



AIR POLLUTION

URGENT ACTION NEEDED TO CLEAR CHINESE SKIES

Never mind lowering the rate of death from air pollution in India and China. Just keeping those rates steady will demand urgent action to clear the skies, according to a new report **X3**



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- WINE: THE PROTESTANT ROOTS
- FOOD: EXQUISITE SIMPLICITY

DRIVE IN

Sandy Cohen, AP Entertainment Writer

'INFINITELY POLAR BEAR' A LOVE LETTER TO SICK DAD

In 1978, when writer-director Maya Forbes was 10 years old, her mother went away to graduate school, leaving Forbes and her little sister in the care of their mentally ill dad. The girls, and even their mom, didn't fully understand his diagnosis of bipolar disorder. Doctors still called it manic-depression in those days. Dad was unable to work, so while mom pursued studies that would improve the family's financial lot, he spent a year and a half raising their daughters in his own unconventional way.

Forbes draws on her childhood for her directorial debut, "Infinitely Polar Bear," a quiet, personal film that plays as a cinematic love letter to her dad.

It may be overly ambitious, aiming to make race and gender

secondary themes while depicting the toll mental illness can take on a family, but succeeds with compelling performances and a deeply heartfelt story about the father-daughter bond.

Cam Stuart (Mark Ruffalo) is crazy about his family, and also just a little crazy. He struggles with bipolar disorder, which his youngest daughter mistakenly calls "polar bear." Wife Maggie (Zoe Saldana) still believes he's a capable parent, even after a mental breakdown lands him in the hospital. She leaves him in charge of their young daughters, hoping the daily routine of making meals and taking them to school will provide healthy structure to his life.

The novelty wears off quickly for 10-year-old Amelia and 8-year-

old Faith. They're embarrassed by their dad — he can be overly outgoing and oblivious when others are uncomfortable — and ashamed of their apartment, where clothes, clutter and his half-finished projects cover every surface.

But there are upsides to Cam's ways. He helps his daughters make friends when he spontaneously rallies the neighborhood kids into a basketball game, and he stays up all night making an elaborate, last-minute costume for Faith's pageant. The girls begin to understand his fragility, and the caretaking becomes reciprocal.

Ruffalo appears in nearly every scene, and he's excellent as chain-smoking Cam, infusing even his most erratic behaviors with a tender sweetness. Ruffalo makes Cam interesting to watch and easy to root for, even as he brings the mania and unpredictability of mental illness to life. Saldana gives Maggie a nuanced strength as a mother conflicted about how to provide the best life for her children.



From left, Imogene Wolodarsky as Amelia Stuart, Mark Ruffalo as Cam Stuart, Zoe Saldana as Maggie Stuart and Ashley Aufderheide as Faith Stuart, in a scene from the film, "Infinitely Polar Bear"

Cam's relationship with Amelia (a foil for Forbes) is the film's emotional core, and Imogene Wolodarsky, Forbes' real-life daugh-

ter, plays her with heartbreaking maturity. Clips of super-8 footage add to the film's family feel. The credits reveal some were actually shot by Forbes' father.

The story and performances are so sincere that "Polar Bear" doesn't suffer much from its loose ends. Cam and Maggie are a mixed-race couple, but ethnicity plays a foggy role in the film. It's only directly addressed when Amelia asks if she is black. Maggie assures her that she is, even if it's not obvious. However, this exchange doesn't connect to anything else in the story. Similarly, Maggie is denied a prestigious job when the employers learn she's a mother, and references are made as to how

unusual it is that she's the family breadwinner, but these signs-of-the-times aren't necessary for setting or to justify the challenges of modern parenting, even in the late '70s.

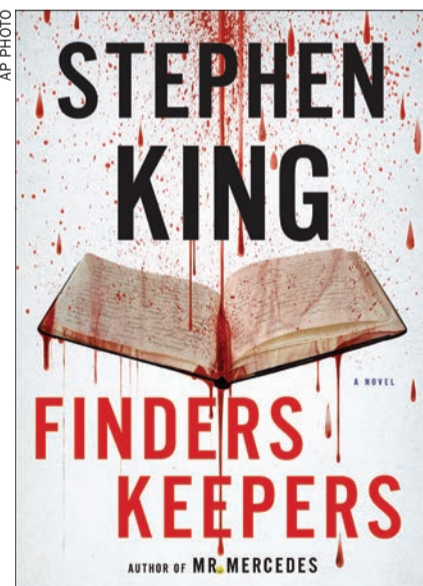
"Infinitely Polar Bear" is a deeply personal movie that paints a sympathetic portrait of a family affected by mental illness. It may be a rosy-lensed view, but anyone can understand such idealization of parental love. Forbes dedicates the movie to her mom and dad.

