



times Extra

weekend Guide

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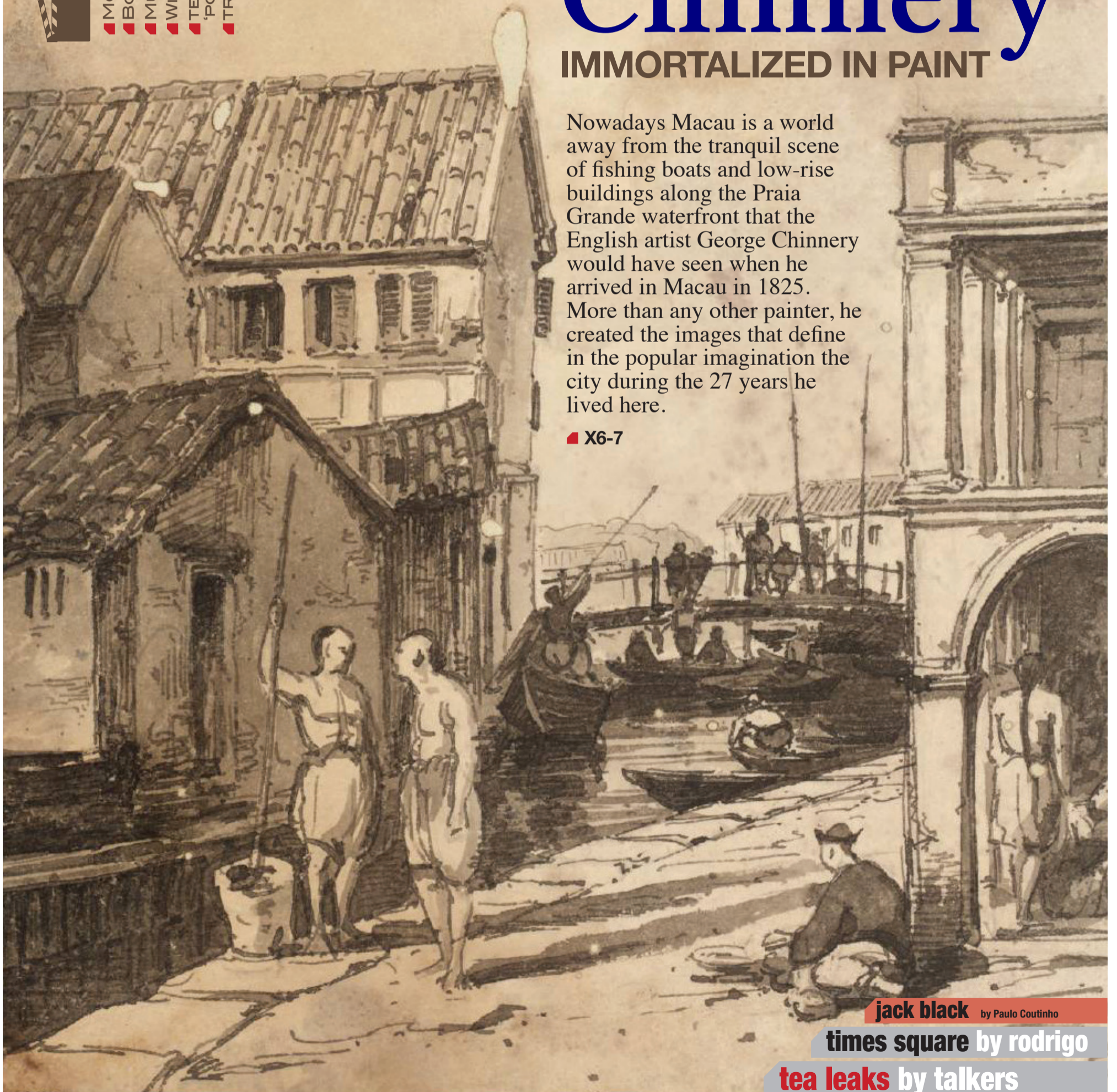
- MOVIES: UNFINISHED BUSINESS
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Chinnery

IMMORTALIZED IN PAINT

Nowadays Macau is a world away from the tranquil scene of fishing boats and low-rise buildings along the Praia Grande waterfront that the English artist George Chinnery would have seen when he arrived in Macau in 1825. More than any other painter, he created the images that define in the popular imagination the city during the 27 years he lived here.

■ X6-7



jack black by Paulo Coutinho

times square by rodrigo

tea leaks by talkers

DRIVE IN

Jon Frosch, The Hollywood Reporter

**'UNFINISHED BUSINESS'
SHOULD NEVER HAVE STARTED**

In the years since he strutted onto the scene — lean, handsome, mouth running a mile a minute — in Doug Liman's "Swingers" (1996), Vince Vaughn has become one of the poster boys for the mainstream American comedy: from romantic ("The Break-Up") to bromantic ("Old School"), pretty good ("Wedding Crashers") to very bad ("Fred Claus") to frankly unnecessary ("Delivery Man"). His new film, "Unfinished Business," falls into that last sub-category — perhaps not coincidentally, as it, too, has been directed by Ken Scott ("Delivery Man" was Scott's remake of his own home-grown Quebecois hit, "Starbuck"). A guys-gone-wild romp in the well-worn tradition of Todd Phillips' "Hangover" franchise, this is the latest example of a movie that doesn't work hard enough to freshen up formulas used and abused by filmmakers like Phillips, Judd Apatow, Nicholas Stoller ("Neighbors"), Seth Gordon ("Horrible Bosses") and others. Indeed, "Unfinished Business" will seem woefully familiar to most anyone who's been to a movie theater — or taken a long plane ride — over the past 10 years. Male sexual panic gags involving penises? Check. Drug-fueled bacchanals shown in slow-mo? Check. Car hijinks (here

involving a German-language GPS)? Check. Disposable, misogynistically conceived female characters? Check. Lessons learned (don't be a bully; never give up; appreciate what you have)? Check. And check, please. Vaughn plays Dan, a St. Louis sales exec who quits his job toiling for a bullying boss named Chuck (Sienna Miller, gamely overdoing a brassy American accent) and starts his own company with two fellow workplace outcasts: retirement-age Timothy (Tom Wilkinson) and sweet-natured but slow-witted Mike (Dave Franco, you-know-who's little brother). The unlikely trio travels first to Maine, then to Europe in an effort to beat out Chuck for a lucrative deal with a firm fronted by Jim Spinch (James Marsden, smarming it up). Needless to say chaos ensues. But "Unfinished Business" never works up enough momentum to get us into the anarchic spirit of things. The movie unfolds, choppily, as a series of half-hearted set pieces written and directed with little flair or commitment and no connective tissue between them; some of those sequences scarcely run long enough to register, as if the studio couldn't decide whether or not they were worth keeping in the final cut. When it's not indulging in

AP PHOTO



From left, Vince Vaughn, Tom Wilkinson and Dave Franco in a scene from "Unfinished Business"

lowbrow sex humor (not a bad thing in itself, mind you), the script, courtesy of Steven Conrad ("The Pursuit of Happyness"), tosses around some very lame jokes — sometimes repeatedly. Much is made, for instance, of the fact that a main character's last name is Pancake; are you laughing yet? Even one of the movie's more gently amusing bits, Mike's serial mispronunciation of words like "exploit"

and "imperative," is run into the ground. There are a couple of good lines strewn here and there — Dan references Walt Whitman's "Song of Myself" while telling his overweight son (Britton Sear) that masturbation is OK — but most of the dialogue is in-one-ear-out-the-other forgettable. Vaughn's work here might be best described as functional — he does a very slight variation

on the same persona he's been playing for years: the brash guy with a heart of gold. As appealing and assured a comic performer as he is, the actor hasn't stretched or challenged himself in a long time; "Unfinished Business" makes one hope, more urgently than ever, that he has something else up his sleeve on the next season of "True Detective." If the movie has a bright spot, it's Franco. Speaking in sto-

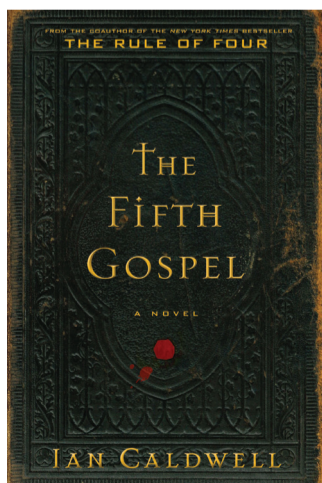
ner-surfer cadences, his face regularly expanding into an infectiously goofy grin, the actor is the one person onscreen who seems determined to cobble together what little he's given into a distinctive character.

"Unfinished Business," a 20th Century Fox release, is rated R by the Motion Picture Association of America for "some violence and language." Running time: 91 minutes.

