



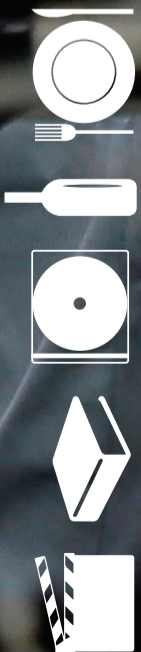
# CHINA MAN & MACHINE

In China's factories, the robots are rising. For decades, manufacturers employed waves of young migrant workers from China's countryside to work at countless factories in coastal provinces, churning out cheap toys, clothing and electronics that helped power the country's economic ascent.

Now, factories are rapidly replacing those workers with automation, a pivot that's encouraged

by rising wages and new official directives aimed at helping the country move away from low-cost manufacturing as the supply of young, pliant workers shrinks. It's part of a broader overhaul of the economy as China seeks to vault into the ranks of wealthy nations. But it comes as the country's growth slows amid tepid global demand that's adding pressure on tens of thousands of manufacturers.

CONTINUED ON X3



- MOVIES: THE INTERN
- BOOKS: BIG MAGIC: CREATIVE LIVING BEYOND FEAR BY ELIZABETH GILBERT
- MUSIC: PANHANDLE RAMBLER BY JOE ELY
- WINE: THE CATALONIAN HINTERLAND
- FOOD: LITERATURE AND CUISINE



DRIVE IN

Lindsey Bahr, AP Film Writer

THE BEARABLE NICENESS OF 'THE INTERN'



Anne Hathaway, left, as Jules Ostin, and Robert De Niro as Ben Whittaker scene from the comedy, "The Intern"

The world of Nancy Meyers sure is beautiful. But her studied production design and dreamy interiors have become such a focal point, that they've almost eclipsed her storytelling. It marginalizes what she does, and how she has, from "The Parent Trap" to "It's Complicated," created her own lovely and implausible cottage industry of movies that are, for the most part, exceedingly pleasant to watch. She tells stories about divorce, affairs, and later life loves, using wit and humor that is somehow blue and sassy, but also innocent. Meyers is one of the more retro writer-directors working today. "The Intern," her first film in six years, is a curious case, melding together those modern retro sensibilities in a way that even further distances her work from reality. This is not a love story, though. It's a workplace tale about a smiley, unflappable 70-year-old retiree Ben (Robert De Niro) who goes to intern for the 30-something CEO of an online retail startup.

With only the most polite issues peppering the plot, it's less a study of generational conflict and more of a series of loosely connected events about a guardian angel sent out of retirement to tell Anne Hathaway that she really can have it all. Ben's adjustment to working with all these kids might be the hook, but Jules Ostin (Hathaway) is the centerpiece and heart of the movie. In the past year and a half, she has built an insanely successful clothing business from the ground up and is now juggling a kid, her relationship with her stay-at-home husband, and a board of directors who want to replace her with a more seasoned CEO. She has her quirks, but Jules is neither the prototypical cutesy, clumsy comedy heroine nor the passionless executive who just needs to loosen up. In fact, Jules isn't a type at all. Hathaway plays her as serious, wise, playful, and insecure. Every time you think she might descend into caricature, Hathaway pulls back and grounds Jules. Her unusually developed

character has the somewhat adverse effect of exaggerating Ben's one-note, but charming simplicity. Ben spent his entire career at a factory that made phonebooks. He was married, now he's widowed, retired and bored of it. De Niro plays him as so nice, and so cuddly that he's almost alien. He is the grandpa from "Up" without the edge, here to tell millennial men to stop dressing like little boys, to carry handkerchiefs because ladies cry, to stay at work until the boss leaves, and to talk to, not text, romantic prospects. Beyond a flirtation with the office masseuse (Rene Russo), Ben has nowhere to grow. He's set in his perfectly PC retro-modern ways, just there to help everyone — especially Jules. It's an odd relationship with few actual revelations. That's because there's no big conflict. Jules says she doesn't really like old people, and at one point worries that Ben knows too much about her, but those all dissolve without much ceremony. There are of course some

other issues that Jules and Ben must deal with, but even those are minor. Nothing is ever that wrong in the Meyers-verse. It might not be a life you recognize from reality, but is the one that we fantasize about thanks to magazines and movies like this. It can be cloying at times, but the disconnected timelessness of it all is all the more reason for Meyers to keep doing her own thing as long as she can. She doesn't speak to what's trendy in filmmaking. Aside from the technology, "The Intern" could have just as easily existed in 1990. Still, in keeping everything so polite, "The Intern," while being a pleasant and watchable movie, is also entirely ephemeral. Maybe that's why, like Meyers' other films, "The Intern" will likely be so re-watchable, too.

"The Intern," a Warner Bros. release, is rated PG-13 by the Motion Picture Association of America for "some suggestive content and brief strong language." Running time: 121 minutes. ★★★★★

BOOK IT

ELIZABETH GILBERT SAWS FEAR IN HALF IN 'BIG MAGIC'



"Big Magic: Creative Living Beyond Fear" (Riverhead Books), by Elizabeth Gilbert

Over a lifetime committed to writing, Elizabeth Gilbert has learned that engaging fear is part of the creative process. In her new book, "Big Magic: Creative Living Beyond Fear," she offers tricks to make fear disappear, at least long enough to get some work done.

