



مركز جامع الشيخ زايد الكبير
Sheikh Zayed Grand Mosque Center



FROM ARABIA TO THE WORLD

**BILLION
DOLLAR
MANNA**

A rental company in Orlando, Florida, is offering "halal vacation homes" with curtained pool decks and rooms with prayer mats and copies of the Quran. A British company's app lists gourmet restaurants serving halal meat in London and Dubai, while a Boston-based developer's app offers travel guides for 90 cities with local prayer times and a compass pointing Muslims toward Mecca for daily prayers.

The so-called "halal tourism" market was once seen as a niche revenue stream, limited to pilgrimages like the multi-billion dollar-a-year revenue stream generated by Muslim travelers to Mecca.

But now there's a movement in the tourism industry to widen the "halal tourism" market to cater to Muslim travelers worldwide, particularly those from wealthy Gulf Arab states.

CONTINUED ON X3



- MOVIES: ROOM
- BOOKS: WHAT YOU SEE BY HANK PHILLIPPI RYAN
- MUSIC: FAST FORWARD BY JOE JACKSON
- WINE: THE CATALONIAN CESSION
- FOOD: THE ARTISTIC CRAFTSMAN

DRIVE IN

Sandy Cohen, AP Entertainment Writer

LARSON, TREMBLAY
ILLUMINATE THE
DARKNESS OF 'ROOM'

Arresting and heartbreaking, wrought with extremes of tension and love, "Room" is as evocative and unforgettable on screen as in the bestselling novel that inspired it. This is the kind of film you never forget you saw. Originally crafted and ingeniously adapted by Emma Donoghue, "Room" burrows itself deep in the mind and becomes a permanent resident. It is a story of the transformative power of childhood innocence and parental love. Tenderly and terrifyingly realized by director Lenny Abrahamson, the film succeeds with quiet camerawork and brilliant performances by its two leads, Brie Larson and 8-year-old breakout talent Jacob Tremblay. Tremblay is Jack, the film's sometime narrator, a little boy who lives with Ma (Larson) in Room: a small,

windowless space with gray, soundproof walls. A bed and wooden wardrobe fill one corner; there's also a TV, table, sink and toilet. Jack has never been outside Room's locked door. It's the only place he has ever known, and to him, it's a wonderland. Jack believes Room is all that exists — that trees and dogs and anything else he sees on television is pretend. Ma taught him so. "TV persons are flat and made of colors," Jack says in voiceover. "But me and you are real." For Jack, everything in Room is significant and interesting. Each morning, he greets the sink and wardrobe as though they're friends. Every day, he reads aloud to Ma before they sprint around Room for track practice. On Jack's fifth birthday, they even bake a cake in their tiny toaster oven.



Brie Larson, right, and Jacob Tremblay appear in a scene from "Room"

He doesn't realize he and Ma are prisoners of Old Nick, the man who knows the code

to Room's heavy metal door and comes in at night to make the bed squeak. But now that Jack is five, Ma tells him the truth and plans his escape. For the first half of the film, Room is the only setting. The only people on screen are Jack and Ma. Yet their experiences crackle with energy and intimacy. Larson and Tremblay occupy their characters so completely, their plight becomes painfully real. Abrahamson relies on straightforward images and natural sound to convey the world of Jack, Ma and "Room." At times, the camera's eye is low, as if to mimic Jack's perspective. During his frenzied escape attempt, the camera is jostled and obscured,

like he is. Tremblay is pure magic in this film, deeply gifted and totally natural. He brings delightful innocence and profound depth to the curious boy at the heart of "Room." He is the light to the darkness of Ma, which Larson embodies with heartbreaking truth. If Jack is the hope in "Room," Ma is the heart. Tremblay's and Larson's captivating performances are as memorable as the story itself.

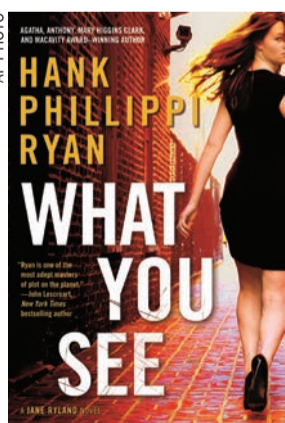
"Room," an A24 release, is rated R by the Motion Picture Association of America for language. Running time: 118 minutes. ★★★★★



BOOK IT

'WHAT YOU SEE' WILL KEEP
READERS ENGAGED AND ENTHRALLED

Author Hank Phillippi Ryan has won numerous awards for her series featuring Boston reporter Jane Ryland and Detective Jake Brogan. She'll probably need to clear some shelf space for more of them with her latest novel, "What You See." A reporter and a policeman don't mix, so Brogan and Ryland have been keeping their feelings for each other a secret. But Ryland is jobless at the moment, so they decide they can start telling people that they are dating. When a man is stabbed in the middle of a crowded Boston tourist attraction, cellphones and surveillance footage seem to capture the event from multiple angles, and with all the witnesses



