



- MOVIES: FANTASTIC FOUR
- BOOKS: IN THE DARK PLACES BY PETER ROBINSON
- MUSIC: WILD ONES BY KIP MOORE
- WINE: THE SUB-ALPINE SECRET
- FOOD: TEMPTED TO WINE AND DINE

## ONHUB

# New route for Google

Google, the search giant, is now competing in the hardware field by promising a sleeker, more reliable, more secure and easier to use wireless router, the OnHub. For sale starting this week. **X3**



DRIVE IN

Jocelyn Noveck, AP

NOTHING REMOTELY FANTASTIC ABOUT 'FANTASTIC FOUR'

I'll admit it. About an hour into "Fantastic Four," the inexplicably plodding and dreary new attempt to adapt the beloved Marvel story, I started thinking about Ethan Hunt from "Mission: Impossible." Wouldn't it be nice, I thought, as I watched these fake young superheroes battle unconvincingly on a fake-looking planet for a reason nobody seemed to care much about anyway, to see Ethan swoop in — a real middle-aged guy hanging off a real plane by his bare knuckles, with a clear and immediate purpose and a real, throbbing pulse? OK, enough wistfulness. "Fantastic Four," directed by Josh Trank, deserves to be judged on its own merits. So here goes: It's

not wholesale terrible — just depressingly mediocre, and at a certain point you sort of start wishing it WERE definitively terrible, because that would at least make it more entertaining or give it a certain strange raison d'être. (Let's amend that slightly: the final scene IS terrible. But we'll get to that.) It's not that the raw materials aren't there. Aside from the known story — in a few words, science-loving humans experience a cosmic accident while exploring inter-dimensional travel and emerge with formidable superpowers — we have some talented actors on hand. They include the usually very compelling Miles Teller and Michael B. Jordan, along with

Kate Mara, Jamie Bell, Reg E. Cathey ("The Wire") and an expertly creepy Tim Blake Nelson. It all begins promisingly, with a setup that introduces Reed Richards and Ben Grimm as fifth-graders on Long Island. Reed is a bespectacled science nerd; he tells his class his life goal is "to be the first person in human history to teleport myself." The unimpressed teacher directs Reed to come back with a more realistic goal. But the precocious lad has already developed a mini-version of said teleporter. Years later, Reed (now Teller) is back with his invention at the high school science fair. Here, he and Ben meet Dr. Franklin Storm (Ca-



The Thing, from left, Michael B. Jordan as Johnny Storm, Miles Teller as Dr. Reed Richards, and Kate Mara as Sue Storm, in a scene from the film, "Fantastic Four"

they) and daughter Sue (Mara), who realize what Reed has — a better teleporter than their own. Storm gives Reed a scholarship at his science institute to pursue his dream. There, Reed meets Storm's son Johnny (Jordan), a reluctant scientist but expert builder, and the disaffected but talented young scientist Victor von Doom (Toby Kebbell). Soon, they're a team. And eventually, the full-blown teleporter is ready. One night, the youngsters get tipsy and decide to take a test spin. Oops! They end up on Planet Zero, aka the other dimension, but we'll just call it Planet-Very-Bad-CGI. (Are these really the best special effects money can buy? And here's another question: If the other dimension is so, um, one-dimensional, why

do we want to get there so badly?) The idea is just to plant a flag, but Reed's curiosity leads him close to a mysterious energy force, and havoc ensues. When the group returns, they're forever changed. The best scene is where everyone discovers their new forms. Reed (Mister Fantastic) has limbs that stretch indefinitely. Johnny (Human Torch) is a blaze of flames. Sue (Invisible Woman) can disappear. Poor Ben (The Thing), is unrecognizable, a powerful mass of rocks. If you know the story, created more than a half-century ago by Stan Lee and Jack Kirby, you know that the four must fight their erstwhile colleague, now Dr. Doom, to save Earth. The fight is energetic but feels rather perfunctory. And then there's the final scene, where

the team stands together, and the dialogue suddenly becomes so silly, people erupted in laughter at my screening. This movie isn't the first attempt to make this story into a profitable franchise. Previous efforts failed, and the thought here must have been to re-energize things with a young and appealing cast. But these actors — unlike, say, Andrew Garfield and Emma Stone in the recent "Spider-Man" films — are not well used, and their charisma remains largely untapped. The result? Something much less than fantastic.

"Fantastic Four," a 20th Century Fox release, is rated PG-13 by the Motion Picture Association of America "for sci-fi action violence, and language." Running time: 100 minutes. ★★☆☆



Michael B. Jordan as Johnny Storm

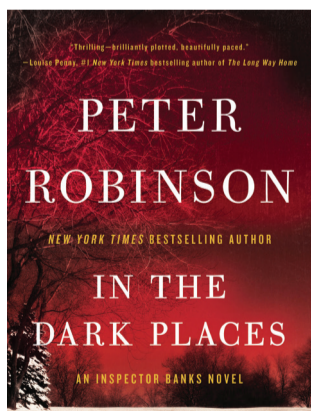


Miles Teller as Dr. Reed Richards

BOOK IT

'IN THE DARK PLACES' HAS SOLID, MULTILAYERED PLOT

Peter Robinson's intelligent series about Detective Chief Inspector Alan Banks deftly explores contemporary issues that by their nature often take place in the urban areas of Yorkshire, England, with the occasional trip to London. But in his 22nd outing, Banks and his team of first-class detectives take to the Yorkshire countryside to investigate crimes that target farms. In addition to its solid, multi-layered plot, "In the Dark Places" also works as an adroit look at isolation. Farms located miles apart can allow crime to grow undetected and breed a kind of disconnect that comes from living so far from the nearest neighbor. Alan and each member of his team are acutely feeling the emotional emptiness of having few close relationships. The Homicide and Major Crimes team isn't happy about investigating the theft of a local farmer's tractor. But the new police commissioner wants rural crimes investigated because they involve expensive farm



