



FOR CHRIST'S SAKE

TV SERIES "A.D. THE BIBLE CONTINUES"

premieres on Easter Sunday exposing political struggles of biblical proportions **X3**



- MOVIES: LAMBERT & STAMP
- BOOKS: THE LAST UNICORN BY WILLIAM DEBUYS
- MUSIC: CARRIE & LOWELL BY SUFJAN STEVENS
- WINE: THE SHADES OF GREEN III
- FOOD: A GUARDIAN OF MACANESE CULTURE

DRIVE IN

Jake Coyle, AP Film Writer

**IN 'LAMBERT & STAMP,'
THE BACKSTAGE STORY
OF THE WHO**

The teenage revolution was in full force on the fall 1964 night that Kit Lambert and Chris Stamp stumbled into the Railway Tavern, a London pub where a band called the High Numbers was playing and mods were gyrating. It was London's Swinging '60s, with its subculture explosion and stylish youths.

Such is the scene, glimpsed in footage shot that night, at the beginning of the riotously entertaining new documentary "Lambert & Stamp." Lambert and Stamp were assistant film directors, frustrated by not ascending to the director's chair, but full of wild ideas. They wanted to find a band to make a film about, but their plans had wider cultural aspirations: "a mad (expletive) concoction of stuff," says Stamp in the film.

The frenetic energy and loud rhythm and blues riffs of the High Numbers hit like a thunderclap, even if they lacked in looks. (Later, some would worry that they were too ugly to make it big.) When Lambert and Stamp became their managers, they urged them to take an earlier, abandoned name: The Who.

The infatuation was mutual. Lambert and Stamp had zero knowledge of the music bu-

usiness, but they were a captivating duo. Lambert, the son of a famous conductor and an Oxford grad, was posh, erudite and gay at a time when homosexuality was illegal in Britain. Stamp, the brother of the actor Terence Stamp, was a dashing East End Cockney, the son of a tug boat captain. Neither cared a lick for convention.

"I loved them immediately," says Pete Townshend, the guitarist and songwriter of The Who, in the film. "They changed my life forever."

Lambert and Stamp would mold The Who (among other things they encouraged the songwriting of Townshend) into one of the great rock 'n' roll bands. And it all started with an idea that, as Townshend says in the documentary, was intended to "blow itself up" in a year or two.

"Lambert & Stamp," the directorial debut of James D. Cooper, a veteran cinematographer, is an intimate rock documentary that eludes most of the standard beats of the genre. By focusing on the managers — the band's so-called fifth and sixth members, "the shell of the egg" as singer Roger Daltrey says — the movie takes a wider view, capturing the composite nature of creative invention and cultural change.

AP PHOTO



This 1966 photo provided by courtesy of Pictorial Press/Sony Pictures Classics shows, from left, Chris Stamp, Pete Townshend of The Who, and Kit Lambert, at Windsor Jazz Festival, included in a scene from the documentary film, "Lambert & Stamp."

It's almost all depicted in the film in black and white: gritty in period footage, classy in contemporary interviews. Stamp died in 2012, but was interviewed extensively before passing away. Lambert, though, died in 1981. His presence (the more magnetic and fascinating of the two) hovers over the film from older footage.

"Lambert & Stamp" hums frantically in the first half with the spirit of teen re-

bellion that propelled both The Who and its unconventional orchestrators. (Daltrey, Townshend says in a way that could only be cutting, was the only "conventional" figure of the bunch.) But the film, perhaps inevitably, subsides in the second half, as the familiar fallout of fame — drugs, death, disputes over a film of the rock opera "Tommy" — wrecks the relationships.

"Anyway, anyhow, anywhe-

re I choose," was the anthem The Who sang, and their managers (who signed Jimi Hendrix to a record deal before actually having a record label) were perfect representatives of the song.

Their genius was in realizing the sea change that was happening. "You don't market TO them. You market THEM," Townshend says of the new audience relationship. Speaking to a skeptical news program, in Fren-

ch no less, Lambert predicts that the '60s Mod scene was no mere fad, but a youth movement that would regenerate with every generation. Indeed, the Who got older; the kids stayed the same age.

