



PARIS FASHION WEEK

# Stars are forever

Diamonds, celebrities and iconic couture merged — on Karl Lagerfeld's orders — around a massive casino table this week for Chanel's spectacular fashion show. Inside Extra are the highlights of the day's fall-winter 2015-16 Paris couture collections including Armani Prive, Chanel, Bouchra Jarrar and newcomer Auoudi. X3



- MOVIES: TANGERINE
- BOOKS: THE ASSASSINS BY GAYLE LYNDS
- MUSIC: VENUS BY JOY WILLIAMS
- WINE: THE SINDHU REVIVAL II
- FOOD: SOUTHERN FRENCH PASSION

DRIVE IN

Sandy Cohen, AP Entertainment Writer

'TANGERINE' A VITAL PEEK INTO UNSEEN LA STREET LIVES

Caitlyn Jenner and her glamorous Vanity Fair cover brought unprecedented visibility to transgender women. Laverne Cox, the first transgender actress to win an Emmy Award, fronted Time magazine, an image of grace and growing acceptance.

The transgender women at the heart of "Tangerine" come from the opposite end of the spectrum — the invisible and maligned. They're sex workers who troll the streets of Hollywood, turning tricks in parked cars. Their hangout is an all-night doughnut shop. They keep company with pimps, druggies and the overlooked.

Shot entirely with iPhones, writer-director Sean Baker's fifth

feature is an urgent, intimate look at a day in the lives of two transgender prostitutes. It illuminates Los Angeles' fringe-living, often unseen characters: the hookers and dope fiends, the late-night cab drivers. They're so colorfully realized, in fact, that you may not really want to spend a whole day with them. "Tangerine" shows their lives ruled by desperation with few bright spots.

It's Christmas Eve morning, and fast-talking, frenetic Sin-Dee (Kitana Kiki Rodriguez) is fresh out of a monthlong stint in jail. She and best friend Alexandra (Mya Taylor) are so broke, they're splitting a doughnut. As they catch up, Alexandra tells Sin-Dee her pimp/drug-dealer

boyfriend was unfaithful while she was away. Sin-Dee becomes instantly determined to find the woman who did her wrong.

She leads a reluctant Alexandra on a mission through the streets of Hollywood and West Hollywood, into Laundromats, strip-mall restaurants and seedy-looking hotels, accompanied by a cacophonous soundtrack that abruptly jumps from classical music to dubstep. When Sin-Dee finds her mark working in a hotel-room brothel, she drags the crack-addled, shoe-less Dinah (Mickey O'Hagan) out by her hair.

The actresses play their roles so convincingly, and the iPhone footage looks so immediate, at ti-

AP PHOTO



Kitana Kiki Rodriguez, from left, James Ransone and Mya Taylor, in "Tangerine"

mes it almost feels like watching a depressing documentary.

Meanwhile, Hollywood taxi driver Razmik (Karren Karagulian) is having a typical day. One of his passengers is a woman whose dog just died. Another drunkenly barfs all over the cab's backseat. Razmik takes the edge off by patronizing the prostitutes who work the same streets he does. At the end of his workday, he returns to the apartment he shares with his wife and baby girl. On this night, his Armenian-speaking in-laws are their holiday guests. As the day progresses, the characters' lives intersect, culminating in a confrontation at Donut Time.

Baker knew he wanted to ex-

plore life at the corner of LA's Santa Monica Boulevard and Highland Avenue, a hotbed of drugs and prostitution, but he found his stars before he found his story. Real-life friends Taylor and Rodriguez have great chemistry together and are naturals in their respective roles (though Rodriguez talks so fast, some of her lines are unintelligible). The women's stories about their neighborhood ultimately informed the script.

It's a testament to the story, performances, direction and camerawork that "Tangerine" feels so present and realistic, but that's also what makes it so upsetting. It's not just the violence or the drugs, it's the

hopelessness. Sin-Dee, Alexandra, Dinah and Razmik are all doing the best they can in a world where they have limited options, and it's hard to see how things get better for them.

"Tangerine" premiered at the Sundance Film Festival earlier this year, and transgender issues have seized the spotlight since then. Maybe a film like this will help make the less-glamorous members of this community more visible, too.

"Tangerine," a Magnolia release, is rated R by the Motion Picture Association of America for "strong and disturbing sexual content, graphic nudity, language throughout, and drug use." Running time: 87 minutes. ★★★★★



Mickey O'Hagan, left, and Kitana Kiki Rodriguez, in "Tangerine"

BOOK IT

'THE ASSASSINS' HAS FAST PACE, MANY TWISTS

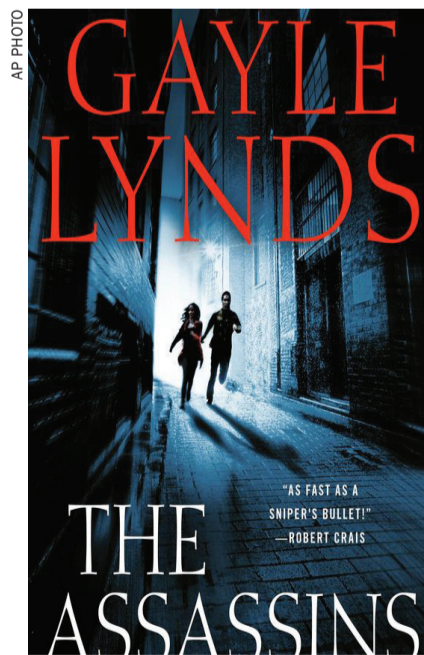
Gayle Lynds proves she's a master of the modern cold-war spy thriller with her latest novel, "The Assassins."