"Infinitely Polar Bear," a Sony Pictures Classics release, is rated R for language by the Motion Picture Association of America. Running time: 88 minutes. ★★★★★



BOOK IT

'FINDERS KEEPERS' RECALLS 'MISERY' AS KING TORMENTS A READER



"Finders Keepers" (Scribner), by Stephen King

The power of books over readers is a frequent theme in the work of Stephen King. Who can forget Annie Wilkes in "Misery," chopping off novelist Paul Sheldon's foot with an ax?

"Finders Keepers" gives us a con named Morris Bellamy whose obsession with the work of a writer named John Rothstein goes way too far. It's not a spoiler to say Bellamy kills Rothstein (it happens on page 14), steals his unpublished notebooks and dreams about the words

inside them during his 35 locked-up years. While Bellamy's doing time, a young boy named Pete Saubers, who is also in love with the work of the late Rothstein, finds those notebooks and figures out they could secure his family's fortune. Mom and dad are on the brink of divorce, dad's life having radically changed when he was a victim of the "Mercedes Killer" a few years ago.

Enter King's new Scooby Gang, introduced in "Mr. Mercedes." Retired cop Bill Hodges, autistic office manager Holly Gibney and Harvard student Jerome Robinson get involved with the case after Pete's sister Tina tells them she thinks her brother is in trouble.

What follows happens fast. At 432 pages, this qualifies as a novella in the King canon. The plot tumbles along, with the past informing the present and the suspense building until the end. At times it feels too contrived, almost as if King is picturing the movie in his head, flashing back decades to fill in holes in the story.

But there's nothing else to nitpick about. If you like King, it goes down easy. There are flies on dead bodies, melting faces and eyeballs split like grapes. You'll find yourself cheering for Bellamy's long, agonizing death.

Best of all, on the final page, you'll know that what started with "Mr. Mercedes" is meant to be a trilogy. Psychopath Brady Hartsfield is getting his mojo back at the Traumatic Brain Injury Clinic and that means book three probably isn't far away.

Rob Merrill, AP

TTUNES

MARIA SCHNEIDER'S JAZZ ORCHESTRA EVOKES RURAL AMERICA

Maria Schneider's big band has remained together nearly 25 years, extending into the 21st century the orchestral jazz tradition exemplified by Duke Ellington and her mentor Gil Evans. "The Thompson Fields" is her first new jazz orchestra recording in eight years, and the result is a masterpiece likely to garner multiple Grammy nominations. The CD opens with "Walking by Flashlight," an instrumental adaptation of a theme from her 2013 album, "Winter Morning Walks," with soprano Dawn Upshaw and a chamber orchestra that won three Grammys in classical categories. Scott Robinson's poignant alto clarinet evokes images of an early morning walk through a gently windswept prairie field inspired by a poem by Nebraskan Ted Kooser. If Ellington's compositions reflected the heartbeat of urban America, Schneider's themes draw inspiration from the landscapes, flora and fauna of rural America, particularly the open prairies near her childhood home in southwestern Minnesota. The title track, inspired by the view of swaying bean fields from

the silo of a neighbor's farm, opens with a soothing, restrained, Americana-style lullaby played by guitarist Lage Lund and pianist Frank Kimbrough, with the woodwinds and brass gradually blending in to provide a lush texture.

"The Monarch and the Milkweed," a reflection on the symbiotic relationship between the migrating monarch butterfly and the prairie plant where it lays its eggs, finds Marshall Gilkes' trombone and Greg Gisbert's flugelhorn dancing around each other and eventually crossing paths. "Nimbus" evokes the drama of an ominous cloud approaching in the Midwestern sky, with Steve Wilson's alto sax blowing up a storm.

As an arranger, Schneider takes after Evans by using unusual instrumental combinations to create a more colorful orchestral palette. Gary Versace's accordion, an instrument rarely heard in jazz big bands, is prominently featured on several tracks, most notably "A Potter's Song," a tender elegy for the late trumpeter Laurie Frink, a long-time band member.

The orchestra unleashes its full



Maria Schneider Orchestra, "The Thompson Fields" (ArtistShare)

powers on "Arbiters of Evolution," reflecting Schneider's passion for ornithology, as saxophonists Donny McCaslin and Scott Robinson trade spectacular solos emulating the preening mating rituals of New Guinea's birds of paradise. "Lembranca" (Remembrance), dedicated to the late Brazilian composer Paulo Moura, begins softly and then takes flight, driven by drummer Clarence Penn and guest Brazilian percussionist Rogerio Boccato. Schneider's lovely themes are immediately accessible, but this is also music whose intricate arrangements reveal new discoveries on repeated listening.

Charles J. Gans, AP

NEWS OF THE WORLD

Katy Daigle, New Daigle

India, China need cleaner air just to keep death rate steady



Indian policemen wear masks as they control traffic in New Delhi



A woman wearing a face mask and carrying an umbrella walks past the China Central Television (CCTV) headquarters building on a smoggy day in Beijing

Never mind lowering the rate of death from air pollution in India and China. Just keeping those rates steady will demand urgent action to clear the skies, according to a new report.

