

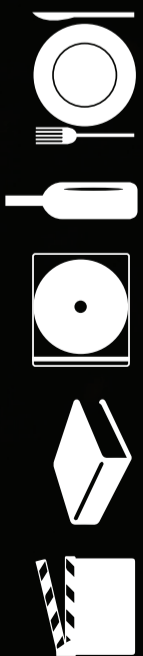


# Guzman II

## THE GRAND ESCAPE



The man who Mexico's government said would not repeat his 2001 prison escape stepped through a sliding steel door into the chilly night on the high plain west of the capital. For the first time since his latest capture, on Feb. 22, 2014, Guzman was a free man. The ingenuity and audacity of the caper was breathtaking. **X3**



- MOVIES: IRRATIONAL MAN
- BOOKS: ARMADA BY ERNEST CLINE
- MUSIC: THE CURE BY JAH CURE,
- WINE: THE MEDITERRANEAN HEART II
- FOOD: DEMOCRATIZATION OF GOOD FOOD

DRIVE IN

Jocelyn Noveck, AP

ALLEN'S LATEST IS A MEDITATION ON MEANING AND MURDER

Woody Allen has always been interested in man's search for meaning in life — a search he clearly sees as futile. Who can forget the young woman in "Play it Again, Sam," staring at a Jackson Pollock painting and seeing "the hideous lonely emptiness of existence, nothingness, the predicament of man forced to live in a barren, godless eternity"? That's not even the whole quote — but it could be Allen's mantra. The director has also mined the themes of crime and punishment, including murder — think "Crimes and Misdemeanors" and "Match Point." All these threads — plus, of course, love and seduction — come together in his 45th feature, "Irrational Man," which may not be his very best recent work, but is by far not his worst, either. As in so many Allen films, even if some parts don't gel, others do. If "Irrational Man" falls short of late-career

home runs like "Midnight in Paris" and "Blue Jasmine," it also feels more fully realized than last year's visually gorgeous but otherwise uneven period piece, "Magic in the Moonlight." As always, the casting is something any director would kill for. Here, we have Joaquin Phoenix (grizzled, slightly pot-bellied) as an existentially challenged philosophy professor, Emma Stone (utterly effervescent) as his bright-eyed student, and Parker Posey (warmly kooky) as the sex-starved academic who forms the third side of this odd triangle. The setting is Newport, Rhode Island, and that windswept, seaside town looks beautiful — no surprise, given the pedigree of cinematographer Darius Khondji. It's summer session at a small college, and Abe Lucas (Phoenix) arrives to teach philosophy. Accomplished and brilliant, he's also known for having af-

fairs with students and swigging often from a flask in his pocket. "That should put some Viagra into the philosophy department," an observer says of his arrival. Abe is precisely the sort of disgruntled, unattainable intellectual that young women can't stay away from. That's what happens to Jill (Stone), who's beautiful, brilliant, kind and also an accomplished pianist (that last part may be overkill, but it's certainly not the film's most outlandish plot point). Bored with her clean-cut boyfriend, she finds herself drawn to her bad-boy professor, who's "so darned interesting and different." Meanwhile, frustrated wife Rita (Posey) has been dreaming of bedding Abe since before his arrival, and will NOT be denied. Yet Abe's long stretch of depression has left him with some issues in the sack. What's more, he's exhibiting disturbing nihilistic tendencies. At a party, he gets hold



Joaquin Phoenix appears in a scene from "Irrational Man"



Emma Stone, left, and Jamie Blackley



Joaquin Phoenix, left, and Parker Posey

of the family gun and plays a game of real Russian Roulette, hoping to teach some sort of metaphysical lesson. Everything changes, though,

when Abe and Jill overhear a conversation in a diner. A beleaguered mother is facing a court case that may cost her custody of her children; the judge is corrupt. If the bad judge were out of the picture, Abe reasons, wouldn't the world be so much better? He immediately begins plotting a solution, and this dark quest fills him with a new zest for life. Yes, it's a leap — but Allen's films are famous for such leaps (Time travel, anyone? People coming out of movie screens?) You either go with it or you don't. The same goes for Allen's breezy mix of light and dark tones. The subject may seem too dark for comedy, the treatment (and jazzy score)

too light for tragedy. But the director balances it in his own way, and as always, we can take it or leave it. To sell the film's escalating implausibility, of course, Allen needs strong and appealing performances. Luckily he has them: Phoenix and Posey are pitch-perfect, and as for Stone, she's more watchable than ever. If life is indeed "a barren godless eternity," one could do worse than spend it with this beguiling actress.

"Irrational Man," a Sony Pictures Classics release, is rated R by the Motion Picture Association of America "for some language and sexual content." Running time: 94 minutes. ★★★★★

BOOK IT

ERNEST CLINE RETURNS WITH NEW NOVEL, 'ARMADA'

"Armada," Ernest Cline's follow-up to "Ready Player One," proves he has the ability to blend popular culture with exciting stories that appeal to everyone, especially readers who grew up in the 1980s. Zack is a high school senior, and he's counting the days until he graduates. He works at a video game store that specializes in classic games. Zack and his friends are expert in playing a new online game called "Armada," where players are in a flight simulator fighting to save the Earth from an alien invasion. One morning at school, he looks out the window



"Armada" (Crown), by Ernest Cline

and sees a UFO. The craft looks like the alien vehicles used in the video game. Not sure if what he saw is real, Zack begins a journey that uncovers the shocking truth behind the video game and film industry. It also puts him in the middle of his own game, where his expertise may not be enough for him to make it to the next level. Cline's voice for Zack makes the reader believe a high school senior with a love of video games and sci-fi television and films is narrating the story. And love of popular culture isn't necessary to enjoy this amazing novel.

