

BON JOVI

# PERFORMING ON A PRAYER

The title of his most famous hit may indeed be "Livin' On A Prayer" and fortuitously for the region's Jon Bon Jovi fans, by a twist of fate, it seems like it's "their" prayers that may have just been answered. Much to the satisfac-

tion of rock aficionados here, following the unexpected cancellation of the band's mainland China dates, Bon Jovi's Macau stopover will be even more noteworthy considering it's now the closest the New Jersey rockers will get to the China market. While

the overzealous mainland authorities may have pulled the plug over the border, luckily the MSAR still has the freedom to don a leather jacket and a pair of ripped jeans, backcomb its hair, and sing along at full volume.

CONTINUED ON X3



- MOVIES: TIME OUT OF MIND
- BOOKS: IN THE DARK PLACES BY PETER ROBINSON
- MUSIC: HOLLYWOOD VAMPIRES BY HOLLYWOOD VAMPIRES
- WINE: THE MOST SERENE
- FOOD: MALAYSIAN FEAST

DRIVE IN

Jocelyn Noveck, AP

GERE, QUIET AND MOVING IN PORTRAIT OF A HOMELESS MAN

Spare change? Any spare change? The man holding the cup in the street looks, from a distance, like just some guy in a wool cap, formless parka and rumpled pants. Only this is Richard Gere, and if you looked a little closer, you'd recognize those silver-haired good looks and that chiseled face. And those people on the streets in "Time Out of Mind" are actual New Yorkers who often walked by the movie star, oblivious, as director Oren Moverman was shooting, proving — if it needed to be proven — that we don't really look at homeless people among us, even if we're handing them a few quarters. But Gere's character, George, also clearly has no desire to be looked at. He seems to wish he could be invisible. And in

this almost documentary-style portrait of a homeless man — clearly a labor of love for Gere, who's also a producer here — the actor succeeds in moving us deeply, precisely because he doesn't call attention to himself in an "actory" way. And yet, the cumulative effect is heartbreaking. Although its plot is sparse, one of the things "Time Out of Mind" does best is to convey the sense of stunned befuddlement George feels at his predicament. WE may know that he's a homeless man, but it takes George nearly three-quarters of the movie to actually say, "I'm homeless," and even then, it's more an incredulous question than a statement. It's also one of the clearest things George ever says. The man is living in a permanent haze of confusion.

George wasn't always this way. Slowly, we learn he was once employed, a husband, and a father. But tragedy struck, and eventually he lost his job, his home, his family (he's estranged from his one daughter). When we meet him, he's trying to catch some shuteye in the bathtub of a friend. (The desperate effort to get a few hours of good sleep — when one doesn't own a bed — is one of the film's most depressing motifs.) We have no idea how long he's been there. But the friend has been evicted, and George must leave. "You don't live here, all right?" snarls the surly building superintendent (Steve Buscemi, one of several big names, including Kyra Sedgwick, in small cameos). George takes his small red suitcase (soon, he won't have



Richard Gere appears in a scene from "Time Out of Mind"

even this) and looks for a place to sleep, to sit, to just BE. He tries the subway. He tries the emergency room waiting area, but can't stay there because it's not under 32 degrees

outside. He tries to seduce the nurse — "I'm really clean" is his grim pickup line — just so he'll have a warm bed.

We watch as George slowly tries to navigate his way through the city's social services. Some of these scenes take patience: from George, and from us. There are constant questions: Where's your birth certificate? What was your last residence? Usually, he just stares into space or shakes his head.

The brightest spark, if you can call it that, comes from the talkative companion George finds at a homeless shelter — Dixon (a wonderful Ben Vereen), who says he's a former jazz musician and regales George with stories. Dixon entertains us, but he sometimes infuriates George, who's simply desperate for some quiet.

That search for quiet is another unexpectedly devastating element of the film. Moverman and Gere surround George with conversations — extra loud — that ordinary people are having around him: on the subway, on the phone, in Grand Central Station. These conversations seem to bore themselves into George's brain, reminding him that he has no more connections in life.

As he himself says at one point: "I don't know anybody anymore." Gere, whose acting skills have inexplicably been underrated for years, says this line quietly, almost mumbling. But it has enough force that he could be shouting it off the rooftops.

"Time Out of Mind," an IFC Films release, is not rated. Running time: 120 minutes. ★★☆☆



Ben Vereen appears in a scene from, "Time Out of Mind"

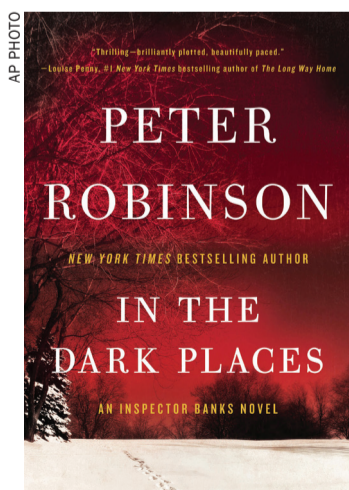


Jena Malone appears in a scene from, "Time Out of Mind"

