



# Basel dazzle

A LOOK INTO THE NEWEST  
ASIAN ART HUB BY MDT  
CORRESPONDENT IN HONG KONG

X6-7

jack black by Paulo Coutinho

times square by rodrigo

tea leaks by talkers



- MOVIES: KUMIKO, THE TREASURE HUNTER
- BOOKS: GOLDENEYE BY MATTHEW PARKER
- MUSIC: TO PIMP A BUTTERFLY BY KENDRICK LAMAR
- WINE: THE LATINO-SLAVIC CROSSROAD
- FOOD: EXCLUSIVELY FRENCH
- TECHNOLOGY: US STUDENT FRATERNITIES UNDER FIRE
- AFTER BAD BEHAVIOR
- TRAVEL: PARADES, PARTIES AS ST. PATRICK'S DAY DYES THE WORLD GREEN

DRIVE IN

Lindsey Bahr, AP Film Writer

AN URBAN MYTH LIVES IN 'KUMIKO, THE TREASURE HUNTER'

In 2001, a stranger-than-fiction "true story" emerged in local papers about a 28-year-old Japanese woman who flew from Japan to Minnesota and bussed to North Dakota to search for the buried money from Joel and Ethan Coen's 1996 film "Fargo." Her dead body was discovered in the snowy wilderness, making the tale even more intriguing.

As the reports will tell you, Takako Konishi stood out as she wandered around in the snow in a mini-skirt. Between the language barriers and the mysterious map that she carried, rumors started to spread that perhaps she had believed the opening title card to the Coens' film. It reads: "This is a true story."

The only problem was that none of it was true.

An investigation by writer and filmmaker Paul Berczeller a few years later found that Takako Konishi's journey and suicide was likely related to an affair and not a briefcase full of cash from a fictional movie.

In the years between the initial reports and the ultimate debunking, indie filmmakers Da-

vid and Nathan Zellner became fascinated with the myth, and decided to reimagine the sensational story as an epic quest — even after the truth came out.

In "Kumiko, The Treasure Hunter," the Zellners (David Zellner directed, both co-wrote and co-star) create a haunting, fantasy adventure for the ages in one of this century's most breathtaking independent films.

We first encounter Kumiko (Rinko Kikuchi) as a distant figure trudging along a rocky shore in a red-hooded sweatshirt. She has the gait of someone who knows exactly where she is going as she heads into a dark cave and digs into a little crevice to find a slimy, buried VHS tape of "Fargo."

As the words "this is a true story" flash at the start of the film, Kumiko decides that it really is true and her obsession takes course as she carefully sketches maps of the endless wire fence where Steve Buscemi's character buries the cash-packed briefcase.

Kumiko's life in Japan is a lonely one, which is fleshed out in devastating, often hilarious

detail. In her job as an "office lady," she hovers in the corner in a near-trance deciding whether or not to spit in her boss's tea. At home, in her tiny, cluttered apartment, she reluctantly picks up phone calls from her disapproving mother and cares for her pet rabbit.

Kikuchi, an Academy Award nominee for Alejandro González Iñárritu's 2006 film "Babel," is beautiful, severe and makeup-free, with an intense, suspicious gaze.

When Kumiko talks to others, it's almost in a whisper. Every word uttered seems like a herculean effort. She might be severely depressed or something else entirely, but it's clear she was not meant for this world.

Already disconnected, her new mission allows her to retreat from society even further as she embarks for the new world, imagining herself as a modern-day conquistador.

Things go wrong from the start when she arrives in Minnesota. After her bus breaks down, she sets out on foot, hobbling down the side of a major road in the windy snow.

Every soul she encounters tries



Rinko Kikuchi in a scene from "Kumiko, The Treasure Hunter"

their best to help her, while also trying as politely as they can to talk her out of going to Fargo. A wonderful police officer (played by director David Zellner) actually tries to explain that the movie is not real. The setbacks just make her more determined.

With a steady gaze and expert attention to composition and

color, David Zellner and cinematographer Sean Porter have created a stylish, moody world around Kumiko that is ominous and alien. The atmosphere is enhanced by The Octopus Project's melancholymusic and a few perfectly placed nods to Carter Burwell's iconic "Fargo" score.

"Kumiko, The Treasure Hun-

ter," transcends the gimmick of the mythical origin story to become something of its own: An enchanting, original work of art that seems too good to be true.

"Kumiko, The Treasure Hunter," an Amplify release, has not been rated by the Motion Picture Association of America. Running time: 105 minutes. ★★★★★

BOOK IT

'GOLDENEYE' EXPLORES IAN FLEMING'S JAMAICAN RETREAT

James Bond is a British icon, but the fictional spy hero really was born in Jamaica, just as the Caribbean island gained its independence from the waning British empire.

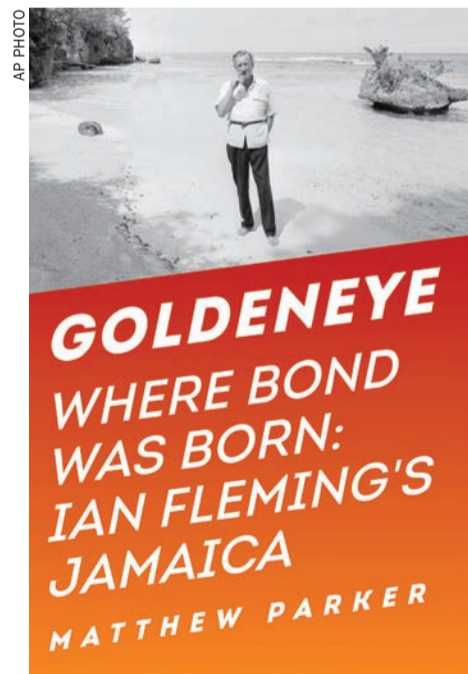
The relationship between Bond's author, Ian Fleming, and the island where he sought to escape from dreary post-war Britain is explored in Matthew Parker's unique biography, "Goldeneye."

Fleming wrote all the Bond short stories and novels, which inspired an ongoing series of blockbuster films, at his Goldeneye estate on Jamaica's northern shore. He spent two months every year, from 1946 through his death in 1964, at Goldeneye, and for a while his own boozy, cigarette-fueled seductions rivaled those he created for Bond.

Fleming's neighbor in Jamaica was the British actor and playwright Noel Coward, and Parker carefully compares and dissects how the island and its residents are depicted in each man's writing. Mostly, they viewed Jamaica as a backdrop, at best, where the "island natives" are cheerful and sexy but never threatening.

The fading of an empire weighed on Fleming as he developed escapist fantasies for Bond, the paragon of British intelligence and power. He found rich source material in Jamaican waters for Bond's underwater action scenes, but he rarely troubled himself with island drama beyond his jet-set social circle.

Parker explores where Fleming would not, delving into Jamaica's politics and economy, the legacy of 300 years of colonial rule and the emergence of the island as a tourist destination, a development fueled partly by



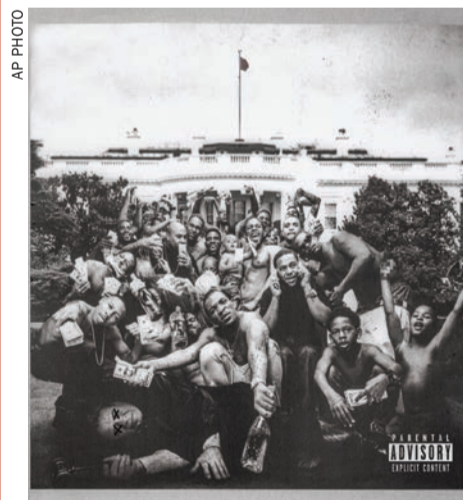
"Goldeneye" (Pegasus Books), by Matthew Parker

the glamour projected by Fleming and his friends. He also spells out what Coward and Fleming didn't see coming — that their tropical-yet-British hideaway would be short-lived, and the island was ready for a change. Parker's "Goldeneye" is an appealing Caribbean history dressed as pop culture, and he adds complexity to Bond's legacy of vodka martinis, car chases and women in bikinis.

Jennifer Kay, AP

TTUNES

KENDRICK RETURNS WITH AN IMPRESSIVE SOPHOMORE ALBUM



Kendrick Lamar, "To Pimp a Butterfly" (Interscope Records)

Rapper Kendrick Lamar went three years without releasing an album, taking his time to craft an impressive sophomore effort in "To Pimp a Butterfly." This new album was certainly worth the wait following Lamar's classic studio debut "good kid, m.A.A.d city," which helped boost his stature as of hip-hop's best.