Jeff Ayers, AP

TTUNES

JAH CURE DELIVERS CERTIFIED CLASSIC WITH 'THE CURE'

Jah Cure, one of Jamaica's most talented contemporary artists, brings musical therapy to your ears with his latest album, "The Cure." Cure, who co-produced the album, branches out of his comfort zone with a mix of reggae and lovers rock infused with pop and R&B elements. The 13-track record features the dancehall anthem "Life We Live" — where Cure encourages listeners to "turn the world off and turn the music on" — as well as his impressive cover of John Legend's No. 1 hit, "All of Me." Cure sings from the heart throughout the album: "Set Me Free" is a sweet groove; "Show Love" is tender; and "That Girl" features his captivating vocals. "The Cure" showcases an evolved sound from Cure's previous albums, and his poetic messages of empowerment and love make this a classic.



Jah Cure, "The Cure" (VP Records)

Bianca Roach, AP

## NEWS OF THE WORLD

Christopher Sherman, AP

# Drug lord's escape tunnel an audacious feat of engineering

Joaquin "El Chapo" Guzman, the most wanted of Mexico's drug lords, would have breezed along the mile-long tunnel dug just for him on a specially modified motorcycle or one of the two carts it pushed on two steel rails.

A visit this week by journalists to the tunnel's exit in an unfinished barn near the prison that held Guzman provided a look at the last few yards that the leader of the Sinaloa cartel traversed to make his second escape from a Mexican maximum-security lockup.

Tracks guiding the modified motorcycle end two or three steps from the base of a wooden ladder with 17 rungs that he would have scrambled up. The air in the tunnel is warm and humid and fine dust coats everything.

Reaching the top, a step leads into a small basement dominated by a blue generator as big as a compact car.

Then it is six strides to another ladder.

One, two, three steps up. The air thins. The temperature drops 10 degrees.

Four. Five. Six, the last rung. One more step and Guzman stood on the dusty floor of the barn, where the digging crew had left 4-inch by 4-inch wooden beams, 8-foot-tall coils of steel mesh, gallons of hydraulic fluid, 10-foot lengths of PVC pipe and an electric disc saw. Seven strides and the man who Mexico's government said would not repeat his 2001 prison escape stepped through a sliding steel door into the chilly night on the high plain west of the capital.

For the first time since his latest capture, on Feb. 22, 2014, Guzman was a free man.

Authorities also released surveillance video of Guzman's last moments in prison. A recording by a camera in his cell shows him walking to the bed, where he sits and appears to change his shoes.

He then walks to the shower and toilet area, behind a low dividing wall of about waist height, and simply disappears. Another video filmed after the escape shows the gaping square hole cut into



A motorcycle adapted to a rail sits in the tunnel under the half-built house where according to authorities, drug lord Joaquin "El Chapo" Guzman made his escape from the Altiplano maximum security prison in Almoloya, west of Mexico City

what appears to be the floor of the shower.

The ingenuity and audacity of the caper was breathtaking. Buy a piece of land a mile from Mexico's most secure prison, but in the middle of farm fields. Throw up a shoddy, concrete block structure that doesn't look out of place. Build a wall to hide the dirt. Get to work.

Experts have said the tunnel would have been more than a year in planning and building. The digging would have caused noise. The

entrance was in a place beyond the view of security cameras at Mexico's toughest prison.

They also said it was clear the escape by Mexico's most powerful drug lord must have involved inside help on a grand scale.

Interior Secretary Miguel Angel Osorio Chong conceded as much Monday night. He announced that three prison officials had been fired, including Valentin Cardenas, director of the Altiplano prison 90 kilometers west of Mexico City.

"They had something or a lot to do

with what happened, and that's why we made that decision," Osorio Chong said.

Still, he did not say who exactly is suspected of aiding the escape. Nor did he talk about rooting out the kind of corruption that led to the escape.

Osorio Chong said the tunnel was 19 meters below the surface and he called it a "high-tech" breach of the prison's extensive security measures, which include 750 cameras and 26 security filters.

A tunnel of such sophistication -

with lights, air venting, and the customized motorcycle rigged up on a rail line - would normally take 18 months to two years to complete, said Jim Dinkins, former head of Immigration and Customs Enforcement's Homeland Security Investigations.

"When it's for the boss, you probably put that on high speed," he said.

If anyone was capable of pulling off such a feat, it was Guzman, who is believed to have at least a quarter-century of experience in building large, sophisticated tunnels to smuggle drugs under the U.S.-Mexico border and to escape from hideouts as authorities closed in.

His cartel also has been most successful in coopting officials, said Edgardo Buscaglia, an organized crime expert at Columbia University. "By far they are the most infiltrated in Mexico's government institutions," he said.

Experts express skepticism that such an engineering project could go on undetected.