The duplicity begins as six master assassins rob a Baghdad museum to recover money owed to them by Saddam Hussein. Judd Ryder has given up the spy game, but that changes when he arrives at his home one evening to see a man who looks like him leave his residence and get hit by a car. Who was the intended target? Ryder or the stranger?

Ryder's retirement is over.

The six assassins each hold a piece of a priceless limestone tablet, and they begin to turn on each other. Ryder and CIA trainee Eva Blake become targets because they were the last ones to see the elusive killer known as the Carnivore, and he has several pieces the others are seeking. It's believed they know the Carnivore's hiding place. Personal feelings have to be pushed aside, and enemies will be forced to work together if they are going to find answers and survive.

Lynds keeps readers guessing, and the end result feels like several novels bound together in one terrific package. The fast pace and twists are in abundance, but the sheer comple-



"The Assassins" (St. Martin's), by Gayle Lynds

xity of the narrative forces readers to think while enjoying the ride. Treachery, double-crosses and a treasure straight from history add up to a thrilling novel.

Jeff Ayers, AP

TTUNES

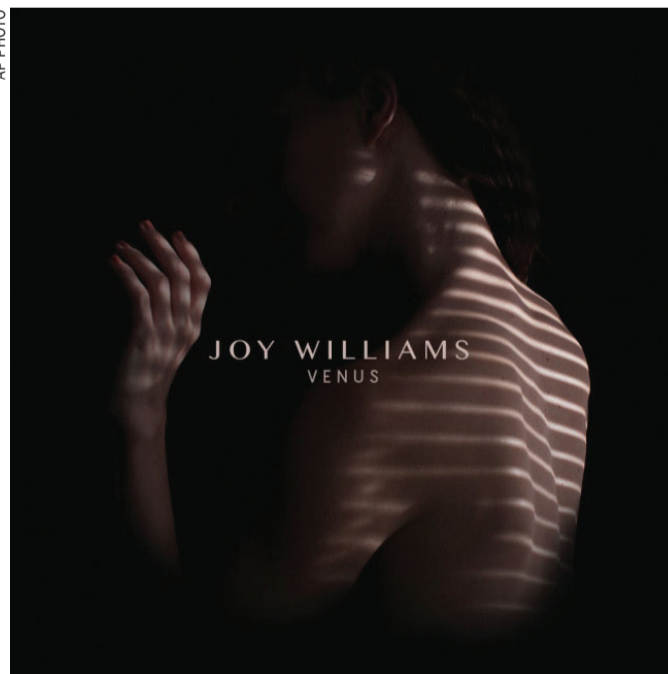
JOY WILLIAMS GOES SOLO AND BARES SOUL

Nearly 20 minutes into "Venus," an acoustic guitar emerges from the computer clamor that fills most of the album. The refreshing sound of an actual musical instrument nudges Joy Williams into the set's best song, the soul-baring ballad "What a Good Woman Does."

"I can't carry the weight of this war," she sings.

Williams' acrimonious split with Civil Wars partner John Paul White is at the core of "Venus," her first solo album since the breakup. She also sings about the death of her father and a rocky patch in her marriage, addressing the wrenching topics with commendable candor and appealing eloquence.

But when Williams parted with White, she also said goodbye to strummy folk music. Rebooting as a solo act, the 32-year-old chose to create songs geared for dance clubs instead of coffee houses, with lots of robotic whooshing, whirring, clonks and thuds. It's as if she was chasing the Katy Perry demographic, and the artifice of the arrangement-



Joy Williams, "Venus" (Sensibility/Columbia)

ts dilutes the blood on the tracks left by the lyrics. Part of the problem may be too many fingerprints on the project — one song has five co-writers, Williams among them. It's a testament to Williams'

vocal skills that she sounds so good singing this music, vulnerable but valorous and sensual. That makes the best of "Venus" more powerful than any synthetic kick drum.

Steven Wine

## NEWS OF THE WORLD

Thomas Adamson, AP Fashion Writer

# Julianne Moore, Kristen Stewart play at Chanel's casino

Chanel's guests were led to their seats in a giant recreated casino this week inside Paris' Grand Palais — replete with roulette tables and fully-functioning gambling machines that had one Chinese fashionista addicted within minutes.

But the real gasps came when Kristen Stewart and a diamond-encrusted Julianne Moore walked out through an arch — both wearing bespoke Chanel couture — to take a seat around a celebrity-filled poker table in the center of the catwalk. There they hugged, chatted, gambled and laughed all through the show.

Moore and Stewart grew close as they co-starred in "Still Alice," playing mother and daughter. They both dined together in an exclusive Paris restaurant last weekend.

