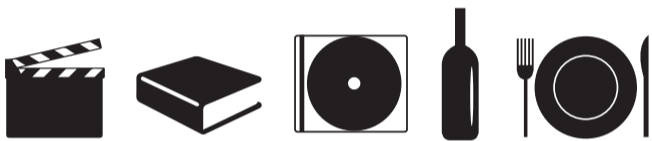




App Television

It turns out that Apple's streaming-TV box - aptly named Apple TV - isn't just for streaming anymore. Its latest incarnation, which ships this week, offers on the big screen just about anything you could previously only do on an iPhone or iPad, like installing and running apps. Whether that's good may depend on whether you really want to buy shoes, browse home listings or read comic books on your TV. The new Apple TV looks to be a capable device for those purposes, although it's not flawless. The review, inside Extra. **X3**



- MOVIES: BROOKLYN
- BOOKS: THE EARLY STORIES OF TRUMAN CAPOTE BY TRUMAN CAPOTE
- MUSIC: PAPER WHEELS BY TREY ANASTASIO
- WINE: THE GOLDEN STATE II
- FOOD: LATE AUTUMN FEAST



Batman & Robin
★★★★ 1997 PG-13 2h 4m
When you're trying to keep an entire city out of trouble, it doesn't hurt to have a solid sidekick.

Continue Watching for Anick

Here's the forecast for this weekend.

| | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed |
| ☁ | ☁ | ☁ | ☀ | ☀ | ☁ | ☁ | ☀ | ☁ |
| 58 51 | 66 53 | 71 48 | 57 40 | 57 48 | 62 51 | 62 53 | 66 53 | 66 53 |

Recent Purchases

Top Movies

4-5
Final - Yesterday
The Mets were defeated in fourteen innings by the Royals in game 1 of the World Series yesterday; the final score was 4 to 5.

DRIVE IN

Lindsey Bahr, AP Film Writer

**RONAN ENCHANTS
IN WARM IMMIGRANT
TALE 'BROOKLYN'**

"Brooklyn" is a story for anyone who has ever left home. It's a story for those who've waffled in indecision, for those forming their identities and forging their own paths. It's a story awash in muted pastel nostalgia about family and love and ambition and heritage and goodbyes. And it's one of the loveliest films to grace cinemas this year. There's very little drama in this tale of a young woman, Eilis Lacey (Saoirse Ronan), who leaves her small Irish town and her mother and sister in the 1950s to find a life and career in New York. That might make it feel to some like it's not a full movie. We've been trained to expect horrible things to happen to the people we're groomed to love and root for, especially in immigrant tales. Here things are just normal.

Eilis is crippling homesick at first, but she's not mistreated at work. She doesn't suffer extreme hardships or experience any prejudice for her background or gender. Her family doesn't disown her. Her boyfriend doesn't harbor dark secrets and the priest (Jim Broadbent) who gets her a job, a place to live, and a spot at a night college is actually just there to help and support. If anything, "Brooklyn," based on Colm Tóibín's 2009 novel, challenges the viewer to focus on the heart by not having any such dramatic crutches. Eilis just has to work and figure out what she wants. We meet her first at a dead end job as a shop girl in the tiny town of Enniscorthy, but she's already got a way out. Her sister has made an appeal to an Irish priest living in New York who's agreed to

AP PHOTO



Saoirse Ronan, from left, as Eilis Lacey, Jim Broadbent as Father Flood and Jessica Pare as Miss Fortini, in a scene from the film, "Brooklyn"



Saoirse Ronan

sponsor her trip across the Atlantic and set up a job and housing. Eilis knows it's the only way to get her life started even though she's heartbroken to leave. Ronan, who has proven herself to be one of our most talented ingénues, makes Eilis a leading lady that we usually don't get to see. She's smart and ambitious, but still quiet and reflective. She's polite, but not a pushover. She's good, but not prudish. She's pretty, too, but in an understated way that makes most men overlook her. At a dance early on, one actually sneers in her direction.

Unlike the girls around her, Eilis is not obsessed or even the least bit concerned with finding a man. And yet one finds her — a small, sweet, slightly doltish but well-intentioned Italian-New Yorker plumber Tony (Emory Cohen) who she slowly and believably falls for. In the midst of their courtship, though, a tragedy brings her back to Ireland where she meets and begins a flirtation with the handsome Jim Farrell (Domhnall Gleeson). He is nice, intelligent, and also smitten with Eilis. Ads might have you believe that "Brooklyn," directed by

John Crowley with a lean, witty script by Nick Hornby, is entirely about which guy she'll choose. It is partially that, sure, but it's not the full truth. The conflict emerges not just because there's suddenly a romantic prospect in Ireland. A fulfilling adult existence there seems suddenly possible. She starts helping a local office with their bookkeeping, she goes to the uncrowded beaches with her friends, and she finds comfort in being home. In this way, each man represents a different life for Eilis. In Ireland, she has stability, comfort, history and

space. In New York, she has uncharted possibilities and precious anonymity. Neither path is wrong. That's the brilliance of this universal story. Some will surely be disappointed with her choice, but that's the thing — it's her choice. Despite everyone's good intentions, advice and expectations, it's one that only she can make.

