



Tweet n roll



- MOVIES: VACATION
- BOOKS: WHO DO YOU LOVE? BY JENNIFER WEINER
- MUSIC: KILL THE LIGHTS BY LUKE BRYAN
- WINE: THE SWASHBUCKLER SPIRIT
- FOOD: MASTER OF IMPROVISATION

From Kanye West to Taylor Swift, Rihanna and the Rolling Stones more and more musicians are debuting audio, photo and video on Twitter. Why? Because tweets are cool and cheap. **X3**

DRIVE IN

Lindsey Bahr, AP Film Writer

'VACATION' IS A FUNNY HOMAGE TO ITS PREDECESSOR

The great American family road trip seems, in the 32 years since we first met the Griswolds, as antiquated a concept as ever. Middle class families fly now — device enabled, efficiency obsessed and always aware of the outside world. Families flew in 1983, too, of course. "National Lampoon's Vacation" actually begins with a bit of a debate about air versus ground, but road trips back then, even cross-country ones, weren't so out of the question for a family of four, especially when they had two weeks to do it. There's beauty and humor, probably, in the ways families travel now, but "Vacation," a spiri-

tual and literal continuation of what John Hughes and Harold Ramis imagined three decades ago, isn't interested in the now of it all. Rather, "Vacation" is an over-the-top, often hilarious homage to the original from the earnest and talented writing-directing team of John Francis Daley and Jonathan Goldstein. It's also completely divorced from the reality that made the first so perfect. In 2015, Rusty Griswold (Ed Helms) is grown and living in the Chicago suburbs with his wife Debbie (Christina Applegate) and sons, James (Skyler Gisondo) and Kevin (Steele

Stebbins). They're middle class in the way that all families are middle class in the movies these days — you wouldn't know it from the house, the clothes, or their choices. Their life looks as genuine as a stock photo. They vacation annually at the same cabin, but Rusty realizes the routine has become a rut. To shake things up he decides to recreate his own childhood trek to Wally World, leading to the introduction of the movie's best long-running joke: The Tartan Prancer. It's a (fictional) boxy, Albanian rental car with cup-holders on the outside, suicide doors, two gas tanks and an identical front



Christina Applegate, left, as Debbie Griswold, and Ed Helms as Rusty Griswold, in a scene from New Line Cinema's comedy "Vacation"



Christina Applegate, standing from left, Ed Helms, Chevy Chase, Beverly D'Angelo, and Skyler Gisondo, kneeling left, and Steele Stebbins

and back that deserves its own billing. At first it seems like a miss. It's too ostentatious with its oddities and elaborate key device featuring cryptic symbols on each button (a rocket ship, a top hat, a muffin, and a swastika, to name a few). But then we see the bizarre vehicle in action, and watching each function come alive is a treat. The moments are crafted with invigorating imagination, care, and perfect goofiness. It's almost enough to upstage the actors — who are fun to watch, even if they're as broadly drawn as a sitcom family. The Griswolds of '83 seemed like people you might know. These are entertaining caricatures. Still, there is pleasantness to the family dynamic, like when Rusty (a blank situational slate

made passable by Helms' wide-eyed charm) attempts, quite sincerely, to get everyone to sing along to Seal's "Kiss from a Rose." It doesn't, however, extend to the revelation of Debbie's "do anything" sorority past, an odd and unsuccessful tangent meant to give Applegate something more physical to do. It falters when you realize the joke is just falling and puking. Everything is done all-out, and there's a charm in that even when it doesn't quite work. "Vacation" is an unabashed exercise in excess. It moves quickly, it'll keep a smile on your face (beyond the contents of Chris Hemsworth's underwear) and it will draw out hearty laughs along the way. Daley and Goldstein have gotten the manic, screwball tone

down to a near-science. But in packing every other moment with something wild and anchoring it with a pointless arc about Debbie and Rusty's marriage, "Vacation" has diverged from the simple saneness and sophisticated, of-its-time satire of the first. They're in different leagues. Don't be fooled by a brief appearance by Chevy Chase and Beverly D'Angelo, either. This "Vacation" is not the real thing. And yet, saccharine can be sweet and satisfying in its own way.