BOOK IT

'IN THE DARK PLACES' HAS SOLID, MULTILAYERED PLOT

Peter Robinson's intelligent series about Detective Chief Inspector Alan Banks deftly explores contemporary issues that by their nature often take place in the urban areas of Yorkshire, England, with the occasional trip to London. But in his 22nd outing, Banks and his team of first-class detectives take to the Yorkshire countryside to investigate crimes that target farms. In addition to its solid, multilayered plot, "In the Dark Places" also works as an adroit look at isolation. Farms located miles apart can allow crime to grow undetected and breed a kind of disconnect that comes from living so far from the nearest neighbor. Alan and each member of his team are acutely feeling the emotional emptiness of having few close relationships. The Homicide and Major Crimes team isn't happy about investigating the theft of a local farmer's tractor. But the new police com-



"In the Dark Places" (William Morrow), by Peter Robinson

missioner wants rural crimes investigated because they involve expensive farm equipment and specialty livestock. John Beddoes' neighbors consider him "a hobby farmer" with his upscale vehicles,

a rapeseed crop that supplies a high-end oil maker and free-range pigs and chickens sold to local quality restaurants.

The missing tractor becomes linked to a possible murder when blood is found in an abandoned World War II airport hangar that may be used as a transfer site for stolen equipment. The investigations lead to the disappearance of two young men, one the son of a local farmer, and uncover a gruesome discovery at the crash site and small, illegal slaughterhouses. The novel's brisk plot is complemented by Robinson's strong characters who continue to intrigue. Alan and Detective Inspector Annie Cabbot both ponder their loneliness, wondering why they so often let friends and lovers drift away. Yorkshire's isolated landscape and the distance between farms add to the detectives' ennui. Only Detective Sergeant Winsome Jackman, long a fan favorite of Robinson's series, seems to be in a good place with a growing attraction to a former veteran who shares her interests.

Robinson continues the high standards he has always brought to his series with "In the Dark Places."

Oline H. Cogdill, AP

TUNES

COOPER-LED HOLLYWOOD VAMPIRES RAISE THE DEAD — AND THE ROOF



Hollywood Vampires, "Hollywood Vampires" (Universal Music Enterprises)

Alice Cooper has made a career out of keeping the creepiness front and center in hard rock. His latest project Hollywood Vampires — a true supergroup including Aerosmith guitarist Joe Perry and actor-guitarist Johnny Depp — is an outgrowth of his most recent "Raise the Dead" tour, which featured Cooper covering classic rock songs from bands who had a member die from drug or alcohol abuse. Offerings include covers of The Doors (Jim Morrison), The Who (Keith Moon), Led Zeppelin (John Bonham) and T-Rex (Marc Bolan). Cameos from classic rock legends abound here, as well, including contributions from Paul McCartney, Joe Walsh, Zak Starkey, AC/DC's Brian Johnson, Perry Farrell, Robby Krieger and Dave Grohl. Most (but not all) the tracks are from artists who saw members die from substance abuse. Among the strongest on "Hollywood Vampires" are a pounding cover of The Who's "My Generation," a Krieger-powered Doors medley of "Five to One/Break on Through," and a version of T-Rex's "Jeepster" that manages to be heavy and pop-y all at once. Cooper's nasal sneer is perfect on Three Dog Night's "One," and Perry's slashing guitar powers the still-iconic "Cold Turkey," John Lennon's ode to drug withdrawal. The band title refers to a '70s drinking club Cooper was part of that also included Lennon, Moon, Harry Nilsson, Bernie Taupin and Micky Dolenz of the Monkees.

Wayne Parry, AP

## MDT EXCLUSIVE

Vanessa Moore

THE ONE AND ONLY

## Bon Jovi to rock Cotai next weekend

CONTINUED FROM FRONT PAGE

All geared up for his first ever Macau gig, lead singer and style icon Jon Bon Jovi will be appearing live and in the flesh next weekend at the Venetian as part of the group's first ever Macau performances. As one of the most well-known American rock groups with a four decade arsenal of hits spanning the 1980s to present, Bon Jovi's announcement of their local debut as part of a series of concerts across Asia has already managed to generate significant buzz; yet not for the reason they'd hoped. Controversy over the shelving of the group's mainland tour dates has managed to garner another kind of buzz – that of Chinese whispers as to the reason why. After last week's abrupt announcement of the sudden axing of their Shanghai and Beijing gigs, online speculation has been rife.



AP PHOTO

“Music is timeless and a hit song will always be good, it transcends generations... though I wish I held on to all my ripped jeans!”

JON BON JOVI

The likely culprit? Tibet and the Dalai Lama. According to the Financial Times (who first broke the story) the shows were called off because the band once included a picture of the Tibetan Buddhist leader in a video backdrop during a concert in Taiwan in 2010. And to cement further speculation on the Party's hypersensitive reasoning, the cancellations came on the same day as the leadership held showy celebrations in Lhasa to mark 50 years of its establishment as an ethnic autonomous region.