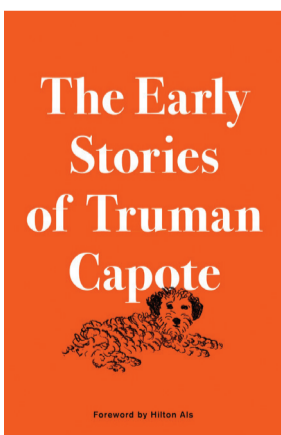
"Brooklyn," a Fox Searchlight release, is rated PG-13 by the Motion Picture Association of America for "a scene of sexuality and brief strong language." Running time: 111 minutes. ★★★★★

BOOK IT

**TRUMAN CAPOTE'S EARLY STORIES
WORTHWHILE FOR FANS**

The Early Stories of Truman Capote" collects 14 short fiction pieces by the writer, including some that were published in his high school newspaper in Greenwich, Connecticut, when he was a teenager. Capote is best known for his novel "Breakfast at Tiffany's," which was immortalized by a Hollywood film starring Audrey Hepburn, and by his non-fiction book "In Cold Blood," a gripping novelistic account of the murder of a Kansas farm family and their killers. Many Capote fans may also be familiar with his memorable, poignant short story, "A Christmas Memory," about a little boy's holiday with an aging cousin amid poverty, love and loss. If you're expecting short fiction gems of that caliber

AP PHOTO



"The Early Stories of Truman Capote" (Random House), by Truman Capote

in this collection, however, you'll be disappointed. Most of the plots in these stories don't seem quite fully realized; others feel derivative or formulaic, lacking the

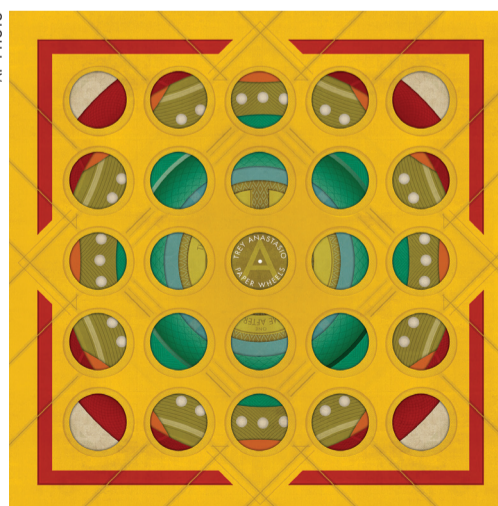
originality of Capote's later works. But here's the good news: The stories in the new edition are extremely readable, and as a window on the young writer's emerging voice and creativity, they are worthwhile. Capote's ability to conjure a time, place and mood with just a few sentences is remarkable. A Gothic tone and sense of foreboding seems to hang over every scene as his characters, whether children or grown-ups, confront their personal demons. Some stories involve truly life-threatening terrors like snakebites or escaped convicts in the woods; others merely describe the everyday heartbreak faced by individuals who feel, for whatever reason, alone and unloved.

Beth J. Harpaz, AP

TTUNES

**TREY ANASTASIO FINDS
GROOVE ON 'PAPER WHEELS'**

AP PHOTO



Trey Anastasio, "Paper Wheels" (Rubber Jungle/ATO Records)

When Phish frontman Trey Anastasio settles into a groove, his latest solo record "Paper Wheels" shines. Anastasio, on his first solo record in three years and 10th of his career, produces a tune, aptly titled "The Song," that is not only the best track on "Paper Wheels" but also serves as a mission statement for the 51-year-old rocker. "And the hands on the clock keep ticking, just rolling along," he sings. "In the end, all that's left is the song." Moments like those help make up for weak spots, like backing vocals relying too much on la-la-la-ing and ah-ah-ah-ing that mar other tracks like "Never" and "Flying Machines." Let's face it, Phish and Anastasio aren't known for lyrical dexterity. So it's not too surprising there are some clunkers here. But when he focuses on the riff and groove, songs like "In Rounds" are hard to resist. Those are the moments that Anastasio fans look for in concert, and that are harder to replicate on record, but they can be found on "Paper Wheels." You just have to be patient in waiting for them to roll around.

Scott Bauer, AP

DIGITAL LIFE

Anick Jesdanun, AP Technology Writer

Apple TV brings iPhone-like apps to the big screen

episode, such as the "How I Met Your Mother" episode with Katie Holmes. Guest stars tend to trip up rival devices.

BEYOND STREAMING

Siri offers weather, stocks and sports information. It was great for tracking Tuesday's World Series opener without watching the game. This feature isn't unique to Apple TV, but unlike the competition, Apple TV feeds you info without interrupting your video by sliding up results from the bottom of the screen.

I had to rephrase or repeat my questions a few times, especially if I was speaking quickly. As long as I enunciated clearly, results were mostly satisfactory. Apple TV's version of Siri, however, won't handle general Web searches.

Apple TV catches up with rivals in enabling games. The remote has sensors that let you navigate spaceships and swing baseball bats by moving it around. But a bigger potential lies in bringing other apps to the big screen.