"What You See" (Forge Books), by Hank Phillippi Ryan

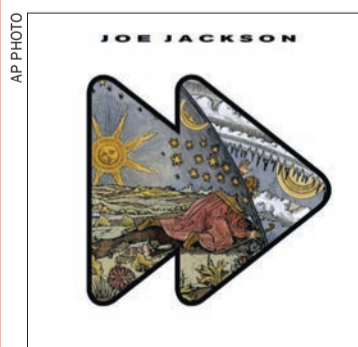
in the crowd, it appears to be a slam dunk for Brogan. Unfortunately, everything isn't what it seems. Ryland is offered a job at a news station, and she must weigh the consequences of

the job and her relationship with Brogan if she says "yes." To make things more difficult, a wedding involving her family takes a tragic turn when the youngest son who was to be the flower girl is abducted by her stepfather. Ryan, an on-air investigative reporter for four decades and the winner of more than 30 Emmy Awards, knows the world of television news. Her expertise translates well to the page since she knows how to tell a story and keep the viewer (and the reader) engaged and enthralled. The layers of the puzzles are complex and unpredictable in "What You See." Mystery fans should drop everything and pick up this book.

Jeff Ayers, AP

tTUNES

JOE JACKSON RETURNS
TO POP IN 'FAST FORWARD'



Joe Jackson, "Fast Forward" (Work Song/Caroline)

Joe Jackson knows it's a big world and on "Fast Forward," his return to pop songwriting, he has bridged the Atlantic Ocean to record four songs each in New York, Amsterdam, Berlin and New Orleans. Backed by different musicians in each city, "Fast Forward" is held together by Jackson's still-clear voice, congenial piano-playing and sharp compositions. The longest song on the album, the six-minute "Fast Forward" muses about generation gaps and modern life, how "Everyone is a genius, but no one has any friends," all amid a yearning Regina Carter violin solo. In the New York section, a cover of Television's "See No Evil" has Bill Frisell's torrid solo masterfully evoking Tom Verlaine's original, adding his own twists. The returning Graham Maby, Jackson's longtime bass player, and drummer Brian Blade complete a dream team. In Berlin, Jackson turns to his angry not-so-young man persona on "Junkie Diva" and "If I Could See Your Face." The first is an unnecessarily harsh dirge about Amy Winehouse in which her death holds no lessons. In the second, Jackson takes on Islamic extremism and honor killings. "Good Bye Jonny," a 1938 German cabaret song, brings proceedings to a halt, with Jackson needlessly stretching his vocals to accommodate melodrama that feels out of place with the rest of the tracks. In contrast, the quartet of tunes recorded in New Orleans with members of Galactic glides by with power and plenty of local zest, even if it's Beethoven being quoted instead of Professor Longhair on "Ode To Joy." Varied, mostly tight and melodic and with few dips thanks to great musicians in each setting, "Fast Forward" makes you hope Joe Jackson won't wait another seven years for his next tour de force.

Pablo Gorondi, AP

TRAVELOG

Aya Batrawy, AP, Abu Dhabi

'Halal tourism' emerges as businesses serve Muslim travelers

CONTINUED FROM FRONT PAGE

Travelers from Saudi Arabia, Kuwait, Qatar, the United Arab Emirates, Bahrain and Oman will spend USD64 billion traveling this year and are expected to spend \$216 billion by 2030, according to a 2014 study for the travel tech company Amadeus. The study found that, on average, a traveler from these countries spends around \$9,900 per trip outside the Gulf. For Emiratis, the figure reaches \$10,400.

Reem El Shafaki, a senior associate at the advisory firm Dinar Standard, said Ritz-Carlton hotels in Dallas and New York offer a good example of what hotels are doing to better serve Muslim guests. They provide halal meals upon request, have Middle Eastern chefs on staff, offer rooms with spaces that allow for gender-segregated settings and have trained frontline staff on other cultural norms.

Dinar Standard has conducted webinars for Marriott hotel staff on how to take care of Muslim guests, but El Shafaki says the hospitality industry can also market to Muslims without alienating non-Muslims. "What some hotels and destinations are doing is that they're using the term 'family friendly'," she said at a conference this week in Abu Dhabi, which brought people from across the budding industry to explore the topic.

Halal in Islam literally means that which is permissible. Observant Muslims typically avoid alcohol and areas where there can be excessive nudity, like beaches and nightclubs. For women who adhere to Islam's modest dress code, swimming can pose a challenge. That means resorts that offer gender-segregated beaches and pools have an advantage.

Roberto Silva of Florida Realty Investments says the com-



An exhibitor works at an American Halal Vacation Homes booth at The World Halal Travel Summit & Exhibition in Abu Dhabi, United Arab Emirates

Travelers from Saudi Arabia, Kuwait, Qatar, the United Arab Emirates, Bahrain and Oman will spend USD64 billion traveling this year

pany took 50 of its rental properties and outfitted them with a few changes, like curtains around the pool deck, to make them more comfortable for their many Gulf Arab customers, who often travel as large families to Orlando for several weeks at a time and want to be near Disney World and other parks.

"I would love to do more ... Los Angeles and San Diego, there are a lot of people going there, and also New York," he said from his stand at the World Halal Travel Summit and Exhibition in Abu Dhabi.

Along Turkey's southern coast, several all-inclusive resorts have expansive private beaches and pools for women. One resort even built a structure in the sea to keep people on boats from catching a glimpse. Malaysia is also aggressively seeking more Muslim tourists, promoting itself as "Muslim-friendly Malaysia" in brochures at the Abu Dhabi conference.

