

AP PHOTO



times Extra

weekend Guide

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B.B. KING

BLUES CAN NEVER DIE

A public viewing for late blues legend B.B. King will be held in Las Vegas today before his body is sent to Mississippi, where plans are being made for services in his hometown next week. A private family service also will be held tomorrow in Las Vegas for the guitar genius dubbed the King of the Blues who famously once said, "as long as people have problems, the blues can never die"

X6-7



- MOVIES: SAINT LAURENT
- BOOKS: IRRATIONALLY YOURS BY DAN ARIELY
- MUSIC: BUSH BY SNOOP DOGG
- WINE: THE SOUTHERN BASTIO
- FOOD: RIESLING WONDERLAND

jack black by Paulo Coutinho

times square by rodrigo

tea leaks by talkers

DRIVE IN

Jocelyn Noveck, AP

'SAINT LAURENT' IS COMPELLING YET MADDENING, TOO

There's a wonderful scene in "Saint Laurent," the sumptuous, exciting and also maddening new film by Bertrand Bonello, in which we watch the famous designer casually display his brilliance. A wealthy, middle-aged customer comes to Yves Saint Laurent's studio, and the designer only has a few moments for her. She tries on one of his crisp pantsuits — as fashionistas know, YSL would change the landscape of women's fashion with this look — and she just isn't sure. Isn't this way too masculine, she asks? No, YSL (an excellent Gaspard Ulliel) tells her with imposing certainty, despite his introverted nature: she will be alluring. He instructs her to relax, put her hands in the trouser pockets, stroll around a bit. He makes her let her hair down from its bun. And amazingly, the woman (Valerie Bruni Tedeschi)

does indeed transform before our eyes, into a confident and beautiful creature. No pyrotechnics here, just a perfectly modulated scene displaying the simple nature of YSL's talent — and that of every great designer — which is to make the customer feel great. Would that the entire 151-minute film were as effective as this scene. It's clear from the beginning that "Saint Laurent" — the second recent feature film about the designer — isn't a typical biopic; Bonello feels no need to follow the straight chronological trajectory that often fatally weighs down other films. That's a good thing — except, it must be said, this film jumps around so much in time that we simply lose track of where we are. Also frustrating is Bonello's assumption that his audience is familiar with the central figures in the designer's life;

that's not likely true outside of France, and more explanation would have been welcome. The acting, though, is excellent, particularly Ulliel's work as the Algerian-born designer who cut his teeth working for Christian Dior (the film doesn't cover this early part of his life) and came to transform the way modern women dressed. The film, set mainly in the late '60s and the '70s, touches on Saint Laurent's relationships with some of his muses, like Loulou de la Falaise (Lea Seydoux) and model Betty Catroux (Aymeline Valade), and on his amorous relationships: with longtime lover and business partner Pierre Berge (Jeremie Renier), and with partyboy-model Jacques de Bauscher (a compellingly sexy Louis Garrel). There's a startling orgy scene, and an even more startling scene in-



Gaspard Ulliel portrays Yves Saint Laurent in the film, "Saint Laurent"

volving YSL's beloved bulldog Moujik, who suffers a terrible fate during a drug-hazed night. (Saint Laurent is almost never shown without a drink and a ci-

garette in his hands, and often imbibing various pills, some of which induce hallucinations like serpents in his bed.) There are also tamer scenes of life in the YSL studio, with its hard-working seamstresses and exacting deputies demanding precise adherence to the master's instructions. Saint Laurent was not the easiest man to work for; when one seamstress comes to him weeping, saying she needs money for an abortion, he comforts her and gives her a wad of cash — then asks a deputy to fire her. The most exciting part of the film is the designer's famous show of sumptuous Moroccan-inspired gowns, bursting with wild color and verve. It's thrilling to watch the collection brought together — sketches made, luxury fabrics cut and

shaped — and then displayed, in a high-stakes runway show. Bonello splits the screen into as many as seven parts here — echoing the Mondrian paintings Saint Laurent loved — showing models at different angles, silky fabrics swishing, the rapt audience, and YSL himself, standing left to do but watch. At this moment, "Saint Laurent" hints at the essence of what makes a designer great: a quality that's impossible to explain, but incredibly exciting to behold.

"Saint Laurent," a Sony Pictures Classics release, is rated R by the Motion Picture Association of America "for graphic nudity/strong sexual situations, substance abuse throughout and some language." Running time: 151 minutes. ★★★★★



Jeremie Renier as Pierre Berge, left, and Gaspard Ulliel portrays Yves Saint Laurent

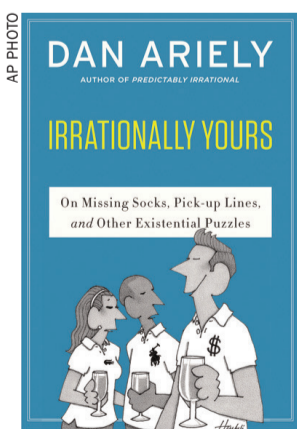


Lea Seydoux portrays Loulou De Falaise, left, and Gaspard Ulliel as Yves Saint Laurent

BOOK IT

'IRRATIONALLY YOURS' DELIVERS CLEVER ADVICE WRAPPED IN HUMOR

In his compilation of articles from his Wall Street Journal column, "Ask Ariely," Dan Ariely wraps in a clever bow all the questions we've ever wanted answered concerning the behavioral intricacies that dictate the decisions we make. He offers extremely practical advice, like babysitting friends' children for an entire week to better estimate the costs and benefits of having children, in addition to brain-stretching teasers like how to choose the least used bathroom stall (it's the one furthest from the door). As always, Ariely's intelligence is swathed in humility and charm. Bolstering his already likable writing style are cartoons by the talented William Haefeli, which help to humorously drive home Ariely's points. While "Irrationally Yours" offers some tangible steps on how one



"Irrationally Yours" (HarperCollins), by Dan Ariely

can stick to a diet or have a better time vacationing, it also offers something more. For example, in one piece we learn exactly why long commutes are so hard on us (in a word, unpredictability). In another, we learn how to

feel better about ourselves in the midst of that traffic (in another word, altruism). On one page he offers concrete solutions, and on another, a different way to think about the problem in the first place, therefore minimizing our dissatisfaction. Some answers are very insightful, with an added dose of humor. A few land solidly on the witty side and offer little sound advice. However, it's this mix of academics and laughs that makes the book not only useful, but also enjoyable. Without the drawings and one-off jokey answers, "Irrationally Yours" could prove an information overload for someone seeking real decision-making help. But combine Ariely's obvious intellect with funny quips and whip-smart cartoons, and you have a read that could lightheartedly change your life.

Christina Ledbetter, AP

ITUNES

SNOOP DOGG'S FUNK-INSPIRED ALBUM HITS RIGHT MARK

Snoop Dogg and Pharrell Williams made Smagic together more than a decade ago, and now the rapper and producer are doing it again. Snoop Dogg and Williams, who collaborated on the infectious hit "Beautiful" and the chart-topping "Drop It Like It's Hot," is impressive on "Bush," Snoop Dogg's 13th studio album. Williams, the Grammy-winning hitmaker, laid down the tracks for the entire album with the help of his Neptunes partner, Chad Hugo. Snoop Dogg continues to venture away from his gangsta rap persona, singing for much of the 10-track album, which is full of easygoing funk melodies. In typical Snoop Dogg form, he sings about the West Coast on the standout songs "This City" and "California Roll," with Williams on the chorus and Stevie Wonder playing the harmonica. The 43-year-old rapper, who changed his stage name back to Snoop Dogg after a brief stint as reggae artist Snoop Lion, talks about living a stress-free life on the enjoyable "Run Away" with Gwen Stefani. Known for his marijuana-smoking ways, Snoop Dogg shows his infatuation with weed-infused baked goods on



Snoop Dogg, "Bush" (Columbia Records)

the T.I.-assisted "Edibles" and the disco-flavored "Awake." And first single, "Peaches N Cream," is an upbeat party song that features frequent collaborator Charlie Wilson. From start to finish, the ultra-smooth Snoop Dogg doesn't lose a step. Kudos to Williams for putting Snoop Dogg in a position to make that happen.

