



Isle of Man, Bitcoin Haven



- MOVIES: STEVE JOBS
- BOOKS: BREAM GIVES ME HICCUPS BY JESSE EISENBERG
- MUSIC: OVER AND EVEN BY JOAN SHELLEY
- WINE: THE GEMSTONE OF SAINT-JULIEN
- FOOD: SENSATIONAL TEMPTATION

The Isle of Man is a strange place. Home to four-horned sheep, cats without tails, and perfectly preserved Victorian-era steam locomotives, this rock in the middle of the Irish Sea is perhaps best known for hosting the world's most dangerous motorcycle race, the Manx TT. It's also a place where, after you take a 70-minute flight from London, a car service called The Lady Chauffeurs will meet you at the airport in a silver Mercedes-Benz S-Class. Imagine my surprise, then, when I'm greet-

ed at arrivals by Keith, who, while courteous, impeccably dressed in a gray suit, and an able driver, is most decidedly not a lady. "All of our regular drivers are busy," says an apologetic Nula Perren, who owns the company and has accompanied Keith to the airport. Not that I mind. I didn't choose The Lady Chauffeurs for its ladies; I booked for the bitcoin. Lady Chauffeurs is one of a growing number of businesses on the island that accept the digital currency. Bitcoin startups tend to cluster where the

venture capital money is: London, New York, San Francisco. Taking on these behemoths might appear to be a stretch for a tiny British protectorate that can seem more time capsule than Tomorrowland. Yet the Manx government is indeed seeking to make the island the world's foremost hub for the technology. Some 25 startups working with digital currencies or the blockchains that underpin them are already based here—and that number is growing steadily.

CONTINUED ON X3

DRIVE IN

Jocelyn Noveck, AP

GIBNEY PRESENTS STEVE JOBS'
DARKER SIDE IN NEW DOCUMENTARY

Was Steve Jobs a brilliant visionary whose singular mind, capable of blending art, technology and commerce as never before, inspired the world to “think different” and changed the way we live? Or was he a ruthless businessman who treated co-workers callously, took credit for the work of others, and often acted out of jealousy and spite? Documentarian Alex Gibney is known for pulling no punches when it comes to his subjects, most famously Scientology in his recent “Going Clear.” And so it should come as little surprise that in “Steve Jobs: The Man in the Machine,” he comes down heavily on that second, darker image of the Apple CEO. Even if you haven’t read much of the copious material out there on Jobs, who died in 2011, you’ll know some

of this, especially his early attempt to dispute paternity of his first child, Lisa, even as he was raking in millions. But though Gibney doesn’t seem to come up with anything truly groundbreaking, there’s surely more negative stuff here — and lots more detail — than you’ve encountered before. With this, Gibney, a skilled filmmaker, has little trouble holding our attention for more than two hours. But he raises another tantalizing question, and then doesn’t really do enough to answer it: What does our collective adulation of Jobs and his creations say about US? Perhaps it was all too much for one movie. The film begins, wisely, with the stunning reaction to Jobs’ death of pancreatic cancer, similar to the grief that erupted with the passing of John

Lennon — only expressed in 2011 technology. We see the makeshift shrines outside Apple stores, and the ubiquitous hashtag #iSad. A young boy explains, incredulously: “He made EVERYTHING!” On the news, Diane Sawyer speaks of “a global wake.” How to explain this impact? Gibney gathers footage both of the brash young Jobs with long hair, proclaiming how the computer, once bulky and scary, will change people’s lives, and famously giving the finger to IBM, and the older Jobs, in his second stint with Apple, pacing the stage in his black turtleneck and delighting fans at those much-awaited product launches. And there are much less flattering elements, in interviews with people who worked with (or loved) Jobs: for example, Bob Belleville, who came over



Michael Fassbender appears in a scene from the film, “Steve Jobs”

from Xerox in the ‘80s. “How bad could this be?” Belleville recounts thinking beforehand. “I didn’t realize how bad it could be.” The memories cause him to weep. We hear how Steve Wozniak,

the eventual Apple co-founder who began his journey with Jobs in a garage, did much of the work on a video game the duo sold to Atari, but was iced out of most of the money by his friend. And there’s school buddy and Apple employee Daniel Kottke, wondering succinctly: “How much of an asshole do you have to be to be successful?”

Chrisann Brennan, mother of Lisa Brennan-Jobs (Jobs’ daughter did not cooperate with the film; nor did his widow, Laurene Powell, or Apple itself), describes telling Jobs she was pregnant and watching him clench his jaw and slam the door.

There’s also sobering detail on working conditions (and suicide rates) at the Chinese factories where Apple products are made; on a scandal involving Apple stock options; and on Jobs’ zealous pursuit of the tech

bloggers who wrote about an iPhone 4 prototype accidentally left in a bar. We’re also told how, contrary to Bill Gates and his huge philanthropy, Jobs ended Apple’s charitable gifts.