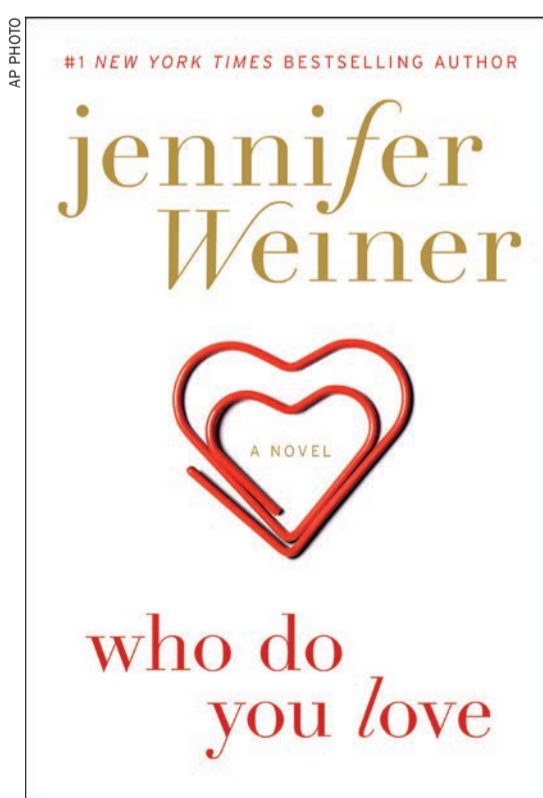
"Vacation," a Warner Bros. release, is rated R by the Motion Picture Association, for "crude and sexual content and language throughout, and brief graphic nudity." Running time: 99 minutes. ★★☆☆

BOOK IT

WEINER EXPLORES IDEA OF SOUL MATES IN 'WHO DO YOU LOVE'

Author Jennifer Weiner delicately sets the stage for a story detailing the celebrations and challenges of romance in "Who Do You Love." She chronicles a relationship that spans 30 years. Readers will laugh, cry and find themselves caught up in the story, analyzing each moment of the timeline as Weiner explores the idea: "Do soul mates really exist?" Rachel and Andy met in elementary school, and fate brings them back together eight years later. The once sickly girl with a weak heart and overbearing parents has grown into an energetic young woman, and the shy boy living in a single-parent home is now a motivated teen with big dreams of track scholarships. Their first interaction as children created intrigue. As teens, it was love at second sight. In the beginning of their relationship, geography is the biggest hurdle. Attending colleges on opposite ends of the country is difficult, and as they grow and mature, all logic points to an inevitable breakup. Even though they feel being apart is the right choice, they continue to cross paths. From the opening chapter of "Who Do You Love," Weiner brings the characters to life with intricate details. As Rachel and Andy journey through each new year, readers cannot help but invest in the relationship. It's a story about love gained and lost, and the idea of love eternal. "Who Do You Love" takes a critical look at those we allow to pierce our hearts and how they weave themselves into the fabric of our lives. By the end of the novel, readers will have a solid opinion on the idea of soul mates.

Lincee Ray, AP



"Who Do You Love" (Simon & Schuster), by Jennifer Weiner

TUNES

LUKE BRYAN SHOWS SOME GROWTH ON 'KILL THE LIGHTS'

On the songs "Fast" and "Way Way Back," from Luke Bryan's new album "Kill the Lights," the perpetually upbeat star takes his first steps toward acknowledging the complexities that come with maturity. Country music's reigning entertainer of the year, Bryan fills stadiums with rhythm-driven, good-time songs about partying, friendship, love and the rural lifestyle. He doesn't divert far from that path on his fifth album: songs like the escapist hit "Kick the Dust Up" and the down-home "Huntin', Fishin' and Lovin' Every Day" could fit on any Bryan collection. At age 39, however, the Georgia native is expanding his themes and sound, with help from longtime producer Jeff Stevens and his son, Jody Stevens. Bryan loads the album with seductive love songs: "Strip It Down," "Love It Gone" and "Home Alone Tonight," an engaging duet with Little Big Town's Karen Fairchild, all deal with moving an evening from social to sexual. He also tackles disappointment on "Razor Blade" and nostalgia for his youth on "Fast." Bryan isn't taking any big left turns with "Kill the Lights," but he is showing he can grow in ways that reflect his age and experience.



Luke Bryan, "Kill the Lights" (Capitol Nashville)

Michael McCall, AP

NEWS OF THE WORLD

Jonathan Landrum Jr., AP

Acts find unique ways to sell music, reach fans on Twitter

From Kanye West to Taylor Swift to Rihanna, more and more musicians are debuting audio, photo and video content on Twitter to boost marketing efforts without spending big bucks.

The social networking platform has been used by The Rolling Stones and Diana Ross, who recently created accounts to connect with millennials.

