



Toys are up

The toy industry is being fueled by the increasing popularity of collectibles, models based on Hollywood blockbuster films and better technology that allows toys to do things like talk back to children. It comes after sales slowed in the past 10 years as children — much like their parents — became more enthralled with technology. Now, toymakers are using chip technology to their advantage. **X3**



- MOVIES: THE PEANUTS MOVIE
- BOOKS: THE PROMISE BY ROBERT CRAIS
- MUSIC: PERFECTAMUNDO BY BILLY GIBBONS & THE BFG'S
- WINE: THE IRISH SPIRIT II
- FOOD: IRRESTIBLY HOT

DRIVE IN

Sandy Cohen, AP Entertainment Writer

'PEANUTS MOVIE'
A WORTHY ROMP FOR
THE BELOVED GANG

Maybe the Peanuts gang hasn't been on the big screen in decades because they've had so much success on the small one, with specials like "The Great Pumpkin" and "A Charlie Brown Christmas" that have been annual TV traditions since the 1960s. Thankfully, "The Peanuts Movie" isn't just a small-screen special writ large. The filmmakers take advantage of their cinematic scope with a bigger story, more sophisticated animation and effective use of 3-D that gives new depth to the Peanuts world. But the characters loved by generations of fans — Lucy, Linus, Snoopy, Woodstock and beloved

blockhead Charlie Brown — are as charming and timeless as ever. It's been nearly 40 years since the last Peanuts film, 1977's "Race for Your Life, Charlie Brown." The gang's other theatrical outings were "A Boy Named Charlie Brown" in 1969 and "Snoopy, Come Home" in 1972. "The Peanuts Movie," written by the son and grandson of Peanuts creator Charles M. Schulz, doesn't cover new thematic territory, but it doesn't really need to. Relying on 50 years of character development, the Peanuts gang stays true to their original selves — there's no new edge or post-modern snark in the mix. The

central concepts (be honest, be yourself, do your best) are as gentle as the curves of Charlie Brown's silhouette. There are two simultaneous stories at play in the film: one set in the "real world" of Charlie Brown and his friends, and a more fantastical tale of Snoopy as his alter-ego, the Flying Ace. "The Peanuts Movie" opens during wintertime, and a snowy introductory scene with Woodstock sets viewers up for the 3-D experience. Charlie Brown and the gang are excited about a new kid moving into their neighborhood. She turns out to be the Little Red-Haired Girl, and Charlie is instantly smitten. School starts up again, bringing a series of challenges. First of all, the Little Red-Haired Girl is in Charlie's class. "I just came down with a serious case of inadequacy," he says. Then there is the talent show, school-wide tests,



Snoopy and Woodstock have a quiet moment in the new film, "The Peanuts Movie"

book reports and other kid-sized hurdles to overcome. The story follows the gang

through the school year, focusing on Charlie's foibles. Sally Brown plays a supporting role. Everything looks as colorful and round as the comic strip. Meanwhile, Snoopy types himself into a high-flying adventure atop his doghouse as he battles his nemesis, the Red Baron. These sequences are distinguished by more realistic background animation — snowy mountains and grassy landscapes that look more like the world outside the movie theater. Snoopy's Flying Ace, aided by a team of Woodstock mechanics, flies off in pursuit of his love, Fifi, just as Charlie Brown tries to work up the nerve to introduce himself to the Little Red-Haired Girl. Director Steve Martino cast child actors to voice

the Peanuts gang, and used vintage recordings of late actor-producer Bill Melendez to realize Snoopy and Woodstock's inimitable expressions. A catchy new song contributed by pop star Meghan Trainor is a bouncy bonus. While "The Peanuts Movie" may lack the wink-wink wisdom aimed at adults often found in Pixar releases, it retains the wholesome appeal of those stalwart TV specials. The 3-D makes it look modern, but the Peanuts' sweetness is satisfyingly old-fashioned.