Yet there’s admiration, too, for Jobs’ creative mind, specifically the crucial connection he was able to make between a piece of machinery and the human experience it could provide. As the film says of the iPod: “It wasn’t a machine FOR you. It was you.”

And it’s Gibney himself who best describes the lure of a shiny Apple phone.

“I had to have an iPhone,” he says. “My hand was drawn to it like Frodo’s hand to the ring.”

“Steve Jobs: The Man in the Machine,” a Magnolia release, is rated R by the Motion Picture Association of America for “some language.” Running time: 127 minutes. ★★☆☆



BOOK IT

EISENBERG EMBRACES MISFITS
IN ‘BREAM GIVES ME HICCUPS’

Jesse Eisenberg may be known for his starring role in “The Social Network,” but his writing resume is equally notable. He has written three plays and a myriad of short stories that have been featured in The New Yorker. It makes perfect sense that Eisenberg’s next project would be writing a compelling work of fiction to add to his long list of accomplishments. “Bream Gives Me Hiccups” is a fascinating look into the minds of misfits. Eisenberg forces his cast of characters to tackle an array of social situations. They must negotiate the choppy waters of family dynamics, learn the art of self-help and create the ultimate pickup line. Whether it’s Alexander Graham Bell bumbling through his first phone calls or Carmelo Anthony of the New York Knicks pacifying a fan, Eisenberg’s ability to create interesting and entertaining dialogue as if the exchange actually occurred is impressive.



“Bream Gives Me Hiccups” (Grove Press), by Jesse Eisenberg

This includes an entire section dedicated to a 9-year-old boy who writes reviews of the fancy restaurants that his divorced mother insists on experiencing. Through

an elaborate 2,000-star rating system, Eisenberg’s wit jumps off the page. Yet the emotional pull of a boy reeling with the reality of his broken home is equally engaging. The same can be said for a young man’s email exchange with his girlfriend that’s quickly commandeered by his overbearing sister. Only Eisenberg could take an entire opening paragraph detailing the drama of high-school teenage angst and morph it into a history lesson on the Bosnian genocide. “Bream Gives Me Hiccups” is a delightful collection of awkward scenarios twisted into humorous, witty and sometimes poignant life lessons. It’s simultaneously smart, clever and creative. In one moment, we feel sorry for the sad plight of the outsider. In the next, we completely relate to the empathetic scene unfolding before us. With each of these touching moments, it’s easy to conclude one thing — we are all misfits.

Lincee Ray, AP

TTUNES

NO NEED FOR JOAN SHELLEY
TO SCREAM FOR ATTENTION



Joan Shelley, “Over and Even” (No Quarter)

leave plenty of room for Shelley’s soprano, which effortlessly leaps octaves and recalls Joan Baez, Sandy Denny and Linda Thompson in its soft but sturdy grace.

There’s a formality to Shelley’s delivery — “paved” becomes a two-syllable word — as she weighs the relative merits of solitude and companionship. The Kentuckian sings of stars and birds and vines and leaves and rocks and rivers, conjuring images of natural beauty to match that marvelous voice.

Steven Wine, AP

NEWS OF THE WORLD

Jeremy Kahn, Bloomberg

ISLE OF MAN

Tax haven with tailless cats,
becomes bitcoin hub

CONTINUED FROM FRONT PAGE

As our S-Class glides toward Douglas, the island's capital, passing green hills speckled with sheep, Perren explains that her car service caters exactly to this crowd of cryptocurrency entrepreneurs and bitcoin enthusiasts. Many of these newcomers (or "comeovers" as Manx natives term them) are young programmers and tech-savvy professionals from the U.S., Canada, and Brazil who first arrived for jobs in online gambling. During the past decade, some of the world's biggest such companies have relocated here—including Rational Group, which owns the websites PokerStars and Full Tilt Poker—making the island as important to online poker as Las Vegas and Macau are to bricks-and-mortar casinos. Perhaps unwittingly, they've also played midwife to the island's cryptocurrency community. Although most online gaming companies won't accept bitcoins, the digital currency is popular among the island's tech set, and some devotees have traded their jobs for startups dedicated to digital currencies.

Nick Williamson, a tousle-haired American who dropped out of Illinois Institute of Technology to play professional poker, is one of them. In 2011, PokerStars lured Williamson here with a job managing its non-tournament cash games. "As long as you can find a chance to get off the rock from time to time so you don't get cabin fever, it's great," says the 29-year-old Midwesterner. His lapel pin implies even more enthusiasm for his adopted home; it's the Isle of Man's triskelion, a vaguely creepy heraldic symbol of three disembodied, armored legs.