Joe Garcia, who retired this year as interim special agent in charge of U.S. Homeland Security Investigations in San Diego, has extensive experience in tunnel investigations. He said the tunnel at Altiplano was longer than any passage ever found on the U.S.-Mexico border.

To pull off such a feat, rescuers likely had intelligence on the prison even before Guzman was arrested, Dinkins said.

Designers and workers would have needed access to sensitive information such as prison floor plans and alarm and camera systems. And just the noise alone as they bored the final 10-meter vertical shaft directly under the prison to reach Guzman's cell would have generated some attention.

"It's not just like someone took a couple tools, shovels and pickaxes. This is a very sophisticated operation," said Alonzo Pena, a former senior official at U.S. Immigration and Customs Enforcement. "How could they be there and not hear that construction was going on underneath? It's just impossible." AP



The exit of the tunnel



A forensics worker climbs out of the tunnel



A forensics worker climbs up a ladder leading to the exit

**WORLD OF BACCHUS**

Jacky I.F. Cheong

**The Mediterranean Heart II**

(Continued from "The Mediterranean Heart" on 15 May 2015)



**VIVERA ALTROVE 2013**

A blend of 46% Chardonnay, 30% Catarratto and 24% Insolia from Sicilia Bianco DOP. Luminous citrine with light golden reflex, the pristine nose offers grapefruit peel, bergamot, starfruit and rock salt. Underpinned by vivacious acidity, the expressive palate delivers lemon peel, pomelo, pineapple and oyster shell. Medium-bodied at 13%, the poised entry carries on a spicy mid-palate, leading to a minerally finish.



**VIVERA ROSATO DI MARTINELLA 2014**

A single-varietal Nerello Mascalese from Etna Rosato DOP. Translucent salmon pink with shimmering amaranth reflex, the evocative nose effuses red apple, cranberry, courgette and geranium. Supported by invigorating acidity and traces of tannins, the engaging palate emanates strawberry, white cherry, fresh herbs and rose petal. Medium-light bodied at 13.5%, the stimulating entry evolves into a floral mid-palate, leading to a charming finish.



**VIVERA SALISIRE 2011**

A single-varietal Carricante from Etna Bianco DOC. Rich citrine with bright golden reflex, the fiery nose dispenses lemon peel, green apple, crushed rock and white smoke. Supported by heightened acidity, the vibrant palate furnishes lime, calamansi, apricot pit and seashell. Medium-bodied at 13.5%, the lively entry continues through an intense mid-palate, leading to a refreshing finish.



**VIVERA MARTINELLA ROSSO 2010**

A blend of Nerello Mascalese and Nerello Cappuccio from Etna Rosso DOP. Rich garnet with bright cardinal-carmine rim, the potent nose presents bilberry, cranberry, rooibos tea, leather, tar and violet. Buttressed by racy acidity, fine-grained tannins and clear minerality, the concentrated palate supplies redcurrant, wild cherry, black tea, wild mushroom, graphite and smoke. Medium-full bodied at 13%, the tangy entry persists through an animated mid-palate, leading to a lingering finish.

There are but a handful of wine regions that are simultaneously UNESCO World Heritage Sites, eg. Austria's Wachau, Germany's Rhine Gorge, Hungary's Tokaj-Hegyalja and Portugal's Alto Douro, not to forget France's climats of Burgundy and Champagne, which made headlines recently. There is, however, perhaps only one wine region in the world that is simultaneously UNESCO World Heritage Site and a volcano – Mount Etna of Sicily, truly one of its kind. Situated in northeastern Sicily, Mount Etna is one of the biggest and most active volcanos not just in Italy but the entire world. Since time immemorial, every civilization setting foot on Mount Etna was shocked and awed by the volcano – Mount Etna was known as "furnace" in Phoenician, "burning" in Greek and "mountain of fire" in Arabic. If the fiery reputation of Sicilian wine and Sicily in general has partly to do with the brooding Nero d'Avola, the femme fatale of a red variety, it could be argued that Mount Etna is the more important reason. If extremities tend to give birth to the most characterful of wines, Mount Etna is surely a potent example. The majority of vineyards in the Mount Etna region – it became Sicily's first DOC in 1968, preceding even the time-honoured Marsala – are located towards the east of the volcano. Lying on the 37th parallel north, this is among the southernmost wine regions of Europe. The hot climate is, however, moderated by the Mediterranean Sea and more importantly altitude. Ranging from 450m to 1,100m above sea level, Sicily has an extensive range of mesoclimates at different altitudes. Vineyards here are amongst the highest in Italy, rivalled only by those in the alpine region of Südtirol and, as in Argentina and Chile, vintners are eager to further push boundaries upward. Often dark and thick, Mount Etna's volcanic soil is particularly fertile and mineral rich, imparting much minerality and structure into wines, usually made of indigenous varieties.

To be continued...