Jonathan Landrum Jr, AP

jack black by Paulo Coutinho



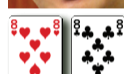
The chances of pulling off a hole-in-one in the sport of golf are 250,000 to one. Legislator and businessman **Chan Meng Kam** did it last weekend. He celebrated the extremely rare feat, also known as an "ace", by showering dozens of caddies and staff at a mainland golf club with HKD1 million. Mr Chan, 52, legislator and member of the Executive Council, also serves on the Chinese People's Political Consultative Conference, the mainland's highest political advisory body. In 2013, he won the direct-seat election for the Legislative Assembly with a landslide victory. Some caddies were not impressed, saying he "is a mediocre amateur player." We don't know about that, but if he doesn't run out of luck, the president of the Golden Dragon Group might even get one gaming license – of the extra two the government is said to be considering.



Annual gaming expo G2E Asia is shifted its focus this year to display non-gaming products and services as Macau's gaming revenue has been falling every month since June last year. Despite the steep decline, Reed Exhibitions Greater China President **Hu Wei**, organizer of the exhibition, said that the three-day networking event which included a string of conferences, drew more attendees than last year – 9,000 vs last year's 8,200. Hu pointed out the iGaming segment of the show was key to attracting more overseas visitors. On Macau's current downward gaming trajectory, Mr Hu said he expected non-gaming revenue to show strong growth. "In places like Las Vegas where non-gaming revenue, like dining and entertainment, is actually as much as gaming, if not slightly bigger, we expect the same trend to happen [in Macau]," he said. This sounds like music to government ears, from here to Beijing, which is betting big on "non-gaming" in Cotai 2.0. Will it happen? Galaxy II and Broadway openings next Wednesday will test the waters.



Secretary for Security **Wong Sio Chak** said this week that the installation of closed-circuit television (CCTV) cameras is meant "to boost public security" and to help the police solve crimes, adding that the installation of the public surveillance cameras follows the guidelines laid out by the Personal Data Protection Office. On talk-back radio, Mr Wong said that 820 cameras would be installed in the first three phases while the remaining 800 cameras would be installed afterwards. "We can't say that all crime-related issues will be solved," said Wong. "Therefore, if necessary, there may be [more cameras] in the future." Some callers to the show expressed concern that the installation of CCTV cameras means that personal lives will be under constant scrutiny and their privacy may be infringed. Secretary Wong may restate that the surveillance will be in accordance with the law, but with all that jazz it's hard to not recall Orwell's "Big Brother" and feel shivers down the spine.



times square by rodrigo



in others' words

"If the casinos can issue credit and collect on debts in China, then there's no need for junkets. Will that ever change? If the answer is no, then there's a need for junkets."

BEN LEE, iGamix

tea leaks by talkers

PORNO BET



A G2E exhibitor promoting phone-betting technology had as their star attraction (supposedly) a Japanese porn star. They had her in their advertisement as well as signing autographs. Talkers got an autograph but missed out the photo op: we were barred when trying to get a selfie and a little chit-chat with the lady. It seemed that the guy, the exhibitionist, from the mainland, is after all... a jealous guy.

CAP FOR EACH AND ALL



Talkers got a deep inside source in some inspection saying that the 3% annual cap on new green tables is for...each. Now, it's only logical. If Galaxy 2 gets 150, almost the cap for the year (175) that would leave 25 for the 400 table-strong Studio City, right? Wrong. Studio city is allowed another...150 about. And so on and so forth. Problem solved. Next!

CROSSING BAROMETER

Comes a long weekend and - boom - Thursdays downtown become unbearable. Talkers would suggest analysts from all the investment and financial institutions set up an observatory here, near us, just pick a corner on the crossing at ttSan Malo and Praia Grande and start counting. Any given Thursday. We're sure then you could give some great advice to your clients.



LAWYERS' AWARDS

And the award goes to... Talkers was last week at the central table at the Lawyers Annual Dinner, and the funny thing is we walked out of there with 2 iPhone6+ and a bag of tablets. Why? Well, when the biggest awards started to be drawn, first goes to ... table one, number one. Top lawyer Neto Valente gets an iPhone. But as a magnanimous gesture put it back into the raffle. Guess who got the next iPhone? Ms Helena Senna Fernandes, the gentle MGTO director. And...back to the draw. That was it! Thank you!



Private chat

Me: Waz up?
Claire: Nothing. Not much new, anyway. Been to G2E?
Me: Yeah. Same old. Japan, maybe/maybe not.
Me: More tech to replace people
Me: More numbers. More properties. More exciting non-gaming attractions.
Analysts quoting figures and plucking estimates.
Claire: And everyone whinging about Chinese visitors not coming across the border.
Me: I think a Berlin Wall would do it. Berlin, Berling, Beiling, Beijing.
Claire: Then people might get the message - "go forth and plunder different punters"
Me: And the HR problem's been solved with Han bot
Claire: Creepy! Don't forget Eva
Me: Yeah. It was the talk of the town, in Cotai. From table to table...
Claire: Who bought the bot?
Me: Don't know. The real issue is: can he have a blue card?
Claire: hahahahaha.
Claire: What'd be his nationality?
Me: Han...

Send

TALKERS@MACAUDAILYTIMES.COM

WORLD OF BACCHUS

Jacky I.F. Cheong

The Southern Bastio

Due to economic and historic reasons, mighty Bordeaux often overshadows its neighbouring areas such as Bergerac, Buzet, Côtes-du-Marmandais and Monbazillac. The one bastion that Bordeaux fails to conquer, it seems, is Cahors, and for good reasons.

Cahors as a wine region is older than Bordeaux. Winemaking therein began in the mid-1st century BC, around the time of Caesar and Pompey. In 96 AD, Emperor Domitian ordered a general vine pull in France so as to make space for cereal production. The imperial order was later revoked by Emperor Probus in 280 AD. From the Middle Ages to the fin de siècle, Cahors was a prime wine-producing region, whose reputation spread not just within France but also around Europe. It was revered for its vin noir, a full-on powerful wine produced by heating musts, which was exported to as far as England and Russia. The stellar quality of Cahors has much to do with its unique terroir: situated equidistant from the Atlantic and Mediterranean coasts, Cahors has a combination of continental, maritime and Mediterranean influences. Its best vineyards, meanwhile, are often located on gravel terraces around the Lot and limestone plateaus, enjoying excellent exposure. Since time immemorial, Cahors has been renowned as the Malbec (also known as Côt Noir or Auxerrois) specialist; indeed, so confident is Cahors with its trump card that only 30% of Merlot and Tannat may be blended to make Cahors AOC, whereas Cabernet Sauvignon and Cabernet Franc are not allowed. Back in the days when Bordeaux was still lacking in body and colour, it was Malbec from Cahors that provided the necessary power and richness. Established in 1830 and remaining in family hands since, Jean-Luc Baldès is of the leading estates in Cahors, producing wines with unique heritage: the Clos Triguédina (from Occitan "Me trigo de dina", meaning "I am longing for dinner") series, a reference to the pilgrimage route of Saint James' Way, produced in the vin de lune style, with manual harvest in the small hours, practised by medieval peasants trying to pay less tax; the monumental Probus and the New Black Wine.

To discover the charm of Cahors and Malbec, contact Mr Teng Li; W: www.jlbaldes.com; E: tengli@jlbaldes.com

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages



JEAN-LUC BALDÈS CLOS TRIGUEDINA BLANC 2012

A blend of Viognier and Chardonnay from IGT Comté Tolosan. Rich citrine with bright golden reflex, the expressive nose offers grapefruit, pear, apricot and rock salt. Supported by vibrant acidity and steely minerality, the corpulent palate delivers lemon peel, starfruit, sweet ginger and oyster shell. Medium-full bodied at 13%, the frank entry carries onto a spicy mid-palate, leading to a cleansing finish.



JEAN-LUC BALDÈS CLOS TRIGUEDINA ROSÉ 2012

A single-varietal Malbec from IGT Comté Tolosan. Translucent ruby with luminous rosso corsa-Venetian red reflex, the floral nose effuses cranberry, strawberry, white cherry and rose petal. Underpinned by vivacious acidity and traces of tannins, the refreshing palate supplies redcurrant, rosehip, Lady Grey tea and geranium. Medium-bodied at 12.5%, the dainty entry continues through a lively mid-palate, leading to a juicy finish.