And so from one autonomous region to a special administrative one, Macau now remains the only China location on the tour map.

Indeed the gigs were to have

been the group's first ever mainland ones and had been enthusiastically promoted by band members. Evidence of this could be seen last month when Jon sang popular love song 'The Moon Represents My Heart' in Mandarin for Chinese Valentine's Day as a "special gift to Chinese fans" before the dates. Yet Bon Jovi are not the only ones to have had shows cancelled by the overzealous censors at the Ministry of Culture. In July Maroon 5 had their Shanghai performances allegedly axed over a happy birthday message one of the band members posted on Twitter to the exiled religious leader.

So from being banned, now let's talk about the band.

Of course a bit of innocuous

controversy never did any rock star any harm, especially one as famous as Jon. Tellingly, whether young or old, most people on earth can sing along to at least a couple of Bon Jovi hits. According to the man himself, who spoke to the Times via an exclusive email interview, "Livin' On A Prayer" is indeed the group's most popular in terms of the sheer numbers who recognize it; yet it's also special because it holds a special place in the hearts of the band themselves. "Many people look back at their career and look for the tipping point", Jon explained. "For us it was 'Livin' on a Prayer'. That changed our career and brought us to the next level".

Having been in the music business for over 30 years, Jon Bon

Jovi (born John Francis Bongiovi, Jr.), pianist/keyboard player David Bryan, and drummer Tico Torres now safely belong to that select club of performers who herald iconic American rock star status. Thus far, Bon Jovi have released 12 studio albums, plus two compilations and two live albums, with another one just released. One of the best-selling bands of all time, they've sold more than 130 million records worldwide and performed more than 2,900 concerts in over 55 countries for more than 37 million fans. "First and foremost we see ourselves as singer songwriters, always honing our craft", writes Jon. "That said, it's a lot of hard work but to be following my passion for all of these years and to have it be a career is an incredible way to make a living".

Bon Jovi's musical style has generally been characterized as 'pop metal', rock and 'glam rock', but Jon is averse to labels, preferring instead to let the songs speak for themselves. "Our music is uplifting and empowering. Most people enjoy music for the sake of music; we do not see the need to categorize it", he stated.

Yet as well as the music, part of Bon Jovi's appeal is also the fashion. The current '80s and '90s revival in terms of style and music certainly hasn't done them any harm, and they're just as popular with millennials as with their own generation. "Music is timeless and a hit song will always be good, it transcends generations", Jon acknowledged, adding, "Though I wish I held on to all my ripped jeans!"

With a huge catalog of worldwide hits including 'You Give Love A Bad Name', 'Who Says You Can't Go Home' and 'It's My Life' to name a few, it would be easy for the band to rest on their laurels. But they're still working as hard as ever, having just debited their newest single in July with an album released last month. "This will be Bon Jovi's first album since 'What About Now'. It's our latest, it's not our next", says Jon. "This is sort of the end of a cycle, not the beginning of a new one. But some of the songs are ten years old".

So while they may have seen and done it all in their glamorous 32-year-careers, visiting Macau will be a first for the trio. When on tour, they always try to get a feel for the distinctive characteristics of each place they visit. "We love to sightsee and try the local food", writes Jon. For their Macau stay at the Venetian, he hopes for "maybe a golf game in the morning and then go experience what the nightlife is like. We really like to see what unique activities there are in each city".

For a unique city, it promises to be a unique concert indeed.



Bon Jovi's lead singer Jon Bon Jovi, right, and guitarist Matt O'Ree perform during their "Bon Jovi Live!" concert at Gelora Bung Karno Stadium in Jakarta, Indonesia



**WORLD OF BACCHUS**

Jacky I.F. Cheong

**The Most Serene**

Arguably the most glamorous of Italy's 20 administrative regions, Veneto is surely one of the most important in terms of fine wines. Whilst Piemonte is rightly proud of its Moscato, Barolo and Barbaresco, and Toscana revered for its Brunello di Montalcino, Chianti and Vin Santo, Veneto is firing on all cylinders – its formidable portfolio comprises Prosecco, Soave, Valpolicella, Amarone, Ripasso and Recioto.

Situated in the northwestern tip of Italy, Veneto is at the crossroad of Germanic, Latin and Slavic cultures, sandwiched between the Alps and the Mediterranean. On the top of its diversity, be it cultural or oenological, Veneto is known for its devilish ingenuity – who would thought that the most powerful Italian red wine would hail from the north? Indeed, the region has been renowned for its wines since the Roman Republic era, during which both Gaius Plinius Secundus (Pliny the Elder) and Publius Vergilius Maro (Virgil) referred to Recitum – from which modern Recioto got its name – produced therein.

Subsequent to the fall of the Western Roman Empire, Veneto continued to thrive under the Eastern Roman Empire, i.e. the Byzantine Empire. Directly breaking away therefrom in 697, the Most Serene Republic of Venice ("serene" refers to sovereignty) is arguably the only state in Europe which has never been ruled by what the ancient Romans considered barbarians.

