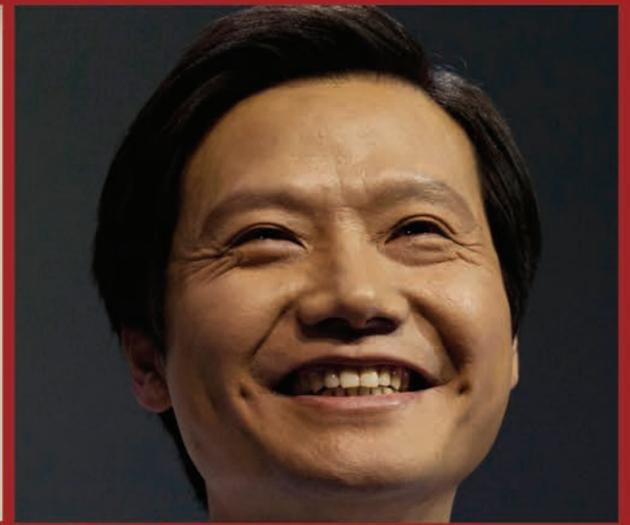




WHO'S WHO

RUNNING CHINA'S BIG BUSINESSES

In a state-dominated economy, President Xi Jinping has more influence over business than any entrepreneur or state company boss. Still, these entrepreneurs have created some of the world's biggest companies and amassed stunning fortunes. Often they are little known outside of China, but that is changing. Here's a look at key figures in Chinese business – inside Extra. ■ X6-7



- MOVIES: PITCH PERFECT 2
- BOOKS: SOLITUDE CREEK BY JEFFERY DEEVER
- MUSIC: PITCH PERFECT 2: ORIGINAL MOTION PICTURE SOUNDTRACK
- WINE: THE MEDITERRANEAN HEART
- FOOD: THE SECRET GARDEN

jack black by Paulo Coutinho

times square by rodrigo

tea leaks by talkers

DRIVE IN

Jocelyn Noveck, AP

GIRL POWER! 'PITCH PERFECT 2' HITS THOSE SWEET NOTES

Who run the world? GIRLS!" sing those irrepressible Barden University Bellas, channeling Beyonce, in "Pitch Perfect 2." And yes, they sure do run the world. The highly anticipated sequel to the 2012 surprise hit "Pitch Perfect" is now, more than ever, a celebration of girl power, girl bonding, girl har-

mony, and most of all, girl laughs. As the Beyonce song goes on to say, "Boy, don't even try to touch this." That should be good news for the many, many young women who loved the infectious "Pitch Perfect." And really, all the news is good about this sequel: It is, if anything, funnier than the original. It brings back all your favorite folks, most no-

tably the sweetly geeky and adorable Anna Kendrick and the bawdy, nothing-is-sacred Rebel Wilson, whose Fat Amy gets more screen time and makes the most of it. There's also a new addition, Hollywood it-girl Hailee Steinfeld as an aspiring songwriter. Aside from injecting new blood into the Bellas, she's pretty much the only one who doesn't graduate college by the end of the movie — significant for future sequels. The other important change of note is that "Pitch Perfect 2" is directed by actress Elizabeth Banks, who also produces AND reprises her role as Gail, half of one of the most hilarious broadcast teams ever conceived, real or fictional. Her scenes with the cheerfully racist and sexist John (a sublime John Michael Higgins), narrating the Bellas' various competitions, are the film's highlight. "This is what happens when you send girls to college," he says disapprovingly at one point. He describes the Bellas as an "inspiration to girls all over the country too ugly to be cheerleaders." We begin with our Bellas giving a command performance at Lincoln Center for President Barack Obama's birthday, no less. All goes well until Fat Amy's spandex pants rip. She's suspended in the air, and she's not wearing anything underneath. The theater erupts in shock. Newscasts go wild over the portly Aussie's "birthday gift from Down Under." A jittery public is assured that



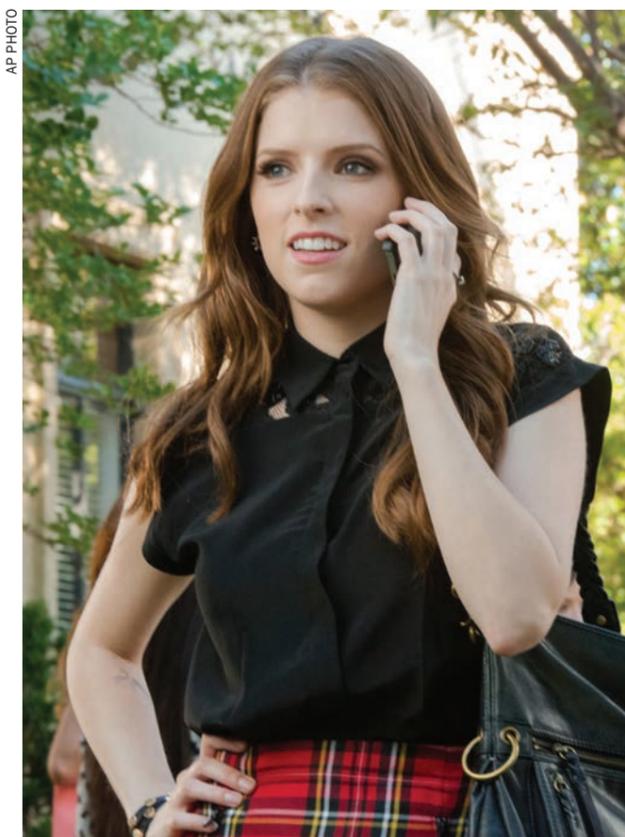
From left, Ester Dean as Cynthia Rose, Shelley Regner as Ashley, Kelley Alice Jakle as Jessica, Hailee Steinfeld as Emily, Anna Kendrick as Beca, Brittany Snow as Chloe, Alexis Knapp as Stacie, Rebel Wilson as Fat Amy, and Hana Mae Lee as Lilly Anna Kendrick as Beca, as the Barden Bellas in a scene from the film, "Pitch Perfect 2"

the government has "ruled out terrorism." The disgraced Bellas are suspended from competition. But the ever-practical Beca (Kendrick) finds a loophole: if they can win the WORLD championships, will they be reinstated? Sure, they're told, like THAT would ever happen. Their biggest competition: Das Sound Machine. These European champions are terrifying in their perfection, their production values and their general awesomeness — and their disdain for the Bellas. "I don't speak Loser, what did you say?" their lead singer (an imposing Birgitte Hjort Sorensen) says icily. Beca is horrified but helplessly smitten with the Heidi Klum lookalike. "Your sweat smells like cinna-

mon!" she cries. The groups first compete at an epic "riff-off" which recalls one in the first movie, only much more elaborate, as happens in sequels. Among the groups competing: the Green Bay Packers. Yes, THOSE Green Bay Packers. (Turns out they're huge fans of the franchise, and not too shabby at a cappella.) The Bellas sure have their work cut out for them. Meanwhile, busy Beca's secretly moonlighting with an internship at a recording studio. (By the way: do these people ever have, like, schoolwork?) She's also still dating boyfriend Jesse (Skylar Astin), but the relationship feels like a total afterthought here. The script by Kay Cannon and Mickey Rapkin keeps the

rapid-fire jokes coming. A throwaway reference to Supreme Court Justice Sonia Sotomayor is hysterical. Much less funny is a no-means-yes sex joke; we could have done without that one, particularly in a college setting. It all comes down to a huge final confrontation before thousands of fans. It's panache and polish (Das Sound Machine) vs. spunk and spirit (the Bellas). And, of course, these girls have a few surprises up their sleeves. Remember what Beyonce asked: "Who run the world? Girls!"