Elnur Seyidli, chairman of a website called Halal Booking, says his company has served 43,000 customers from 75 countries. The website can filter requests to find hotels that do not serve any alcohol, or hotels that only serve alcohol in some restaurants. For meat, which should be slaughtered according to

Islamic rules, the website offers filters ranging from food that is all halal, or halal meat available upon request.

"It's about permissibility... Nothing is 100 percent halal in my opinion and nothing is 100 percent non-halal," he told an audience at the summit. "Even for individual travelers for different trips, requirements may change."

For those not interested in a shawarma (grilled meat) wrap on the go, Halal Gems is an app that lists gourmet halal eats in London and Dubai. The app's founder Zohra Khaku says she's raised money by charging listed restaurants an annual fee. In Dubai, though, the challenge isn't so much finding halal food, but finding the best gourmet options, or as she calls it, "curated halal dining."

Irfan Ahmad is another app developer tapping into the Muslim market. His app, called Irfal, lists sightseeing and shopping

as well as maps for mosques and halal restaurants. It also comes with a compass to help Muslims find the direction of prayer toward Mecca. The app, available in both English and Arabic, has been downloaded more than 25,000 times, he said, and covers 90 cities worldwide, ranging from Amsterdam and Athens to Beijing and Bangkok, as well as U.S. cities like Los Angeles, Chicago, Houston, New York and Washington D.C.

The idea was sparked by his personal struggles finding halal food in Europe, as well as not knowing when it was dawn or dusk in different cities, which affects Muslim prayer times. He's looking for around \$1 million in investment to expand and include more cities.

"Just like any startup, one of the biggest challenges is funding ourselves," he said. "We've been able to fund the entire project on our own by bootstrapping."



A Muslim tourist couple walks under an arch of traditional Chinese lanterns at a shopping mall in Kuala Lumpur, Malaysia



An exhibitor talks to a visitor during the opening day of The World Halal Travel Summit & Exhibition in Abu Dhabi



An exhibitor applies henna tattoos at a traditional tent during the opening day of The World Halal Travel Summit & Exhibition in Abu Dhabi

WORLD OF BACCHUS

Jacky I.F. Cheong

The Catalan Cession

(Continued from "The Catalan Hinterland" on 25 September 2015)



VIGNERON CATALANS
CÔTES-DU-ROUSSILLON
VILLAGES CARAMANY 2010

A blend of Carignan, Grenache and Syrah. Rich garnet with cardinal-ruby rim, the floral nose offers morello cherry, plum, cocoa, forest mushroom and sandalwood. With lively acidity and firm tannins, the juicy palate delivers prune, dried bilberry, bouquet garni, allspice and cedarwood. Medium-full bodied at 13.5%, the fruity entry carries onto a fresh mid-palate, leading to a lengthy finish.



VIGNERON CATALANS
CÔTES-DU-ROUSSILLON
VILLAGES LESQUERDE 2010

A blend of Carignan, Grenache and Syrah. Rich garnet with cardinal-crimson rim, the fragrant nose presents red cherry, damson, eucalyptus, sous bois and geranium. With vivacious acidity and fine tannins, the herbal palate supplies plum, black olive, rosemary, coffea arabica and game. Medium-full bodied at 13.5%, the frank entry continues through an energetic mid-palate, leading to a potent finish.



VIGNERON CATALANS
CÔTES-DU-ROUSSILLON
VILLAGES TAUTAVEL 2010

A blend of Carignan, Grenache and Syrah. Rich garnet with cardinal-carmine rim, the aromatic nose furnishes black cherry, prune, clove, garrigue and lily. With vibrant acidity and ripe tannins, the rounded palate provides blackberry, damson, parsley, nutmeg and tobacco leaf. Medium-full bodied at 14%, the heady entry persists through a spicy mid-palate, leading to a focused finish.



VIGNERON CATALANS
BANYUL GRAND CRU LES
MURETS D'ESPRADES 2005

A vin doux naturel made with 100% Grenache, aged with controlled oxidation for at least 4 years. Deep garnet with carmine-purple rim, the opulent nose radiates plum, raspberry jam, clove, malt sugar, white mushroom and rose. With abundant acidity and delicious tannins, the operatic palate oozes prune, cherry confit, dried tomato, Oolong tea, caramel and tawny port. Medium-sweet and full-bodied at 17.5%, the succulent entry evolves into a spiced mid-palate, leading to a savoury finish.

That the Catalan region of Roussillon (Spanish: Rosellón; Catalan: Rosselló) is French but not Spanish and, therefore, that its wine follows the AOC rather than the DO system is the result of historical events so dramatic as to merit a novel sequence on the enthralling Bourbon-Habsburg rivalry.

Roussillon was a constituent of the Septimania region, which was in turn part of the Roman province of Gallia Narbonensis. In the 5th century, during the irreversible decline of the Western Roman Empire, it was ceded to the Visigothic Kingdom, and in the early 8th century conquered by the Moors. In the late 8th century, the Carolingian Empire occupied the region and established Marca Hispanica (the Spanish March) – guarded by a series of counties – as a buffer zone against the Moors.

