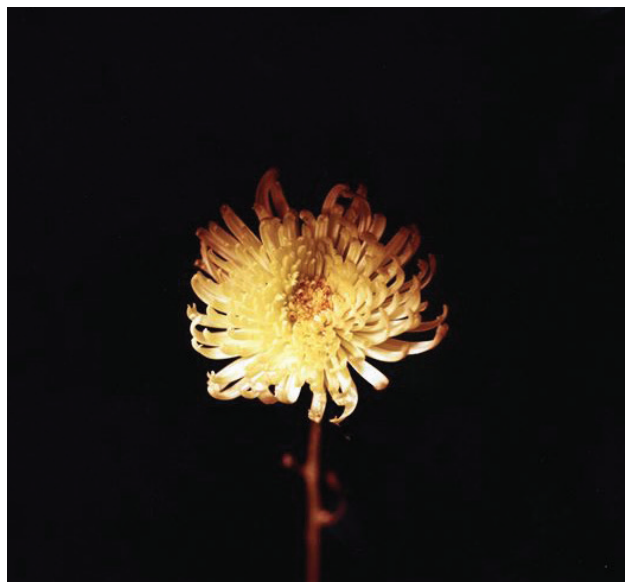
A non-profit organization founded in 2008 by a group of live music performance enthusiasts, including musicians, soundmen, sound technicians, lighting technicians, graphic designers and photographers, Live Music Association (LMA) provides a platform for local bands – and those from overseas – to perform. Check out the Hi-Tech +Tribe 3rd Anniversary plus Tokyo guest DJ Enuoh in addition to Devlar (Flipside/US), Gordon (Macau), M.99 (Macau) and Xibah (Portugal).

TIME: 10pm  
VENUE: Avenida do Coronel Mesquita 50 - 50A, Edif. Industrial San Mei 11/B  
ADMISSION: MOP50  
ENQUIRIES: (853) 2875 7511  
FACEBOOK: <https://www.facebook.com/LMA.Macau>  
ORGANIZER: Live Music Association  
<http://lmamacau.com>

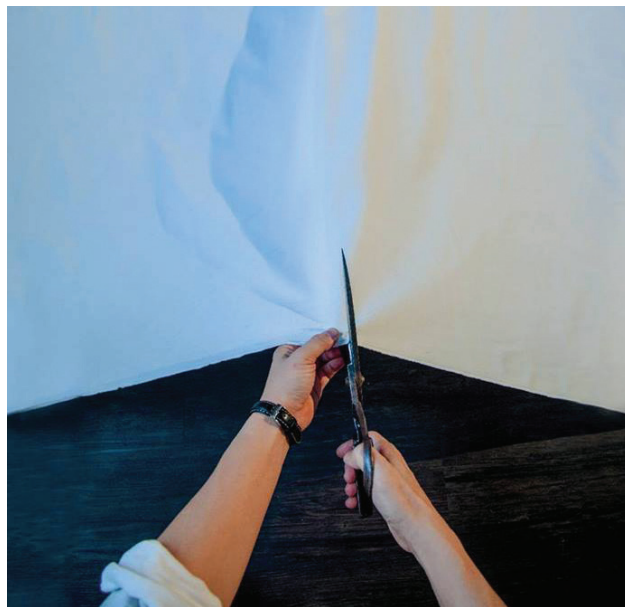
EXHIBITION ‘FOAM TIP BY ARLINDA FROTA AND TRANSMUTATION BY CAROL KWOK’

This exhibition shows 77 hand-painted porcelain pieces. A Macau resident, Arlinda Chaves Frota has travelled in Europe, Africa and Asia where she lived for

several years including China, Korea and Indonesia. She created works in all these different locations. Throughout these various cultures and arts, she learned delicate strokes, enhancing the mystic quality of each piece of porcelain. Carol Kwok’s “Transmutation” is a series of 9 photographs. A Macau-born artist, she emigrated to San Francisco, California at the age of 16, where she continued her education and graduated in Fine Arts – Photography. Upon graduation Carol worked in Los Angeles, San Francisco and New York. She briefly worked as a portrait photographer in Beijing, China. She then returned to Hong Kong and started her own studio and worked with both international and local advertising agencies. Her work subsequently took her to London for around eight years.



TIME: 12pm-8pm (Closed on Tuesdays)  
UNTIL: March 31, 2015  
VENUE: SIGNUM Living Store, Rua do Almirante Sérgio, no. 285, R/C, Macau  
ADMISSION: Free  
ENQUIRIES: (853) 2896 8925  
ORGANIZER: SIGNUM Living Store  
<http://www.signum.mo>



### SUNDAY (MAR 8) MACAU ARTS WINDOW 2015: THE UNKNOWN – ACTION ART BY CHAN KA KEONG

The two art window pieces – “Building Unknown” and “One Piece” – express the uncertainty of happenings. “One Piece” is an on-going project involving Chan’s interaction with the audience. Stimulation of reflexive association will be achieved through various elements of the interaction process and the artist, together with the audience, will anticipate the unknown. The art piece will remain in its derivative state.