West unveiled his new album title on Twitter in February. In the same month, Lady Gaga used Twitter's new video product tool to announce her role on the upcoming season of FX's "American Horror Story: Hotel."

And other musicians are using the social media service to sell merchandise.

From Michael Jackson to R&B singer Aaliyah, the musical spirit of deceased acts has found life on Twitter, thanks to estate owners and record labels keeping followers of the late performers informed through verified accounts.

The 1.8 million people who follow Jackson, who died in 2009, are constantly being updated with new music and videos related to the pop icon. In May, Epic Records and Michael Jackson's estate premiered the singer's "A Place With No Name" on Twitter. The tweet has garnered more than 2.7 million views, and Jackson's account gained 136,000 followers in a day.

A spokesperson said Jackson's estate looks for different ways to attract new fans.



Canadian singer Drake at the Wireless festival in Finsbury Park

"Twitter's team was very enthusiastic about the new material, and their methodology and ability to communicate worldwide made the release of new Michael Jackson material a global, groundbreaking event, which is befitting the King of Pop," the spokesperson said in an email. Drake and Kendrick Lamar both announced their latest projects on Twitter earlier this year using the Buy Now feature to drive clicks to their iTunes links. The feature was the only option for purchasing any of their songs or album on that particular day.

Both rappers found success in their unexpected releases. Drake's "If You're Reading This It's Too Late" received more than 1.5 million mentions within a 24-hour period, helping him sell around 500,000 units. Lamar's announcement drove more than 285,000 clicks to his iTunes link.

Other artists such as girl group Fifth Harmony and up-and-comer MOD SUN, whose sound blends rap and rock, have also taken advantage of the feature. Fifth Harmony sold out of merchandise during the band's appearance at the Kids' Choice

Awards. Each group member tweeted music and merchandise bundle offers, then retweeted their posts on the group's main handle, which has 2.3 million followers.

"This is a place where they can talk with their fans and interact with them. Back in the day, something like this wasn't available. Now you know what your favorite stars are doing," said Lisa Kasha, senior director of digital and social media at Epic, the group's label home.

MOD SUN used Buy Now and quickly converted followers into customers. He connec-

ted with fans months ahead of the March release of his album "Look Up" with a real-time listening party and SoundCloud audio card.

MOD SUN showcased merchandise, releasing four products through a Twitter flash sale and eventually sold out of stock.

Kelly Clarkson and RCA Records executed a two-month campaign on Twitter to create buzz in advance of her recent album, "Piece by Piece."

Clarkson built momentum throughout the campaign, unveiling a variety of teasers to her 10 million followers. In January, she revealed the cover art for her single "#HeartBeatSong" in a photo post, then tweeted a teaser video and announced the release date of the song before holding a question-and-answer session to talk about the album, which was released in February. Clarkson live-tweeted during the Grammy Awards, and her management tweeted out pre-order information for her album. During the campaign, she garnered more than 193,000 followers and the campaign tweets were viewed more than 37 million times.

John Fleckenstein, RCA's executive vice president, said the singer's outgoing and witty personality helped drive the campaign.

"It was a great win for us," Fleckenstein said. "We would definitely do this again. For the artists who are active on Twitter, we would do this with them."



Nicki Minaj performs at the 2015 Hot 97 Summer Jam at MetLife Stadium



Singer-songwriter Kelly Clarkson

WORLD OF BACCHUS

Jacky I.F. Cheong

The Swashbuckler Spirit



CHABOT NAPOLEÓN SPECIAL RESERVE

Luminous mahogany with bright amber reflex, the nose is scented and subtle, effusing plum, nutmeg, white chocolate, marzipan, tawny Port and tobacco. Buttressed by ample acidity, the palate is exuberant and persistent, emanating bitter orange, dried apricot, honey, caramel, Oloroso sherry and toasted oak. Medium-bodied at 40%, the potent entry evolves into a bold mid-palate, leading to an electrifying finish.



CHABOT XO SUPERIOR

Rich mahogany with shimmering tawny reflex, the nose is aromatic and expressive, radiating peach, apricot, dried mango, toasted almond, nougat and lilac. Supported by generous acidity, the palate is lingering and sensuous, oozing tangerine peel, prune, sultana, oaky vanilla, butterscotch and tobacco leaf. Medium-bodied at 40%, the imposing entry continues through an opulent mid-palate, leading to an indelible finish.