"In the Dark Places" (William Morrow), by Peter Robinson

equipment and specialty livestock. John Beddoes' neighbors consider him "a hobby farmer" with his upscale vehicles, a rapeseed crop that supplies a high-end oil maker and free-range pigs and chickens sold to local quality restaurants. The missing tractor becomes linked to a possible murder when blood is found in an

abandoned World War II airport hangar that may be used as a transfer site for stolen equipment. The investigations lead to the disappearance of two young men, one the son of a local farmer, and uncover a gruesome discovery at the crash site and small, illegal slaughterhouses. The novel's brisk plot is complemented by Robinson's strong characters who continue to intrigue. Alan and Detective Inspector Annie Cabbot both ponder their loneliness, wondering why they so often let friends and lovers drift away. Yorkshire's isolated landscape and the distance between farms add to the detectives' ennui. Only Detective Sergeant Winsome Jackman, long a fan favorite of Robinson's series, seems to be in a good place with a growing attraction to a former veteran who shares her interests. Robinson continues the high standards he has always brought to his series with "In the Dark Places."

Oline H. Cogdill, AP

TTUNES

KIP MOORE EXPLORES GRAY AREAS ON 'WILD ONES'



Kip Moore, "Wild Ones" (MCA Nashville)

Of all the backward-ball cap-wearing male country singers, Kip Moore takes the dirt road less traveled. The songs on his debut album tended to search his soul. But on "Wild Ones," Moore occasionally explores gray areas. The song "I'm to Blame" features a guy who regularly makes bad choices — an alternative to the confident chest-beating so common in contemporary country music. The mid-tempo "Comeback Kid" is as subtly dramatic as a good Bruce Springsteen ballad, and "That's All Right With Me" advances a loopy, laid-back vibe reminiscent of Joe Walsh's stoner anthems. Too often, though, Moore retreads clichéd themes. He links drinking and staying up

late with being wild and reduces love songs to creepy sexual come-ons. "Come and Get It" and "What You Got on Tonight" both deliver the title lines over the phone to a lover — sentiments that were creepy even before Internet chatrooms. Musically, the album consistently serves up clever roots-rock riffs and rhythms that separate Moore from the rock-meets-rap focus of his Nashville peers. If more of the lyrics matched the best efforts here, "Wild Ones" would be a triumph. Instead, it's an album ripe for cherry-picked downloads.

Michael McCall, AP



# Google heads down new path with 'OnHub' wireless router

Google is making a Wi-Fi router as part of its ambition to provide better Internet connections that make it easier for people to access its digital services and see more of its online advertising.

Pre-orders for the USD199 wireless router, called OnHub, can be made beginning this week at Google's online store, Amazon.com and Walmart.com. The device will go on sale in stores in the U.S. and Canada in late August or early September.

Google is touting the cylinder-shaped OnHub as a leap ahead in a neglected part of technology.

The Mountain View, California, company is promising its wireless router will be sleeker, more reliable, more secure and easier to use than other long-established alternatives made by the Arris Group, Netgear, Apple and other hardware specialists. Google teamed up with networking device maker TP-Link to build OnHub.

OnHub also will adapt to the evolving needs of its owners because its software will be regularly updated to unlock new features, according to Trond Wuellner, a Google Inc. product manager. The concept is similar to the automatic software upgrades the company makes to its Chrome browser and personal computers running on its Chrome operating system.

Wuellner expects most people will be able to set up OnHub in three minutes or less. The router is designed to be managed with

AP PHOTO



Google's Wi-Fi router

a mobile app called Google On that will work on Apple's iPhone, as well as devices running on Google's Android software.

Google's expansion into wireless routers may conjure up memories of how the company trespassed on the Wi-Fi networks in homes and businesses around the world for more than two years beginning in 2008.

In 2010, Google acknowledged that company cars taking photos for its digital maps also had been intercepting emails, passwords and other sensitive information sent over unprotected Wi-Fi networks. The intrusion became derisively known as "Wi-Spy" among Google's critics.

Although Google insisted it hadn't broken any laws, it paid \$7 million in 2013 to settle allegations of illegal eavesdropping in the U.S. made by 38 states and the District of Columbia.

Google is pledging not to use OnHub to monitor a user's Internet activity. The company will still store personal information sent through an Internet connection tied to OnHub when a user visits Google's search engine or other services, such as YouTube or Gmail, with the privacy controls set to permit the data collection. This is the same

data collection Google does when users of its services visit through any router.

The new router represents the latest phase in Google's mission to make it easier for people to be online.

Besides dispatching Internet-beaming balloons and drones to parts of the world without much online access, Google also has been trying to lower the cost and accelerate the speeds of the connections in more advanced countries such as the U.S. The goal has already hatched Google Fiber, an ultra-fast Internet service that is already available in a few U.S. cities and is coming to more than 20 others. Google is also preparing to offer a wireless subscription plan for smartphones running on the company's Android software.

Google has a financial incentive to make the Internet more accessible and less frustrating to use because it runs the world's dominant search engine, as well as the highly popular YouTube and Gmail. The company believes people who spend more time online are more likely to

interact with a Google service and click on one of the ads that generate most of Google's profits.

Ensuring the reliability of Wi-Fi systems is becoming more important to Google for another reason. Like other tech companies, Google is hoping to sell more home appliances and other equipment that require wireless connections to the Internet. Google's Nest division already sells thermostats, smoke detectors and video cameras that depend on Wi-Fi to work properly.