BOOK IT

'RULE OF FOUR' AUTHOR THRILLS WITH VATICAN MYSTERY

The curator of a groundbreaking exhibit at the Vatican dies mysteriously hours before its premiere. Within hours, his research partner's family becomes victim to a home invasion. The second novel from Ian Caldwell, co-author of the best-selling "The Rule of Four," kicks off at 90 mph and doesn't slow down. Caldwell's skill as a writer is evident in his ability to weave detailed descriptions of Biblical scripture, Catholic history and Vatican geography into the story while keeping the action going. He has a lot of material to work with, having spent a decade on his follow-up to "The Rule of Four." Co-written with Caldwell's childhood friend Dustin Thomason, the murder mystery set at Princeton spent nearly a year on The New York Times best-seller list. Caldwell thanks Thomason in his acknowledgements, noting that even before their novel was published, the two spent a week in Greece doing research that helped inspire "The Fifth Gospel."



"The Fifth Gospel" (Simon & Schuster), by Ian Caldwell

Caldwell's new novel is set in the waning years of John Paul II's papacy. The protagonist is Father Alex Andreou, a Greek Catholic priest who lives inside the Vatican with his 5-year-old son and who has been helping research the upcoming exhibit. The suspect in the curator's death is Andreou's

brother, Simon, a Roman Catholic priest rising rapidly through the Vatican's diplomatic ranks. Greek Catholics observe the traditions of the Greek Orthodox Church while obeying the Roman Catholic pope. Unlike the Roman Catholic priests with whom they serve, Greek Catholic priests can marry and have families. A relatively small group, they are a remnant of the 1,000-year-old split between the Roman Catholic and Eastern Orthodox churches. As Alex Andreou works to clear his brother of their friend's murder, he learns that information crucial to bringing the churches together — or keeping them apart — could lie in a fifth gospel the curator discovered in the bowels of the Vatican library. The question is: Who would kill to keep it secret? Ultimately, Caldwell's novel is about faith — in God and in family. It ends as every Christian story does, with an act of forgiveness.

M.L. Johnson, AP

TTUNES

MADONNA'S 'REBEL HEART' IS LOVELY



Madonna, "Rebel Heart" (Boy Toy/Live Nation/Interscope)

Madonna's 13th studio album, "Rebel Heart," beats with romance and rebellion. At 19 tracks, it's an overstuffed triptych through the iconic performer's life, careening between uplifting dance tracks, like the percolating "Living for Love" — her 44th No. 1 on Billboard's Dance Club Songs chart — and corrosively bitter tunes such as the Avicii-produced "HeartBreakCity." Songs such as the largely acoustic

"Devil Pray," which will stylistically remind many of "Don't Tell Me"; the achingly vulnerable "Joan of Arc"; and the deceptively double entendre-filled, lilting "Body Shop" course with vitality and showcase some of Madonna's best singing in years. While the majority of the material falls solidly in the positive, some of the tunes undoubtedly meant to sound fierce and liberating just feel tired, like the electro-clash braggadocio of "Bitch I'm Madonna," featuring Nicki Minaj, and the tedious X-rated bump-and-grind of the Kanye West-produced "Holy Water." In perhaps her most complex album, Madonna seems determined to plant a flag for her 30-plus year career, even giving a crash course in Madonna-ology on the self-referential "Veni, Vidi, Vici," featuring Nas, during which she playfully incorporate phrases and titles from past hits. At its best, "Rebel Heart" pulsates with a vibrancy that reveals both the sour and the sweet in Madonna's extremely complicated life and leaves no doubt that she still has a lot more to share.

Melinda Newman, AP

jack black by Paulo Coutinho



The gaming industry will always remain Macau's major lure, said **Lawrence Ho** last week at top meetings in Beijing as a member of the National Committee of the Chinese Political Consultative Conference (CPPCC). The son of the ailing gambling patriarch and Melco-Crown's boss displayed a strong voice and a clear mind when it came to defending his turf. Macau's worldwide notoriety owes dearly to the gaming industry. If it wasn't for that we would be either a Hong Kong backwater playground or, more likely, a Zhuhai neighborhood destined for oblivion. When in the world people spell the word "casino" Macau, more than Vegas, comes to mind: the MSAR is the third national gaming market after colossus-economies like the USA and Japan. It is so because of the mainland and HK inbound gamblers. Lawrence is right to stand for his dame, and he was clever enough to maintain that it's the very economy that is at stake: only with a strong gaming industry is diversification possible. "Macau ought to strengthen its legal system regarding the gaming industry and re-orient itself towards achieving the goal of diverse economic development at an appropriate pace," Mr Ho said.

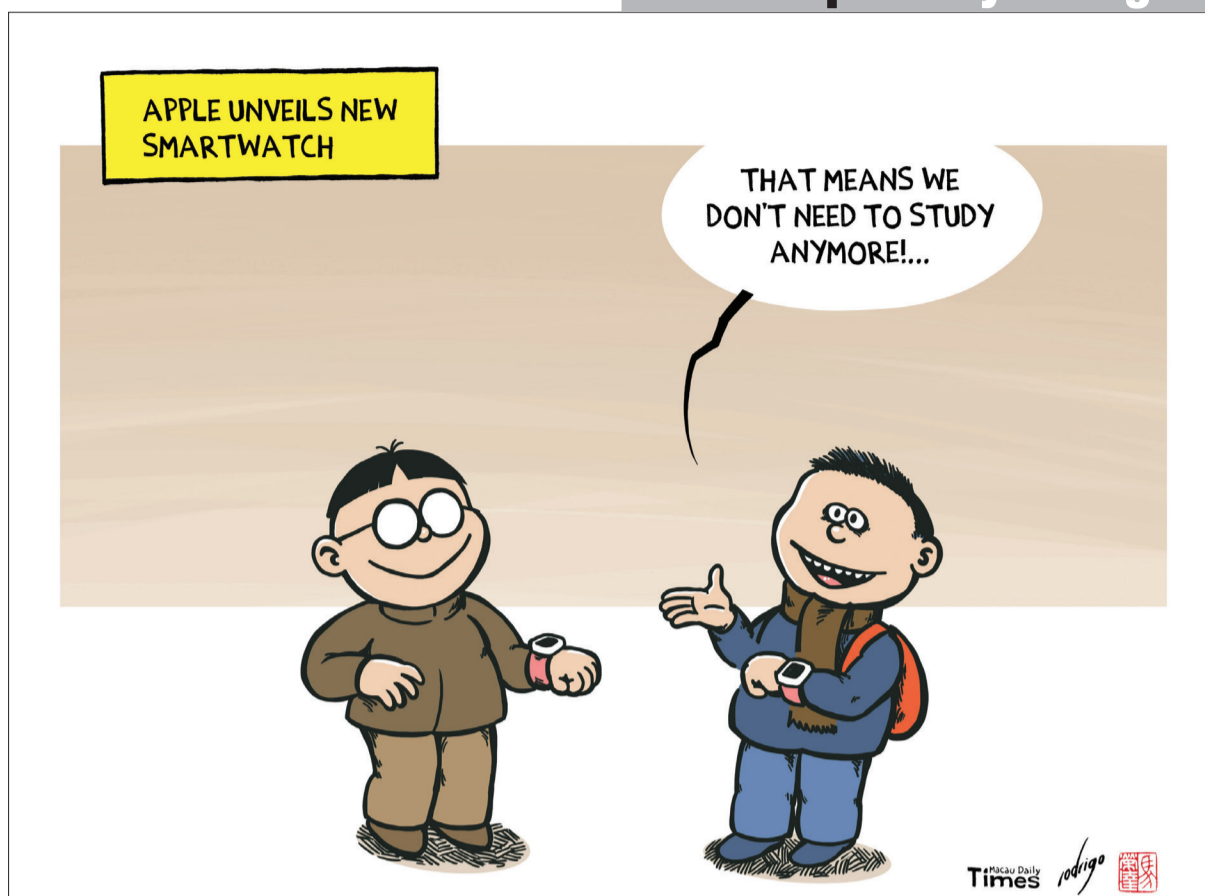
Betting in Macau has fallen for nine months as a crackdown on corruption by the Chinese gov't prompts high-rollers to avoid conspicuous consumption. Last week, LVS president and COO **Rob Goldstein** told investors at a JPMorgan Chase & Co. conference to expect cuts to the Las Vegas-based company's marketing and entertainment budget. "We're not looking to take it apart, the whole structure, but reexamine [it]," Mr Goldstein said. Casino revenue in Macau fell 49 percent to 19.5 billion patacas in February, the steepest drop since 2002, but Sands — which focused its local operation on the mass market — has been less affected by the slowdown, Mr Goldstein explained. We understand the need to "reexamine" costs in times of recession but cutting non-gaming ventures, when Beijing is making a last call for diversification, may not be the best hand to play.