"The Peanuts Movie," a Twentieth Century Fox release, is rated G by the Motion Picture Association of America. Running time: 92 minutes. ★★★★★

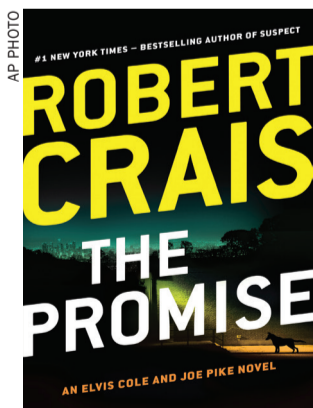


Snoopy and Charlie Brown

BOOK IT

'THE PROMISE' IS INTENSE,
THRILLING MYSTERY

Robert Crais takes the most popular characters from previous novels and shakes them up in "The Promise," an intense and thrilling mystery. Private Investigator Elvis Cole is asked by the boss of Amy Breslyn to find out why she ran off with almost half a million dollars of the company's money. She asks Cole not to involve the police, as she's concerned about Breslyn's well-being since the death of her young son in a terrorist bombing. Cole learns that Breslyn has a new boyfriend, and he might be a terrorist. With Breslyn's knowledge and her boyfriend's connections, things could potentially get ugly. Cole is informed of where Breslyn was last seen, and he stumbles into the middle of a police raid on a house. When the police break in, they find a murdered man, and the owner nowhere to



"The Promise" (G.P. Putnam's Sons), by Robert Crais

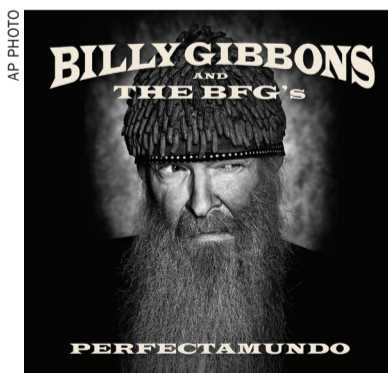
be found. Cole had a quick run-in with the suspect, but his reaction and the slow response time of the police on the scene end up making Cole a suspect. His only witness is a fellow LAPD cop that works with the canine unit and saw Cole arrive after the

owner fled. In addition to the body, the police also find massive amounts of explosives. The owner calls himself Mr. Rollins, and he has a rule of never leaving any witness alive, which immediately makes Cole, LAPD K-9 Officer Scott James and his dog, Maggie, targets. Cole is the man everyone wants on their side when the odds are stacked against them, and his partner, Joe Pike, is the enforcement arm who can reassure with just an intimidating glance. James still suffers from what happened to him in "Suspect," but he has Maggie to help. She relies on James as well, and her demeanor and description make the reader feel that she's going to jump off the page. Crais delivers a master class in writing with this latest novel. Promise.

Jeff Ayers, AP

TTUNES

BILLY GIBBONS' CUBAN BUZZ
SHAPES 'PERFECTAMUNDO'



Billy Gibbons & The BFG's, "Perfectamundo" (Concord Records)

more special effects than Cher. It all ends on a high note with the nearly fully-instrumental "Q-Vo," which both swings and shakes. While the lyrics — mostly half-hearted effort at Spanglish in Gibbons' usual guttural resonance — live down to expectations, an annoying trio of raps invariably devalue every tune they touch, including the title track and "Quiero Mas Dinero," which could otherwise fit snugly in the ZZ Top repertoire next to their similarly themed "I Gotsta Get Paid." The video for the atmospheric cover of Roy Head's 1965 hit, "Treat Her Right," is set in a bar engulfed in a red haze, which would be the perfect location for the rest of "Perfectamundo," too.

Pablo Gorondi, AP

NEWS OF THE WORLD

Anne D'innocenzio, AP Retail Writer

Toys have best year in a decade

Toys are staging a comeback. The U.S. toy industry is expected to have its strongest year in at least a decade after several years of kids choosing videogames and mobile apps over Barbie and stuffed bears.

Annual toy sales are projected to rise 6.2 percent to USD19.9 billion in 2015, according to The NPD Group Inc., a market research firm that tracks about 80 percent of the U.S. toy market. That's up from a 4 percent increase last year, and the biggest increase in at least 10 years since the group has tracked toys using its current system.

The increase factors in brisk sales during the final quarter of this year, when sales are expected to be up 5 percent to \$9.6 billion, a stronger pace than last year's 3.6 percent gain.

The growth is being fueled by increasing popularity of collectibles, toys based on Hollywood blockbuster films and better technology that allows toys to do things like talk back to children. It comes after sales slowed and sometimes declined in the past 10 years as children — much like their parents — became more enthralled with technology.

Now, toymakers are using chip technology, which is getting cheaper and more powerful, in toys. They're also focusing on grabbing the attention of the long-ignored but increasingly influential pre-teen crowd.

"The selection is much greater than in the past," said Jim Silver, editor-in-chief of TTPM, an online toy review site. "Technology is much better in the toy aisle, and it's really inspiring young kids to play but also bringing older kids to things like radio control and role play items."