Google's push into Internet access and other far-flung fields ranging from driverless cars to health care has frustrated investors who believe the company is spending too much on its technological mishmash. To address those concerns, Google later this year is creating a holding company called Alphabet that will break things up into the main search advertising business and various side projects. It hasn't been decided yet whether OnHub will remain in Google or spun into another part of Alphabet. **AP**





**WORLD OF BACCHUS**

Jacky I.F. Cheong

**The Sub-Alpine Secret**



**FRÉDÉRIC LORNET CRÉMANT DU JURA ROSÉ BRUT NV**

A blend of 95% Poulsard and 5% Pinot Noir. Light copper with delicate marigold reflex, the bucolic nose offers raspberry, rosehip, courgette and geranium. With vibrant acidity, clear minerality and medium-fine mousse, the succulent palate delivers physalis, white currant, white strawberry and rose petal. Medium-light bodied at 11%, the clean entry carries onto an expressive mid-palate, leading to a minerally finish.



**FRÉDÉRIC LORNET ARBOIS NATURE 2012**

A single-varietal Savagnin. Luminous golden with shimmering amber reflex, the aromatic nose presents apricot, mirabelle, sweet ginger and crushed rock. With generous acidity and clear minerality, the pungent palate supplies grapefruit peel, peach pit, sage and flint. Medium-full bodied at 13%, the bold entry continues through a spicy mid-palate, leading to a lengthy finish.



**FRÉDÉRIC LORNET ARBOIS TROUSSEAU DES DAMES 2011**

A single-varietal Trousseau. Bight ruby with radiant cardinal-carmine rim, the fragrant nose offers blueberry, redcurrant, blackcurrant leaf and poppy. With piercing acidity, accurate minerality and cleansing tannins, the animated palate delivers jujube, rosehip, paprika and rose petal. Medium-bodied at 13%, the discreet entry persists through a herbaceous mid-palate, leading to a floral finish.



**FRÉDÉRIC LORNET ARBOIS VIN JAUNE 2005**

A single-varietal Savagnin. Brilliant golden with rich amber reflex, the nose is haunting and harmonious, effusing mirabelle, dried apricot, ume, curry powder and walnut. With heightened acidity, the nose is intricate and redolent, emanating figs, dried lime, oaky vanilla, almond shell and fine chalk. Medium-bodied at 14%, the spirited entry evolves into a theatrical mid-palate, leading to a lingering finish.

Sandwiched between Burgundy and Switzerland, Jura is perhaps France's best-kept vinous secret, one with idiosyncratic character and Byzantine complexity. Named after the Jura Mountains, it refers to both the département and the wine region. Jura is in many ways the last frontier of French wine, a hidden treasure to be unlocked.

Historically, Jura and the région of Franche-Comté – derived from “Free Country” – belong to the Country of Burgundy, a constituent state of the Holy Roman Empire, not to be confused with the formidable Duchy of Burgundy. Jura and Franche-Comté, therefore, are not unlike Strasbourg and Alsace in sharing a certain degree of German heritage; for one thing, the major cities in the region all have German names, eg Belfort (Beffert), Besançon (Bisanz) and Montbéliard (Mömpelgard). Yet more confusingly, the name Jura is not privy to France: the one in Scotland – of Gaelic etymology – is proud of its Highland single malts; the one across the border in Switzerland is one of the country's 26 constituent cantons; Germany has a pair, the Franconian Jura and the Swabian Jura, whereby the word Jura means that particular sub-alpine wooded landscape in the way the word Alps is synonymous with high mountains.

Whereas the département is one of the least populated in France, the wine region is the smallest by both area and production in the country. It comprises merely 5 AOCs – Arbois, Arbois-Papillon, Château-Chalon, Côtes-du-Jura and L'Etoile – using mainly 5 varieties: Savagnin (known locally as Nature) which is a distant cousin of Traminer and Gewürztraminer, Trousseau (known elsewhere as Bastardo), Poulsard (alternatively spelt Ploussard), Chardonnay and Pinot Noir.

Despite its small size, Jura produces a comprehensive variety of wines, including sparkling, white, rosé and red, but is rightly more renowned for its vin de paille (straw wine made from dried grapes or raisins) macvin (a vin de liqueur made by adding local pomace-based eau-de-vie to late harvest local wine) and vin jaune (late harvest Savagnin aged in barrels under a film of yeast for at least 6 years without topping up, finally bottled in traditional 620ml clavelin), some of which have been produced since the High Middle Ages.

Frédéric Lornet is one of the leading winemakers from Jura, and the majority of his germs are now available at Cottage Vineyards; Contact: Ms Ada Leung; W: www.cottagevineyards.com; E: adaleung@cottagevineyards.com; T: +853 6283 3238

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

**RESTAURANTS**

**CANTONESE**



**GRAND IMPERIAL COURT**  
10.00 - 23.00  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**

**寶雅座  
AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Tue - Fri: 18:00 - 24:00  
Sat & Sun: 11:00 - 24:00  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

**GLOBAL**

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
Tue-Sun: 17.00 - 24.00  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PASTRY BAR**  
10:00 - :00  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
Mon - Sun: 07:00 - 23:00  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950

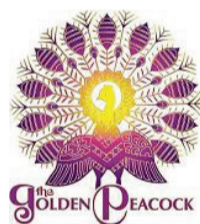
**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**O SANTOS**  
20 Rua da Cunha, Taipa Village  
T: 2882 5594  
Wednesday - Monday  
12:00 - 15:00 / 18:30 - 22:00