"Pitch Perfect 2," a Universal Studios release, is rated PG-13 by the Motion Picture Association of America for "innuendo and language." Running time: 115 minutes. ★★★★★



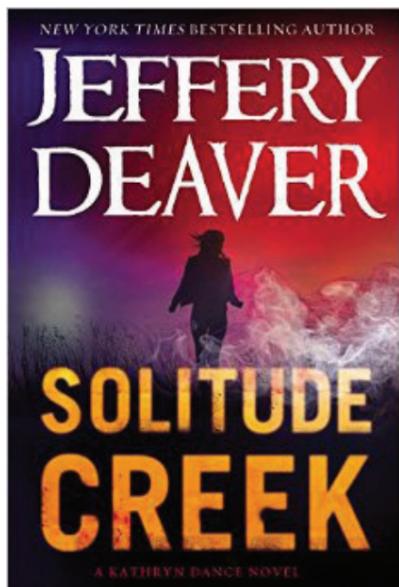
Anna Kendrick as Beca

BOOK IT

'SOLITUDE CREEK' IS OUTSTANDING THRILLER BY JEFFERY DEAVER

What begins as a fun outing for a mother and her daughter turns terrifying in "Solitude Creek," Jeffery Deaver's latest thriller. They go to a small concert venue that brings in popular music acts. During the show, smoke and cries of fire create a panic. There's no fire, but people die in the ensuing stampede, and many are injured. California Bureau of Investigation agent Kathryn Dance knows how to read body language, and she knows that the man responsible for starting the chaos has more attacks planned. Meanwhile, Dance's personal life is in turmoil, and the perpetrator has uncovered what makes her vulnerable. He knows every move her team is going to make to stop him. Dance — and everyone she loves — will not come away unscathed. What do we truly fear, and how would we react in a crisis? Would we fall apart and claw our way to safety? Or would we help someone else? Deaver forces the reader to tackle these questions, then adds his own brand of twists to play with expectations, delivering another outstanding and unpredictable thriller.

Jeff Ayers, AP



"Solitude Creek" (Grand Central Publishing), by Jeffery Deaver

TUNES

'PITCH PERFECT 2' SOUNDTRACK NOT SO PERFECT

There is such a thing as being too clever. The Barden Bellas and the Treble-makers, who return in the film "Pitch Perfect 2," have found a way to cram even more songs per square airwave in their mash-ups. Although the tunes are neatly stacked and folded into each other, they don't always work outside a visual medium. The reason is their brevity, two lines and they're on to the next song. Thus listening turns into a race to recognize the song. The tunes span decades and genres and are deftly mashed into new entities. Some take flight, like the pleasant "Back to Basics" sequence that includes a cappella versions of "Boogie Woogie Bugle Boy," "Lady Marmalade" and "Mmmmbop." However, "Riff Off" starts with an enjoyable rendition of the "Thong Song" and cycles through a dizzying array of booty-praising tunes in a short span, losing its head to its own ingenuity. The song that everyone keeps on coming back is Jessie J's "Flashlight," written by



Various artists, "Pitch Perfect 2: Original Motion Picture Soundtrack" (Universal Music Enterprises)

Sam Smith and Sia. The ballad, poignant and memorable, is one of the album's highlights, while singer-songwriter Ester Dean brings a modern EDM feel to the comedy with "Crazy Youngsters." And the unexpected Snoop Dogg rendition of "Winter Wonderland" feels like a good gamble in an otherwise predictable sound. For fans of a cappella, this will be a treasure trove of inspiration; for fans of the film, a serviceable memento; and for the rest of us, just an OK album.

Cristina Jaleru, AP

jack black by Paulo Coutinho



Blaming Raimundo shouldn't be an easy task: he wasn't here for 15 years! Still, legislators of different colors somehow find a way to blame Secretary **Raimundo do Rosário**, demanding solutions for all sorts of problems this city has been suffering over the last decade or so. During the five-hour Q&A (with a 15-minute break), Mr Rosario was "grilled" by lawmakers who raised issues about the delays and cost overruns of the LRT project, idle plots of land, water leaks in residential buildings and the disposal of electronic devices. Lawmakers Antonio Ng Kuok Cheong and Kwan Tsui Hang slammed the government for the hugely delayed and massively over-budget LRT construction in Taipa. "So many" contractors is one of the "big difficulties" that the government-run LRT project is facing, the Transport and Public Works Secretary humbly admitted on Monday at the Legislative Assembly. "We are not here to play the blame game," but to find solutions and speed up the process, he said.

Sonia Chan

has been praised by a voice from unsuspected quarters, Jason Chao, for her "great openness" concerning the revision of legislation that establishes the norms for applications for identification cards. The case recently hit the headlines when Avery, a transsexual, tried in vain to change gender on her resident ID card (BIR). Chao's Rainbow Association has been helping Avery over at the ID department that, according to the popular activist, handed the case over to Secretary Chan's office. Unfortunately, it's not all roses for Ms Chan. On another matter, the top Lawyer Jorge Neto Valente has been blaming Sonia Chan for "inaction" regarding the promised revision of the crucial law pertaining to judicial organization (Lei de Bases da Organização Judiciária). "We have not yet been contacted [by the policy secretary]" concerning this urgent matter, he said.



Angela Leong is battling three fronts now. And none seems pretty to her. One, smoking ban. After taking the anti-smoking campaign lead, she's had to reconstruct her battlefield when Secretary Alexis Tam showed up at the AL determined to introduce a full smoking ban in casinos, notwithstanding the eventual damage to the bottom line. Two, Canidrome. We can't but support veteran animal rights activist-cum-economist Albano Martins' view that the old, decadent and money-losing greyhound racecourse should be closed for good. Three, illegal inns. Ms Leong may be "a victim", in this case, as she claims, but she is accountable.

times square by rodrigo



in others' words

As the EU, we stand for a form of government that has a lot of accountability towards society, and that is efficient and governed by principles of democracy.

VINCENT PIKET, EU Office to Hong Kong and Macau

tea leaks by talkers

COUNSELORS' MOVES I



Talkers knows of big changes that are happening or about to happen in some of our top law firms – which actually we don't legally have, but... we do. Mr Vong Hin Fai, Chui's tireless lead campaigner, is about to leave his position as partner at Rato, Ling, Vong, Lei &

Cortés Advogados, to lead a new "law firm" of his own. Meanwhile, these days the Lawyers' Association is conducting a series of activities to mark Lawyers Day, including free (imagine that!) counseling! In his first words at a press conference this week, top lawyer Jorge Neto Valente said the focus of "our activity is to make sure the courts pay for legal aid according to the law". Mr Neto Valente started a new 2-year mandate in January as the association's president of the board.

COUNSELORS' MOVES II

Apparently, Macau's Portuguese radio & TV audiences will soon be deprived of a renowned political commentator: the head lawyer at, precisely, RLVL&CA, Frederico Rato. Sources not-to-be-trusted with something hedgy are telling us Mr Rato, one of the most prominent and veteran barristers in town, is said to be leaving on an airplane to a place some 7,000 miles away. If that's the case, Talkers wishes him the very best! Bon voyage, Mr Rato.



MONOPOLY DREAM PRICES



City AM blog has a good one: "Where in the UK do house prices fail to keep pace with inflation? On a Monopoly board. It's time to hand round the fake money for the Monopoly World Championships. A Mayfair house price on the board in 1936: £200. Today's reality price: £3m." The Monopoly Worlds

final "will be held at the London's View From the Shard, with the winner travelling to represent their country in Macau." Yet, another place where prices like last century can only be found on... a Monopoly board.

VIGILANTE MUMS I



Talkers came across this chilling description of (not) babysitting on our favorite concern group on Facebook, by lady Kelly, who was waiting in CTM Taipa the other day to pay a bill. "On entering I see a small boy (toddler). Sat on the edge on his pushchair alone. He's at the back of the queue so he's next to me... No one seems to be with him and I grew concerned." Eventually as the queue

worked its way around she could see two Filipinas gossiping. She inquired: "Excuse me are you with that child?" She hesitated at first then nodded. Ms Kelly: "If that were my child, I'd sack you."

VIGILANTE MUMS II

Being a vigilante mum, Kelly described the toddler, as a preventive measure. "He was around 2 yrs old blonde hair blue eyes and gave me a beautiful smile..." The carer "was wearing a white tight T-shirt with the words TOO HOT!" Conclusion: Think it best we always stay vigilant and something we feel is wrong we need to say something. I just thought that could be my child, a friend's child... I would want something said and to be informed." Kelly acknowledged that "they're not all bad." There are just "bad apples in the basket and they need to aware that they're being watched!"

GREAT LINES ON THE BIG SCREEN

"Never gave a ticket to no nun before. Gave a ticket to a guy from the IRS one time. Got audited the next year. Tell you what, Sister, I'll let this slide."