"Lambert & Stamp," a Sony Pictures Classics release, is rated R by the Motion Picture Association of America for "language, some drug content and brief nudity." Running time: 117 minutes. ★★★★★

BOOK IT

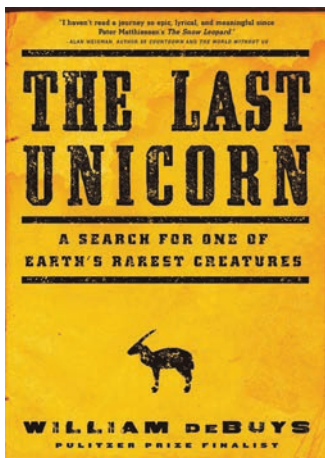
**SEARCHING FOR 'THE LAST UNICORN'
IN THE WILDNESS OF LAOS**

Spoiler alert: There are no unicorns in Laos.

But don't blame nature writer William deBuys for trying to find one.

The premise of "The Last Unicorn" is simple: DeBuys tagged along with biologist William Robichaud for a trek through the forests and waterways of central Laos searching for evidence of an extremely rare animal called a saola. Discovered by most of the world in 1992, saola share some of their DNA with wild cattle, but they are unique for the two horns, growing up to half a meter long, that extend from their head and sweep back over their body. Seen in profile, the horns merge into one, making the animal resemble the mythical beast that legend has it could only be glimpsed by the pure of heart.

DeBuys jokes that the legend disqualifies him, but writes that "blue Western eyes" like his have never gazed on a wild saola. And



"The Last Unicorn: A Search for One of Earth's Rarest Creatures" (Little, Brown and Co.), by William deBuys

that was reason enough for him to team up with Robichaud and teams of local boys and men for a punishing trek over mountainous terrain and white-water rapids. The mission was multifold: to look

for signs of the elusive animal, dismantle snares set by poachers and install camera traps in hopes of capturing an image long after the expedition was over.

The book unfolds as part travelogue, part adventure story and part conservationist screed. DeBuys is at his best in the first person. Here he is chronicling a perilous descent as he follows a native guide down a mountain:

"Where he strides, I slide; where he ducks, I lurch. Reaching out to steady myself and check my momentum, I realize, too late, that the slender trunk I am about to grab bristles with thorns. ... I lunge for a different sapling ... surely a safe one — and sink my hand into a living skin of ants."

Overall, the book will appeal to nonfiction readers who enjoy learning about flora, fauna and people in parts of the world they'll likely never visit.

Rob Merrill, AP

ITUNES

**SUFJAN STEVENS' LATEST
ALBUM IS WORTH THE TIME**



Sufjan Stevens, "Carrie & Lowell" (Asthmatic Kitty)

Plucked strings and pulsing keyboards dominate the distinctive arrangements on Sufjan Stevens' latest album, and in the absence of a rhythm section, they serve to keep time.

But time's not for keeping, and that's the message.

"We're all going to die," Stevens sings, putting perhaps too fine a point on the matter.

"Carrie & Lowell" is named for Stevens' mother and stepfather, and Carrie's death in 2012 inspired the intimate 11-song cycle. Along with mortality, Stevens contemplates love and longing, ghosts and grieving, remembrance and regret, forgiveness and faith and even fossils.

"What's the use of singing songs?" he asks, and the album answers with music that finds beauty in sadness. His wispy vocals are an ideal match for the delicate melodies, and there's a dreamy ache to simple arrangements that turn otherworldly, as if alternating between the here and hereafter. It's not so funny how time slips away. But amid the tick-tock rhythms of "Carrie & Lowell," there's comfort to be found.

Steven Wine, AP

FEATURE

Paul Schemm, AP

TV SERIES

'A.D. The Bible Continues'
goes beyond the biblical epic

The people are restive, the priesthood is scheming and a fanatic band of insurgents known as the zealots are plotting assassinations — and now to make matters worse, the body of a condemned cult-leader known as Jesus has disappeared from the tomb, apparently following some ancient prophecy.

Politics in Jerusalem 33 A.D. was just as complex and dangerous as it is today and NBC's new series, "A.D. The Bible Continues" fuses the biblical epic with the current rage for taut political dramas — "House of Cards" in sandals.

The first of the 12 episodes airs at 9 p.m. EDT Easter, picking up where its predecessor, the wildly popular "The Bible" series from the History Channel left off and going on to tell the story of what happened to Christ's disciples after the crucifixion.

It is choosing this time period that makes "A.D." such a departure from past Bible stories, most of which end with the resurrection. Here, it is just a beginning and a rough one as well, with an anguished Mother Mary (played by Greta Scacchi) watching her son die on the cross while the terrified apostles fear the rage of the crowd and try to distance themselves from their leader.