The findings — gleaned from a new global model for how changes in outdoor air pollution could translate into changes in disease rates — highlight a demographic quirk of Asia's two fastest-growing economies, where young populations have so far kept pollution-related mortality relatively low even amid breakneck economic development at steep environmental cost.

Both countries have looked to coal-fired power plants to boost electricity and fuel growth. Both have seen explosions in the number of vehicles on the roads. And both have hundreds of millions of impoverished people still relying on burning wood, kerosene or whatever they can grab at the garbage dump to build fires for cooking or keeping warm on winter nights.

But as their populations age, more people will become susceptible to conditions such as heart disease, cancer or stroke that are caused or exacerbated by air pollution. Already, Asian nations led by India and China account for 72 percent of the total 3.7 million annual deaths from outdoor air pollution — more than

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AIDS and malaria combined. Neither nation is anywhere near meeting air quality guidelines set by the World Health Organization. In India, pollution levels are still on the rise.

"The impact of particulate air pollution on preventable deaths is far larger than most people realize," said Howard Frumkin, dean of the University of Washington's School of Public Health and an environmental health specialist who was not involved in the study.

In fact, if the entire world brought pollution levels down to WHO recommended levels, 2.1 million premature deaths could be prevented each year, according to the study, which was published in the journal

Environmental Science & Technology.

India and China would need to reduce average levels of tiny, inhalable particulate matter called PM 2.5 by 20 to 30 percent merely to offset their demographic changes and keep mortality rates steady, the study shows. That still won't get them to the WHO's recommendation of 10 micrograms per cubic meter, but it could help avoid several hundred thousand premature deaths every year.

"The opportunity for preventing premature deaths by cleaning up the air is enormous... especially in China and India, where pollution levels are high and the exposed populations large and densely concentrated," Frumkin said.

Actually reducing pollution-related mortality in China, India and other countries with extreme pollution would require major action. Cutting mortality in half, for example, would take an average 68 percent reduction in PM 2.5 from 2010 levels, according to the study. If pollution levels were to remain stable, Indian mortality would go up 21 percent and China's 23 percent.

"These populations are getting older, and the diseases that air pollution affects will become more important," said the study's lead author, Josh Apte, an assistant professor of

environmental engineering at the University of Texas, Austin.

The study — one of the first to tackle the question of how much cleaner a country's air needs to be to reduce premature mortality — combines global satellite pollution data, ground pollution measures, population statistics and globally recognized mortality rates for five key diseases for which air pollution is a risk factor in order to calculate the potential benefits from hitting certain pollution-reduction targets.

The WHO last month declared air pollution the world's largest single environmental health risk, and pledged to come up with a global plan to start cleaning up the skies within a year. Ultimately, though, it will be up to national governments to act. While Asia's developing countries are considered today's big air polluters, the global mortality study shows that even less-polluted Western nations could collectively save up to a half-million people from premature death each year by cutting PM 2.5 concentrations by 25 percent.

"Everybody thinks that the air in the West is fine. But there are relatively large health benefits that can be found from further cleaning the air in already clean locations," said Julian Marshall, a co-author and associate professor of environmental engi-

neering at the University of Minnesota. "It's a reminder that there still are health effects from air pollution" even at low levels.

"In cleaner parts of the world, air pollution still has a significant toll, but it is hard to visualize," said Bert Brunekreef, director of the Institute for Risk Assessment Sciences at the University of Utrecht in the Netherlands, who was not involved in the study. "On death certificates, nobody mentions air pollution as a cause of death."

Both India and China have recently toughened their PM 2.5 standards,

On death certificates, nobody mentions air pollution as a cause of death

BERT BRUNEKREEF

though neither reliably meets those limits. India has 13 cities listed in the world's 20 most polluted. Another three are in neighboring Pakistan, and two in Bangladesh.

China, once the world's poster child for air pollution, is much further along in clearing its air, with sophisticated air monitoring that warns of hazardous days, during which schools may be closed, industries shut down and government vehicles taken off the roads.

India has no such emergency protocols. Anti-pollution laws remain widely ignored and unenforced. Its fledgling air quality index covers only a few cities with a patchy network of monitors that are often on the fritz.

Experts said the global mortality study offers important insights and warnings too often ignored, even if its conclusions are generalized and it doesn't consider other related mortality causes, like smoking or indoor soot from cooking stoves.