Available at Cottage Vineyards; Contact: Ms Ada Leung; W: www.cottagevineyards.com; E: adaleung@cottagevineyards.com; T: +853 6283 3238

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

**RESTAURANTS**

**CANTONESE**



**GRAND IMPERIAL COURT**  
10:00 - 23:00  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**

**寶雅座  
AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Tue - Fri: 18:00 - 24:00  
Sat & Sun: 11:00 - 24:00  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

**GLOBAL**

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
Tue-Sun: 17:00 - 24:00  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PASTRY BAR**  
10:00 - :00  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
Mon - Sun: 07:00 - 23:00  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950

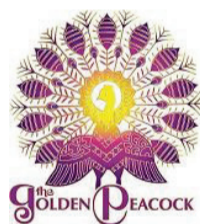
**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**O SANTOS**  
20 Rua da Cunha, Taipa Village  
T: 2882 5594  
Wednesday - Monday  
12:00 - 15:00 / 18:30 - 22:00

**WESTERN**

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

**THAI**



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macau Fisherman's Wharf  
Edf, New Orleans III  
Macau



**LION'S BAR**  
Thursday to Tuesday  
19:00 - 17:00  
(Close every Wednesday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

**TASTE OF EDESIA**

Irene Sam

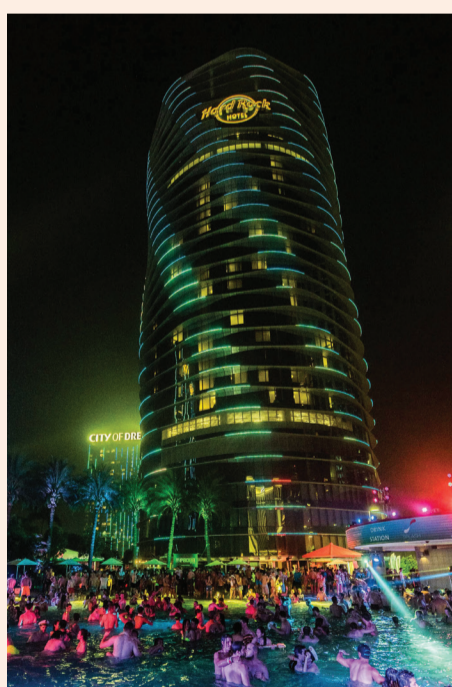
**FOOD  
DEMOCRATIZATION  
OF GOOD FOOD**

I believe we'd all agree that we have many top-notch restaurants in Macau, yet almost all of them are located inside hotel properties. However, sometimes we just do not feel like paying an arm and a leg for a meal. The sad thing about this town is that we don't have many decent mid-range dining venues, but recently, I discovered one right across from the FIT office building near Nam Van. It's a small bistro named Seek Your Choice. The chef at Seek Your Choice used to work with Franky Semblat from Robuchon au Dôme. Young, passionate, and talented, he decided to quit working inside the hotels and start his own business. Although the restau-

rant is very small, the quality of the food is truly top-notch. My favorite dishes are homemade crab meat "cigar," carpaccio of scallop with chorizo and citron dressing, and the orzo with shiitake mushroom. At the bistro, the chef likes to add Asian elements to western dishes. To be honest, who wouldn't love to have a great meal that's reasonably priced? We just wish that more talented and professional chefs would follow in the footsteps of the owner of Seek Your Choice and open their own restaurants. This is what creativity is all about and having more small decent restaurants means that the F&B scene in Macau will be more vibrant. That's the way to go!



**SEEK YOUR CHOICE**



Redfoo



Arun R



Jennifer Tse (center)

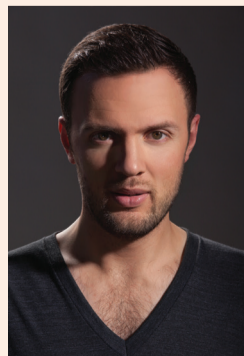


**POOL  
REDFOO BRINGING  
DOWN THE HOUSE**

The pool party season kicked off last Saturday with the return of the region's longest running and most loved pool party – Splash at the City of Dreams. This year, Splash brought even bigger names to the Hard Rock Hotel poolside with Redfoo, who really rocked the party with his sexy dancers and entourage. The creative and vocal star of the 30-million-album-selling pop dance sensation LMFAO flaunted his signature funky and fresh party rock style at the summer party. Hottest queen bee Jennifer Tse Tingting had also attended the event, partying alongside during him the wild night out. For those of you who missed the sensational party, the next one will be on August 22. Taking center stage this time are Australia's #1 DJ and DJ Mag's Top 100 – the Stafford Brothers fresh from their Las Vegas residencies. Another heavy-weight headliner is the exciting Scottish house DJ and producer Chris Lake. Together they will be making waves with supporting acts German DJ Alex M.O.R.P.H., a trailblazer in the trance world, and raw house aficionado Amedei from France.