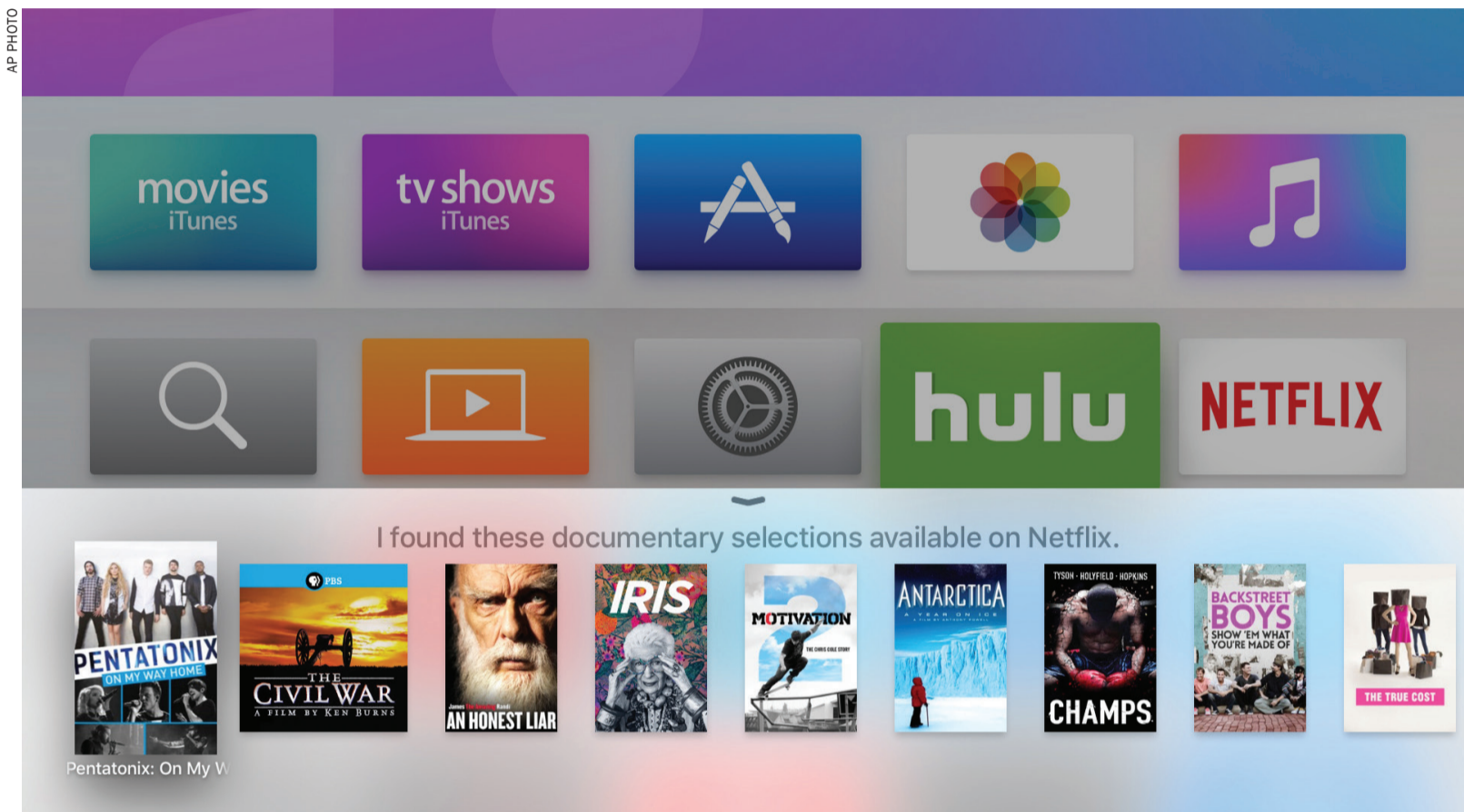
You can browse home to buy through Zillow and places to stay on vacation through Airbnb. Images on the big TV gave me a better sense of these properties than phone browsing would. You can also shop through Gilt and QVC.

ROOM TO GROW

Apple still needs to persuade developers to make more apps that really exploit the larger, and often shared, TV screen. Many of the apps now available are limited to one user profile or account, making them difficult for others to use.

It would also be nice for Apple TV to work better with payment services. You can easily buy videos and games with your iTunes account, but non-digital products are another story. Airbnb, for instance, will let you "favorite" places to stay, but you'll need a phone or computer to book a room. It's not exactly the relaxed, couch-potato experience you expect from TV.

Generally speaking, though, the new Apple TV has taken an important first step into a broader world. Plenty of devices do video and games well. With a new range of non-streaming apps, Apple has an opportunity to do much more than that.



Apple TV's customizable home screen

Apple TV has been a dependable streamer, but until now its repertoire was limited to a few dozen services. Sure, these included Netflix, Hulu and HBO. But Apple didn't let you add other channels — say, competitive videogame play from Twitch.tv — on your own.

That's all changed. The new Apple TV features an iPhone-like app store that lets you choose your own streaming services. And it's no longer pushy about steering you to iTunes and other Apple services. You can easily customize the home screen with your favorites.

Video quality on the new Apple TV maxes out at full high definition, known technically as 1080p. That should be plenty for most people. Video enthusiasts may complain that it doesn't support a higher-quality video standard called

led ultra-high definition or 4K, as several other streaming boxes do. But there aren't many 4K TVs or much programming for them available yet.

The Apple TV remote doesn't have a headphone jack, which other streaming devices like the Roku 3 and 4 and the Nvidia Shield offer to spare your family and roommates late at night. Instead, Apple TV supports Bluetooth wireless headphones. Although you need to buy those separately, I prefer them because it can be tricky doing chores with a remote dangling from your headphone cords.

It's not yet clear whether you'll be able to stream video from Amazon and Google Play. Both companies have competing video stores, and one sticking point could be the cut Apple takes on in-app digital sales. Other major services, including

Google's YouTube, are expected on the Apple TV.

The new Apple TV will set you back USD149, or \$199 for a version with extra storage. Apple will still sell the old version for \$69. Neither requires an iPhone or iPad, although either iDevice can simplify the Apple TV setup process.

INNOVATIONS

The new Apple TV enables voice searches using the Siri virtual assistant. Request "Seinfeld" or Jennifer Lawrence, and Apple TV will look through catalogs for iTunes, Hulu, Netflix, HBO and Showtime, with more to come. You can even ask for "good documentaries to watch."

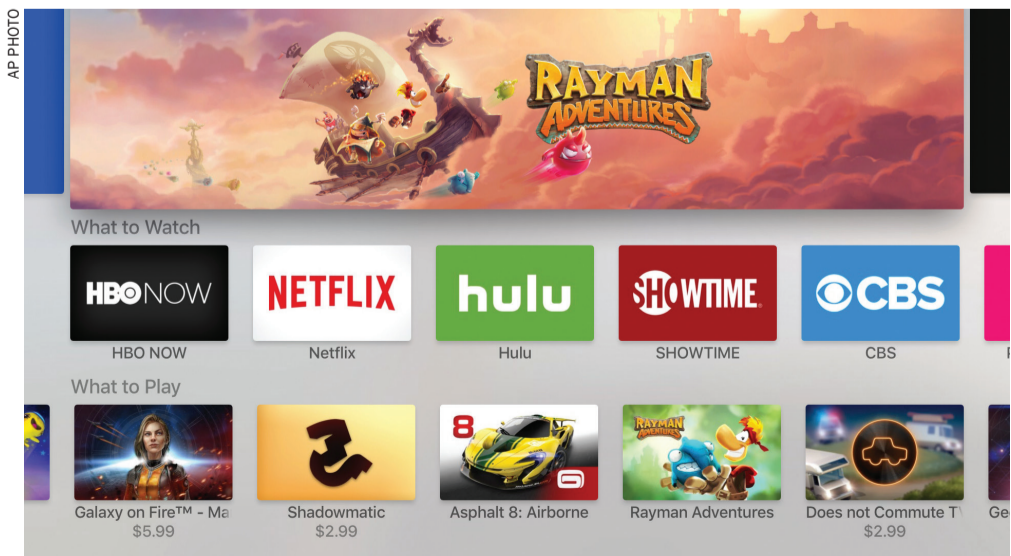
Although similar capabilities are available on other devices, Apple TV goes further in a few ways:

- The remote replaces traditional

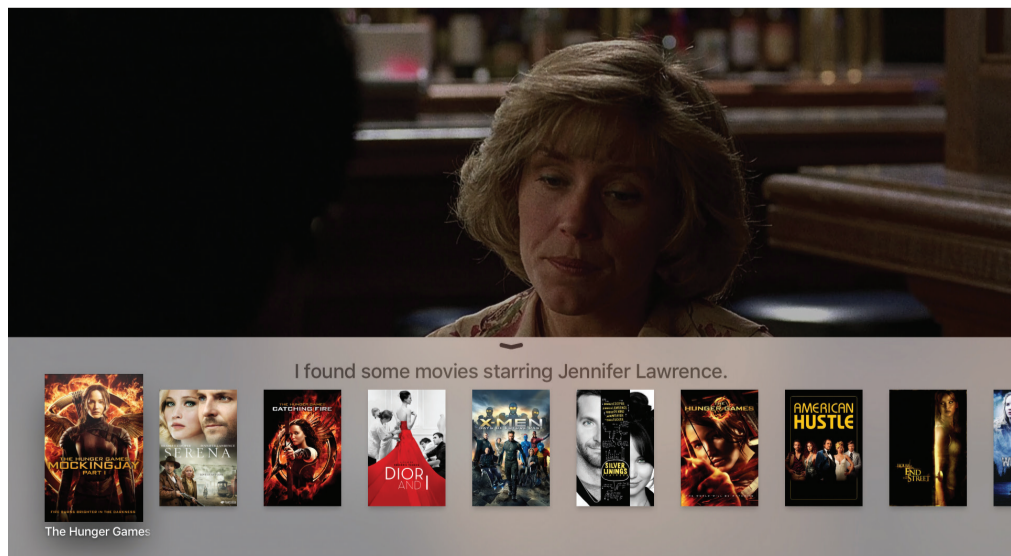
rewind and forward buttons with a laptop-style trackpad. By sliding left and right, you control playback and navigate the on-screen keyboard more quickly. Sliding down gets you settings and show details, when available. The remote also lets you control the TV's power and volume directly, something I've seen only with TiVo video players.

— You can control playback by asking Siri to rewind 45 seconds or jump ahead five minutes, though some services won't let you forward past commercials. Saying "What did she say?" will rewind video 15 seconds and briefly turn on closed captioning, when available. It works fully with iTunes for now, but the closed-captioning part doesn't work with all third-party services yet.

- You can ask Siri for a specific



App store on the new Apple TV



Search results when using the new Apple TV's Siri virtual assistant to find movies starring Jennifer Lawrence

WORLD OF BACCHUS

Jacky I.F. Cheong



**CALLA LILY NAPA VALLEY
ULTIMATE RED CABERNET
SAUVIGNON 2012**

Dark garnet with cardinal-ruby rim, the nose is ebulliently fragrant, offering cassis and damson for fruits, augmented by clove, dark chocolate, oaky vanilla and smoke. Anchored by abundant acidity and ripe tannins, the palate is resplendently scented, delivering black cherry and prune for fruits, intermingled with black pepper, caffè macchiato, sous bois and graphite. Full-bodied at 14.9%, the dense entry carries onto a fleshy mid-palate, leading to a luscious finish.



**CALLA LILY NAPA VALLEY
ULTIMATE RED CABERNET
SAUVIGNON 2011**

Dark garnet with carmine-rosewood rim, the nose is exuberantly perfumed, presenting boysenberry and cassis for fruits, infused with eucalyptus, vanilla pod, sandalwood and iris. Braced by profuse acidity and tasty tannins, the palate is jubilantly aromatic, supplying bilberry and blackberry for fruits, interwoven with allspice, caffè espresso, cedarwood and leather. Full-bodied at 14.5%, the polished entry continues through a chiselled mid-palate, leading to a stylish finish.



**CALLA LILY NAPA VALLEY
AUDAX CABERNET SAUVIGNON
2012**

Dark garnet with purple-ruby rim, the nose is exultantly scented, effusing cassis and dried cherry for fruits, complemented by spice box, cedarwood, camphor, graphite and lavender. Buttressed by succulent acidity and meaty tannins, the palate is alluringly opulent, emanating prune and blackberry confit for fruits, supplemented by black pepper, dark chocolate, caffè ristretto, tobacco and tar. Full-bodied at 14.8%, the impressive entry persists through an expansive mid-palate, leading to a potent finish.

The Golden State II

(Continued from "The Golden State" on 9 October 2015)

Roughly the size of Sweden and with approximately 1,200 producers, California is overwhelmingly the largest wine-producing state in the US, responsible for 90% of national production, or nearly 20 times the combined total of Washington State and Oregon, its closest rivals in terms of quality and reputation. If it were a country, California would easily be ranked the 4th largest by production, closing in on Spain's long-held 3rd place.