What's giving toys a boost?

HOLLYWOOD

Surging demand for all things "Frozen" helped the toy industry achieve a rare gain last year. Toys related to the blockbuster about a princess who sets off to find her sister with icy powers were popular. In fact, "Frozen" was the

AP PHOTO



Legendary Yoda toy by Spin Master Corp.

top toy brand last year, reaching \$531 million in sales, according to NPD.

And the Hollywood infatuation is expected to continue with the release of the "Star Wars" movie on Dec. 18: Hundreds of products, from puzzles to action figures related to "Star Wars," are expected to exceed Frozen's success.

Marty Brochstein, who's with the International Licensing Industry Merchandisers Association, says the \$199.99 LightSaber from Hasbro, which features motion sensor-controlled sound effects, already are on backorder. He says "Star Wars" appeals to both kids

and adults.

"It's multi-generational," Brochstein says.

Hasbro, the nation's second largest toy company, reported a jump in second-quarter profit last month, helped by toys related to "Star Wars."

Hasbro has the major merchandising licensing rights to make Star Wars toys from now until 2020. It's also teaming up with Walt Disney Co.'s consumer products division to make "Frozen" dolls in 2016. That deal froze out Mattel, which sells the dolls based on "Frozen" characters.

Toys R Us' new CEO David Bran-

don says the retailer is placing big bets this holiday season on brands like "Star Wars" to help boost sluggish U.S. sales.

"It will be very interesting to see at the end of the holiday season where the growth comes from. And how much growth there is," Brandon says.

BETTER TECHNOLOGY

Toy companies are pushing remote controlled cars and droids controlled by smartphones. And robotic creatures are becoming more life-like with voice recognition features.

Hasbro's StarLily My Magical

Unicorn, for example, responds to voice and touch with more than 100 sound and motion combinations. Mattel, the nation's largest toy company, also is hoping technology will help it reverse years of slumping sales.

"You want to make sure that you give them enough that they're going to want to walk away from their iPads and phones," said Mattel's Executive Vice President Geoff Walker.

Mattel's new Barbie features speech recognition and can have a two-way conversation with girls. And its Fisher-Price brand has "Smart Bear," an interactive plush bear marketed as having the brains of a computer without the screen — and is linked to a smartphone app. Fisher-Price also is pushing a robotic dinosaur.

"The best thing about it is that it shoots from the front and it shoots from the back," says Matthew Fic, a 6-year-old who recently played with the toy.

TARGETING THE PRETEEN SET

The 8- to 12-year old group accounts for 22 percent of toy sales, according to NPD, but has been ignored because they're the biggest users of mobile devices.

Now, toy makers believe they can keep older kids' attention because features like voice recognition are more affordable.

For example, Spin Master's Meccano Meccanoid G15 allows kids to build and program their own personal four-foot-tall robot that records and plays back audio and it learns from them. It has more than 1,200 parts and features 64 megabytes of memory.

And Hasbro spiffed up its Nerf gun to cater to the 14-plus crowd. Nerf Rival shoots balls 100 feet per second. Think paint ball meets Nerf.

Still, it could be a hard sell.

"It's fun. But I don't know how long I would play with this until I got bored," said Jackson Roberts, 14, from Manhattan, referring to Nerf Rival. On Roberts' holiday wish list: a 3-D printer and a droid that takes pictures.

AP PHOTO



The Marvel Avengers Remote Control Hulk Smash XPV from Jakks Pacific is displayed at the TTPM Holiday Showcase in New York



Rock 'N Roll Stuart is one of the interactive plush Minions from Thinkway Toys



A pair of MiPosaurs and a trackball from WowWee

WORLD OF BACCHUS

Jacky I.F. Cheong



LAGAR DE CERVERA ALBARIÑO 2012

Translucent citrine with light golden reflex, the prise nose offers lime peel, pomelo, Tianjin pear, verbena and wet stone. Anchored by lively acidity and clear minerality, the refreshing palate delivers lemon peel, grapefruit, mirabelle, orchard blossom and seashell. Medium-bodied at 12.5%, the attractive entry carries onto a juicy mid-palate, leading to a clean finish.



LAGAR DE CERVERA ALBARIÑO 2011

Luminous citrine with bright golden reflex, the invigorating nose presents bergamot, calamansi, Japanese pear, frangipani and wet stone. Braced by vivacious acidity and precise minerality, the energetic palate supplies lime peel, sudachi, green apple, lemon blossom and seashell. Medium-bodied at 12.5%, the elegant entry continues through a tangy mid-palate, leading to a crisp finish.