"The decade following the crucifixion, from the perspective of the Apostles, it was the best of times, it was the worst of times," creator Mark Burnett, whose credits include "Survivor," "The Bible" and "Shark Tank," told The Associated Press from his home in Malibu. "Every day, they thought they could be killed."

He and his co-producer and wife, Roma Downey, actress and former star of CBS' "Touched By an Angel," touched a chord with the



Juan Pablo Di Pace portrays Jesus, left, and Johannes Haukur Johannesson portrays Thomas in a scene from "A.D. The Bible Continues"

original Bible series that debuted in 2013 on the History channel to 13 million viewers, prompting NBC pick up their plans to craft a sequel for network television.

This new series, however, goes for a more gritty and human approach that tries to understand the characters as humans caught up in the politics of the day. Only about half of the material comes from the Bible, with the rest from historians of the period.

"If anyone comes to it expecting to see only the Bible, they will

be interested to see that we have created a much larger and historic and political contest to set that story in," said Downey, as she took a lunch break during the filming outside the grandiose set that represents Pontius Pilate's Roman palace in Morocco.

"I think what it does it allows you to have a fuller understanding of that story because when you see the oppression of the times that they are living in, when you understand that danger lurks in every alley, and the inhumanity

of the times," she said.

The original series took advantage of existing sets in Ouarzazate, Morocco which has hosted Bible-themed films for decades, but this time around, show creators decided to build their own highly detailed sets in the middle of the rolling desert hills outside of the city.

Workmen created the streets and shops of ancient Jerusalem and Damascus as well as the sumptuous confines of Pilate's palace — an investment into future seasons of the show. Downey points out that with the Bible as source material, the show could go on for quite some time.

The attempt for a more realistic approach to the period extends to the characters.

Pilate, played by the icy blue-eyed Vincent Regan ("300," "Troy," "Clash of the Titans") is the Roman governor of an occupation that is only tenuously in control of a land. He has to juggle between competing factions and somehow keep the peace.

Forever tarnished with the stigma of washing his hands at Christ's death, Pilate's decision to allow the execution in the series makes a certain degree of sense.

"When Jesus was killed, there were over a million people in the city at the time (for Passover). As far as he was concerned, he was faced with a no-win situation: He either crucifies this one guy or all hell breaks loose and there would be rioting," said Regan, resplendent in his costume of Roman armor.

Pilate not only has to contend with the city's competing factions but his own wife Claudia (Joanne Whaley, Willow), whose sleep is

troubled by visions of Christ and opposes her husband's increasingly desperate efforts to crack down on the apostles.

In their tense exchanges, he finds himself having to angrily justify his actions to her — "the man was a danger to the status quo" — as he tries to govern restive outpost of the Roman Empire.

The series has several strong female roles in it, including Leah, the ambitious wife of High Priest Caiaphas (Richard Coyle), who pushes her husband to amass more power.

The role of Mary Magdalene is also central. While she doesn't quite attain the status of head of the nascent church given her by Dan Brown's "The Da Vinci Code," she is clearly one of the key members of the group as it tries to figure what comes next after the crucifixion.

"Our interpretation is that while many organizations are fronted by men, women were the ones that kept the cogs moving," said Chipo Chung, the actress that plays Mary and has appeared previously in "Doctor Who" and "Sherlock."

When the disciples begin to lose faith and talk of fleeing it is Mary Magdalene and Mother Mary herself that hold fast and shame them into keeping faith. "She stuck through it when all the guys faltered," said Chung.

The show is an ambitious attempt to bring in not just the millions that flocked to the original "Bible" series but also those attracted to tense political thrillers.

"This is not Sunday school," said Downey. "This is Sunday night drama."



AP PHOTO

WORLD OF BACCHUS

Jacky I.F. Cheong

The Shades of Green III

(Continued from "The Shades of Green II" on 9 January 2015)



INFUSA ESCOLHA 2013

A blend of Alvarinho, Arinto and Loureiro from Vinho Verde DOC. Light lemon-yellow with pale citrine reflex, the refreshing nose offers lemon Tianjin pear and apricot for fruits, decorated by cut grass. Boasting crispy acidity and slight petillance, the energetic palate delivers lime peel, calamansi, green apple and grapefruit. Light-bodied at 11%, the citrusy entry continues through a lively mid-palate, leading to a clean finish.



INFUSA GRANDE ESCOLHA 2013

A blend of Alvarinho and Arinto from Minho VR. Bright lemon-yellow with pastel citrine reflex, the tropical nose provides grapefruit, guava, pineapple and melon. Possessing generous acidity and slight petillance, the fruit-driven palate supplies calamansi, green apple, greengage and fig. Medium-light bodied at 12.5%, the uplifting entry carries onto a tangy mid-palate, leading to a bright finish.