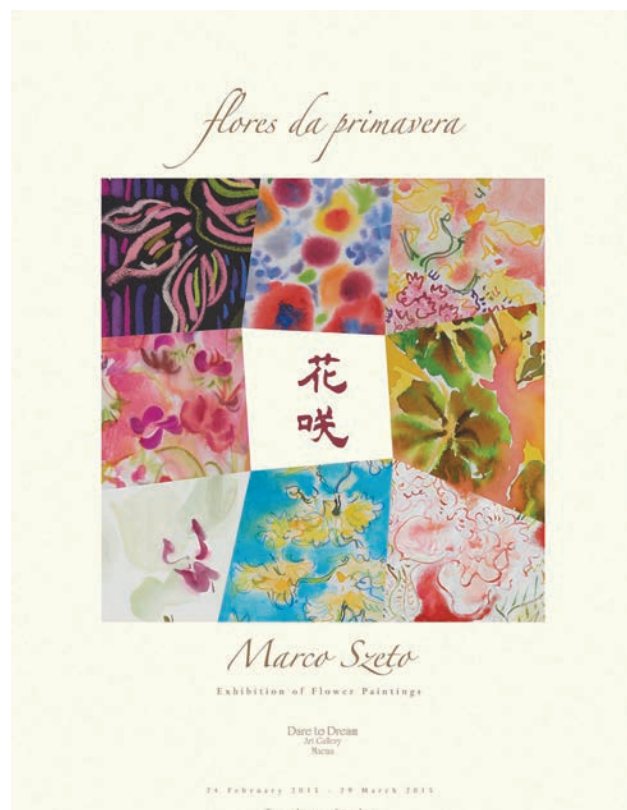
TIME: 10am-7pm (Closed on daily Mondays, no admission after 6:30 pm)  
DATE: February 5 to March 15, 2015  
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE  
ADMISSION: MOP5  
(Free on Sundays and public holidays)  
ENQUIRIES: (853) 8791 9814  
ORGANIZER: Macau Museum of Art  
<http://www.mam.gov.mo>



### MONDAY (MAR 9) CUTTING IT FINE

Voice in the Murk by Papa Osmubal features 80 intricate paper-cuttings, made with black and white construction paper. The artwork themes primarily revolve around Asia and Macau, employing modern techniques in the application of Chinese and Japanese styles of paper-cutting. In addition to paper cuts, a number of pen-pencil-ink abstract sketches are included in the exhibition.

TIME: 2pm-7pm (Closed on Sundays)  
DATE: February 14 to March 14, 2015  
VENUE: Creative Macau, G/F, Macau Cultural Centre Building, Xian Xing Hai Avenue  
ADMISSION: Free  
ENQUIRIES: (853) 2875 3282  
ORGANIZER: Centre for Creative Industries  
<http://www.creativemacau.org.mo>



### TUESDAY (MAR 10) ENCHANTING FLOWERS: EXHIBITION OF MARCO SZETO'S PAINTINGS

Marco Szeto's flower paintings are vibrant in colour, unconventional in design and concise in portrayal. The presentation of his paintings can vary from bold and stabbing hues to light and wispy washes. His brush strokes seem fluid and playful, but at the same time confident and sure. His flowers are delicate and graceful, and yet far from being effeminate. This is an exhibition serious viewers and art lovers cannot afford to miss.

TIME: 10am-6:30pm  
UNTIL: March 29, 2015  
VENUE: Calçada Da Barra No. 16 R/C LJ A, Edif. San Chak, Macau  
ADMISSION: Free  
ENQUIRIES: (853) 2896 2820  
ORGANIZER: Dare to Dream