Armagnac is both the name of a historic province – for long in existence under the Ancien Régime and replaced by the département system subsequent to the French Revolution – and the name of the distinctive brandy produced therein. Not only is Armagnac the flagship spirit and pride of Gasconne (Gascony in English), it is also the oldest brandy of France, outdating Cognac by approximately two centuries. Purportedly invented by the Moors in the 12th century (distillation was brought to Europe by the Arabs, who learnt the craft from China) and with written record dating back to 1411, Armagnac began to be produced in significant quantities from the 15th century. It was even prescribed and consumed as materia medica well into the Industrial Age. It became one of the first regions to be granted the Appellation d'Origine Contrôlée status by the Institut National de l'Origine et de la Qualité in 1936.

Armagnac is frequently compared to, juxtaposed with and pitted against Cognac, its main rival. The former is situated south of Bordeaux, whereas the latter is located north of the same city. With the exception of Baco Blanc and their respective local varieties, which usually constitute a minority both in the vineyard and in the final blend, Armagnac and Cognac are similar in making extensive use of Ugni Blanc, Colombard and Folle-Blanche, but that is about where their similarities end.

While Cognac is double-distilled, resulting in purer eaux-de-vie de vin at ca. 72% ABV, Armagnac is single-distilled, producing more fragrant eaux-de-vie de vin at ca. 56% ABV. Armagnac is often matured in oak barrels longer than Cognac, and as the precious liquid evaporates – poetically called part des anges,

meaning angels' share – at ca. 0.4% per year during maturation, old Armagnac may naturally stand at around 40% ABV, requiring no dilution at all when bottled and marketed. Furthermore, whereas Champagne prefers Limousin and Tronçais oak, Armagnac has its own Gascon and Monlezun oak.

Landlocked and deep in the rural south, Armagnac is dominated by family-owned smallholdings, as opposed to the large-scale luxury brands in Cognac. Yet the most telling difference lies in productions. Armagnac is often described as darker, earthier and fruitier than Cognac, but this could be generalization. Its candid and unpretentious character, however, is more than evident – think the gallant musketeers versus the scheming cardinal (fictional, of course...).

Spanning across the départements of Gers, Landes and Lot-et-Garonne, the production area of Armagnac is subdivided into three districts: Bas-Armagnac, the most revered and age-worthy (cf. Grande Champagne); Ténarèze, the most floral and seductive (cf. Borderies); and Haut-Armagnac (cf. Petite Champagne). Similar to Cognac, Armagnac is also classified by various levels such as VS, VSOP, XO, Extra, Hors d'Âge / Âge Inconnu, whereas the vintage – if indicated – refers to the youngest component in the blend. Established in 1828, Chabot remains loyal to its tradition, so much so that although it was adored by the nobility and locals alike, it was not until 1963 that it ventured into the other markets. Available in 96 countries and regions in the world, Chabot is now the best-selling Armagnac in the world.

Chabot is available via multiple channels and at various duty-free shops in Macao.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS

20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf, New Orleans III
Macao



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD

MASTER OF IMPROVISATION



For many of us, our favorite time of day is happy hour, just after you get off work and really need a drink to wind down. In Macau, the most glamorous spot for such a wonderful moment is the Ritz-Carlton Bar & Lounge. Offering breathtaking views of Cotai from the 51st floor of The Ritz-Carlton Macau, it is a sophisticated and exclusive lounge area for guests to indulge in a crafted beverage and culinary experience.

Shades of dark brown create an exclusive space that evokes timeless style. Rich hardwood flooring holds classic plush sofas, and are further punctuated with touches of contrasting colors to create an original and bold interior design that makes a statement. The uninterrupted views of Cotai provide the perfect backdrop to the custom-cut curved Italian marble top bar. The beautiful lounge is indeed a venue of elegance and glamour, but what's more is that one of the most talented mixologists of Macau works there. His name is Paul Zhang, Chief Mixologist at the

Ritz-Carlton Bar & Lounge. Originally from Tianjin, Paul started his career working as a part timer behind the bar at a four-star hotel. It was not until he got an invitation to watch a cocktail competition in Beijing that he immediately knew he wanted to be a mixologist.

"When I was working part time, my work started around midnight, but I went to work early, because I was interested in how they mixed cocktails at the bar. At that time, I knew I wanted to learn more about it. Soon after, I became very passionate about the bar culture," he says.

Before Paul joined the Ritz-Carlton, he worked in many bars around Beijing, because he was eager to discover how individuals from different parts of the globe make their favorite cocktails.