With its strategic location in the trade routes, the Republic of Venice became immensely wealthy during the Middle Ages and early modern period thanks to its quasi-monopoly in silk and spice trading. Of the 5 maritime republics (the other 4 being Amalfi, Genoa, Pisa and Ragusa), the Most Serene Republic of Venice was generally the most powerful, and it took someone as iconic as Napoleon I to put an end to this regional power. Yet Veneto's legacy remained, evidenced by its many UNESCO World Heritage Sites, as well as the gallant baroque music and opera composed by one of its most famous sons, Il Prete Rosso ("the Red Priest") Antonio Lucio Vivaldi.

Santa Sofia has been producing some of the finest wines in Veneto since 1811. It is renowned not only for its Palladian palace, very rare as it is, but also for its classic (re-) interpretation of Amarone. If Veneto has never been barbarised, neither has Santa Sofia ever been Americanised. Bravo, maestro!

To discover the magic of Santa Sofia and the quintessence of Veneto, contact Ms Ada Leung of Cottage Vineyards; W: [www.cottagevineyards.com](http://www.cottagevineyards.com); E: [adaleung@cottagevineyards.com](mailto:adaleung@cottagevineyards.com); T: +853 6283 3238

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages



**SANTA SOFIA SOAVE CLASSICO MONTEFOSCARINO 2013**

A blend of 80% Garganega and the remaining 20% made up of Chardonnay, Trebbiano di Soave and Pinot Bianco. Luminous citrine with pastel golden reflex, the refined nose offers bergamot, Japanese pear, fresh herbs, white clover honey and seashell. Supported by crispy acidity and pulsating minerality, the poised palate delivers lemon peel, pomelo, honeydew melon, bouquet garni and rock salt. Medium-light bodied at 12%, the pristine entry continues through a tangy mid-palate, leading to a composed finish.



**SANTA SOFIA AMARONE DELLA VALPOLICELLA CLASSICO 2008**

A blend of 70% Corvina, 25% Rondinella and 5% Molinara. Dark garnet with deep cardinal-carnelian rim, the haunting nose radiates cranberry, red cherry, mint, pot pourri, tobacco, truffle and geranium. Anchored by spirited acidity and velvety tannins, the spellbinding palate oozes raspberry, redcurrant, spice box, cocoa, wild mushroom, leather and lavender. Full-bodied at 15%, the endearing entry persists through an exuberant mid-palate, leading to an indelible finish.



**SANTA SOFIA RIPASSO VALPOLICELLA SUPERIORE 2011**

A blend of 70% Corvina, 25% Rondinella and 5% Molinara. Rich garnet with bright cardinal-carmine rim, the perfumed nose effuses bilberry, damson, spice box, coffee and toasted oak. Braced by animated acidity and delicious tannins, the sensual palate emanates dried cherry, prune, allspice, gunpowder tea and rosewood. Medium-full bodied at 13.5%, the bold entry carries onto a vibrant mid-palate, leading to an alluring finish.



**SANTA SOFIA RECIOTO DI SOAVE 2008**

A blend of 80% Garganega and the remaining 20% made up of Chardonnay, Trebbiano di Soave and Pinot Bianco. Rich golden with light amber reflex, the charming nose presents apricot, loquat, sweet ginger, vanilla and almond. Buttressed by generous acidity, the attractive palate supplies peach, nectarine, crystallised mandarin, assorted nuts and manuka honey. Medium-sweet and full-bodied at 13%, the intense entry transforms into a mellow mid-palate, leading to a hedonist finish.

**RESTAURANTS**

**CANTONESE**



**GRAND IMPERIAL COURT**  
10:00 - 23:00  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**

**寶雅座  
AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Tue - Fri: 18:00 - 24:00  
Sat & Sun: 11:00 - 24:00  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

**GLOBAL**

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
Tue-Sun: 17:00 - 24:00  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PASTRY BAR**  
10:00 - :00  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
Mon - Sun: 07:00 - 23:00  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950

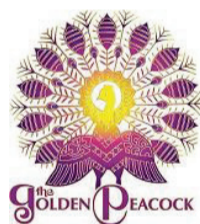
**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**O SANTOS**

20 Rua da Cunha, Taipa Village  
T: 2882 5594  
Wednesday - Monday  
12:00 - 15:00 / 18:30 - 22:00

**WESTERN**

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

**THAI**

**NAAM  
THAI RESTAURANT**

**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macau Fisherman's Wharf  
Edf, New Orleans III  
Macau



**LION'S BAR**  
Thursday to Tuesday  
19:00 - 17:00  
(Close every Wednesday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

## TASTE OF EDESIA

Irene Sam

### FOOD

## MALYSIAN FEAST

City of Dreams and Altira Macau have recently been offering a variety of Malaysian dishes as a way to promote the rich and diverse variety of Asian flavors for locals and visitors to enjoy. Collaborating with the Malaysian External Trade Development Corporation, they have launched an event called the Malaysian Gourmet Tour.