The Green Coast

Situated in northwestern Spain bordering Castilla y León to its east and Portugal to its south, Galicia – not to be confused with the other Galicia between Poland and Ukraine – is one of Spain's 17 regions (Comunidade Autónoma). While the classic image of Spain is one of Mediterranean and semi-arid climate, the Costa Verde (literally: Green Coast) strip – comprising Galicia, Asturias, Cantabria and the Basque Country – is decidedly Atlantic, i.e. cool, humid and windy.

The name Galicia originates from the Gallaeci, an ancient Celtic confederation of tribes which inhabited the area. Unlike the other 6 Celtic nations (from north to south: Scotland, Ireland, Isle of Man, Wales, Cornwall and Brittany), little if any Celtic language is still spoken in Galicia, but its lushly green landscape and traditional stone houses closely resemble the others, somehow revealing its Celtic heritage. Santiago de Compostela, the regional capital, is the destination of the Way of St. James, one of the most important Catholic pilgrimage routes in Europe.

Viticulture has existed in Galicia since or even before Roman times, and Galician wine has been exported to other parts of Europe since the 16th century. Here, the aromatic Albariño (called Alvarinho in Portugal) enjoys a position as dominant as Riesling in Germany. Famed for its crispy acidity and profuse fragrance, Albariño was believed to be a close relative of Riesling, brought to Galicia and northern Portugal by the Cistercian monks in the 12th century. With modern DNA testing, this has proven to be wrong. Regardless of its origin, Albariño has become a symbol of Spanish modernity in terms of white wines, a clear depart from the traditional heavily oaked style. Even if slightly higher than those in Vinho Verde, prices of Galician wines are nonetheless very competitive.

Galicia comprises a total of 5 DOs (Denominación de Origen): Monterrei, Rías Baixas, Ribeiro, Ribeira Sacra and Valdeorras. Of the 5 DOs, Rías Baixas is to Galicia what Monção e Melgaço is to Vinho Verde. For a wine to be labelled as Rías Baixas, Albariño must continue at least 70% of the final blend. Similar to the Vinho Verde region to its south, most producers in Galicia are family-run smallholdings. Similarities between the two regions continue through the varieties, often known in slightly different names, e.g. Caíño (Cainho), Godello (Verdelho), Loureira (Loureiro), Mencía (Jaen) and Treixadura (Trajadura).

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN

Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN

Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE

Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA

Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon -Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU

Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)

2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO

The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO

ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT

T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA

Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO

Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA

Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA

Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN

Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION

Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK

Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR

975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S

9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS

20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA

Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI

NAAM THAI RESTAURANT

Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE

Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR

Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE

Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2

Macau Fisherman's Wharf
Edf. New Orleans III
Macau



LION'S BAR

Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR

2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO

Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00



PRAHA BAR

Monday to Sunday
8:00am - 1:00am
Location : Mezzanine Floor, Harbourview
Hotel, Macau Fisherman's Wharf
Reservation Number : (853) 8799 6605

TASTE OF EDESIA

Irene Sam

FOOD

IRRESTISTIBLY HOT

One of the biggest news recently to come out of the local gastronomic scene is that Feng Wei Ju, located inside the Starworld Hotel, has received its first Michelin star. The restaurant is headed by Chef Chan Chek Keong, StarWorld Hotel's Executive Chinese Chef, a widely acclaimed figure in the culinary industry, who has, for over a year, searched the country for chefs who share his passion and exceptionally high standards to join the restaurant's kitchen team.

With over 25 years of experience in the culinary industry, Chef Chan has accumulated a wealth of experience in Chinese cuisine and has devoted himself to the study of the various local specialties across China's many provinces. Beyond his rare mastery of culinary techniques, Chef Chan has a deep understanding of the evolution of Chinese cooking. During the cooking process, he seeks novelty in tradition and convergence in diversity, and complements his skills with creativity to harness novel ingredients while providing the most authentic flavors.

Claimed by his diners, Chef Chan enjoys widespread recognition in the industry. In 2012, he was the winner of the "Individual Hot Dish" category at the Lee Kum Kee World Kitchen Competition, beating over thirty other chefs from around the globe. He also won the gold medal at the 2010 International Renowned Chinese Chefs in Urumqi, and ranked third representing Macau in the 2011 Global Chinese Cuisine Team Competition in Taiwan.