JEAN-LUC BALDÈS CLOS TRIGUEDINA PROBUS 2012

A single-varietal Malbec from Cahors AOC, one of the finest samples on earth. Reddish black with dark carmine-Tyrian purple rim, the regal nose exudes prune and dried plum for fruits, enriched with black olive, spice box, dark chocolate, sandalwood and charcoal. Buttressed by abundant acidity, tasty tannins and elegant minerality, the majestic palate oozes damson and dried bilberry for fruits, augmented by liquorice, clove, black coffee, cigar box and crushed rock. Full-bodied at 14%, the opulent entry evolves into a scented mid-palate, leading to an indelible finish.



JEAN-LUC BALDÈS L'OR DU CLOS TRIGUEDINA 2011

A botrytised single-varietal Chenin Blanc from IGT Comté Tolosan. Bright amber with luminous copper reflex, the decadent nose radiates lychee, crystallised clementine, cinnamon, marzipan and green tea. Braced by joyous acidity and palpable minerality, the indulgent palate emanates nectarine, crystallised mandarin, sweet ginger, butterscotch and wet stone. Fully sweet, viscously textured and full-bodied at 13%, the tangy entry persists through a spiced mid-palate, leading to a lingering finish.

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10.00 - 23.00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17.00 - 24.00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156

PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours

GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00

BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD RIESLING WONDERLAND

There is no question that many of us are crazy about Riesling wines from Germany. They are fruity, floral, and sweet like an extremely perfect soul mate. For the Asian palate, Riesling wines are popular due to the fact that they are easy to drink. For a Friday night out, what's better than pairing a glass of Riesling with mouthwatering dishes made by the talented Chef de Cuisine of Aux Beaux Arts, Elie Khalife?

To start, the duo of smoked salmon and salmon tartar with ca-

viar will blow your mind with its creamy flavor and smoky characteristics. Together with the Balthasar Röss, Hattenheimer Schutzenhaus Kabinett, 2012, a Riesling with notes of peach and apricot on the palate, the combination sets a welcoming tone for the rest of the evening.

After the appetizer, we move on with the baked lobster mornay with spring garden salad, and the restaurant manager pours us a glass of the Donnhoff Norheimer Kirschheck Spätlese, 2013. The fruity,

tropical juiciness of this white wine goes extremely well with seafood as well as with the slow cooked pork belly with caramelized apple and onion. The subtle sweetness and rich flavors are delicious beyond imagination.

The gastronomic affair doesn't end here. For dessert, it's red berry vacherin with vanilla and strawberry ice cream, along with a sip of DR. Loosen Wehlener Sonnenuhr Auslese, 2009, will sweeten you up all night long. Peachy and creamy on the nose, the wine imparts a touch of honey on the palate, with a hint of fresh acidity that lingers on. This is it. A Friday night really does not get better than this.



SPA GOING ORGANIC

Tired of putting chemicals on your skin and getting adverse reactions? It's time to try something different. Making healthy lifestyle choices is part of a growing trend for both men and women. In Macau, you can now find a selection of results driven treatments using products from The Organic Pharmacy at the Six Senses Spa at MGM Macau. Founded by Margo Marone 27 years ago, who started her career as a pharmacist specializing in herbal medicine, nutrition and well-being, The Organic Pharmacy's skincare is based on homeopathic and herbal medicine with the principles that the quality of the ingredients and the purity of the formulation are paramount. For those who are concerned about age spots, pigmentation, fine lines and uneven skin tone, the Vita-

min C and Papaya Enzyme Peel Facial combines deep cleansing and fruit acid exfoliation to reveal a brighter, nourished and exceptionally smooth complexion. Then a drainage massage and a hydrating mask stimulate new skin cells and elasticity, leaving the skin

with a rejuvenated glow. Another signature treatment, Rose Crystal Lymphatic Facial, starts with deep cleansing, followed by the application of three masks to decongest, brighten and hydrate the skin. It continues with lymphatic drainage and acupressure massage to firm and reduce puffiness. Finally, a relaxing massage of feet, hands, arms and scalp evokes a deep sense of relaxation.



B.B. King believed anyone could play the blues, and that "as long as people have problems, the blues can never die."

But no one could play the blues like B.B. King, who died last week at age 89 in Las Vegas, where he had been in hospice care.

Although he kept performing well into his 80s, the 15-time Grammy winner suffered from diabetes and other problems. He collapsed during a concert in Chicago last October, later blaming dehydration and exhaustion.

For generations of blues musicians and rock 'n' rollers, King's plaintive vocals and soaring guitar playing style set the standard for an art form born in the American South and honored and performed worldwide. After the deaths of Howlin' Wolf and Muddy Waters decades ago, King was the greatest upholder of a tradition that inspired everyone from Jimi Hendrix and Robert Cray to the Rolling Stones and Eric Clapton.

King played a Gibson guitar he affectionately called Lucille, with a style that included beautifully crafted single-string runs punctuated by loud chords, subtle vibratos and bent notes, building on the standard 12-bar blues and improvising like a jazz master.

The result could hypnotize an audience, no more so than when King used it to full effect on his signature song, "The Thrill is Gone." After seemingly make his guitar shout and cry in anguish as he told the tale of forsaken love, he ended the lyrics with a guttural shouting of the song's final two lines: "Now that it's all over, all I can do is wish you well."

His style was unusual. King didn't like to sing and play at the same time, so he developed a call-and-response, and let Lucille do some of the talking.

"Sometimes I just think that there are more things to be said, to make the audience understand what I'm trying to do more," King told The Associated Press in 2006. "When I'm singing, I don't want you to just hear the melody. I want you to relive the story, because most of the songs have pretty good storytelling."

The blues is a lifetime gig and King kept at it even as his health declined, playing more than 100 shows a year well into his 80s. He believed touring extended his lifespan. "I got a chance to ride today on a very nice bus and from my window I can see how beautiful this country is and how nice it is to be alive," he said once. "That to me is like extra vitamins."

From 1950 to 1970, he traveled about 300 days a year and spent the remaining days in the studio. In 1956, he and his band played 342 one-nighters. By 1967, he had made 30 albums and 225 singles. Even in 1989, he was away from his Las Vegas home about 300 days, but it was no longer mostly one-night stands.

Keith Richards would recall touring nonstop with the Rolling Stones during the mid-1960s, then adding "That's nothing. I mean, tell that to B.B. King and he'll say, 'I've been doing it for years.'"

VIEWING SET FOR VEGAS AHEAD OF MISSISSIPPI FUNERAL

A PUBLIC viewing for blues legend B.B. King will be held in Las Vegas before his body is sent to Mississippi, where plans are being made for services in his hometown next week, King's business manager said. A private family funeral also will be held in Las Vegas for the guitar genius dubbed the King of the Blues. King will be buried on the grounds of the B.B. King Museum and Delta Interpretive Center in his hometown of Indianola, Mississippi, said Allen Hammons, a member of the museum board of directors. In Las Vegas, a public viewing will be held from 3 to 7 p.m. today at Palm Mortuary West, King's business agent, LaVerne Toney, told The Associated Press. People will be able pass King's open casket, but there won't be seating or a memorial service during the viewing, mortuary manager Matthew Phillips said. A private service for family members will be at 11 a.m. Saturday 30 at the larger downtown Palm Mortuary chapel, which seats 400. Toney and Phillips said the media will be excluded.

B.B. King reigned bu



B.B. King plays during his 10,000th career performance in an appearance at his club in New York

King enjoyed acclaim and considerable commercial success, acting the gentleman onstage and off. The blues was born of despair, but King worked in many moods, and he encouraged black youngsters in particular to make positive choices.

"Most of the time when people say blues, it's pretty negative," King told a Houston audience in February 1992. "But I'm here to tell you, blues is a label that people put on a music that was started by black people, and you can choose between the negative and the positive."