From now until the end of the month, Golden Pavilion, R Bar, Wave and Asia Kitchen at City of Dreams, as well as Altira Macau's Monsoon, will feature a selection of ethnic Malaysian cuisine. Infused with the flavors of China, India and Portugal, Malaysian food is not only scarce in Macau and Hong Kong, but has also had a profound influence on the unique gastronomy of Macau – the Macanese cuisine.

The menus not only offer traditional Malaysian dishes from north to south but also the famous Nyonya dishes – meticulously prepared by the company's Malaysian chefs. Penang's Asam laksa and king prawn noodles in soup, Nyonya-style spicy marinated vegetable salad, Hainanese chicken rice as well as nasi lemak (fragrant rice cooked in coconut milk and served with prawns and fried chicken wings) are just some of the flavorful specialties that cannot be missed.

I tried some of the dishes the other day and found the laksa noodles with chicken, seafood, and spicy coconut broth available at the Golden Pavilion to be a personal favorite on the menu. The soup is addictive, as it is infused with the rich flavors of the sea, yet its coconut base is creamy and fragrant. Another favorite is the Malaysian satay available at Hard Rock's Wave poolside weekend barbecue buffet, which comes with a sumptuous sauce made out of crushed peanuts and authentic spices. Besides, what's better than eating by the pool under the sun during a relaxing weekend? Just remember to bring your sunscreen.



**WHAT'S ON**



**TODAY (SEP 18)**

ATONAL - MULTIMEDIA ART BY GIGI LEE

Atonal is an abstract, multimedia work immersing visitors in an experience of sound and light. The piece is inspired by the concept of Atonality. Atonal music largely refers to compositions that do not conform to the system of tonal hierarchies that characterized classical European music, breaking the Western music rule of 24 major and minor keys. Lacking a tonal center, or key, it creates an out of focus listening mode, thus comparable to abstract painting, defying traditional aesthetics. The abstract painting of Vassily Kandinsky is closely related to atonal music.

This work tries to present an updated form of abstract art. Using the elements of sound and light—which could be as intangible as time—the artist furthers his exploration of time, an abstract theme he has been focusing on, by exploring concepts such as ‘virtual’, ‘linear’ and ‘unlimited’. The work can be seen as an abstract, interactive artwork.

TIME: 10am-7pm

(No admission after 6:30 pm, closed on Mondays)

UNTIL: October 25, 2015

VENUE: Macau Museum of Art,

Av. Xian Xing Hai, s/n, NAPE

ADMISSION: MOP5

(Free on Sundays and public holidays)

ENQUIRIES: (853) 8791 9814

ORGANIZER: Macau Museum of Art

<http://www.mam.gov.mo>



**TOMORROW (SEP 19)**

INSPIRE HOPE FOR UNICEF

Game booths, an arts & crafts workshop, dance lessons, face painting, souvenirs and more, raising funds for the United Nations International Children's Emergency Fund (UNICEF).

TIME: 2pm-8pm

VENUE: Sheraton Macau Hotel, Cotai Central /

Estrada do Istmo, s/n, Cotai,

ADMISSION: MOP150, Kids (Age under 10) are

welcome to join for free

ENQUIRIES: (853) 6328 1684

ORGANIZER: Sheraton Macau Hotel, Cotai Central

<http://www.sheratonmacao.com>

**27TH MACAU INTERNATIONAL FIREWORKS DISPLAY CONTEST**

Teams from Malaysia; Portugal; Finland; Taiwan, China; Korea; Italy; France; Austria; Australia and mainland China face off for the 27th edition of this

pyrotechnic spectacular. The whole of the Praia Grande and Nam Van Lake waterfront are ideal spots from which to view the cascading night skies. The fascinating fireworks displays will add even more sparkle to the celebrations on the Mid-Autumn Festival and World Tourism Day (September 27) and on China's National Day (October 1)! Teams will choreograph their displays to music and laser projections. The music, food & drink of the traditional 5-day Fireworks Carnival on each fireworks evening is guaranteed to add more fun and color to the event.



**27TH MACAU INTERNATIONAL FIREWORKS DISPLAY CONTEST**

TIME: 9pm and 9:40pm (approx.)