Already a two-time Grammy winner, Lamar continues to demonstrate that he's one of music's best on the compelling and thought-provoking "To Pimp a Butterfly," a play on the title of the Harper Lee novel "To Kill a Mockingbird." And much like Lee's novel, Lamar's album

overflows with metaphor, focusing on how innocent minds can be influenced by money, fame and worldly matters.

The album's 16 tracks flow masterfully from one to another, a fusion of jazz, funk and hip-hop. It's a compelling piece of work that features production by Pharrell Williams, rapper Terrace Martin, Boi-1da and Rahki.

Lamar's socially conscious messages are once again easy to digest, especially on "Institutionalized" featuring Bilal, Anna Wise and Snoop Dogg. Lamar is strong on the Pharrell Williams-produced "Alright" and "How Much a Dollar Cost," where he raps about the struggle of his fame with the assistance of James Fauntleroy and Ronald Isley.

The rapper touches on how some black entertainers such as actor Wesley Snipes have fallen victim to the entertainment industry on "Wesley Theory," featuring George Clinton and Thundercat. He also offers other thoughtful tracks such as the upbeat "Momma," "Hood Politics" and the album's single, "i," which took home a Grammy for best rap song.

"Mortal Man" is a 12-minute song that finds Lamar questioning the loyalty of people in troubled times. He speaks about the betrayal of influential leaders from Moses to Martin Luther King Jr., reads a poem then closes the song with a hypothetical conversation with Tupac Shakur before asking the late rapper about his perspective of today's changing world.

Jonathan Lamdrum Jr, AP

## jack black by Paulo Coutinho



The Good Shepherd Centre led by **Sister Juliana Devoy** and the Vital Voices Global Partnership held a one-day conference titled "Business Leadership to End Human Trafficking & Modern Day Slavery" at MGM Macau this week. The conference attended by a hundred people exposed an international perspective on modern day slavery and also touched on the current situation in Macau. Although the (known) numbers seem to be low here we have to admit that it is an issue and a great deal is covered by layers and layers of "velvet curtains." The global stats are staggering: an estimated 36 million slaves where 76% of them are involved in forced labor and 24% in the sex industry – 66% of these illicit activities occur in Asia! The Good Shepherd Centre has continuously strived to provide safe homes for girls who have been trafficked from the mainland. Sister Juliana quoted Mother Teresa in her opening speech: "I can do things you cannot, you can do things I cannot; together we can do great things." After her dramatic role in the domestic violence bill, the Good Shepherd has game.

**Li Gang**, director of the Liaison Office, recently said measures were in place to monitor gov't officials who head for Macau to gamble. "Because of measures taken by Macau's gambling industry, if such officials go gambling, they will be discovered," Li Gang told the Beijing News. Tough words from he who is being regarded as the "shadow-governor" of the MSAR due to his sometimes borderline interfering comments on Macau affairs. And this week Mr Li reinforced his "cabinet", bringing on board some of his long-time allies like Zheng Zhentao, from Shaoguan, in Guangdong, which is a huge prefecture level city. The head of the CPPCC there is none other than Li Fei, the deputy Secretary General of the NPC, member of the HKMAO, who famously said Macau should not rely solely on gambling anymore and that an election with only one candidate was not an election... Clearly regional integration and much more openness to people's wishes, Guangdong style, is on the smoggy horizon.



The Transport Bureau (DSAT) chief, **Wong Wan**, will leave his post in May. Mr Wong has served as DSAT head since the bureau's creation in 2008. According to Secretary Rosário he leaves for personal reasons. Mr Rosário stated that he would soon make a decision on the matter, stressing that he was pleased with Wong's performance. Well, we all know that that is a bit of spin. Mr Wong was under fire given the immense traffic troubles Macau has been facing precisely over the period of his tenure. Mr Wong and DSAT have failed to solve major transportation issues from packed buses and dreadful traffic jams to taxi drivers' abhorrent behavior and Reolian's bankruptcy in 2013. More recently, Macau streets have been hit by a string of fatal accidents, and although he can't be exclusively blamed for the bad driving, traffic is under his watch. To his credit, though, another controversial decision resulted in a significant decrease in serious accidents on the Sai Van bridge: the creation of a motorbikes-only lane.



## times square by rodrigo



## in others' words

# The public works area is currently facing great pressure from society and these works aren't easy to develop.

SECRETARY RAIMUNDO DO ROSÁRIO (commenting on Wong Wan's resignation)

## tea leaks by talkers

### CHONGQING EXPRESS



More details about the big bust this week are emerging on Chinese social media, namely Weibo. So, police busted an underground prostitution ring in Macau this week. Agents arrested 34 men and 8 women involved in the illegal sex

trade, including the alleged master-criminal who is "expressly" from Chongqing. The gang coordinated operations via a mobile phone social media application – we bet WeChat - which clients used to pick from a "portfolio of three women" for a meet-up at a Cotai Strip hotel. Mainland police released images of seized items, including cash, condoms and a ledger of appointments. It's not the first time we've seen this modus operandi. WeChat actually has been increasingly popular in commercial sex rendezvous arrangements.

### HEAD HUNTERS

Leak in! A certain Cotai property is about to recruit a top cadre from the government, more precisely from MGTO. Talkers learned during a drive looking for a parking space (on loud hands-free) that a division head from the Tourism Bureau is about to leave his comfortable public service chair for... Melco Crown. The HR resources war is gaining momentum and by year-end there will be blood.



### DIPLOMATIC CORPS IN TOWN



European Union Trade Commissioners will be convening in Macau next week on Thursday during MIECF's opening day, Talkers learned while breaking bread with some chaps. Recently Portugal's Consul General Vitor Sereno welcomed his EU counterparts at his residence on Penha Hill. Pic is a facebook steal.

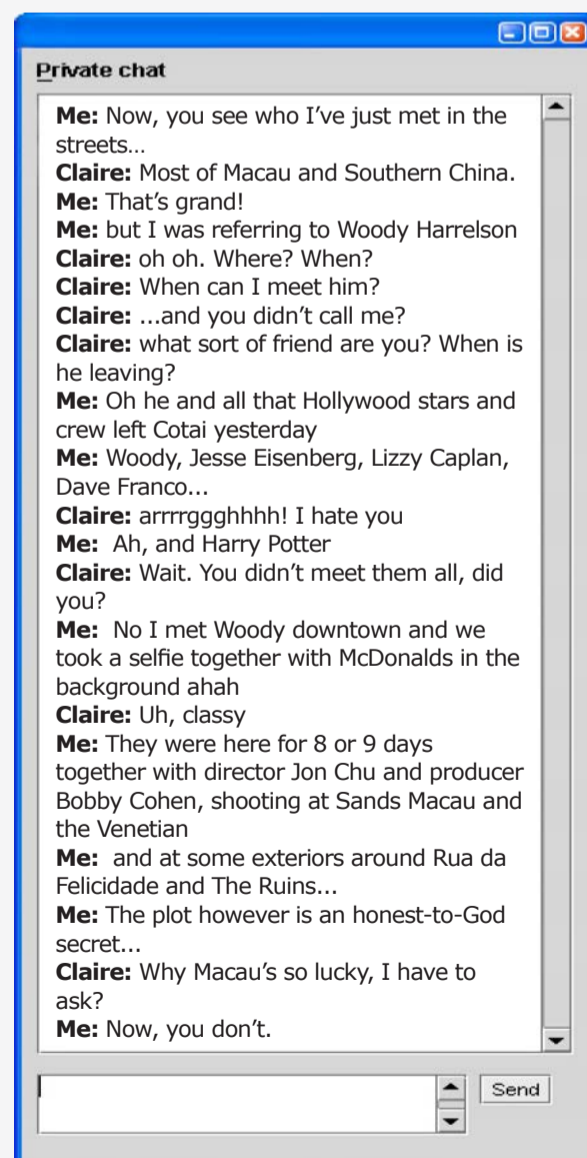
### MOON CITY



of Kien Giang Province in the Mekong Delta to build a hotel and casino on Phu Quoc Island." This, from one of the media that reported a presence of a Sun City top delegation on the Vietnamese island. However, a week later, on the 18th, the junket operator sent out a press release denying that representatives of the company have ever been there. Insiders are telling Talkers this is a scam by "some guys with patacas", posing as SunCity executives. We never know.

### 130K CHALLENGE

Tomorrow the JML team will be completing a 15K Trail & Stair Challenge on the Coloane trails aiming to raise funds for non-profit organizations. Last year they raised over HKD170,000 but we know this year things are a bit slow. As of yesterday donations were at HKD63,971 while organizers are aiming for HKD130,000. Come on folks, surf to [jmlproperty.com/sponsor/JMLCommunityInitiatives2015](http://jmlproperty.com/sponsor/JMLCommunityInitiatives2015) and use that credit card of yours. The idea is to raise money of course, but also to increase awareness of various charities.