Certain research conducted by the General Association of Chinese Students indicates that around only half the city's younger generation identify themselves as Chinese, the media reported, citing Li Gang, who represents Beijing interests here. The director of the Liaison Office took the opportunity to renew the call for the implementation of "patriotic education" in Macau's schools, a statement which came as no surprise to anybody. However, it's hard to take **Ho lat Seng's** comments on the matter seriously. The AL President dismissed what he labeled "the brainwashing claims" regarding the so-called national education. "I believe it's not justified to ask whether patriotic education for youngsters is brainwashing, since it's a must that citizens have patriotic education," Mr Ho said. With these kinds of remarks Ho lat Seng just shows how distant he is from his fellow citizens. Hence the fence?



times square by rodrigo



in others' words

When you have taken a significant step forward it is difficult to go back.

SR. JULIANA DEVOY, Good Shepherd Centre

tea leaks by talkers



SOME WANT TO BUY AIRPORTS

A Vietnamese private investment group has told the Ministry of Transport it wants to buy Phu Quoc International Airport in the southern province of Kien Giang, an investment in the vicinity of 142 million dollars. T&T Group has proposed to "either buy the airport outright," with a guarantee not to sell it for five years, or acquire the operating rights to it. Phu Quoc Island is seen as a big eco-tourism center in the Southeast Asian region. And Talkers overheard some guys with patacas are looking at it seriously. They want to build a hotel and casino resort on the 'Nam island. That's diversification! (Their way...)

OTHERS BUY ISLANDS



Chinese bidders bought three of four islands that were up for sale recently in an auction on Taobao - in Greece, Canada and Fiji. The "items" were sold within 12 hours of being put up for sale on the popular site.

At least 48 bidders took part in the auction. The Greek island was bought for 4.8 million yuan by a construction magnate from Yunnan, who also bought the Canadian island for 1.7 million. The island in Fiji was sold (in the form of a 99-year lease) for 5 million yuan to a businessman in Zhejiang province. Why are we talking about this now? Well, it may offer an idea for that Macau Land For Macau Residents policy, dah. And look at the price, man! The Canadian island is less than the price tag of a 6m² parking lot in Toi San!

IN THE VICINITY OF THE TOP 20TH CITY

Escape Australia voted Hong Kong the 20th in its 2015 Top 20 world cities. Why? "Hong Kong is a playground for business and leisure travellers offering trendy dining spots and big-name chefs, high-street and high-end fashion, creative corners packed with galleries and artist workshops, and boutique to big hotels catering for all needs." Besides that, "a new hotel seems to open each week on Macau."



ROUND ZERO

Manny Pacquiao started round "zero" against Mayweather with some witty blows: "We all know how [Floyd] fights. In fact, his previous fights lulled me to sleep." Famous for his punching-speed, the Filipino hero continued fast-fisting, aiming for the stomach and the face: "I hope this time he would be man enough to take some risks." Or, "He should prove to the world that he's a fearless fighter, not a runner." Punchy, ah?!



ROUND ZERO II

The USD300 million fight scheduled for May 2 in Vegas may not be the last one for the Pacman. Why? He's too young to run for... President! According to Coconuts Manila, coach Roach believes congressman Manny Pacquiao, 36, might keep on boxing until he becomes eligible to run for president. "I think he wants to (eventually) become the president of his country, and I think he'll be old enough in a couple of years." The Philippine Constitution mandates that presidential candidates should be at least 40 years old. Way to go, Manny!



TALKERS@MACAUDAILYTIMES.COM

WORLD OF BACCHUS

Jacky I.F. Cheong



DOMAINE DE LA GARENNE MÂCON-AZÉ 2013

Bright lemon-yellow with light sunglow reflex, the stylish nose offers lime peel, bergamot, daisy and seashells. Buttressed by crispy acidity and pronounced minerality, the fresh palate delivers lemon peel, grapefruit, fresh herbs and rock salt. Medium-light bodied at 12.5%, the refreshing entry continues through an invigorating mid-palate, leading to a pure finish.

DOMAINE DE LA GARENNE MÂCON-AZÉ 2012

Bright lemon-yellow with light citrine reflex, the uplifting nose provides sudachi, Tianjin pear, apricot and wet stone. Supported by tangy acidity and clear minerality, the energetic palate supplies lemon peel, lime, green apple and fleur de sel. Medium-light bodied at 12.5%, the juicy entry carries onto a vivacious mid-palate, leading to clean finish.

DOMAINE DE LA GARENNE MÂCON-AZÉ 2011

Bright lemon-yellow with pale golden reflex, the refined nose effuses pear, peach, garden herbs and camellia. Braced by generous acidity and accurate mineality, the polished palate displays lime peel, greengage, white pepper and oyster shell. Medium-bodied at 13%, the citrusy entry persists through a flavourful mid-palate, leading to a minerally finish.

DOMAINE DE LA GARENNE MÂCON-AZÉ 2010

Rich lemon-yellow with light golden reflex, the evolved nose emanates grapefruit, nectarine, crème Chantilly and eucalyptus. Underpinned by plentiful acidity and articulate minerality, the exuberant palate presents calamansi, apricot pit, brioche and acacia. Medium-full bodied at 13%, the fleshy entry evolves into a buttery mid-palate, leading to a nutty finish.

The Ascending Villages

Situated south of Côte Chalonnaise, Mâconnais is the southernmost subregion of Burgundy in oenological terms. Prior to the 20th century, Mâconnais used to be famed for its red wines, but is now best known for its white wines such as Pouilly-Fuissé, Pouilly-Loché, Pouilly-Vinzelles, Saint-Véran and Viré-Clessé. Similar to the Rhône region, just below the commune-specific AOCs are the village-level of wines which, as per wine legislation, must be made entirely of Chardonnay without exception. Further down the ladder, the generic Mâcon does allow for white, rosé and red wines to be made of Chardonnay, Pinot Noir and Gamay.

Vines were first planted in Mâconnais during the Gallo-Roman period and, as elsewhere in Burgundy, it was the Benedictines who contributed much to wine-making. In fact, the Benedictine Abbey of Cluny, the centre of Christianity in the region during the Middle Ages, is located in Mâconnais. This is a country of gently rolling hills with the warmest climate in Burgundy, relatively low rainfall and less chance of spring frosts. The beauty of Mâconnais's landscape is as such that it was immortalised by its most famous son, the historian, poet and politician Alphonse de Lamartine.

For savvy connoisseurs, Mâcon-Villages wines – of which there are around 26, the better known ones include Lugny and Uchizy – represent some of the best price-quality ratios in Burgundy, offering high quality Chardonnay at a fraction of the prices that mighty Côte de Beaune commands. Whereas unoaked samples are best enjoyed within a few years of vintage, oaked ones, which are increasingly common, can be cellared upward of 10 years. As general rule, soil rich in flint, clay and sandstone pebbles tends to produce approachable Chardonnays, whereas calcium-rich limey soil is conducive to ageworthiness.

Boasting centuries of winemaking history, the Devillard family – whose family estates include Domaine des Perdrix, Château de Chamirey, Domaine de la Ferté and Domaine du Cellier aux Moines – has in 2008 become involved in Mâconnais. Through the marriage of Pauline Beaumont and Amaury Devillard, Domaine de la Garenne was born. Located in the commune of Mâcon-Azé, the domaine's 4.5ha of vines are planted on a well-exposed, southeast-facing terrace. It produces merely one wine, unoaked, embodying the best of what Mâcon-Villages has to offer.