DATE: September 19, 27 & October 1, 2015

VENUE: Macau Tower seafront

ADMISSION: Free

ORGANIZER: Macau Government Tourist Office

TOURISM HOTLINE: (853) 2833 3000

<https://fireworks.macaotourism.gov.mo>

**FIREWORKS CARNIVAL**

TIME: 5pm-11pm

DATE: September 19, 27 & October 1, 2015

VENUE: Adjacent to Macau Tower

ADMISSION: Free

ENQUIRIES: (853) 2833 3614

ORGANIZERS: Macau Government Tourist Office,

General Union of Neighbours Association of Macau



**SUNDAY (SEP 20)**

“CHINESE AND KOREAN MUSICIAN – FLUTES OF DRAGON AND PHOENIX” CONCERT

As Korean culture has become increasingly popular in recent years, wishing to give local audiences a new and memorable experience, the Macao Cheong Hong Orchestra will make its first attempt at playing Korean folk music using traditional Chinese musical instruments in the upcoming “Chinese and Korean Musician – flutes of Dragon and Phoenix” concert to be held this month. Renowned musicians including conductor Jin Ye, flute players Choi Min, Wang Xi and Zhang Mengjie will all appear on stage together. Songs to be performed in the concert include: “The Farmer's Pleasure”, “Lake Boat” (flute duet), “Waves Bamboo flute (Korean song), Song of Wind Rumors Mountain (Korean song) and many more. Music lovers shouldn't miss this golden opportunity.

TIME: 8pm

VENUE: Macau Cultural Centre,

Avenida Xian Xing Hai, s/n, NAPE

ADMISSION: MOP50

ENQUIRIES: (853) 2858 1150

ORGANIZER: Macau Cheong Hong Orchestra

<http://www.mam.gov.mo>



**MONDAY (SEP 21)**

OX WAREHOUSE CHILDREN'S ARTLAND 2015

– JOLLY JOINT EXHIBITION

During our lifetime, be it childhood, teenage years or old age, although we tend to mostly notice like-minded people, persons of the same generation or those who share similar events, the fact is that the world is diverse and full of uniquely different creatures. For most of us, our life trajectory goes from kindergarten to college, and later a job at something we specialize in. Each of us can be good at his or her own realm and become an artist simply by using art to express different views. The mentally or physical impaired are slightly different than us, meaning they can be more special, creative and free.

TIME: 12pm-7pm

(Closed on Tuesdays, open on public holidays)

UNTIL: November 1, 2015

VENUE: No Cruzamento da Avenida do Coronel

Mesquita com a Avenida Almirante Lacerda Macau

ADMISSION: Free

ENQUIRIES: (853) 2853 0026

ORGANIZER: OX Warehouse

<http://oxwarehouse.blogspot.com>



**TUESDAY (SEP 22)**

THE JOURNEY OF A MASTER:

JULIO POMAR & FRIENDS

The exhibition includes more than 40 artworks, including Pomar's erotic phase, especially “Bal chez le Duc” for example, which is exhibited here for the first time to the public; his animals phase, and a comprehensive sample of his extensive graphic work. Among the works displayed at Albergue SCM's A2 Gallery are 8 lithographs of all the illustrations the artist made for the Portuguese Edition of the Lewis Carroll work, “The Hunting of the Snark”.

TIME: 12pm-8pm (Tuesdays to Sundays)

3pm-8pm (Mondays)

UNTIL: January 15, 2016

VENUE: A2 Gallery in Albergue SCM, No. 8,  
Calçada da Igreja de S. Lázaro  
ADMISSION: Free  
ENQUIRIES: (853) 2852 2550 / 2852 3205  
FACEBOOK HOMEPAGE: creativealbergue.scm



**WEDNESDAY (SEP 23)**  
2015 ART TROUPE-IN-RESIDENCE PROGRAMME  
– INGENUITY EXHIBITION

This exhibition is organized by the Macau Handcraft and Creative People Association and includes works by Paradaisu, Miss Eraser, Absolute Friends Club, Argus Creative Studio, B Handmade, Mary Made Mad, and Roll 'n' Fun.

TIME: 10:30am-6:30pm (Closed on Mondays)  
UNTIL: October 31, 2015  
VENUE: 10 Fantasia - A Creative Industries Incubator,  
10, Calçada da Igreja de S.Lázaro, Macau  
ADMISSION: Free  
ENQUIRIES: (853) 2835 4582  
<http://www.10fantasia.com>



**THURSDAY (SEP 24)**  
THE TENSION OF TALENT  
– CALLIGRAPHY, PAINTING AND SEAL EXHIBITION  
BY WU RANGZHI AND ZHAO ZHIQIAN

The exhibition is presented in six themes, namely, “Wu Rangzhi’s Calligraphy and Painting”, “Thematic Illustration of Zhao Zhiqian’s Calligraphy and Painting”, “Thematic Description of Other Paintings”, “Wu Rangzhi’s Seal Carving”, “Thematic Illustration of Zhao Zhiqian’s Seal Carving”, and, “Thematic Description of Other Seal Carving”.

The idea is to let visitors appreciate in a systematic manner the artistic achievements and creative styles of the two great late Qing seal carvers, while offering a glimpse of works by famous artists who had influenced or been influenced by them. Besides, MAM has specially produced the ‘Overview of The Tension of Talent’, a booklet with selected works from the exhibition, for free distribution, and an educational setup to help visitors better understand the artistic endeavours of these two masters.