"The Americans like to show off their physical techniques. It is like a visual show for the guests, which is a lot of fun. They are extremely creative and add different types of alcohol to the drinks as they go along mixing,

very relaxed all the time. The English, on the other hand, love the heritage and history behind every type of cocktail, and they pride themselves in having recipes from old books that they take out and review from time to time. The Japanese, the most precise of all, take a long time to make a drink, because they have methods and procedures for everything. They go step by step, and the sequence of which the steps are done can never be altered," he explains. Having such a talented and experienced mixologist behind the bar means that guests from various places around the globe can have what they want, the way they like it. But Paul's artistry does not end here. He is a master of improvisation.

"One of the greatest joys of being a mixologist is that you have the power to tailor-make a special cocktail for someone. Improvising is a lot of fun at the bar. Usually I ask a few questions about what the guest feels like and create something right away. I once even had a guest in Tianjin who flew

me to Shanghai to dine at his favorite restaurant just to create a cocktail for him. The process was very rewarding, as I found out a lot about him, which included discovering his favorite smells and colors. A lot of research was required after that. In addition, it had to match his favorite dish also," he comments.

A winner of many cocktail competitions in China, Paul is often invited to compete overseas. Other than mixing alcohol, he also plays several musical instruments.

What's striking is that he has the audacity to incorporate his musical performance into cocktail mixology. To him, mixing music with cocktails is like drinking with eating. Moreover, he is incredibly proud of being Chinese and would like to share his culture with the rest of the world.

Paul does not perform musically at The Ritz-Carlton Bar & Lounge, but they have an amazing jazz trio with a vocalist. To match jazz music, Paul recommends drinking the Bellini.

"Bellini is a very classic cocktail,

but ours is mainly champagne with peach puree. The homemade fresh peach foam is made with added cream, very rich and delicate, perfect for ladies," he explains. Another visually stunning cocktail creation will be the China Rose. The Rose is the flower of China's Tianjin, where Paul is from. Made with fresh cranberry puree, lemon juice, rose wine, champagne and decorated with edible dried rose petals, the bubbly cranberry combination has a fruity aroma. After offering me two signature cocktails, Paul goes on to create a cocktail just for me, Vanilla Piña Colada with low alcohol content. "The smell of vanilla is just intoxicating, and I love the smoothness of the coconut milk. This is a dream come true. The perfume I am wearing today also has those notes", I say. "I hope you are not leaving Macau because now I will come to The Ritz-Carlton Bar & Lounge just to drink your cocktails. In regards to cocktails, nobody knows my personal taste better than you," I add.

WHAT'S ON



TODAY (AUG 14)

MACAU FASHION ILLUSTRATION CONTEST-AWARDING EXHIBITION

The Macau Fashion illustration Contest-awarding Exhibition – themed ‘Discovery’ – comprises 18 works by the top three awardees in the student category and open category of the 6th Macau Fashion Illustration Contest.

TIME: 10am-8pm (Closed on Mondays, open on public holiday)
 August 30, 2015
 ADMISSION: Free
 ADDRESS: Macau Fashion Gallery / No. 47, Rua de S. Roque, Macau
 ENQUIRIES: (853) 2835 3341
 ORGANIZER: Macau Fashion Gallery
<http://www.Macaufashiongallery.com>



TOMORROW (AUG 15)

THE FOREST OF GRIMM

Let your kids wander around The Forest of Grimm, where they can bump into Snow White, Little Red Riding Hood or The Frog Prince, amongst many other favorite characters of timeless stories. Dubbed as one of the finest scores ever dedicated to children, this visual and musical show is developed through Ravel's musical piece Mother Goose, a composition inspired by the fantasy of fairy tales. Imagined by Spanish group La Maquiné, The Forest of Grimm is a performance without words and a visual feast of puppets, objects and projections staged for the whole family to enjoy. This reinvented adventure will take us back to an enchanting world of many landscapes and emotions inspired by classic stories, a never-ending parade of magical characters.

TIME: 3pm & 7:30pm (August 15)
 3pm (August 16)
 VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE
 ADMISSION: MOP180
 ORGANIZER: Macau Cultural Centre
 ENQUIRIES: (853) 2840 0555
<http://www.ccm.gov.mo>
 TICKETS: (853) 2855 5555
<http://www.macaoticket.com>



TUNA DE MEDICINA DO PORTO IN EVENING CONCERT

Tuna de Medicina do Porto – officially founded on April 24, 1996 when a group of college friends finally realised their dream of welcoming female singers to college evenings – now performs at festivals, Tuna meetings, weddings, conferences and charity auctions. The Tuna have grown musically, creating their own original sound and adapting more and more songs, introducing new instruments, whilst improving their singing voices. Currently, their repertoire extends to more than 35 songs.