Frumkin noted that while the "solid work" made clear some health benefits of improving air quality, the same actions "dovetail closely with steps we need to take to address climate change," such as switching from burning fossil fuels for energy to using solar- and wind-powered technology. "Then we reduce greenhouse gas emissions, slow climate change, and thereby protect health in myriad ways." AP



WORLD OF BACCHUS

Jacky I.F. Cheong



STELLENRUST BARREL FERMENATED CHENIN BLANC 2011

Sourced from 47-year-old vines grown in a single vineyard in Bottelary Hills of Stellenbosch. Fermented with natural yeast for up to 3 months and matured on lees for 6 months, totally 9 months in French and Hungarian oak. Rich lemon-yellow with bright golden reflex, the luscious nose offers pear, apricot, pistachio, crème Chantilly and acacia. Braced by vibrant acidity and palpable minerality, the opulent palate delivers lemon peel, grapefruit, mirabelle, butterscotch and Pekoe white tea. Full bodied at 14%, the composed entry evolves into an expressive mid-palate, leading to a moreish finish.



STELLENRUST PEPPERGRINDER'S SHIRAZ 2010

Sourced from 48-year-old vines grown in a single vineyard in the Golden Triangle of Stellenbosch. Cool-macerated for 24 hours prior to fermentation with Rhône yeast and on lees for up to 14 days in stainless steel, followed by up to 24 months in French (95%) and American (5%) oak. Dark garnet with luminous cardinal-carmine rim, the scented nose effuses bilberry, plum confit, spice box, dark chocolate, rooibos tea and tobacco. Buttressed by abundant acidity and dense tannins, the redolent palate emanates damson, dried black cherry, black pepper, espresso, game and cigar ash. Full-bodied at 14%, fleshy entry carries onto a creamy mid-palate, leading to a spicy finish.



STELLENRUST CHENIN D' MUSCAT NOBLE LATE HARVEST 2010

Sourced from 40-year-old Chenin Blanc and 60-year-old Muscat d' Alexandrie vines grown in Bottelary Hills of Stellenbosch. Harvested in May after the first winter rain, botrytised berries were crushed with skin contact, separately fermented with natural yeast and on lees in barrel for up to 3 weeks, followed by 12 months in French oak. Intense golden with metallic reflex, the scented nose radiates bergamot, apricot, crystallised grapefruit, cinnamon, butterscotch and ginger flower. Supported by generous acidity and noticeable minerality, the lavish palate oozes lime, nectarine, crystallised tangerine, vanilla spice, crème brûlée and marzipan. Full sweet, viscously textured and full-bodied at 11%, the citrusy entry transforms into a spiced mid-palate, leading to a rounded finish.

The Protestant Roots

Wine has been inseparable from the Christian faith since the institution of the Eucharist during the Last Supper. Notwithstanding the East-West Schism, both Roman Catholicism and Eastern Orthodoxy reserve a special place for wine in their liturgy. In the Old World at least, areas with a majority or plurality of Roman Catholics or Orthodox Christians are more likely wine-producing regions, unless prohibited by climate, geography or policies.

South Africa is a salient exception, not because it belongs to the New World, but because its viticultural history and tradition originated from Dutch and French Protestants. Founded in 1602, the Dutch East India Company landed in modern-day Cape Town in 1652 and created the Cape Colony. To prevent scurvy – a common yet fatal disease back then – amongst its sailors along the lucrative trade routes, the Dutch East India Company brought along vines and made wines in Constantia, now a district south of Cape Town, with the first vintage harvested in 1659.

Subsequent to Le Roi-Soleil Sun King Louis XIV's Edict of Fontainebleau of 1685, which abolished all legal recognition of Protestantism in France, French Huguenots began emigrating en masse, bringing with them wine-making knowledge and skills, giving a vital boost to the infant South African viticulture initiated by their Dutch brethren.

Badly hit by the phylloxera plague in the 1860s, the misfortunes of South African viticulture continued through much of the 20th century, during which it suffered from both domestic wine lakes due to over-production and international boycotts in protest against Apartheid. With the end of Apartheid, the advent of globalisation and not least the flying winemakers, South African wine has been on the ascendant in recent decades, and the country is now one of the top 10 largest producers worldwide.

Larger than France and Spain combined in total area, South Africa has a wide spectrum of climates and terroirs, from regions as cool as Burgundy to those as warm as Western Australia, and most of its wine regions are situated along the coastlines of the Atlantic and Indian Oceans. Created in 1973, the South African Wine of Origin system is based on the French Appellation d'Origine Contrôlée, but focuses more on geographical location – from region to districts to wards – than grape varieties.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10.00 - 23.00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH



AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11.00 - 24.00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17.00 - 24.00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macau Fisherman's Wharf
Edf, New Orleans III
Macau