INFUSA ROSÉ NV

A blend of indigenous red varieties from Vinho Verde DOC. Bright Venetian red with rich rosso corsa reflex, the fragrant nose presents rose hip, white strawberry and raspberry for fruits, adorned with geranium. Retaining plentiful acidity and traces of tannins, the succulent palate furnishes cranberry, redcurrant, jujube and pomegranate. Medium-bodied at 10%, the floral entry persists through a vivacious mid-palate, leading to a joustous finish.

For its viticultural diversity and outstanding price-quality ratio, Vinho Verde is no doubt one of the most underrated regions in Portugal. Fans of Riesling, Grüner Veltliner, Chenin Blanc and Sauvignon Blanc etc – indeed those who like plenty of acidity in their whites – would easily come to appreciate the beauty of Alvarinho, the flagship variety in Vinho Verde.

Similar to the aforesaid noble varieties, Alvarinho is highly aromatic, offers ample acidity and can be made into still, petillant and sparkling wines. It is often said that Alvarinho and other Vinho Verde wines should be consumed within perhaps three years of bottling, but the finer samples are entirely capable of holding up for a decade or more, turning from citrine or lemon yellow to golden or jonquil in colour during the process. Alvarinho's perceived lack of cellaring ability, coupled with the relatively large production in Vinho Verde, could be the reason why prices remain so attractive, rarely if ever reaching MOP\$250 per bottle in retail.

In addition, whereas noble varieties such as Riesling, Grüner Veltliner and Chenin Blanc tend to appear as single varietal wines, Alvarinho would appear to be more affable, happily blending with other local varieties such as Arinto (also known as Pedernã, especially in Vinho Verde), Avesso, Loureiro (Loureira in Galician) and Trajadura (Treixadura in Galician), resulting in an array of blends.

To discover the charm of Vinho Verde, contact Mr Pedro Lobo of Palatium Fine Wines; W: www.palatiumwines.com; E: pedro.lobo@palatiumwines.com; T: +852 2875 0782

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
11.00 - 04.00 - Mon - Sun
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU



JIN YUE XUAN
101, 1/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2200
10am - 3pm / 5:30pm-11pm



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11am-3pm / 6pm - 10pm
(Close on Tuesday)



PAK LOH (CHIU CHOW)
G56a, G/F, Galaxy Macau™ Casino
Galaxy Macau™
T: 8883 2221
11am - 11pm

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
14:00 - 24:00 Tue - Fri
11.00 - 24.00 Sat & Sun
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL



BELON
31/F, Banyan Tree Macau
Galaxy Macau™
T: 8883 6090
6pm-12am Bar & Oyster
6pm-11pm Dinner
Tuesday Closed

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon -Thurs
06:30 am - 3:00 pm / 6:00 pm - 10:00 pm
Fri - Sunday
06:30 am - 10:00 pm



DIM SUM LUNCH
28/F, Hotel Okura Macau
Galaxy Macau™
T: 8883 5099/6368 4808
11:00am - 2.30pm



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30am - 14:30pm / 18:00 pm - 23:00pm



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 5pm - 11pm
Sunday: 5pm - 10pm

ABA BAR

ABA BAR
17.00 - 24.00 Tue-Sun
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
09:00-21:00 Daily
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
07:00 - 23:00 Mon - Sun
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156
11:00am - 11:00pm



TERRAZZA
201, 2/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2221
Mon - Sat: 6pm-11pm
Sunday Closed

JAPANESE



NAGOMI LOBBY LOUNGE & BAR
G/F, Hotel Okura Macau
Galaxy Macau™
T: 8883 5116
10:00am - 11:00pm

ASIAN PACIFIC



SPICE GARDEN
G23, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
12pm-3pm / 6pm - 12am
Weekend & PH: 12pm - 12am



TASTES OF ASIA (14 STALLS)
G43, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
10am-12am

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30pm - 3:00pm / 7:00pm - 11:00pm

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00pm - 9:30pm



GOSTO
G21, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
Mon - Fri: 12pm-3pm / 6pm-11pm
Sat, Sun & PH: 12pm - 11pm

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00pm - 3:00pm / 6:30- 10:00pm



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12pm - 2:30pm / 6:30pm - 10:30pm (Close on Mondays)