TIME: 5:30pm-7pm
 VENUE: Amphitheatre of the Taipa Houses-Museum
 ADMISSION: Free
 ENQUIRIES: (853) 2833 7676
 ORGANIZER: Civic and Municipal Affairs Bureau
<http://www.iacm.gov.mo>



SUNDAY (AUG 16)
“CITIES” – B/W PHOTOGRAPHY GROUP EXHIBITION

Five of our members: Carmo Correia, leong Man Pan, Marina Carvalho, Tang Kuok Ho and Wilson Caldeira, are exhibiting a series of photographs on July 23 that certainly will give to the public a very personal point of view of what they feel when they explore cities by walking. Cities are no doubt urban places, but some of the images of these cities are so abstract that neither the topic nor the background identifies the location, only the “happenings” that could be captured anywhere. On the other hand, other images are captured with their cultural identity that are authentic icons of worldwide history.

TIME: 2pm-7pm (Closed on Sundays and public holidays)
 UNTIL: August 20, 2015
 ADMISSION: Free
 VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue
 ENQUIRIES: (853) 2875 3282
 ORGANIZERS: Creative Macau, University of Saint Joseph
<http://www.creativemacau.org.mo>

MONDAY (AUG 17)
CURRENCY IN THE PAST CENTURY - EXHIBITION OF MACAU'S ISSUED CURRENCY

To enrich the public's knowledge of Macau's currency development in the past century, the Civic and Municipal Affairs Bureau (IACM) cordially invited local collector, Mr Augusto do Carmo Amante Gomes, to lend his personal collection for this special exhibition. Systematically displayed, the exhibits include banknotes, colour test samples and specimens, auxiliary banknote specimens, credit certificates, notes with errors, auxiliary banknotes, coins and

coins with errors. Many old versions of banknotes that are no longer in circulation, and unique colour test samples and specimens that were not for circulation can be seen in this exhibition. These exhibits reflect the cultural features of Macau, and are worth detailed appreciation.



TIME: 9am-9pm
 UNTIL: September 13, 2015
 VENUE: Temporary Exhibitions Gallery of the Civic and Municipal Affairs Bureau
 ORGANIZER: Civic and Municipal Affairs Bureau
 ADMISSION: Free
 ENQUIRIES: (853) 8988 4100 / 2882 7103
 ORGANIZER: Civic and Municipal Affairs Bureau
<http://www.iacm.gov.mo>



TUESDAY (AUG 18)
EXHIBITION ON WINNING ENTRIES OF THE “PEN CALLIGRAPHY COMPETITION” AND “CHILDREN'S CREATIVE COLORING COMPETITION ABOUT THE BASIC LAW”

75 winning works were chosen from the “Pen Calligraphy Competition about the Basic Law” and the “Children's Creative Colouring Competition about the Basic Law” to be exhibited to the public in the “Funfair for Commemoration of the 22nd Anniversary of Promulgation of the Basic Law of the Macau Special Administrative Region of the People's Republic of China”. The exhibition includes five sections. The first section and the second section exhibit winning entries of the champion, first runner-up, second runner-up and merit awardees from the open category and the student category of the “Pen Calligraphy Competition about the Basic Law”, while the third to fifth sections showcase winning entries of the champion, first runner-up, second runner-up and merit awardees of the three categories of the “Children's Creative Colouring Competition about the Basic Law”.

TIME: 10am-9pm (Closed on Mondays, opened on public holidays)
 UNTIL: August 30, 2015
 VENUE: Commemorative Gallery of the Macau Basic Law
 ADMISSION: Free
 ENQUIRIES: (853) 8988 4100 / 2882 7103
 ORGANIZER: Civic and Municipal Affairs Bureau
<http://www.iacm.gov.mo>



WEDNESDAY (AUG 19)
PHOTOGRAPHS OF OLD TEMPLES IN MACAU

This exhibition employs the all-seeing lens to tell the frozen-in-time stories of the A-Ma Temple, Kun lam Temple and Lin Fong Temple, each of which is very old, of great intrinsic artistic value, and the keeper of myriad legends and real life events.