King was named the third greatest guitarist of all time by Rolling Stone magazine – after Hendrix and Duane Allman, who died in their 20s, an age when King was just getting started. He won 15 Grammys and sold more than 40 million records worldwide, a remarkable number for blues. He was inducted into the Blues Foundation Hall of Fame and the Rock and Roll Hall of Fame. His album "Live at the Regal" was declared a historic sound and permanently preserved in the Library of Congress' National Recording Registry.

His playing style influenced performers from Otis Rush and Buddy Guy to Clapton, Hendrix, John Mayall and Mike Bloomfield.

Musicians even named a section of the guitar's neck after their blues idol, dubbing it the "B.B. box." Usually located from the 10th to 12th frets, depending on the key of the song, it's where King twisted and scorched many of his signature guitar licks.

"Mr. King's electric guitar can sing simply, embroider and drag out unresolved harmonic tensions to delicious extremes," The New York Times wrote in a review of a King appearance in June 1992. "It shrinks and swells with the precision of the human voice."

Among his Grammys: best traditional blues album: "A Christmas Celebration of Hope," and best pop instrumental performance for "Auld Lang Syne" in 2003; best male rhythm 'n' blues performance in 1971 for his "The Thrill Is Gone"; best ethnic or traditional recording in 1982 for the album "There Must Be a Better World Somewhere." A collaboration with Clapton, "Riding With the King," won a Grammy in 2001 for best traditional blues recording.

Riley B. King was born Sept. 16, 1925, on a tenant farm near Itta Bena in the Mississippi Delta. His parents separated when he was 4, and his mother took him to the even smaller town of Kilmichael. She died when he was 9, and when his grandmother died as well, he lived alone in her primitive cabin, raising cotton to work off debts.

"I was a regular hand when I was 7. I picked cotton. I drove tractors. Children grew up not thinking that this is what they must do. We thought this was the thing to do to help your family," King said.

His father eventually found him and took him back to Indianola. When the weather was bad and King couldn't work the fields, he walked 10 miles to a one-room school. He quit in the 10th grade.

A preacher uncle taught him the guitar, and King didn't play and sing blues in earnest until he was away from his religious household, in basic training with the Army during World War II. He listened to and was influenced by both blues and jazz players: T. Bone Walker, Blind Lemon Jefferson, Lonnie Johnson, Django Reinhardt and Charlie Christian.

His first break came with gospel — singing lead and playing guitar with the Famous St. John's Gospel Sin-

t music lives on BY KEN RITTER, LAS VEGAS

gers on Sunday afternoons from the studio of WGRM radio in Greenwood, Mississippi.

But he soon split for Memphis, Tennessee, where his career took off after Sonny Boy Williamson let him play a song on WKEM.

By 1948, King earned a daily spot on WDIA, the first radio station in America to program entirely by African-Americans for African-Americans, as "the Pepticon Boy," pitching the alcoholic tonic between his live blues songs.

Until then, he had been known as Riley King. He needed a better nickname. The station manager dubbed him the Beale Street Blues Boy, because he had played for tips in a Beale Street park. Soon, it was B.B., and it stuck.

Initial success came with his third recording, of "Three O'Clock Blues" in 1950. He hit the road, and rarely paused thereafter.

King made his first European tour in 1968, played in 14 cities with the Rolling Stones in 1969, and made

TV appearances, from "Sesame Street" to "The Fresh Prince of Bel-Air." In 1989, he appeared in "Rattle and Hum," a film about U2, and toured with that band.

Music brought him from Mississippi's dirt roads to black-tie meetings with world leaders. He gave a guitar to Pope John Paul II, and had President Barack Obama singing to his "Sweet Home Chicago."

In 2005, the Mississippi House and Senate declared Feb. 15 to be B.B. King Day. The blues great said he had never set foot in the Mississippi Capitol until then. He wiped away tears, and described it as his most proud moment.

"I tell you I was in Heaven. I was so happy that I cried. I don't do that often in public, but the water just came. I couldn't help it," King said later.

King lived in Las Vegas, but Mississippi was his home. In the early 1980s, King donated about 8,000 recordings — mostly 33, 45 and 78 rpm records, but also

some Edison wax cylinders — to the University of Mississippi, launching a blues archive that researchers still use today. He also supported the B.B. King Museum and Delta Interpretive Center in Indianola, a \$10 million, 18,000-square-foot structure, built around the cotton gin where King once worked.

"I want to be able to share with the world the blues as I know it — that kind of music — and talk about the Delta and Mississippi as a whole," he said at the center's groundbreaking in 2005.

The museum not only holds his personal papers, but hosts music camps and community events focused on health challenges including diabetes, which King suffered from for years. At his urging, Mississippi teenagers work as docents, not only at the center but also at the Holocaust Museum in Washington, D.C.

"He's the only man I know, of his talent level, whose talent is exceeded by his humility," said Allen Hammons, a museum board member.

In a June 2006 interview, King said there are plenty of great musicians now performing who will keep the blues alive.

"I could name so many that I think that you won't miss me at all when I'm not around. You'll maybe miss seeing my face, but the music will go on," he said.

Associated Press writers Hillel Italie in New York and Emily Wagster Pettus in Jackson, Mississippi contributed to this report.



A wall mural of B.B. King overlooks a downtown parking area in Indianola, Miss.



B.B. King performs at the opening night of the 87th season of the Hollywood Bowl in Los Angeles



Blues guitarists, from left, B.B. King, Buddy Guy and Eric Clapton stand on stage during the Rock and Roll Hall of Fame induction ceremony in New York



A Mississippi Blues Trail marker on the corner of Church and Second Streets in downtown Indianola, Miss.

SCREEN PEOPLE

CANNES

Star-studded Calvin Klein event honors women



The star-studded Calvin Klein Women in Film soiree could not have come at a more appropriate moment — at a Cannes Film Festival where the death of women directors has been a major theme.

The gilded guest list of top actresses used the glamorous event on the grounds of a private mansion to speak out about equality — and perhaps show off their designer clothes.

Emily Blunt looked ravishing in a figure-

hugging cream sheath — and struck a cynical tone on the cinema landscape parity.

“You’ll have a hit movie that women are at the forefront of and people are like ‘Oh, it’s all changing.’ And then I feel like it resorts back to what it was before ... But I do feel that things are changing,” said Blunt, who stars in “Sicario,” one of the 19 films competing this year for Cannes’ top prize.

Rachel Weisz called it “very sad that an event like tonight has to happen.”

“We make up 51 percent of planet Earth and we’re just very disproportionately represented, in terms of directors and writers - the people in charge of the storytelling. So we just need more films from women’s points of view,” she said.

French actress Melanie Laurent, who’s been cast in Angelina Jolie’s next directorial effort “By The Sea,” lavished praise on her boss.

AUCTION

DiCaprio buys USD13,600 bag for charity



Who knew Leonardo DiCaprio had an eye for Chanel bags?

The actor plunked down 10,000 euros (USD13,620 for a blue Chanel Neoprene flap bag, embroidered with flowers, on the Croisette this week. But it was all for charity, as part of an auction at the annual Heart Fund Gala, also attended by Paris Hilton, actor Gary Dourdan and featuring a performance by Yasiin Bey (formerly known as Mos Def).

DiCaprio outbid several suitors for the purse, but was himself outbid on two other items, including a vacation at one of the luxury resorts of Nikki Beach Worldwide.

Bey performed a brief set, during which he shouted out to friend DiCaprio.

The Heart Fund offers cardiovascular care across the globe for impoverished children. Heart surgeons have donated their services to perform costly operations.

Last year, with the support of Nikki Beach owners Jack and Lucia Penrod, the organization was able to purchase a bus that would act as a mobile hospital to screen and treat children; it was unveiled at this year’s gala.

This year’s goal is a plane outfitted with medical equipment to perform surgeries, and it was achieved as one benefactor donated 5 million euros (\$6.8 million).

sciTech

SPACE ODYSSEY

FAILED LAUNCHES CAST SHADOW OVER RUSSIAN PROGRAM

Back-to-back rocket launch failures have dealt Russia one of the heaviest blows to its space industry since the Soviet collapse — with national pride and billions of dollars at stake.

The setbacks threaten to erode Russia’s leading position in the multibillion global launch market, in which it commands an estimated 40 percent share, and dent President Vladimir Putin’s efforts to boost the country’s global prestige.