Kerry Wines is the regional (Greater China) distributor of Domaine de la Garenne; W: www.kerrywines.com; E: info@kerrywines.com

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE

GRAND IMPERIAL COURT
11:00 - 04:00 - Mon - Sun
T: 88022539
Level 2, MGM MACAU

IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

JIN YUE XUAN
101, 1/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2200
10am - 3pm / 5:30pm-11pm

KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11am-3pm / 6pm - 10pm
(Close on Tuesday)

PAK LOH (CHIU CHOW)
G56a, G/F, Galaxy Macau™ Casino
Galaxy Macau™
T: 8883 2221
11am - 11pm

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

AUX BEAUX ARTS
14:00 - 24:00 Tue - Fri
11:00 - 24:00 Sat & Sun
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

BELON
貝隆

BELON
31/F, Banyan Tree Macau
Galaxy Macau™
T: 8883 6090
6pm-12am Bar & Oyster
6pm-11pm Dinner
Tuesday Closed

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 am - 3:00 pm / 6:00 pm - 10:00 pm
Fri - Sunday
06:30 am - 10:00 pm

DIM SUM LUNCH
28/F, Hotel Okura Macau
Galaxy Macau™
T: 8883 5099/6368 4808
11:00am - 2:30pm

VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30am - 14:30pm / 18:00 pm - 23:00pm

MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com

MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 5pm - 11pm
Sunday: 5pm - 10pm

ABA BAR

ABA BAR
17:00 - 02:00 Tue-Sun
Closed every Monday
Grande Praça, MGM MACAU

MGM PATISSERIE
09:00-21:00 Daily
T: 8802 2324
Main Hotel Lobby, MGM MACAU

ROSSIO
07:00 - 23:00 Mon - Sun
T: 8802 2385
Grande Praça, MGM MACAU

SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156
11:00am - 11:00pm

TERRAZZA
201, 2/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2221
Mon - Sat: 6pm-11pm
Sunday Closed

JAPANESE

NAGOMI LOBBY LOUNGE & BAR
G/F, Hotel Okura Macau
Galaxy Macau™
T: 8883 5116
10:00am - 11:00pm

ASIAN PACIFIC

SPICE GARDEN
G23, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
12pm-3pm / 6pm - 12am
Weekend & PH: 12pm - 12am

TASTES OF ASIA (14 STALLS)
G43, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
10am-12am

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30pm - 3:00pm / 7:00pm - 11:00pm

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00pm - 9:30pm

GOSTO
G21, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
Mon - Fri: 12pm-3pm / 6pm-11pm
Sat, Sun & PH: 12pm - 11pm

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00pm - 3:00pm / 6:30- 10:00pm

THAI

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12pm - 2:30pm / 6:30pm - 10:30pm (Close on Mondays)

SAFFRON
G40, G/F, Banyan Tree Macau
Galaxy Macau™
T: 8883 6061
7am - 11pm

KOREAN

MYUNG GA
G27, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
11am - 11pm

BARS & PUBS

38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu 5:00pm - 2:00am
Fri, Sat and Eve of public holiday:
5:00pm - 3:00am

THE MACALLAN WHISKY BAR & LOUNGE
203, 2/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2221
Mon - Thu : 5pm-1am
Fri - Sat, PH & Eve: 5pm-2am
Sunday Closed

D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau

LION'S BAR
Tuesday to Sunday
7pm - 5am
(Close every Monday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 6:30 pm - 12:00pm
Friday to Saturday: 6:00pm - 02:00am
Sunday: 6:00pm - 12:00 midnight

TASTE OF EDESIA

FOOD & FASHION CHANEL CREATES FRENCH BISTRO FOR SHOW, LAGERFELD BEHIND BAR

AP PHOTO



German fashion designer Karl Lagerfeld

Karl Lagerfeld was caught moonlighting as a barman at “Brasserie Gabrielle” in Paris this week — but never fear, Chanel’s couturier hasn’t given up his day job.

The 81-year-old workaholic designer was merely posing for the press at the giant French brasserie he recreated inside the Grand Palais for Chanel’s latest ready-to-wear display. And what a fall-winter show it

was. French waiters walked with silver platters past brass champagne bars, bistro tables, newspaper stands with “Le Figaro” and huge revolving doors. The models, led by Cara Delevigne, soon followed in long, colored textured jackets, on-trend pencil skirts, ‘60s check dresses, embroidered parkas and revamped vintage Chanel block heels. It was a relaxed affair, with some models even taking the time to chill at tables marked “reserved.” The realism of the set was astounding with its coffee machines and “no mobile phones” signs — and even, said the designer, down to the fact that the models just had coffee.

“No, of course they didn’t eat, or they’d put on weight,” quipped Lagerfeld.

His designs showed off outstanding details. The black-and-white ‘50s block shoe — a black toe on a thick square heel — defined the show, a look that Lagerfeld resurrected from the Coco Chanel archive for the first time ever.

There were several fantastic plays on the “penguin”-like French waiter and French maid uniforms ubiquitous among Paris’ posher restaurants.

A black menswear jacket came with a bowtie and a voluminous white silk ruffled skirt. Elsewhere, white waiters’ bows were abstract and embroidered on a loose, diaphanous skirt.

There were also several menswear looks, sometimes on male models, in loose pants and textured bombers with colored buttons.

“Don’t forget Chanel took much of her inspiration from men’s clothes,” said the designer.

Everybody knows that Lagerfeld is among the most hardworking artists in fashion — these 97 looks were testament to that — so it was ironic that he doesn’t have time to go to the type of restaurant that he recreated Tuesday.

“I have no time to have lunch,” he said. **AP**



TOP NYC RESTAURANTS PARTICIPATING IN ‘MAD MEN’ DINING WEEK

NYCGO.COM



For one week this month, New Yorkers can get a taste of Don Draper’s world. “Mad Men Dining Week” is set for March 23-29. Thirty-four top New York City restaurants are participating. They’ll offer 1960s-inspired lunches in celebration of the last season of the award-

winning “Mad Men” television drama.

AMC and the city’s official tourism and marketing organization NYC & Company say the prix fixe lunches will be USD19.69.

Diners will be able to choose from a two-course menu of appetizer and entree or entree

and dessert.

There’s also a “liquid lunch” option: no food, unless you count the martini olive or the lemon twist.

Participating restaurants include Delmonico’s, P.J. Clarke’s, “21” Club and Tavern on the Green. “Mad Men” kicks off its final seven episodes April 5. **AP**

George Chinnery leaves lasting

Visitors coming to Macau for the first time see a skyline worthy of Manhattan, with skyscrapers shimmering in the night sky and an incessant stream of vehicles crossing the bridges to Taipa.

It is a world away from the tranquil scene of fishing boats and low-rise buildings along the Praia Grande waterfront that the English artist George Chinnery would have seen when he arrived in Macau in 1825.

More than any other painter, he created the images that define in the popular imagination the city during the 27 years he lived here.

“His paintings are not only works of art but important historical items for the research of Macau culture and social change,” said Ung Vai Meng, President of the Cultural Affairs Bureau.

Chinnery (1774-1852) was pre-eminent amongst the Western painters of his day living in the Orient. Working as a portraitist and watercolour painter, he sympathetically recorded the ways of life of the ordinary people. As well as the rich and famous, he painted Tanka women, coolies, ear cleaners, boatmen and street urchins, with all of whom he empathized.

Chinnery was delighted by the scenery and architecture of Macau, particularly the churches and the seafront, and through his art he provided a crucial commentary of the time. He had many pupils and imitators and his influence endured long after his death. Nowadays, his works are highly prized by collectors, not least for their attention to detail.



EARLY LIFE

Chinnery was born in London on 5 January 1774, the fifth son and sixth child of William and Elizabeth Chinnery. He spent his formative years at the family home in 4 Gough Square, just off Fleet Street, an area of the city famous for its lawyers and journalists. From an early age, his artistic prowess was apparent. He exhibited portraits at the annual exhibition of the Royal Academy while still a teenager, which was no mean feat.

Although rumor has it that Chinnery studied under the portraitist Sir Joshua Reynolds (1723-1792), first President of the Royal Academy, this seems unlikely, having regard to his own youth and the date of Reynolds' demise. What is true is that he studied the works and techniques of Reynolds and honed his skills at the Royal Academy Schools, where his contemporaries included such future greats as JMW Turner (1775-1851) and Thomas Lawrence (1769-1830).

Throughout his working life, Chinnery's output was prodigious. His many oil paintings, watercolors and sketches are testament both to his energy and his resolve to record his impressions of every facet of life in Ma-

cau. But, even before coming to Macau, he had achieved considerable success away from home. Having made his mark as an oil portrait painter in Ireland in his early twenties, Chinnery left England for the east in 1802, aged 28, never to return.

He went to Calcutta, then the capital of British India. During his 23 years in India, his portraits of eminent personages, including his magnificent likeness of the Marquis of Hastings, the Governor-General from 1813 to 1823, and his vivid depictions of rural and urban scenery in Bengal and Madras, established him as one of England's most significant artists of the age. Notwithstanding the demand for his services, Chinnery was, paradoxically, chronically short of money.

In later years, Chinnery was on bad terms with his wife, Marianne, whom he tried his best to avoid. He described her as “the ugliest woman” he had ever seen. It seems likely that his fear that she was about to join him, together with his indebtedness, prompted his decision to leave India for China in 1825. In later years, whenever rumors reached him that Marianne was on her way to join him in Macau, Chinnery would speedily decamp to Canton, from

which, under what he called “an admirable arrangement”, foreign women were banned. In fact, Marianne never travelled as far as Macau, to Chinnery's great relief.

SETTLES IN MACAU

Chinnery first set foot in Macau in September 1825, and stayed there for the rest of his days, apart from short visits to Canton and, latterly, after it became a British colony, to Hong Kong. His reputation had preceded him, and the great and the good were soon lining up at his door to have their likenesses immortalized for posterity. He painted the portraits of East India Company officials, military men, taipans and visiting dignitaries, as well as their family members.