Williamson became interested in bitcoin for its potential to revolutionize online poker, perhaps one day eliminating the need for a neutral party to administer the game and verify players' stakes. After moving to the island and messing around with the bitcoin source code in his spare time, he started writing his own blockchain protocol. In November 2014, he left PokerStars to focus on Pythia, a Manx startup he founded that provides off-the-shelf software customers can use to create and run their own customized blockchains.

To prove the feasibility of Pythia's protocol, Williamson found an unusual partner: the Isle of Man's government. The government is creating a register of the island's cryptocurrency companies—and, as a pilot project, that register will itself be stored on a blockchain created using Pythia's protocol. This will make the Isle of Man the first government anywhere to use a blockchain to store official



data, Williamson says. "It just demonstrates our bona fides," Brian Donegan, an official who helps spearhead the island's pitch to cryptocurrency businesses for the Department of Economic Development, says of the blockchain pilot. "But it also signals that we have a balance between the importance of regulation and being open for business."

The way Donegan sees it, while the U.K. dithered next door, publishing hand-wringing white papers about how to approach bitcoin, the Manx government plowed ahead. In less than a year, it created a regulatory framework and passed legal changes through the Isle of Man's parliament, the Tynwald, which dates back more than 1,000 years and claims to be the world's oldest continuously operating legislature.

Cryptocurrency exchanges must now abide by the island's anti-money laundering and know-your-customer requirements, with the Isle of Man's financial regulator enforcing compliance. "To keep crime out and protect the consumer is our absolute priority," Donegan says.

E-commerce already accounts for more than 20 percent of the Isle of Man's £4 billion annual gross domestic product.

Eric Hollreiser, communications director of Rational Group, says he sees parallels between the government's creation of a regulatory regime for online gaming a decade ago, which helped legitimize the entire sector, and what's happening today with bitcoin, which also has a Wild West reputation. "That was the tipping point in our decision to locate here," the Los Angeles expat says of the e-gaming regulations.

There's more for fintech entrepreneurs to like about the Isle of Man than its regulatory regime. The three fiber-optic rings that connect the island to Ireland and the U.K. provide unusually powerful bandwidth. Electricity is plentiful and reliable—as are the island's ultrasecure, resilient data centers. And then there's the island's

tax structure: no corporate tax; no capital gains or dividend taxes; and low rates of personal taxation, topping off at 20 percent, less than half the highest rate in the U.K.

The Isle of Man's swift acceptance of digital currencies comes at a time when the protectorate is under increased scrutiny from the U.K. and other governments for its status as an offshore tax haven. The island—which has enjoyed three decades of continuous economic expansion and has a history of embracing emerging technological innovations, such as satellites and cellular service—is also seeking to further diversify its economy, and e-commerce (which includes online gaming) already accounts for more than 20 percent of the Isle of Man's £4 billion (USD6.2 billion) annual gross domestic product.

But doesn't regulation undermine the whole point of bitcoin, which was founded on the libertarian promise of unshackling money from government oversight? It's a question Charlie Woolnough hears often. The Manx native helped set up CoinCorner, a bitcoin exchange, on the island in 2014 as well as the Manx Digital Currency Association, which represents the island's nascent cryptocurrency community in discussions with the government and regulator.

Woolnough says submitting to "an intelligent regulatory regime" is the only way bitcoin will gain widespread acceptance. "Otherwise, bitcoin could become just the plaything of the dark Web," he says, referring to the constellation of illicit Internet sites run by anonymous servers. A lanky 39-year old, Woolnough spent a decade working in the hedge fund industry in London before returning to the island in 2013 because he felt it offered his family a better quality of life. Since coming back, he's become a bitcoin guru, educating many islanders about the cryptocurrency. Of the few Manx retailers that accept bitcoins, most have begun doing so after Woolnough helped connect them to CoinCorner.

The swift acceptance of digital currencies comes when the protectorate is under increased scrutiny from the UK

Not that the digital currency is exactly ubiquitous yet. My Lady Chauffeurs taxi ride; a couple of cappuccinos at Java Express, a Douglas cafe; and a few pints of Manx-brewed Okells at Douglas's Thirsty Pigeon pub were the only things I managed to actually buy with bitcoin during three days on the island.

As Woolnough tucks in to a lunch of locally caught hake at The Little Fish Café, a forest of sailboat masts

swaying in Douglas's North Quay behind him, he says he hopes that bitcoin becoming a regulated industry on the isle will also unlock access to mainstream Western European banks. CoinCorner, like most European bitcoin exchanges and digital-wallet providers, has an account with a small Eastern European bank, which deters some customers and business partners who would prefer the added comfort of dealing with a bank whose brand they recognize and respect.

"You have these debt crises going on; these things couldn't happen if everyone used bitcoin."