"I like people when they're gambling and well dressed like in Monte Carlo," said Lagerfeld.

Fellow gamblers placing bets included singers Rita Ora and Vanessa Paradis and model Lara Stone, who were there to showcase Chanel's latest jewelry collection.

## CHANEL'S 3-D COUTURE

Lagerfeld, 81, says the secret to feeling young is always looking to the future.

Nothing demonstrated this better than Chanel's bright, high-tech couture show that featured Coco Chanel's famed skirt-suit jacket made via 3-D printing.

"I like the idea of taking the most iconic jacket of the 20th century and turning that into an object that was impossible to make when that jacket was invented," explained the couturier.

The quilted jackets were completely seamless and seamstress-less — created by feeding Lagerfeld's sketches into a computer program, that the couturier eccentrically named "Sweetie."

"Computers are going to enter more and more in the evolution and techniques of fashion — you cannot resist. On the contrary, if it exists in its time couture will live on," he said.



## CHANEL'S '80s SHOULDERS

A 1980s flavor lingered in the air for fall-winter in a largely black-and-white show, with oversized truncated jackets, large square shoulders, epaulettes and dramatic lapels.

The shoes were a standout — backless stilettos with a split tongue on the front that Lagerfeld compared to "airplanes children make with folded paper."

The 67-piece-strong collection mainly played it safe, but designs loosened up toward the end, frothily, with tailoring that harked to the fizz fizz years of the '20s. Feathered fringing adorned loose, long cocktail dresses, evoking the famed "Flapper" era. Meanwhile, modernized '20s "bob" wigs — worn in identical form by all models — also mirrored this era, giving the collection a homogenous, fem-bot feel that riffed on the futuristic 3-D printing concept.

## ARMANI AND STARS ATTEND SHOWS BUT NOT DINNER

Co-stars from 2009's "The International," Naomi Watts and Clive Owen caught up with each other at the Armani Prive Show, sitting side by side.

Nearby, was French Oscar-winning actress Juliette Binoche — who con-

fessed that she didn't know designer Giorgio Armani all that well, as he doesn't attend dinners he invites her to.

"Each time we meet there's a tenderness and respect ... We've never had dinner, really. He leaves everyone to have dinner and goes home; probably thinks about the next season," she said, laughing.

## ARMANI IS ELEGANT BUT DOESN'T TAKE RISKS

It was, as ever, an elegant affair at Armani Prive, with the 80-year-old couturier serving up his expected array of satin gowns, jacquard skirts, feathered fringing, and long evening dresses embroidered with lashings of Swarovski crystals and sequins.

The color palette of the 47-look-show beautifully evoked the last moments of the evening, as it has in previous seasons; with fuchsia pink, turning ultra-marine blue, purple and black.

Peak shoulders on jackets and backless dresses were the season's focus, alongside Siamese-looking fitted jackets. They cut a distinct style alongside short black wigs on models, though have done without the overly-billowing, segmented sa-

tin pants.

Though Armani is, with reason, one of the most respected designers in the world, in his couture he could afford to push the creative envelope more and be more adventurous.

## BOUCHRA JARRAR MAKES CONTRASTS

Bouchra Jarrar mixed her signature contrasting styles with a dash of the '50s in her slick show.

Bandeau-style crop-tops evoked one-half of a post-War bikini — worn over high-waisted retro pants or softly colored voluminous culottes that could have been worn by Marilyn Monroe.

As ever with the Moroccan-born designer, contradictions were whispered in the textures and styles. Feminine pale blues, yellows and nude pink were punctuated with flashes of black.

And several looks mixed up sportswear, daywear and eveningwear with panache. One couture textured taupe crop-top had an exposed midriff, a sporty miniskirt and glamorous ankle-length sheer organza.

Jarrar showed off her couture talent with a series of multi-color, frothy, fur-feather asymmetrical tops — and

again, in her signature draping with a beautiful pale blue gown with a gold band.

## YACINE AOUADI

Debut designer Yacine Aouadi channeled black in his couture presentation, saying it's the color associated with mystery.

"For my first collection, I wanted to evoke superstition, so I used black, as I'm still afraid if my (fashion) house is going to take off or not," he said humbly from the show venue in the Grand Palais.

The 13-piece-strong show would seem to set the French-born designer, who cut his teeth at Balmain, in a good place.

Aouadi mixed Victorian styles such as high austere collars and intricate black lacework with sporty cropped skirts and zippers, and sheer organza sections with decorative writing that, when worn on skin, resembles tattoos.

"I wanted to mix in the tattoo elements, to break up the historic allusions," he said.

He struck a fine balance, mixing sometimes ecclesiastical styles and myriad chevrons with clean, gentle A-line shapes into highly wearable looks.