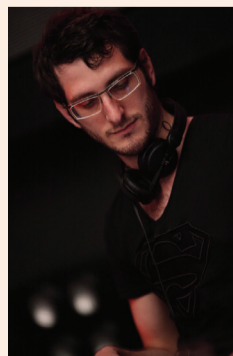
The Stafford Brothers



Chris Lake

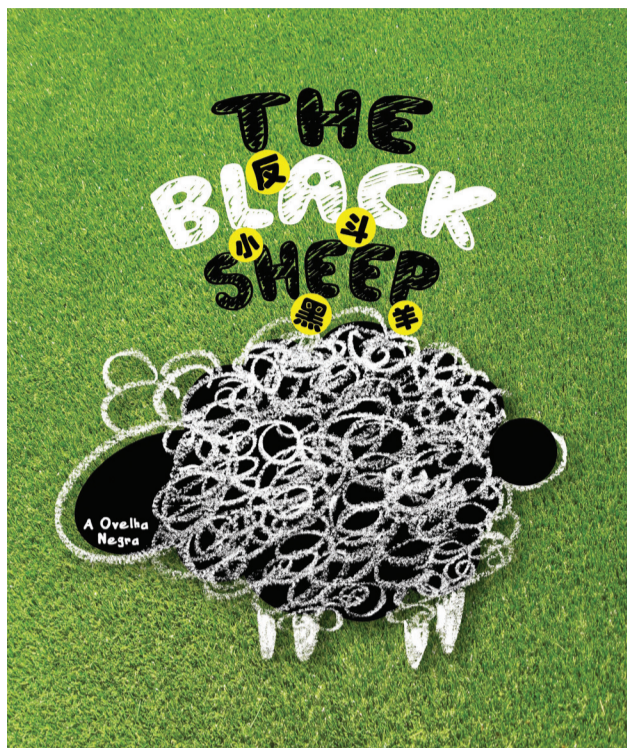


Alex M.O.R.P.H.



Amedei

**WHAT'S ON**



**TODAY (JUL 17)**  
THE BLACK SHEEP – TEATRODISTINTO (ITALY)

Parents and children will love meeting the little black sheep, a new friend who is so different from the rest of the flock! Showing that there is no harm in being different, “The Black Sheep” is a play with plenty of objects to be staged by Italian children’s theater Teatrodistinto. Without words, this simple, mind-opening play has been touring around Europe where it was awarded several international prizes. Revealing the great joy of playing with animals of every color, “The Black Sheep” will take us into a discovery of acceptance and tolerance through a rich, emotional world of many toys.

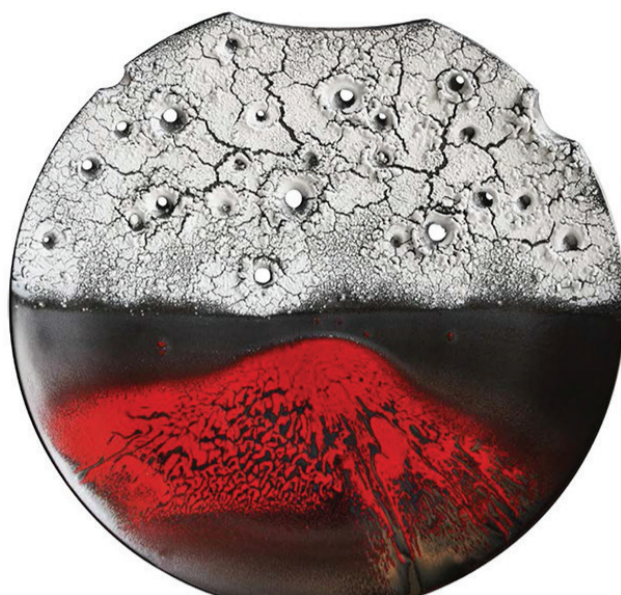
TIME: 3pm & 7:30pm (July 17, 2015)  
11am, 3pm & 5pm (July 18-19, 2015)  
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE  
ADMISSION: MOP180  
ORGANIZER: Macau Cultural Centre  
ENQUIRIES: (853) 2840 0555  
<http://www.ccm.gov.mo>  
TICKETS: (853) 2855 5555  
<http://www.macaoticket.com>



**TOMORROW (JUL 18)**  
DAWN OF A NEW CENTURY

In the last chamber concert of this season the Macau Orchestra presents the most renowned musical works of the 20th century. Igor Stravinsky and Béla Bartók are widely acknowledged as outstanding representatives of new music styles in the 20th century. The Orchestra explores their avant-garde distinctive music with the audience allowing listeners to feel their unique style.

TIME: 8pm  
VENUE: Dom Pedro V Theatre  
ADMISSION: MOP80, MOP100  
ORGANIZER: Macau Orchestra  
ENQUIRIES: (853) 2855 5555  
<http://www.icm.gov.mo>



**SUNDAY (JUL 19)**  
‘CREATION FOR MIND PERFECTION’  
– CERAMIC ART BY DAI YU XIANG

In ‘Creation for Mind Perfection’ - Ceramic Art by Dai Yu Xiang (18/7-8/8) the artist propagates the idea that his ceramic art is a means of self-cultivation, in that only by immersing oneself in spiritual life can one realise the nature of all things.

TIME: 12pm to 7pm (Mondays to Saturdays, Closed on Sundays and Public Holidays)  
DATE: July 18-August 8, 2015  
VENUE: AFA Macau, Estrada da Areia Preta No. 52, Edifício da Fabrica de Baterias N.E. National, 3rd Floor, Macau  
ADMISSION: Free  
ENQUIRIES: (853) 2836 6064  
ORGANIZER: Macau Sky & Earth Ceramic Association



**MONDAY (JUL 20)**  
2015 VENICE COLLECTIVE EXHIBITION

Albergue SCM will visit the 56th Venice Biennale International Art Exhibition with Macau artists attending the opening of ‘Macau Venue’, an exploration of the venues of different regions. During the event, a number of artists will sketch and photograph a variety of subjects. Albergue SCM is organizing the ‘Travel Notes • Venice - Collective Exhibition on the Subject of Macau’s Participation in the Venice Art Biennale 2015’ to exhibit works created in Venice by the artists and guests visiting the exhibition.