The sheer size of the Golden State renders any attempt to generalise its diverse climates, terroirs and wine styles futile, although Californian wine is well known for its fruit-forward qualities rather than earthiness or minerality. California comprises 5 regions: North Coast, Central Coast, Central Valley, South Coast and Sierra Foothills. Below these regional AVAs are county-level AVAs, then district-level AVAs, and finally area-specific AVAs; for example, California (state) à North Coast AVA (region) à Napa County AVA (county) à Napa Valley AVA (district) à Oakville AVA (area).

Situated along the 38th parallel north, Napa County is latitudinally on a par with such wine-producing regions as Setúbal (Portugal), Alicante (Spain), Calabria (Italy), the Ionian Islands (Greece) and, curiously, the Korean Demilitarised Zone. Napa County, like so many other AVAs in California, can trace its history of viticulture and winemaking back to the Gold Rush in the mid-19th century.

One of the leading wine-producing areas of California and indeed of the entire New World, Napa Valley is home to some of the most sought-after cult wines and most expensive agricultural lands in the world. Although representing merely 4% of state-wide wine production, Napa Valley accounts for a whopping 30% of state-wide wine economy.

Subsequent to the phylloxera plague, the Prohibition and the Great Depression, while many others were still mass-producing sweet plonk-de-plonks in the 1960s, Napa Valley led the way in crafting some of the finest red wines in the US. Napa Valley wine is no doubt one of the most compelling styles of Bordelais varieties, so much so that the word "Napa" is almost automatically associated with the valley more than the county. In addition to its high standards and fashionable style, Napa Valley wine is particularly media-savvy: most decent wines would eagerly participate in competitions and receive ratings. Napa Valley is also easily accessible from San Francisco, which lies merely 55km to its south.

To be continued...

To uncover the charm of Napa Valley gems, contact Mr Ross Chan of CCF Wines; W: www.ccfwines.com; E: rosschan@ccfwines.com; A wholly-owned subsidiary of CCF International Properties, which owns Calla Lily, CCF Wines is the exclusive distributor in the region.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION

Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS
20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR

Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00



PRAHA BAR
Monday to Sunday
8:00am - 1:00am
Location : Mezzanine Floor, Harbourview
Hotel, Macau Fisherman's Wharf
Reservation Number : (853) 8799 6605

TASTE OF EDESIA

Irene Sam

FOOD

LATE AUTUMN FEAST

This time of the year is not only the perfect season to take in the splendid natural scenery of Lake Taihu, but it is also the best period of the year to enjoy the abundant harvest of delicious hairy crabs that the third largest freshwater lake in China has to offer. Man Ho Chinese Restaurant, located at the 1/F of JW Marriott Hotel Macau, is bringing Lake Taihu's seasonal delicacy to Macau with 12 limited-time hairy crab dishes, which will be available from now through until the end of November.

Lake Taihu's Hairy Crabs are world-renowned for their smooth and sweet flesh. Chef Andy Ng, Executive Chinese Chef of Man Ho Chinese Restaurant explains, "The innards are indeed very fragrant when enjoyed on their own, but when we incorporate the skillfully-extracted crabmeat into a creamy crab butter, both the flavors and textures of the hairy crab are elevated to a new level. We call this 'crab roe' in Cantonese cuisine and I have used different ingredients to bring out the best of this exquisite mélange in my special menu."

Chef Andy is dedicated to providing innovative, intuitive and crafted dining experiences with the freshest ingredients that are sure to leave everlasting memories. Diners can look forward to his giant crabmeat and roe dumpling, which boasts thick dough to hold up a magnificent concoction of hairy crab, minced pork and broth. Weighing in at approximately the size of 3 regular dumplings, the creations are steamed to perfection in individual bamboo dim sum baskets and served piping-hot, straight from the kitchen.

If the steaming hot dumpling is not surprising enough, each bite into the chewy deep-fried minced shrimp balls with crab meat and roe reveals a golden-colored, savory hairy crab filling that will burst in the mouth. The entire dining experience will leave you wanting more, but please make sure that you don't have high cholesterol. I don't recommend this menu to anyone with cardiovascular disease.



WHAT'S ON



TODAY (OCT 30)
MIMF: FAUST
 – OPERA IN 5 ACTS BY CHARLES GOUNOD

With his opera Faust, Charles Gounod created an extraordinary fusion of sublime melody, vocal challenge, and dramatic power. The drama centres on a disillusioned scholar who offers his soul to the devil in exchange for youth and the love of a beautiful girl. It quickly attracted audiences worldwide, and the addition of a complete ballet near the beginning of Act Five—frequently omitted in performances today—propelled Faust to its position of unchallenged popularity in France. In the best tradition of French grand opera, the work combines strongly defined aria forms with lyricism and expressive orchestration. Valentin's "Avant de quitter ces lieux" is arguably the opera's most immediately recognizable aria, and the musical characterisations of Marguerite and Méphistophélès are charming and ultimately irresistible. The stirring "Ah! Je ris de me voir" and the "Choeur des Soldats" turn Faust into a musically entrancing and romantic evening at the opera house.

TIME: 7:30pm
 UNTIL: November 1, 2015
 VENUE: Macao Cultural Centre Grand Auditorium
 ADMISSION: MOP200, MOP300, MOP400, MOP500, MOP600
 ENQUIRIES: (853) 8399 6699
 ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/29/en>



TOMORROW (OCT 31)
MIMF: LOESS BALLADS – NORTHWESTERN CHINA ETHNIC FOLK MUSIC CONCERT

Ethnic folk songs are a treasure of traditional Chinese culture. They originate in the work and daily lives of citizens, and are a form of vocal music of the most "original local flavor" widely spread among the people.

China's northwest features a unique environment and living conditions, rich in folk traditions and elements, and is the birthplace of a large number of folk singers. A Bao, from Shaanxi Province, dazzled the audience with his singing mastery at the 2006 CCTV Spring Festival Gala, becoming a famous name in China. He was later also invited to sing in Salzburg. Wang Erni, also from Shaanxi, features a sweet and clear voice, and her image of a simple young girl touched the hearts of audiences at the 2011 CCTV Individual Vocal Concert, creating new records for the show's ratings.