One of his most famous portraits was that of Howqua, the English nickname of Wu Bingjian, who became one of the richest men in China in the 19th century, with assets estimated at USD 26 million. He made his fortune from the trade in Chinese silk and porcelain. Chinnery's painting of Howqua in 1830, with a thin, gaunt face and rich, colorful clothes, has immortalized him.

Chinnery's portrait of Dr Robert Morrison, the first Protestant missionary to China, and his assistants, translating the Bible into Chinese was widely praised. It was much appreciated by Morrison himself, who called it “glorifying, as a work of art”. Chinnery also found that his fame ensured that there was a steady and lucrative demand for his own self-portraits.

He lived on the Macau peninsula, at 8 Rua Ignacio Baptista, where he also had his studio. He was good company, and as a famous personality he had many friends and acquaintances, who appreciated his jovial temper and his gifts as a raconteur. From the studio, Chinnery arranged commissions, sold paintings and taught pupils, some of whom later achieved prominence in their own right.

These pupils included Thomas Watson (1815-1860), William Prinsep (1794-1874), and Marciano Baptista (1826-1896). None, however, ever emulated the accomplishments of the master. After Chinnery's death, a street near St Lawrence's Church, in the area where he once lived, was re-named as Rua George Chinnery, a tribute he would greatly have appreciated.



ng legacy of Macau

BY I GRENVILLE CROSS

METICULOUS DRAFTSMAN

Chinnery planned all his works with the greatest of care, and with an eye for detail. Every picture was preceded by preparatory drawings in his notebooks, sometimes in pen and ink over pencil, many of which have fortunately survived. Seated at his easel, with pen or pencil in hand, Chinnery was a familiar figure on the Praya Grande, in Leal Senado square, at Monte Fort, in Camoes Garden and at St Paul's ruins. The scribbles he made on the edges of his drawings were a puzzling feature, but these were simply pencilled notations he made for future reference.

His scribbles were based on a shorthand system taught to him by his grandfather, William Chinnery, a calligrapher. The system was originally invented by Thomas Gurney, for the use of court reporters, journalists and others. Sometimes the scribbles indicated little more than that the drawing was complete, together with the date.

In Macau, he used to rise early in the morning and take his sketch book with him; he was always on the look-out for new themes and images. He wrote in his diary that he had "a fixed principle of adding seven new ideas every morning to his stock ... it is proof of the advantage of even the slightest sketch". One day, he noted that he had filled his sketchbook before nine in the morning, which he called "the effect of going to bed at eight".

Chinnery continued to work until the very end of his life. The door of his studio was always open, particularly to young painters eager to learn from him and to visitors hoping to meet the great man. "I can never be wholly destitute," he wrote. "My beautiful art will always secure me a livelihood and a name." It was this passion for work that sustained him in good times and bad.

FINAL YEARS

While still in India, Chinnery was active in the Star in the East, the oldest lodge for freemasons in Bengal, and some of his portraits were of fellow freemasons. It may be more than just coincidence that Chinnery made his only visit to Hong Kong in 1846, the year that Hong Kong's lodge was established. Although he stayed for six months, his sojourn in the new colony was less than happy, and he was ill for much of the time. Although he had what he called "the power of doing but very little", Chinnery managed to produce some fifteen views of Hong Kong, to satisfy local demand, including an oil painting of Victoria Peak.

Chinnery died of a stroke at his home on 30 May 1852. He did not leave a will, and nobody claimed his belongings, which included cases full of paintings and sketches, which were sold by judicial order. In late July that year, a grand auction of the contents of his studio was held in Macau, attended by the cream of Hong Kong society. A regatta and a ball were held at the same time.

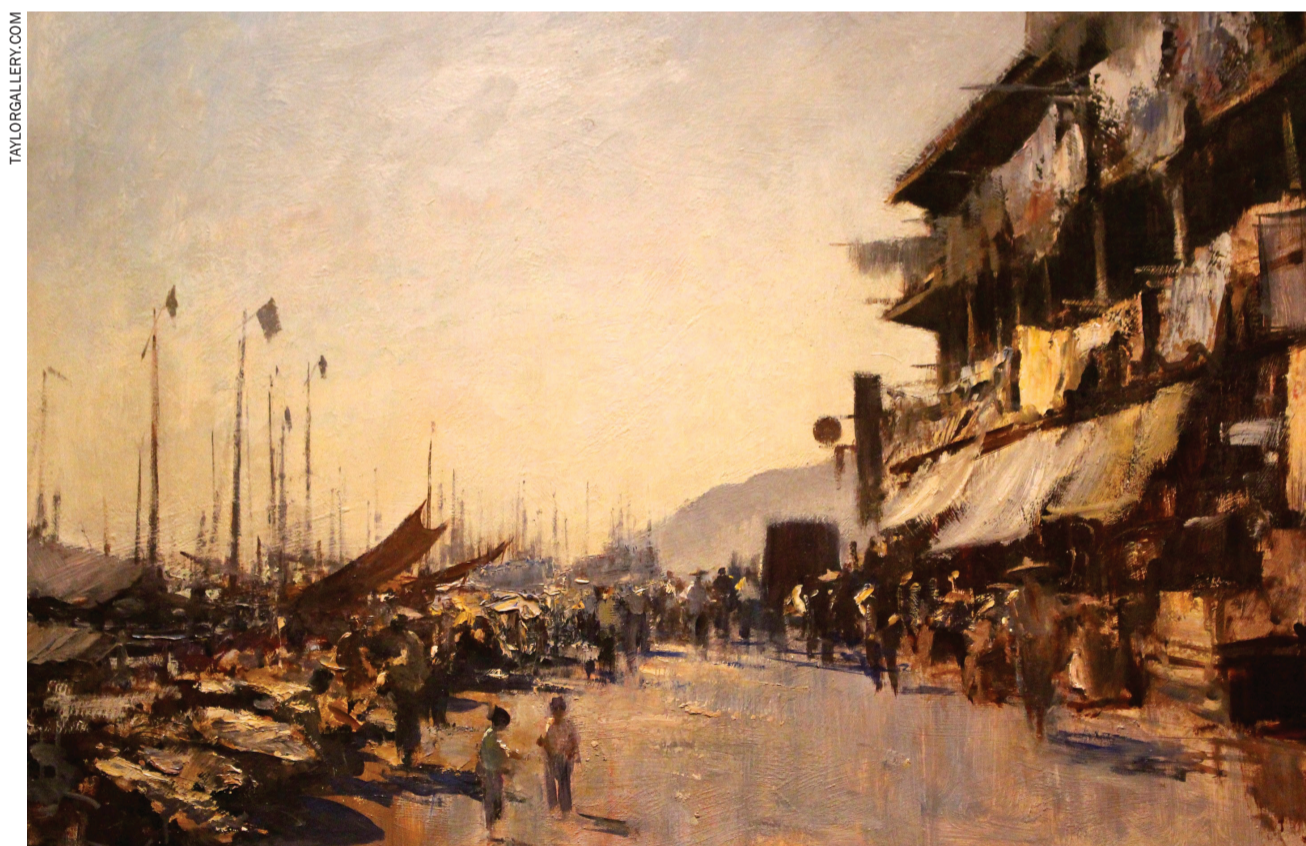
Chinnery was buried in the tranquility of the Old Protestant Cemetery, close to where Robert Morrison and other friends and sitters lay in rest.

Some years later, after funds had been collected, a granite memorial was erected to him in the graveyard, next to the wall of the Camoes Garden at the north end of the avenue.

In 1974, on the bicentennial anniversary of Chinnery's birth, a plaque was unveiled at the memorial by the Governor of Macau, General Jose Nobre De Carvalho. The plaque bears a dedication: "For the life of one who, journeying far from the land of his fathers, found in this city a haven of refuge from the besetting tribulations and worldly cares of his earlier years."

Exclusive MDT/MacauHub

I Grenville Cross is a lawyer and academic, whose interests include historical research and writing.



SCREEN PEOPLE

TV

A travel series serving food for thought in global hot spots



In less skilled hands, this might have been little more than a food fight.

The ambitious, borderline-explosive formula for “Breaking Borders” lands a journalist and a chef in a global hot spot, where they host dinner for guests locked in conflict — and hope newfound understanding is an item on the menu.

“Breaking Borders” is a travelogue, cooking show and dining-table summit all in one. And somehow it works, with each component of its cultural, culinary and political mission enhancing the others, at least to judge from the first of its 13 episodes, airing Sunday at 9 p.m. EDT.