**WESTERN**

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

**THAI**

**NAAM  
THAI RESTAURANT**

**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macau Fisherman's Wharf  
Edf. New Orleans III  
Macau



**LION'S BAR**  
Thursday to Tuesday  
19:00 - 17:00  
(Close every Wednesday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00



## TASTE OF EDESIA

Irene Sam

### FOOD

## TEMPTED TO WINE AND DINE

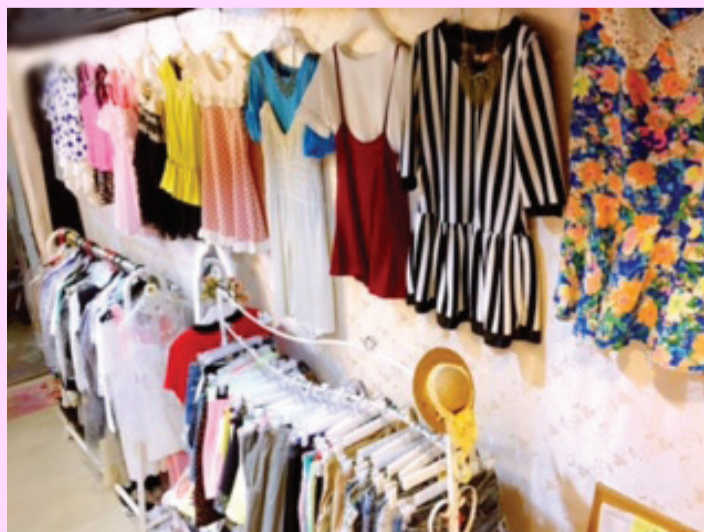
**R**enowned for its superb continental cuisines, Temptations has employed a European garden theme for its interior design. The gentle yet striking vine lighting installation in the center of the room gives an elegant touch to the restaurant. The birdcage-shaped surrounding for the dining tables not only features a host of mouth-watering delicacies, but also provides a more intimate and relaxed atmosphere for the guests.

Recently, Chef Joe Chan has created several exquisite dishes to pair with wines from Chalk Hill Estate Vineyards and winery. Of all the items from the wine-pairing menu, the grilled rib eye is my personal favorite. To bring out the flavors of the meat, Chef Joe put a layer goose liver pate mousse on top of it.

“Normally, the pate is too rich and heavy. That’s why I made a mousse out of the pate. The fluffy and light texture makes you forget that you are eating something so dense,” he explains.

The Luna Shiraz 2012 from Chalk Hill is suggested to match with the dish. Deep purple in color, it presents notes of blackberry tart, blueberry compote, and dried mulberries with black pepper hints. Together with medium level tannins, it’s velvety and lively.

For those who cannot live without desserts, the combination of Chalk Hill Moscato 2013 with Chef Joe’s lychee and coconut gelatin with lemongrass mango sorbet is irresistible. Every time you put the sorbet and gelatin in your mouth, it is as if you have been flown to a tropical paradise, a wonderful way to escape from the reality of city life.



### SHOPPING

## DRESS LIKE A PRINCESS

**K**orean style and cosmetics are all the rage these days. Obsessed with youth, Koreans have the audacity to wear colorful clothes and are not afraid of plastic surgery. For girls in Macau who love colors and a youthful style, Pumpkin Coach Boutique is a great place to shop. Unlike a regular fashion store, going to Pumpkin Coach Boutique is more like enjoying a private shopping experience. The boutique is located inside a residential area, and you have to ring a bell to get in. Customers are usually referred to the boutique by word-of-mouth, and the Korean fashion pieces are often sold out quickly. The first time I went, I had to look the store up on Facebook and call them on the phone to find the location. But don’t be discouraged by this. Their pieces are affordable and extremely cute, and looking for the boutique is part of the fun.



WHAT'S ON



**TODAY (AUG 21)**

ARTIFACTS OF EXCELLENCE – SEAL CARVINGS BY LUO SHUZHONG FROM THE MAM COLLECTION

Luo Shuzhong (1898-1969), formerly known as Luo Ying, has the alias of Shuzhong, by which he is more commonly known. He was a famous modern calligrapher and seal carver. During the 1930s, Luo often visited Hong Kong and Macau, and, active in the calligraphy and painting circles, enjoyed great influence in the two places. Books written by him include Calligraphy and Painting by Luo Shuzhong, Methods for Seal Carving, Seals From the Yanhu Studio, Poetry Composed by Hanbi and so on.

TIME: 10am-7pm  
 (Closed on Mondays, no admission after 6:30 pm)  
 UNTIL: December 31, 2015  
 VENUE: Macau Museum of Art,  
 Av. Xian Xing Hai, s/n, NAPE  
 ADMISSION: MOP5  
 (Free on Sundays and public holidays)  
 ENQUIRIES: (853) 8791 9814  
 ORGANIZER: Macau Museum of Art  
<http://www.mam.gov.mo>



**A NIGHT WITH THE PIANO**

A Night with the Piano is a well established ritual for music lovers of the classics, Western and Chinese pop, which, in addition to a resident pianist, welcomes guests to play their own songs in the Open Session.

TIME: 6pm  
 VENUE: Rui Cunha Foundation Gallery,  
 Avenida da Praia Grande, n° 749, r/c  
 ADMISSION: Free  
 ORGANIZER: Rui Cunha Foundation Gallery  
 ENQUIRIES: (853) 2892 3288  
<http://www.ruicunha.org>



**TOMORROW (AUG 22)**

EEG 15TH  
 – ANNIVERSARY GLAMOROUS CONCERT IN MACAU

To celebrate an incredible 15 years, the Emperor Entertainment Group (EEG) will bring together some of the biggest names from their archives for a spectacular one-night only concert to perform the greatest hits produced by EEG. Symbolizing the success of the company, the concert's theme is "Gold" which is symbolic of success and glory. Along with Joey Yung, Twins, Leo Ku and Hins Cheung, there will be plenty of other performers who will participate in the concert, including movie and TV star Raymond Lam, Sherman Chung, Vincy, William Chan, Ken Hung, Mag Lam, Jay Fung, Steven Cheung, Deep Ng, Alex, Adason Lo, Angela Hui and Lillian Chan. Famed stage actor Jim Chim will perform at the concert as well.