Now, under the concerted efforts of the elite chef, Feng Wei Ju is recreating the essence of Hunan and Sichuan using the freshest local ingredients to conjure up dishes with truly delicious flavors. From the refreshing hot and sour of Hunan to the spiciness of Sichuan dishes, as well as the delicate hand-made 'al dente' noodles and dim sum, diners can look forward to a delectable dining experience at the exceptional restaurant.

Hunan and Sichuan both have their distinctive flavors, but personally, I am more a fan of Sichuan dishes. Sichuan province is one of the most wondrous areas of China. Walking in the city of Chongqing during summer, it is very easy to spot someone drinking hot tea under the glaring sun. Throughout all seasons, spicy dishes and hot drinks are all a way of life in the city,

and experiencing this "hot" culture really is a thrill on its own. Working under Executive Chinese Chef Chan Chek Keong, the head chef for Sichuan cuisine at Feng Wei Ju, Chef Chen Shi, spent 15 years honing his abilities and mastering the most intricate of Sichuan dishes, giving full expression to the unique colors, smells, tastes and shapes of this sumptuous style of cooking.

Pork Neck Meat with Hot Garlic Sauce, a dish that requires both advanced knife skills and a developed sense of seasoning, is one of Chef Chen's signature dishes. Using his superior cutting techniques, the pork is sliced into near-transparent strips no thicker than 2mm with a distinctive texture invoking images of films of silk drying on wooden stands. An aromatic maroon sticky dip complements the meat, creating a memorable experience.

The head chef for the noodle and dim sum section Chef Li Shuan Xiang ensures that noodle lovers will be able to satisfy their each and every craving. Born and raised in Shanxi, a region sometimes called the "Home of Noodles", Chef Li has been studying the art of noodle-making since 2000. Through years of refinement, he has become expert in the preparation and crafting of many types of hand-made noodles and dim sum delicacies.

A consummate "noodle artist", Chef Li has prepared a wide variety of noodle dishes for Feng Wei Ju. These range from steamed beef kui to spicy oil wonton, knife shave noodles and many others, guaranteed to satisfy the tastes of the most discerning patrons. One of his many praised delicacies is Sichuan Dan Dan Noodles, a prestigious dish popular for centuries in the Ba-Shu (Sichuan) state, where they were named after the way they were carried by street vendors in pots hanging from shoulder poles ("Dan" means to bear something on your shoulders in Chinese).

Unlike many restaurants that use machines to produce their noodles, Chef Li has arranged to have specially selected flour flown directly from Inner Mongolia to hand-make the noodles in the restaurant kitchen. Carefully prepared minced pork, ground from both lean and fat pork meat and topped with a secret mix of seasonings, is the dish's crowning glory. Cooked to an alluring brown, the result is a moist salty bowl of noodles and the perfect end to an extraordinary dinner.



WHAT'S ON



TODAY (NOV 13)

FRINGE: **PLAYING TOY, EATING RICE, WAITING RAIN**

The young boy from Sarajevo fires his gun, changing the course of history, while a lad who's just started to work stares at the electric pot and the rice, wondering how to cook a filling meal. On the other hand, a group of people stay in their camps, looking forward to the rains – how will they endure the long wait? Three stories about three teenagers from different places, different backgrounds and different times, but maybe they cherish the same ideals and impulses.

TIME: 8pm-9pm
 DATE: November 13-15, 2015
 VENUE: Nam Van Lake Square
 ADMISSION: MOP50
 LANGUAGE: Cantonese
 ENQUIRIES: (853) 8399 6699
 ORGANIZER: Cultural Affairs Bureau
<http://www.macaucityfringe.gov.mo>



TOMORROW (NOV 14)

OUTSI(T)E – DANCE

"Outsi(t)e" is the collaborative work by Unitygate Artists from Portugal and Stella & Artists from Macau. "Outsi(t)e" will dance with the passers-by on the street! The dance is to show two couples from eastern and western cultures. They bump into each other on the road, which leads them to communicate with each other by body and dance. Are they lovers? Friends? Or just two strangers who happen to meet on the street?