## WORLD OF BACCHUS

Jacky I.F. Cheong



### ASCONI SAUVIGNON BLANC 2012

Bright citrine with pastel golden reflex, the nose is aromatic and unusual, offering apricot pit, pistachio and white smoke. Supported by lively acidity, the palate is fruit-driven and zesty, delivering grapefruit, green apple and passion fruit. Medium-bodied at 12%, the citrusy entry continues through a fleshy mid-palate, leading to a juicy finish.



### ASCONI CHARDONNAY 2011

Light citrine with pale golden reflex, the nose is delicate and uplifting, providing lime peel, lemon and fresh butter. Braced by bounteous acidity, the palate is mineral and pure, supplying grapefruit, starfruit and oyster shell. Medium-bodied at 13%, the refreshing entry carries onto a tangy mid-palate, leading to a persistent finish.



### CHATEAU ASCONI MERLOT 2009

Rich garnet with bright cardinal-ruby rim, the nose is heady and intense, effusing cassis, plum, nutmeg, dark chocolate, cigar and leather. Buttressed by generous acidity and rich tannins, the palate is masculine and potent, presenting damson, prune, cocoa, black coffee, game and charcoal. Medium-full bodied at 13%, the imposing entry evolves into a smoky mid-palate, leading to an enduring finish.

## The Latino-Slavic Crossroad

Subsequent to the dissolution of the Union of Soviet Socialist Republics (a.k.a. USSR or Soviet Union), the former Moldavian Soviet Socialist Republic (a.k.a. Moldavian SSR) became the independent Republic of Moldova (a.k.a. Moldova) in 1991. Sandwiched between Romania and Ukraine, Moldova is where Latin culture meets its Slavic counterpart. For centuries, Russia – whether in the form of the Russian Empire, Soviet Union or Russian Federation – has always exerted much influence in Moldova, so much so that the Moldovan language – practically an alias for Romanian, as in the case of Dutch and Flemish – is still written in both Latin and Cyrillic scripts.

Covering ca. 34,000km<sup>2</sup>, Moldova is slightly smaller than Baden-Württemberg, or slightly larger than Burgundy, with a population of ca. 3 million. Small as it may seem, Moldova is a country with vines and wines ingrained in its history, language and traditions. To begin with, many Moldovans like to think that the country looks exactly like a bunch of grapes.

Viticulture in modern-day Moldova was probably initiated by the ancient Dacians some 5,000 years ago, and its wine was mentioned in Homer's Iliad in 8th century BC. Wine trade began in 3rd century BC with the Greek city-states, and in 1st century AD with the Roman Republic, which relied on the fertile land of ancient Dacia as its granary. Moldavia enjoyed a golden age of wine in the 14th century, when Eastern Orthodox monasteries, just like their Roman Catholic counterparts in France and Germany, became centres of winemaking. During the reign of Stefan the Great in 15th century, wine became Moldavia's main export. In the 16th century, Moldavia found itself at the forefront of Ottoman invasion. In the struggle between Christianity and Islam, wine was a matter of national identity for the Moldavians who, as Eastern Orthodox, celebrated the Holy Communion. After falling to the Ottoman Empire, vines and wines in Moldavia were curbed, same as in other conquered regions such as Bulgaria and Greece. The dark age of Moldavian viticulture lasted some 300 years, until the Treaty of Bucharest in 1812, when Moldavia was ceded to the Russian Empire, whose aristocrats quickly fell in love with Moldavian wine.

Asconi Winery is located in the village of Puhoi, ca. 35km south of the capital Chişinău. The history of Puhoi can be traced back to the 15th century, when Stefan the Great was said to have built 44 churches and monasteries in the region, one for each battle that he won – 44 out of 48, a record comparable to Napoleon. Large-scale winemaking in Puhoi began in 1958, and Asconi Winery was established in 1994. With 506ha planted with both indigenous and international varieties, Asconi Winery exports most of its wines to Russia, the EU, the US and China.

To be continued...

To discover the hidden treasure of Moldovan wine, contact Mr Quinton Lee of Lok Va (Nova) Trading Company Ltd; E: quinton.lee@fuvai.com; T: +853 2852 2483

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

## RESTAURANTS

### CANTONESE



**GRAND IMPERIAL COURT**  
11:00 - 04:00 - Mon - Sun  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU



**JIN YUE XUAN**  
101, 1/F, Galaxy Hotel™  
Galaxy Macau™  
T: 8883 2200  
10am - 3pm / 5:30pm-11pm



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11am-3pm / 6pm - 10pm  
(Close on Tuesday)



**PAK LOH (CHIU CHOW)**  
G56a, G/F, Galaxy Macau™ Casino  
Galaxy Macau™  
T: 8883 2221  
11am - 11pm

### SHANGHAI

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

### FRENCH

#### 寶雅座 AUX BEAUX ARTS

**AUX BEAUX ARTS**  
14:00 - 24:00 Tue - Fri  
11:00 - 24:00 Sat & Sun  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

### GLOBAL



**BELON**  
31/F, Banyan Tree Macau  
Galaxy Macau™  
T: 8883 6090  
6pm-12am Bar & Oyster  
6pm-11pm Dinner  
Tuesday Closed

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon - Thurs  
06:30 am - 3:00 pm / 6:00 pm - 10:00 pm  
Fri - Sunday  
06:30 am - 10:00 pm



**DIM SUM LUNCH**  
28/F, Hotel Okura Macau  
Galaxy Macau™  
T: 8883 5099/6368 4808  
11:00am - 2:30pm



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30am - 14:30pm / 18:00 pm - 23:00pm



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 5pm - 11pm  
Sunday: 5pm - 10pm

### ABA BAR

**ABA BAR**  
17:00 - 24:00 Tue-Sun  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PASTRY BAR**  
09:00-21:00 Daily  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
07:00 - 23:00 Mon - Sun  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

### ITALIAN

**LA GONDOLA**  
Mon - Sunday  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156  
11:00am - 11:00pm



**TERRAZZA**  
201, 2/F, Galaxy Hotel™  
Galaxy Macau™  
T: 8883 2221  
Mon - Sat: 6pm-11pm  
Sunday Closed

### JAPANESE



**NAGOMI LOBBY LOUNGE & BAR**  
G/F, Hotel Okura Macau  
Galaxy Macau™  
T: 8883 5116  
10:00am - 11:00pm

### ASIAN PACIFIC



**SPICE GARDEN**  
G23, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
12pm-3pm / 6pm - 12am  
Weekend & PH: 12pm - 12am



**TASTES OF ASIA (14 STALLS)**  
G43, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
10am-12am

### PORTUGUESE

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30pm - 3:00pm / 7:00pm - 11:00pm

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00pm - 9:30pm



**GOSTO**  
G21, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
Mon - Fri: 12pm-3pm / 6pm-11pm  
Sat, Sun & PH: 12pm - 11pm

**O SANTOS**  
20 Rua da Cunha, Taipa Village  
T: 2882 5594  
Wednesday - Monday  
12:00pm - 3:00pm / 6:30- 10:00pm



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12pm - 2:30pm / 6:30pm - 10:30pm (Close on Mondays)



**SAFFRON**  
G40, G/F, Banyan Tree Macau  
Galaxy Macau™  
T: 8883 6061  
7am - 11pm

### KOREAN



**MYUNG GA**  
G27, G/F, East Promenade  
Galaxy Macau™  
T: 8883 2221  
11am - 11pm

### BARS & PUBS



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu 5:00pm - 2:00am  
Fri, Sat and Eve of public holiday:  
5:00pm - 3:00am



**THE MACALLAN WHISKY BAR & LOUNGE**  
203, 2/F, Galaxy Hotel™  
Galaxy Macau™  
T: 8883 2221  
Mon - Thu : 5pm-1am  
Fri - Sat, PH & Eve: 5pm-2am  
Sunday Closed



**D2**  
Macau Fisherman's Wharf  
Edf. New Orleans III  
Macau



**LION'S BAR**  
Tuesday to Sunday  
7pm - 5am  
(Close every Wednesday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 6:30 pm - 12:00pm  
Friday to Saturday: 6:00pm - 02:00am  
Sunday: 6:00pm - 12:00 midnight

## TASTE OF EDESIA

Irene Sam

### FOOD EXCLUSIVELY FRENCH

The award-winning Michelin-starred French chef Jean-Yves Guého proudly presents his latest creations at Sofitel Macau between April 15th and 19th. Let your taste buds linger with refined gourmet mixing traditional culinary with innovation from chef Guého this April in the French boutique restaurant, Privé, while enjoying his acclaimed signature dishes including line-caught sea bass poached and inserted with slivers of truffle, young pigeon breast in Romanoff sauce, chilled spider crab with piquillo pepper ravioli, half lobster tail in fresh morel mushrooms and yellow wine or sautéed green asparagus, egg in a ramekin and French caviar. Originally from the North-west of France, Chef Jean-Yves Guého currently co-owns the restaurant L'Atlantide in Brittany, which earned a Michelin star within a year of its opening in 1998. The restaurant also received four French Gault Millau toques for its quality of the food. After working his way from Asia to the USA for more than 35 years, Jean-Yves Guého is an epicurean who loves cooking for both gourmets, mixing traditional culinary with innovation, and showcasing a certain art de vivre with great food, sincerely presented with no sign of arrogance.