SAFFRON
G40, G/F, Banyan Tree Macau
Galaxy Macau™
T: 8883 6061
7am - 11pm

KOREAN



MYUNG GA
G27, G/F, East Promenade
Galaxy Macau™
T: 8883 2221
11am - 11pm

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu 5:00pm - 2:00am
Fri, Sat and Eve of public holiday:
5:00pm - 3:00am



THE MACALLAN WHISKY BAR & LOUNGE
203, 2/F, Galaxy Hotel™
Galaxy Macau™
T: 8883 2221
Mon - Thu : 5pm-1am
Fri - Sat, PH & Eve: 5pm-2am
Sunday Closed



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau



LION'S BAR
Tuesday to Sunday
7pm - 5am
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 6:30 pm - 12:00pm
Friday to Saturday: 6:00pm - 02:00am
Sunday: 6:00pm - 12:00 midnight

TASTE OF EDESIA

Irene Sam

A GUARDIAN OF
MACANESE CULTURE

Macau, as a former Portuguese colony in the past, had many families with intercultural marriages. It was known that in those families, a Chinese wife always tried to cook Portuguese dishes for her Portuguese husband. However, due to the fact that many authentic Portuguese ingredients could not be found in Macau at that time, the Chinese wife would replace some Portuguese elements with Chinese ingredients. As a result, a fusion cuisine was created, and it was not only about mixing Chinese and Portuguese characteristics together. Africans, Malaccan, and Indian culture also influenced Macanese cuisine.

As a Macanese myself with a Shanghaiese father and a Portuguese mother, I experienced the Macanese culture first-hand and know exactly how the traditional Macanese dishes should taste. There are not many chefs in Macau who are familiar with cooking Macanese cuisine, but in my opinion, Temptations at Starworld Hotel is one of the very few restaurants that provides high quality Macanese dishes with an elegant interior.

Renowned for its superb Continental cuisines, Temptations has employed a European garden theme for its interior design. The gentle yet striking vine lighting installation



in the center of the room gives an elegant touch to the restaurant. The birdcage-shaped surrounds for the dining tables not only features a host of mouth-watering delicacies, but also provides a more intimate and relaxed atmosphere to the guests. To ensure a perfect dining experience, Temptations pays attention to every single detail. From the exquisite flower-patterned tableware to the birdcage-shaped decorations on the dessert plates, all the details are reminiscent of the European gardens. In addition to having an incredible interior, the chef at Temptations is extremely passionate about Macanese cuisine.

"I am very close with my aunties who are Macanese and they taught me a lot about the Macanese culture and Macanese cuisine. First of all, you have got to stick with tradition, not changing the recipe. Natural ingredients are also very important," says Chef Joe Chan Executive Chef of Starworld Hotel. With more than 30 years of culinary experience in Continental cuisines, Chef Joe he has prepared banquets for many celebrities and politicians such as Luís Figo, former captain of the Portuguese national football team, and several Governors of Macau. Under his supervision, Temptations' menu includes very authentic Macanese dishes such as African chicken with a rich and creamy source, and the irresistible traditional Portuguese seafood rice with tempting aroma, look and taste, not too dry and not too watery. The texture of the rice is indeed just right. According to Chef Joe, one must not use Italian olive oil for any Macanese dishes or Portuguese dishes. "If you put Italian olive oil on a caldo verde, you will ruin the soup, because it will not have the green taste that it is supposed to have. That is why you don't see Italian or French chefs cooking Macanese dishes. They just don't understand the culture. Macanese cuisine is not about luxury and refinement. It's authentic home cooking," Chef Joe explains.

For one of his Macanese creations, the roasted suckling pig, Chef Joe even designed a specific plate with patterns that look like tiles on an old Macanese building to go with the food. "Now you can tell. I really go above and beyond in preserving the Macanese culture," he declares proudly.

WHAT'S ON



TODAY (APR 3)
GOTHENBURG SYMPHONY ORCHESTRA (SWEDEN)

Macao will once again be thrilled by the best of classical sounds with the musical grandeur of the Gothenburg Symphony. Lead by American conductor Kent Nagano, the orchestra will delight us with the performance of violin virtuoso Ray Chen, winner of the renowned Queen Elisabeth competition. The Symphony's Macao debut will treat us with Mendelssohn's everlasting Violin Concerto in E minor, Jean Sibelius' blazing Symphony No. 2 and *Beast Sampler*, a refreshing brand new piece by Sweden's greatest living composer Anders Hillborg.