Policeman in "Dead Man Walking"

Private chat

Me: Claire?
Me: Where are you?
Claire: Phew... Just running way away from Estoril sun
Me: You mean Estoril Sol? Are you at Stanley's casino in Portugal?
Claire: No, literally, the sun, very strong for my delicate spy skin, on Praia do Tamariz.
Me: You know who's there too? Maybe you can call him for a drink at sunset.
Claire: I don't, but I'm sure I'm about to know... Who?
Me: Howard Stutz, LV Review-Journal
Claire: What's he doing here?
Me: Question is, what is he whining about...
Claire: Let me check...
Claire: "Portugal and Macau are forever connected despite a separation of more than 6,800 miles. Much of the relationship hinged on controversial Hong Kong billionaire Stanley Ho. Thanks to Portugal, Ho owned a monopoly on Macau's casino market for nearly 40 years."
Me: And good-old Howard points out that Portugal's still good to Uncle Stan: "The street marker shows the property's address: Avenida Dr. Stanley Ho."
Claire: Love the part, "Casino Estoril has a colorful history. It has been in existence since long before World War II and was rumored to be the hangout for espionage agents."
Me: Things make sense, after all...

Send

TALKERS@MACAUDAILYTIMES.COM

WORLD OF BACCHUS

Jacky I.F. Cheong

The Mediterranean Heart

Prior to the Age of Discovery, the Mediterranean area had for centuries remained the centre of Europe and its history. Owing to their geopolitical locations, if Crete and Cyprus were more Hellenised whereas Corsica and Sardinia more Romanised, the island of Sicily was uniquely influenced by cultures from both the Western and Eastern Mediterranean.

Situated in the middle of the Mediterranean, Sicily has been an important island since classical antiquity. Owing to its strategic location, the island had been variously occupied by the Phoenicians, Carthaginians, Greeks, Romans, Byzantines, Arabs, Normans and Aragonese. Archaeological sites from different cultures and periods peppered the island, which is home to 6 UNESCO World Heritage Sites.

Greek influence was arguably the more dominant. In fact, the name Sicily came from Greek Σικελία (Sikelia), and the island was part of Magna Graecia, the name for ancient Greek territories in southern Italy. So close was Sicily to the ancient Greek city-states that during the Peloponnesian War, Sicily was allied to Sparta and Corinth against Athens – that was the era when Rome had yet to rise to prominence.

All the while, the Carthaginians, having gained a foothold in western Sicily, were expanding eastwards towards Magna Graecia, resulting in the Greek-Punic wars, if less well-known than the Roman Punic wars. Subsequent to Roman victories over the Greek city-states and Carthage in mid-2nd century BC, Sicily became Rome's first province outside of the Italian Peninsula, as well as the granary of the Roman world.

If the Sicilian dialect is sufficiently different from standard Italian that it could be considered a separate language in its own right, so is Sicilian viticulture, which boasts a range of indigenous varieties unique to the island. Sicily and its wines are a treasure trove to be opened and explored.

To be continued...

Available at Cottage Vineyards; Contact: Ms Ada Leung; W: www.cottagevineyards.com; E: adaleung@cottagevineyards.com; T: +853 6283 3238

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages



**VALLE DELL'ACATE
INSOLIA 2013**

A single-varietal Insolia from Vittoria DOC. Luminous citrine with light golden reflex, the pristine nose offers pomelo, green apple, lime blossom and crushed seashell. Supported by abundant acidity and palpable minerality, the bright palate delivers lemon peel, grapefruit, greengage and fleur de sel. Medium-bodied at 12.5%, the composed entry continues through an elegant mid-palate, leading to a clean finish.



**VALLE DELL'ACATE IL
FRAPPATO 2013**

A single-varietal Frappato from Vittoria DOC. Deep ruby with cardinal-purple rim, the floral nose radiates blackberry, blueberry, red cherry and geranium. Underpinned by lively acidity and juicy tannins, the tutti frutti-like palate exudes cranberry, raspberry, redcurrant and rose. Medium-light bodied at 13%, the succulent entry carries onto a vibrant mid-palate, leading to a dainty finish.



**VALLE DELL'ACATE
CERASUOLO DI VITTORIA
CLASSICO 2011**

A blend of Nero d'Avola and Frappato from Cerasuolo di Vittoria DOCG. Rich garnet with cardinal-purple rim, the fragrant nose presents raspberry, red cherry, plum and geranium. Braced by generous acidity and supple tannins, the fleshy palate provides cranberry, redcurrant, strawberry and cherry blossom. Medium-bodied at 13.5%, the attractive entry persists through an energetic mid-palate, leading to a long finish.



**VALLE DELL'ACATE
TANÉ 2004**

A blend of 90% Nero d'Avola and 10% Syrah from Sicilia IGT. Reddish black with carmine-rosewood rim, the statuesque nose effuses dried cherry, dried damson, spice box, dark chocolate and tobacco. Buttressed by corpulent acidity and dense tannins, the monumental palate emanates dried bilberry, dried prune, clove, coffee Arabica and charcoal. Full-bodied at 15%, the concentrated entry evolves into a lavish mid-palate, leading to potent finish.

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10.00 - 23.00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH



AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17.00 - 24.00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156

PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours

GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD
THE SECRET GARDEN

On a cloudy spring afternoon, the flowers and trees planted in the garden outside of Galaxy Macau's Italian restaurant, Terrazza, seem more colorful to the eye than ever. Kelvin So, Chief Sommelier of Galaxy Macau, recommends that I take a sip of the Perrier Jouet, Belle Epoque 2007 Champagne. As the golden, bubbly liquid reaches the tongue, the citrus note of lemon and lime immediately awakens the senses.

Gentle breezes brush through the trees, making a soothing sound while touching the leaves. Breathing lightly, I feel unusually relaxed. My eyes are hypnotized, fixed on the bubbles of the champagne ascending happily upwards.

"This Champagne is well balanced, with bright and forward acidity. It finishes with a sea spray aroma, a great wine to start your meal," says Kelvin So, award-winning sommelier in charge of wine cellar operations at Galaxy Macau. Confident and bold, Kelvin strikes me as someone who likes to speak his mind, never afraid of suggesting a wine that, in his opinion, will pair well with a dish in perfect harmony. "I have worked as a chef in the past. That is the reason why when I look at a menu, I know exactly the types of wine that will go well with the food," he explains. In addition to his expertise in wine, Kelvin gained



his culinary skills from his family business running a Western restaurant. In his youth, he received a Professional Culinary Diploma from the Southern Alberta Institute of Technology, which contributes to his current food and wine pairing skills. According to Kelvin, asparagus is one ingredient that is very difficult to pair with wine. "One time, I had this customer who ordered a red wine to go with an asparagus salad. In my mind, a red wine is never a good choice for asparagus. Therefore, I went to the guests and offered them

several complimentary small glasses of Sauvignon Blanc to try with the asparagus. In the end they were very happy with my suggestion," he adds. While food and wine pairing is often a challenge for many sommeliers, knowing how to decant a bottle of wine is also a work of art that requires wine knowledge and a hint of sensibility. Silveroak, Cabernet Sauvignon Alexander Valley, 2006 is one of Kelvin's personal favorites, but he claims that he has his own little secrets when it comes to making the most out of the

tasting experience for this particular wine.

"This wine takes time to decant, but after some good rest in the decanter, the aroma will slowly express in your glass, the interaction with red fruit, dark fruit and herbal notes will display in front of you. Not clear if this is a long-term ager, but you definitely want to give it a good decanting of at least four hours. You should even pour the glasses and let them stand for an hour. The interaction with oxygen will open the wine up and allow it to express its soft deli-

ciousness. Airing also emphasizes the cherry and red currant fruit," he comments.

Inside the glass, the wine has a garnet color and a nose of cassis liqueur, nutmeg and dark chocolate. On the palate, the beautifully integrated tannins lead to a long, spicy finish. No questions about it, Kelvin knows how to have his way with the wine.

"If you don't mind, I want all of your secrets," I say.

"To be honest, I have never been to this garden. It's getting late. Maybe I will tell you another day," he replies.