### SPA NATURAL LIFT

Want to look younger but don't feel like injecting Botox into your face? Try the Utopia Advanced Anti-ageing Facial available at the award-winning Spa at Mandarin Oriental, Macau, which uses products from Australian premium skincare pioneer, Gaylia Kristensen. Boasting a natural alternative to cosmetic injections and surgery, this revolutionary treatment also marks the debut of Gaylia Kristensen's skincare range for the first time in Macau. The 90-minute Utopia Advanced Anti-ageing Facial commences with

a deep cleanse and exfoliation to renew and brighten the skin. Guests will then enjoy a unique lifting, toning massage that targets the stress and strain of over-used facial muscles using Gaylia Kristensen's precious Passion Oil. A plant collagen infusion facial mask will then be applied to help stimulate collagen and elastin production, creating an instant lifting, firming and volumising effect that visibly sweeps away lines and wrinkles and repairs the appearance of UV-damaged skin. This high performance facial delivers results to



reveal a younger looking skin using cutting-edge Gaylia Kristensen products. These products have been bio-engineered for maximum effect using state-of-the-art molecular polypeptide and protein technologies that focus on the complete rejuvenation of the face, eyes, neck and hands.



# Art Basel and the rise and rise of Asia's USD multi-billion art hub



KIM MYEONGBEOM, *Untitled*

There are cities and there are cities - Hong Kong is in the category of top Alpha city, along with the likes of London and New York for global influence and financial clout; punching way above its weight for its metropolitan area but lagging behind in key areas such as political development and arts culture. In the second category, however, Hong Kong has played catch-up at lightning speed in terms of exhibiting and selling world-class fine art, especially through fairs and auctions and a mushrooming gallery scene. A big breakthrough moment came in 2013 when the world leader in art fairs, Art Basel, chose the city to join Basel and Miami as its third annual fair and set us on a steady course as Asia's art hub. The planet's top art auctioneers, Sotheby's and Christie's were already here, and raising glasses of vintage champagne to record sales.

Hong Kong, as one of China's major windows to the world - and the only free-market, laissez faire city economy in the country - where, very importantly too, English is widely spoken, was a logical place for Art Basel to expand; moreover located in the prosperous East Asia region, with no duty, tax or red tape obstacles or other deterrents for exhibitors, organizers and collectors, a mega-art fair could only be held here or in Singapore. With these advantages the territory was one, or many more, up on every one else and more or less on a par with the Lion City, our regional finance and trade and services competitor; however in a nouveau riche money talks city such as ours, with very recent arts sensibilities and shamefully for its size, not even one major art museum, becoming an art hub - let alone Asia's art hub - was never a shoe-in if we go back a few years and a remote possibility in the lead up to the millennium.

Going back a generation there were almost no local, full time artists making a living here; from a handful of galleries, limited art education opportunities, little in the way of media coverage or exhibitions and sparse interest in fine art, it was all concentrated among the tiny Old Money elite and a smattering of western aficionados. Given that this city is has

a roughly similar population and economic and educational development to countries like Sweden and Switzerland, and almost 2 million more people than Denmark, surely the arts beyond popular entertainment should have developed in tandem with economic success?

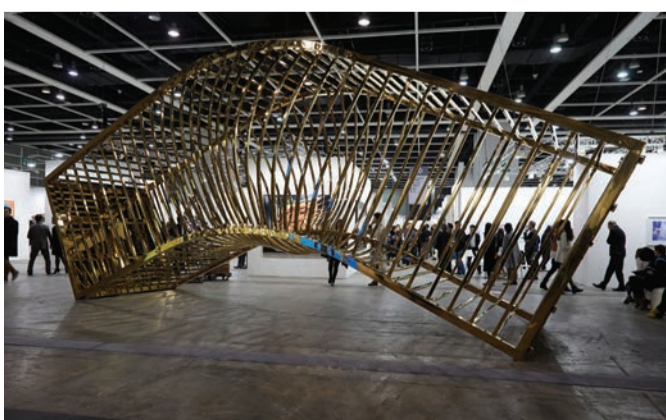
Firstly as a port and entrepôt city of immigrants, mostly poor and from the ancient traders' province of Guangdong; which reinvented itself post World War Two as first a manufacturing centre, then as a finance hub, escaping poverty and making as much money as possible money was always paramount. Secondly while Hong Kongers are gamblers and always out to make a fast buck it has taken a while to realize that the art world is full of risk-takers out to hit the jackpot too. Thirdly until the proto-mega-art fairs that preceded Art Basel showed there was big money to be made in art, and there were healthy attendances, the stage was not set to go up the gears. Fourthly since it has been official policy to turn the city into an arts exhibition and performance hub through the long-awaited West Kowloon Cultural Centre, which will include a permanent centre for the much applauded M+ art museum run by world-famous, cutting edge curator, Lars Nittve.

The stage is set for Hong Kong's continuing rise as Asia's arts hub; and as Asia's rise continues too, Asian art will figure more and more prominently. Already Art Basel has a majority Asian representation but what does that mean for Hong Kong artists? They may well be dwarfed and feel excluded by the many bigger names from around the world but as the satellite events surrounding Art Basel like Art Central (new this year) provide a counterpoint to Basel as well as smaller events continue to grow in number and carry on at galleries and exhibitions beyond the few days of the big two, surely opportunities will grow too. Finally there's nothing like tough international competition and seeing what the masters can do as well as the awe inspiring selling prices of top fine art to inspire and push artist up to the next level.

Robert Carroll is Macau Daily Times' Hong Kong correspondent and columnist.



NISKY YU, *Back in Icons*



GAO WEIGANG, *Consume*



YANG MAOYUAN, *They are coming to Hong Kong*

# e of Hong Kong, ub

BY ROBERT CARROLL, HONG KONG

## Q&A EXCLUSIVE | JOHN BATTEN ON ART BASEL

### ‘This is really about the art market and not about the art itself’

**JOHN** Batten is a high profile Hong Kong art critic, writer, curator and gallery owner; president of the committee of AICAHK - the Hong Kong branch of the International Art Critics Association. In an exclusive interview with Extra Times, Mr Batten gave his thoughts on Art Basel, realities of the HK art scene, how influential artists are in society and why mainland Chinese artists have become so popular.

#### Macau Daily Times - What were your general impressions of the whole Art Week?

**John Batten** - The compressed combination of events in Hong Kong [two Art fairs now with more affordable art Art Central and many gallery exhibitions along with Chai Wan Exhibition and other ‘off piste’ happenings] is a vortex created by Art Basel and too many events overloaded visitors to fairs and exhibitions. I don’t go to half the events. It’s overkill.

#### MDT - What do you choose to see at these kinds of fairs and satellite events?

**JB** - I like to see single emerging artist gallery exhibitions like, for example, Darren Knight from Sydney, which is about the use of the vernacular and Nanzuka by the West Place Gallery [who] through 1980s Anime photos reveals an artist having a breakdown.

#### MDT - At the Art Basel Hong Kong 2015 Salon talks you moderated “Rebel City: Hong Kong as Site and Situation”. Does art have an influence in politics in Hong Kong according to the participants and a social role?

**JB** - Well while they did talk about universal suffrage and Occupy, among the four artists it was agreed that Hong Kong artists are not particularly political and their ability to bring about change is limited, which is the case around the world. One thing I wanted to try and talk about a little bit was some examples of interventions by these artists that have made a change in some small way. A couple of examples: Artist Clara Cheung from & G Artpartment. Every year she and her husband have a thing called International sick Leave Day to remind everyone that we need to look after personal health. A nice little reminder to take a sickie and go sketching, go outside enjoy the sun enjoy the view. Another was Leung Po-shan, an original member of (Hong Kong gallery) ParaSite. In the 90s when artists didn’t have studios in Hong Kong one thing that did change the art landscape in Hong Kong was [by recognizing], “OK, we don’t have big studios we can’t paint much because we all live in small housing with our family members around us”. So what ParaSite did was found a venue and invited different groups of artists to come in for each exhibition - they showed only installations and if they could either change something from the previous exhibition or use elements there and completely repaint or redecorate it.