TIME: 8pm
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE
ADMISSION: MOP180, MOP280, MOP380, MOP480
ORGANIZER: Macau Cultural Centre
ENQUIRIES: (853) 2870 0699
<http://www.ccm.gov.mo>
TICKETS: (853) 2855 5555
<http://www.macauticket.com>



EASTER CONCERT - GERMAN REQUIEM

Every Easter, the Macao Orchestra joins hands with internationally acclaimed singers and vocal ensembles. This year, the Orchestra presents A German Requiem, a paramount hymn by illustrious German composer Johannes Brahms. The performance, conducted by maestro Lü Jia at St. Dominic's Church, features the National Chorus of Korea and world famous singers.

TIME: 8pm
VENUE: St. Dominic's Church
Admission with Ticket
ENQUIRIES: (853) 2853 0782
ORGANIZER: Macau Orchestra
<http://www.icm.gov.mo/om>

TOMORROW (APR 4)
MACAU YOUTH SYMPHONIC BAND CONCERT SERIES - AMAZING WINDS

This concert provides opportunities for young local musicians to receive proper music training. Its members include wind band players from local

schools, as well as higher education students and enthusiasts, who play an active role in promoting wind music in Macau. In this concert series, the much-travelled, widely-experienced YSB are a joy and inspiration to listen to.



TIME: 8pm
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/n, NAPE
ORGANIZER: Macau Band Directors Association
ADMISSION: MOP120
TICKET: (853) 2855 5555
<http://www.macauticket.com>



SUNDAY (APR 5)
THIS IS WHERE I WILL ALWAYS BE - WORKS BY NUNO SANTIAGO

Featuring 28 works from Portuguese artist Nuno Santiago's latest collection, this exhibition features his subtle, trademark abstract textures, showcasing works described as both majestic and mystical, inviting exhibition-goers to immerse themselves in the ambience they project. In addition to providing guided tours at set times throughout the exhibition period, The Gallery also facilitates audio description tours for the visually impaired. For detailed tour information, please check with the organizer.

TIME: 10am- 7pm
UNTIL: May 10, 2015
VENUE: Tap Seac Gallery/ Avenida do Conselheiro Ferreira de Almeida, 95
ADMISSION: Free
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.macauart.net/TS>

MONDAY (APR 6)
TRADITIONAL AND CREATIVE RABBIT LANTERN

Now in its ninth 'phase', Albergue SCM has organized 'Traditional & Creative Rabbit Lantern - An Exhibition by Carlos Marreiros and Friends' every year since 2010. The much-feted architect and artist traditionally invites like-minded 'friends' from around

the region to create their own interpretation of the rabbit lantern, after which the exhibition travels, this year to leading hotels in the territory, where it has been attracting visitors from around the world, admiring featured artworks such as 'The Water Margin Series' and 'Post Calligraphy' creations.



TIME: 12pm-8pm (Tuesdays to Sundays)
3pm-8pm (Monday)
UNTIL: April 12, 2015
VENUE: Albergue SCM/ No. 8, Calçada da Igreja de S. Lazaro
ADMISSION: Free
ENQUIRIES: (853) 2852 2550 / 2852 3205
ORGANIZER: Albergue da Santa Casa da Misericórdia



TUESDAY (APR 7)
'SENSIBILITY' - PAINTINGS & SCULPTURES EXHIBITION

Nature surrounds us with a variety of whimsical forms, both surprising and contemplable, thus we can also serve as a source of inspiration. In this exhibition, these paintings and sculptures by Fernando Simões contain their own code. An organic form, for example, mimics the marks of living inherent in the geometric structure of minerals. The works evoke dream worlds, abstraction and simplicity, a consequence of when an object introduces the observer to another reality in a subliminal way that evokes living situations.

TIME: 2pm-7pm (Closed on Sundays and public holidays)
UNTIL: April 18, 2015
ADMISSION: Free
VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue
ENQUIRIES: (853) 2875 3282
ORGANIZER: Centre for Creative Industries



WEDNESDAY (APR 8)
LMA PRESENTS - MA DI LIVE IN MACAU 2015

The lyrical folk music piece 'Isolated Island' by Ma Di shows us what Youth is all about - providing us with the opportunity to meet individuals who are just like us!