The competition for lucrative commercial satellite contracts is intensifying, with American, European, Chinese and Indian companies all eager to expand their share. Deputy Prime Minister Dmitry Rogozin warned this week that Russia could soon lose its chunk if the problems aren’t fixed quickly.

Government officials and experts agree that the latest booster rocket failures are rooted in a steady decline of production standards and poor oversight at state-controlled rocket builders, but opinions vary on how the problems might be solved.

Highlighting space industry woes, the workers building the new Vostochny space launch pad in the far eastern Amur region went on hunger strike last month and appealed directly to Putin, complaining that they have gone unpaid for months. The head of a state-controlled construction company and three subcontractors have been arrested in the case.

The Kremlin has offered yet another plan for the reorganization of the industry, which has seen numerous shake-ups in recent years. A presidential bill that received preliminary approval by the lower house this week pulls all the nation’s space assets together in one giant state-controlled commercial corporation.

In a speech to lawmakers, Rogozin cast the proposed reform as essential for establishing tight control over money flows, cutting production costs and uprooting corruption. He admitted that U.S. space industries are now nine times more efficient than Russia’s space industry.

Critics say, however, that other giant state corporations created during Putin’s 15-year rule, as part of his efforts to concentrate lucrative economic assets in state hands, have not exactly been success stories. They say these state conglomerates suffer from mismanagement and inefficiency and are dogged by corruption.

Rogozin said that a recent investigation into the activities of the Khrunichev company, the manufacturer of the heavy-lift Proton booster rocket, revealed numerous instances of fraud, abuse of office and falsification of documents, resulting in economic damage of 9 billion rubles (more than USD180 million).

“With such degradation in the leadership, a high accident rate isn’t a surprise,” Rogozin said.

The latest Proton rocket launched over the weekend developed a problem in its third-stage engine eight minutes into the flight, resulting in the loss of a Mexican communications satellite.

The Proton has been the main cash cow for the Russian space industries since the Soviet collapse, capable of lifting 20 metric tons of payload to high geostationary orbits. Experts warn that the accident, which follows a series of other Proton failures in recent years, may discourage potential clients.

“Any such accident derails the launch schedule, and customers don’t like it,” said Igor Marinin, the editor of Novosti Kosmonavtiki space magazine. “The longer the delay, the bigger the number of unhappy customers.”

The Proton setback is particularly worrisome as it comes in the footsteps of the failure of the second main type of Russian booster rocket, the Soyuz, which also suffered a breakdown in its third stage after its launch on April 28. An unmanned Progress cargo ship it was carrying was stranded in low orbit and soon fell to Earth over the Pacific, depriving a six-person crew at the International Space Station of its scheduled portion of supplies.

While the crew at the space outpost won’t experience any shortages as current stockpiles will last for months,



Russian-made Proton-U rocket booster with cargo Progress M-66 spacecraft lifts off from the launch pad at Baikonur Cosmodrome in Kazakhstan as the cargo ship carries supplies bound for the International Space Station

the Soyuz launch failure has prompted Russia to delay both the scheduled landing of some of the station’s crew and the launch of their successors.

Space officials now need to make sure that the Soyuz rocket, used to launch both the manned Soyuz spacecraft and the Progress cargo ships, is safe to put the next crew in orbit. The next crew launch atop the Soyuz was pushed back from late May to late July, to be preceded by an unmanned Progress launch in early July.

If the Soyuz problem persists, it may pose a serious challenge to the International Space Station program, which has relied entirely on the Soyuz spacecraft for ferrying crews after the grounding of the U.S. shuttle fleet.

The successive launch failures mark a rare case in which both main booster rockets used by the Russian space program are out of service at the same time pending crash probes.

The Proton’s latest failure was its seventh launch accident in 4 1/2 years. While the cause of Saturday’s setback hasn’t been determined, the previous accidents have been triggered by manufacturing flaws and human error.

The series of failed launches has prompted the Kremlin to continuously reshuffle the industry’s top brass. The Roscosmos space agency has seen four directors in as many years, but the failures continue.

Amid tensions with the West over Ukraine, some even suggested that the failures could have been caused by sabotage. Most observers agree, however, that the likely root is space builders’ plunging quality standards.

Vladimir Isachenkov, Moscow, AP

TRAVELOG



A Southwest Airlines jet takes off from Washington's Ronald Reagan National Airport

SUMMER FUN

COASTERS, POP CULTURE RIDES
AND ORLANDO EYE

A dark, submarine-inspired thrill ride in California and swank new offerings at Downtown Disney all top the summer's must-do list for theme park and amusement fans.

For those who want even more extreme summer adventures, a hybrid wood-steel coaster in Massachusetts and a spinning wing coaster based on Batman in Texas are also new for 2015.

"Pop culture really stands out this summer," said Colleen Mangone, spokeswoman for the Virginia-based International Association of Amusement Parks and Attractions. "It's allowing fans to experience pop culture in a whole new way."

"Star Wars," Justice League, "Fast and Furious" — all are represented in different ways and in different parks this summer.

There's some tamer fare as well, like the Amish Experience located in Bird-in-Hand, Pennsylvania, where a "Magic Lantern Show" promises a 19th-century entertainment experience.

I-Drive 360 in Orlando is slightly different from the area's other attractions, with its new, giant Orlando Eye Ferris wheel. Also in Orlando, Florida's only Starbucks that serves alcohol recently opened in Downtown Disney, just in time for thirsty summer crowds.

FLORIDA. The most visible and talked about attraction in Orlando this summer isn't at one of the mega theme parks. It's I-Drive 360, an entertainment complex good for all ages that combines Madame Tussauds wax museum, the Sea Life Aquarium and the Orlando Eye. The 122-meter-tall wheel is slow enough for those with jumpy stomachs (but not good for those with fear of heights). The aquarium has touch pools, a wall of trippy floating jellyfish and plenty of sharks to spy. The wax museum includes a figure of Juan Ponce de Leon, who led the first European expedition to Florida.

Over at Disney, imagineers are

busy transforming Downtown Disney into Disney Springs. Some of the new restaurant and shopping offerings are open, including The Boathouse, a waterfront eatery that overlooks Lake Buena Vista. Guests can now take tours in "Mad Men"-era "amphicars" around the lake; the boat-cars are original, not replicas. Nearby, Starbucks serves beer and wine after 4 p.m.

Because the "Frozen" movie frenzy keeps growing, the "Frozen Sing-Along Celebration" at Disney Hollywood Studios moves to the larger Hyperion Theater June 17, with new technology like a high-definition LED screen and new snow-making. Note to parents: The theater is deliciously air-conditioned and dark, enabling weary park-goers to kick back and rest while little ones happily belt out "Let It Go" at the top of their lungs.

Two other openings in Central Florida are worth checking out: The Crayola Experience and Legoland Florida's new hotel.

CALIFORNIA. Universal Studios Hollywood will unveil its Fast & Furious: Supercharged attraction on June 25, a 4,600-square-meter motion simulator ride based on the movie franchise. It promises to take riders on a 193 kilometers per hour journey through the "underworld of fast cars and international crime cartels" with the help of 3-D-HD imagery and 360-degree screens.

Knott's Berry Farm in Buena Park is scheduled to open its 3-D, interactive dark ride called Voyage to the Iron Reef. It's a submarine-inspired attraction and guests can use ray guns to "freeze" puffer fish, octopi and other creatures during the ride, which takes place on 183 meters of track.

Legoland California in Carlsbad opens Lego Star Wars Miniland Death Star, with models of classic movie scenes. The park also opens Heartlake City, an area based on the

Lego Friends toy line, which is centered around the lives of five girls.

OHIO. Cedar Point in Sandusky has already opened its signature summer ride: Rougarou, a werewolf-themed roller coaster that's also floorless. Translation: Your feet are dangling as you plunge 42 meters through four inversions.

MASSACHUSETTS. Wicked fast: Six Flags New England in Agawam is updating an old wooden coaster with a metal structure for a smooth hybrid ride, now called the Wicked Cyclone, with a 33-meter hill, two zero-G rolls and top speeds of 88 kilometers per hour.