American actress Julianne Moore and Dutch model Lara Stone, right, attend Chanel's fall-winter 2015/2016 Haute Couture fashion collection



American actress Kristen Stewart



Fashion designer Karl Lagerfeld, right, acknowledges applause with model Kendall Jenner

**WORLD OF BACCHUS**

Jacky I.F. Cheong



**NIRA VALLEY HARMONY RESERVE SAUVIGNON BLANC 2009**

Grown in Maharashtra, the organic grapes were manually harvested. Light citrine with pastel chartreuse reflex, the nose is clean and refreshing, offering pomelo peel and guava for fruits, infused with mint and cut grass. Buttressed by vibrant acidity and palpable minerality, the palate is pure and vegetal, delivering pomelo and bell pepper for fruits, supplemented by nettle and crushed seashell. Medium-bodied at 12.5%, the tropical entry continues through an exotic mid-palate, leading to a spicy finish.



**NIRA VALLEY HARMONY RESERVE CABERNET SAUVIGNON 2009**

Grown in Maharashtra, the organic grapes were manually harvested. Rich garnet with carnelian-Venetian red rim, the nose is complex and fruity, effusing bilberry and damson for fruits, enriched with tomato leaf, spice box and tobacco. Braced by joyous acidity and generous tannins, the palate is fleshy and herbaceous, providing cassis and prune for fruits, imbued with blackcurrant leaf, cigar box and graphite. Medium-bodied at 12.5%, the tangy entry persists through an expressive mid-palate, leading to a spiced finish.



**NIRA VALLEY HARMONY RESERVE SHIRAZ 2009**

Grown in Maharashtra, the organic grapes were manually harvested. Bright garnet with rosso corsa-scarlet rim, the nose is redolent and scented, emanating plum and dried cranberry for fruits, augmented by bay leaf, potpourri and smoked bacon. Supported by vivacious acidity and copious tannins, the palate is energetic and fragrant, supplying strawberry and dried cherry for fruits, complemented by rooibos tea, garrique and game. Medium-bodied at 12.5%, the herbal entry transforms into a smoky mid-palate, leading to a lingering finish.

**The Sindhu Revival II**

(Continued from "The Sindhu Revival" on 24 June 2015)

Lying between 6th parallel north (on a par with Central Africa) and 37th parallel north (on a par with Sicily), mainland India has a particularly tropical climate marked by intense heat, high humidity (the Indian subcontinent is sandwiched between the Arabian Sea and the Indian Ocean) and the mighty monsoon season, with incessant rain for months. In oenological terms, this could result in sunburn, fungal diseases and over-ripeness. The fertility of India is as such that it gave birth to one of the four ancient civilisations, as well as up to two crops per year.

Indian vintners have to employ an arsenal of measures to ensure the quality of grapes. To begin with, irrigation is often necessary, and so is frequent pruning. Vines are often trained up on bamboos and wires in a pergola to increase aeration and canopy cover against the unforgiving sun; higher up off the ground, grapes are also less likely to catch fungal disease.

Where latitude does not provide favourable conditions, altitude can be a mitigating factor. For cooler climate and better protection against wind, vineyards are often planted high on the hillside in the states of Karnataka and Maharashtra, ranging from 200m to 1,000m above sea level. Located towards the southwest of the country, Karnataka and Maharashtra, along with the likes of Andhra Pradesh, Himachal Pradesh, Tamil Nadu, Punjab, Jammu and Kashmir, are the main wine-producing states of India.

Unsurprisingly, as many other up and coming wine-producing countries, India grows a wide array of French varieties such as Cabernet Sauvignon, Chardonnay, Chenin Blanc, Clairette, Merlot, Pinot Blanc, Pinot Noir, Sauvignon Blanc, Shiraz and Ugni Blanc, producing still, sparkling, dry and sweet wines alike. What is surprising, however, is that 90% of all grapes produced are sold and consumed as table grapes; merely 10% are used to make wine. At present, India's annual per capita consumption of wine is merely 9ml. With a burgeoning middle class and an increasingly Westernised younger generation, there is much market potential to be explored.

To discover the hidden gems of India, visit [www.kinncenterprise.com](http://www.kinncenterprise.com)

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

**RESTAURANTS**

**CANTONESE**



**GRAND IMPERIAL COURT**  
10:00 - 23:00  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**



**AUX BEAUX ARTS**  
Tue - Fri: 18:00 - 24:00  
Sat & Sun: 11:00 - 24:00  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

**GLOBAL**

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
Tue-Sun: 17:00 - 24:00  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PASTRY BAR**  
10:00 - :00  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
Mon - Sun: 07:00 - 23:00  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950

**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**O SANTOS**  
20 Rua da Cunha, Taipa Village  
T: 2882 5594  
Wednesday - Monday  
12:00 - 15:00 / 18:30 - 22:00

**WESTERN**

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

**THAI**



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macau Fisherman's Wharf  
Edf, New Orleans III  
Macau



**LION'S BAR**  
Thursday to Tuesday  
19:00 - 17:00  
(Close every Wednesday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