TIME: 9:30pm
VENUE: Avenida do Coronel Mesquita 50 - 50A, Edf. Industrial San Mei 11/B
ADMISSION: MOP 130
Organizer: Live Music Association
Enquiries: (853) 2875 7511
<http://www.lmamacau.com>



踏 岸

霍 凱 盛 新 作 展



LANDFALL

THURSDAY (APR 9)
'LANDFALL - WORKS BY ERIC FOK'

A Bologna Illustration Exhibition prize winner, Eric Fok employs ancient Western painting techniques to imply a historical story; in this case, depicting when Portuguese navigators first made landfall in Macau after rounding the Cape of Good Hope in Africa. Upon arrival in Macau, however, the ancient European traders are running after buses and taxis carrying animals in them, revealing Fok's illustration of the development of modern Macau by allegory.

TIME: 12pm-7pm (Closed on Sundays and public holidays)
UNTIL: April 25, 2015
VENUE: Estrada da Areia Preta No. 52, Edificio da Fabrica de Baterias N.E. National, 3/FI., Macau
ADMISSION: Free
ENQUIRIES: (853) 2836 6064
ORGANIZER: AFA (Art for All Society)
<http://www.afamacau.com>

Sands
WEEKEND



SAM HUI "WHAT A WONDERFUL WORLD" 2015

4 April, Saturday, 8pm

Cotai Arena

The multi-talented Sam Hui is a singer, songwriter and actor who has been credited with popularising Cantopop, both with the infusion of Western-style music and by using Cantonese slang in his lyrics. He is also considered by some to be the first major Cantopop superstar. Hui will perform some of his biggest hits as well as a few interesting covers, his exuberance and stage presence will make for a truly memorable night.

Tickets: from MOP/HKD 280, call reservations +853 2882 8818



KATY PERRY THE PRISMATIC WORLD TOUR MACAO

1-2 May, Friday and Saturday, 8pm

Cotai Arena

International superstar Katy Perry makes her Macao debut with a double concert programme. Specially designed by Katy Perry for this world tour, the stage allows her to get closer to her fans than ever before. The unique set design promises concert-goers a truly magical experience from every angle.

Tickets: From MOP/HKD 680, call reservations +853 2882 8818



DISNEY'S BEAUTY AND THE BEAST - THE SMASH-HIT BROADWAY MUSICAL

13 June-26 July (No shows on 14 June or on Mondays)

Tuesday to Friday shows 8pm, Saturday and Sunday shows 2pm and 8pm

The Venetian Theatre

Disney's Beauty and the Beast is one of the greatest and most adored musicals of all time. Based on the 1991 double Oscar-winning animated feature film, the smash-hit Broadway show is coming to Macao this summer to delight fans of all ages. The show will be performed at The Venetian Theatre daily, except on Mondays, and there will be an extra afternoon matinee show on Saturdays and Sundays. This is a family musical extravaganza you won't want to miss. Admission will only be granted to persons aged 6 and above. Performances are in English with Chinese subtitles.

Tickets: From MOP/HKD280, call reservations +853 2882 8818



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澳門金沙度假區

Sands
RESORTS
COTAI STRIP MACAO



World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY
By Laurie Triefeldt



China's flag was adopted in 1949. The large star represents the leadership of the Communist Party.

CHINA

China's recorded history goes back more than 3,500 years, the oldest living civilization in the world. The country has been a leader in innovation for centuries and has been responsible for many historic inventions and discoveries, including paper, printing, silk, fine pottery, the compass and bank notes, just to name a few.

Did you know?

With a population of nearly 1.4 billion, China is the most highly populated country in the world. It is also one of the largest, covering more than 3.5 million square miles (5.6 million sq. km); only Canada and Russia are bigger.

Beijing (once called Peking) is China's capital city.

China's longest river is the Yangtze. It is almost 4,000 miles (6,300 km) long — only the Nile and the Amazon are longer. Thousands of people live on the Yangtze in boats called junks. This river often floods, sometimes causing great devastation.

In a word

Written Chinese has more than 60,000 characters that are based on pictures that people started using thousands of years ago to communicate. Over time, the pictures became simple brush strokes.

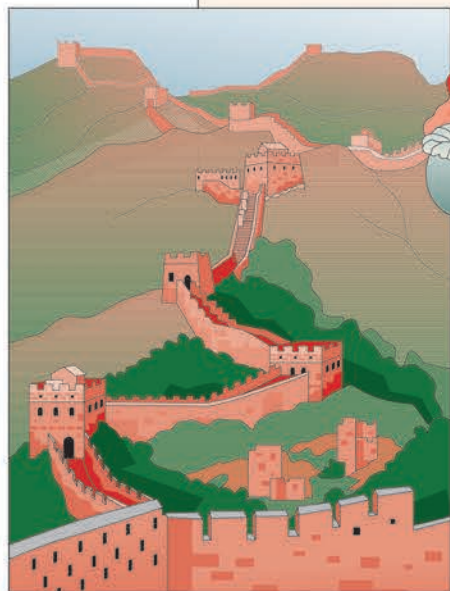


Calligraphy is the art of writing with a brush and ink.

hello
你好
nǐ hao
(nee-how)

To read basic Chinese, you must learn around 4,000 characters.