On this premiere, Peabody-winning journalist Mariana van Zeller and acclaimed chef Michael Voltaggio travel to Jerusalem and the West Bank where van Zeller (who is also chief investigative correspondent for Fusion) gives viewers a personal look at a wondrous and troubled region, while Voltaggio (a “Top Chef” winner and owner of Los Angeles’ ink restaurant) prepares a mouthwatering feast tailored to local tastes (while he faces such challenges as never having cooked a kosher meal before).

Their guests (who ordinarily would never share a smile, much less a meal) include a Jewish winemaker who lives with his family in the West Bank, a Palestinian bookstore owner, and an Israeli activist who advocates separate states for Israel and Palestine.

CELEBS

Ben Stiller, Owen Wilson hit Valentino for ‘Zoolander 2’



To deafening cheers and a stunned celebrity front row, Owen Wilson and Ben Stiller closed Valentino’s show earlier this week by storming the catwalk in a headline-grabbing stunt to announce “Zoolander 2.”

Meanwhile, Karl Lagerfeld spent the earth to recreate a giant fully-functioning French brasserie inside the Grand Palais — replete with silver platter waiter service — to showcase Chanel’s latest looks. To great bravado, the two Hollywood stars reprised their roles as male models Derek Zoolander and Hansel, immortalized in the hugely popular 2001 movie, on the catwalk for Valentino’s show.

It stunned celebrity guests that included Nicky Hilton and actress Kate Mara.

The sequel will hit U.S. movie theaters on Feb. 12, 2016, Paramount Pictures said in a statement. It said Stiller and Wilson will again star in the movie, which will be written by Justin Theroux and directed by Stiller.

Stiller appeared in a dark electric blue suit-and-tie ensemble with a navy trenchcoat. Wilson, sporting shaggy long blond locks, strutted in a shiny light blue pajama print outfit with blindingly white sneakers, topped off with an eggshell blue trench coat.

sciTech

FUTURE TV

PLAYSTATION NETWORK DEBUTS ‘POWERS’ SCRIPTED SERIES



Sharlto Copley, left, and Susan Heyward in a scene from “Powers”

Ability does not imply accomplishment. And accomplishment is no prerequisite for fame.

This we know all too well from reality TV. (Hint: Snooki.) But today’s viral sprawl of celebrity is explored in fresh fashion by a new series spawned from what some viewers might deem an unlikely source: comic books.

The series’ 10-episode first season is the latest blossoming of scripted TV fare from unexpected sources. Home base for “Powers” is the PlayStation network. Starting this week, the series will be free to PlayStation subscribers, and the first episode free to anyone for streaming through the PlayStation Store web site (a PlayStation console is not required). Subsequent episodes will be available for purchase by non-subscribers.

“Powers” is set in a two-tier society where ordinary humans must coexist with a superior class who, thanks to random distribution, are endowed with any of a smorgasbord of superpowers which they employ for good or, just as often, for non-heroic purposes like crime, carousing or courting self-promotion.

Maintaining order among super-humans places a heavy burden on law enforcement. “Powers” focuses on a pair of homicide detectives, Christian Walker and Deena Pilgrim, who investigate cases involving those people of disruptive privilege known as Powers.

Such police work would be a challenging, often thankless assignment for anyone, but it’s all the more so for Walker: He used to be a superstar superhero, with a super-

bad-guy reputation adding spice to his renown. But then his powers went away.

Today he’s remembered, even jeered, for his bygone spandex-clad identity, Diamond, as he plods through his workdays as a standard-issue gumshoe. The department’s only cop who can identify with the Powers elite, he is haunted by memories of flying and other abilities he once possessed.

“Sometimes I forget I lost mine,” says Walker (played by series star Sharlto Copley) in the premiere. “I can still feel ‘em. Like a phantom limb.”

But in the lingo of this star-centric society, Walker is a has-been, a washed-up idol, even as he demonstrates that heroes are by no means necessarily super-heroes.

“What’s more heroic than ‘I lost my super powers, but now I’m gonna speak for those who don’t have them’?” says Brian Michael Bendis, who co-created the “Powers” comic and is an executive producer of the series. “That’s massively heroic — probably the most heroic thing he’s ever done!”

The first case for Walker and Pilgrim is investigating the death of a well-known superhero while tracking down Calista (Oleysa Rulin), a mysterious young woman who, like every wannabe star, is convinced she possesses something special (in her case, budding super powers) and will do whatever it takes to be discovered.

In the series’ tangled mythology, there are many fraught relationships and much ugly business, including the underworld drug trade of an exotic hallucinogen.

“This is a complicated world,” says

Susan Heyward, who plays Detective Pilgrim. “It’s not just heroes and villains.”

“Many of the Powers are messed-up characters,” adds Eddie Izzard. “Just because they have super powers doesn’t mean they’re excluded from very human foibles and vices. They’re kind of rock stars, and a lot of time their flaws are BECAUSE of their powers.”

Izzard should know. An acclaimed standup comic and a veteran of such series as “The Riches” and “Hannibal,” he plays the monstrous Wolfe, who, driven to madness by his powers and obsessions, is being held in a high-security prison but was once the mentor of an up-and-coming Power protege — the former Diamond now reduced to Detective Walker.

“Powers” has been in development for the screen for 15 years, says Bendis, who created the comic in 2000 with Michael Avon Oeming. It was first adapted as a possible film project, then evolved into this series and was snapped up by PlayStation.

He acknowledges there might be a bit of confusion about the PlayStation venue.

“Some people think our show is webisodes,” he says with a laugh. “But this is a fully budgeted, network-style show. And what I want for it isn’t a faithful adaptation, word-for-word, of the comic, but almost like a parallel universe, with the same theme and characters, telling its own story and going its own way.

“Die-hard fans of the comic aren’t going to be one step ahead of everybody else,” he pledges. “They are going to be surprised and delighted by the TV show, too.” AP

TRAVELOG

AP PHOTO



Clouds waft across the trail along a ridge above the village of Ghorepani, in central Nepal

ROUGHING IT

TREKKING IN NEPAL OFFERS ADVENTURE

Dawn's golden light caught the tops of the snow-capped Himalayas and gradually crept downward as the rising sun lit up a sweeping arc of soaring peaks, at once forbidding and starkly beautiful.

The stunning vista from the top of Poon Hill — at 3,193 meters, the highest point of our family's six-day trek in Nepal — was among many highlights of a "Lord of the Rings"-like adventure through lush forests, terraced fields and traditional villages nestled above plunging valleys.

Sometimes the going was tough — like hiking two hours up steep, stone steps. Other times, we walked along gently undulating woodland paths.

Along the way, there were rewards: children who ran to greet us (sometimes asking for money or candy), wildflowers beside the path, breathtaking views and cups of hot masala tea at cute little rest stops.

If you're looking for a family adventure that immerses you in nature, beauty and a fascinating culture — and you're willing to rough it some — consider trekking in Nepal.

Our two boys, 12 and 10, loved the experience. One of my older son's favorite parts was the camaraderie with other trekkers from around the world in common rooms at the "tea houses," or simple lodges where we stayed.

Children as young as 8 or 9 could handle the popular 65-kilometer Ghandruk-Ghorepani-Poon Hill loop we hiked, located just south of the Annapurna Range. Small children can be carried on the backs of porters.

We hiked four to six hours daily, depending on the trail's difficulty, usually reaching our destination by 3 p.m., allowing time to relax before supper.

With good weather, this route will give you stunning views of a string of mountains, including Annapurna I (8,091 meters), 10th-tallest in the world; Machapuchre, or "Fishtail," with its distinctively shaped peak; and the towering Dhaulagiri (8,172 meters), the world's seventh-tallest.

Mount Everest, located 300 kilometers to east, isn't visible on this loop.

The circuit starts and ends near the lakeside town of Pokhara, central Nepal's trekking hub. We used 3 Sisters Adventure Trekking, which specializes in training and employing women, to hire our guide, Mana Kunwar, an experienced, flexible and fun Nepali woman who spoke good English. Her knowledge of the trail, culture and language — and contacts at tea houses where she booked our rooms — enhanced our experience immensely.

We also hired a male porter to carry one backpack while I carried another. My wife and kids hiked with smaller knapsacks. Hiring guides is not only a way to get to know locals, it also offers them a valuable source of income.

Peak trekking season in October and November, when skies are clearest and temperatures hover between 15-25 degrees Celsius. We mostly hiked in T-shirts and shorts (women's shorts should be knee-length out of respect for the local culture). But early mornings and evenings, when it got as cold as 5 degrees, we needed fleeces and long pants. We encountered no snow, but a week before our October visit, a freak blizzard and avalanche hit a pass at a much higher elevation about 50 kilometers to the

north, killing more than 40 people.

April and May, also a good time to go, can be cloudier, but the rhododendron trees are in bloom. June, July and August are rainy.