EXCLUSIVE

From tycoons to state bosses: k

The most successful of China's entrepreneurs have created some of the world's biggest companies and amassed stunning fortunes. Often they are little known outside of China, but that is changing as they expand abroad and sell shares on Wall Street. Some of their counterparts in China's massive government-owned companies are making a mark as they try to instill innovation and efficiency in lumbering state giants. In a state-dominated economy, President Xi Jinping has more influence over business than any entrepreneur or state company boss. The son of a guerrilla commander in the 1949 revolution, Xi has amassed more personal power than any leader since the late Deng Xiaoping, who launched economic reform in 1979. Under Xi, the ruling communists have promised to make the slowing economy more productive by giving entrepreneurs a bigger role. A look at key figures in Chinese business.



E-COMMERCE LEADER

JACK MA

CO-FOUNDER AND CHAIRMAN OF ALIBABA GROUP

One of China's best-known entrepreneurs, this former English teacher from the eastern city of Hangzhou is credited with laying the foundation for e-commerce in China by founding Alibaba in 1999 to link Chinese suppliers with retailers abroad. The company expanded into consumer e-commerce with its Taobao and Tmall platforms. In response to China's lack of infrastructure such as credit cards to support e-commerce, Alibaba created online payments service Alipay. The company has become the world's biggest online bazaar, with total sales exceeding those of Amazon.com Inc. and eBay combined. Last year, Alibaba also set another record, raising \$25 billion on Wall Street in the biggest U.S. initial public stock offering to date. Ma's net worth soared to USD25 billion, making him China's richest businessman. Ma is known for colorful behavior that includes dressing in a leather jacket and platinum wig to sing rock songs at the company's annual Alifest employee gathering, a raucous event in a soccer stadium before an audience of thousands. Ma, who turned 50 in September, stepped down in 2013 as chief executive, saying he was too old for the Internet, but stayed on as executive chairman.



ONLINE INNOVATOR

MA HUATENG

CO-FOUNDER AND CHAIRMAN OF TENCENT HOLDINGS LTD

Ma, who is no relation to Jack Ma, is the quiet counterpart to his flamboyant rival at Alibaba. The company co-founded by Ma Huateng in 1998 has gone from success to success, first in online games, then with its QQ instant message service and now as operator of the hugely popular WeChat social media platform, which it says has 550 million active users. Its strategy is built on offering entry-level services for free, then charging for added features on games and linking social media to e-commerce and other money-making ventures. That has helped to make Tencent, with 25,000 employees, one of the most valuable tech companies, with a market cap of \$150 billion. Ma is worth \$18 billion. Along with Alibaba and search engine Baidu Inc., the third member of China's trio of leading Internet companies, Tencent is rushing to build a presence in mobile Internet as Chinese Web surfers switch to going online via smartphones and tablets. Since the start of 2013, Tencent has spent about \$1 billion, according to Chinese news reports, to buy a 15 percent stake in China's No. 2 e-commerce company, JD.com, and to acquire or create services in online video and taxi-hailing.



CHINA'S LANDLORD

WANG JIANLIN

CHAIRMAN OF DALIAN WANDA GROUP

Wang became CEO of Wanda in 1993 following 16 years as a soldier and a stint as a city government employee. The company has grown to become one of China's biggest real estate developers, with dozens of hotels, shopping malls and cinemas, and has undertaken hotel development projects in New York City and London. In 2012, Wanda became one of the world's biggest cinema operators with its \$2.6 billion purchase of AMC Theaters in the United States. In 2013, the company announced plans to build an \$8 billion film studio complex in the coastal city of Qingdao and flew in celebrities Leonardo DiCaprio and John Travolta for the launch. A Communist Party member since 1976, Wang ranked No. 1 in 2013 on the Hurun Rich List of the wealthiest Chinese with a fortune estimated at \$22 billion. This year, he was No. 2 behind Alibaba's Jack Ma, but his net worth rose to \$23 billion.



SUV QUEEN

WANG FENGYING

GENERAL MANAGER OF GREAT WALL MOTORS LTD

Appointed in 2003, Wang became the first woman to lead an automaker a decade before Mary Barra was named CEO of General Motors Co. Wang joined Great Wall, in Baoding, southwest of Beijing, as a saleswoman in 1991 and later got a master's degree in economics. With 60,000 employees, Great Wall motored to success on an SUV boom in China and the popularity of its H5 model. It is now China's biggest manufacturer of SUVs and pickup trucks. In 2013, according to Bernstein Research, its profit margins were the global auto industry's fittest. Wang was named last year to Forbes magazine's list of "Asian Power Women." Under her, Great Wall has become one of China's biggest auto exporters, selling to more than 100 countries including Russia and Italy. The company stumbled in 2013 with the release of a new flagship model was delayed but has rebounded on the strength of high demand for its SUVs.



NET NUTS AND BOLTS

REN ZHENGFEI

FOUNDER AND CEO OF HUAWEI TECHNOLOGIES LTD

A former military engineer, Ren founded Huawei in 1988 to sell imported equipment to Chinese phone carriers, then moved into technology development when its foreign supplier was bought by a competitor. It has grown to become, along with

Key people in Chinese business

BY THE ASSOCIATED PRESS

Sweden's LM Ericsson and the proposed tie-up between Nokia and France's Alcatel Lucent, one of the biggest suppliers of switching gear used by phone and Internet companies. Shut out of Chinese cities that were dominated by state-owned and foreign suppliers, Ren pursued a guerrilla strategy of selling to developing countries in Asia and Africa and to Chinese small towns before making inroads into major urban markets. Today, Huawei is expanding into consumer products with its own line of smartphones. With 150,000 employees, the company reported 288.2 billion yuan (\$46.5 billion) in sales last year but has struggled to mollify concerns in the United States, Australia and elsewhere that it is a security risk. Ren, who turned 70 in October, has created a system of three co-chief executives who take turns to lead the company.



CHINA'S WARREN BUFFETT

GUO GUANGCHANG
CHAIRMAN OF FOSUN INTERNATIONAL LTD

Dubbed "China's Warren Buffett" by the Financial Times, Guo is, along with Wanda's Wang, one of China's biggest private investors abroad. He has described his business strategy as linking global technology and resources with China's rapid market growth. In China, Fosun pursues an approach similar to Buffett's Berkshire Hathaway, combining an insurance business with ownership stakes in businesses including pharmaceuticals, construction, mining and steel production. It bought Portuguese insurance company Caixa Seguros e Saude for \$1.4 billion and agreed to invest in U.S. film producer Studio 8. In February, Fosun won a two-year bidding war against an Italian tycoon for France's Club Med.



GREEN CHAMPION

LI HEJUN
CHAIRMAN OF HANERGY HOLDING GROUP LTD

Li is among a generation of Chinese entrepreneurs who have made fortunes from the growing global market for renewable power. He ranked No. 3 on this year's Hurun Rich List of China's wealthiest tycoons with a fortune estimated at \$20 billion. Li set up Hanergy in 1994 to build hydropower projects. It became the first private company to be awarded a contract to build a dam in China when it was picked in 2002 to construct the 2,400-megawatt Jin'anqiao dam, completed in 2012. The company, headquartered in Beijing, also invested in wind farms but shifted its emphasis in 2009 to solar power. In 2012, it acquired Germany's Solibro and California's MiaSole and says it hopes to become a world leader in "thin-film" solar panels that can be used as tinted windows on buildings or integrated into building materials for use on rooftops. Last year, Hanergy was ranked No. 23 on the MIT Technology Review's list of the world's 50 "smartest companies."



REFORMER IN CHIEF

XI JINPING
GENERAL SECRETARY OF CHINA'S COMMUNIST PARTY

In a state-dominated economy, Xi has more influence over business than any entrepreneur or state company boss. The son of a guerrilla commander in the 1949 revolution, Xi has amassed more personal power than any leader since the late Deng Xiaoping, who launched economic reform in 1979. Under Xi, the ruling communists have promised to make the slowing economy more productive by giving entrepreneurs a bigger role. That will require Beijing to trim the subsidies and privileges of state companies and make government-owned banks more market-oriented. At the same time, the party is building state-owned "national champions" to control industries from oil and gas to telecoms to banking and has tightened censorship of the press and the Internet. Unlike predecessors who entrusted economic management to the country's premier, Xi named himself to head a ruling party committee in charge of reform. That puts his personal authority behind quelling opposition from state companies and their supporters in the ruling party. Xi has presided over an anti-corruption campaign that led to the arrest of a former member of the party Standing Committee, China's inner circle of power, and a retired army general.