TIME: 8pm
 VENUE: Macao Cultural Centre - Small Auditorium
 ADMISSION: MOP150, MOP200
 ENQUIRIES: (853) 8399 6699
 ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo/fimm/29/en>



SUNDAY (NOV 1)
FRINGE PARADE

Fringe Parade has always focused on community relations and process, highlighting voluntary organizations' creative and artistic efforts. Besides companies, more and more schools and youth groups are taking part and joining forces to enrich the parade. The first 15 registered teams can collect a subsidy for parade materials.

TIME: 4pm-6pm
 VENUE: Ruins of St. Paul's to Leal Senado Square
 ADMISSION: Free
 ORGANIZER: Civic and Municipal Affairs Bureau
 ENQUIRIES: (853) 8988 4000
 REGISTRATION: fringe2015@gmail.com
<http://www.macaucityfringe.gov.mo>



FRINGE: PREPARED | PIANO
 – MUSIC + LIQUID LIGHT SHOW

"Prepared/Piano" will blend Avant Garde music with experimental music. By using different objects and piano performance skills, it aims to explore the possibilities of piano performance. Forget the G will present the performance as a piano trio, and they are inviting JinniL, a Taiwanese liquid light show artist, to create spectacular projection effects on the spot.

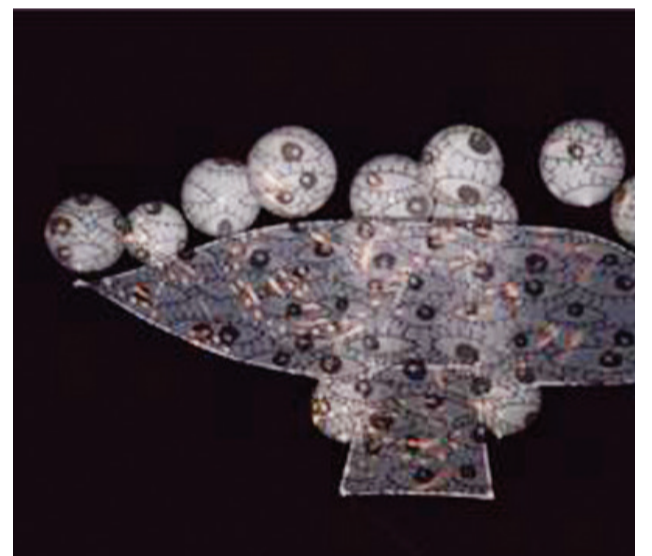
TIME: 7:30pm-8:30pm
 VENUE: Nam Van Lake Square
 ADMISSION: Free
 ORGANIZER: Civic and Municipal Affairs Bureau
 ENQUIRIES: (853) 8988 4000
<http://www.macaucityfringe.gov.mo>

MONDAY (NOV 2)
FRINGE: THE WOODSMAN – FAMILY THEATRE

"The Woodsman" tells a story about a boy who was lost when his tribesmen were moving in the forests. The boy sets out on a journey alone to search for his father. Suddenly, a bird, which is seen by the hunters as a "soul-taker", shows up and different species of animals appear on the island. Whose soul will be taken by the bird? This is a picture-book-like outdoor theater show, which invites the audience to see the actors' performance in the "forests" or "stone forests" by telescope and to experience the boy's interactive journey.



TIME: 11am-12pm
 2:30pm-3:30pm
 4:30pm-5:30pm
 VENUE: Taipa Houses-Museum
 ADMISSION: MOP50
 LANGUAGE: Cantonese
 ORGANIZER: Civic and Municipal Affairs Bureau
 ENQUIRIES: (853) 8988 4000
<http://www.macaucityfringe.gov.mo>



TUESDAY (NOV 3)
FRINGE: THE BIRD – PUPPETRY & PROJECTION

Les Rémouleurs is one of the most innovative puppet and shadow theatre groups in France. Their last work "Bird" displays a bird-marionette with an eight-meter wingspan held by about twenty helium balloons. There will be beautiful and poetic projections on the bird-marionette. With creative forms of puppetry and wonderful music, "Bird" will bring you a breathtaking and spectacular experience.

TIME: 9pm-9:30pm
 DATE: November 2-3, 2015
 VENUE: Ruins of St. Paul's
 ADMISSION: Free
 ENQUIRIES: (853) 8988 4000
 ORGANIZER: Civic and Municipal Affairs Bureau
<http://www.macaucityfringe.gov.mo>

WEDNESDAY (NOV 4)
FRINGE: DANCING TO THE END

This is a dance performance that deals with the phenomena of death and agony in art. The choreography is based on the micro and macro memories of agony as collective and the personal experience of the performers, with various biographical, emotional, social and national backgrounds. "Dancing to the end" presents humor, poetry, pop culture and classic music with contemporary images. The performers are inspired by everything from the ballerina Anna Pavlova until Michael Jackson's Thriller and the forever 27 club.



TIME: 8pm-9pm
DATE: November 3-4, 2015
VENUE: Old Court Building
ADMISSION: MOP50
ENQUIRIES: (853) 8988 4000
ORGANIZER: Civic and Municipal Affairs Bureau
<http://www.macaucityfringe.gov.mo>



THURSDAY (NOV 5)
THE ART OF LINGNAN SCHOOL
— CHINESE PAINTINGS BY LAI MING

Lai Ming is known for painting animals and birds, the traditional themes of the Lingnan School, but he also excels at landscapes, portraits, and 'zahua' (a genre of multiple themes), with colouring techniques influenced by the heritage of the Chunshui Art Academy. His paintings feature elaborate composition while exuding a contemporary charm, and they are quite vivid, clearly departing from those of his earlier contemporaries. The octogenarian painter still works hard, creatively producing new artworks and thus he truly deserves the title of 'the pride of Lingnan'.