A lot of the exhibitions were about Hong Kong identity after the handover so it was a way of re-looking at Hong Kong which sort of culminated in some of the stuff we saw at Occupy (as was done 15 years after 1997) looking at the same issues.

#### MDT - Does Art Basel fit into all of this?

**JB** - Art Basel (and the art week) is really about the art market and not about the art itself so doesn’t fit much into this. Like Rolls Royce has an installation; I’ve never heard of Rolls Royce being involved in the art before in Hong Kong. So it’s all used as a marketing tool, a product. Luxury branding inevitably leads down the fine art route. It’s only recently (in modern times) that artists have been able to express themselves in a free, pure way. So it’s come back full circle. The artist says, “This big idea I can only do if I have a sponsor behind me.” So those big installations you saw at the art fair, big installations are only possible with big money. Sponsors are more like shareholders sharing the profit. There’s nothing wrong with that. My take is that the market has taken over. A very mature place like London, you can go to a museum or see an exhibition about something that’s [more] intelligent. There’s no sponsorship because these institutions are well funded, not just doing it just because they’ve got a sponsor. The problem in Hong Kong is we need a little more diversity.

#### MDT - But all this is still having a positive effect overall getting more people involved and exposed to art?

**JB** - It’s changing. It’ll get better but somebody [got into] a lot of trouble showing a few pictures about Occupy. If you looked at Art Basel you wouldn’t know we had an Occupy.

#### MDT - But there was, for example, the policeman candle; the artist said that the candle changes from black to white, to light.

**JB** - There were a couple of examples, marketing ploys to get people to go to Art Central. One had a canvas of an umbrella. It’s related to getting some individual attention for those galleries. [On the other hand] in the fine art world it’s less sensitive. In Mong Kok this weekend no one would have known about what was going on. China has been quite astute about how they tackle certain issues about art and that’s why Chinese art has become so popular around the world because they do get away with something more critical than you’d expect from a repressive regime. Expression through culture often comes from repression of ideas.

### ART BASEL IN A NUTSHELL

**THE WORLD’S** largest art fair has long set the bar in for others to follow.

Owned by the government of Basel through majority holding in MCH fairs, in order to brand Basel.

Value of art on show in Art Basel Hong Kong 2015: USD 3 billion (approx. HKD 23 billion)

More than an art fair: Ties in with luxury brand promotion e.g. Swiss watches, Rolls Royce.

Collaborates with London’s Central St Martin’s College of Art and Design and University of Hong Kong, Space.

Helps fund via platform global non-profit-making arts ventures.

Founded in 1970 by galleries in Basel.



HONG KONG ART CENTRAL 2015. PHOTO BY DANIELA JURSOVA

MÓNICA DIXON  
Germantown  
Barnadas Huang



PETER NOWOTNY  
Justitia  
Conny Dietzschold Gallery



DESIRE OBTAIN CHERISH  
Blood Sugar High  
Bluerider ART



JAKE & DINOS CHAPMAN  
The same thing only smaller, or the same size but a long way away  
Human Reproduction

## SCREEN PEOPLE

### TITANIC MOM

**Winslet on the perks of not being pregnant in 'Insurgent'**



For Kate Winslet, one of the more exciting things about returning to play the coldblooded Jeanine in the second installment of the "Divergent" series is the fact that she wasn't pregnant this time.

"It affects your ability to feel like you're not actually disappearing," said Winslet, 39. "I just didn't feel very together at all, physically or mentally. I don't have those great, strong, glowing pregnancies."

"It was really wonderful to be in a position where I did have my brain back," she said. Shailene Woodley noted that she was afraid to be too physical with Winslet during "Divergent," but that the gloves came off this time.

In their work, Woodley and Winslet have developed a bond that goes beyond a co-star connection. Both got their first significant burst of fame at age 21, Winslet with "Titanic," and Woodley with her role in "Divergent."

Though Woodley credits Winslet with offering her helpful advice about the temporality of celebrity, Winslet said that Woodley's steadfast goals are what will see her through trying times, even in an environment of heightened scrutiny and access.

Ultimately, Winslet's work in the "Divergent" films is for her three kids, ages 14, 11 and 15 months. "My children can't see most of the films I've been in because I either die or take my clothes off," said Winslet, laughing.

### TALK SHOW

**The British are coming to late night: Corden ready to chat**



James Corden is the perfect host. He offers a visitor to his modest office at CBS Television City a pillow for an uncomfortable chair. He raids a mini-fridge for drinks, suggesting bottled coffee ("Only three calories!"). He's attentive and appealing in conversation.

That's for an audience of one. Now Corden must demonstrate that he's got what it takes to please viewers when he takes over CBS' "The Late Late Show," Craig Ferguson's former home, on Monday (just after 12:30 a.m. EDT).

He's proved himself elsewhere. Corden sang, danced and tumbled his way to a 2012 Tony Award for the exuberant farce "One Man, Two Guvnors"; co-starred in the movie adaptation of "Into the Woods"; and scored TV hits in his native England including "Gavin & Stacey" and "The Wrong Mans."

But a U.S. talk show is an unlikely next step for a shortish, chubby-cheeked Brit who has the look of an amiable game-show host rather than a polished late-night TV ringmaster in the mold of the two Jimmys (NBC's Fallon, ABC's Kimmel) or Stephen Colbert, David Letterman's replacement this fall on CBS' "Late Show."

Despite Corden's estimable reputation on Broadway and in Britain, he's largely unknown to viewers on that side of the pond. It was Corden's New York stage performance that prompted CBS Entertainment Chairman Nina Tassler to consider him as a possible successor to Ferguson, who exited in December.

## sciTech

### SOCIAL MEDIA AT STAKE

## US STUDENT FRATERNITIES UNDER FIRE AFTER BAD BEHAVIOR



Men walk into the Sigma Chi fraternity house after the University of Houston suspended the fraternity

**R**acist chants. Nude photos of unconscious women. A criminal investigation into hazing. Fraternities, as social groups of male college students are known at American universities, seem to be coming under fire as never before.

Despite a major push to reduce drinking and sexual assault on U.S. campuses and increase diversity, some fraternity chapters have failed to clean up their acts and are embroiled in major scandals. Universities and the fraternities' national offices are quickly punishing the offenders amid more promises of reform.

Fraternities have about 372,000 members among 7.7 million male undergraduate college students in the U.S. Despite their relatively small membership, they and their female counterparts, sororities, have long been the social backbone of many campuses, holding weekend parties and social events.

Members see them as a way to make friends and gain valuable professional connections. And they perform charitable works. At Penn State, for example, the Greek system raises millions of dollars each year for children with cancer.

Bad behavior inside the walls of a frat house — or on campus generally — is nothing new, of course. Alcohol, immaturity and freedom from parents have been a potentially troublesome combination for generations of American college students.

But incidents at the University of Oklahoma and Penn State, in particular, have stunned many and happened despite heavy scrutiny of misconduct at colleges. Some of the behavior has been so bad that it would shock the

frat boys of "Animal House," the classic comedy about a group of outcasts that starred the late John Belushi.

Some critics blame popular culture, saying it's making fraternities essentially ungovernable.

"There's this underlying acceptance that boys will be boys, this is fraternity life and this is what you have to accept when you walk through the doors of a fraternity," Ellen Kramer, legal director of the Pennsylvania Coalition Against Domestic Violence, said Wednesday.

At Penn State, police are investigating allegations members of Kappa Delta Rho used a private Facebook page to post photos of nude and partly nude women, some apparently asleep or passed out. A former member told police the invitation-only page was used to share photos of "unsuspecting victims, drug sales and hazing," according to court documents.

The Facebook posts were "very sad and very offensive," Penn State President Eric Barron said Wednesday, adding that students could be expelled. Referring to Penn State's fraternity system, Barron added: "It's just unfortunately a large system with some very fine young men and some men who are not doing smart things."

The page came to light Monday, nearly a week after a University of Oklahoma fraternity was shut down when members were caught on video singing a racist song. The university expelled two students identified as ringleaders. Sigma Alpha Epsilon disbanded its Oklahoma chapter and announced Wednesday it will require all its members nationwide to go through diversity training.

"We are focused on trying to de-

termine the root of this song or this chant, where it came from, that's our primary focus," said Blaine Ayers, executive director of SAE, adding he was disgusted and embarrassed by the video.

Why do the problems persist? "That's a legitimate question," said Peter Smithhisler, president of the North-American Interfraternity Conference. "My response is that when fraternities are made aware of behaviors inconsistent with their policies or values, they are swift to action, and individual chapters are held accountable when appropriate."

Smithhisler's group has created three commissions to study hazing, drinking and sexual assault and come up with recommendations for fraternities. The study groups have yet to complete their work.