SMARTPHONE CHALLENGER

JUN LEI
CO-FOUNDER AND CHAIRMAN OF XIAOMI

Founded in 2010, Xiaomi has soared past domestic rivals Lenovo and Huawei to become the world's No. 3 smartphone brand by number of handsets sold. Now, the company is expanding into India. Trained as an engineer, Lei has said he was inspired by the example of Apple Inc.'s Steve Jobs. Lei rose to become CEO and vice chairman of Kingsoft, one of China's biggest software companies, and played a role in the launch of Joyo.com, later acquired by Amazon as its Chinese arm. Lei spent the past decade as a venture capital investor before launching Xiaomi with former Google executive Lin Bin. Since then, he has taken on a second job as chairman of Kingsoft. After he was awarded a bonus of stock worth 93 million Hong Kong dollars (\$11.9 million) by Kingsoft's board in July, Lei announced he would give it away to the company's employees in thanks for their work. Lei ranked No. 10 on this year's Hurun China Rich list with a net worth of \$7.2 billion.



BEER BOSS

CHEN LANG
CHAIRMAN AND CEO OF STATE-OWNED CHINA RESOURCES ENT.

With an MBA from the University of San Francisco, Chen represents a generation of technocratic managers the Communist Party hopes can transform subsidy-guzzling state companies into money-making competitors. Chen oversees China's biggest supermarket operator and beer producer, a sprawling business empire with 152,000 employees, 2,800 grocery stores, 70 breweries and lines of business from fishing to pharmaceuticals. Unlike state companies in power, banking and other industries that are shielded by regulators from private and foreign competitors, Chen has to fight ambitious private sector rivals for market share. Chen began his career in 1986 at China Resources National Corp., which owns 51 percent of CRE and is one of 117 companies controlled directly by China's Cabinet. "There is no such a thing as sitting back and relaxing," said Chen in a 2011 interview with the newsletter of the University of Pennsylvania's Wharton School of Business. "We need to attack all the time."

SCREEN PEOPLE

LAST SHOW

David Letterman on retirement: it's time, but he's torn



You don't think of David Letterman as a stop-and-smell-the-flowers type, but here he is, at a major turning point yet savoring his chocolate milkshake.

Perched on a stool in a fast-food restaurant beside the Ed Sullivan Theater, where he has hosted "Late Show" for two decades but will do so only a bit longer, Dave unwinds from that day's taping while, more than once, he comments on his shake's deliciousness.

He also thinks today's show was excellent, a surprising appraisal from this famously self-critical star. Cher did a surprise walk-on. Martin Short brought down the house with his musical eulogy to Dave. Norah Jones sang "Don't Know Why" and everyone got misty.

"I wish tonight's show had been the last show," says Letterman. "Tonight should have been the last show. I don't know what we're gonna do for the next two weeks."

It isn't hard to detect, or understand, the simmering ambivalence in Dave's decision to take his leave after 33 years in late night and 22 years hosting CBS' "Late Show," on May 20.

But by now he's done it all. Letterman has carved a place in cultural history with his pioneering brand of postmodern silliness that collared "Late Night" fans on his arrival in 1982 and subsequently was absorbed into the Age of Irony he played a major role in charting. This legacy-in-the-making was long ago coined "Lettermanesque." But don't talk legacy with Dave. He swiftly raises his deflector shield.

"The real credit goes to the writers," he insists. "It was their show that I was doing, especially early on. And then I got to a point I knew how to do what they were wanting me to do."

MAD MAX'S BACK

Amid male landscape, Charlize Theron dominates



The inhospitable desert landscape of "Mad Max: Fury Road" isn't so different from today's Hollywood: Low on water and overrun by men.

But amid the overflowing testosterone of "Fury Road," George Miller's sequel to his post-apocalyptic franchise, Charlize Theron dramatically stands out. While "Mad Max" may star Tom Hardy as the titular road warrior of "Fury Road," it is effectively Theron's film.

She plays Furiosa, a warrior with a shaved head and prosthetic arm, attempting to rescue a harem of wives held captive by a warlord.

"When people first started talking about this film, this loud whisper went around town that George was looking to create a female character that can stand next to Max and carry the journey with him," Theron said in a recent interview. "For a female actress, that always sounds intriguing. Look, we hear it all the time and very few filmmakers see that through."

"Fury Road," which premiered at the Cannes Film Festival yesterday before opening in theaters today, is an atypical summer action movie — essentially a two-hour car chase — that's literally and effectively driven by a strong woman.

sciTech

AGRICULTURE

US DEVELOPS FIRST GOVERNMENT LABEL FOR GMO-FREE PRODUCTS



A genetically engineered potato poking through the soil of a planting pot inside J.R. Simplot's lab in southwestern Idaho

The U.S. Agriculture Department has developed the first government certification and labeling for foods that are free of genetically modified ingredients.

USDA's move comes as some consumer groups push for mandatory labeling of genetically modified organisms, or GMOs.

Certification would be voluntary — and companies would have to pay for it. If approved, the foods would be able to carry a "USDA Process Verified" label along with a claim that they are free of GMOs.

Agriculture Secretary Tom Vilsack outlined the department's plan in a May 1 letter to employees, saying the certification was being done at the request of a "leading global company," which he did not identify. A copy of the letter was obtained by The Associated Press.

Right now, there are no government labels that certify a food as GMO-free. Many companies use a private label developed by a nonprofit called the Non-GMO Project.

Vilsack said the USDA certification is being created through the department's Agriculture Marketing Service, which works with interested companies to certify

the accuracy of the claims they are making on food packages — think "humanely raised" or "no antibiotics ever." Companies pay the Agricultural Marketing Service to verify a claim, and if approved they can market the foods with the USDA label.

"Recently, a leading global company asked AMS to help verify that the corn and soybeans it uses in its products are not genetically engineered so that the company could label the products as such," Vilsack wrote in the letter. "AMS worked with the company to develop testing and verification processes to verify the non-GE claim."

A USDA spokesman confirmed that Vilsack sent the letter but declined to comment on the certification program. Vilsack said in the letter that the certification "will be announced soon, and other companies are already lining up to take advantage of this service."

The USDA label is similar to what is proposed in a Republican House of Representatives bill introduced earlier this year that is designed to block mandatory GMO labeling efforts around the country. The bill provides for USDA certification but would not make it mandatory. The bill also

would override any state laws that require the labeling.

The food industry, which backs Pompeo's bill, has strongly opposed individual state efforts to require labeling, saying labels would be misleading because GMOs are safe.

Vermont became the first state to require the labeling in 2014, and that law will go into effect next year if it survives a legal challenge from the food industry.

Genetically modified seeds are engineered in laboratories to have certain traits, like resistance to herbicides. The majority of the country's corn and soybean crop is now genetically modified, with much of that going to animal feed. GMO corn and soybeans are also made into popular processed food ingredients like high-fructose corn syrup and soybean oil.

The FDA says GMOs on the market now are safe. Consumer advocates pushing for the labeling say shoppers still have a right to know what is in their food, arguing that not enough is known about the effects of the technology. They have supported several state efforts to require labeling, with the eventual goal of having a federal standard.

Mary Clare Jalonick, AP

TRAVELOG



A general view of the Eiffel Tower in Paris

ESSENTIALS FOR VISITING PARIS

WHAT'S NEW, CLASSICS AND MORE

The City of Light is not just one of Europe's most beautiful capitals. Because of its small size, just 8 kilometers from north to south, Paris is also perfect for exploring on foot.

So walk round the winding cobble streets of panoramic Montmartre or stroll through the historic Marais with its devastatingly chic fashion boutiques.

And for budget-conscious foodies — forgo the world-class restaurants in favor of the local artisan shops where you can stock up on delightful cheeses and wines for a picnic in Paris' oldest monumental square, the Place des Vosges, or in the gardens of the majestic Louvre museum.

WHAT'S NEW

To encourage Parisians to walk around and fight rising air pollution by ditching their vehicles, car-free pedestrian zones are cropping up all over the city — especially near the river Seine.

Enjoy walks on the arty left bank, which was transformed in 2013 when a stretch was pedestrianized from the Musee d'Orsay museum all the way to the popular Quai Branly museum near the Eiffel Tower.