TIME: 4pm-4:30pm & 5pm-5:30pm (November 14; Ruins of St. Paul's)
 TIME: 2pm-2:30pm (November 15: Palha Street)
 TIME: 5pm-5:30pm (November 15; Senado Square)
 ADMISSION: Free
 LANGUAGE: Cantonese
 ENQUIRIES: (853) 8399 6699
 ORGANIZER: Cultural Affairs Bureau
<http://www.macaucityfringe.gov.mo>



SUNDAY (NOV 15)

FRINGE: **HOMELESS – PHYSICAL THEATRE**

According to a UN survey in 2005, there were about 100,000,000 homeless people in the world and up to 1 billion people lacked adequate housing. In Macau, people are constantly talking about the housing issue. "Homeless," presented by Black Sand Theatre-MAS (Maranatha-Arts Society, Limited) will address the burning issue with a comic tone, telling you a story about four homeless characters in a very dynamic and interactive way.

TIME: 8pm-9pm
 VENUE: Leisure Area at Rua dos Mercadores
 ADMISSION: Free
 LANGUAGE: Cantonese
 ENQUIRIES: (853) 8399 6699
 ORGANIZER: Cultural Affairs Bureau
<http://www.macaucityfringe.gov.mo>



FRINGE: **BEAUTY 2015 – DRAMA**

"Beauty 2015" is a production brought by the Oz Theatre Company from Taiwan. "Beauty" has been performed six times from 2000 to 2013. There are two characters without particular characteristics. They are debating the power relationships between two people and questioning the value of beauty. It's like the actors are undergoing a ritual, which is not to mourn over others, but over their own bodies and "beauty" itself.

TIME: 3pm-4pm & 8pm-9pm
 VENUE: Old Court Building
 ADMISSION: MOP50
 ENQUIRIES: (853) 8399 6699
 ORGANIZER: Cultural Affairs Bureau
<http://www.macaucityfringe.gov.mo>

MONDAY (NOV 16)

15TH MACAU FOOD FESTIVAL

Every November, the Macau Food Festival - sited in the rotunda opposite the Macau Tower - attracts local residents and visitors beguiled by delicious Asian, European, mainland Chinese and local delicacies. Liberally salted with exciting live entertainment, games, beer competitions and a fireworks display (14/11, approx.9:00 pm, 15 minutes), this foodfest has become a firm favourite for its uninhibited, relaxed and welcoming atmosphere of street stalls, booths and tents.



TIME: 5pm-11pm (Mondays to Thursdays)
 3pm to 12midnight (Fridays to Sundays)
 VENUE: Sai Van Lake Square
 ADMISSION: Free
 ENQUIRES: (853) 2857 5756
 ORGANIZER: The United Association of Food and Beverage Merchants of Macau

TIME & ROUTES OF FREE SHUTTLE BUS (3 ROUTES):
 5pm-11:30pm (Mondays to Thursdays)
 3pm-12:30 midnight (Fridays to Sundays)
 Return service to Sai Van Lake Square and next to Hotel Sintra, OCBC Wing
 Hang Bank (32, Est. Marginal do Hipodromo), opposite Altira Macau Hotel in Taipa



TUESDAY (NOV 17)

USJ COMMUNICATION & MEDIA STUDENTS 2015

University of Saint Joseph Communication and Media Bachelor's Students will showcase a series of graduate productions including Photography, Graphic Design, Interactive Media, Animation, Video Production and Radio Recording. The myriad of media formats present in this event reflects the multidisciplinary approach followed in the Communication and Media Bachelor's program, which has been reinforced upon its inclusion in the Faculty of Creative Industries. This exhibition demonstrates technical and practical topics covered by the BCM program, ranging from audio-visual production to digital publishing techniques, reflecting upon the entire range of modern platforms, exhibiting the use of message to generate meanings, as well as applying different functions and advanced tools to various fields.

TIME: 2pm-7pm (Mondays to Saturdays)
 UNTIL: November 28, 2015
 VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue
 ADMISSION: Free
 ENQUIRIES: (853) 2875 3282
 ORGANIZER: The Centre for Creative Industries
<http://www.creativemacau.org.mo>



WEDNESDAY (NOV 18)
AFA AUTUMN SALON 2015

In order to enhance the “freshness” of the artworks, this year’s open call has specifically requested artworks that were produced no earlier than 2014. After the jury selection composed of AFA and Orient Foundation representatives, twenty-nine artists and a total of sixty-two artworks have been selected. Looking back at these six years of the Autumn Salon, we see increasing numbers of younger artists. This proves that the development of Macau’s art and cultural scene is becoming more and more attractive for the younger generation to make their art dreams come true. Compared to the social environment of the last generation, today’s Macau provides more reliable options for youngsters to consider becoming artists. It is no longer an impossible “daydream”.