The author of the best-selling memoir "Eat, Pray, Love" encourages readers to follow their curiosity, maintaining that a creative life is "bigger, happier, and a hell of a lot more interesting." Gilbert tackles fear as the main obstacle keeping people from filling up their creative buckets. Whether you're a committed writer working on the great American novel, or a businesswoman who always loved to ice skate, admitting a desire to pursue your passion and embarking on a new endeavor can be as terrifying as it is exciting. Gilbert takes on the delicate but important work of self-examination to help others recognize fear as a deterrent. Known for her honest and thoughtful prose, she looks at her own journey as a writer and shares experiences that helped her acknowledge her fears and move past them. Many readers will recognize themselves and how they use fear to procrastinate trying. Gilbert's signature conversational style creates intimacy, as does her self-deprecating, humorous tone. Short, easy-to-read chapters filled with inspirational quotes and relevant stories about herself and other writers build momentum.

The book delivers practical advice on living a creative life: eliminate distractions, carve out consistent work time, be flexible about making changes, let go of perfection and find authenticity. Gilbert tackles heavy, sensitive subject matter but keeps it light, making what's essentially a self-help book feel like a good talk with a friend rather than a sermon.

We have to be open to inspiration, the author contends. Good ideas are all around us, if we're looking and listening for them. Those familiar with Gilbert's work know she has strong spiritual connections and reveres the power of the universe to provide signs that guide us on a creative path.

"The universe buries strange jewels deep within us all, and then stands back to see if we can find them. The often surprising results of that hunt that's what I call Big Magic," Gilbert writes.

Gilbert animates fear — making it seem alive, like a powerful, demanding dragon that needs to be carefully manipulated before it is slain. Her two-page list of the specific fears that keep people from attempting or completing artistic dreams will ring true for many paralyzed by self-doubt. She suggests courage, hard work and trust are the weapons to conquer it. In one empowering exercise, she writes an amusing but firm letter to fear, calling it "dude" and telling it to back off and know its place.

Exposing her own triggers and blocks, Gilbert suggests that creative work should come from joy, not fear and misery. She debunks the allure of the tortured artist, addicted to drama and convinced good work requires pain and suffering. She's candid about her own mental health struggles and how they can affect her work, but don't control it. Her love of writing is the greatest incentive to stay as "sane, healthy and stable" as possible.

Gilbert says she wrote "Big Magic" because she loved the idea and the process. Her enthusiasm for her work shines through and is likely to create a ripple of inspiration. While helping readers is a lovely bonus, it's not her main goal. The book's most powerful message is to not worry about what others think — loved ones, editors, critics — but create for yourself.

If you love the work, she writes, "the words 'failure' and 'success' essentially become irrelevant."

Brooke Lefferts, AP

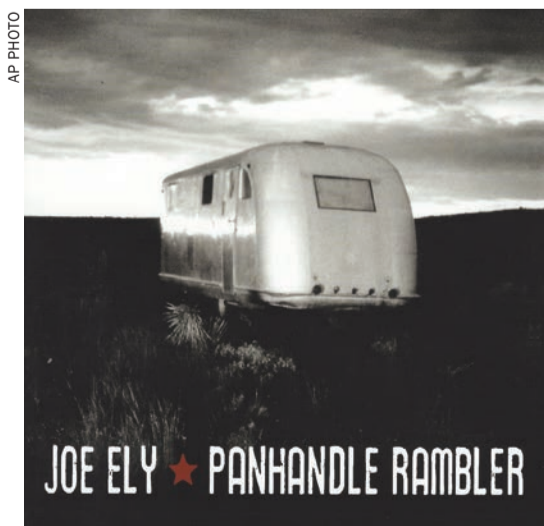
tTUNES

JOE ELY SINGS ABOUT THE LAND OF HOBOS AND DREAMS

"Panhandle Rambler" is set in West Texas, where train and radio stations stir the imagination, and a traffic light is worthy of note. Amarillo native Joe Ely brings the region to life like few other songwriters can, and this 12-tune set ranks with the best work of his 45-year career. The stark beauty of the arrangements mirrors the topography of the topics, with wide open spaces filled by Spanish guitar or Joel Guzman's graceful accordion, which billows like the clouds Ely describes.

At the center of it all is the Texan's tumbleweed tenor, "trying to find a verse that's never been sung," as he puts it. He succeeds by describing a land of hobos and dreams. Along with geography, he offers lessons on math ("Burden of Your Load"), economics ("Four Ol' Brokes") and chemistry ("When the Nights Are Cold"). Ely knows his subject, and "Panhandle Rambler" is an enjoyable education.

Steven Wine, AP



Joe Ely, "Panhandle Rambler" (Rack 'Em Records)



# Robot revolution sweeps China's factory floors



A Chinese worker is seated next to orange robot arms at Rapoo Technology factory in southern Chinese industrial boomtown of Shenzhen

CONTINUED FROM FRONT PAGE

With costs rising and profits shrinking, Chinese manufacturers "will all need to face the fact that only by successfully transitioning from the current labor-oriented mode to more automated manufacturing will they be able to survive in the next few years," said Jan Zhang, an automation expert at IHS Technology in Shanghai.