TIME: 8pm  
 VENUE: Cotai Arena, The Venetian Macau  
 ADMISSION: MOP280, MOP480, MOP680, MOP880, MOP1280  
 LANGUAGE: Chinese  
 ENQUIRIES: (853) 2882 8888  
<http://www.venetianMacau.com>



**SUNDAY (AUG 23)**

THE SILENT NURTURER  
 – PAINTING OF LIO MAN CHEONG WINNER OF THE BEST CREATION SPECIAL PRIZE OF THE XXX COLLECTIVE EXHIBITION OF MACAU ARTISTS

Mr. Lio Man Cheong is a regular exhibitor of the Collective Exhibition of Macau Artists. He initially participated in western painting and later dabbled in Chinese painting, constantly improving himself on the path of creation. Since the 10th Collective Exhibition of Macau Artists, he has been awarded the Best Creation Special Prize, accumulating a total of eight awards till now. His works were also selected in the western painting category 16 times and the Chinese painting category twice, making him one of the very few artists who excels in both Western and Chinese styles. In this exhibition, he is showcasing paintings of completely different genres. He loves travelling and has recorded the bits and pieces of his journeys in Brazil, Portugal, India, Cambodia, Taiwan, Yunnan, Tibet and Inner Mongolia with his pen and ink, creating a total of 32 ink wash paintings and quick sketches. When visitors admire his works, they seem to be following him on his journey and viewing the sceneries and people from the same perspective, thereby experiencing his spur-of-the-moment emotions when painting. In addition, visitors can revisit his four ink wash paintings which were given awards in the Collective Exhibition of Macao Artists.

TIME: 9am-7pm  
 UNTIL: September 13, 2015  
 VENUE: Lou Lim Ioc Garden Pavilion  
 ADMISSION: Free  
 ENQUIRIES: (853) 8988 4100 / 2882 7103  
 ORGANIZER: Civic and Municipal Affairs Bureau  
<http://www.iacm.gov.mo>



**MONDAY (AUG 24)**

REMINISCENCE  
 – MACAU OLD PHOTOS COLLECTION EXHIBITION

To celebrate the 20th anniversary of the Institute for Tourism Studies (IFT), the Institute has invited five renowned local photographers, Ao Peng, Carlos Dias, Tam Kai Hon, Ao Chi Keung and Kong Lu Lam to organize the "Reminiscence - Macau Old Photos Collection Exhibition", hoping that the public can take the opportunity to appreciate old photos of Macau and also look to the future, while recalling the memory of the past.

The precious photographs selected for this exhibition were taken during the period from 1960 to 1990 by the 5 above-mentioned photographers. They walked through the streets and lanes of the city and not only registered the historical change of the buildings and streets with their delicate camera lenses, but also captured wonderful cultural landscapes for life. The precious old photos of Macau in this exhibition are valuable historical materials, in addition to image recordings. Besides, the advanced artistic techniques and exalted professional spirit of the photographers also deserve admiration.

TIME: 12:00pm-10pm  
 (Mondays to Fridays, Closed on public holidays)  
 UNTIL: November 30, 2015  
 VENUE: Educational Restaurant & Team Building, IFT  
 ADMISSION: Free  
 ENQUIRIES: (853) 2856 1252  
 ORGANIZER: The Institute for Tourism Studies  
<http://www.ift.edu.mo>



**TUESDAY (AUG 25)**

2015 ART TROUPE-IN-RESIDENCE PROGRAMME  
 – INGENUITY EXHIBITION

This exhibition organized by the Macau Handcraft and Creative People's Association includes works by Paradaisu, Miss Eraser, Absolute Friends Club, Argus Creative Studio, B Handmade, Mary Made Mad, and Roll 'n' Fun.

TIME: 10:30am-6:30pm (Closed on Mondays)  
 UNTIL: October 31, 2015  
 VENUE: 10 Fantasia - A Creative Industries Incubator,  
 10, Calçada da Igreja de S. Lázaro, Macau  
 ADMISSION: Free  
 ENQUIRIES: (853) 2835 4582  
<http://www.10fantasia.com>





**WEDNESDAY (AUG 26)**  
LONG SAM TONG PAVILION (PERMANENT EXHIBITION)

The Long Sam Tong Pavilion in Lou Lim Ieoc Garden hosts an exhibition which showcases 50 items of historic value selected from the Lou I leoc collection and other relics collected from the public that are associated with the Lou family. The Long Sam Tong Pavilion was formerly part of the private residence of the Lou family and the first stop for welcoming guests. In organizing this exhibition, the Civic and Municipal Affairs Bureau attempts to let local residents relive the glorious legacy of the Lou family in Macau, and to get a better idea of how the city influenced the early revolution of modern China.

TIME: 9am-7pm (Closed on Mondays)  
UNTIL: December 31, 2015  
VENUE: Long Sam Tong Pavilion of Lou Lim Ioc Garden, Lou Lim Ioc Garden, Estrada de Adolfo Loureiro n.º 10  
ADMISSION: Free  
ENQUIRIES: (853) 8988 4100 / 2882 7103  
ORGANIZER: Civic and Municipal Affairs Bureau  
<http://www.iacm.gov.mo>



**THURSDAY (AUG 27)**  
THEATRESPORTS

Theatresports was developed by Keith Johnstone in the 1970s in Canada. He created the new format where two teams competing against each other get scored for their performances. Theatre Farmers first brought 'Theatresports' to Macau in 2001 and promoted it in Asia including mainland China, Hong Kong, Singapore, Malaysia etc. This year, visitors can see the exciting competition in the 3-day event.