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD

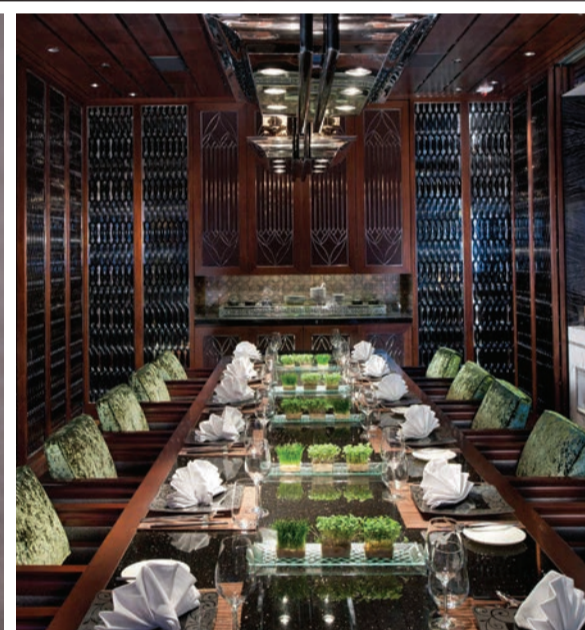
EXQUISITE SIMPLICITY

Summertime in Macau might be sizzling hot, but there is a reason to stay in town next month, because acclaimed French chef Stéphane Carbone from Michelin-starred restaurant L'incognito in Normandy will be visiting Vida Rica Restaurant at Mandarin Oriental, Macau in July.

Having developed his passion for cooking from an early age, Chef Carbone acquired a taste for fresh produce in the garden of his grandmother, and helped her in preparing Sunday meals, which inspired him to create his own high-quality original and refined cuisine. In 2004, he opened his first restaurant, l'Écailler, in Port-en-Bessin-Huppain, and received one Michelin star two years later. Chef Carbone had the opportunity to cook for French President Nicolas Sarkozy and United States President Barack Obama in 2009 on the 65th D-Day anniversary. In Macau, he will create a sensory experience, presenting his own version of elegant, modern French cuisine with exquisitely balanced flavors.

His current fine-dining establishment, L'incognito, was opened in 2008 and earned one Michelin star the next year. Never exuberant or whimsical, Chef Carbone sets high standards for himself and insists on offering simple dishes that are cooked to perfection.

The four- and five-course lunch menus and six-course degustation dinner menu offered at Vida Rica next month feature dishes which include foie gras crusted with pistachio, Morello cherry jelly and beetroot ice cream; roasted sea bass with wasabi-potato espuma and chou-rice emulsion; French meringue sphere, caramel mousse and apple chips.



WHAT'S ON



TODAY (JUN 19)

GENESIS AND SPIRIT – SHOWCASE OF HENAN PROVINCE INTANGIBLE CULTURAL HERITAGE

This exhibition displays a variety of Representative elements of the National and Henan Province's Intangible Cultural Heritage, showcasing exquisite craftsmanship like new year woodblock prints, the art of paper-cutting and lantern art, etc. The exhibition enables the public to better understand the development of intangible cultural heritage in mainland China, especially in Henan Province.

TIME: 10am-10pm
 UNTIL: June 28, 2015
 VENUE: East Square, Galaxy Macau
 ADMISSION: Free
 ENQUIRIES: (853) 2896 8820
www.icm.gov.mo/mhd10



TOMORROW (JUN 20)

KELVIN KWAN BREAKOUT CONCERT IN MACAU

Cantopop singer Kelvin Kwan held his first ever solo concert in Hong Kong back in 2013, and he will bring his show to Macau for the very first time. This is Kelvin's ninth year in the music industry, and this June visit will finally give his fans an opportunity to see him in the flesh. This concert will showcase the moves and songs that have helped Kelvin become a household Cantopop name. The show will be full of energy with explosive and dynamic dance routines as well as his signature vocals.

TIME: 8pm
 VENUE: Cotai Arena, The Venetian Macau
 ADMISSION: MOP388, MOP588
 ENQUIRIES: (853) 2882 8888
<http://www.venetianMacau.com>

SAN KIO YOUTH DREAM MARKET

Overflowing with food, clothes and original local products, the popular San Kio Youth Dream Market

provides an ideal environment for youths to trade in, acting as a catalyst, too, in reviving one of Macau's oldest districts. Booths, performances and videos continue to attract people to experience the charm of old San Kio, while a new Family Workshop (3pm to 6pm) and Leisure Cafe serving flower tea, pastries and snacks is to be added in the new phase.



TIME: Saturdays 3pm-10pm
 UNTIL: July 25, 2015
 VENUE: San Kio Garden
 ADMISSION: free
 ENQUIRIES: (853) 2830 2045
 ORGANIZERS: Associacao de Mutuo Auxilio dos Moradores do Bairro San Kio



SUNDAY (JUN 21)

DANCE POEM - MEMORY MIRAGE (MACAU IENG CHI DANCE ASSOCIATION)

Glorious scenery, Buddhist caves and sculptures of ladies before her - has she come all the way to a mirage of the memory? It opens the door to a journey to the past, lost but looming.

Perhaps the time has arrived for the painter to meet the painted again.

A fusion of traditional and contemporary Chinese dances recreated with new forms of media that portray scenes of the invaluable artistic piece, "The Soaring Dunhuang", this production encompasses a creative series of drama, dance, music as well as fantastic imageries of light and shadow.