Shenzhen Rapoo Technology Co. is among the companies at ground zero of this transformation. At its factory in the southern Chinese industrial boomtown of Shenzhen, orange robot arms work alongside human operators assembling computer mice and keyboards.

"What we are doing here is a revolution" in Chinese manufacturing, said Pboll Deng, Rapoo's deputy general manager.

The company began its push into automation five years ago. Rapoo installed 80 robots made by Sweden's ABB Ltd. to assemble mice, keyboards and their sub-components. The robots allowed the company to save USD1.6 million each year and trim its workforce to less than 1,000 from a peak of more than 3,000 in 2010.

Such upgrading underscores the grand plans China's communist leaders have for industrial robotics. President Xi Jinping called in a speech last year for a "robot revolution" in a nod to automation's vital role in

raising productivity.

Authorities have announced measures such as subsidies and tax incentives over the past three years to encourage industrial automation as well as development of a home-grown robotics industry.

Some provinces have set up their own "Man for Machine" programs aimed at replacing workers with robots.

Guangdong, a manufacturing heartland in southern China, said in March it would invest 943 billion yuan (\$148 billion) to encourage nearly 2,000 large manufacturers to buy robots, the official Xinhua news agency reported. Guangzhou, the provincial capital, aims to have 80 percent of manufacturing automated by 2020.

## ■ A relentless surge in wages is adding impetus to the automation revolution

A relentless surge in wages is adding impetus to the automation revolution. China relied on a seemingly endless supply of cheap labor for decades to power its economic expansion. That equation is chan-

ging as the country's working age population stops growing and more Chinese graduate from university, resulting in a dwindling supply of unskilled workers, annual double-digit percentage increases in the minimum wage and rising labor unrest.

Deng said Rapoo's wage bill rising 15-20 percent a year was one big factor driving its use of robots.

"Frontline workers, their turnover rate is really high. More and people are unwilling to do repetitive jobs.

So these two issues put the manufacturing industry in China under huge pressure," he said.

China's auto industry was the trailblazer for automation, but other industries are rapidly adopting the technology as robots become smaller, cheaper and easier to use. It now only takes on average 1.3 years for an industrial robot in China to pay back its investment, down from 11.8 years in 2008, according to Goldman Sachs.

Companies such as electronics

maker TCL Corp. are using robots to produce higher-value goods. At one factory in Shenzhen, TCL uses 978 machines to produce flat screen TV panels. At another TCL plant in Hefei, near Shanghai, steel refrigerator frames are bent into shape before being plucked by a blue Yasakawa robot arm that stacks them in neat rows for further assembly.

Fridges and big washing machines have heavy internal components, so "if you use automated robots to make them, they also let you cut your labor intensity by a lot," said TCL Chairman Tomson Li.

China held the title of world's biggest market for industrial robots for the second straight year in 2014, with sales rising by more than half to 56,000, out of a total of 224,000 sold globally, according to the International Federation of Robotics.

There's plenty more room for explosive sales growth. China has about 30 robots for every 10,000 factory workers compared with 437 in South Korea and 152 in the United States. The global average is 62. Beijing wants China's number to rise to 100 by 2020.

The switch to robots has raised fears that it will contribute to slowing job though there are few signs that's happening yet.

Deng said Rapoo hasn't had to resort to layoffs. Rather, the company is just not replacing workers who quit.

"It's not simply replacing the operation of workers by robot. We do more than that. We are making a robot platform" in which humans and machines work together to make production more flexible, he said.

On a recent tour of Rapoo's factory, Deng pointed out the efficiencies.

As a conveyor belt carried circuit boards out of an industrial soldering machine, a robot arm removed them from metal jigs and placed them on another belt. Human workers typically do this job in other factories, Deng said, but turnover is high because of the heat and repetitiveness.

In a glass-walled room, robots assembled receivers for wireless mice, tasks that were previously done by 26 people, Deng said. Now, one or two humans supervise as a laser automatically fuses shut metal USB plug housings, four at a time, while steps away, robot arms slide the plugs into plastic sleeves.

Automation means "accuracy can still remain very high and there are seldom failures for the robots," said Deng.

Boosting quality also helps China's companies achieve another national goal of shedding their reputation as shoddy, low cost producers to compete with global rivals.

Automation will allow Chinese factories to grab a bigger share of industries where accuracy and precision are crucial, such as aerospace, medical devices and optical components, said Derick Louie, of the Hong Kong Productivity Council.