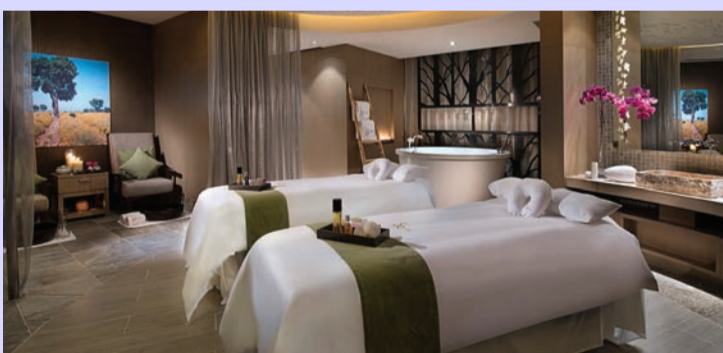
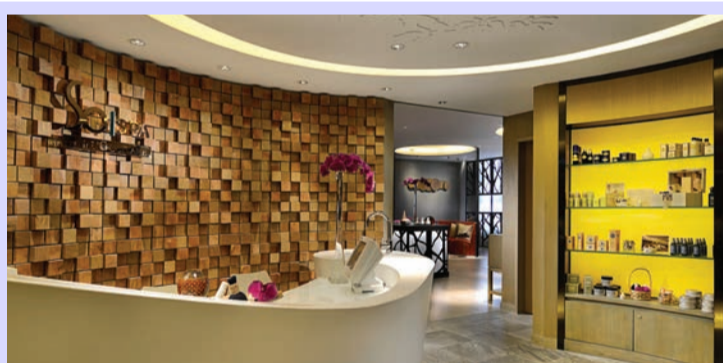
**TASTE OF EDESIA**

Irene Sam

**SOUTHERN  
FRENCH  
PASSION**

Recently, Sofitel welcomed Chef Jean-François Nulli to join the culinary team at Privé, who has 15 years of experience working in multiple Michelin starred restaurants in France and Monaco. His summer menu includes everything from beef Rossini to tiger prawns served with cured ham, sautéed Chanterelles, and topped with walnut milk foam. The flavors might be a bit intense, but the dish is executed in a manner that balances the taste of every ingredient very well.

Personally, I tend to prefer appreciating nuances rather than intensity. Therefore, my favorite item on the summer menu is the sea bass carpaccio with citrus dressing, chili and orange sorbet. It is perfect to be enjoyed during this season. Finally, the meal concluded with olive oil ice cream and piña colada surprise, a dark chocolate shell stuffed with caramelized pineapple, its sorbet, coconut cream, and warm chocolate sauce. It is hard not to be seduced by such a combination.

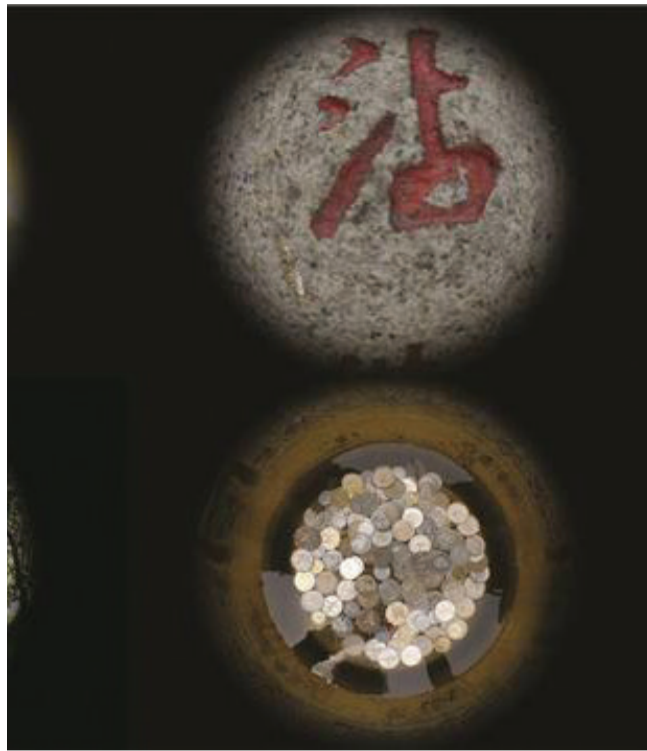


**SPA  
LEARN YOUR WAY  
TO WELLNESS**

Do you ever wonder why therapists at the Spa always make you feel so amazing after a massage? Well, you can now learn to do your own massage and make yourself gorgeous with some tips. So Wellness Workshop by So Spa will be held on the 19th of July with L'Occitane in Sofitel Macau together with experts from L'Occitane Spa.

Guests will learn techniques such as stretching, relaxing hand massage, self-lifting face massage, how to apply products, and keeping a skin care daily beauty routine. This workshop will show guests how to maintain good shape and health, slowing-down ageing effects by presenting Almond Slimming tips, a massage techniques created by L'Occitane to encourage body slimming and improve skin firmness. The best of all, it is followed by an exclusive De-Light lunch buffet!

**WHAT'S ON**



**TODAY (JUL 10)**

TRAVERSE: VIDEO INSTALLATIONS BY ROBERT CAHEN

This exhibition presents both video arts and installations, demonstrating the artistic adventure of French contemporary artists and a brand new façade different from traditional arts.

The exhibition showcases 17 works by Robert Cahen. It is believed that through these 17 pieces, exhibition-goers in Macau will gain an in-depth understanding of the French artist and the diversification of French Contemporary Art represented in his art.