The new regulations divide the Isle of Man's burgeoning bitcoin fraternity. "You can buy a Rolex or diamonds without going through an extensive know-your-customer process, and these things are much less traceable than bitcoin," says Isle native Adrian Forbes. The founder of TGBEX, Forbes sells physical bitcoins or—rather, as his lawyer always reminds him to clarify, lest he be classified as a foreign exchange operator—"decorative, metal novelty tokens." Each token is engraved with a bitcoin private key that enables a purchaser to transfer a set amount of the currency to a digital wallet. Forbes does the engraving himself in a tiny office decorated with CrypArt lithographs that incorporate QR codes for bitcoin digital wallets.

A bitcoin true believer, he sees the digital currency as a step toward a better world: "It's a global currency that can't be manipulated by any government, can't be devalued on a whim," he says. "You have these debt crises going on; these things couldn't happen if everyone used bitcoin."

Forbes grew up on the Isle of Man but left to work in financial services in the U.K. and Ireland before returning in 2013. Being on such a small island has big benefits, he says. "You can meet people at the very top of government, they will listen to you, and you can get things done quickly," he says.



WORLD OF BACCHUS

Jacky I.F. Cheong

The Gemstone of Saint-Julien



LA CROIX DE BEUCAILLOU 2008

A blend of 90% Cabernet Sauvignon and 10% Merlot. Inky garnet with carmine-purple rim, the fragrant nose presents blueberry and cassis for fruits, enriched with cinnamon, tobacco and incense. Braced by fruity acidity, supple tannins and clean minerality, the persuasive palate supplies black cherry and damson for fruits, complemented by dark chocolate, cedarwood and graphite. Medium-full bodied at 13%, the copious entry continues through a herbaceous mid-palate, leading to a spiced finish.



CHATEAU DUCRU-BEUCAILLOU 2006

A blend of 75% Cabernet Sauvignon and 25% Merlot. Inky garnet with carmine-rosewood rim, the scented nose furnishes blackberry and blueberry for fruits, infused with coffea arabica, bouquet garni and toasted oak. Buttressed by generous acidity, meaty tannins and potent minerality, the impressive palate effuses raspberry and plum for fruits, intertwined with nutmeg, cigar and wild mushroom. Medium-full bodied at 13%, the intense entry persists through a spicy mid-palate, leading to an imposing finish.



CHATEAU DUCRU-BEUCAILLOU 2000

A blend of 78% Cabernet Sauvignon, 20% Merlot and 2% Cabernet Franc. Dark garnet with carmine-carmelian rim, the graceful nose provides cranberry and redcurrant for fruits, imbued with Qimen red tea, sous bois and geranium. Anchored by lively acidity, sweet tannins and accurate minerality, the endearing palate emanates cassis and black cherry for fruits, interwoven with spice box, wild mushroom and crushed rock. Medium-full bodied at 13%, the elegant entry evolves into an expressive mid-palate, leading to a lingering finish.

Multiple parallels can be drawn between Burgundy's Nuits-Saint-Georges and Bordeaux's Saint-Julien, and not just for the "Saint" in their illustrious names. Both are sometimes unfairly overlooked due to their mighty northern neighbours in Vosne-Romanée and Pauillac, but despite the absence of grand cru vineyards and premier grand cru estates, connoisseurs are beyond all shadow of doubt that Nuits-Saint-Georges's premier cru climats and Saint-Julien's deuxième cru châteaux are of the very highest quality, or kings without crowns so to speak. Deeply coloured, richly textured and exquisitely balanced, Nuits-Saint-Georges and Saint-Julien are revered for their consistency through thick and thin. For the aforementioned reasons, savvy oenophiles would definitely not miss these shrewd buys.

Situated in the southwest of Saint-Julien, Château Ducru-Beaucaillou is one of the most majestic estates of the entire Bordeaux region. This leading "Super Second" estate has been a prized property of the Borie family for three generations and counting. The name of the château reveals a particular attachment to the terroir. "Ducru" originates from a certain Monsieur Bertrand Ducru who acquired the estate in 1795, the year after the Thermidorian Reaction put an end to the Reign of Terror. "Beaucaillou", meanwhile, literally means "beautiful (pebble) stones", a reference to the large-stoned gravel – often up to 2.5 inches in diameter – in its vineyards. The stones are crucial to the quality of Ducru-Beaucaillou's wines: apart from excellent drainage and heat retention, the more stones, the poorer the soil, and the better the wines.