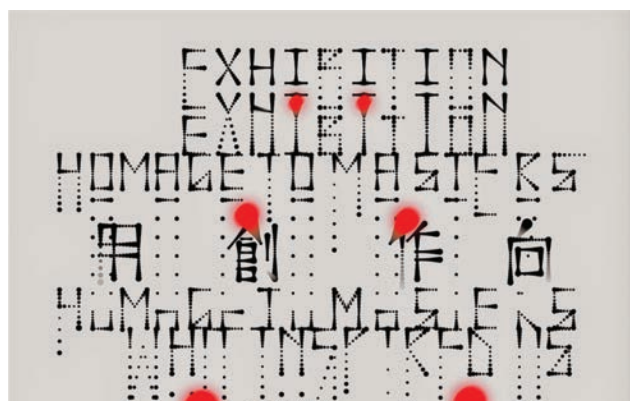




**WEDNESDAY (MAR 11)**  
'THE INNER LIGHT: CONTEMPORARY NIHONGA  
BY ARLINDA FROTA'

This time, Portuguese artist Arlinda Frota's exhibition will be displaying 18 works, 8 of which are contemporary Nihonga. While maintaining her exotic, mystic, delicate style, she harnesses a traditional millennia-old Japanese painting technique, together with the inspiration drawn from her experience living in different countries. This exhibition radiates the inner light of Arlinda Frota in its entirety. Arlinda was born in Angola and has travelled in Europe, America, Africa and Asia. She lived in Macau, South Korea and Indonesia for several years. In South Korea, she learned traditional water & ink, as well as how to mix mineral colour powder, gelatin and water to paint – the traditional Japanese painting technique, Nihonga.

TIME: 10pm-7pm (Monday to Friday)  
3pm-7pm (Saturday, closed on Sunday and Public Holidays)  
DATE: March 6-28, 2015  
VENUE: Rui Cunha Foundation Gallery,  
Av. Da Praia Grande No. 749, R/C, Macau  
ADMISSION: Free  
ENQUIRIES: (853) 2892 3288  
ORGANIZER: Rui Cunha Foundation  
<http://ruicunha.org/frc/?p=5924>



**THURSDAY (MAR 12)**  
HOMAGE TO MASTERS WHO INSPIRED US  
– WORKS BY 10 HONG KONG AND MACAU ARTISTS

The creative journey is a long one and artists go through different development stages. This time we have invited, from Hong Kong, Wong Yan-kwai, painter, musician and movie art director and Liu Wai Tong, poet, writer and photographer; from Macau, Lio Man Cheong, a seasoned painter, Konstanin Bessmertny, a Russian artist living in the MSAR, Yuen Yi Lo, university professor, Lui Chak Keong, an expert in ancient architecture, Coke Wong Ka Long, sculptor, as well as several younger artists like Lai Sio Kit, Erik Fok and Vinsa lo Weng Si.

TIME: 12pm-7pm (Closed on Tuesdays)  
DATE: March 8 to May 10, 2015  
VENUE: Ox Warehouse, corner of Avenida Do coronel Mesquita and Avenida Do Almirante Lacerda  
ADMISSION: Free  
ENQUIRIES: (853) 2853 0026  
ORGANIZER: Ox Warehouse  
<http://www.oxwarehouse.blogspot.com>

# Sands

## WEEKEND

**THE SHOWDOWN AT SANDS – ZOU SHIMING'S FIRST WORLD TITLE CONTEST**  
**7 March, Saturday, 5:30pm**  
**Cotai Arena**  
Chinese boxing hero and three-time Olympic medallist Zou Shiming fights to claim a world championship for China. He challenges Amnat Ruenroeng, undefeated International Boxing Federation (IBF) flyweight world champion, for the belt. In addition to this main event, "The Wonder Kid" Rex Tso from Hong Kong is in a title eliminator fight, "The Macao Kid" KK Ng puts his undefeated record on the line and the unbeaten Chinese fighter IK Yang joins this exciting line-up.  
**Great seats still available!**  
Tickets: From HKD/MOP 180, call reservations +853 2882 8818

**MACAU WINE & DINE FESTIVAL 2015**  
**Until 8 March, 2pm-12am**  
**The Venetian Macao lagoon area**  
Macao Wine & Dine Festival 2015 brings the best international wines and foods to Macao in an outdoor event with over 40 booths of food and beverage. Wine and dine al fresco and enjoy live entertainment. There's also a premiere Wine School with lectures from industry professionals.  
**Admission: Free**  
Food and beverage purchases: Cash coupons - MOP/HKD 10 each.  
Wine Pass (redeemable at all booths) - MOP/HKD 150.

**KATY PERRY THE PRISMATIC WORLD TOUR MACAO**  
**1-2 May, Friday and Saturday, 8pm**  
**Cotai Arena**  
International superstar Katy Perry makes her Macao debut with a double concert programme. Specially designed by Katy Perry for this world tour, the stage allows her to get closer to her fans than ever before. The unique set design promises concert-goers a truly magical experience from every angle.  
Tickets: From HKD/MOP 380, call reservations +853 2882 8818

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澳門金沙度假區

# Sands

## RESORTS

### COTAI STRIP MACAO

Sheraton Macao

FOUR SEASONS HOTEL Macao, Cotai Strip

THE VENETIAN 澳門威尼斯人

CONRAD MACAO, COTAI CENTRAL 澳門金沙城中心康萊德酒店

假日酒店 Holiday Inn 澳門金沙城中心假日酒店



# World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY



# FIRST LADIES OF THE WHITE HOUSE

By Laurie Triefeldt

PART TWO OF FOUR — COLLECT ALL FOUR AND MAKE A GIANT POSTER

Cut and attach to Part One

## Behind the scenes

There is an old saying that behind every good man is a great woman. These words are especially true when looking at the contributions of first ladies through history. Not all first ladies enjoyed public life, and not every first lady was good at the job. They didn't always agree with their husbands' views, but all were unflinchingly loyal and supportive of their husbands' political careers. Some focused entirely on making their husband comfortable and happy. Others worked to help the president master political skills such as public speaking. And some first ladies encouraged success by organizing and hosting important political meetings.