And from 2016, you'll be able to walk down a 3-kilometer car-free stretch of the Seine's right bank — past Notre Dame cathedral, the beautiful island Ile Saint-Louis and end up at the beautiful blooms of Tuileries gardens.

If you want a break from Paris'

classical beauty, head to the once-gritty suburb of Pantin, which has been dubbed the “Brooklyn of Paris.” Its derelict, graffiti-covered warehouses by a canal have been taken over by galleries and artists, turning it into the hippest place in the City of Light.

CLASSIC ATTRACTIONS

The incredible Versailles Palace has been given a new feature — to celebrate 300 years since the death of the palace's founder, Sun King Louis XIV.

This week, it inaugurated the newly renovated Water Theater grove — fittingly, to great fanfare.

It's an incredible contemporary fountain with gilded sculptures composed of 2,000 pearls and 20,000 pieces of gold leaf. It's fit for a king, even though the king is dead.

And what would a trip to Paris be like without a visit to the new-look Eiffel Tower? The 324-meter monument was given a vertigo-inducing face-lift last fall as organizers celebrated its 125th anniversary — and now has see-through glass floor panels on its first level.

The four small viewing sections, which cost 30 million euro (USD38 million), allow visitors to see 57 meters below their feet.

TIPS

Airbnb, the house rentals website, is hugely popular among Parisians. Visitors can save hundreds by opting to stay in a private accommodation instead of a hotel,

and an organized tourist can find something for every area, taste and price range — from a small room to an apartment in a historic town house.

If you're on a shoe-string budget, check out the new 1,000-bed Generator hostel in the city's funky 10th district, with a shared room for 25 euros per person per night.

For getting around, nothing is more fun than the free-bicycle rental initiative called the “Vélibe.” Bike stations are located around the city — and all you need is a pair of legs and a credit card (that won't be billed — it's just to insure the bike return).

HANGING OUT

The famed pedestrian street Rue Montorgueil, near metro Etienne Marcel, is a perfect place to sit and people-watch. It's as popular with fashion-conscious hipsters as it is with queens — Britain's Queen Elizabeth's favorite bakery is here!

Paris is famed for its beautiful gardens and parks. So sit, talk philosophy, nibble Camembert and sip fine Bordeaux wine in the Parc Monceau in the 17th district. Or picnic in Paris' “Central Park,” the awe-inspiring Buttes Chaumont in the 19th district. A verdant beer garden called Rosa Bonheur, found within the Buttes Chaumont, is a particular hit with Parisians.

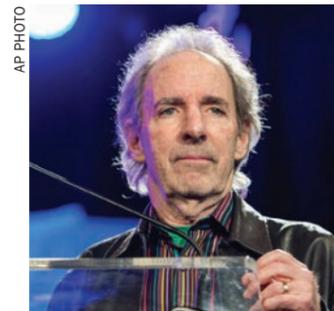
For those not afraid of getting their feet wet, go boating in the large lake at the Bois de Vincennes, in the east.

Thomas Adamson, AP

SCREEN PEOPLE

D'OH!

Is 'The Simpsons' parting company with Harry Shearer?



An escalating contract dispute suggests that Harry Shearer may exit “The Simpsons,” where he has voiced several of its characters since the Fox cartoon series debuted in 1989.

In Twitter posts yesterday, Shearer said re-upping with the series would have denied him “what we've always had: the freedom to do other work.” In a tweet hours later, “Simpsons” executive producer Al Jean re-

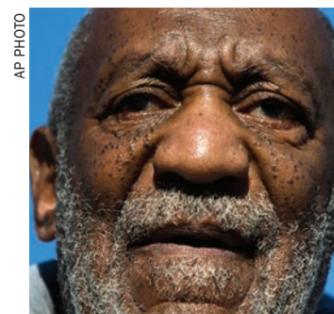
solved to “recast if Harry does not return.”

Shearer voices characters including Ned Flanders, Mr. Burns and Smithers, while pursuing other projects outside the show. He was not immediately available for comment.

In a statement, the series' executive producers said Shearer “was offered the same deal the rest of the cast accepted, and passed.” Fox has picked up “The Simpsons” for its 27th and 28th seasons.

COSBY SHOW

Troubled actor to advocate for education in rural Alabama



Embattled actor and comedian Bill Cosby will visit Alabama today for events aimed at highlighting schools in one of the poorest areas of the state.

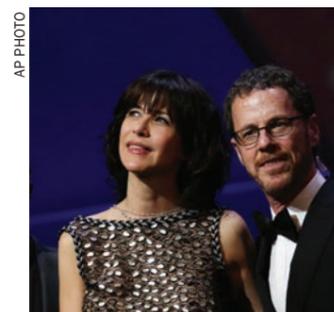
Cosby, whose record of educational philanthropy has been overshadowed in recent months by sexual assault allegations from more than 25 women and two pending lawsuits, will speak in several cities across Alabama's rural Black Belt. The

region is named for its fertile black soil but stifled by low income and high unemployment. Cosby will speak with high school students as part of the nonprofit Black Belt Community Foundation's new campaign to improve education in the south-central part of the state.

Foundation president Felecia Lucky said Cosby is volunteering his time to bring exposure to schools in the area.

CANNES

Festival kicks off with French drama, Coen brothers, ballet



The Cannes Film Festival unrolled its red carpet with a socially minded French drama as the usually glitzy festival began yesterday on a more serious note after January's terror attacks in Paris.

“Standing Tall,” a film about a juvenile delinquent co-starring Catherine Deneuve, premiered as the festival got underway beneath hazy French Riviera skies. Joel and Ethan Coen, co-presi-

dents of the Cannes jury this year, also presented their fellow jury members — including Jake Gyllenhaal, Guillermo del Toro and Sienna Miller — who will decide who gets Cannes' prestigious Palme d'Or top prize.

Julianne Moore, the best actress winner at last year's festival for her performance in David Cronenberg's “Maps to the Stars,” declared the festival open. The ceremony featured a ballet performance choreographed by France's Benjamin Millepied that was inspired by Alfred Hitchcock's “Vertigo.”

Deneuve said the selection of “Standing Tall,” directed by French actress-filmmaker Emmanuelle Bercot, for the opening night at Cannes could be seen as “a way for the festival to respond to a difficult year in Europe and particularly in France.”

France has been grappling with questions of security and identity since the deadly attacks on the satirical magazine Charlie Hebdo and a kosher supermarket by three young men who were born and raised in France but motivated by radical Islam.

MDT/Agencies

WHAT'S ON

**TODAY (MAY 15)**

FAM: COCORICO - PATRICE THIBAUD AND PHILIPPE LEYGNAC (FRANCE)

Cocorico showcases the talents of two of France's best known comic performers and is physical comedy at its best.

Skilled shadow-play, sophisticated music-comedy, a nod to spaghetti westerns and the Tour de France are just some of the 80-minute production's highlights, as physical comedian Patrice Thibaud spars with acrobat-musician Philippe Leygnac in a very Gallic battle of temperaments. The plot unfolds when Thibaud, the mischievous man-boy exploits every opportunity to pester his sidekick Leygnac, a taciturn musician. Eventually humor defeats reason and drives the acrobatic Leygnac to join Thibaud's spree of antics whereupon the duo animate the stage.

TIME: 8pm (May 15-16)
3pm (May 16-17)

VENUE: Dom Pedro V Theatre

ADMISSION: MOP120, MOP150

ENQUIRIES: (853) 8399 6699

ORGANIZER: Cultural Affairs Bureau

<http://www.icm.gov.mo/fam>



FAM: PHAEDRA 2.0-DESIRES AND LIES

A timeless classic has a lasting vigor that captures people's hearts in any era. Internationally respected director and former Dean of Drama of the Hong Kong Academy for Performing Arts, Tang Shu Wing, is renowned for his adaptations of classical plays. He is specially presenting his highly acclaimed production Phaedra 2.0-Desires and Lies at the 26th Macau Arts Festival, the physical theatre version of the French classic Phaedra, performed by the Macau Youth Repertory Theatre.