Classified as a deuxième cru estate in 1855, the Borie family gradually took full control of Château Ducru-Beaucaillou during the mid-20th century. Its 50 hectares of vineyards are planted with approximately 65% Cabernet Sauvignon, 25% Merlot, 5% Cabernet Franc and 5% Petit Verdot vines averaging 35 to 40 years of age, at a remarkably high density of about 10,000 vines per hectare, which pushes the roots to drill deeper into the soil in search of nutrients, resulting in more flavourful and nuanced wines. Maturation in French oak barriques – with a majority of new oak – typically lasts 18 months. Currently owned and managed by Bruno-Eugène Borie, Château Ducru-Beaucaillou produces two red wines: the namesake grand vin and the second vin La Croix de Beaucaillou.

To discover ex-château gems of impeccable provenance, contact Mr Tommy Lau of Omtis Fine Wines; W: www.omtisfinewines.com; E: tommy@omtis.com; T: +852 2333 0241

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

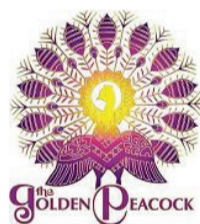
JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI

**NAAM
THAI RESTAURANT**

NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macau Fisherman's Wharf
Edf, New Orleans III
Macau



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD SENSATIONAL TEMPTATION

There is an eatery in town where the culinary team and restaurant and bar professionals are extra hard working. It's Temptations located on the 16/F of StarWorld. Almost every month they come out with a special wine dinner menu and Master of Cuisine Joe Chan, StarWorld Hotel Executive Chef's dishes never disappoint. This time around, they are presenting a wine pairing dinner with another world record, award-winning wine from New Zealand, Cirro Wine. The menu is available from now until the end of October. Two award-winning wines selected to go with the extraordinary dishes of Chef Joe are Cirro Marlborough Sauvignon Blanc 2014 and Cirro Marlborough Pinot Gris 2014, which won China Wine and Spirits Silver Awards 2015 and China Wine and Spirits Gold Award 2015 respectively.

The China Wine & Spirit Awards (CWSA) is the biggest and most prestigious wine and spirits competition in China. Participating wines are from over 35 countries and the award-winning wines are chosen by nearly 100 judges by blind tasting.

As usual, Chef Joe's dishes are nothing short of innovative and stunning. The highlights on the menu include a blue mussel salad and a lobster ragout topped with a morel mushroom sauce. The umami wonder pairs extremely well with the Cirro Marlborough Pinot Gris 2014, which is fruity, fresh, and a bit acidic. It is definitely a menu not to be missed.



WHAT'S ON



SÉRGIO CORREIA



TODAY (SEP 11)

CURRENCY IN THE PAST CENTURY
— EXHIBITION OF MACAU'S ISSUED CURRENCY

To enrich the public's knowledge of Macau's currency development in the past century, the Civic and Municipal Affairs Bureau (IACM) has cordially invited local collector, Mr Augusto do Carmo Amante Gomes, to lend his personal collection for this special exhibition. Systematically displayed, the exhibits include banknotes, color test samples and specimens, auxiliary banknote specimens, credit certificates, notes with errors, auxiliary banknotes, coins, and coins with errors. Many old versions of banknotes that are no longer in circulation, and unique color test samples and specimens that were not for circulation can be seen. These exhibits reflect the cultural features of Macau, and are worth detailed appreciation.

TIME: 9am-9pm
UNTIL: September 13, 2015
VENUE: Temporary Exhibitions Gallery of the Civic and Municipal Affairs Bureau Organizer: Civic and Municipal Affairs Bureau, Cultural Affairs Bureau
ADMISSION: Free
ENQUIRIES: (853) 8988 4100 / 2882 7103
ORGANIZER: Civic and Municipal Affairs Bureau
<http://www.iacm.gov.mo>



2015-2016 SEASON OPENING CONCERT
— "THE SILK ROAD — MACAO AND CHANG'AN"

The remarkable history of the Silk Road has left behind a resplendent and brilliant culture. In this concert, under the direction of conductor Pang Ka Pang, the Macao Chinese Orchestra will collaborate with the Shaanxi Chinese Orchestra to open its new 2015-2016 season.

The Silk Road - Jiang Ying; Dizi solo: Qin Chuan Affection - Zheng Yong Qin; Dizi: Wei Zidong; Concerto for Liuqin: Dancing in the Moonlight (world premiere) Liu Changyuan; Liuqin: Wei Qing; Chinese orchestral music: Shaanxi Opera Cheng Dazhao will be included in the concert.

TIME: 8pm
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE
ADMISSION: MOP40, MOP60, MOP40
AGE: 6 years old
ORGANIZER: Macau Cultural Affairs Bureau
Enquiries: (853) 2855 5555 / (853) 83996699
<http://www.icm.gov.mo/ochm>
TICKETS: (853) 2855 5555
<http://www.macauticket.com>



TOMORROW (SEP 12)
MACAU NEW GENERATION MUSICIAN CONCERT 2015

Formed by university students and students from local primary and secondary schools, the Macao Youth Symphony Orchestra (MYSO) was founded in 1997 by a group of music teachers and former players from the Macau Chamber Orchestra. Since its inception, the orchestra has given more than hundred public performances and strives to keep its initial objectives: to provide orchestral training and performing opportunities for local youth, exchange experiences, cultivate and promote their interests, as well as elevate the standard in music appreciation and performance, therefore providing opportunities to develop their musical talents. The musicians receive regular training from instructors from the Hong Kong Academy of Performing Arts, Hong Kong Philharmonic Orchestra and the Guangzhou Symphony Orchestra.