Over the following centuries, the County of Barcelona gradually achieved supremacy over the other Catalan counties – including the County of Roussillon – and eventually established the Principality of Catalonia which, alongside the Kingdom of Aragon, was one of the principal states of the Crown of Aragon. By the time the High Middle Ages gave way to the Early Modern Period, the Kingdom of France and Kingdom Spain had largely consolidated their respective spheres of influence, which converged along the Pyrenees, resulting in frequent conflicts.

During the course of the Franco-Spanish War (1635–59), Portugal and Catalonia revolted against Habsburg Spain in 1640 and 1641 respectively. Under the leadership of Cardinal Richelieu, France aided both struggles, whether covertly or overtly. As retaliation, Felipe IV of Spain supported the Fronde revolt, which had to be strenuously put down by Cardinal Richelieu's successor Cardinal Mazarin.

To politically conclude the militarily inconclusive Franco-Spanish War, the Treaty of the Pyrenees was signed between the belligerents in 1659. In addition to the French Flanders, Spain ceded all villages north of the Pyrenees to France, with the exception of the historic town of Llivia, to this day a Spanish exclave in France. Thenceforth, Roussillon became also known as French Catalonia to the French and Northern Catalonia to the Catalonians. Subsequent to the French Revolution, Roussillon became the rational-sounding département of Pyrénées-Orientales. (NB: Pyrénées-Orientales is currently part of the région of Languedoc-Roussillon, which will be merged with Midi-Pyrénées and become Languedoc-Roussillon-Midi-Pyrénées on 1 January 2016. The number of région in Metropolitan France will decrease from 22 to 13.)

Although part of France since 1659, Roussillon has remained culturally Catalan, with a clear majority of the population able to speak or understand Catalan. Oenologically, Roussillon wine may not yet be ready to challenge the might of Priorato, but it does shine brightly in Languedoc-Roussillon, with a particular expertise in vin doux naturel such as Banyul, Maury and Rivesaltes.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10.00 - 23.00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17.00 - 24.00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION

Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR

Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00



PRAHA BAR
Monday to Sunday
8:00am - 1:00am
Location : Mezzanine Floor, Harbourview
Hotel, Macau Fisherman's Wharf
Reservation Number : (853) 8799 6605

TASTE OF EDESIA

Irene Sam

FOOD

THE ARTISTIC CRAFTSMAN



mentor. Honing his skills, Chef Buron won first prize at International "Taittinger 2002, and was named "Chef of the Year" at "Trophées de la Gastronomie et des Vins 2013". Today, he is Chef de Cuisine at Le Chabichou.

In addition to visiting Japan to share his passion for gourmet cuisine, Chef Buron has been consultant chef in many countries, including Brazil, Singapore and Mauritius. He is a juror in culinary competitions, and has participated in two books written by Michel Rochedy.

Crowned "Meilleur Ouvrier de France", a most prestigious title that means "Best Craftsman of France", Chef Buron introduces Mandarin Oriental guests to his refined, ingenious creations that bring out the full flavors of fresh natural ingredients.

Green is the color of the day as the amuse-bouche made from green apple and mint is served on a delicate spoon. Further down the menu, Chef Buron's delicious signature dishes include Roasted Racan's pigeon breast served with herb crusted giblets tart and carrot garden. Also featured on the six-course degustation dinner menu is sea bass poached in hay stock with potato, black truffles and veal jus.

This week, Mandarin Oriental Macau is hosting guest chef Stéphane Buron, who heads the two-Michelin-starred restaurant at hotel Le Chabichou in the luxurious, French Alpine ski resort of Courchevel.

Starting his career as an apprentice at Grand Hotel Bragard in Gérardmer, eastern France, in 1983, Chef Buron worked in several well-regarded kitchens before joining Le Chabichou four years later. His culinary flair was soon noticed by the hotel's owner and Grand Chef Relais & Châteaux, Michel Rochedy, who became his



SEASONAL BOUNTY

Lai Heen, one of Macau's most sophisticated Chinese restaurants, is taking Yangcheng Lake's seasonal bounty to new heights with a limited-time menu crafted to bring out the best of Suzhou's hairy crab. Lai Heen's hairy crab menu is sure to provide guests with a culinary experience that leaves an indelible mark.

The inspiring menu showcases a selection of enticing delicacies, including Six-tael (7.8 ounce) whole hairy crab and double-boiled snow goose with cordyceps and dried longan to steamed Brittany lobster fillet with crabmeat and crab roe on egg white and steamed glutinous rice with crab roe in dark vinegar. The six-tael whole hairy crab is a key highlight of the menu as the crab is masterfully steamed to perfection. The natural umami flavor is delightful, while the texture of the crabmeat is soft and tender. To further elevate the culinary experience, Lai Heen presents this exquisite dish at the table in gueridon, demonstrating the highest level of sophistication.