TIME: 8pm

DATE: May 15-16

VENUE: Sands Theatre

ADMISSION: MOP120, MOP150

ENQUIRIES: (853) 8399 6699

ORGANIZER: Cultural Affairs Bureau

<http://www.icm.gov.mo/fam>

**TOMORROW (MAY 16)**

FAM: 1699 THE PEACH BLOSSOM FAN - KUN OPERA

The writing of the musical play and historical drama in 44 acts, The Peach Blossom Fan, was completed in 1699 by early Qing dynasty dramatist Kong Shangren, after more than ten years of effort and three revisions. Kong Shangren was a 64th generation descendant of Confucius. The play, of high historical and literary significance, depicts the drama that resulted in the 1644 collapse of the Ming Dynasty through the love story of its two main characters, the young scholar Hou Fangyu and the courtesan Li Xiangjun.

TIME: 7:30pm

VENUE: Macau Cultural Centre Grand Auditorium

ADMISSION: MOP100, MOP200, MOP300, MOP350

ENQUIRIES: (853) 8399 6699

ORGANIZER: Cultural Affairs Bureau

<http://www.icm.gov.mo/fam>

**SUNDAY (MAY 17)**

FAM: ROBERTO ZUCCO - DREAM THEATER ASSOCIATION

The grisly play Roberto Zucco is based on the (true) story of a young man who stabbed both his parents to death. Famous for the manner in which he changed his persona and took on new identities, Roberto Zucco managed to evade justice from police forces in three countries for over ten years, kidnapping, terrorizing and hijacking as he moved from one country to another. When at last run to ground, he was judged to be mentally ill and sent to a psychiatric hospital, where he served just five years of a ten year sentence before escaping and going on to commit a series of crimes ranging from murder and rape to burglary. Zucco was eventually caught and committed suicide in his Italian prison cell in 1988. The play furthers the mystery behind the mask, accrediting him with being a quasi-religious figure - an anti-hero, one might say.

TIME: 8pm (May 15-17)

3pm (May 17)

VENUE: Old Court Building, 2nd floor

ADMISSION: MOP150

ENQUIRIES: (853) 8399 6699

ORGANIZER: Cultural Affairs Bureau

<http://www.icm.gov.mo/fam>

MONDAY (MAY 18)

WISDOM FROM THE MINIATURES - EXHIBITION OF SUN JIANGTAO'S STAMP COLLECTION OF THE LIBERATED ZONE

This exhibition is divided chronologically into three parts, starting with the period of the Agrarian Revolutionary War (1927-1937), with stamps from revolutionary bases such as Jiangxi, Fujian, Zhejiang, Hunan and Hubei, and those issued by the Central Soviet Areas in Ruijin, Jiangxi Province. The stamps of this period were called "red stamps". Next is the period of the Anti-Japanese War (1937-1945). The first set of commemorative stamps, "Anti-war Soldiers", from the Liberated Zone, was without denomination and given to soldiers for free mailing. "Stamps of Tangxian Provisional Posts" were issued nearly eighty years ago. Lastly, from the end of the Second World War to the establishment of the People's Republic of

China, many areas issued new stamps during the Chinese Liberation War (1945-1950). The First Print Pagoda Hill stamp issued by the Postal Service Administration of the Shaanxi-Gansu-Ningxia Border Area was considered an important postal stamp of the time.



TIME: 9am-9pm

UNTIL: June 7, 2015

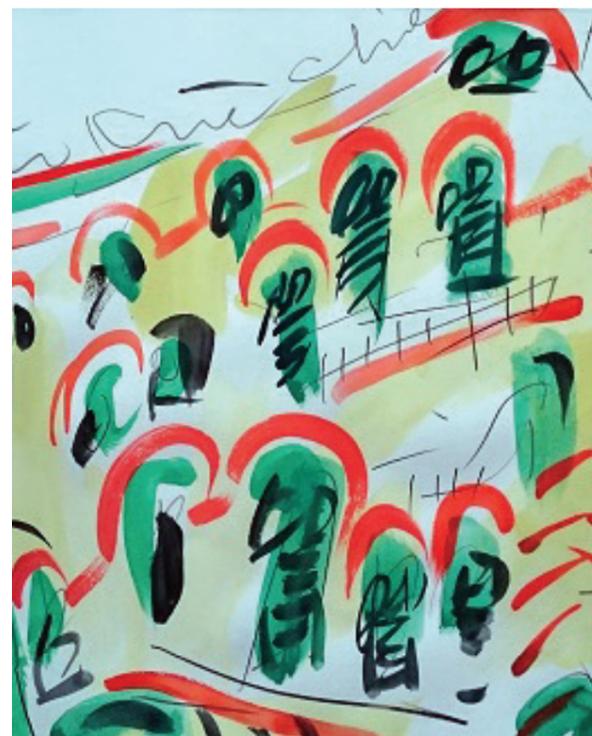
VENUE: IACM Temporary Exhibitions Gallery, Av. Almeida Ribeiro, 163

ADMISSION: free

ENQUIRIES: (853) 8988 4100

ORGANIZER: Civic and Municipal Affairs Bureau, Cultural Affairs Bureau

<http://www.iacm.gov.mo>

**TUESDAY (MAY 19)**

AFA 8TH ANNIVERSARY EXHIBITION - NEW WORKS BY MEMBERS

The number '8' is quite a special one for AFA in 2015, and it is also a unique coincidence. The 8th anniversary exhibition has 18 exhibited artists, 18 artworks, and 18 different ways to show the brand-new side of Macau contemporary art.

TIME: 12pm-7pm (Closed on Sundays and public holidays)

UNTIL: May 30, 2015

VENUE: Estrada da Areia Preta No. 52, Edifício da Fabrica de Baterias N.E. National, 3rd Floor, Macau

ADMISSION: Free

ENQUIRIES: (853) 2836 6064

ORGANIZER: Art for All Society

<http://www.afamacau.com>



WEDNESDAY (MAY 20)

CUBA TOUCH
- INSIGHT INTO DAILY LIVES IN CUBA

The exhibition showcases the variety of photographs, oil paintings, sketches, collages and 'fotomo' photography which provide insight into the daily lives of Cuba's habitants: the simplicity, down-to-earth, brightness and tranquility that has charmed all visitors. Scenes include hot air from the sun, colorful buildings, Latin clothing in vivid colors, a cheerful mother holding a baby on her lap, lovely children playing on the streets, musicians performing leisurely at taverns and corners, portraits of Jose Marti and Fidel Castro, charming Che Guevara, aromatic Cuban coffee, cigar, rum, esthetic salsa dance, Mojitos, nostalgic motors.

TIME: 10am-6:30pm
UNTIL: July 20, 2015
VENUE: Dare to Dream Gallery, Calçada Da Barra No. 16 R/C LJ A, Edif. San Chak, Macau
ADMISSION: Free
ENQUIRIES: (853) 2896 2820
ORGANIZER: Dare to Dream



THURSDAY (MAY 21)

FAM: OLD AGE - PLAGUE THEATRE (PORTUGAL)

"Do I say I am old because I am old or am I old because I say I am old?" This is the question that the Portuguese theatre group Teatro Praga sets out to answer in Old Age. The actors, before starting, have already retired. People with a past, with wrinkles where we can't see them. The nearest horizon is death, but melancholy is comedy and despair is laughter. In this play the plot serves as a pretext to deepen the "Who am I?" and the "What is old age all about?"

TIME: 8pm (May 21-22, 2015)
3pm (May 23, 2015)
VENUE: Old Court Building, 2nd Floor
ADMISSION: MOP150
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

Sands WEEKEND



LIVE SPECTACLE «NARUTO»

22-24 May, Friday to Sunday

The Venetian Theatre

One of the best known manga series comes to Macao. Naruto is one of the most popular manga series ever made. This live-action drama will combine acting, dancing, incredible acrobatic performances, intricate costumes, creative makeup and brilliant stage effects to bring the comic book characters to life. will transform the actors into real-life versions of the characters. Live Spectacle Naruto will be performed in Japanese with Chinese subtitles and admission will only be granted to those aged 6 and above.