TIME: 10am-7pm (Closed on Mondays, No admission after 6:30 pm)

UNTIL: September 20, 2016

VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5 (Free on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

ORGANIZER: Macau Museum of Art



**TOMORROW (JUL 11)**

THE ORIGINAL CHILDREN'S THEATER - MACAU CHILDREN ARTS TROUPE

Today's society is rapidly changing by leaps and bounds. City people have busy careers, focusing on economic gain and neglecting their children's education. Giving children enjoyment and satisfaction is more important than substance, so that they suffer from emptiness, indulgent behaviour, disorientation for learning, living, etc., resulting in a lot of social problems. By contrast, in the mountains where child poverty abounds, parents have to leave their homes, go to work to support the family, so that children become left-behind kids. These children suffer from lack of education, loss of parents and family warmth, and lack of confidence. The era of departures from both the city and the mountains contrast so children become polarized.

To reverse the situation, so that kids can grow up healthy and happy overall, educators are trying to design a plan, a distortion meter. City and mountain swap children, so that they reflect life, school life, exploring change, eventually finding the ideal and goals in life.

TIME: 8pm  
DATE: July 11-12, 2015  
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE  
ADMISSION: MOP50  
LANGUAGE: Cantonese  
ORGANIZER: Macau Children Arts Troupe  
ENQUIRIES: (853) 2858 0575  
<http://www.ccm.gov.mo>  
TICKETS: (853) 2855 5555  
<http://www.macauticket.com>



**SUNDAY (JUL 12)**

CUBA TOUCH – INSIGHT INTO THE DAILY LIVES IN CUBA

The exhibition showcases the variety of photographs, oil paintings, sketches, collages and “fotomo” prints which provide an insight into the daily lives of Cuba's inhabitants: their simplicity, down-to-earth nature, brightness, and tranquility that has charmed all visitors.

Hot air from the sun, colorful buildings, Latin clothing in vivid colors, a cheerful mother holding a baby on her lap, lovely children playing on the streets, musicians performing leisurely at taverns and corners, portraits of Jose Marti and Fidel Castro, charming Che Guevara, aromatic Cuban coffee, cigars, rum, esthetic salsa dance, Mojitos, nostalgic motors.

TIME: 10am-6:30pm

UNTIL: July 20, 2015

VENUE: Dare to Dream Gallery, Calçada Da Barra No. 16 R/C LJ A, Edif. San Chak, Macau

ADMISSION: Free

ENQUIRIES: (853) 2896 2820

ORGANIZER: Dare to Dream



**MONDAY (JUL 13)**

PORTUGUESE CONTEMPORARY ARTISTS FROM MACAU IN MGM

In this exhibition the artists acknowledge the memory of their own roots, while, at the same time, they relate and assume their sense of community and belonging to the place that welcomed them - embracing and integrating them as a vibrant part of the city of Macau. The imagery, style and diversity of the art works clearly translate how the impact of Chinese inspiration and Portuguese “saudade” blends in Macau culture. Once again art is the perfect channel to claim from each individual perspective the narration of a collective memory.

TIME: 24 hours, daily

UNTIL: September 30, 2015

VENUE: L2 Showcase / MGM MACAU, Avenida Dr. Sun Yat Sen, NAPE, Macau  
ADMISSION: free  
GUIDED TOURS: 12pm to 9pm (Mondays to Fridays)  
11am-9pm (Saturdays and Sundays)  
ENQUIRIES: (853) 8802 8888  
ORGANIZER: MGM Macau  
<http://www.mgmmacau.com>



**TUESDAY (JUL 14)**

EXHIBITION AT THE RISK OF COLOR – CLAUDE VIALLAT AND FRANCK

Claude Viallat was one of the founders of the Supports/Surfaces Movement in France, which since the 1960s has been questioning the traditional structure of paintings by drawing repeated patterns on surfaces without stretchers or frames. His works supersede the limitations of canvas, frame and wall; by painting on all kinds of surfaces, from tents to lose fabrics suspended from ceilings, Viallat creates a new spatial dimension for viewers.

Franck Chalendard expresses his artistic creation principally through paintings. He is good at using repetitive shapes and patterns to create abstract figures, thus exploring new meanings. In his recent works, he paints color blocks on fabrics with glossy printed patterns, using the emotive power of colors as a pathos-free style to present full chromatic delights.

TIME: 10am-7pm

UNTIL: August 9, 2015

VENUE: Tap Seac Gallery

ADMISSION: Free

ENQUIRIES: (853) 8399 6699

ORGANIZER: Cultural Affairs Bureau

<http://www.icm.gov.mo/fam>



**WEDNESDAY (JUL 15)**

HEAVY RAIN AND FLOODS - PHOTOGRAPHS OF MACAU BY CHOI YUN TIM

Choi Yun Tim started to study photography in 1968. His first attempt was the photography and developing courses at the Chinese YMCA Photographic Society Hong Kong and the Chinese Photographic Association of Hong Kong Ltd. At first, he gained his knowledge and techniques through photographic competitions and creations. His later professional titles in different photographic associations were a strong testimony to his outstanding expertise and unique artistic style. Under the documentary style influence of the Chinese YMCA, common street scenes and local daily life

constitute his major artistic inspirations, making him an outstanding figure in the early development of local documentary photography.