TIME: 12pm-8pm (Tuesdays to Sundays)  
3pm-8pm (Mondays)  
UNTIL: July 31, 2015  
VENUE: Albergue SCM / No. 8, Calçada da Igreja de S. Lazaro  
ADMISSION: Free  
ENQUIRIES: (853) 2852 2550 / 2852 3205  
FACEBOOK HOMEPAGE: creativealbergue.s

**TUESDAY (JUL 21)**  
HAPPILY EVER AFTER

HKSW’s Music Kingdom will be hosting a celebration very soon in town. The royal celebration will be co-hosted by an ancient Prince of Egypt with musical

talent, a Princess from Arendelle, a Lion King from the wild and a Princess from another galaxy to share with you a musical night of fairytale romance. Hence, everybody will then live happily ever after. So, Princes & Princesses from this planet, are you all ready to get dressed up for the party?



TIME: 8pm  
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE  
ADMISSION: MOP180  
ORGANIZER: Macau Ban Directors Association  
ENQUIRIES: (853) 2855 5555  
<http://www.macaoticket.com>



**WEDNESDAY (JUL 22)**  
EXHIBITION AT THE RISK OF COLOUR  
– CLAUDE VIALLAT AND FRANCK

Claude Viallat was one of the founders of the Supports/Surfaces Movement in France, which since the 1960s has been questioning the traditional structure of paintings by drawing repeated patterns on surfaces without stretchers or frames. His works supersede the limitations of canvas, frame and wall; by painting on all kinds of surfaces, from tents to lose fabrics suspended from ceilings, Viallat creates a new spatial dimension for viewers. Franck Chalendard expresses his artistic creation principally through paintings. He is good at using repetitive shapes and patterns to create abstract figures, thus exploring new meanings. In his recent works, he paints color blocks on fabrics with glossy printed patterns, using the emotive power of colors as a pathos-free style to present full chromatic delights.

TIME: 10am-7pm  
UNTIL: August 9, 2015  
VENUE: Tap Seac Gallery  
ADMISSION: Free  
ENQUIRIES: (853) 8399 6699  
ORGANIZER: Cultural Affairs Bureau  
<http://www.icm.gov.mo/fam>

**THURSDAY (JUL 23)**  
“CITIES” B/W PHOTOGRAPHY GROUP EXHIBITION

Five of our members: Carmo Correia, Ieong Man Pan, Marina Carvalho, Tang Kuok Ho and Wilson Caldeira are exhibiting a series of photographs on July 23 that will certainly give the public a very personal point of view of what they feel when they explore cities by foot. Cities are no doubt an urban place, but some of the images are so abstract that neither the topic nor the background identifies the city, only the “happenings” that could be captured anywhere. On the other hand, other images are captured including their cultural

identity, making them authentic icons of worldwide history.

Creative Macau has invited these photographer-members to show the "Cities" and urban environments that have touched them, motivating them to bring their work to the public now.

**B/W PHOTOGRAPHY GROUP EXHIBITION 黑白攝影聯展**

**CITIES 城市**

CARMO CORREIA  
IEONG MAN PAN 楊文彬  
MARINA CARVALHO  
TANG KUOK HOU 鄧國豪  
WILSON CALDEIRA



**INVITATION 邀請函**

TIME: 2pm-7pm

(Closed on Sundays and public holidays)

UNTIL: August 20, 2015

ADMISSION: Free

VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue

ENQUIRIES: (853) 2875 3282

ORGANIZER: Creative Macau

<http://www.creativemacau.org.mo>

**民族音樂會**



"CHINESE TRADITIONAL MUSICAL INSTRUMENT SERIES – MELODY OF SUONA"

The Suona, an ancient wind instrument that came to China around the time of the Yuan Dynasty, was first used in the army, then passed to the people in general and became one of the popular musical instruments among many ethnic groups. Macau Cheong Hong Music Group will organize a concert mainly with this instrument titled, "Chinese Traditional Musical Instrument Series – Melody of Suona". Many famous Suona performers, representatives of different generations and different regions, will gather in this concert, including: level I Performers of China - Hao Yuqi (Henan National Orchestra) and Zhou Dongchao (Beijing Broadcasting Chinese Orchestra); famous musicians - Shi Haibin (Central Conservatory of Music), Li Jianzhong (Guangzhou Xinghai Conservatory of Music); Young Performers - Tian Ding (Macau Chinese Orchestra), as well as music rookies - Shen Jianhui (Shenyang Conservatory of Music) and Wu Chun Hei (Hong Kong Chinese Orchestra). Under the baton of famous conductor Li Fubin, they will present the following songs with the Hong Kong Oriental Chinese Orchestra and Macau Cheong Hong Orchestra: "The Greatest God", "Thrush dancing on a twig", "A spray of flowers", "Walking in Beijing", "Memory of Xiang River", "Lion dancing · Dragon Boat" and "To celebrate bumper harvest".