Friday 22 show at 7pm. Saturday 23 and Sunday 24 shows at 1:30pm and 7pm
Tickets: from MOP/HKD 280, call reservations +853 2882 8818



CESAR MILLAN LIVE -

LOVE YOUR DOGS TOUR 2015

6 June, Saturday, 7:30pm

Cotai Arena

Cesar Millan is known to millions of TV viewers as the Dog Whisperer, the leading authority in the field of dog rehabilitation. He will share his philosophy of trust, respect and love with the audience in this entertaining live show. Dog lovers will be inspired by Cesar's way. The show is for people training, therefore no dogs are allowed at the venue - only approved service dogs are permitted. The show will be performed in English with Chinese translator assistance. Admission will only be granted to persons aged 6 and above.

Tickets: from MOP/HKD 280, call reservations +853 2882 8818



SHOP & DINE 2015

Until 19 May

Sands Shoppes

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World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY
By Laurie Triefeldt

PUPPETS

Puppetry is an ancient form of theater that uses doll-like, movable figures to entertain or tell a story. Puppets come in all sizes — as big as a person or as small as your little finger. Puppets are fun to watch and fun to make.

In British Punch and Judy shows, Punch — a hunchback dressed as a jester — carries a long stick, which he often uses. Characters that resemble Punch are popular in many European countries.



What's in a name?

The word **puppet** comes from the Latin "pupa," meaning "doll."

Way back when

It is not known when the first puppets came into use, but evidence suggests they have existed in almost all cultures for thousands of years. Puppetlike figures from ancient Egypt, Greece, Rome and China have been discovered.



Jim Henson
1936-1990

Puppeteers

A person who controls and manipulates a puppet is called a **puppeteer**. A group of puppeteers is called a **troupe**. A puppet troupe will often travel to different locations, performing shows. Puppeteers are usually hidden, creating the illusion that the puppets are alive.

Punch and Judy

Possibly the most famous of all puppet theater, the exploits of **Punch and Judy** (his wife) began in England in 1662. Traditionally, one puppeteer brought both hand puppets to life.

Big Bird
from the TV show "Sesame Street"



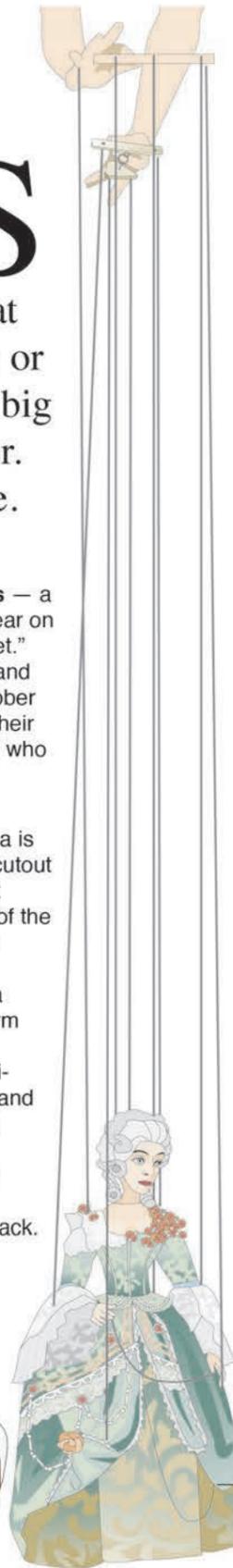
The Muppets

Puppeteer Jim Henson created the **Muppets** — a famous gang of puppet characters who appear on the children's television show "Sesame Street." Muppets tend to have big eyes, big mouths and big personalities. Most are made of foam rubber or other soft material, with rods attached to their arms. A Muppet is operated by a Muppeteer, who is usually hidden from view.

This shadow puppet from Indonesia is called a **wayang kulit**. These flat cutout figures perform behind a brightly lit screen so that just the silhouettes of the puppets are seen by the audience.



Bunraku is a Japanese form of puppetry. Large, beautifully painted and carved wood puppets are controlled by puppeteers dressed in black.



Hand puppets

Hand puppets are the most common type of puppets. Sitting on a puppeteer's hand, the figurine is manipulated with finger, thumb and wrist action. Many hand puppets have movable mouths to speak, sing and express emotions. Some have arms and hands to make gestures or pick up objects. Most hand puppets do not have legs or feet.

Marionettes

Marionettes are the crème de la crème of the puppet world. Multi-jointed and controlled by strings, they can walk, run, sit, jump, carry objects and open doors.

The stringed marionettes we know today were developed during the 16th century. By the late 1570s, puppets were so lifelike that some puppeteers were suspected of witchcraft. Marionette operas were so popular in the late 1600s that rival theater and opera guilds tried to close them down. In contemporary puppetry, the marionette remains the most delicate and difficult medium of the puppeteer's art.

Rod puppets

A puppeteer uses long sticks to create the movement of a **rod puppet**, which can be as simple as a figure on a single stick or more complex, with many rods moving several puppet parts. Some Muppet-type puppets use a combination of handwork and rods.

Shadow puppets

The ancient art of **shadow puppetry** is popular in Asia. Flat rod puppets throw a silhouette or shadow onto an illuminated screen, which is viewed by the audience from the other side. Light, color and animation bring the characters to life.

The Salzburg Marionette Theatre has been performing plays, operas and ballets with stringed puppets since 1913.

SOURCES: *World Book Encyclopedia*, World Book Inc.; The Salzburg Marionette Theatre; The Sylvia and Danny Kaye Playhouse at Hunter College in New York City; "The Art of Making Puppets & Marionettes" by Charlene Davis Roth; "Puppetry: A World History" by Eileen Blumenthal

Easy make-it-yourself hand puppets

Have fun creating these simple hand puppets. You can build a simple stage by tacking a sheet across a doorway and hiding behind it. Have the puppets pop up and tell a story or sing a song.

Paper-bag puppets

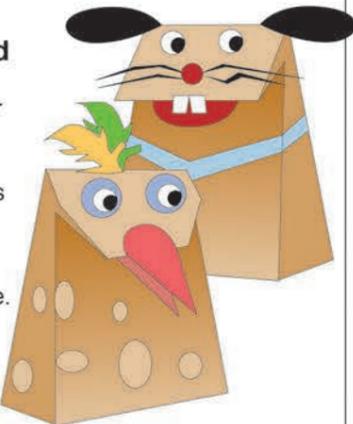
It's easy to make puppets from small paper lunch bags. You can create all kinds of characters — from people and animals to fairies and monsters.

Supplies needed

- Paper bags
- Construction paper
- Glue
- Scissors
- Markers or crayons

Step by step

1. Draw and color face and costume.
2. Cut out ears and other features from construction paper, and glue onto bag.



Sock puppets

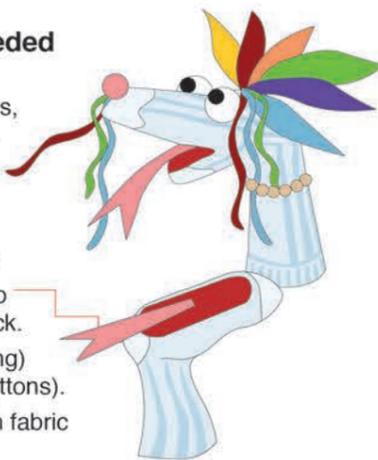
An old, worn-out sock can make a fun hand puppet. Use your imagination to create a character. Adorn the puppet with a variety of found materials.

Supplies needed

- Old sock
- Fabric, feathers, buttons, beads, sequins, yarn
- Glue
- Scissors

Step by step

1. Glue mouth to bottom of sock.
2. Add hair (string) and eyes (buttons).
3. Decorate with fabric and beads.

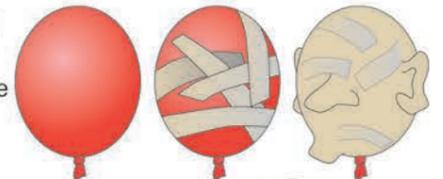


Papier-mâché and glove puppet

Know how to make papier-mâché with newspaper, flour and water? This puppet project takes a few days to complete.

Supplies needed

- Balloon (head)
- Papier-mâché recipe
- Old glove (body)
- Paint, scissors



Step by step

1. Inflate and tie off balloon.
2. Cover entire surface of balloon in three to five layers of papier-mâché. Build up facial features (nose, ears, chin) with extra papier-mâché.
3. Let head dry (for about a day). Cut a finger hole in bottom.
4. Paint the face and add other details such as hair or glasses.
5. Use a glove for the body. Decorate the glove to create a costume.