WHAT'S ON



TODAY (OCT 23)
ANIMACAU 2015 - Pos Eso

A smashing satanic comedy! Since the death of her husband in a domestic accident, Trini, a world famous flamenco dancer, has been deeply depressed and abandoned the stage. To make matters worse, her son Damian's rebelliousness has begun to border on dementia. Doctors, psychologists and psychiatrists are all unable to explain the child's worsening behavior. Eventually the only possible explanation is a supernatural one. Pos Eso pays tribute to horror classics *The Exorcist* and *The Omen*, almost as a dark humor remix. The clay figures look adorably funny, but in fact they are cold-blooded murderers or the victims killed in countless merciless ways, making the movie a vivid nightmare bathed in blood. If you are a fan of cult and horror films, Pos Eso is an unmissable treat.

TIME: 9:30pm
VENUE: Macau Cultural Centre - Small Auditorium
ADMISSION: MOP60
LANGUAGE: Spanish
SUBTITLE: Chinese, English
ENQUIRIES: (853) 2870 0699
ORGANIZER: Cultural Affairs Bureau
<http://www.ccm.gov.mo>



TOMORROW (OCT 24)
MIME: O-KAI SINGERS (TAIWAN)
AND CHARATAY (HONG KONG S.A.R.)

Only two months after its establishment in 2004, Taiwanese aboriginal group O-Kai Singers won first place in the national category at the Taiwan International Contemporary A Cappella Festival. Since then the group has received a total of 23 awards at home and abroad. O-Kai Singers has often been invited to share the stage with top international a cappella groups such as the Swingle Singers, the Real Group, the Idea of North, amongst others, and recorded albums in collaboration with a number of Grammy award winners. The group's debut album received the Jury Award, Best Group, and Best Indigenous Album at the 24th Taiwan Golden Melody Awards. O-Kai Singers combine indigenous languages and a cappella singing, expressing deep sentiments which pass down the traditional singing style of the aboriginal Taiwanese and inject vitality into the pop music circles.

TIME: 8pm
VENUE: Mount Fortress
ADMISSION: MOP100
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/29/en>



MIME: STRADIVARI QUARTETT (SWITZERLAND)

Just imagine four Stradivari, perfect musical instruments, in the hands of four highly talented musicians who bring out of them all the height and depth of human emotion that music can express! This incredible combination becomes reality as the Stradivari Quartett takes to the stage in two riveting performances telling stirring musical tales that reach the hearts of anyone able and willing to listen.

TIME: 8pm
DATE: October 24-25
VENUE: Dom Pedro V Theatre
ADMISSION: MOP200, MOP250
ENQUIRIES: (853) 8399 6699
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/29/en>



SUNDAY (OCT 25)
ZHOU CHUNYA — NEW WORKS 2015

The new series of works in this exhibition was inspired by Yangzhou, the city that enjoyed extraordinary influence in the development of traditional Chinese literati painting. Zhou's works are diverse from ordinary landscape painting or Western oil painting that we are familiar with. He employs mountains and stones as the subject matter with strongly contrasting and flamboyant colors. The composition and colors of his painting imply strong intense personality of the artist and set him on a distinctive path between tradition and innovation.

TIME: 10am-7pm
(No admission after 6:30 pm, closed on Mondays)
UNTIL: January 3, 2016
VENUE: Macau Museum of Art,
Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



MONDAY (OCT 26)
REMINISCENCE — MACAU OLD PHOTOS
COLLECTION EXHIBITION

To celebrate the 20th anniversary of the Institute for Tourism Studies (IFT), the Institute has invited five renowned local photographers, Ao Peng, Carlos Dias, Tam Kai Hon, Ao Chi Keung and Kong Lu Lam to organize the "Reminiscence - Macau Old Photos Collection Exhibition", hoping that the public can take the opportunity to appreciate the old photos of Macau and also look to the future, while recalling the memory of the past.

TIME AND VENUE:
9am-10pm - Team Building, Institute for Tourism Studies, Colina de Mong-Ha, Macau
12pm-10pm - Educational Restaurant, Institute for Tourism Studies, Colina de Mong-Ha, Macau
(Closed on Saturdays, Sundays and public holidays)
UNTIL: November 30, 2015 Admission: Free
ENQUIRIES: (853) 2856 1252
ORGANIZER: Institute for Tourism Studies
<http://www.ift.edu.mo>



TUESDAY (OCT 27)
AMOR ELECTRO

Formed in 2010, Amor Electro blends pop with traditional Portuguese music, incorporating instruments like accordions and Portuguese guitars. The band consists of Mariza Liz (vocals), Tiago Pais Dias (guitar and multi-instrumentalist), Ricardo Vasconcelos (keyboardist) and Rui Rechenha (bass), and revisits the 1980s and 90s Portuguese pop/rock scene, plays popular contemporary songs, as well as composes original ones. Amor Electro was nominated for the MTV Europe Music Award for Best Portuguese Act at the 2012 MTV Europe Music Awards.

TIME: 8pm
VENUE: Macau Cultural Centre - Small Auditorium
ADMISSION: MOP100, MOP150
LANGUAGE: Portuguese
ENQUIRIES: 2855 5555
<http://www.ccm.gov.mo>



WEDNESDAY (OCT 28)

MIMF: PROFETI DELLA QUINTA
(ISRAEL/ SWITZERLAND)

Based in Basel, vocal ensemble Profeti della Quinta was founded in Israel by bass singer and harpsichordist Elam Rotem. Focusing on Italian repertoire from the 16th and early 17th centuries and addressing the music performance practices of the period, the five male singers collaborate with instrumentalists performing on period instruments, appearing regularly in prestigious music festivals and venues around the world.