It aims to lead the spectator into the poetic world of the story of two life-parted, star-crossed lovers to unveil the mystery of this mesmerizing artistic work, and what's more, to present the valuable and beautiful scenes of Chinese dance to everybody.

TIME: 8pm
 VENUE: Macau Cultural Centre Grand Auditorium, Avenida Xian Xing Hai, s/n, NAPE
 ADMISSION: MOP80, MOP100, MOP150
 ENQUIRIES: (853) 2832 9229
 FACEBOOK HOMEPAGE: Macau Ieng Chi Dance Association
 ORGANIZER: Macau Ieng Chi Dance Association
<http://iengchidance.wordpress.com>



MONDAY (JUN 22)

WILD DREAMS OF TAMED PETS, EXHIBITION BY ANA JACINTO NUNES

Ana Jacinto Nunes was born in Lisbon, Portugal in 1973. She is engaged in different types of art. She developed special interest in ink and calligraphy during her visit to Macau in 1996 and adopted the technique in tile art.

TIME: 12pm-8pm (Tuesdays to Sundays)
 3pm-8pm (Mondays)

UNTIL: June 27, 2015
 VENUE: Albergue SCM / No. 8, Calçada da Igreja de S. Lazaro
 ADMISSION: Free
 ENQUIRIES: (853) 2852 2550 / 2852 3205
 FACEBOOK HOMEPAGE: creativealbergue.scm



TUESDAY (JUN 23)

FROM LORIENT TO THE ORIENT – PORT CITIES OF CHINA AND FRANCE ON THE 18TH CENTURY MARITIME SILK ROUTE

The exhibition "From Lorient to the Orient - Port Cities of China and France on the 18th Century Maritime Silk Route" mainly presents the French and Chinese port cities of Lorient, Macau and Canton, located along the eastern maritime trade route. It shows how the French East India Company and the port of Lorient, built by King Louis XIV of France, contributed to the prosperity of the Eurasian maritime trade in the 18th century and their impact on culture, art, religion and daily life in that era. In addition, the Chinoiserie trend in Europe, a result of the continuous cultural exchange between the East and the West, extensively influenced the artworks and daily commodities.

The items on display, including textiles, costumes, oil paintings, prints and porcelain, are on loan from various museums in France, such as the Musée de la Compagnie des Indes de Lorient, Musée des Art Décoratifs, Musée national des Châteaux de Versailles et de Trianon and the Musée de la Toile de Jouy.

TIME: 10am-6pm (Closed on Mondays)
 UNTIL: August 30, 2015
 VENUE: Macau Museum
 ADMISSION: MOP15
 ENQUIRIES: (853) 8399 6699
 ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>



WEDNESDAY (JUN 24)

CUBA TOUCH
- INSIGHT INTO THE DAILY LIVES IN CUBA

The exhibition showcases the variety of photographs, oil paintings, sketches, collages and "fotomo" prints which provide an insight into the daily lives of Cuba's inhabitants: simplicity, a down-to-earth nature, brightness and tranquility that has charmed all visitors.

Hot air from the sun, colorful buildings, Latin clothing in vivid colors, a cheerful mother holding a baby on her lap, lovely children playing on the streets, musicians performing leisurely at taverns and corners, portraits of Jose Marti and Fidel Castro, charming Che Guevara, aromatic Cuban coffee, cigar, rum, esthetic salsa dance, Mojitos and nostalgic motors.

TIME: 10am-6:30pm
UNTIL: July 20, 2015

VENUE: Dare to Dream Gallery, Calçada Da Barra No. 16 R/C LJ A, Edif. San Chak, Macau

ADMISSION: Free
ENQUIRIES: (853) 2896 2820
ORGANIZER: Dare to Dream



THURSDAY (JUN 25)

MACAU ANNUAL VISUAL ARTS EXHIBITION 2015
- CHINESE PAINTING AND CALLIGRAPHY CATEGORY

The Macau Annual Arts Exhibition, organized by the Cultural Affairs Bureau to promote local visual arts and encourage homegrown talent, has been counting on the participation and active support of many local artists for several years. In 2013, the exhibition was divided into the "Chinese Painting and Calligraphy" and "Western Media" categories and since then has been calling for applications for each category, in alternate years, giving artists from different fields more opportunities to show their talent and encouraging them to submit works rich in local characteristics and explore even more possibilities in the realm of artistic creativity. The 2015 Macau Annual Arts Exhibition is dedicated to Chinese Painting and Calligraphy, including seal carving and experimental ink wash. The exhibition features 74 rigorously selected artworks by local artists which reflect the current status of Chinese painting and calligraphy in Macau.