TIME: 7:45pm (August 27-30)  
2:45pm (August 29)  
ADMISSION: MOP60  
ORGANIZER: Theatre Farmers  
VENUE: Small Auditorium, Macau Cultural Centre, Av. Xian Xing Hai, NAPE  
TELEPHONE ENQUIRIES: (853) 2870 5005  
<http://www.theatrefarmers.org>

# Sands WEEKEND



**EEG 15TH ANNIVERSARY GLAMOROUS CONCERT IN MACAO**  
**22 August, Saturday, 8pm**  
**Cotai Arena**

Only limited tickets are still available to celebrate the incredible success of the past 15 years of the Emperor Entertainment Group (EEG). The group brings together some of the biggest names from its history for a spectacular one-night only concert with the theme of "Gold". Along with Joey Yung, Twins, Leo Ku and Hins Cheung, there will be plenty of other performers who will participate in the concert, including movie star Raymond Lam, Sherman Chung, Vincy, William Chan, Ken Hung, Mag Lam, Jay Fung, Steven Cheung, Deep Ng, Alex, Adason Lo, Angela Hui and Lillian Chan. Famous stage actor Jim Chim will perform as well.

\*Note: Artists are subject to change without prior notice.  
Tickets: MOP/HKD880, call reservations +853 2882 8818



**SHOP AND STAY**

Shopping expenditure can now earn hotel stays starting from just MOP20,000. With over 650 luxury duty-free shops offering all your favourite brands, it's never been so easy. Shoppers spending within Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) are entitled to the hotel offers below:

- MOP60,000 - 1 night in a Deluxe Room at Four Seasons Hotel Macao, Cotai Strip®
- MOP30,000 - 1 night in a Royale/Bella Suite at The Venetian® Macao
- MOP20,000 - 1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central

Shoppers with valid Shop & Stay Voucher must book the room on or before 30 September 2015 and check-in on or before 31 December 2015.  
See [sandsresortsmacao.com](http://sandsresortsmacao.com) for details and terms and conditions.



**BON JOVI LIVE IN MACAO**  
**25-26 September, Friday and Saturday, 8pm**  
**Cotai Arena**

Music legends Bon Jovi have a glittering history of success won over the past 30 years. The band is an icon of American rock music. Fans will be treated to an unforgettable night of Bon Jovi's huge arsenal of worldwide hits, including 'Livin' On A Prayer', 'You Give Love A Bad Name', 'Who Says You Can't Go Home', 'It's My Life' and many more. This is a concert experience that no true rock fan will want to miss.

Tickets: From MOP/HKD580, call reservations +853 2882 8818



**MADAGASCAR SUMMER FEAST WITH THE DREAMWORKS GANG**  
**Daily, Urumqi Ballroom, Sands Cotai Central**

Make the most of your summer holiday by joining your favourite penguins Skipper, Kowalski, Rico, and Private for a mouthwatering buffet with food from all over the world. Enjoy special live performances from DreamWorks Animation characters and receive a special gift to make the summer holiday unforgettable!

Tickets from: Adult: MOP280, Child: MOP160,  
Family Package (3 Family Persons + 1 Child) MOP988  
Reservations: +853 8113 7915 or +853 8113 7916



澳門金沙度假區  
**Sands RESORTS**  
COTAI STRIP MACAO





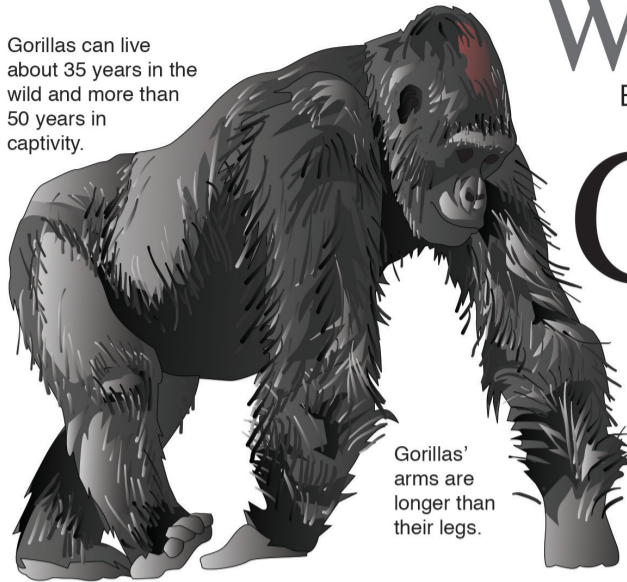
# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

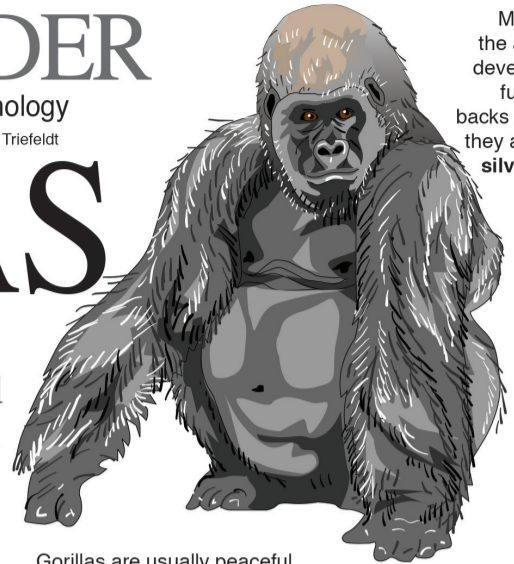
# GORILLAS

Gorillas can live about 35 years in the wild and more than 50 years in captivity.