Il Mantovano Hebreo (October 28) & Lamenti and Love Songs – Italian Madrigals from around 1600 (October 29)

TIME: 8pm

VENUE: St. Dominic's Church

Admission with free ticket

ENQUIRIES: (853) 8399 6699

ORGANIZER: Cultural Affairs Bureau

<http://www.icm.gov.mo/fimm/29/en>



THURSDAY (OCT 29)

MIMF: ÓLAFUR ARNALDS-ICELAND-

Icelandic sensation Ólafur Arnalds enjoys pushing boundaries! Since the release of his debut album Eulogy for Evolution in 2007, Arnalds has built up a dedicated international career. His accessible and unique musical language transcends a traditional divide by blending classical, pop and ambient/electronic influences. Mixing atmospheric piano with digital effects, his genre-crossing compositions have taken the world by storm. "My music," explains Ólafur, "is built on repetitions and riffs; instead of something that continuously develops, it loops and discloses a verse/chorus structure even without the vocals." This ingenious and thoroughly modern approach is fully realised in his enthusiastic compositions for film. In 2013 he scored the ITV thriller series Broadchurch, which reached top ratings in the UK and France, and subsequently earned Ólafur Arnalds a prestigious BAFTA Award for Best Original Television Music in 2014.

TIME: 8pm

VENUE: Macau Cultural Centre - Small Auditorium

ADMISSION: MOP250, MOP300

ENQUIRIES: (853) 8399 6699

ORGANIZER: Cultural Affairs Bureau

<http://www.icm.gov.mo/fimm/29/en>

Sands WEEKEND



TAP DOGS

30 October - 8 November

The Venetian Theatre

Dein Perry's TAP DOGS features high-energy dance, theatrical performance and live music performed by the cast and musicians who bring a steel works to life in a fast paced, unstoppable spectacular show. Whether they are in water, upside-down or jumping through scaffolding, the TAP DOGS have been performing to the beat of their own drum since their world premiere in January 1995. Don't miss it!

Weekday shows at 8pm, Saturday 2pm and 8pm, Sunday 2pm and 5pm. No show on November 3.

Tickets: From MOP/HKD280



DELIGHTFUL SEASONAL HAIRY CRAB

Daily, Lunch and Dinner services

Canton, Casino Level 1, Shop 1018, The Venetian Macao

Delight your taste buds with our seasonal hairy crab specialties and yellow Chinese fine wine at The Venetian Macao's acclaimed Canton restaurant. Choose from our delicious selection of a la carte dishes, or from MOP880 per person try our six-course set menu. Match your meal with Chinese wines, including 20-year-old vintages.

Reservations: +853 8118 9930



**PINK INSPIRED –
INDULGE IN A PINK AFTERNOON TEA**

3pm-6pm Daily

Conrad Macao, Cotai Central

From 1 October to 1 November immerse yourself in our Pink Inspired luxury afternoon tea set from MOP228. Special sets include a limited edition Pink bear and a donation to support breast cancer research.

Reservations: +853 8113 8970



BRAZILIAN RODÍZIO AT FEAST

Fridays and Saturdays throughout November

Feast, Sheraton Macao Hotel, Cotai Central

Taste the exotic flavours of Brazil at Feast's Brazilian Rodízio dinner buffet. Savour succulent chargrilled meats, signature Brazilian dishes like Linguica (Brazilian pork sausage), sip on Caipirinha cocktails, and soak up the festive atmosphere of live samba performances. Between 6pm and 10:30pm, adults dine for MOP498+ and children (4-12 years) for MOP249+. Sign up for SPG membership for a 20% discount.

Reservations: +853 8113 1200



澳門金沙度假區

Sands
RESORTS
COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

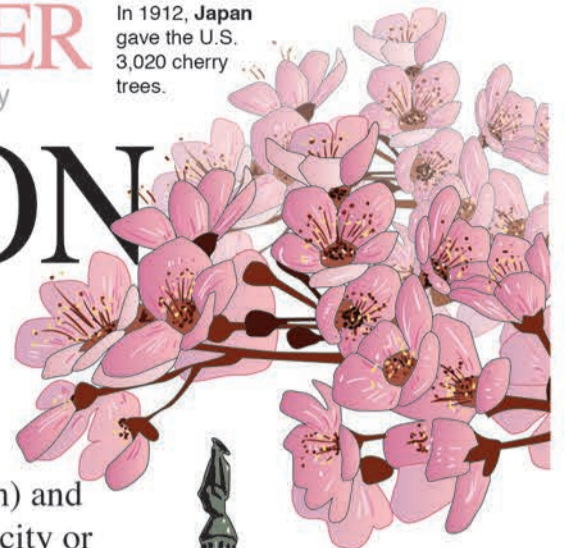
In 1912, Japan gave the U.S. 3,020 cherry trees.



The design of the **District of Columbia flag** is based on the coat of arms of George Washington. This version of the **Great Seal of the District of Columbia** was adopted in the late 1880s.