TIME: 10am-8pm
UNTIL: August 2, 2015

VENUE: Old Court Building
ADMISSION: Free
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fam>

Sands WEEKEND



DISNEY'S BEAUTY AND THE BEAST

Until 26 July (No shows on Mondays)
Tuesday to Friday shows 8pm, Saturday and Sunday shows 2pm and 8pm
The Venetian Theatre

Disney's Beauty and the Beast is one of the greatest and most adored musicals of all time. Based on the 1991 double Oscar-winning animation, the smash-hit Broadway show is here in Macao this summer to delight fans of all ages. The show is performed at The Venetian Theatre daily, except on Mondays, and there is an extra afternoon matinee show on Saturdays and Sundays. This is a family musical extravaganza you won't want to miss.

Tickets: From MOP/HKD280, call reservations +853 2882 8818



VICTORY AT THE VENETIAN

18 July, Saturday, 5:30pm

Cotai Arena

IK Yang Lian Hui fights for the junior welterweight world title against Cesar "El Distinto" Cuenca of Argentina in the Cotai Arena's latest boxing spectacular "Victory at the Venetian" for the vacant International Boxing Federation (IBF) title. This world championship event will also feature IBF lightweight world champion Mickey "The Spirit" Bry, JR. of the US, defending his title against No. 1 contender Denis "Genghis Khan" Shafikov of Russia. The undercard also features former five-division world champion Nonito "Filipino Flash" Donaire and "The Wonder Kid" Rex Tso from Hong Kong and "The Macao Kid" KK Ng. Admission will be granted only to persons aged 13 and above.

Tickets: From MOP/HKD180, call reservations +853 2882 8818



SHOP AND STAY

Shopping expenditure can now earn hotel stays starting from just MOP20,000. With over 650 luxury duty-free shops offering all your favourite brands, it's never been so easy. Shoppers spending within Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) are entitled to the hotel offers below:

MOP60,000 - 1 night in a Deluxe Room at Four Seasons Hotel Macao, Cotai Strip®
MOP30,000 - 1 night in a Royale/Bella Suite at The Venetian Macao®

MOP20,000 - 1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central

Shoppers with valid Shop & Stay Voucher must book the room on or before 30 September 2015 and check-in on or before 31 December 2015.

See sandsresortsmacao.com for details and terms and conditions.



JOIN SANDS REWARDS CLUB FOR FREE NOW AND ENJOY GREAT BENEFITS

As a Sands Rewards Club member, enjoy up to 20% dining discounts at over 60 restaurants or enjoy up to 10% discounts for your favourite shows. Earn points when you purchase your favourite goods. Better still, use your points on dining, shopping, accommodation or enjoying a show. Join Sands Rewards Club for free now. Call +852 8118 1182 or e-mail: inquiries@sands.com.mo for details of membership and start enjoying the benefits of your Sands Rewards Club card where every purchase is rewarded.



澳門金沙度假區

Sands
RESORTS
COTAI STRIP MACAO



Ukulele
from Hawaii

Guitars

Instruments similar to guitars were used in ancient Egypt. The Moors, who invaded Spain in A.D. 711, are thought to have brought the guitar from northern Africa to Europe. People played acoustic guitars until the 1930s, when electric guitars appeared on the commercial market.

The **classical acoustic guitar** is a six-stringed wooden instrument. It typically has a classical shape, similar to early guitars from Italy and France.



Acoustic guitar strings were once made of catgut (animal intestines).

Classical guitars are often made of rosewood or cedar.

Modern **flamenco** or **Spanish guitars** are made of cypress and are smaller and lighter than the modern classical guitar. Most have push-pegs (like a violin) for tuning.

Electric guitars turn the vibrations of the strings into electrical signals that are strengthened by an amplifier before being sent to sound speakers.



Twelve-stringed guitars can be acoustic or electric.

World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE & TECHNOLOGY
By Laurie Triefeldt

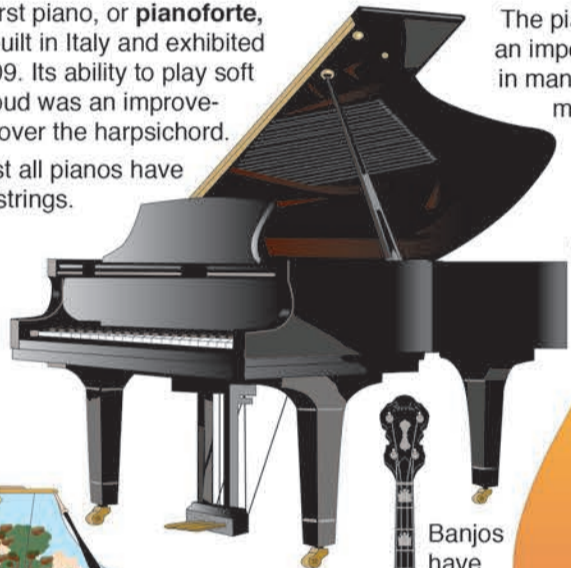
INSTRUMENTS WITH STRINGS

Two-thirds of a modern symphony orchestra consists of string instruments. These include violins, violas, cellos and double basses, which are usually played with a bow. Pianos and harps are also string instruments. The harp is plucked by hand. Hammers inside a piano hit hidden strings to sound the notes. Many other string instruments are plucked by hand or with a tool called a plectrum.