TIME: 10am-7pm
(No admission after 6:30 pm, closed on Mondays)
UNTIL: December 6, 2015
VENUE: Macau Museum of Art,
Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>

Sands WEEKEND



TAP DOGS

**Weekday 8pm, Saturday 2pm/8pm,
Sunday 2pm/5pm, until 8 November**

The Venetian Theatre

Dein Perry's TAP DOGS features high-energy dance, theatrical performance and live music performed by the cast and musicians who bring a steel works to life in a fast paced, unstoppable spectacular show. Whether they are in water, upside-down or jumping through scaffolding, the TAP DOGS have been performing to the beat of their own drum since their world premiere in January 1995. Don't miss it!

Weekday shows at 8pm, Saturday 2pm and 8pm, Sunday 2pm and 5pm. No show on November 3.

Tickets: From MOP/HKD280



PINK INSPIRED – INDULGE IN A PINK AFTERNOON TEA

3pm-6pm Daily

Conrad Macao, Cotai Central

Until 1 November immerse yourself in our Pink Inspired luxury afternoon tea set from MOP228. Special sets include a limited edition Pink bear and a donation to support breast cancer research.

Reservations: +853 8113 8970



DELIGHTFUL SEASONAL HAIRY CRAB

Daily, Lunch and Dinner services

Canton, Casino Level 1, Shop 1018, The Venetian Macao

Delight your taste buds with our seasonal hairy crab specialties and yellow Chinese fine wine at The Venetian Macao's acclaimed Canton restaurant. Choose from our delicious selection of a la carte dishes, or from MOP880 per person try our six-course set menu. Match your meal with Chinese wines, including 20-year-old vintages.

Reservations: +853 8118 9930



CASTORANI ITALIAN WINE DINNER WITH JARNO TRULLI

7:30pm, 8 November, Bene, Sheraton Macao Hotel, Cotai Central

Tempt your taste buds with a gourmet wine dinner paired with selected vintages from Castorani Wine Estate located in Abruzzo, Italy on 8 November. A six-course wine dinner you will never forget. Prices: MOP1,388+ per person. Subject to 10% service charge

Reservations: +853 8113 1200



澳門金沙度假區

Sands
RESORTS
COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology By Laurie Triefeldt

SIR FRANCIS DRAKE



Early days

The exact date of Francis Drake's birth is unknown, but it is thought to be around 1540. He was born in Tavistock, Devon, England, the eldest of 12 sons born to a Protestant minister and farmer named Edmund Drake and his wife, Mary.

The apprentice

About the age of 13, Francis began his sailing apprenticeship on a **barque** (a type of sailing vessel with three or more masts) carrying trade goods between England and France. When Francis was around 20 years old, the ship's captain died and left the barque to Drake.

Married life

Francis Drake married **Mary Newman** in 1569. She died 12 years later, in 1581. In 1585, Francis married **Elizabeth Sydenham**. Neither marriage produced children.

The slave trade

Between 1560 and 1568, Drake was in command of a ship called the **Judith**. Drake and his cousin **John Hawkins** were involved in the slave trade, selling captives from West Africa to Spanish plantations in the New World.

In 1568, while in port for repairs at San Juan de Ulua, near Veracruz, Mexico, Drake's ship and five others were attacked by the Spanish, who were angered at competition by the English slave traders. Of the six ships attacked, only Drake's and Hawkins' ships managed to escape. After this event, Drake had an intense dislike of the Spanish and never hesitated to attack their ships, confiscating their vessels and treasures.

The privateer

Drake's exploits against the Spanish were condoned by **Queen Elizabeth I**. To the English, Drake was a hero and legal privateer, but the Spaniards considered him an unlawful pirate. They called him "**El Draque**," which means "The Dragon." It is rumored that King Philip II of Spain offered a reward of 20,000 ducats (about \$10 million) for Drake's life.