NEW JERSEY. Six Flags Great Adventure in Jackson adds a 13th coaster to its mix, El Diablo, a pendulum-style coaster.

PENNSYLVANIA. Camelback Mountain Resort in Tannersville unveils a 50,000-square-meter Aquatopia Indoor Water Park with six pools, a surfing simulator, 13 water slides and an indoor water coaster.

At Hersheypark in Hershey, the Laff Trakk indoor coaster is a spinning glow coaster that "pays homage" to the funhouses of yesteryear, including a hall of mirrors.

TENNESSEE. At Dollywood in Pigeon Forge, the DreamMore Resort is new for this summer. It's a 307-room resort with a lazy river, a splash park and views of the Great Smoky Mountains.

TEXAS. Six Flags Over Texas in Arlington is introducing a 3-D interactive dark ride, Justice League: Battle for Metropolis. A similar ride is opening at Six Flags St. Louis in Missouri. At Six Flags Fiesta Texas in San Antonio, Batman: The Ride is a 4-D coaster with magnetic fins that flip riders.

Tamara Lush, AP

SCREEN PEOPLE

SATISFACTION

Rolling Stones rock small LA club ahead of stadium tour



The Rolling Stones ripped through the intimate Fonda Theatre this week with enough energy to fuel their entire 15-city North American tour.

The band announced Wednesday morning it would perform a "club show" that night to kick off its Zip Code tour, which launches Sunday in San Diego. The surprise concert at the 1,300-person-capacity venue instantly sold out. And one fan outside the theater offered USD4,000 for one ticket.

The Stones played for an hour and a half, including the entire "Sticky Fingers" album, with the same enthusiasm they had when the record was released in 1971. "So this is our first show of our tour," an animated Jagger told the crowd. "Tonight we're doing something we've never done before... We're going to do the whole of 'Sticky Fingers.'"

The group is re-releasing the album next week. They played each of the tracks as promised, with Jagger exhibiting the energy of a high-school cheerleader throughout. (Doesn't he know he's 71?!) He strutted and boogied, puffed out his birdlike chest, punched the air and wiggled his wiry frame. He grinned and clapped and urged the audience to join along. And he was in exceptionally fine voice. Who cares if he can't hit the very highest notes anymore?

Keith Richards was in fine voice, too, and extra smiley. With his white hair and gray pallor, the 71-year-old guitarist kind of looks like he's made of cigarette ashes, but his guitar is ever young, and Richards looked like he was having fun.

Same for Ronnie Wood, all cheekbones and sinew, and drummer Charlie Watts, who shared a toothy smile with Jagger.

At times, there were as many as 11 musicians on stage, with two keyboardists, two backup singers, two saxophone players and a bassist joining the four Stones members.

Jagger was the master of ceremonies, and he was in great spirits.

NOT LEAVING LAS VEGAS

Celine Dion will dedicate return to ailing husband

Celine Dion is heading back to the Las Vegas stage after a year off caring for her ailing husband and says he will be there as she dedicates his return to him.

Dion was passionate backstage at the Billboard Music Awards when she spoke about resuming her series of shows on Aug. 27 and preparing to pay tribute to Rene Angeli, who has been recovering after having a cancerous tumor removed last year.

"He wants me back. He wants me strong. He wants to see me again because I'm his favorite singer," Dion said of her husband Sunday. "So he wants me out there, and I have to say that I'm ready. It's hard, but we're ready."

Dion, 47, is returning to The Colosseum stage at Caesars Palace after a yearlong hiatus to care for her husband, give her inflamed throat muscles a chance to heal and spend time with her three children. The singer's residency will resume with 40 performances between August and January.

Dion said she's been impressed by Angeli's involvement and encouragement of her tour, from production to songs.

"Knowing he's got a lot of weight on his shoulder ... it's very touching for me because he wants me to have a good time. It's not selfish, it's like, 'I'm with you. I want you strong. I want you back. I want to see you perform again,'" she said at the MGM Grand Garden Arena. "If there's going to be one person in the theater that night, it's going to be him."



WHAT'S ON

**TODAY (MAY 22)**

FAM: THE BIZARRE FAIRY TALES -
BREAKTHROUGH ASSOCIATION

The multimedia production The Bizarre Fairy Tales uses live music, animation and acting to tell three extraordinary stories that express concern on humankind and civilization. 'The One-eyed' tells the tale of a person who can foresee people's misfortunes. In 'Dream Guardians' – set in the town of Amnesia – a group of revolutionaries searches for lost memories. 'Ode to Joy' follows a child who discovers a wrong but entertaining way of telling tales.

Mournful music and fascinating animations are combined to create divergence but at the same time they blend in perfect harmony, leaving the audience wavering between feelings of joy and melancholy.

TIME: 8pm (May 22-24)
3pm (May 24)

VENUE: Dom Pedro V Theatre
ADMISSION: MOP120, MOP150
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

**TOMORROW (MAY 23)**

FAM: MACAU SOUL - MACAU ORCHESTRA

Lam Bun Ching, a renowned Macau composer, is a paradigm of contemporary symphonic composition. Her works feature an extraordinary style that combines Eastern and Western cultures. The Mead composer-in-residence of the Macau Orchestra's latest work, Macau Cantata, for orchestra, chorus and vocalists featuring texts in Cantonese, Latin and Macanese, is themed on Macau and demonstrates the unique character of the region through music, showcasing the fertile and inclusive local cultural traditions.

Macau-born composer Doming Lam – dubbed the "Father of New Music in Hong Kong" – has been long committed to the modernization of Chinese music. His Magnificat, with lyrics in Chinese translated from Latin, sung in Cantonese, was composed in 1982. The work boasts a festive aura, skillfully blending Western and local music genres. The late Fr. Áureo Castro dedicated his life to the promotion of music and inspired numerous students. The Portuguese priest composed a large number of works and was one of the founders of the Macau Chamber Orchestra, predecessor of the Macau Orchestra. His magnificent and solemn Te Deum features strong liturgical qualities. Don't miss Macau Soul featuring pieces by three composers who have a hearty relationship with

Macau, performed by the Macau Orchestra under the baton of Lü in a noble church of Macau.

TIME: 8pm
VENUE: St. Dominic's Church
ADMISSION with Free Tickets
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>



OUT OF CONTEXT - FOR PINA
- LES BALLETS C DE LA B (BELGIUM)

In Out of Context – for Pina, director Alain Platel continues his search for a language of movement connected to the unconscious, the arbitrary, the uncontrolled. The movement material covers the entire range of dyskinesia and dystonia, in other words: spasms, convulsions, tics. Revstlessly and nervously.

TIME: 8pm (May 23)
3pm (May 24)

VENUE: Macau Cultural Centre - Small Auditorium
ADMISSION: MOP120, MOP150
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

**SUNDAY (MAY 24)**

FAM: MACAU'S GOT TALENT
- DÓCI PAPIAÇÂM DI MACAU DRAMA GROUP

Macanese Patuá is a vanishing creole language that was spoken at home and in informal situations by Macau's Macanese community, with a vocabulary drawing on Portuguese, as well as Malay, Singhalese, English, Spanish and, from the 19th century onwards, Cantonese.

Macau's Patuá-language drama group, Dóci Papiaçâm, aims to preserve this unique dialect through original and humorous plays performed in Patuá by local actors. The scripts are based on current events and local customs, portraying scenarios that not only prompt laughter but also provide food for thought. The group's plays have become one of the most anticipated regular features in the annual Macau Arts Festival. This year's play, Macau's Got Talent, features the following story line: "Macau is a land of talented people, but where are the talents and who decides about their geniality? The plot unfolds in today's Macau, a city in which the production of talents is a priority, in order to contribute to the intellectual and technical development of our city. Performed in Patuá, with surtitles in Chinese, Portuguese and English

TIME: 7:30pm
DATE: May 23-24
VENUE: Macau Cultural Centre Grand Auditorium
ADMISSION: MOP150
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

**MONDAY (MAY 25)**

FAM: TRANSPORTS EXCEPTIONNELS
- BEAU GESTE COMPANY (FRANCE)

Transports Exceptionnels is an unexpected duo between a dancer and an excavator, a poetic twenty-minute dialogue between a man and a huge machine, between iron and flesh, on opera music. The machine almost has human movements and is in harmony with the choreography of the dancer. The metaphor is legible; it's a matter of accepting that the world is under construction, in motion for the worse and the better...