WASHINGTON THE DISTRICT OF COLUMBIA



More than 3,700 **cherry trees** grow around the Tidal Basin at East Potomac Park and on the Washington Monument grounds.

The "Columbia" in "District of Columbia" stands for **Christopher Columbus**.

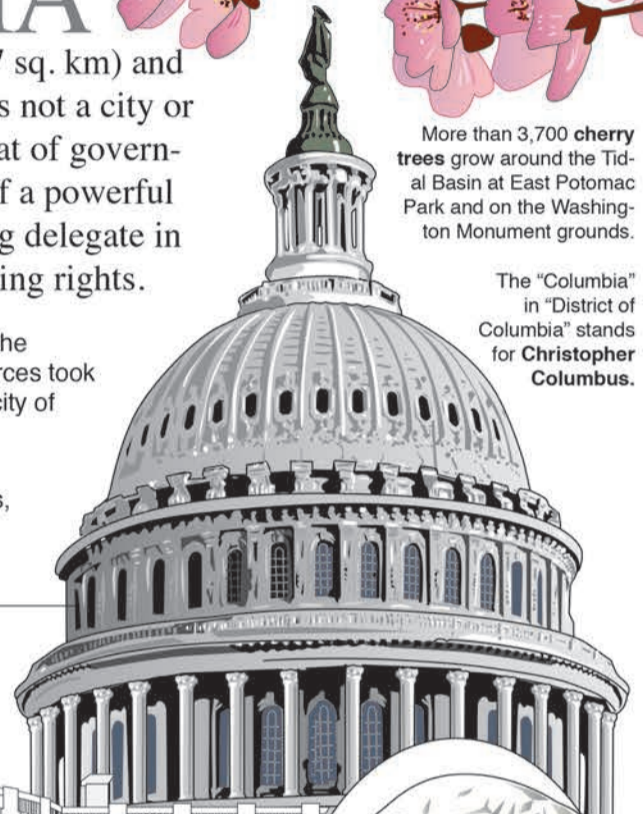


Washington, D.C., covers 68 square miles (177 sq. km) and is home to about 658,893 people. Officially, it is not a city or state, but a federal district, created to be the seat of government. Ironically, as home to the government of a powerful democracy, the district is limited to a nonvoting delegate in Congress and does not have full self-governing rights.

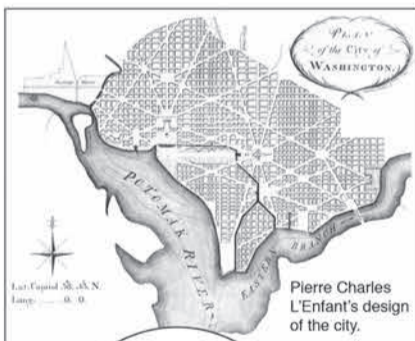
Most of the District of Columbia was burned to the ground during the **War of 1812**, when British forces took revenge after American forces had burned the city of York, now known as Toronto.

In the early 1900s, the McMillan Commission developed a plan to establish many of the parks, monuments and museums known today as the **National Mall**.

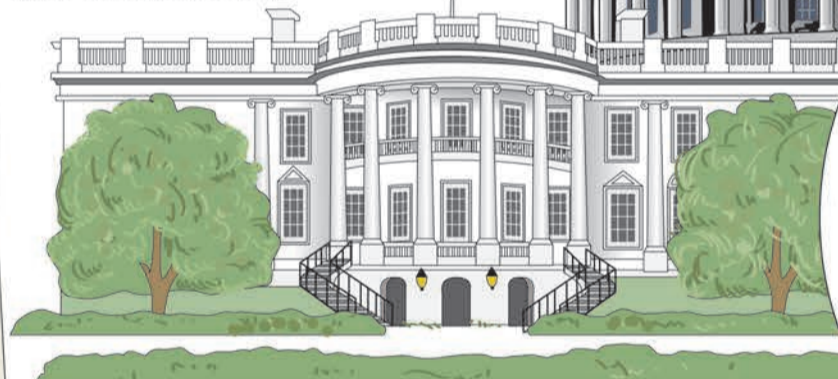
Construction on the **U.S. Capitol Building** began in 1793, when George Washington laid the first cornerstone. The building and dome that we see today are the result of several periods of building and restoration. The statue on top of the dome is 19.5 feet (6 m) tall and is called "The Statue of Freedom."



Founded on July 16, 1790, the **City of Washington** was established by the Constitution of the United States to serve as the nation's capital. The states of **Maryland** and **Virginia** donated land along the **Potomac River**, including the towns of Georgetown and Alexandria. In 1846, economics and issues such as slavery resulted in Congress returning the land south of the Potomac River back to Virginia.



Pierre Charles L'Enfant planned the city of Washington. He incorporated many grand boulevards and parade routes similar to those in Paris.



George Washington
(1732-1799)

The **Washington Monument** is an obelisk built to commemorate George Washington. Made of marble, granite and bluestone gneiss, it stands 554 feet, 7 inches (169 m) tall. Construction began in 1848, but due to delays, it was not completed until 1888.