TIME: 8pm

VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE

ADMISSION: Free admission with tickets

TICKET OFFICE: Macau Cheong Hong Music Club – Art Activities Center

ORGANIZER: Macau Cheong Hong Club

ENQUIRIES: (853) 2858 1150

<http://www.cheonghong.org.mo>

# Sands WEEKEND



## VICTORY AT THE VENETIAN

18 July, Saturday, 5:30pm

Cotai Arena - Limited Seats Available

IK Yang Lian Hui fights for the junior welterweight world title against Cesar "El Distinto" Cuenca of Argentina in the Cotai Arena's latest boxing spectacular "Victory at the Venetian" for the vacant International Boxing Federation (IBF) title. Both fighters are undefeated. Yang's record is 18-0, while Cuenca's 13-year career figure is a stunning 46-0. This event will also feature Denis "Genghis Khan" Shafikov of Russia, former five-division world champion Nonito "Filipino Flash" Donaire, "The Wonder Kid" Rex Tso from Hong Kong and local hero "The Macao Kid" K K Ng.

Tickets: From MOP/HKD180, call reservations +853 2882 8818



## DISNEY'S BEAUTY AND THE BEAST – THE SMASH – HIT BROADWAY MUSICAL

Until 26 July (No shows on Mondays)

Tuesday to Friday shows 8pm, Saturday and Sunday shows 2pm and 8pm

The Venetian Theatre

With only a couple of weeks left, don't miss the chance to catch this acclaimed performance of Disney's Beauty and the Beast, one of the greatest and most adored musicals of all time. Based on the 1991 double Oscar-winning animated feature film, the smash-hit Broadway show is coming to Macao this summer to delight fans of all ages. This is a family musical extravaganza you will love. Admission will only be granted to persons aged 6 and above. Performances are in English with Chinese subtitles.

Tickets: From MOP/HKD280, call reservations +853 2882 8818



## SHOP AND STAY

Shopping expenditure can now earn hotel stays starting from just MOP20,000. With over 650 luxury duty-free shops offering all your favourite brands, it's never been so easy. Shoppers spending within Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) are entitled to the hotel offers below:

MOP60,000 - 1 night in a Deluxe Room at Four Seasons Hotel Macao, Cotai Strip®

MOP30,000 - 1 night in a Royale/Bella Suite at The Venetian Macao®

MOP20,000 - 1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central

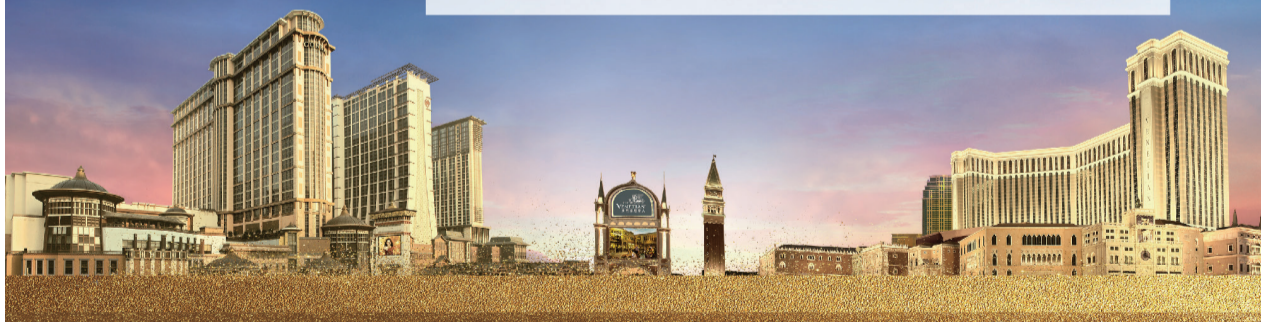
Shoppers with valid Shop & Stay Voucher must book the room on or before 30 September 2015 and check-in on or before 31 December 2015.

See [sandsresortsmacao.com](http://sandsresortsmacao.com) for details and terms and conditions.



## JOIN SANDS REWARDS CLUB FOR FREE NOW AND ENJOY GREAT BENEFITS

As a Sands Rewards Club member, enjoy up to 20% dining discounts at over 60 restaurants or enjoy up to 10% discounts for your favourite shows. Earn points when you purchase your favourite goods. Better still, use your points on dining, shopping, accommodation or enjoying a show. Join Sands Rewards Club for free now. Call +852 8118 1182 or e-mail: [inquiries@sands.com.mo](mailto:inquiries@sands.com.mo) for details of membership and start enjoying the benefits of your Sands Rewards Club card where every purchase is rewarded.



澳門金沙度假區

Sands RESORTS  
COTAI STRIP MACAO



# World of Wonder

EXPLORING THE REALMS OF HISTORY, SCIENCE, NATURE & TECHNOLOGY  
By Laurie Triefeldt

# WORLD MYTHOLOGY

PART FOUR OF FOUR — COLLECT ALL FOUR AND MAKE A GIANT POSTER

✂ Cut and attach to Part Three

## North America

Mythical beasts, heroic humans and nurturing spirits are popular characters in Native American mythology.

### Spirits and guides

To the Native Americans, all living things have a spirit. Animal spirits and other elements of nature possess power and knowledge.