TIME: 10am-7pm (Closed on Mondays, no admission after 6:30 pm)
UNTIL: December 31, 2015
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5 (Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



THURSDAY (AUG 20)
HABITUAL WORLD - KOREAN DRAWING EXHIBITION OF CHA YOUNG SEOK

This exhibition showcases 16 special artworks by Korean artist Cha Young Seok. The rich imagery of his works abounds with fantasies and imagination. Mr Cha Young Seok is adept at drawing small ornamental objects with a pencil. The objects include items many people collect, such as plants, pots, chinaware and Russian dolls, as well as insects and owls.

The everyday objects in our lives seem trivial. But in the eyes of Cha Young Seok, they are truly special. He loves to observe and appreciate the private collections of other people, which show different tastes and behavior. He created images to remember objects that belong to other people. Together with the bits and pieces in his memory, these items are put together on his drawing paper. One after another, they form unique combinations with harmony and elegance.

TIME: 10am-6pm
UNTIL: September 6, 2015
VENUE: Temporary Exhibitions Gallery, Taipa Houses Museum, Avenida da Praia, Taipa
ADMISSION: MOP5 (Adult); MOP2 (Student or Group); Free (Under 12 or above 65)
ENQUIRIES: (853) 8988 4100 / 2882 7103
ORGANIZER: Civic and Municipal Affairs Bureau
<http://www.iacm.gov.mo>

Sands WEEKEND



MASTERS IN PAINTING
14 and 15 August, 11am-4pm
Florence Ballroom, The Venetian Macao

The 'Masters in Painting - Contemporary Watercolours' exhibition showcases 91 art pieces by famous contemporary artists covering a wide diversity of themes, innovative ideas, profound content and rich representation. These works display the attributes of watercolour paintings to the fullest extent and unfold the spirit of the times revealed by Chinese artists.

Admission free



SHOP AND STAY

Shopping expenditure can now earn hotel stays starting from just MOP20,000. With over 650 luxury duty-free shops offering all your favourite brands, it's never been so easy. Shoppers spending within Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) are entitled to the hotel offers below:

MOP60,000 - 1 night in a Deluxe Room at Four Seasons Hotel Macao, Cotai Strip®
MOP30,000 - 1 night in a Royale/Bella Suite at The Venetian® Macao
MOP20,000 - 1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central

Shoppers with valid Shop & Stay Voucher must book the room on or before 30 September 2015 and check-in on or before 31 December 2015.

See sandsresortsmacao.com for details and terms and conditions.



BON JOVI LIVE IN MACAO
25-26 September, Friday and Saturday, 8pm
Cotai Arena

Music legends Bon Jovi have a glittering history of success won over the past 30 years. The band is an icon of American rock music. Fans will be treated to an unforgettable night of Bon Jovi's huge arsenal of worldwide hits, including 'Livin' On A Prayer', 'You Give Love A Bad Name', 'Who Says You Can't Go Home', 'It's My Life' and many more. This is a concert experience that no true rock fan will want to miss.

Tickets: From MOP/HKD580, call reservations +853 2882 8818



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As a Sands Rewards Club member, enjoy up to 20% dining discounts at over 60 restaurants or enjoy up to 10% discounts for your favourite shows. Earn points when you purchase your favourite goods. Better still, use your points on dining, shopping, accommodation or enjoying a show. Join Sands Rewards Club for free now. Call +852 8118 1182 or e-mail: inquiries@sands.com.mo for details of membership and start enjoying the benefits of your Sands Rewards Club card where every purchase is rewarded.



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Sands
RESORTS
COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

Planting trees, flowers or vegetables is a fun and rewarding activity. All you need are a few simple gardening tools, seedlings, seeds or bulbs, along with some good soil, fresh water and some patience — Mother Nature tends to do the rest.