TIME: 8pm
VENUE: Grand Auditorium, Macau Cultural Centre, Avenida Xian Xing Hai, s/n, NAPE
ADMISSION: MOP50
ENQUIRIES: (853) 2855 5555 / 2825 2899
ORGANIZER: Macau Youth Symphony Orchestra Association
<http://www.macauyso.org.mo>



SUNDAY (SEP 13)
THE TENSION OF TALENT
— CALLIGRAPHY, PAINTING AND SEAL EXHIBITION
BY WU RANGZHI AND ZHAO ZHIQIAN

The Tension of Talent showcases works by Wu Rangzhi and Zhao Zhiqian from different creative periods, fully displaying the style and artistic achievements of these two late Qing masters, who excelled in seal carving, calligraphy and painting, and had a profound influence on later artists.

TIME: 10am-7pm
(No admission after 6:30 pm, closed on Mondays)
UNTIL: November 15, 2015
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



MONDAY (SEP 14)
REMINISCENCE
— MACAU OLD PHOTOS COLLECTION EXHIBITION

To celebrate the 20th anniversary of the Institute for Tourism Studies (IFT), the Institute has invited five renowned local photographers, Ao Peng, Carlos Dias, Tam Kai Hon, Ao Chi Keung and Kong Lu Lam to organize the "Reminiscence - Macau Old Photos Collection Exhibition", hoping that the public can take the opportunity to appreciate the old photos of Macau and also look to the future, while recalling memories of the past.

The photographs selected for this exhibition were taken during the period from 1960 to 1990 by the 5 above-mentioned photographers. They walked through the streets and lanes of Macau and not only registered the historical change of the buildings and streets with their delicate camera lenses, but also captured wonderful cultural landscapes for life. The precious old photos of Macau in this exhibition are valuable historical materials, in addition to image recordings. Besides, the advanced artistic techniques and the exalted professional spirit of the photographers also deserve admiration.

TIME: 12:00pm-10pm
(Mondays to Fridays, Closed on public holidays)
UNTIL: November 30, 2015
VENUE: Educational Restaurant & Team Building, IFT
ADMISSION: Free
ENQUIRIES: (853) 2856 1252
ORGANIZER: The Institute for Tourism Studies
<http://www.ift.edu.mo>



TUESDAY (SEP 15)
HEAVY RAIN AND FLOODS
— PHOTOGRAPHS OF MACAU BY CHOI VUN TIM

Choi Vun Tim first began to study photography in 1968. His first attempt was the photography and developing courses at the Chinese YMCA Photographic Society in Hong Kong and the Chinese Photographic Association of Hong Kong Ltd. At first, he gained his knowledge and techniques through photographic competitions and creations. His later professional titles in different photographic associations were a strong testimony to his outstanding expertise and unique artistic style. Under the documentary style influence of the Chinese YMCA, common street scenes and local daily life constitute his major artistic inspirations, making him an outstanding figure in the early development of local documentary photography.

TIME: 10am-7pm daily
(Closed Mondays, no admission after 6:30 pm)
UNTIL: November 8, 2015
VENUE: Gallery of Historical Paintings
– 3rd Floor of the Macau Museum of Art,
Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



WEDNESDAY (SEP 16)
YUEJU OPERA

Yueju, or Cantonese Opera, dates back more than 300 years. Distinguished by its bold performing skills, it is beloved throughout southern China, and free performances of this traditional art are especially popular here in Macau. Yueju Opera is listed as one of UNESCO's 'Masterpieces of the Oral and Intangible Heritage of Humanity'.

PERFORMANCES IN SEPTEMBER:

September 12, 16, 29 - Kam Pek Community Centre,
No. 483, Avenida Almedia Ribeiro
September 14, 15, 18, 20 - Cinema Alegria, No.85 E,
Estrada do Repouso
September 26 - Tou Tei Temple, Rua de Campo no.
52-54
TIME: 7:30pm (September 14-16, 18, 20, 26, 29)
2:30 pm (September 12)
ADMISSION: Free
TOURISM HOTLINE: (853) 2833 3000
http://content.macautourism.gov.mo/uploads/mgto_shows_entertainment/Yueju_2015.pdf



THURSDAY (SEP 17)
RICH LIFE' 12TH ANNIVERSARY GROUP EXHIBITION

The 'Rich Life' 12th Anniversary Group Exhibition celebrates Creative Macau's milestone accomplishments by asking fundamental questions about Macau residents' concerns and aspirations regarding the pursuit and enjoyment of a real quality of life.