Be prepared to rough it. Some teahouses offer hot showers but water supplies are often limited. Rooms run USD3-5 a night, Spartan but clean. Blankets are available, but most trekkers bring sleeping bags, which can be rented or bought in Pokhara or Kathmandu at shops that sell everything you need, including knock-off brand fleeces and backpacks. Trekking poles, about \$5 apiece, are recommended, especially when descending. Don't buy hiking shoes when you arrive; break those in at home.

The food is rather monotonous: Lots of dal bhat, or lentil stew with rice, plus curries, pastas and soups, and not much meat or fruit. Deep-fried "gurung bread" is quite good. You may want to bring canned tuna or meat.

As for that sun rise from Poon Hill: We woke at 5 a.m. and hiked 45 minutes from the village of Ghorepani to see it, and we shared the experience with 300 to 400 other trekkers. But like the rest of the trip, the effort was well worth it. We got a panoramic view of both the Annapurna and Dhaulagiri ranges in all their majesty.

Malcolm Foster, Ghorepani, AP

IF YOU GO...

GETTING THERE: From Kathmandu, a fascinating city worth spending at least a day touring, head to Pokhara via Yeti Airlines or Buddha Air, or take a six-hour bus.

TREKKING AGENCIES: Trekking agencies can arrange everything, including domestic travel in Nepal, lodging in Kathmandu and Pokhara, and packages that include trail lodging, food, guides, trekking permits, etc., but it's usually cheaper to make your own domestic hotel and travel reservations online. For the trek portion, you can pay a package price, or pay for lodging and meals as you go, and a guide by the day. Two recommended outfits: — 3 Sisters Adventure Trekking, based in Pokhara, specializes in female guides, 3sistersadventuretrek.com — Moonlight Nepal Trekking and Adventure Tours, based in Kathmandu, allocates some profits to children's health care and education, moonlightnepaladventuretours.com

VISAS: Citizens of all countries except India require tourist visas, available at Kathmandu's airport or through Nepali embassies and consulates.

SCREEN PEOPLE

FASHION

'Homecoming' for McQueen as London stages blockbuster show



"Savage Beauty," the blockbuster Alexander McQueen exhibition first staged in New York, is coming home.

London's Victoria and Albert Museum has unveiled its much-anticipated tribute to the late British fashion designer, who dazzled the industry

with his creative talent before committing suicide in 2010.

The exhibition is an expanded version of the 2011 show at the Metropolitan Museum of Art, which drew hundreds of thousands of visitors and became one of the most popular in the museum's history.

The London exhibition, which opens tomorrow, features a new section focusing on McQueen's early London collections. The show includes some 240 designs, and is billed as the largest number of pieces designed by McQueen ever seen together. The museum said yesterday it has already sold more than 70,000 tickets.

ROYALS

Kate sees life below the stairs on 'Downton Abbey' set



"Downton Abbey" has welcomed a royal visitor — and the TV show's creator has told the Duchess of Cambridge she's partly responsible for its global success.

Kate visited the set of the award-winning costume drama at London's Ealing Studios yesterday, meeting cast members including Jim Carter, who plays butler Mr. Carson.

The duchess visited hair and makeup departments, toured scenery construction and watched a scene being filmed.

The show's writer, Julian Fellowes, described how a 2011 visit to the U.S. by Kate and her husband, Prince William, came as producers tried to raise the profile of the show.

Fellowes said when the duchess mentioned she was a fan "this went into the media like an Exocet missile. And soon all of America and most of the world knew it."

JAZZ

Marsalis cancels Venezuela shows amid tensions



American jazz legend Wynton Marsalis has canceled concerts in Venezuela at a time of rising tensions between the two nations.

The New York-based trumpeter and composer was scheduled to perform his "Swing Symphony" today alongside the Simon Bolivar Orchestra conducted by Gustavo Dudamel, the first of three concerts planned in Caracas.

Marsalis and other musicians from the Jazz at Lincoln Center Orchestra also were supposed to lead a series of workshops with Venezuela's world-famous El Sistema network of youth ensembles. Both that organization and the orchestra are supported by Venezuela's socialist government.

Greg Scholl, executive director of the Jazz at Lincoln Center, said he regretted the last-minute scratch of Caracas from the jazz orchestra's 12-city South American tour. He said the visit would be rescheduled at a later date to avoid becoming a distraction amid the recent political turmoil. **MDT/Agencies**

WHAT'S ON

**TODAY (MAR 13)**

A HISTÓRIA DE AMOR DE SAM E SALLY

Theatre Farmers 15th Anniversary: Theatre Farmers X Actors' Family, The love story of Sam and Sally, A Canto-pop Revue.

A Hong Kong-style romantic comedy combined with pop songs, amusing dialogues and interactive performance presents an ordinary story of love lost and found in the city. Sam and Sally meet in college, fall in love and separate. Yet by a quirk of fate, despite different paths they take and people they meet, Sam and Sally keep seeing each other again. Together and apart, realizing they are indeed meant for each other, true love eventually ties them back together against all odds.... A captivating and uplifting musical performance comprising over 20 Cantonese pop songs by Faye Wong, Jacky Cheung and George Lam etc. that represent different generations on the theme of love.

TIME: 8pm

DATE: March 13-14, 2015

VENUE: Macau Cultural Centre,

Avenida Xian Xing Hai, s/n, NAPE

ADMISSION: MOP100, MOP150

ORGANIZER: Theatre Farmers

TICKETS: (853) 2855 5555

<http://www.macauticket.com>

PIANO FANTASY

Nicknamed 'Chinese piano prodigy', 10-year-old pianist Serena Wang will debut in Macau performing Beethoven's Piano Concerto No. 1. Serena Wang has actively been engaged in numerous international competitions conquering several gold medals since she was five. In addition, she has co-operated with several famous symphony orchestras and was invited to record a solo album which is to be released all over the world. She is undoubtedly a rising star in musical circles!

TIME: 8pm

VENUE: Macau Cultural Centre,

Avenida Xian Xing Hai, s/n, NAPE

ADMISSION: MOP80, MOP120, MOP180

ORGANIZER: Macau Orchestra

ENQUIRIES: 2853 0782

<http://www.icm.gov.mo/om>**TOMORROW (MAR 14)**

POLYGRAM FOREVER LIVE IN MACAO

A group of renowned singers from the legendary PolyGram music label will take to the stage at the Cotai Arena for a nostalgic night.

The star-studded concert will feature some of PolyGram's most famous singing sensations including Priscilla Chan Wai-han, Hacken Lee Hak-kan, Vivian Chow Wai-man, Albert Au Shui-keung, Daniel Chan Hiu-tung and Karen Tong Bo-yu. The legends will bring back wonderful memories for their collective legion of fans when they revive some of their greatest hits.

TIME: 8pm

VENUE: Cotai Arena, Venetian Macau-Resort-Hotel

ADMISSION: MOP280, MOP480, MOP680, MOP880,

MOP1280, MOP1480

ORGANIZER: Venetian Macau-Resort-Hotel

ENQUIRIES: 2882 8818

<http://www.venetianmacao.com>**SUNDAY (MAR 15)**

AFTERNOON TEA

The Tea Culture House, situated near the entrance to the enchanting Lou Lim Ioc Garden, is a place to find everything you need to know about tea and a great way to acquaint yourself with one of Macau's lesser-frequented districts. Enjoy free tea tasting on weekends and public holidays from 3pm to 4pm.

TIME: 9am-7pm

(Closed on Mondays, open on public holidays)

VENUE: Macau Tea Culture House, Lou Lim Ioc

Garden, Avenida do Conselheiro Ferreira de Almeida

ADMISSION: Free

ENQUIRIES: (853) 2882 7103 / 2858 6250

ORGANIZER: Civic and Municipal Affairs Bureau

<http://www.icm.gov.mo/teamuseum>**MONDAY (MAR 16)**"START" - EXHIBITION OF PIXEL ART
BY 2UP STUDIO

Entitled "Start" (Qi-Dian), meaning 'rebirth and unfolding', 2UP's debut art exhibition presents the influences of video game culture on the younger generation, with Qi symbolizing the beginning of the studio's creative career and Dian meaning pixels. A tiny place full of amenities, Macau has become an internationally renowned touristic destination where Chinese and Western cultures interplay. Viewed from

afar, the city looks like a patchwork of dot-like blocks resembling pixels in pixel art; in other words, like a pixel painting, oozing distinct local flavours. These pixel pictures show Macau's cityscape, its surroundings and characteristic figures, full of distinctive flair, reflecting what's going on in this micro-megacity, offering light-hearted, alternative visual effects that elicit chuckles and strike a chord with viewers.