Makers of toys and other low-profit consumer goods, however, "probably will have to move outside of China due to rising labor costs and environmental taxation," he said. AP





**WORLD OF BACCHUS**

Jacky I.F. Cheong

**The Catalonian Hinterland**

(Continued from "The Catalonian Littoral" on 28 August 2015)



**TOMÁS CUSINÉ  
DRAC MAGIC 2009**

A blend of Tempranillo, Garnacha, Cariñera, Merlot and Cabemet Sauvignon sourced from vineyards at ca. 600m asl. Dark gamet with carmine-rosso corsa rim, the savoury nose offers cranberry, red cherry, cinnamon, bouquet garni, sous bois and geranium. Anchored by vivacious acidity and juicy tannins, the complex palate delivers blackberry, black cherry, prune, vanilla spice, nutmeg and rooibos tea. Medium-bodied at 13.5%, the fleshy entry continues through a spicy mid-palate, leading to a moreish finish.



**TOMÁS CUSINÉ  
LLEBRE 2009**

A blend of Tempranillo, Merlot, Cabemet Sauvignon, Garnacha, Cariñera and Syrah from vineyards at ca. 600m asl. Inky gamet with cardinal-carmine rim, the floral nose presents redcurrant, red cherry, nutmeg, star anise, oaky vanilla and violet. Buttressed by lively acidity and ripe tannins, the scented palate supplies black cherry, prune, liquorice, clove, mocha and sandalwood. Medium-bodied at 13.5%, the generous entry carries onto an expansive mid-palate, leading to a spiced finish.

Situated along the western boundary of Catalonia bordering Aragón, Costers del Segre (literally: banks of the Segre) is Catalonia's most inland wine region. Introduced by the Phoenicians, viticulture and winemaking in the region well predated the Carthaginians, Greeks and Romans.

Due to its inland location, the climate and terroir of Costers del Segre would best be described as harsh: semi-arid with on average less than 400mm of rainfall per year; extreme seasonal and diurnal variation ranging from 35°C to -5°C; poor soil dominated by dark lime with low clay content. Fungus infection is not a problem, but drought and hailstorm are major threats. In these relatively elevated vineyards between 250m and 700m asl, gnarly old vines with low yield are producing high quality grapes with character and concentration consistently.

Stretching from Lérida (Lleida is Catalan) and Tarragona, Costers del Segre covers much distance from north to south, comprising a wide range of soil compositions and local mesoclimates, with 7 sub-regions: Pallars Jussà, Artesa de Segre, Segria, Raimat, Valls del Riucorb, Les Garrigues and Urgell. Speaking of which, the Bishop of Urgell is particularly important in the realm of international relations, for His Excellency is the ex officio Co-Prince of Andorra, the joint heads of state of the landlocked and only Catalan country in the world alongside the President of the French Republic.

A Denominación de Origen (DO) since 1988, Costers del Segre is the first wine region in Catalonia to permit international varieties. It would be no surprise, therefore, that Costers del Segre's list of permitted varieties is the longest in Catalonia, comprising not only the Cava trio and the Spanish mainstay, but also Bordeaux and Rhône blends, as well as Chardonnay, Sauvignon Blanc, Riesling and Gewürztraminer. Cooler areas are generally planted with white varieties for Cava production, whereas warmer places tend to produce red wine ranging from Crianza, Reserva to Gran Reserva. This is an all-round wine region producing Cava, white, rosado (rosé) and red wines.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

**RESTAURANTS**

**CANTONESE**



**GRAND IMPERIAL COURT**  
10:00 - 23:00  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**

**寶雅座  
AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Tue - Fri: 18:00 - 24:00  
Sat & Sun: 11:00 - 24:00  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

**GLOBAL**

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon - Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
Tue-Sun: 17:00 - 24:00  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PASTRY BAR**  
10:00 - :00  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
Mon - Sun: 07:00 - 23:00  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950

**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**O SANTOS**  
20 Rua da Cunha, Taipa Village  
T: 2882 5594  
Wednesday - Monday  
12:00 - 15:00 / 18:30 - 22:00

**WESTERN**

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

**THAI**



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macau Fisherman's Wharf  
Edf, New Orleans III  
Macau



**LION'S BAR**  
Thursday to Tuesday  
19:00 - 17:00  
(Close every Wednesday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00



**TASTE OF EDESIA**

Irene Sam

**FOOD  
LITERATURE  
AND CUISINE**

During the month of October, MGM Macau is collaborating with Yechun Teahouse, a century-old restaurant in Yangzhou, to prepare a menu of Huaiyang delicacies, titled the Red Mansion Feast. The menu is created by a team of nine nationally renowned chefs from the region together with MGM's top chefs, inspired by favorite dishes of characters from the great Chinese literary work Dream of the Red Chamber. Huaiyang dishes are often served in banquets for big events such as the first grand banquet for the ceremony of the founding of the People's Republic of China in 1949 and Huaiyang cuisine is one of the Four Great Traditions that dominate the culinary heritage of China, along with Shandong, Cantonese and Sichuan cuisines. Considered a prestigious style of cuisine, it originated in the Spring and Autumn Period, gaining popularity in the Sui and Tang dynasties, and finally flourishing in the Ming and Qing dynasties. The cuisine is known of its use of fresh seafood and seasonal ingredients, while also putting emphasis on carving skills. Most dishes are paired with clear broths, consommé and dumplings, light in taste with a lingering aroma. Following years of research and analysis of historical documents and ancient recipes by top Huaiyang chefs and a number of historians, the Red Mansion Feast menu reflects the Red Mansion culture, as it combines costumes, stories, music and dishes described in the novel to bring guests back in time while enjoying the atmosphere and the delights of bygone Qing dynasty. Personally, I find it to be a feast for the eyes with beautiful, colorful presentations. It is indeed not only a celebration of food, but also a complete cultural experience.