Gorillas' arms are longer than their legs.

Gorillas tend to walk on all fours, with feet flat on the ground and the upper body supported on the knuckles. This is called **knuckle walking**. Gorillas do stand up, but they only take a few steps in this position.



Males over the age of 12 develop silver fur on their backs and hips; they are called **silverbacks**.

These fierce-looking beasts are actually very shy and smart apes. Closely related to humans and chimps, gorillas share 98 percent of the same DNA. This largest species of primates was unknown to the world outside of Africa until 1847.

Gorillas are usually peaceful, but they can be aggressive if threatened. When a gorilla is excited or wants to drive off intruders, it stands up and slaps its hands against its chest and roars. Dominant gorillas have killed other males and, in rare cases, baby gorillas.

## Where in the world?

There are two main species of gorillas: the **eastern lowland** and **western lowland**.

Eastern gorillas live in the tropical forests of Democratic Republic of the Congo and along the borders of Uganda and Rwanda.

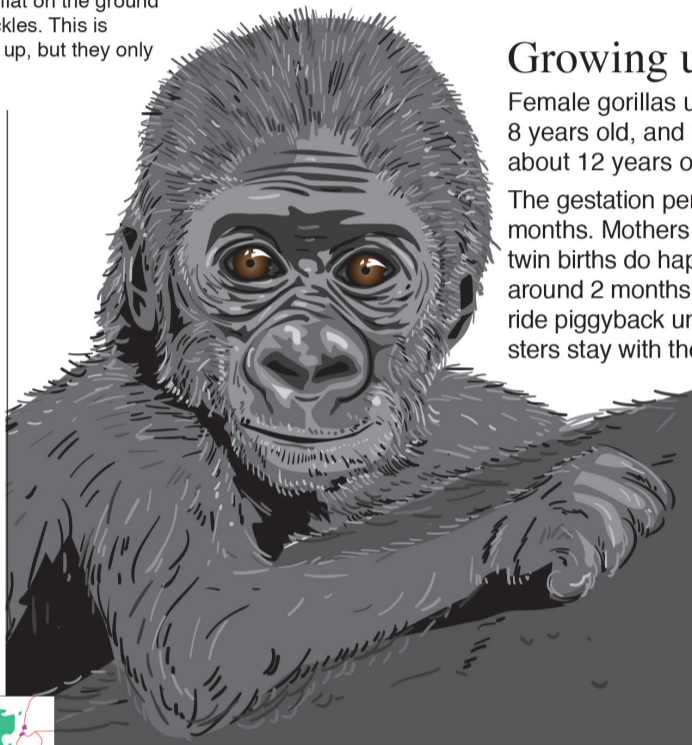
**Mountain gorillas** are a subspecies of eastern gorillas.

Western gorillas live in the forests of Cameroon, Republic of the Congo, Democratic Republic of the Congo, Equatorial Guinea, Gabon, Angola and Nigeria.

**Cross River gorillas** are a subspecies of the western gorilla.

### Gorilla range 2013

- Cross River gorillas
- Western lowland gorillas
- Mountain gorillas
- Eastern lowland gorillas



A newborn is carried by the mother who holds her baby close to her chest. After about three months, the baby is strong enough to hold on and ride on its mother's back.

## Growing up gorilla

Female gorillas usually mate when they are about 8 years old, and males reach full adulthood at about 12 years old.

The gestation period of a female gorilla is 8.5 to 9 months. Mothers usually give birth to one baby, but twin births do happen. A baby gorilla starts to crawl around 2 months and walks at 5 to 9 months. Babies ride piggyback until about 3 years old. The youngsters stay with their mothers for three to four years.

Young male gorillas usually leave their family group when they are 11 or 12 years old. Most males have their own family group by the age of 15. Young female gorillas join a new group at about 8 years old.

## Territory

Each gorilla **troop** has its own range that covers an area from 2 to 15 square miles (5 to 39 sq. km). They forage this area slowly, never staying more than one night in the same place. Territories may overlap, but troops usually avoid each another.

## Dinnertime

Gorillas are primarily **herbivores**, feeding mostly on leaves, berries, plants, fruits, flowers, shrubs and vines, but they also enjoy termites and other insects. Occasionally, they will eat small animals. Adult male gorillas eat about 45 pounds (20 kg) of food per day.

## Life in the forest

Gorillas are ground-dwelling and live in groups of six to 30. Called a **band** or a **troop**, each group is dominated by an older male called a **silverback**. Gorillas forage for food in the morning and evening. The afternoon is spent sleeping, playing or grooming. At night, gorillas sleep in nests made of leaves and branches. They never sleep in the same nest twice.

## Facing extinction

Gorillas face an uncertain future. Many are **critically endangered**, largely due to habitat loss and commercial hunting. Humans are the gorillas' only predator.

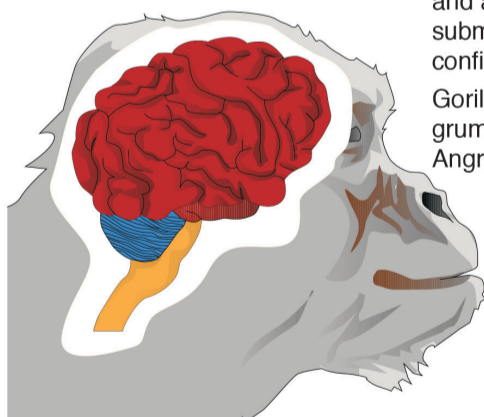
There are only about 700 mountain gorillas left. They live high in the mountains in two protected parks in Africa. Cross River gorillas have an even smaller population, with about 300 individuals.