Some colleges have gone to extremes to address the problems. Colby and Bowdoin colleges in Maine banned fraternities in the 1980s and '90s. Dartmouth College in New Hampshire, which helped inspire "Animal House," recently banned hard liquor and is overhauling its housing system.

Allison Tombros Korman, executive director of Culture of Respect, a group formed in October to prevent sexual assaults, said fraternities and universities can drastically reduce problems by targeting campus "social influencers" — fraternity presidents, athletes and other campus leaders — who set the tone for their organizations.

"I don't think it's an impossible task at all. I don't want to sell young people short," she said. "I think they are capable of making good choices and moving away from these types of behaviors." **AP**



## TRAVELOG



Bagpipers march up Fifth Avenue during the St. Patrick's Day Parade

## WHERE TO GO CELEBRATE

## PARADES, PARTIES AS ST. PATRICK'S DAY DYES THE WORLD GREEN

Global celebrations of the Emerald Isle's patron saint culminated in parades and celebrations in Dublin, New York and scores of other cities Tuesday (Wednesday). Here are St. Patrick's Day events happening worldwide:

**NEW YORK.** New York's St. Patrick's Day Parade included the first-ever gay contingent marching under its own banner — a group representing gay employees of the broadcaster NBC, a major parade sponsor — but gay activists called the group's participation an empty gesture.

"We are in the middle of a cultural shift, so we hoped this would be the breakthrough year and we'd be marching up the avenue," said Brendan Fay, who has been pushing for gay inclusion in the parade since the early 1990s. Fay said his Lavender & Green group applied for a permit. "We didn't even get a response."

Mayor Bill de Blasio stayed away from the parade in protest of organizers' policy on gays, which allows them to march as individuals but not to march officially as a group under a banner.

The parade up Fifth Avenue stepped off with a jovial Cardinal Timothy Dolan as grand marshal.

"I'm as radiant as the sun, so thanks be to God for the honor and the joy," said the archbishop of the Roman Catholic Archdiocese of New York.

**WASHINGTON, D.C.** Donning green in the Oval Office, President Barack Obama promoted U.S.-Irish ties as proof of America's immigrant-friendly tradition.

Obama hosted Irish Prime Minister Enda Kenny, known in Ireland as the Taoiseach, for their yearly St. Patrick's Day meeting, then accompanied

him to the annual Friends of Ireland luncheon at the Capitol.

Obama defended the executive steps he's taken to shield millions in the U.S. from deportation, while acknowledging that due to a Republican lawsuit, those actions are "currently tied up in the courts."

"We share the view that one of the great strengths of the U.S. has always been its willingness to welcome new immigrants to our shores," Obama said. "That's what's made us unique and special."

**BOSTON.** Travelers at Boston's Logan International Airport got an early taste of St. Patrick's Day on Monday when the Dropkick Murphys staged an impromptu performance.

The band, en route to Ireland for a tour, set up in international Terminal E and let it rip.

The band played a rousing rendition of its hit, "I'm Shipping up to Boston," altering the lyrics slightly to "I'm Shipping up to Dublin."

**SAVANNAH.** It was chilly in New York and Boston but Tuesday turned out to be a nearly perfect day to celebrate St. Patrick's Day in Savannah, Georgia, where the South's biggest celebration of the Irish holiday began 191 years ago.

By the time the parade kicked off at 10:15 a.m., thermometers were pushing 79 degrees. Matt Gray, who recently moved from Maryland, came to his first Savannah parade wearing a kilt. "It's amazing," he said.

**IRELAND.** President Michael Higgins attended Mass at St. Mary's Pro-Cathedral in Dublin, where Catholic Archbishop Diarmuid Martin blessed sprigs of shamrock in the traditional start to Ireland's national holiday.

Hundreds of thousands of Dubliners and tourists lined the nearby route of

the Dublin parade, the culmination of a four-day festival featuring music and dance performances, pub crawls, cultural tours and street arcades. Face-painted dancers, eccentrically themed floats and U.S. marching bands snaked their way down O'Connell Street across the River Liffey to St. Patrick's Cathedral two kilometers away.

A man dressed as St. Patrick — but donning sunglasses and dispensing smart-aleck comments to the crowd, along with playful thumps from his club-like crozier — led the way.

Later Tuesday, Irish Prime Minister Enda Kenny is guest of honor at the White House following weekend visits to Georgia and Texas. Almost his entire Cabinet has spent the past week traveling worldwide promoting Ireland's tourism, culture and strong rebound from a crippling 2008 banking crisis.

**BRITAIN.** At a barracks in Aldershot, England, Prince William and his pregnant wife, Kate, presented shamrocks to soldiers from the Irish Guards, one of the two Irish-recruited regiments in the British Army.

Kate, 33, handed out baskets of shamrocks and pinned a sprig on the collar of the regiment's mascot, an Irish wolfhound called Domhnall. The 3-year-old dog was treated to a sip of Guinness at the ceremony's end.

**FRANCE.** In Paris, the iconic Sacre Coeur basilica atop Montmartre is being lit up green for the occasion. Irish pubs will be full across the city, from the Green Goose near Place de la Nation to Carr's by the Louvre.

On the Champs Elysees, the Publicis Drugstore is hosting an Irish meal and whisky tasting. In the Latin Quarter, the 18th-century College des Irlandais is hosting a concert by traditional Irish band Kila. **AP**

## SCREEN PEOPLE

## IRON MAN

## Star Downey presents boy with bionic arm



Just like Tony "Iron Man" Stark, Robert Downey Jr. is a part-time superhero — at least in the eyes of one seven-year-old boy.

In a video posted online last week, the actor, dressed as Stark, who becomes Iron Man in the movies, presents

a working bionic prosthesis to seven-year-old Alex, who was born with a partially developed right arm.

Downey opens a pair of metal cases marked Stark Industries, revealing an Iron Man arm and a smaller, red-and-gold prosthetic arm for Alex.

The little boy, wearing a black shirt and red bow tie, sheepishly acknowledges in the video that he's having an exchange with Iron Man, whom he also identifies as "Robert." The bionic arm Alex received was created by engineering student Albert Manero, who builds and donates 3-D-printed bionic limbs to kids around the world.

## NILE RODGERS

## 'Blurred Lines' court verdict 'shocking'



Musician Nile Rodgers says it is "shocking" that Pharrell Williams and Robin Thicke have been found guilty of plagiarism in the "Blurred Lines" court case, adding that he believed the song's composition was not at all like Marvin Gaye's

"Got to Give it Up."

Rodgers, of the band Chic, has worked alongside Williams in Daft Punk's smash hit "Get Lucky." He said Gaye's 1977 song and Thicke's 2013 hit "didn't really sound alike."

He told The Associated Press yesterday in an interview: "Compositionally, purely compositionally, I don't think they should have lost that case." He added: "'Got to Give it Up' is clearly a blues structure, ('Blurred Lines') isn't at all." Williams and Thicke have been ordered to pay USD7.4 million to the Gaye family.

## ZIP IT

## Facebook explains what posts are not allowed on its network



Facebook is trying to clarify what posts, images and other content it allows on its site and why.

On Monday, the world's largest online social network explained its thinking in an update to its community standards page.

Facebook is giving users more guidance on why, for example, it might take down a post that featured sexual violence and exploitation, hate speech, criminal activity or bullying. It also explains why it not only bans terrorist and organized crime groups, but it also removes content supporting them.

The Menlo Park, California-based company says it isn't changing how it regulates the content of posts, and that while some of the guidance for users is new, "it is consistent with how we've applied our standards in the past."

## WHAT'S ON



### Shades Of Yale Hong Kong & Macau Tour

**TODAY (MAR 20)**

SHADES OF YALE  
- HONG KONG & MACAU TOUR 2015

One of Yale's University's premier a cappella groups, its repertoire embraces R&B, soul, jazz, hip-hop and even spirituals. Their song sheet includes classics by Etta James and Ray Charles as well as contemporary fare. Striving to 'authentically portray the complexity of the black experience,' Shades has toured Costa Rica, Ireland, and Japan, and was recently invited to sing for US President Barack Obama and First Lady Michelle. Enjoy the diversity of their brand of a cappella in the baroque splendor of the World Heritage-listed Dom Pedro V Theatre.

TIME: 7:45pm  
VENUE: Dom Pedro V Theatre  
ADMISSION: MOP50  
ENQUIRIES: (853) 2855 5555  
ORGANIZER: Oxford University Society Macau  
<http://www.macaoticket.com>



**TOMORROW (MAR 21)**

MACAU LITERARY FESTIVAL  
- THE SCRIPT ROAD CONCERT

Macau's Annual Literary Festival, The Script Road, now in its fourth year, once again promises the city a star-studded musical event, featuring Hong Kong's legendary LMF, the gab-gifted Gabriel o Pensador from Brazil and Macau's own boisterous Blademark leads the charge.