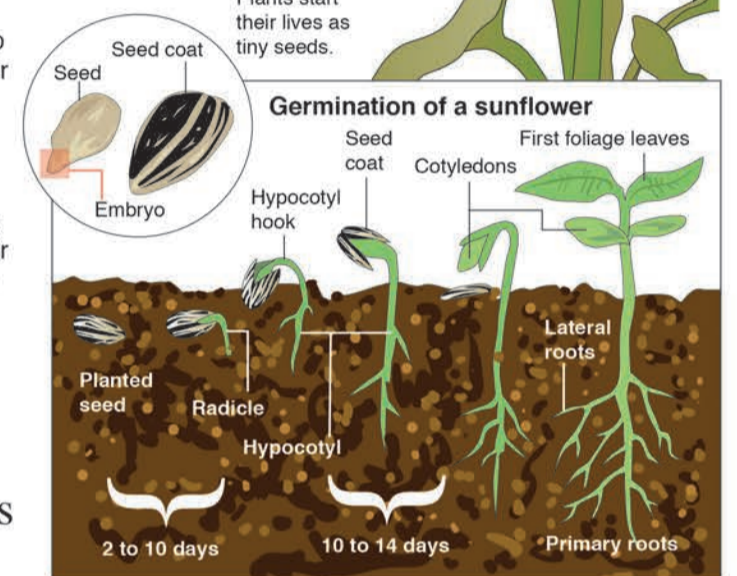


GARDENING

Seeds & seedlings

You can plant seeds directly into the garden, or you can start your seeds indoors and transplant them as established seedlings. Some vegetables, like tomatoes and peppers, take several months to mature from seed, so many gardeners either start their own plants indoors or purchase seedlings from the nursery.

Most seed packages provide information on whether to seed directly in the garden or if they should be started indoors.



Location, location

Most plants do best where they get a lot of sunlight, so pick a nice sunny spot for your garden. A spot facing south is best. Also consider whether the garden is near a water source and whether you want to put it where people can enjoy the view.

Some plants, such as lettuce, spinach, mustard, impatiens and begonias grow well in shade.

Preparing the soil

Vegetable and flower gardens do best in **cultivated** soil. Soil needs to be dug up and turned with a shovel, with weeds and rocks removed. Adding compost, humus or manure as a fertilizer will help feed the plants as they grow; this is especially important when growing vegetables. Regularly working the soil and adding organic matter will help drainage and create a rich, loose soil — perfect for growing.

If you are planting in containers, use a good-quality potting soil.

Water

Plants need water to grow. When there is not enough rain, it is important to water your plants. But it is just as important not to overwater. Some plants tell you they need water by looking very sad and limp.

When watering, it is better to thoroughly soak the soil every now and then, rather than frequent, shallow watering. Deep soaking helps the plants' roots reach deep into the soil. Shallow watering keeps roots close to the surface, leaving the plants susceptible to drought.

Two to four inches of mulch on top of the soil will help keep the moisture in the ground and greatly cut down on how often you need to water.



Gardening sometimes gets dirty, so it is a good idea to wear clothes that wash easily.

Pruning shears are used to dead-head flowers and cut back growth.

A **small rake** is perfect for clearing the soil of leaf litter and weeds.

A **watering can or water hose** is a must-have.

Smaller pots tend to need watering more often, as they can dry out quickly.

Some tools



Wearing **gloves** while gardening helps protect your hands from dirt and cuts.

Weeds

As your garden grows, you may notice small leaves sprouting up around your plants. These are probably weeds, which should be pulled before they become well-established. Weeding once a week is a good rule of thumb.

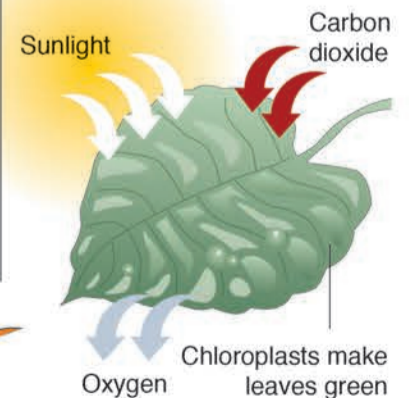
As your garden grows, it will begin to attract insects. Ladybugs and praying mantises are beneficial garden insects because they eat unwanted garden pests.

Growth stages

Seeds come in many shapes and sizes. Inside a seed is an **embryo**, which is a tiny plant, and the **endosperm**, which are small leaves that supply the embryo with food. Seeds are inside a harder shell, or **seed coat**, which protects the embryo from injury or drying out.

Photosynthesis

The word **photosynthesis** is derived from the Greek words "photo," meaning "light," and "synthesis," meaning "putting together." Photosynthesis is how plants eat. Plants breathe in carbon dioxide and use the energy of sunlight and the water absorbed by their roots to produce sugar and oxygen.



Humans and other animals do the opposite of photosynthesis: They breathe in oxygen and breathe out carbon dioxide. This is a good example of how we are linked to nature.

The harvest

One of the best things about gardening is enjoying the fruits (or flowers) of your labor.

If you have grown too much for your own use, consider giving a flower bouquet or veggie basket to someone who will enjoy it.



SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.kidsgardening.org>; <http://www.rodaliesorganics.com>; <http://eartheasy.com>; <http://extension.illinois.edu/firstgarden>; <http://www.colostate.edu>; <http://www.gardenforever.com>