## Dying young

Three first ladies died in the White House: Letitia Tyler, Caroline Harrison and Ellen Wilson.

**Letitia Tyler** (1790-1842) was the first wife of John Tyler, the 10th president of the United States from 1841 to 1845. Letitia was a quiet woman who enjoyed looking after the family home and raising her children. In 1839, she suffered a stroke that left her partially paralyzed. She died one year after her husband became president, the first of three first ladies to die in the White House. Two years later, John married 24-year-old Julia Gardiner.

**Caroline Scott Harrison** (1832-1892) was the wife of Benjamin Harrison, 23rd president of the United States from 1889 to 1893. Caroline is noted for her White House renovations, charitable works and for helping to found a service organization called the Daughters of the American Revolution. She died of tuberculosis. Harrison remarried after his presidential term, in 1896.

**Ellen Wilson** (1860-1914) was the first wife of Woodrow Wilson, 28th president of the United States from 1913 to 1921. In the White House for just one year, she managed to plan her daughter's wedding before succumbing to a kidney disorder called Bright's Disease.

SOURCES: World Book Encyclopedia, World Book Inc.; www.whitehouse.gov; National Museum of American History; www.history.com; www.firstladies.org/biographies; http://ourwhitehouse.org; www.whitehousehistory.org

## Pantry versus politics

A great first lady must maintain and balance a public image of homemaker, hostess and queen. Every first lady has come under the scrutiny of the public. Is she pretty, entertaining, stylish? Is she smart, generous, caring? Or is she extravagant and out of touch with the people? The popularity of a first lady can be decided by the answers to these questions.

### Mary Todd Lincoln (1818-1882)

Wife of Abraham Lincoln, 16th president of the United States from 1861 to 1865. A well-educated woman, Mary was a huge supporter of her husband's political career. While in the White House, she was outspoken and tended to spend lavishly. Disliked by many, Mary has gone down in history as one of the most unpopular first ladies. After her husband's assassination, Mary became so depressed that her son had her committed to an insane asylum. Mary eventually regained control over her property after a court found her to be of sound mind. Historians continue to debate the character of this fascinating woman.

### Lucy Ware Webb Hayes (1831-1889)

Wife of Rutherford B. Hayes, 19th president of the United States from 1877 to 1881. During the Civil War, she was given the nickname "Mother Lucy" because she was so often seen caring for and comforting soldiers under her husband's command. Despite banning liquor at White House functions, which earned her the nickname "Lemonade Lucy," Mrs. Hayes was a popular first lady, known for her sense of humor and graciousness.

### Edith Bolling Galt Wilson (1872-1961)

Second wife of Woodrow Wilson, 28th president of the United States from 1913 to 1921. Edith is sometimes called "the secret president" because she took over many duties and details of government after the president suffered a serious stroke.

### Grace Anna Goodhue Coolidge (1879-1957)

Wife of Calvin Coolidge, 30th president of the United States from 1923 to 1929. A very popular White House hostess, Grace was celebrated for her beauty, style and charm, but also for her work with many charitable causes. She worked closely with the Clarke Institute for the Deaf, the Red Cross and the Visiting Nurse Association. In 1931, she was voted one of America's 12 greatest living women.



**Eliza Johnson**  
1810-1876

Wife of Andrew Johnson, 17th president of the United States from 1865 to 1869. Eliza is credited with guiding her husband's early political career and helping him to master the art of public speaking. She also had a head for numbers and ran the family finances while managing the details of her household.



**Frances Folsom Cleveland**  
1864-1947

Wife of Grover Cleveland, 23rd and 25th president of the United States (1886-1889 and 1893-1897). When Frances married, she was just 21, the youngest first lady in history and the only first lady to be married in the White House. Francis was celebrated for her beauty and style, but she also championed the working class.



**Ida Saxton McKinley**  
1847-1907

Wife of William McKinley, 25th president of the United States from 1897 to 1901. A fact unknown to the country at the time, Ida was plagued by ill health, prone to fainting spells and seizures. Her husband was assassinated in 1901.



**Grace Coolidge**

Trim here and attach to Part Three

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LEARN MORE ABOUT WHITE HOUSE FIRST LADIES IN THE NEXT TWO INSTALLMENTS OF WORLD OF WONDER