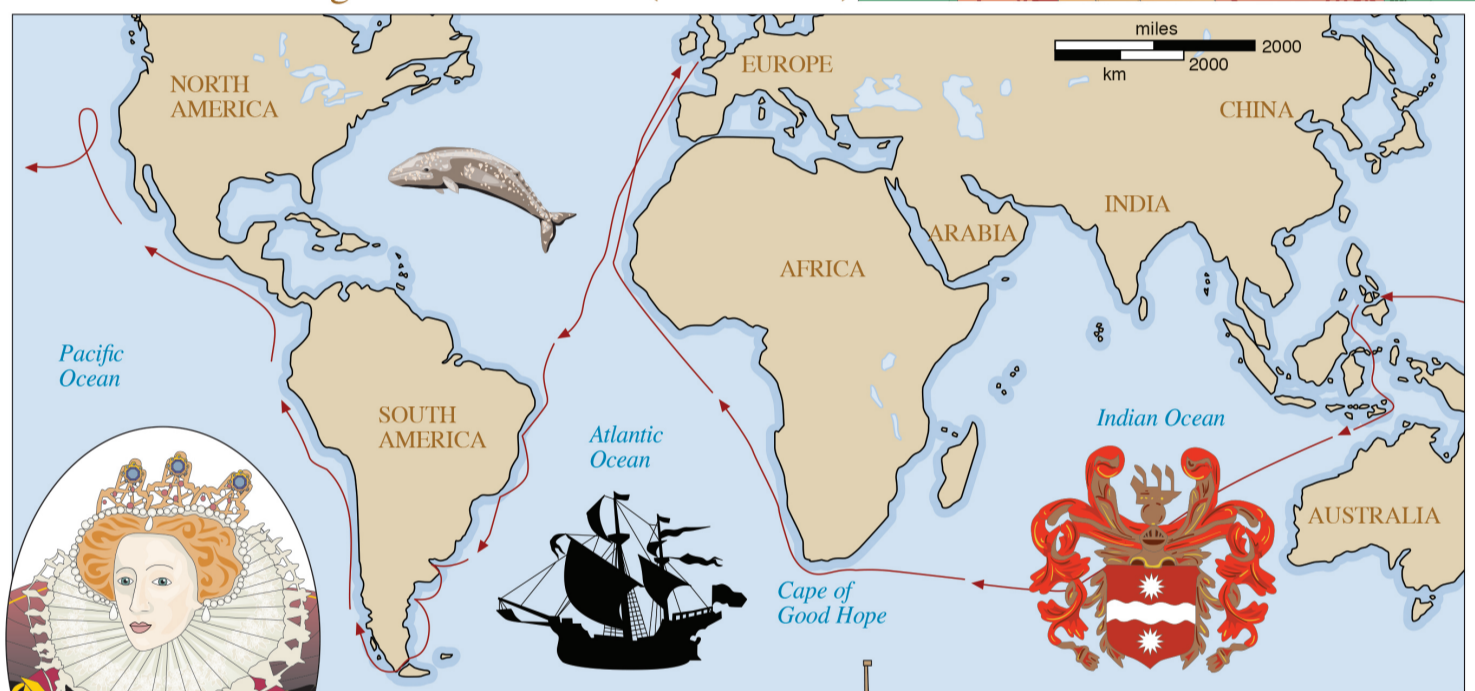
A second fortune

In 1572, Drake was raiding the waters around the Isthmus of Panama. This was where the gold and silver of Peru was landed and moved overland to the town of Nombre de Dios where it was loaded onto Spanish galleons.

In 1573, Drake and his men captured a mule train carrying about 20 tons of silver and gold. There was so much treasure, they were forced to bury some. He returned to England with another fortune.

This Elizabethan-era explorer was also an admiral in the English navy, a slave trader, a privateer and a politician. He was the second man and the first Englishman to lead a circumnavigation of the globe.

Drake's circumnavigation of the Earth (1577–1580)

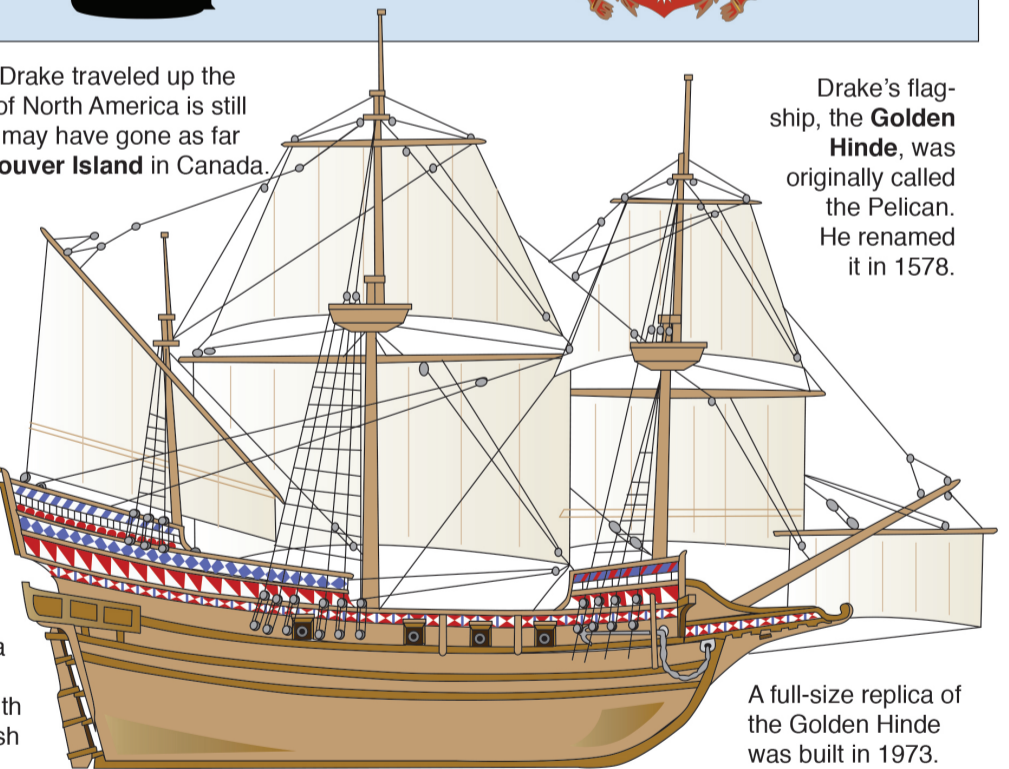


How far north Drake traveled up the Pacific Coast of North America is still in dispute. He may have gone as far north as **Vancouver Island** in Canada.

Drake's flagship, the **Golden Hinde**, was originally called the **Pelican**. He renamed it in 1578.



Queen Elizabeth I knighted Drake in 1581.



A full-size replica of the Golden Hinde was built in 1973.

Around the world

After the success of the Panama Isthmus raid, Queen Elizabeth I secretly commissioned Drake with an expedition against the Spanish along the Pacific coast of the Americas. In 1577, Drake sailed with five ships, but only one managed to reach the Pacific.

Drake raided Spanish ports along the west coast of South America as he made his way north. He anchored off California and called the land **New Albion**, claiming it for England.

He headed west across the Pacific in July 1579. He arrived back in England in September 1580. He brought spices, Spanish treasure and the fame of being the first Englishman to **circumnavigate**, or sail all the way around, the globe.



Drake was second in command of the English fleet against the **Spanish Armada** in 1588.

In the end

Drake led a failed attack on Portugal in 1589. He became mayor of Plymouth in 1593, but could not stay away from the sea. Two years later, he set off on another expedition to the Caribbean. In 1596, Drake led a failed attack on San Juan, Puerto Rico.

Sir Francis Drake died of **dysentery** off the coast of Panama in 1596. He was buried at sea, wearing full armor and encased in a lead-lined coffin. Treasure hunters and archaeologists continue to search for his remains.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.history.com>; <http://www.biography.com>; <http://spartacus-educational.com>; <http://drake.mcn.org>