The **bear** represents the West and introspection. The **coyote** can take many forms: creator, messenger, hero, trickster or fool. He also has the ability to transform. The **crow** or **raven** is another trickster, while the **eagle** is a medicine bird who plays many roles. According to legend, the **owl woman** of the Plains tribes is keeper of a bridge on the way to the afterlife. The **thunderbird** is a nature deity. Sometimes it is a symbol of war, with eyes of fire, a glance of lightning and wings that make thunder.

## The Maya

Mayan villages first appeared in Central America between 2000 and 1500 B.C. During the Classic Period (A.D. 300 to 900), architecture and culture blossomed, and the Mayans began to record important events by carving them in stone.

## The Aztecs

The Aztecs occupied Mexico from the 14th to 16th centuries. The name is derived from their homeland, Aztlan.

### Aztec gods

Quetzalcoatl is the feathered snake, and the major deity of the Aztecs. He is the creator sky-god and a wise ruler who organized the cosmos.

Xochiquetzal is goddess of the Earth, flowers, plants, games, dance and love. She is also associated with the moon.

## The Inca

The Incan empire extended along the Pacific coast and Andes mountains. Hanan Pacha is their heavenly paradise, accessible to the souls of the just, who must cross a bridge woven from hairs.

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## Myths from the Americas & Oceania

Nature spirits play a vital role in the myths of many native peoples.

**Kachina**, in Hopi tribal legend, are masked figures or dolls that represent spirits of nature or of the dead.



**Nokomis** is the grandmother and Earth goddess of the Algonquin. She feeds all living things: plants, animals and people.



Quetzalcoatl



**Maui** is a powerful god to the Maoris and Hawaiians.



The **coyote** is an important symbol to many Native American tribes. He is the ultimate trickster — benevolent at times, but symbolic of lessons to be learned.

**Yurlungur** is a giant snake called the "Great Father." It is said that the well water he lives in shines like a rainbow, and his voice is thunder. The rainbow serpent is known throughout most of Australia, but his name differs from tribe to tribe.

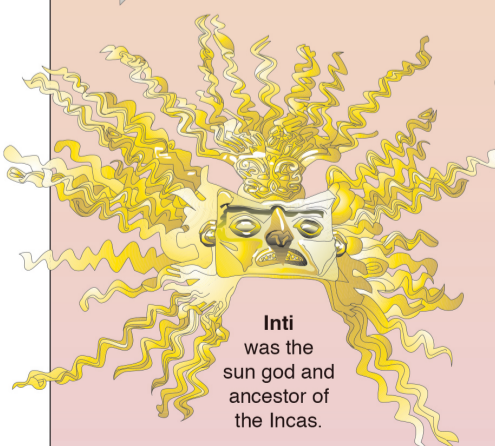
**Chac**, the Mayan god of rain and lightning, was one of the earliest and most worshipped gods in Mesoamerica.



In Australia, **boomerangs** are thought to have been created by ancestral deity **Bobbi-Bobbi** in order to catch flying foxes for food. He created it from his rib.



In Australian Aboriginal legend, the **Whowie** is the most terrible creature in existence.



**Inti** was the sun god and ancestor of the Incas.



**Menehune**, in Hawaiian legend, are mischievous little people who haunt forests or mountains. They come out at night to play tricks.



**Anaye**, in Navajo tribal legend, were unnatural monsters named Cold, Hunger, Poverty and Old Age. They lived to remind people to prize the good things in life.

## Aborigines

Australia's Aborigines have had the longest continuous human culture on Earth, dating back about 65,000 years.

### Cast of characters

**Alinga** is the sun goddess.

**Apunga** is the goddess of small plants.

**Bunbulama** is the goddess of rain.

**Dilga** is the goddess of justice.

**Eingana** is the birth mother, maker of all water, land, animals and (especially) kangaroos.

**Gidja** is the god of the moon.

**Julunggul** is the goddess of initiations.

**Wandjina** is the god who made the Earth, sea and all things. He created humankind.

### Seed power

**Jiva** or **guruwari** is a type of resident power deposited into the earth. The Aborigines call this the "Dreaming" of a place, a sacred state. In extraordinary states of consciousness, it is thought that one can be aware of the inner dreams of the Earth.

## Oceania

Oceania is the name for the islands of the Pacific Ocean: Australasia, Polynesia, Micronesia and Melanesia. To the Oceanic peoples, darkness, the sea and forever have always existed.

Polynesian myths are often linked to nature, particularly the oceans.

In addition to a pantheon of great gods, the religion of these islands has many minor gods and local deities.

### Two points of view

In all of Oceania, the myth of creation has one of two points of view: In one myth, a supreme deity creates everything. There is also the story of the mythical old spider that created the heavens and the Earth. In either version, heaven, Earth and sea are created in the beginning, with **Papa** (Earth) and **Rangi** (sky) inside a cramped clamshell. Space is continually created by either a deity or by Papa and Rangi. Light is let in, the clam is widened and creation proceeds.

SOURCES: World Book Encyclopedia, World Book Inc.; The Ultimate Encyclopedia of Mythology, Hermes House; Mythology of the American Nations, Hermes House; www.mythencyclopedia.com

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LEARN ABOUT VIRGINIA IN THE NEXT INSTALLMENT OF **WORLD OF WONDER**