TIME: 10am-7pm  
(No admission after 6:30 pm, closed on Mondays)  
UNTIL: November 15, 2015  
VENUE: Macau Museum of Art,  
Av. Xian Xing Hai, s/n, NAPE  
ADMISSION: MOP5  
(Free on Sundays and public holidays)  
ENQUIRIES: (853) 8791 9814  
ORGANIZER: Macau Museum of Art  
<http://www.mam.gov.mo>

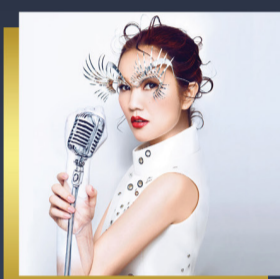
# Sands WEEKEND



**BON JOVI LIVE IN MACAO**  
25-26 September, Friday and Saturday, 8pm  
Cotai Arena

Music legends Bon Jovi have a glittering history of success won over the past 30 years. The band is an icon of American rock music. Fans will be treated to an unforgettable night of Bon Jovi’s huge arsenal of worldwide hits, including ‘Livin’ On A Prayer’, ‘You Give Love A Bad Name’, ‘Who Says You Can’t Go Home’, ‘It’s My Life’ and many more. This is a concert experience that no true rock fan will want to miss.

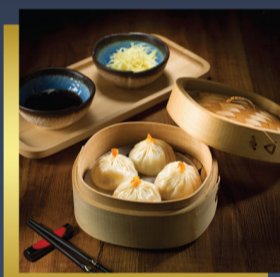
Tickets: From MOP/HKD580, call reservations +853 2882 8818



**KAY TSE COUNT LOVE CONCERT**  
10 October, Saturday, 8pm, Cotai Arena

Kay Tse signed her first recording contract ten years ago and this much awaited concert will be a celebration of the first decade of Kay’s hugely successful career. She is renowned for her versatile vocal range and expertise in various music genres. Kay’s 13th album Count Love in Mandarin is coming soon. She is sure to get a warm welcome from her many fans on her return to Macao.

Tickets: From MOP/HKD380, call reservations +853 2882 8818



**NORTH – AN AUTHENTIC  
REGIONAL TASTE OF CHINA**  
Daily, Casino Level 1, Shop 1015, The Venetian Macao

North features a wide variety of traditional cuisines from the Dongbei region and Sichuan province of China. Featuring the live preparation and cooking of noodles, dumplings and steamed dishes, the food is prepared by highly skilled chefs originating from Northeast China. Opening hours Sunday to Thursday are 11am-11pm, and 11am-1am on Friday and Saturday.

Reservations: +853 8118 9980

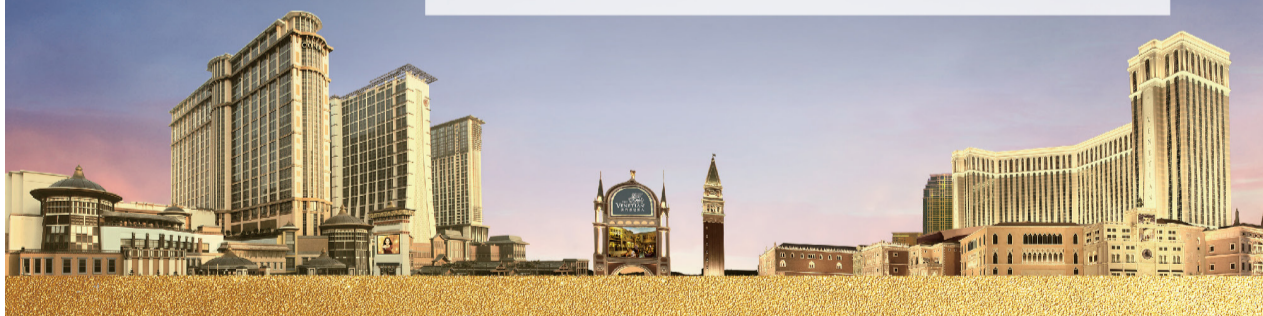


**SHREKFAST CHARACTER BREAKFAST WITH  
THE DREAMWORKS GANG**  
Daily 10am, Saturday to Monday  
9am, Tuesday to Friday

Urumqi Ballroom, Level 4, Sands Cotai Central

Wake up to the coolest buffet breakfast on earth. Experience the ultimate feast at Shrekfast with your favourite characters from DreamWorks Animation. Catch exclusive stage performances and capture memorable moments with your best buddies from Shrek, Kung Fu Panda, Madagascar, How To Train Your Dragon and many more!

Prices are subject to a 10% service charge.  
Adult: MOP238+ Child (4-12 years): MOP138+  
Family Package (3 Adults + 1 Child): MOP688+  
Reservations: +853 8113 7915



澳門金沙度假區  
**Sands**  
RESORTS  
COTAI STRIP MACAO



# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

## TAP DANCING

By Laurie Triefeldt

This American form of dance incorporates metal taps on the bottom of the shoe to create complex, rhythmic percussion.



### A bit of history

Tap dancing originated in the United States and is thought to have begun in the mid-19th century, with the rise of **minstrel** and **vaudeville** shows. This unique form of dance is a combination of Irish and British step (clog) dancing and African Juba dance.