TIME: 10pm-7pm (Closed on Mondays)
UNTIL: November 28, 2015
VENUE: Casa Garden Orient Foundation
ADMISSION: Free
ENQUIRIES: (853) 2836 6064
ORGANIZER: Art for All Society
<http://www.afamacau.com>



THURSDAY (NOV 19)
INK WASH OF THE FORBIDDEN CITY
– PAINTINGS BY CHARLES CHAUERLOT

In conjunction with the grand annual exhibition co-hosted by the Palace Museum, namely The Magnificent Palace – Imperial Architecture of the Forbidden City, the Macao Museum of Art is holding the current exhibition themed Ink Wash of the Forbidden City – Paintings by Charles Chauderlot, showcasing 81 ink wash paintings depicting the scenery of the Palace Museum in the hope that local residents can admire the architectural beauty of the Forbidden City comprehensively through various expressions of art.

TIME: 10am-7pm
(no admittance after 6:30 pm, closed on Mondays)
UNTIL: June 19, 2016
VENUE: Macau Museum of Art,
Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>

Sands WEEKEND



RICO LONG “MR STUBBORN” CONCERT
8pm, 14 November (Saturday)

The Venetian Theatre

Rico Long is one of Macao’s most outstanding lyricists and singers. He wrote the hit “Cannot Tell” which became the name and theme song of his first concert. Four years after the “Cannot Tell” Concert 2, Rico continues to play great music to his fans. His second concert called “Mr. Stubborn” will present his persistent passion for music.

Tickets: From MOP100, call reservations +853 2882 8818
cotaiticketing.com



EXO PLANET #2 - THE EXO'LUXION – IN MACAO
8pm, 21 November (Saturday)

Cotai Arena

Korean boy band EXO will perform a range of songs from all their major albums when they appear in Macao. EXO made their debut with “MAMA” in 2012 and released their first studio album “XOXO” the following year. Their second studio album “EXODUS” followed in 2015, breaking records when it sold over a million copies. The band has gone from strength to strength, gaining a huge and faithful following in Korea, China and worldwide.

Tickets: From MOP780, call reservations +853 2882 8818
cotaiticketing.com



DELIGHTFUL SEASONAL HAIRY CRAB
Daily, Lunch and Dinner services

Canton, Casino Level 1, Shop 1018, The Venetian Macao

Delight your taste buds with our seasonal hairy crab specialties and yellow Chinese fine wine at The Venetian Macao’s acclaimed Canton restaurant. Choose from our delicious selection of a la carte dishes, or from MOP880 per person try our six-course set menu. Match your meal with Chinese wines, including 20-year-old vintages.

Reservations: +853 8118 9930



BLACK & WHITE SEASON

Level 1, Bene, Sheraton Macao Hotel, Cotai Central

Bene presents an array of sweet and savoury truffle dishes to showcase the season’s very best black and white truffles from the world famous truffle centres Périgord in France and Alba in Italy. Dine with us from now until November 30.

Four-course black truffle set menu: MOP 628+ per person
A la carte white truffle menu: Starting from MOP 140+

Reservations: +853 8113 1200



澳門金沙度假區

Sands RESORTS COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology
By Laurie Triefeldt

THE CHEROKEE



Tah-gee was a Cherokee chief and warrior (also known as Captain William Dutch). In 1828, Tah-gee refused to move his people to the Indian Territory, instead he took them to the Red River region of Texas, where he battled Comanche for years.

The Cherokee people share a proud and ancient history, culture and language. Despite adopting and adapting to many changes brought by European settlers, the Cherokee were forced to abandon their ancestral homes and move west.

What's in a name?

The Cherokee originally called themselves the **Aniyunwiya** (pronounced Ah-nee-yuhn-wee-yah), which translates as "true people" or "principal people."

The word "**Chelokee**" was the name given to the Aniyunwiya tribe by the Creek people. It means "people of a different speech." The word "Chelokee" was mispronounced by Europeans and became "Cherokee."

The term "Cherokee" has come to be accepted by the people, but many prefer "**Tsalagi**" (pronounced Chah-lah-kee).

Language

The Cherokee language is called **Tsalagi Gawonihisdi**. It is related to the Iroquoian language. Today, more than 20,000 people in North Carolina, Oklahoma and Arkansas speak Tsalagi. This is a remarkable number, considering that for decades the U.S. government removed Cherokee children from their homes in an effort to assimilate them and discourage Native American language and traditions.