TIME: 12pm-7pm (Closed on Tuesdays)

UNTIL: April 19, 2015

VENUE: Ox Warehouse, corner of Avenida Do coronel

Mesquita and Avenida Do Almirante Lacerda

ADMISSION: Free

ENQUIRIES: (853) 2853 0026

ORGANIZER: Ox Warehouse

<http://www.oxwarehouse.blogspot.com>**TUESDAY (MAR 17)**

VENETIAN CARNEVALE

This year's Venetian Carnevale will give locals and visitors the chance to experience an authentic Italian carnival featuring festive decorations, world-class street theatre entertainment, a spectacular brand new nightly show at the outdoor lagoon, The Venetian Macau's signature Streetmosphere entertainment performers, and outdoor gondola rides on weekends. The extravaganza will also feature game booths where visitors can have fun on the thrilling Scooter Shooter or Feed the Clown games or have their faces painted. There will also be an area for kids that will feature workshops, a bouncy gondola, LED hula hoops and more. Café Venezia and a chill out area will be available for visitors to relax and enjoy an array of Italian delicacies.

With St. Patrick's Day falling during the Carnevale period this year, The Venetian Macau will hold a one-day celebration for this traditional Irish event for the first time at the outdoor lagoon area on March 17. The event will see green freebies distributed across the venue, while there will be plenty of beer, Irish dancing and live music.

TIME: 2:30pm-10:30pm

UNTIL: March 29, 2015

VENUE: Outdoor Lagoon Area, The Venetian Macau

ADMISSION: Free

ORGANIZER: The Venetian Macau

ENQUIRIES: (853) 2882 8888

<http://www.venetianmacao.com>**WEDNESDAY (MAR 18)**

ABSTRACT PAINTINGS FROM THE MAM COLLECTION

This exhibition showcases some 50 works representative of the abstract collection including installations with rich painting qualities. The painting media and techniques used include ink wash, mixed techniques, mixed media, ready-mades, oil paints, acrylics, etc.; The artists have conducted outstanding

experimentation and exploration on the integrated techniques of abstract paintings and mixed materials with successful achievements. The works display strong personal styles through subjective abstract composition of shapes and colours, or independent thinking with symbolic meaning regarding ready-mades. The variety of art forms has fully resembled the laborious navigation of abstract art languages explored by Macau artists since the 1980s, whose works feature immense open-minded artistic characteristics of the Sino-Western cultural integration in Macau.



TIME: 10am-7pm
(closed on Mondays, no admission after 6:30 pm)
UNTIL: March 29, 2015
VENUE: Macau Museum of Art,
Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



THURSDAY (MAR 19)
19TH AND 20TH CENTURY PORTRAIT OIL
PAINTINGS – MAM COLLECTION

Portraiture, in general, refers to an interpretation and record of oneself or a specific individual image created by a human being, which employs three dimensions or two dimensions, such as sculpture, painting, image production, etc., and takes the form of a head, bust, half-length, full-length, etc. So far the earliest portraiture can be dated back to the painted Egyptian stone statues of c. 200 BC.

19th and 20th Century Portrait Oil Paintings - MAM Collection showcases 26 portrait paintings – mainly realistic, with a small number featuring impressionism, expressionism and modern art - from these centuries assembled by the Macau Museum of Art. Of these portraits, eight were produced by the 19th century painter Lam Qua and his studio, while 18 were painted by fourteen foreign and Chinese artists.

TIME: 10am-7pm
(Closed on Mondays, no admission after 6:30 pm)
UNTIL: December 31, 2015
VENUE: Macau Museum of Art,
Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>

Sands WEEKEND



WELCOME TO THE VENETIAN CARNEVALE 2015

Daily until 29 March

The Venetian Macao lagoon area

The very best of Venice comes to The Venetian Carnevale 2015 from 12 to 29 March. Some of the world's most exciting theatre, dance, music and other live acts will thrill and entertain you. There will be sensational activities and festive fun from afternoon till night! This is an extravaganza not to be missed, bring your family to The Venetian® Macao to catch every unforgettable moment. Don't miss our Irish-themed celebration during St Patrick's Day 17 March!

Admission: Free



PENGUINS UNDERCOVER ICE WORLD
WITH THE DREAMWORKS GANG

Daily 11am-8pm, until 31 March

Cotai Expo Hall F, The Venetian Macao

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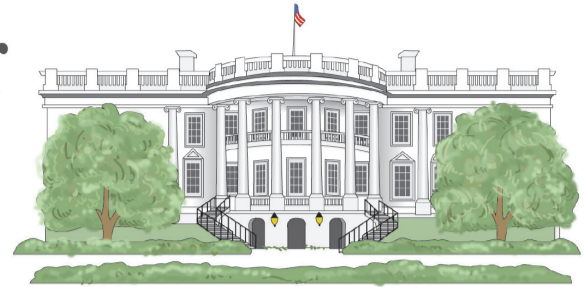


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FIRST LADIES OF THE WHITE HOUSE

PART THREE OF FOUR — COLLECT ALL FOUR AND MAKE A GIANT POSTER

Cut and attach to Part Two

Some great quotes

I live a very dull life here ... indeed I think I am more like a state prisoner than anything else.

— Martha Washington

Great minds discuss ideas; average minds discuss events; small minds discuss people.

— Eleanor Roosevelt

Perhaps no place in any community is so totally democratic as the town library. The only entrance requirement is interest.

— Lady Bird Johnson

There are many little ways to enlarge your child's world. Love of books is the best of all.

— Jackie Kennedy

You may not always have a comfortable life, and you will not always be able to solve all of the world's problems at once, but don't ever underestimate the importance you can have, because history has shown us that courage can be contagious and hope can take on a life of its own.

— Michelle Obama

Failed marriages

Three first ladies had first marriages that ended in divorce. Rachel Donelson Jackson divorced her first husband Lewis Robards. Rachel died a few months before Andrew Jackson took office and is not considered an official first lady. Abandoned by her common-law husband, Florence Kling Harding was granted a divorce in 1886. Betty Ford is the third presidential wife whose first marriage ended in divorce.

Surprising facts

Bess Truman worked as her husband's salaried Senate aide. She never gave an interview as first lady.

Mamie Eisenhower appeared in television commercials promoting her husband for president.

Pat Nixon was the first first lady to wear pants in public.

Betty Ford was a professional dancer and dance teacher.



Mamie Eisenhower
(1896-1979)

Wife of Dwight D. Eisenhower, 34th president of the United States from 1953 to 1961. Mamie's public image was that of a dedicated wife and homemaker who focused her energies on keeping her husband healthy and happy. In private, she was her husband's confidant.



Thelma Catherine "Pat" Nixon
(1912-1993)

Wife of Richard Nixon, 37th president of the United States from 1969 to 1974. This reserved first lady had the opportunity to travel often. She created a variety of innovative White House tours and made them multilingual and accessible to the blind and deaf.



Elizabeth Ann "Betty" Ford
(1918-2011)

Wife of Gerald Ford, 38th president of the United States from 1974 to 1977. This politically active woman worked on many key issues of her day. She helped establish the Betty Ford Center, a treatment center for people addicted to drugs and alcohol.

Changing times

In the 20th century, it became acceptable for first ladies to take on responsibilities apart from the traditional role of planning and hosting White House events and parties. The invention of radio and television made these women more visible to the public and allowed them to take on challenging political and social issues.

Anna Eleanor Roosevelt (1884-1962)

Wife of Franklin Delano Roosevelt, 32nd president of the United States from 1933 to 1945. This outspoken woman transformed the role of first lady by becoming actively involved in many political issues. She gave press conferences, wrote a newspaper and magazine column and hosted a weekly radio show. Eleanor was famous for her humanitarian work and supported equality for women and blacks. After Franklin died, Eleanor served in the United Nations.

Elizabeth Virginia "Bess" Truman (1885-1982)

Wife of Harry S. Truman, 33rd president of the United States from 1945 to 1953. It could be said that Bess was a reluctant first lady. She was not happy when her husband accepted the role of vice president to Franklin Roosevelt, and her fears came true when Roosevelt died and Truman became president.

Claudia Alta "Lady Bird" Johnson (1912-2007)

Wife of Lyndon B. Johnson, 36th president of the United States from 1963 to 1969. Known as Lady Bird since childhood, this capable first lady worked behind the scenes and helped fund her husband's campaign for president. She was a strong advocate of civil rights and education for women.

Jacqueline Lee "Jackie" Kennedy Onassis (1929-1994)

Wife of John F. Kennedy, 35th President of the United States from 1961 to 1963. Jackie was famous for her beauty, style and elegance. She was much loved by the American people, who mourned with her when John F. Kennedy was assassinated.



Eleanor Roosevelt

Bess Truman

Lady Bird Johnson

Jackie Kennedy

Trim here and attach to Part Four

SOURCES: World Book Encyclopedia, World Book Inc.; www.firstladies.org/biographies; http://ourwhitehouse.org; www.whitehousehistory.org

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