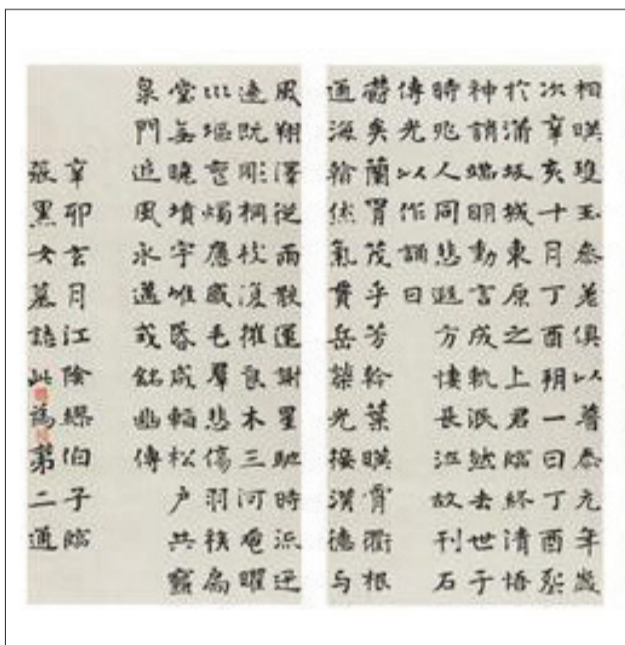
TIME: 3pm & 5pm
DATE: May 23-25
VENUE: Sai Van Lake Square
ADMISSION: Free
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

**TUESDAY (MAY 26)**

MASTERFUL STROKES

The works of architect and local sketch artist Chan Chi Lek - prominently featured in the Cultural Plaza, the UNESCO Centre of Macau, and Beijing over the years – have always attracted critical acclaim. In this latest exhibition of 80 of his works, his renderings of Macau buildings, streetscapes and landscapes continue to enthrall exhibition-goers from near and far with their poignant encapsulation of atmosphere and exquisite detail.

TIME: 10am-7pm
DATE: May 23-31, 2015
VENUE: UNESCO Centre of Macau,
Alameda Dr. Carlos d'Assumpção
ADMISSION: free
ENQUIRIES: (853) 2872 7066
ORGANIZER: Macau Foundation
<http://www.fmac.org.mo>



WEDNESDAY (MAY 27)

ART OF INK
- MIO PANG FEI CALLIGRAPHY EXHIBITION

This exhibition displays 49 calligraphic works, and four Chinese paintings, a total 53 pieces by the artist; the aforementioned are mostly Mio's latest productions in order to demonstrate his recent artistic style.

TIME: 10am-7pm
(after 6:30 pm no admission, Closed on Mondays)
UNTIL: July 5, 2015
VENUE: Special Exhibition Gallery, Handover Gifts
Museum of Macau, Avenida Xian Xing Hai, NAPE
ADMISSION: MOP5,
(Free admission on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Civic and Municipal Affairs Bureau,
Macau Art Museum, Cultural Affairs Bureau
<http://www.mam.gov.mo>



THURSDAY (MAY 28)

FAM: OUTDOOR PERFORMING ARTS SHOWCASE

The Outdoor Performing Arts Showcase aims to bring the arts closer to the public. It features artists and traditions from home and abroad, providing an ample variety of artistic performances for everyone to enjoy!

TIME: 6:30pm-9pm
DATE: May 28-31
VENUE: Barra Square
ADMISSION: Free
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

Sands
WEEKEND



LIVE SPECTACLE «NARUTO»

22-24 May, Friday to Sunday

The Venetian Theatre

One of the best known manga series comes to Macao. Naruto is one of the most popular manga series ever made. This live-action drama will combine acting, dancing, incredible acrobatic performances, intricate costumes, creative makeup and brilliant stage effects to bring the comic book characters to life. will transform the actors into real-life versions of the characters. Live Spectacle Naruto will be performed in Japanese with Chinese subtitles and admission will only be granted to those aged 6 and above.

Friday 22 show at 7pm. Saturday 23 and Sunday 24 shows at 1:30pm and 7pm
Tickets: from MOP/HKD 280, call reservations +853 2882 8818



CESAR MILLAN LIVE -

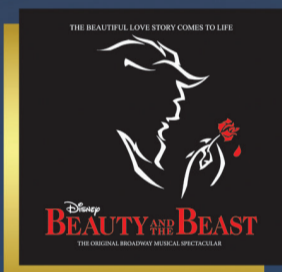
LOVE YOUR DOGS TOUR 2015

6 June, Saturday, 7:30pm

Cotai Arena

Cesar Millan is known to millions of TV viewers as the Dog Whisperer, the leading authority in the field of dog rehabilitation. He will share his philosophy of trust, respect and love with the audience in this entertaining live show. Dog lovers will be inspired by Cesar's way. The show is for people training, therefore no dogs are allowed at the venue - only approved service dogs are permitted. The show will be performed in English with Chinese translator assistance. Admission will only be granted to persons aged 6 and above.

Tickets: from MOP/HKD 280, call reservations +853 2882 8818



DISNEY'S BEAUTY AND THE BEAST-
THE SMASH-HIT BROADWAY MUSICAL

13 June-26 July (No shows on 14 June or on Mondays)

Tuesday to Friday shows 8pm, Saturday and Sunday shows 2pm and 8pm

The Venetian Theatre

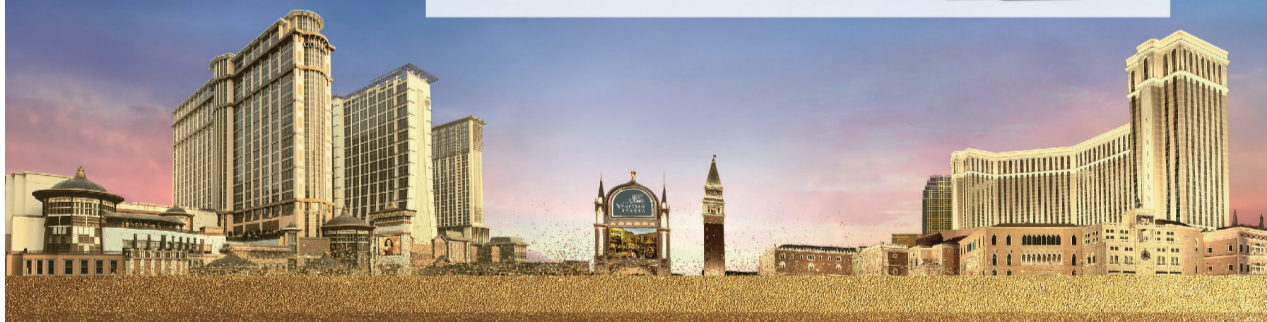
Disney's Beauty and the Beast is one of the greatest and most adored musicals of all time. Based on the 1991 double Oscar-winning animated feature film, the smash-hit Broadway show is coming to Macao this summer to delight fans of all ages. The show will be performed at The Venetian Theatre daily, except on Mondays, and there will be an extra afternoon matinee show on Saturdays and Sundays. This is a family musical extravaganza you won't want to miss. Admission will only be granted to persons aged 6 and above. Performances are in English with Chinese subtitles.