**WHAT'S ON**



**TODAY (SEP 25)**

MIMF: BRAVO MACAU! I - LOCAL MUSICIANS CONCERT SERIES

14-year old Sophia Feinga Su is currently studying under distinguished violin professor Masao Kawasaki at the Juilliard School of Music in the U.S.A., one of the most prestigious music schools in the world. Sophia participated in the Macau Young Musicians Competition (MYMC) several times, winning the First Prize in various categories and the Talent Prize twice. Hugo Loi is a graduate of the famous Royal Conservatoire in The Hague, The Netherlands, where he concluded his Bachelor and Master degrees in Saxophone Performance. He won the First Prize in the solo and chamber categories of the MYMC in several occasions, as well as the Cultural Affairs Bureau Prize in 2006. He has been performing all over the world.

TIME: 8pm  
 VENUE: Dom Pedro V Theatre  
 ADMISSION: MOP120, MOP150  
 ENQUIRIES: (853) 8399 6699  
 ORGANIZER: Cultural Affairs Bureau  
<http://www.icm.gov.mo/fimm/29/en>



CHINESE TRADITIONAL LANTERN FESTIVAL HAOJIANG MOONLIGHT NIGHT – CONFUCIUS

Important for family reunions, courting couples and those who just want to party there's something for everyone! Enjoy the Chinese Traditional Lantern Festival Haojiang Moonlight Night – Confucius, a large-scale original ethnic dance drama performed by dancers from China National Opera & Dance Drama Theatre, depicting Confucius' pursuit of the ideal world of universal harmony.

TIME: 8pm  
 DATE: September 25-26, 2015  
 VENUE: Macau Cultural Centre Grand Auditorium  
 ADMISSION: MOP200  
 ENQUIRIES: (853) 2855 5555  
 ORGANIZERS: Ministry of Culture of the People's Republic of China, Cultural Affairs Bureau & Civic and Municipal Affairs Bureau  
<http://www.icm.gov.mo/fimm/29/en>

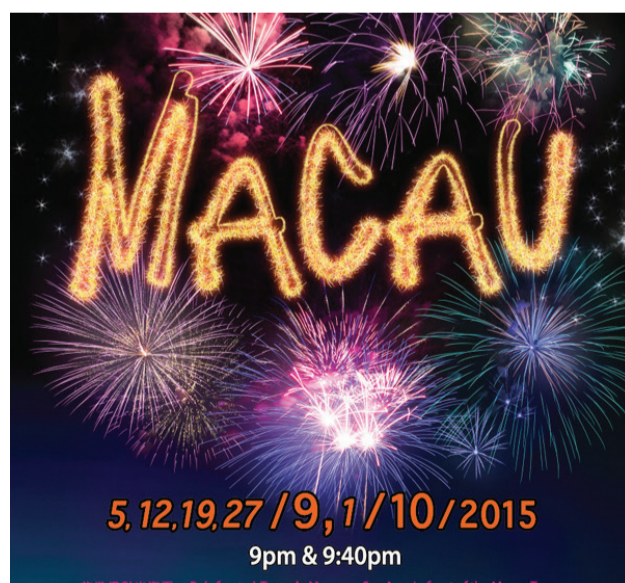


**TOMORROW (SEP 26)**

MIMF: BRAVO MACAU! II - LOCAL MUSICIANS CONCERT SERIES

Pianist Ray Long, a four-time winner and recipient of the Talent Prize in the 21st Macau Young Musicians Competitions (MYMC) in 2003, was granted a scholarship to study in the Hong Kong Academy for Performing Arts under Professor Gabriel Kwok. He was then granted a scholarship to complete his Bachelor of Music (Honours) degree with first class honours at the Royal College of Music, where he studied with Professor Ruth Nye, a student of renowned pianist Claudio Arrau. He will take the Master of Performance degree there. A graduate from The Juilliard School (USA) with both Master and Bachelor of Music degrees in viola performance, Katy Ho won the first and second prizes in the Violin and Viola Categories of the MYMC on several occasions and won the CAB Prize in the 24th edition of the competition. While studying in the USA, she was granted full scholarships to participate in the 2011 Round Top Music Festival in Texas, 2012 Schleswig-Holstein Music Festival, 2013 Fontainebleau School of Music, and in the 2014 New York String Orchestra Seminar.