TIME: 10am-7pm daily (Closed Mondays, no admission after 6:30 pm)

UNTIL: November 8, 2015

VENUE: Gallery of Historical Paintings – 3rd Floor of the Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5 (Free on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

ORGANIZER: Macau Museum of Art

<http://www.mam.gov.mo>



### THURSDAY (JUL 16)

THE BLACK SHEEP – TEATRODISTINTO (ITALY)

Parents and children will love meeting the little black sheep, a new friend who is so different from the rest of the flock! Showing that there is no harm in being different, "The Black Sheep" is a play with plenty of objects to be staged by Italian children's theatre Teatrodistinto. Without words, this simple, mind-opening play has been touring around Europe where it was awarded several international prizes. Revealing the great joy of playing with animals of every color, "The Black Sheep" will take us into a discovery of acceptance and tolerance through a rich, emotional world of many toys.

TIME: 3pm & 7:30pm (July 16-17, 2015)

11am, 3pm & 5pm (July 18-19, 2015)

VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE

ADMISSION: MOP180

ORGANIZER: Macau Cultural Centre

ENQUIRIES: (853) 2840 0555

<http://www.ccm.gov.mo>

TICKETS: (853) 2855 5555

<http://www.macaoticket.com>



### 2015 VENICE COLLECTIVE EXHIBITION

Albergue SCM will visit the 56th Venice Biennale International Art Exhibition with Macau artists attending the opening of 'Macau Venue', an exploration of the venues of different regions. During the event, a number of artists will sketch and photograph a variety of subjects. Albergue SCM is organizing the 'Travel Notes • Venice - Collective Exhibition on the Subject of Macau's Participation in the Venice Art Biennale 2015' to exhibit the art works created in Venice by the artists and guests visiting the exhibition.

TIME: 12pm-8pm (Tuesdays to Sundays)

3pm-8pm (Mondays)

DATE: July 15-31 (Opening on July 15 at 6:30pm)

Venue: Albergue SCM / No. 8, Calçada da Igreja de S. Lazaro

ADMISSION: Free

ENQUIRIES: (853) 2852 2550 / 2852 3205

Facebook homepage: [creativealbergue.s](http://creativealbergue.s)

# Sands WEEKEND



## DISNEY'S BEAUTY AND THE BEAST – THE SMASH – HIT BROADWAY MUSICAL

Until 26 July (No shows on Mondays)

Tuesday to Friday shows 8pm, Saturday and Sunday shows 2pm and 8pm

The Venetian Theatre

With only a couple of weeks left, don't miss the chance to catch this acclaimed performance of Disney's Beauty and the Beast, one of the greatest and most adored musicals of all time. Based on the 1991 double Oscar-winning animated feature film, the smash-hit Broadway show is coming to Macao this summer to delight fans of all ages. The show is performed at The Venetian Theatre daily, except on Mondays, and there are extra afternoon matinee shows on Saturdays and Sundays. This is a family musical extravaganza you will love. Admission will only be granted to persons aged 6 and above. Performances are in English with Chinese subtitles.

Tickets: From MOP/HKD280, call reservations +853 2882 8818



## VICTORY AT THE VENETIAN

18 July, Saturday, 5:30pm

Cotai Arena

IK Yang Lian Hui fights for the junior welterweight world title against Cesar "El Distinto" Cuenca of Argentina in the Cotai Arena's latest boxing spectacular "Victory at the Venetian" for the vacant International Boxing Federation (IBF) title. This event will also feature Denis "Genghis Khan" Shafikov of Russia, former five-division world champion Nonito "Filipino Flash" Donaire, "The Wonder Kid" Rex Tso from Hong Kong and local hero "The Macao Kid" KK Ng.

Tickets: From MOP/HKD180, call reservations +853 2882 8818



## SHOP AND STAY

Shopping expenditure can now earn hotel stays starting from just MOP20,000. With over 650 luxury duty-free shops offering all your favourite brands, it's never been so easy. Shoppers spending within Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) are entitled to the hotel offers below:

MOP60,000 - 1 night in a Deluxe Room at Four Seasons Hotel Macao, Cotai Strip®

MOP30,000 - 1 night in a Royale/Bella Suite at The Venetian Macao®

MOP20,000 - 1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central

Shoppers with valid Shop & Stay Voucher must book the room on or before 30 September 2015 and check-in on or before 31 December 2015.

See [sandsresortsmacao.com](http://sandsresortsmacao.com) for details and terms and conditions.



## JOIN SANDS REWARDS CLUB FOR FREE NOW AND ENJOY GREAT BENEFITS

As a Sands Rewards Club member, enjoy up to 20% dining discounts at over 60 restaurants or enjoy up to 10% discounts for your favourite shows. Earn points when you purchase your favourite goods. Better still, use your points on dining, shopping, accommodation or enjoying a show. Join Sands Rewards Club for free now. Call +852 8118 1182 or e-mail: [inquiries@sands.com.mo](mailto:inquiries@sands.com.mo) for details of membership and start enjoying the benefits of your Sands Rewards Club card where every purchase is rewarded.