TIME: 2pm-7pm (Mondays to Saturdays)
UNTIL: September 30, 2015
VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue
ADMISSION: Free
ENQUIRIES: (853) 2875 3282
ORGANIZER: The Centre for Creative Industries
<http://www.creativemacau.org.mo>

Sands WEEKEND



BON JOVI LIVE IN MACAO
25-26 September, Friday and Saturday, 8pm
Cotai Arena

Music legends Bon Jovi have a glittering history of success won over the past 30 years. The band is an icon of American rock music. Fans will be treated to an unforgettable night of Bon Jovi's huge arsenal of worldwide hits, including 'Livin' On A Prayer', 'You Give Love A Bad Name', 'Who Says You Can't Go Home', 'It's My Life' and many more. This is a concert experience that no true rock fan will want to miss.

Tickets: From MOP/HKD580, call reservations +853 2882 8818



BIGBANG 2015 WORLD TOUR [MADE] IN MACAO
23-25 October, Friday 9pm, Saturday and Sunday 7pm
Cotai Arena

Due to sensational demand BIGBANG have added an extra Sunday show, while limited tickets for Friday and Saturday shows are still available.

Korea's BIGBANG are known for their unique music style and flamboyant fashion style and are currently one of the most talked about Korean artists globally. Their worldwide success won them many prestigious awards, including the "World's Best Group" at World Music Awards 2014, "Best Worldwide Act" at MTV Europe Music Awards 2011.

Tickets: From MOP/HKD688, call reservations +853 2882 8818



NORTH – AN AUTHENTIC REGIONAL TASTE OF CHINA

Daily, Casino Level 1, Shop 1015, The Venetian Macao

North features a wide variety of traditional cuisines from the Dongbei region and Sichuan province of China. Featuring the live preparation and cooking of noodles, dumplings and steamed dishes, the food is prepared by highly skilled chefs originating from Northeast China. Opening hours Sunday to Thursday are 11am-11pm, and 11am-1am on Friday and Saturday.

Reservations: +853 8118 9980



SUNDAY ABBONANZA – PIZZA PASTA E DI PIU

Every Sunday: 11am-3pm
Portofino, The Venetian Macao

Savour a true taste of Italy with Portofino's Sunday Lunch. All you can eat from just MOP298, plus 10% service charge!

Every Sunday, tuck into tempting Italian favourites specially recommended by our chef, including all-new Antipasti, Soups, Main Courses and Desserts. Portofino is located at Casino Level 1039

Reservations: +853 8118 9950 or email portofino.reservation@sands.com.mo.



澳門金沙度假區

Sands RESORTS COTAI STRIP MACAO





The Great Seal of the State of Illinois features an eagle carrying a shield in its talons. Thirteen stars and thirteen stripes on the shield represent the original thirteen states of the Union. These design elements have remained constant through several modifications since 1818.

What's in a name?

The name "Illinois" comes from a Native American word "Iliniwek" meaning "tribe of superior men."

A person from Illinois is called an "Illinoisan."

The state slogan, "Land of Lincoln" was adopted in 1955.

The state motto is "State sovereignty, national union."

Did you know?

The Illini people were a group of united tribes that lived in the area before the arrival of European settlers. These people called themselves Iliniwek.

In the late 1600s, fur trade with Native Americans made Illinois a commercial hub.

In the early 1770s, Jean Baptiste Point du Sable, a free black man from Sainte-Domingue (now Haiti), built the first permanent settlement near what is now Peoria.

Illinois is known for its varied and extreme weather, including serious winter storms, deadly tornadoes and intense heat and cold waves.

The world's first skyscraper, the Home Insurance Building, was built in Chicago in 1884.

Before Springfield, Illinois had two different capital cities, Kaskaskia and Vandalia.

In 1865, Illinois became the first state to ratify the 13th Amendment to the Constitution, abolishing slavery.

For many years after opening in 1930, the Shedd Aquarium in Chicago was the largest aquarium in the United States.

The Chicago River is dyed green on Saint Patrick's Day.

Illinois has 2,300 acres of high-quality prairie remaining, compared to 22 million acres in 1820.

Nabisco opened its corporate offices as the National Biscuit Company in 1898. Nabisco has sold about 450 billion Oreo cookies worldwide since they debuted in 1912.

Ronald Reagan was born in the village of Tampico and raised in Dixon (about 100 miles west of Chicago). Reagan became the 40th president of the United States in 1981.