TIME: 8pm  
 VENUE: Dom Pedro V Theatre  
 ADMISSION: MOP120, MOP150  
 ENQUIRIES: (853) 8399 6699  
 ORGANIZER: Cultural Affairs Bureau  
<http://www.icm.gov.mo/fimm/29/en>



**SUNDAY (SEP 27)**

27TH MACAU INTERNATIONAL FIREWORKS DISPLAY CONTEST

Teams from Malaysia; Portugal; Finland; Taiwan, China; Korea; Italy; France; Austria; Australia and Mainland China face off for the 27th edition of this pyrotechnic spectacular. The whole of the Praia Grande and Nam Van Lake waterfront are ideal spots

from which to view the cascading night skies. The fascinating fireworks displays will add even more sparkle to the celebrations on the Mid-Autumn Festival and World Tourism Day (September 27) and on China's National Day (October 1)! Teams will choreograph their displays to music and laser projections. The music, food & drink of the traditional 5-day Fireworks Carnival on each fireworks evening is guaranteed to add more fun and colour to the event.

**27TH MACAU INTERNATIONAL FIREWORKS DISPLAY CONTEST**

TIME: 9pm and 9:40pm (approx.)  
 VENUE: Macau Tower seafront  
 ADMISSION: Free  
 ORGANIZER: Macau Government Tourist Office  
 TOURISM HOTLINE: (853) 2833 3000  
<https://fireworks.macautourism.gov.mo>

**FIREWORKS CARNIVAL**

TIME: 5pm-11pm  
 VENUE: Adjacent to Macau Tower  
 ADMISSION: Free  
 ENQUIRIES: (853) 2833 3614  
 ORGANIZERS: Macau Government Tourist Office, General Union of Neighbours Association of Macau



**MONDAY (SEP 28)**

'SAUDADE' ART EXHIBITION

In this exhibition the artists acknowledge the memory of their own roots, while, at the same time, they relate and assume their sense of community and belonging to the place that welcomed them - embracing and integrating them as a vibrant part of the city of Macau. The imagery, style and diversity of the art works clearly translates how the impact of Chinese inspiration and Portuguese saudade blends in Macau culture. Once again art is the perfect channel to claim from each individual perspective the narration of a collective memory.

TIME: 24 hours a day  
 UNTIL: September 30  
 VENUE: L2 Showcase, MGM MACAU, Av. Dr. Sun Yat Sen, NAPE  
 ADMISSION: Free  
 ENQUIRIES: (853) 8802 8888  
 ORGANIZER: MGM MACAU  
<http://www.mgmmacau.com>



**TUESDAY (SEP 29)**

USJ'S BCM STUDENTS 2015 EXHIBITION

This exhibition showcases a variety of works including photography, graphic design, interactive media,



animation, video production and radio recording. The works display the grasp that illuminates the students' artistic potential as well as their capacity for in-depth learning within the context of our society.

TIME: 2pm-7pm (Mondays to Saturdays)  
UNTIL: October 14, 2015  
VENUE: Casa Garden Macau  
ADMISSION: Free  
ENQUIRIES: (853) 8796 4400  
<http://www.usj.edu.mo/en/events>



### WEDNESDAY (SEP 30)

THE JOURNEY OF A MASTER: JÚLIO POMAR & FRIENDS

The Exhibition include more than 40 art works, such as the erotic phase, specially "Bal chez le Duc" which is exhibited here for the first time to the public, the animals phase and a comprehensive sample of its extensive graphic work. Among the works displayed are 8 lithographs of all illustrations the artist made for the Portuguese edition of the work of Lewis Carroll, "The Hunting of the Snark".

TIME: 12pm-8pm (Tuesdays to Sundays)  
3pm-8pm (Mondays)  
UNTIL: January 15, 2016  
VENUE: A2 Gallery in Albergue SCM, No. 8, Calçada da Igreja de S. Lazaro  
ADMISSION: Free  
ENQUIRIES: (853) 2852 2550 / 2852 3205  
Facebook homepage: [creativealbergue.scm](http://creativealbergue.scm)



### THURSDAY (OCT 1)

GUAN HUIKONG'S CALENDAR ILLUSTRATIONS  
DONATED BY HIS FAMILY

The exhibition, 'Guan Huinong's Calendar Illustrations Donated by His Family', features 40 original calendar illustrations by Guan Huinong, all donated by the artist's family.

These originals fully show the master illustrator's stroke, tracing and palette skills, which can hardly be noticed on most printed calendar posters. Some of the originals will be displayed alongside their corresponding printed versions, allowing the public to better grasp the differences and relationship between the original artworks and the illustrations on calendars.

TIME: 10am-7pm (No admission after 6:30 pm, closed on Mondays)  
UNTIL: November 8, 2015  
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE  
ADMISSION: MOP5 (Free on Sundays and public holidays)  
ENQUIRIES: (853) 8791 9814  
ORGANIZER: Macau Museum of Art  
<http://www.mam.gov.mo>

# Sands WEEKEND

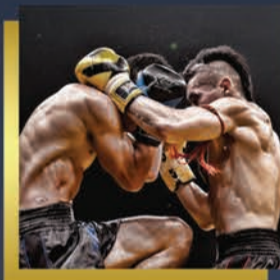


### BON JOVI LIVE IN MACAO

25-26 September, Friday and Saturday, 8pm  
Cotai Arena

Music legends Bon Jovi have a glittering history of success won over the past 30 years. The band is an icon of American rock music. Fans will be treated to an unforgettable night of Bon Jovi's huge arsenal of worldwide hits, including 'Livin' On A Prayer', 'You Give Love A Bad Name', 'Who Says You Can't Go Home', 'It's My Life' and many more. This is a concert experience that no true rock fan will want to miss.