### The shoe

Early tap shoes had **wood soles** that tapped out the dance beat. At some point, **pennies** or **nails** were hammered into the toe and heel as a way to create the tapping sound. As tap dancing became more popular, shoe manufacturers added **metal taps** to the bottoms of tap dance shoes.

Today, most tap shoes have screws that can be adjusted to create different sound effects. A tap shoe's sound, or "**tone**," depends on the weight and surface shape of the metal tap.

Tap dancing without metal soles is called "**soft-shoe dancing**." **Sand** is sometimes used to enhance the sound of the soft-shoe tap and slide.

### Two forms

There are two basic variations of tap dance: rhythm (jazz) tap and Broadway tap. **Broadway tap**, or show tap, is lighter and uses more arm work. It has been influenced by ballroom dancing and ballet. It is usually performed in theatrical dance routines.

**Rhythm tap** focuses more on the sound of the footwork. Practitioners of rhythmic tap consider themselves part of the jazz music tradition. Professional tap dancers are sometimes called "**hoofers**."

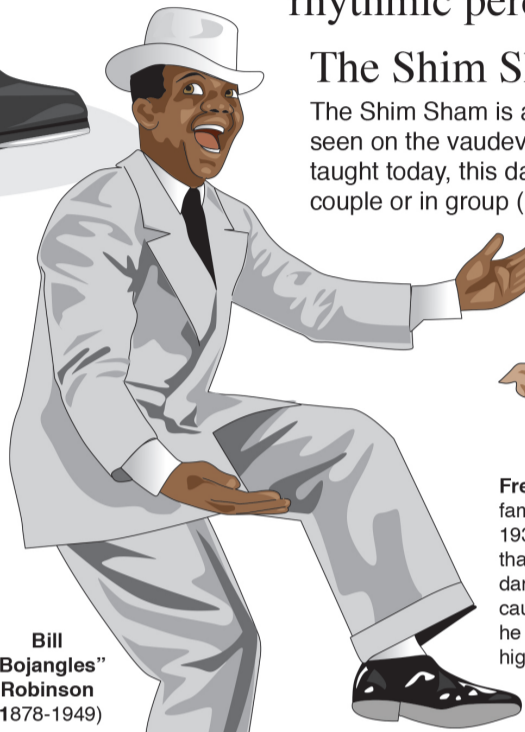
### The shuffle

A **shuffle** is the most basic of tap steps. This step creates two distinct tap sounds by simply swinging the leg forward and back at the knee, allowing just the toe to connect with the floor. Shuffles can be done forward, to the side, or toward the back. Tap dancing combines this step with other tap steps, such as the **brush** and the **flap**.

SOURCES: World Book Encyclopedia, World Book Inc.; International Tap Association; American Tap Dance Association; <http://www.theatredance.com>; <http://dance.answers.com>

### The Shim Sham Shimmy

The Shim Sham is a traditional tap routine, originally seen on the vaudeville stage in the early 1900s. Still taught today, this dance can be performed solo, as a couple or in group (line) dance.



**Bill "Bojangles" Robinson** (1878-1949)

Shirley Temple and Bojangles dancing in "**The Little Colonel**" 20th Century Fox (1935)

Bojangles was an expressive dancer, who rarely used his upper body, letting his feet create the rhythm.



**Shirley Temple** (1928-2014)

Many dance studios teach tap dancing, and it is a fun way to get exercise.

The first rule in tap dance is to keep your knees relaxed and your weight on the balls of your feet.

Practice walking by putting the ball of your foot down first, then the heel.

Becoming a great tap dancer requires hard work and dedication.

May 25 is **National Tap Dance Day**, in honor of Bojangles' birthday,

**Fred and Ginger** were a famous dance duo of the 1930s. Many people think that Rogers was a better dancer than Astaire because she did all the steps he did, but she did them in high heels.



**Ginger Rogers** (1911-1995)

**Fred Astaire** (1899-1987)

### It's electrifying

The 1989 film "Tap" is about the history of tap dancing and features dancer Gregory Hines performing a tap routine in a special pair of electronic tap shoes.

Rogers and Astaire dancing in the 1936 musical "**Swing Time**."

Dancers like Fred Astaire and Ginger Rogers incorporated a more ballroom look to tap. This kind of dance has become known as **Broadway style**.

**Sammy Davis Jr.** (1925-1990)

**Diana Ross** (1944- )

**Sammy Davis Jr. and Diana Ross** sing and dance to a variety of classics on "The Hollywood Palace" variety show (1969).

**Savion Glover** is a famous modern-day American tap dancer, actor and choreographer.



Born in New York City's **Harlem**, Davis began his showbiz career in vaudeville at the age of 3.

Born and raised in **Detroit, Michigan**, Ross became famous as the lead singer of **The Supremes**.

Glover was born in 1973 in **Newark, New Jersey**.

Taught by great dancers of generations past, Glover has described his dancing style as "young and funk."

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