Tickets: From MOP/HKD280, call reservations +853 2882 8818



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World of Wonder

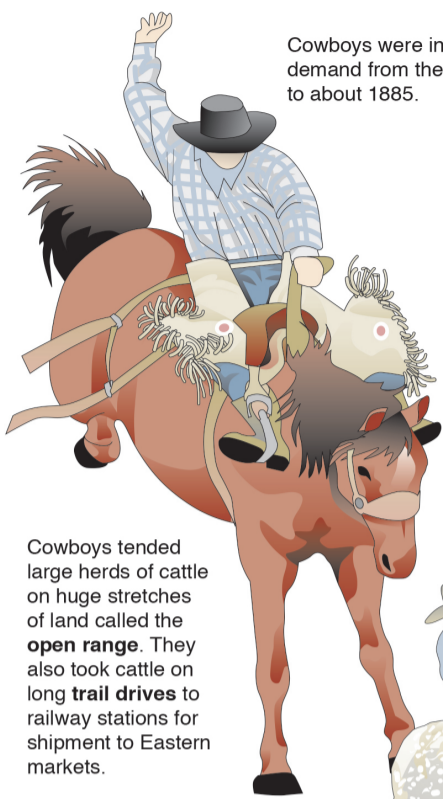
EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE AND TECHNOLOGY
By Laurie Triefeldt

COWBOYS

The large ranches of the American West of the 1800s needed cowboys to herd and move cattle and horses. Eventually, farms, fences of barbed wire, and railroads put an end to the open range and the era of cattle driving. Today, the modern rodeo keeps many of the traditional skills of the cowboy alive.

The courage and independence of cowboys led to exciting tales of cowboy life, which became a part of American folklore.

When a horse got tired, the cowboy would change to a fresh mount.



Cowboys tended large herds of cattle on huge stretches of land called the **open range**. They also took cattle on long **trail drives** to railway stations for shipment to Eastern markets.



Some cowhands owned their own horses, but while working, most cowboys rode horses that belonged to the ranch owner.

A tough job

Because herding cattle and horses was a dangerous and physically demanding job, most cowboys of the early American West were young men. The job was not considered appropriate for women, but some women did the same work on smaller family ranches.

Vaqueros

The first cowboys were Mexican natives who were captured and forced to work on cattle ranches by the Spanish in the 1500s. Men who worked with cattle were called **vaqueros** (cowmen). The term "vaquero" (pronounced vah-CARE-oh) is from the Spanish word "vaca," which means "cow." The early vaqueros invented many of the skills and terms used in cowboy circles. When Easterners began to arrive in Texas in the 1800s, the Spanish and Mexican cowboys taught them the skills needed to survive in the West and the tricks of herding cattle and sheep.



Spanish conquistador

The lingo

Many of the words in the American cowboy vocabulary have Spanish roots.

Bonanza — Spanish word for "prosperity" or "success."

Boots — From the Spanish "botas," vaquero leg protection.

Bronco — From the Spanish "bronco," an unbroken horse.

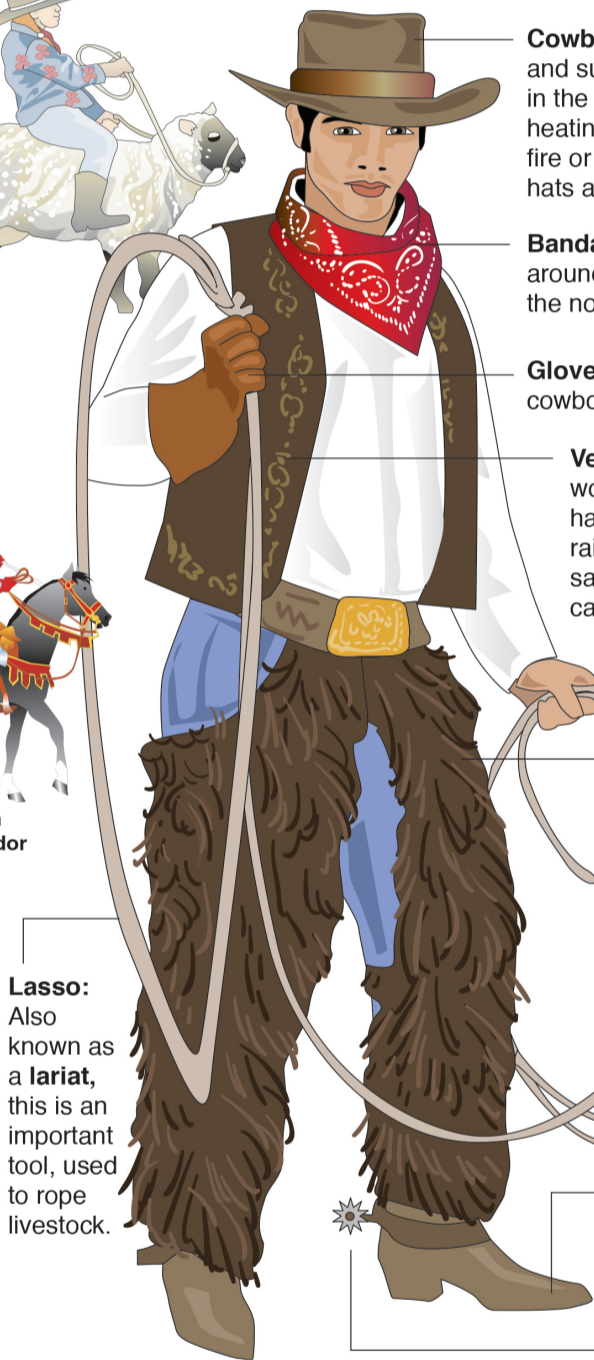
Chaps — Leather leggings, from the Spanish "chaparreras."

Lariat — A throw rope, from the Spanish "la reata."

Lasso — A rope, from the Spanish "lazo."

Mustang — From the Spanish "mestengo," meaning "stray."

Rodeo — From the Spanish verb "rodear," which means to encircle or round up the herd.



Cowboy hat: The wide brim keeps rain, snow and sun off the cowboy's face. The air space in the hat's high crown helps prevent overheating. The hat can also be used to fan a fire or to signal other cowboys. Some cowboy hats are called **ten-gallon hats**.

Bandana: This neckerchief is tied around the neck and can be pulled over the nose to filter out dust.

Gloves: Leather gloves protect a cowboy's hands from rope burns.

Vest: In the old days, cowboys often wore a vest instead of a coat, but most hands also carried a yellow oilskin raincoat called a **slicker** tied to their saddle. Some cowboys wore a long canvas coat called a **duster**.

Chaps: These seatless leather or fur trousers are worn over regular pants. Chaps protect the legs from thorny brush and cactuses. Fur chaps are called **woollies**.

A **knife** is an essential tool. Although some cowboys in the Old West carried a gun, most did not.

Boots: Cowboy boots have tapered heels and toes, designed to keep a rider's feet from slipping or catching in the stirrups.

Spurs: Spiked metal wheels (called **rowels**) are fastened to boot heels and are used to help guide and control the horse.

Some famous cowboys

It is estimated that during the time of the Wild West (1820–1880), 1 in 3 cowboys was African-American or Mexican-American.



Buffalo Bill Cody
1846-1917

Cowboy showman and icon of the American Old West



Juan Cortina
1824-1894

Mexican rancher, politician, military leader, outlaw and folk hero



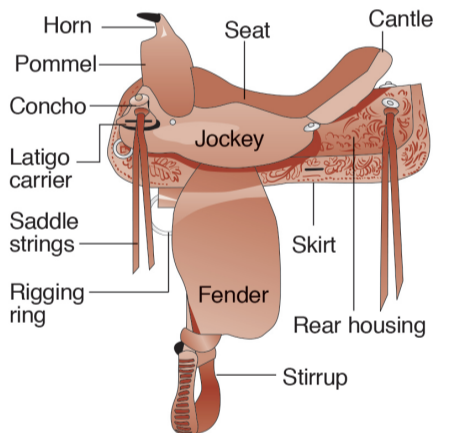
James Beckwourth
1798-1866

Born a slave, this man became a famous fur trader and explorer



Nat Love
c. 1854-1921

This African-American cowboy published his autobiography in 1907



Mighty mustangs

Cowboys rode horses called **mustangs** or **broncos**. Mustangs are descended from horses that Spanish explorers brought to North America in the 1500s. These horses are celebrated for their stamina, speed and seeming ability to sense what a cow might do next. Today, the **quarter horse** has become a popular cowboy mount, due to its speed, agility and "cow sense."



SOURCES: World Book Encyclopedia, World Book Inc.; www.americancowboy.com; *In The Days of the Vaqueros: America's First True Cowboys*, Russell Freedman; *The American Cowboy*, Harold McCracken; *Settling the West*, Time Life Books; *Legends of the Wild West*, Publishing International Ltd.