## Communication

Gorillas communicate with **vocalizations** (grunts, barks and roars), **gestures** (chest slapping), **body postures** and **facial expressions**. Gorillas move low to the ground and approach from the side when being submissive. They approach directly when confident.

Gorillas are usually very quiet. Adults grumble softly, while babies whimper. Angry males have a loud roar.

Gorillas seem to need companionship and attention. The first gorillas kept in captivity were isolated and did not live for long. It is possible that they died from loneliness.



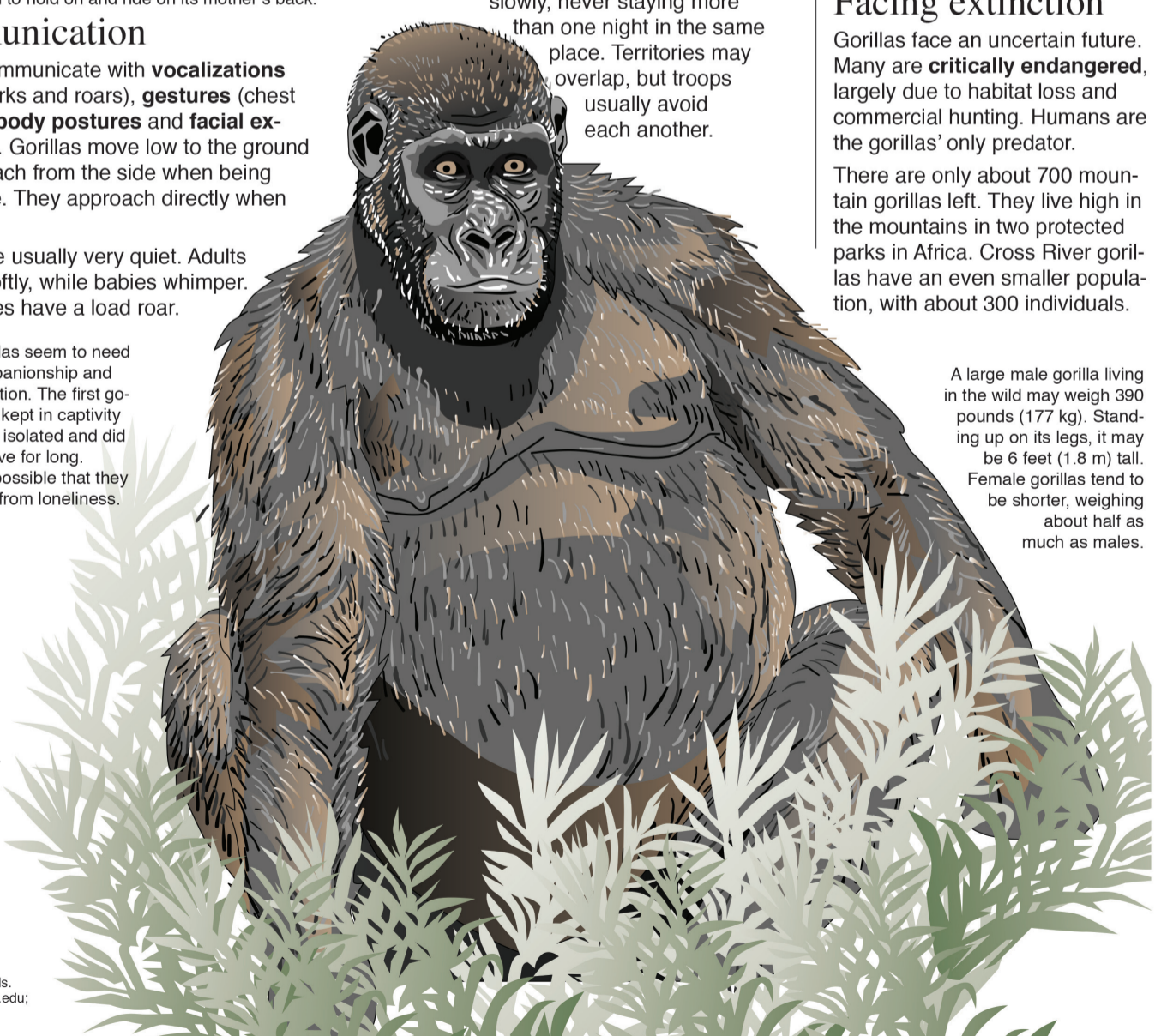
## How smart are they?

At a weight of about 3 pounds (1.36 kg), humans have the largest of primate brains, and gorillas have the second largest, weighing in at about 1.1 pounds (500 g). But brain size in itself does not reliably indicate intelligence. When body weight and brain weight are taken in comparison, the gorilla actually has the smallest of primate brains.

Gorillas rank among the most intelligent animals. In captivity, they have been taught to use tools and sign language. Compared to chimpanzees, gorillas are calm and patient, but less outgoing, less curious and less eager to perform tricks.

Scientists disagree on whether gorillas are conscious of their own identity.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.sciencekids.co.nz>; <http://animalstime.com>; <http://kids.sandiegozoo.org>; <http://nationalzoo.si.edu>; <http://www.berggorilla.org>; IUCN Red List of Threatened Species website; <http://www.defenders.org/>



A large male gorilla living in the wild may weigh 390 pounds (177 kg). Standing up on its legs, it may be 6 feet (1.8 m) tall. Female gorillas tend to be shorter, weighing about half as much as males.