Tickets: From MOP/HKD580, call reservations +853 2882 8818



### XTREME MUAY THAI 2015 MACAO

3 October, Saturday, 8pm, Cotai Arena

World-class Muay-Thai champions will go into battle at Xtreme Muay Thai 2015, seeking victory in this all-out conflict. In addition to these breathtaking clashes, Xtreme Muay Thai 2015 has the theme of "Fight Hard and Party Hard." Popular music groups Taichi, MR., and LMF will be throwing a "Muay-Thai Festival", heating up the atmosphere even more.

Admission to persons aged 18 and above only.

Tickets: From MOP/HKD480, call reservations +853 2882 8818



### MICHELIN MAGIC AT THE GOLDEN PEACOCK

Daily, 11am-11pm, The Golden Peacock, The Venetian Macao

Savour the finest taste of traditional Indian cuisine at The Golden Peacock - the only Michelin-starred Indian restaurant in Asia and only one of nine in the world. Try the delicious lunch buffet daily from 11am-3pm. The Golden Peacock is on Level 1 of The Venetian Macao close to Cotai Arena.

Reservations: +853 8118 9696



### TRY A TASTE OF OLD CHINA AT DYNASTY 8

Daily, Dynasty 8, Conrad Macao, Cotai Central

Dynasty 8 evokes feelings of old-world China charm, with 8 private dining rooms which portray the rich history and decor of each of 8 important imperial dynasties. Dynasty 8 provides a memorable journey embracing thousands of years of culinary wisdom. Lunch is served 11am-3pm, dinner 6pm-11pm, while Friday and Saturday dinner is available 6pm-12am. Dynasty 8 is on Level 1 of Conrad Macao, Cotai Central.

Reservations: +853 8113 8920



澳門金沙度假區

Sands  
RESORTS  
COTAI STRIP MACAO





# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

# MONTANA

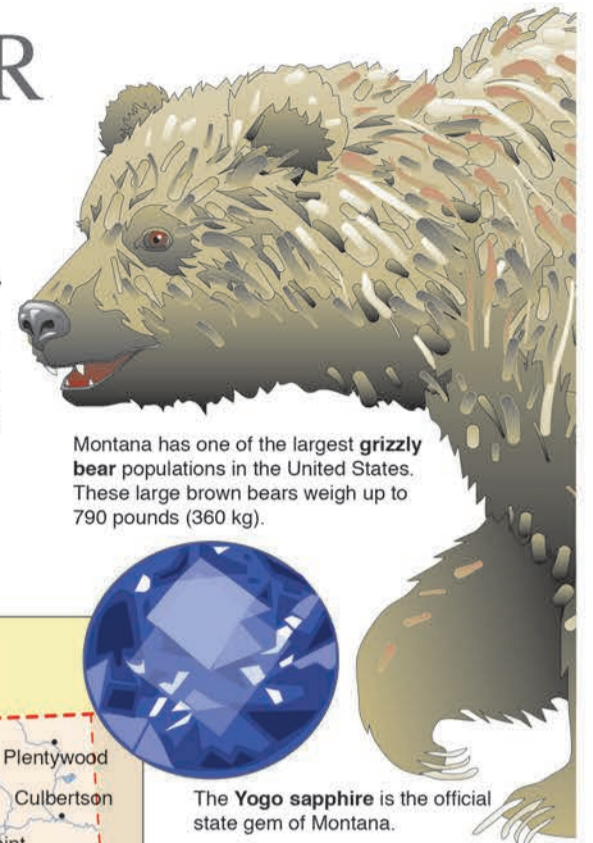
By Laurie Triefeldt

Located in the northwestern United States, Montana is the largest of the eight Rocky Mountain states. Forests cover about a quarter of this mountainous state, and its many rivers are home to a huge variety of plants and animals. Millions of tourists annually visit Glacier National Park, the Little Bighorn Battlefield National Monument and Yellowstone National Park.

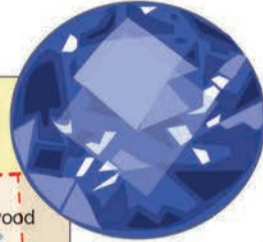


Montana's flag was adopted in 1905. The state seal sits on a deep blue field with "Montana" written above in yellow.

The state motto "Oro y Plata" ("Gold and silver") sits on a ribbon at the bottom of the seal's symbolic scenic images.



Montana has one of the largest grizzly bear populations in the United States. These large brown bears weigh up to 790 pounds (360 kg).



The Yogo sapphire is the official state gem of Montana.

## What's in a name?

The name Montana comes from the Spanish word "montaña," which means "mountain." Montaña del Norte was the name given by early Spanish explorers to the entire mountainous region in the western part of the state.

Montana has several official and unofficial nicknames. It has been called the "Big Sky Country," "The Treasure State" and "The Land of the Shining Mountains."