The first piano, or **pianoforte**, was built in Italy and exhibited in 1709. Its ability to play soft and loud was an improvement over the harpsichord.

Almost all pianos have steel strings.

The piano plays an important part in many kinds of music.



Harpsichord from France c. 1670

The **banjo** is often played in country, folk and bluegrass music.



Banjos have four or five strings.



The **bandura** is a Ukrainian instrument.

The **Russian balalaika** is a kind of folk-music lute with three strings and a triangular body.



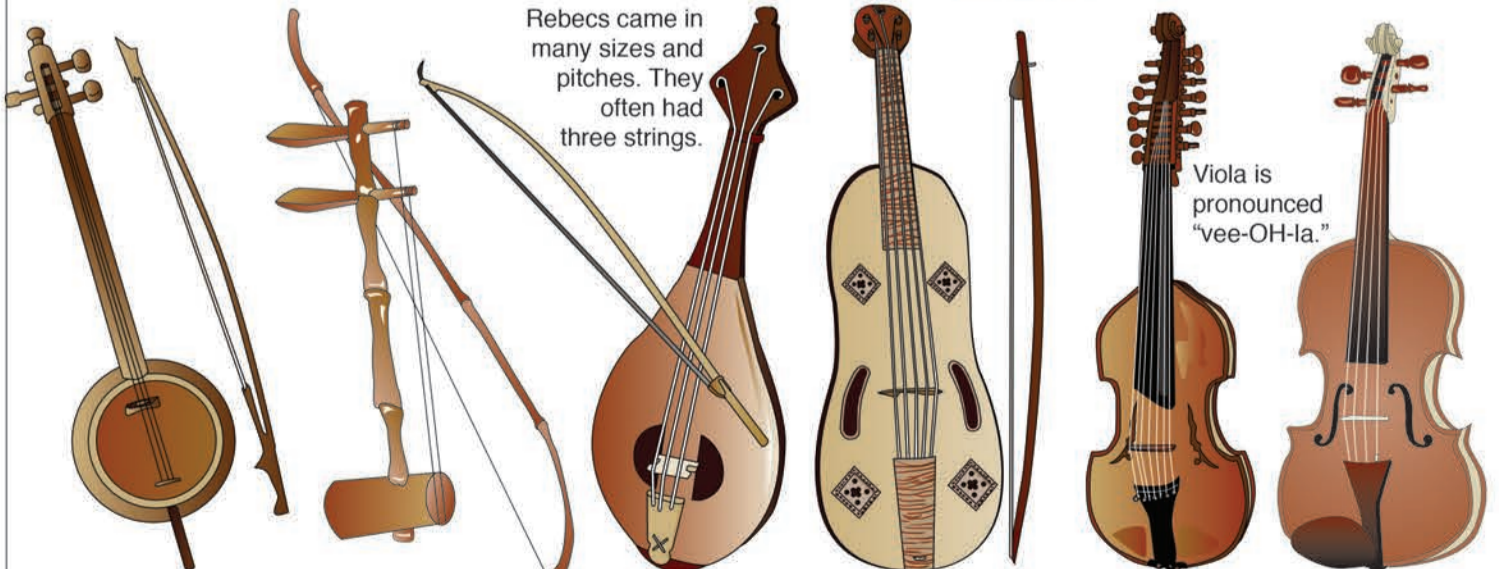
Portuguese fish lute 19th century



The evolution of the violin

The earliest written records of string instruments that were played with a bow date back to the 800s in Persia and China.

Rebecs came in many sizes and pitches. They often had three strings.



The **kemanche** is an ancient Persian instrument.

The **huqin** (hu-ch'in) is a Chinese fiddle with the bow threaded between the strings.

The **rebec** arrived in Europe from the Middle East in the 12th century.

The **vielle** had five strings and was very popular by the Medieval period.

The **viola d'amore** of the 16th century had five or six strings.

The **violin** has four strings and can be traced to Italy in the 1500s.

Harp history

The word **harp** is probably rooted in an Anglo-Saxon word that means "to pluck." Harp, or "harpa," was used to describe the triangular stringed instruments of the 13th century.

The ancient Egyptians played large (6-foot-tall) **bow harps** with 19 strings.



This depiction of a harp is from a mural in the tomb of a pharaoh.



The Ancient Assyrians and Mesopotamians played an **angled harp** with 12 to 15 strings.

The **lyre** or **vertical harp** was very popular in Greece and Rome. The lyre is played with one hand.



The **triangular harp** evolved during the Middle Ages. At this time, the pillar was added to give the strings more tension, resulting in better tone and volume.



SOURCES: World Book Encyclopedia, World Book Inc.; guitar.about.com; us.harp.com; musiced.about.com; www.lancastersymphony.org; http://pianonet.com