TIME: 8pm  
VENUE: Cotai Arena, The Venetian Macau  
ADMISSION: MOP200 (Early Bird Offer), MOP300  
ORGANIZER: The Venetian Macau  
ENQUIRIES: (853) 2882 8888  
<http://www.venetianmacau.com>

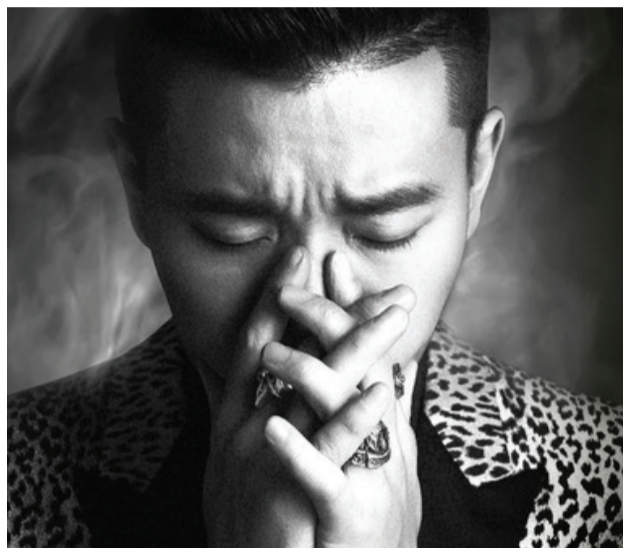
GARY MACAU SHOWCASE 2015

Korean renowned emcee and singer-songwriter Gary Kang is coming to meet his fans in The

Venetian Theatre.

Gary is a member of hip-hop duo, Leessang. He is also currently a co-host on the hit variety show, Running Man.

The Hong Kong and Guangzhou solo showcases were a big success, along with famous female singer, Jung-In, who will be invited to Macau again. Gary will wow fans with his well-known tunes and interact with the audience.



TIME: 8pm  
VENUE: The Venetian Theatre  
ADMISSION: MOP580, MOP880  
LANGUAGE: Korean  
ENQUIRIES: (853) 2882 8888  
ORGANIZER: The Venetian Macau  
<http://www.venetianmacao.com>

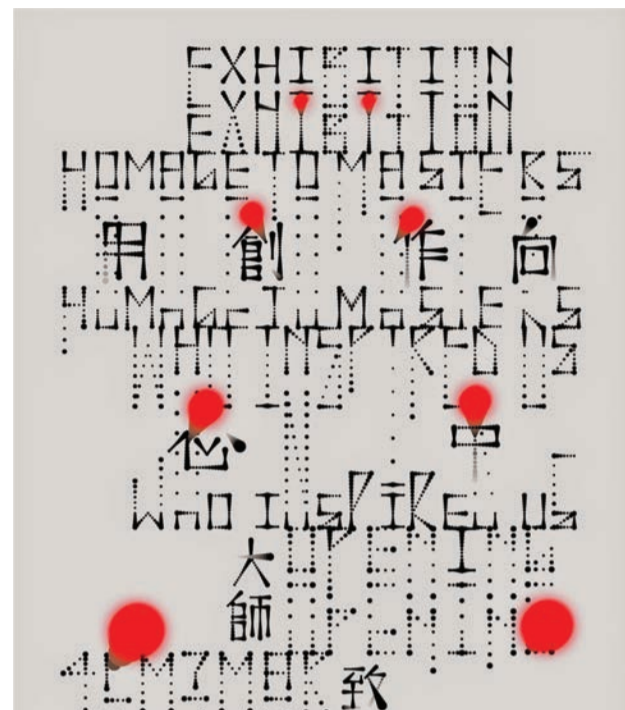


**SUNDAY (MAR 22)**

DANCING TO THE SOUND OF NAAMYAM

Dance to the Sound of Naamyam is 'site-specific' dance theatre performed in a teahouse that has hardly changed since opening in the Red Market district in 1963. First presented in the 25th Macau Arts Festival, this performance showcases a unique local Cantonese narrative singing tradition called "Naamyam," listed on UNESCO's National Intangible Cultural Heritage List. This crossover performance - choreographed by Hong Kong notables Cheuk Yin Mui and Liang Xing - has been produced in collaboration with renowned Naamyam singer Au Kwan-Cheung.

TIME: 8pm  
DATE: March 20-22, 28-29, 2015  
VENUE: Long Wa Tea House, Rua Norte do Mercado Almirante Lacerda No.3  
ADMISSION: MOP120  
ENQUIRIES: <http://www.fmac.org.mo>  
ORGANIZER: Macau Foundation



**MONDAY (MAR 23)**

HOMAGE TO MASTERS WHO INSPIRED US  
• WORKS BY 10 HONG KONG AND MACAU ARTISTS

The exhibition explores the nature of 'creation' via the perspectives of celebrated Hong Kong painter, musician and movie art director Wong Yan-kwai, and poet, writer and photographer Liu Wai Tong; from Macau, seasoned painter Lio Man Cheong and Konstanin Bessmertny, a Russian artist living in the MSAR in addition to academics, sculptors and younger artists.

TIME: 12pm-7pm (Closed on Tuesdays)  
UNTIL: May 10, 2015  
VENUE: Ox Warehouse, corner of Avenida Do coronel Mesquita and Avenida Do Almirante Lacerda  
ADMISSION: Free  
ENQUIRIES: (853) 2853 0026  
ORGANIZER: Ox Warehouse  
<http://www.oxwarehouse.blogspot.com>



**TUESDAY (MAR 24)**

MACAU FASHION GALLERY  
- FASHION POP UP SHOP

Macau Fashion Gallery - Fashion Pop up Shop presents the 'Spring Pop-up Store' event to promote local originally designed fashions, notably Anonymous, Design by Karus Lei, POURQUOI and ZICS, which between them offer a wide array of materials, styles and sense of occasion.

TIME: 10am-8pm (Closed on Mondays)  
UNTIL: May 10, 2015  
ADDRESS: Macau Fashion Gallery / No. 47, Rua de S. Roque, Macau  
Free Admission  
ENQUIRIES: (853) 2835 3341  
<http://www.macaofashiongallery.com>



**Paintings & Sculptures exhibition**  
畫作及雕塑展覽

Opening 開幕:  
19 March (Thursday) 18:30-20:30  
3月19日 (星期四) 下午6:30-8:30

Exhibition Period 展期:  
19 March - 18 April 2015  
2015年3月19日至4月18日

### WEDNESDAY (MAR 25)

**SENSIBILITY – PAINTINGS & SCULPTURES**  
EXHIBITION BY FERNANDO SIMÕES

Nature surrounds us with a variety of whimsical forms, not only inspiring human feelings, but also surprising us and moving us to contemplate, and thus, we also can serve as a source of inspiration. These sculptures, although is free, they also have their code. Some mimic organic forms reflecting the marks of living, while others reflect the geometric structure of minerals. They evoke dreamed worlds and properly abstract that simplicity. This happens when an object brings us to see another subtlety, in a subliminal way that evokes living situations, perhaps there are experiences inherited in the collective subconscious...

TIME: 2pm-7pm (Closed on Sundays)  
UNTIL: April 18, 2015  
VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue  
ADMISSION: Free  
ENQUIRIES: (853) 2875 3282  
ORGANIZER: Centre for Creative Industries  
<http://www.creativemacau.org.mo>



### THURSDAY (MAR 26)

**RETURN TO THE ORIGIN**  
– RESTORING MAM COLLECTION

Compared to art creation, restoration is primarily a behind-the-scenes undertaking. Visitors generally do not understand much about the basic knowledge and process of calligraphy and painting restoration. Return to the Origin - Restoring MAM Collection will display five restored paintings collected by MAM, supported by text information and images of the restoration process, in order to help visitors gain a more profound grasp of the relevant knowledge of restoration in an easy-to-understand approach. Exhibits include drawings 'Double Eagles' and 'Sparrow' by Lin Liang, a painter from Guangdong, China during the Ming dynasty plus the historical painting 'Macau Panorama', depicting the appearance of the Ruins of St. Paul's before the conflagration. Without exception, these above-mentioned works had been seriously damaged and were undisplayable, yet they Return to the Origin following 'treatment' by calligraphy and painting restorer Mr. Lu Zongrun.