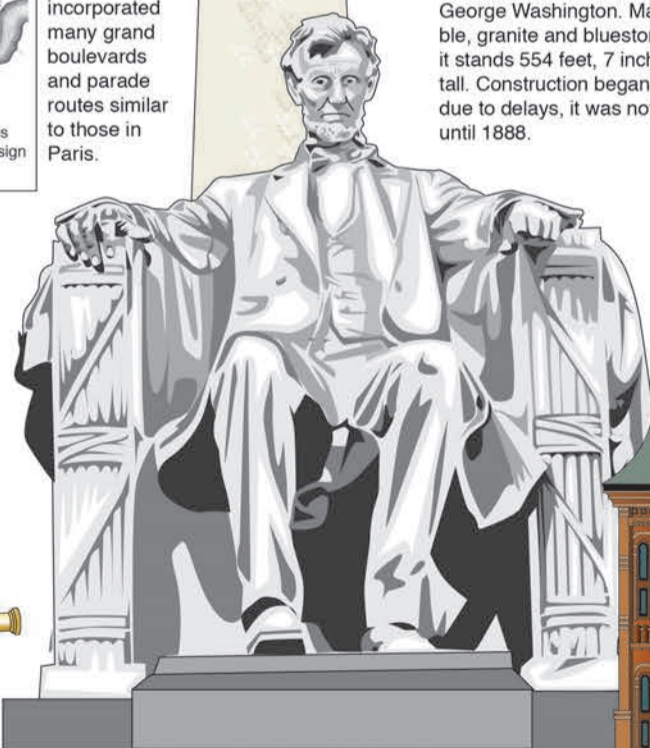
The **White House** was designed by James Hoban in the Neoclassical style and built between 1792 and 1800. The house has served as the residence of every U.S. president since. In 1814, during the War of 1812, the building was burned by the British army. Rebuilding began shortly after its destruction, and President James Monroe moved into the partially complete Executive Residence in 1817. The South Portico was added in 1824, and the North in 1829.

Washington is named for **President George Washington** who approved the capital's location and oversaw the initial plans and construction.



Benjamin Banneker
(1731-1806)

George Washington commissioned **Benjamin Banneker**, a self-taught African-American mathematician, to provide the calculations for surveying and laying out the city.

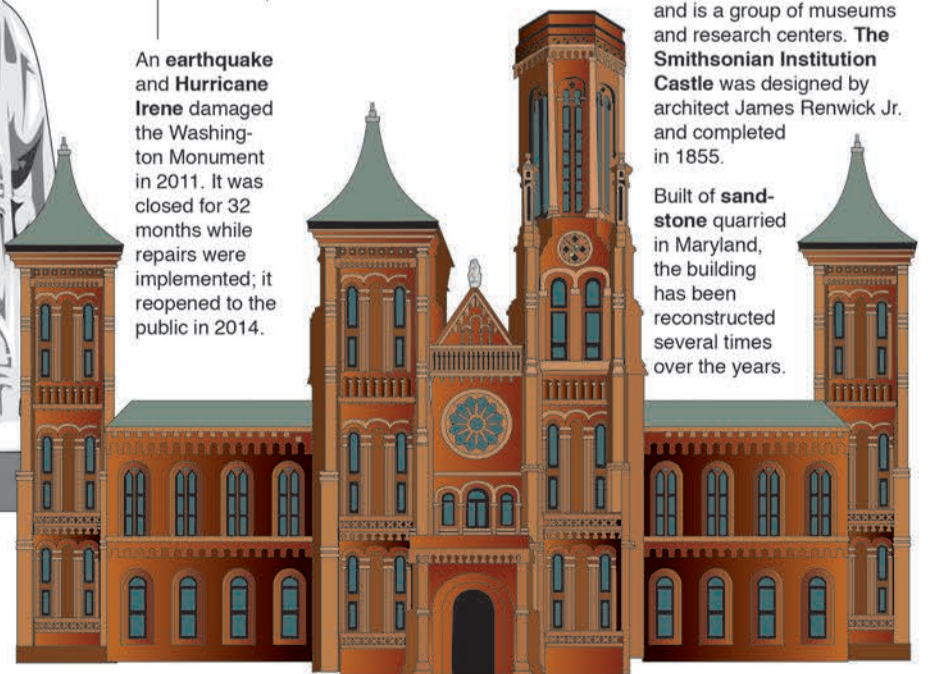


Completed in 1922 and carved from Georgia marble by the sculptor **Daniel Chester French**, the 19-foot (5.8 m) tall seated **Abraham Lincoln** graces the interior of the Lincoln Memorial. The North wall of the monument contains an inscription of Lincoln's second inaugural speech. The South wall is inscribed with the **Gettysburg Address**.

An **earthquake and Hurricane Irene** damaged the Washington Monument in 2011. It was closed for 32 months while repairs were implemented; it reopened to the public in 2014.

The **Smithsonian Institution** was established in 1846 and is a group of museums and research centers. The **Smithsonian Institution Castle** was designed by architect James Renwick Jr. and completed in 1855.

Built of **sandstone** quarried in Maryland, the building has been reconstructed several times over the years.



SOURCES: World Book Encyclopedia, World Book Inc.; <http://washington.org>; <http://www.washingtondc-go.com>; Smithsonian Institute Archives; Library of Congress; <https://www.whitehouse.gov>; <http://nationalmall.net>; Architect of the Capitol

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