SOURCES: World Book Encyclopedia, World Book Inc.; www.illinois.gov; www.50states.com; www.infoplease.com; www.illinoisattorneygeneral.gov; www.museum.state.il.us; www.statesymbolsusa.org; http://www.granhome.com

WORLD OF WONDER

ILLINOIS

Exploring the realms of history, science, nature and technology



The monarch is the official state butterfly.



Common blue violet

In 1907, Illinois schoolchildren voted to select the violet as the state flower. A year later, it became official.

Part of the great Midwestern Corn Belt, rolling plains cover much of Illinois, which is why this land is nicknamed "The Prairie State." Every year, millions of visitors travel to Illinois to enjoy its recreational treasures as picnickers, campers and hikers explore the state's forests, lakes and rivers.



The cardinal is the official state bird of Illinois.



Just the facts

Total area	57,914 sq. mi. (149,998 sq. km)
Population	12,880,580
Capital city	Springfield
Largest city	Chicago
Highest elevation	Charles Mound 1,235 ft. (376.4 m)
Lowest elevation	Confluence of Mississippi River and Ohio River 280 ft. (85 m)
Agriculture	Corn, soybeans, apples, vegetable crops, hogs, cattle and dairy products
Manufacturing	Machinery, chemicals, pharmaceuticals, processed foods
Service Industries	Finance, insurance, tourism and real estate
Mining	Bituminous (soft) coal, petroleum, peat, clay, tripoli (an abrasive silica), limestone, sand, gravel and sandstone



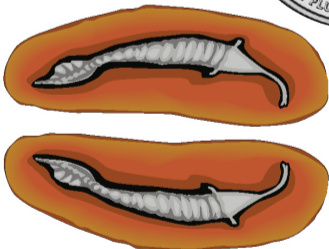
The eastern tiger salamander became the official state amphibian in 2005.

The 2003 state quarter is engraved with a young Abraham Lincoln within an outline of the state.

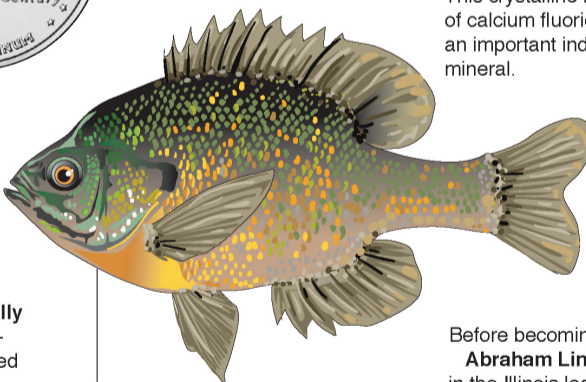


Forests cover about 10 percent of Illinois, with about 4.4 million acres of forested land, compared to 13.8 million acres prior to European settlement.

Ninety-seven percent of Illinois' forests are classified as hardwoods, and 3 percent are classified as conifers.



This rock has been cut in half to reveal a tully monster, the state's official fossil. This soft-bodied animal lived in the ocean that covered much of Illinois during the Pennsylvanian Period (about 300 million years ago).



The bluegill is a freshwater fish native to North America. It is sometimes referred to as bream, brim, or copper nose.

Before becoming president, Abraham Lincoln served in the Illinois legislature and practiced law in Springfield.



Illinois' state fruit is the goldrush apple.



Ulysses S. Grant and his family moved to the town of Galena, Illinois, in 1860. Twelve years later, Grant was elected U.S. President.

The small Federal style brick house has been restored and is a museum today.

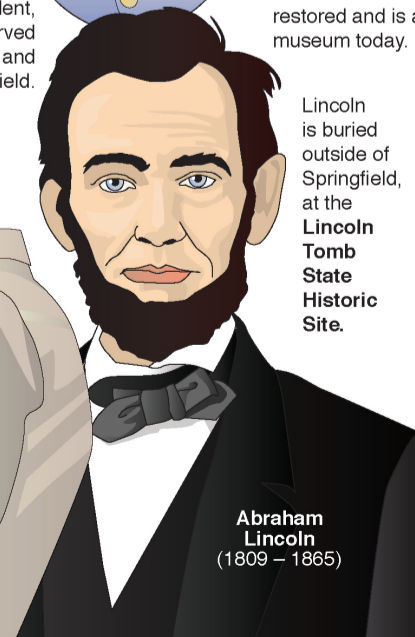


Michelle Obama was born in Chicago, Illinois, in 1964. Married to Barack Obama, the 44th President of the United States, Michelle Obama is the first African-American First Lady of the United States.



American jazz musician, trumpeter, bandleader and composer Miles Davis was born in Alton, Illinois.

Miles Dewey Davis III (1926 - 1991)



Lincoln is buried outside of Springfield, at the Lincoln Tomb State Historic Site.

Abraham Lincoln (1809 - 1865)

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