The official language of China is Mandarin, but there are many dialects, and people do not always understand each other when speaking. However, the written symbols are the same everywhere, so people can always communicate by writing.



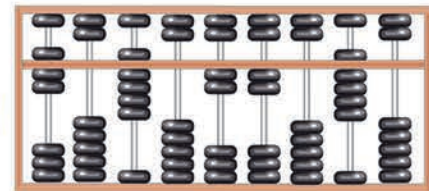
The Great Wall of China is the longest structure made by man. Constructed entirely by hand starting in the third century B.C., it stretches over 5,500 miles (8,850 km).



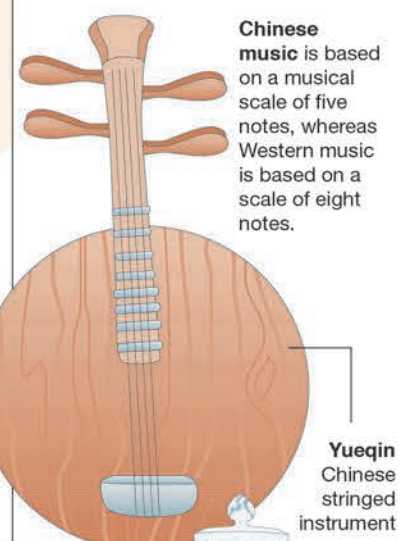
According to legend, tea was discovered by the Chinese emperor Shen-nong in 2437 B.C. Used as a medicine and enjoyed as a beverage for centuries, tea was also an important trade item.



The abacus, or counting frame, was invented in China about 5,000 years ago. This calculating tool is still used today.

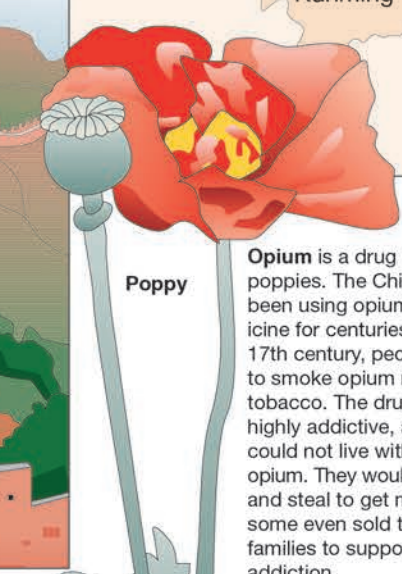


Dragons in many different forms are a popular Chinese icon and symbol of good luck, strength and power.



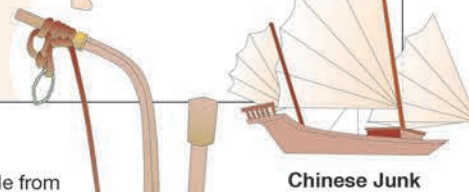
Chinese music is based on a musical scale of five notes, whereas Western music is based on a scale of eight notes.

Yueqin Chinese stringed instrument



Poppy

Opium is a drug made from poppies. The Chinese had been using opium as a medicine for centuries, but in the 17th century, people began to smoke opium mixed with tobacco. The drug was highly addictive, and addicts could not live without the opium. They would lie, cheat and steal to get more, and some even sold their families to support their addiction.



Chinese Junk

Opium pipe



Chinese porcelain is made with very fine white clay and a special type of feldspar found only in China. Porcelain techniques were kept secret for many centuries, and some have been lost to history.



There are about 1,600 giant pandas left in the wild and about 300 in zoos around the world. Wild pandas live in the bamboo forests and mountain ranges of central China.

Early Chinese kites were used to measure distances, test the wind, lift men and communicate. One of the earliest written records of kite-flying dates to about 200 B.C., when the Chinese general Han Hsin flew a kite over a city he was attacking to measure how far his army would have to tunnel. Kites were banned in 18th-century China because they distracted shopkeepers from their jobs.

SOURCES: World Book Encyclopedia, World Book Inc.; www.china.org; www.mapsofworld.com; kids.nationalgeographic.com; www.travelchinaguide.com; asianhistory.about.com; www.historyworld.net