TIME: 10am-7pm (Closed on Mondays, no admission after 6:30 pm)  
UNTIL: August 2, 2015  
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE  
ADMISSION: MOP5 (Free on Sundays and public holidays)  
ENQUIRIES: (853) 8791 9814  
ORGANIZER: Macau Museum of Art  
<http://www.mam.gov.mo>

# Sands WEEKEND



**WELCOME TO THE VENETIAN CARNEVALE 2015**

**Daily until 29 March**

**The Venetian Macao lagoon area**

The very best of Venice has come to The Venetian Carnevale 2015 until 29 March. Some of the world's most exciting theatre, dance, music and other live acts will thrill and entertain you. There are sensational activities and festive fun from afternoon till night! This is an extravaganza not to be missed, bring your family to The Venetian® Macao to catch every unforgettable moment.

Admission: Free



**PENGUINS UNDERCOVER ICE WORLD WITH THE DREAMWORKS GANG**

**Daily 11am-8pm, until 31 March**

**Cotai Expo Hall F, The Venetian Macao**

Take an unforgettable journey this spring with the Penguins of Madagascar and their entourage of fabulous and funny friends. Our DreamWorks stars invite you to join them on their global adventure. This year's Ice World is the most spectacular yet, with a host of colourful new characters, vibrantly brought to life by dazzling light and stunning sound effects.

Tickets: HKD/MOP 120, call reservations +853 2882 8818



**KATY PERRY THE PRISMATIC WORLD TOUR MACAO**

**1-2 May, Friday and Saturday, 8pm**

**Cotai Arena**

International superstar Katy Perry makes her Macao debut with a double concert programme. Specially designed by Katy Perry for this world tour, the stage allows her to get closer to her fans than ever before. The unique set design promises concert-goers a truly magical experience from every angle.

Tickets: From HKD/MOP 680, call reservations +853 2882 8818



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**Sands**  
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EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY



# FIRST LADIES OF THE WHITE HOUSE

By Laurie Triefeldt

PART THREE OF FOUR — COLLECT ALL FOUR AND MAKE A GIANT POSTER

Cut and attach to Part Three

## What happens if?

When a woman becomes president of the United States, it will be up to her to determine if her husband or a family member will take on the unofficial role of White House host.

## Did you know?

Martha Washington burned all letters between herself and her husband before her death.

Louisa Adams has gone down in history as the only foreign-born first lady; she was born in England.

Pat Nixon visited 83 nations, making her more traveled than any previous first lady. She went with her husband on his historic visits to China and the Soviet Union, but she also traveled alone as a goodwill ambassador to South America and Africa.

Nancy Reagan created a controversy when she purchased new china for the White House at a time when the national economy was in a recession. She was also criticized for seeking the advice of an astrologer.

Barbara Bush and Abigail Adams are the only first ladies who were both the wife of a president and the mother of president.

According to a recent poll by US News & World Report, 36 percent of Americans list Jacqueline Kennedy as the ideal first lady. Eleanor Roosevelt was the second-favorite first lady.

## First lady firsts

Michelle Obama is not only the first African-American first lady, but also the first African-American woman to serve two terms as first lady.

Hillary Rodham Clinton's election to the Senate marked the first time that the wife of a president was elected to public office. She is also the first former first lady to seek the presidency.

Rosalynn Carter was the first first lady to sit in Cabinet meetings and also the first to officially represent the government while traveling abroad.

Laura Bush is the only first lady to give birth to twins, and the first to substitute for a president in his weekly radio address.

## Still going strong

The modern first lady is intelligent and well-educated. She is expected to excel at the arts of diplomacy, leadership and communication. While her duty as White House hostess and political spouse continues, the job of first lady is more often one of role model, activist and social champion.

### Hillary Clinton (1947-)

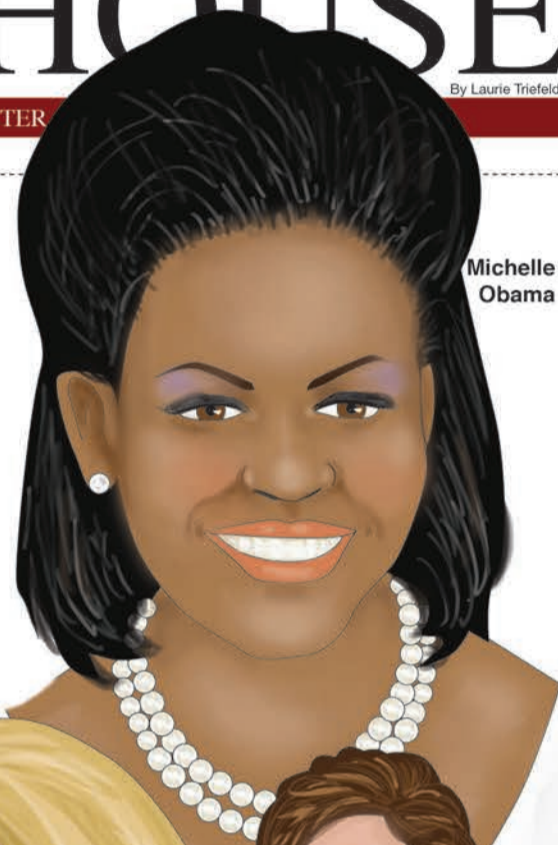
Wife of Bill Clinton, 42nd president of the United States from 1993 to 2001. While an active supporter of her husband's political career, Hillary has become a political powerhouse in her own right. She became a U.S. senator in 2001 and was a Democratic presidential candidate in 2008. When Barack Obama won the nomination, Hillary campaigned on his behalf. In 2009, Hillary Clinton became the 67th secretary of state, the third woman and the only former first lady to serve in this role. Her experience with national and foreign politics makes her a strong candidate in the next presidential election. If she enters and wins this election, she would become the first female U.S. president.

### Laura Bush (1946-)

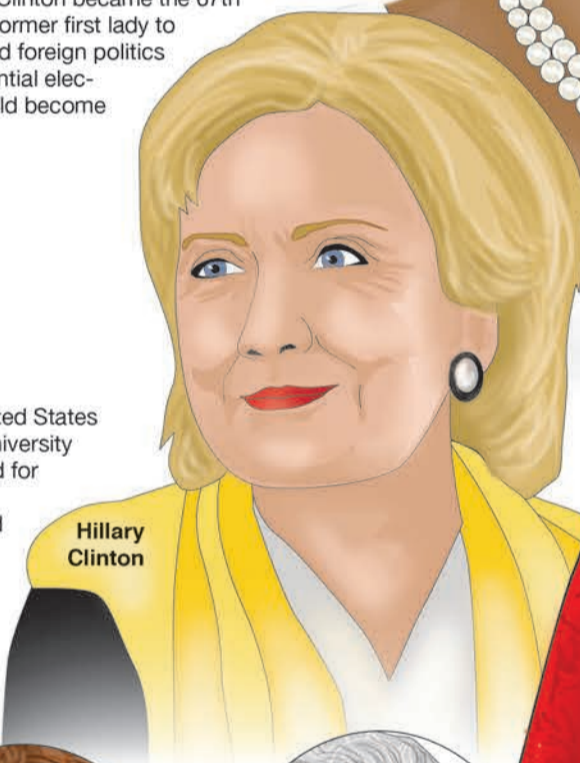
Wife of George W. Bush, 43rd president of the United States from 2001 to 2009. As first lady, this former teacher and librarian was a strong advocate of education reform and the well-being of women and families around the world. She continues to raise awareness of breast cancer and heart disease.

### Michelle Obama (1964-)

Wife of Barack Obama, 44th president of the United States from 2009 to present. A graduate of Princeton University and Harvard Law School, this first lady is admired for her intelligence, caring and commitment. During her time in the White House, Michelle has worked to end childhood obesity and has encouraged young people to attend college. She is also an advocate for veterans and their families, helping to create wellness, education and employment opportunities.



Michelle Obama



Hillary Clinton



Eleanor Rosalynn Carter (1927-)

Wife of Jimmy Carter, 39th president of the United States from 1977 to 1981. Rosalynn was actively involved in her husband's political career, playing a vital role in both of his presidential campaigns. As first lady, she championed the mentally ill.



Nancy Reagan (1921-)

Wife of Ronald Reagan, 40th president of the United States from 1981 to 1989. Like her husband, Nancy had a career as an actor before politics. This first lady upgraded and redecored many rooms in the White House. She founded and continues to work with the "Just Say No" drug awareness and education campaign. She has also supported work to help find a cure for Alzheimer's disease.



Barbara Bush (1925-)

Wife of George H.W. Bush, 41st president of the United States from 1989 to 1993. Barbara is also the mother of the 43rd president, George W. Bush. Dedicated to a life of public service, this first lady has continued to promote literacy among adults and children.



Laura Bush

SOURCES: World Book Encyclopedia, World Book Inc.; www.whitehouse.gov; National Museum of American History; www.history.com; www.firstladies.org/biographies; http://ourwhitehouse.org; www.whitehousehistory.org