## 澳門金沙度假區

# Sands RESORTS COTAI STRIP MACAO



# World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE & TECHNOLOGY  
By Laurie Triefeldt

Myths have been handed down through history and it is important to respect the religious beliefs associated with them.

# WORLD MYTHOLOGY

PART THREE OF FOUR — COLLECT ALL FOUR AND MAKE A GIANT POSTER

Cut and attach to Part Two

## China

Through the centuries, China accepted and adapted many religious ideas. Confucianism, Taoism and Buddhism have been influential in the ancient legends of the land.

### Eight immortals

Eight immortals played a vital role in Taoist myth. These superhumans were not gods, but humans who gained eternal life by achieving enlightenment. These immortals were rather like our modern-day superheroes. They had great powers, such as the abilities to fly or perform magic. There are many stories about their adventures as they went about their daily business of conquering evil.

### Yin and Yang

Most cultures have creation myths that explain how the world came into being. One Taoist myth from China explains that in the beginning there was nothing but blackness and chaos. Out of this blackness, two cosmic forces, yin and yang, created an egg, the universe. Yin represents the earth, or female forces of life, while yang represents the sky or male forces. For 18,000 years, a giant cosmic baby grew inside the egg. When the time was right, the giant Pangu was born. Pangu kept the sky from falling on the Earth for another 18,000 years. When Pangu died, his breath became the wind and clouds, and his voice became thunder and lightning. His left eye became the sun, and his right eye became the moon. His blood became rivers, and his flesh became the soil and trees. Finally, the tiny fleas that had lived on him became many races of people.

### Dragons and demons

Dragons are very significant in Chinese culture. The Chinese often consider themselves "the descendants of the dragon." Chinese dragons are associated with happiness, prosperity and fertility.

Demons are found in many myths around the world. Demons are traditionally evil, bringing disease, famine and other misfortunes.

## Myths of the Far East

The mythologies of the Far East share many religious themes and symbols.



**Fu Xi** rules the sky. He is credited with the invention of the calendar and the fishing net. According to legend, Fu Xi was the first Chinese emperor.



**Guanyin** is the Chinese goddess of mercy and compassion who helps people gain enlightenment.



**Hayagriva** wears a crown of his enemies' heads. According to myth, he is the leader of a scary group of gods called the **Drag-shed**.

According to Hindu mythology, **Airavata** is a great white elephant ridden by **Indra**, the king of the gods. In the picture below, Airavata and Indra battle with **Krishna**, who sits on **Garuda**, a creature who is half-human and half-eagle.



**Chenrezig**, the protector of Tibet

**Huang di** is known as the "Yellow Emperor," who is said to have created Chinese culture. He is credited with inventing writing, the compass and the pottery wheel, and he was the first to breed silkworms.

**Vishnu** is one of the most important gods of Hinduism. He is the preserver of the world and ensures that good will always win over evil.

**Pangu**, or P'an-ku, is a giant in Chinese myth who hatched from a cosmic egg. He is said to be the son of yin and yang.

**Yan Luo Wang** is the king of 10 Chinese underworld courts.

In Japanese Buddhism, **Enma-o** is the king of hell and the judge of the dead. He has 18 generals and thousands of soldiers and demons.

**Hotei** is one of seven Japanese gods of happiness or good fortune, usually portrayed as a bald monk with a huge belly. His large stomach is symbolic of contentment, not greed.

## India

The diversity of India's geography and its long history have contributed to a vast and varied collection of myths.

### Mountain myths

The Himalaya Mountains are home to many Indian gods and are sacred to Tibetans and Hindus. It is said that the mountain range was formed by a god called **Indra** who created them from a herd of giant flying elephants.

### Mother goddesses

In very early Indian cultures, **Shakti** was the great mother goddess, the source of all energy in the universe. Some later myths marry her to **Shiva**.

### The big three

In Hindu mythology, there are three main gods: **Shiva**, **Vishnu** and **Brahma**. These great gods are called the **Trimurti**.

## Japan

The islands of Japan and the myths that evolved there were heavily influenced by China and India.

### Shichi Fukujin

According to Japanese myth, there were seven gods in charge of happiness and good luck. These deities are often shown traveling together on a magical ship.

**Bishamon** brought good luck in war. He was always depicted as a warrior in full armor.

**Benzaiten** was the only female of the seven. She was a love goddess and brought good fortune in marriage.

**Fukurokuju** was the god of long life and wisdom. He was usually portrayed as a little old man with a long head.

**Hotei** promised contentment.

**Jurojin** was the god of long life and happy old age.

**Daikoku** was the god of wealth and agriculture.

**Ebisu** was a deaf fisherman and the god of work.

### Evil creatures

In Japan, demons were called **oni**. They had giant horns, came in a variety of colors and had three fingers and three toes. They could be invisible or take the shapes of animals.

Trim here and attach to part four

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LEARN MORE ABOUT MYTHOLOGY IN THE NEXT INSTALLMENT OF **WORLD OF WONDER**