The Cherokee **syllabary** (a kind of alphabet) was invented by a Cherokee scholar and chief named **Sequoyah** (aka George Gist). The syllabary was developed between 1809 and 1824. It is estimated that by 1830, 90 percent of Cherokee people could read and write in their own language.

Where in the world

At one time, the Cherokee lived in the Great Lakes region of Ohio and Pennsylvania before moving south to the **Appalachians**.

When Europeans arrived in the 1500s, the Cherokee were well-established in the Appalachian highlands, with 200 or more large towns in Virginia, Tennessee, North and South Carolina, Georgia and Alabama.

A 16th-century Cherokee town had 30 to 60 houses built around a central meeting house. The homes were **wattle-and-daub** structures built of interlocking branches plastered with mud.

Cherokee society is organized into **clans**. The clans are **matrilineal** (based on kinship with the mother).



Statue of Chief Sequoyah, carved from a giant sequoia tree in 1989 by Peter Wolf Toth.



18th-century Cherokee warrior

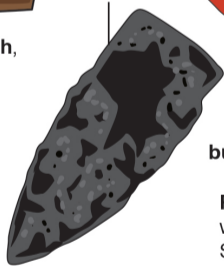
Cherokee women have worn many styles of clothing unique to their people, but the **Cherokee tear dress** is still worn as a traditional fashion statement. The tear dress was worn along the Trail of Tears. It was made of calico print material with applique diamonds.

Cherokee men traditionally wore a **ribbon shirt** of calico. A **turban**, also made from calico, is still worn by some men.



Stone pipe

Cherokee arrowhead



Ruth Muskrat, as photographed wearing a **beaded buckskin** ensemble.

Ruth Muskrat was a Cherokee advocate of Native Americans who believed in uniting the tribes and preserving their culture. She was concerned that school-educated Native Americans were not returning to their tribes because they did not want to impose new ideas and ways of thinking on their respected elders.

In 1923, Ruth met with **President Calvin Coolidge** to discuss the issues of education and assimilation of the Native American people. Ruth wore a buckskin dress to her meeting with President Coolidge, but the dress was mostly symbolic, not an actual representation of traditional Cherokee clothing.

Today, the Cherokee people are made up of three federally recognized bands. The **Cherokee Nation**, in Tahlequah, Oklahoma, has nearly 300,000 tribal members. Also in Tahlequah is the **United Keetoowah Band of Cherokee Indians**, with about 14,000 members. The third is the **Eastern Band of Cherokee Indians**, headquartered in Cherokee, North Carolina, with about 13,000 tribal members.



Cherokee man taking part in the Celebrations of Traditions Pow Wow, an annual month-long Native American pow wow in San Antonio, Texas.

European contact

Initial contact between the Cherokee and Europeans was friendly, and the white man considered the Cherokee to be a civilized tribe.

In 1756, the Cherokee were allies of the British in the French and Indian War. But disagreements and misunderstandings resulted in the **Anglo-Cherokee War** of 1758.

During the 18th century, as more colonists arrived, the Cherokees lost much of their land. They were drawn into wars and exposed to epidemics that devastated their population. It is estimated that the Cherokee population in 1674 was about 50,000. By 1882, the Cherokee population was 20,366.

Between 1790 and 1820, many Cherokees, hoping to preserve what remained of their traditional culture, voluntarily migrated west of the Mississippi River, settling in what is now Missouri, Arkansas and Texas. Those who stayed on their ancestral lands were eventually forced to move west by the United States Indian Removal Act, initiated in 1830.

Trail of tears

Between 1838 and 1839, 16,000 to 18,000 Cherokee were forcibly marched to a new home in northeastern Indian Territory. Between 4,000 and 8,000 died on the march, which has come to be known as the **Trail of Tears**.

At the same time as the Trail of Tears, another group of Cherokee was being forcibly removed to Oklahoma from Texas.



In 1540, the Spanish explorer **Hernando de Soto** met the "Chalache" on the Tennessee River.



Cherokee baskets have been woven since prehistoric times. Traditionally, the women do this weaving. The principal materials used by the Cherokee are cane, white oak, hickory bark and honeysuckle.



Cherokee wattle-and-daub house



Flag of the Cherokee Nation



SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.cherokee.org>; <http://www.native-languages.org>; <http://www.snowwow.com>; <http://members.tripod.com>; <https://tshaonline.org>; <http://cherokeeinianpictures.com/>; <http://www.loc.gov>; <http://www.tolatsga.org>; <http://cherokeeregistry.com>