## Way back when

Montana was home to many native people, long before French fur traders from Canada arrived in the 17th century. In 1803, the Louisiana Purchase gave the United States much of the land that is now Montana. The Lewis and Clark expedition (1804-1805) added more land. In the mid-1800s, a gold and mining boom also saw a population boom. Conflicts over land between settlers and the indigenous people were often violent. The region became the Montana Territory in 1864. Montana became the 41st state in 1889.

## Did you know?

More gem-quality sapphires are produced in Montana than anywhere else in North America.

The most visited place in Montana is Glacier National Park.

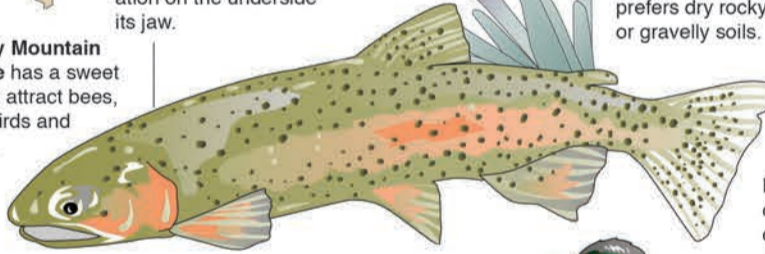
Montana is home to seven Native American reservations. These reservations are home to 11 Indian tribes. The Crow reservation is the largest in Montana, comprising 2.2 million acres.



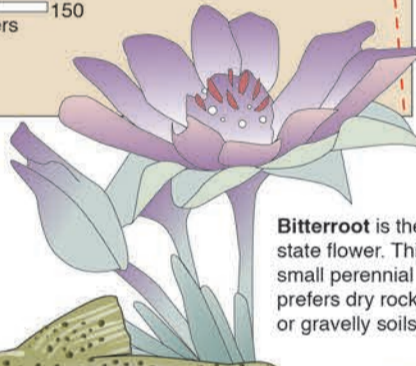
Mourning cloak butterfly



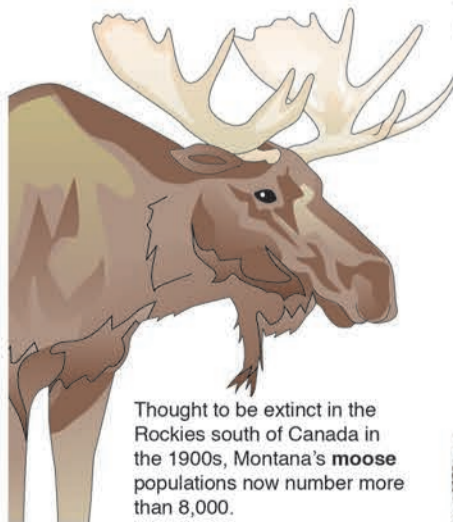
The Rocky Mountain columbine has a sweet aroma that attracts bees, hummingbirds and butterflies.



The cutthroat trout is the official state fish. This popular game fish got its name from the distinctive red coloration on the underside of its jaw.



Bitterroot is the state flower. This small perennial prefers dry rocky or gravelly soils.



Thought to be extinct in the Rockies south of Canada in the 1900s, Montana's moose populations now number more than 8,000.



The Western meadowlark grows to about 8.5 in (22 cm) long. It nests on the ground of open grasslands.



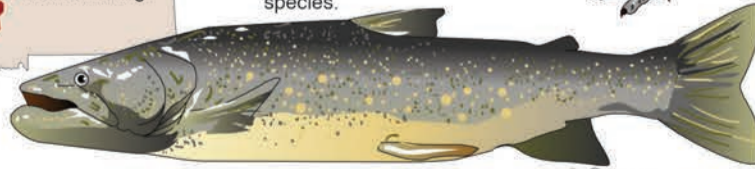
The agate is Montana's official state rock.



The ring-necked pheasant can be found in the open grasslands and undisturbed brush cover of Montana.



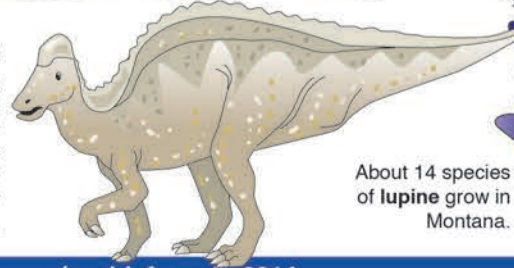
Bighorn sheep can be found on cliffs, mountain slopes and rolling foothills.



Bull Trout can be found in a few areas of western Montana. Populations are on the decline, and they have been designated as a threatened species.



Duck-billed dinosaurs (maiasaura) are a kind of "hadrosaur." This dinosaur had a long, flat snout and a crested skull. Fossils found in Montana at Egg Mountain have provided a wealth of information. The site had remains of maiasaura at different stages of development and included the first unhatched dinosaur embryo ever found in the United States.



About 14 species of lupine grow in Montana.



SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.statesymbolsusa.org>; <http://www.netstate.com>; <http://montanakids.com>; <http://mt.gov>; <http://visitmt.com>; <http://www.infoplease.com>; <http://fieldguide.mt.gov>; <http://montanakids.com>

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