



Rich Men/ Poor Men

POMP AND CIRCUMSTANCES
IN MANILA. WHAT'S APEC?

Just a few miles from the gleaming venue hosting President Barack Obama and other world leaders sits Manila's slum of slums on a mountain of trash, a potent reminder to the Asia Pacific Economic Cooperation bloc that the globalization agenda it promotes has left many behind.



"What's APEC?" asked Winifredo Sumaya, a 60-year-old jobless man standing outside a squalid shack atop "Smokey Mountain" in the Philippine capital's Tondo slum district.

The shanty village lies on a massive garbage pile which once billowed smoke, hence its name, until the dump was shut down by the government in the 1990s as it tried to remove an eyesore that symbolized its failure to ease wrenching poverty.

With the closure, hundreds of garbage-scavenging families left in search of a livelihood elsewhere, but others such as the Sumaya family came and went as they drifted in a life of poverty and uncertainty.

It was unlikely Sumaya would know APEC. He doesn't know who Obama is either.

CONTINUED ON X3



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- BOOKS: THE BAZAAR OF BAD DREAMS BY STEPHEN KING
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- WINE: THE BELGIAN JESTER
- FOOD: CANTONESE CUISINE WITH A MODERN FLAIR

DRIVE IN

Jake Coyle, AP Film Writer

A MARRIAGE ON THE ROCKS IN JOLIE PITT'S 'BY THE SEA'

How do we picture the private lives of Angelina Jolie Pitt and Brad Pitt? If they were to, say, wind along the Mediterranean coast in a top-down convertible with Serge Gainsbourg litling on the radio, would that do the trick?

In the opening of "By the Sea," written and directed by Jolie Pitt, they are the picture of glamor we would expect from the stars, playing a married couple who breeze into a remote seaside cove in the South of France. The spell, however, is broken when they reach the water.

"I smell fish," says Jolie Pitt's Vanessa, stepping out of the car. The 1970s seaside setting could hardly be more enchanting, but something is rotten on the French Riviera. Married 14 years and childless, Vanessa, a former dancer, and Roland, a

struggling writer, arrive — not with the jaunty lightness of the opening — but as if seeking a shore on which to hurl their on-the-rocks marriage.

After checking into their hotel suite, they immediately, wordlessly begin rearranging the furniture and placing the desk by the window. They're like actors setting a scene; the feeling of artifice never leaves "By the Sea," which transpires almost entirely within the suite's walls in a stylish, detached kind of melodramatic malaise.

They quickly settle into a strange routine: Roland spends his days drinking with the local bartender (the excellent Niels Arestrup) and failing to write, while Vanessa mopes around the hotel room. They speak little, in fraught exchanges that refer only vaguely to the prior

trauma that hangs over them. They are in, as Roland says, a "second-stage life," long past the fresh excitement of their early years together and no longer the celebrated talents they once were. Lacking sure footing, they look enviously around them — particularly at the honeymooning couple (Melanie Laurent, Melvil Poupaud) next door.

The two couples timidly befriend each other. Vanessa's interest, though, is piqued through a hole in the wall that lets her spy into their room. She's stirred and aroused by the voyeurism, snapping her from her grief. It's surely a great irony that one of the most famous women in the world has made a movie so much about the maladies of envy and the titillations of watching and being watched. As a movie, the euro retro "By



Brad Pitt, left, as Roland and Angelina Jolie Pitt as Vanessa in a scene from the film "By the Sea"

the Sea" — a kind of "Who's Afraid of Virginia Woolf" transplanted to Eric Rohmer's France — is too limp, too artfully posed to work. The single-

tear moments of sadness, the overdone presence of props (so many cigarettes and hats!) and the sometimes stilted dialogue make for a curiously wooden atmosphere that eventually stifles the considerable star-power of Pitt and Jolie Pitt.

Pitt's Hemingway-esque writer, occasionally speaking French, comes through more clearly. But Jolie Pitt's Vanessa, porcelain and restrained, does justice to Vanessa's all-consuming grief but her performance doesn't supply the melodrama the force it needs.

But as a curiosity and an experiment, "By the Sea" is an intri-

guing artifact and a remarkable bookend to their previous portrait of matrimony, "Mr. & Mrs. Smith." To label it a "vanity project," as some have done, is an injustice. Like Jolie Pitt's previous directorial efforts ("In the Land of Blood and Honey," "Unbroken"), "By the Sea" is flawed but ambitious, certainly aiming for something distinctive and honest.

"By the Sea," a Universal Pictures release, is rated PG-13 by the Motion Picture Association of America for "strong sexuality, nudity and language." Running time: 122 minutes. ★★☆☆



BOOK IT

KING PONDERES DEATH IN NEW 21-STORY 'BAZAAR OF BAD DREAMS'

Stephen King has always addressed his "Constant Readers" in prefaces or afterwords to his books. He likes to share what inspired him or what he was thinking about when he wrote it.

But with the release of "The Bazaar of Bad Dreams," King takes it to another level. Each of the 21 works of fiction in the collection features at least a paragraph, sometimes a few pages, from the author introducing it or sharing some detail to enhance reader appreciation. Or as he writes in an invocation to his "bazaar": "Everything you see is handcrafted, and while I love each and every item, I'm happy to sell them because I made them especially for you. Feel free to examine them, but please be careful. The best of them have teeth."

The most toothsome of the bunch are "Morality," an exploration of how far someone will go for a payday, and the longest of the lot, a 60-page tale called "Ur" that mocks today's Kindle culture and contains more than



"The Bazaar of Bad Dreams" (Scribner), by Stephen King

a few veiled references to King's beloved Dark Tower mythology.

This being King, there's lots of death in these pages. And while there's a smattering of the supernatural — an abandoned car on the Maine turnpike whose grill does more than catch bugs — there are also quite a few meditations on mortality. "Afterlife" tells the story of a man who dies from colon cancer and gets to keep living the same life;

"Obits" mocks the TMZ-ification of media, featuring a columnist who can kill people by writing their obituaries in advance; and "Under the Weather" tells the story of an adman who can convince anyone of anything, including that his wife is just like the title says.

King fans will find a few clunkers here as well, according to their taste. I personally didn't care for the two bits of poetry in the collection. King acknowledges in one of his intros that he's a born novelist and that even short stories are a challenging discipline for him, so why bother sharing a few scraps of verse?

All in all, though, it's a meaty collection with interesting insights into the creative process of a writer who caused many sleepless nights. Well worth keeping on your bedside table for those evenings when, as King puts it: "... sleep is slow to come and you wonder why the closet door is open, when you know perfectly well that you shut it."

Rob Merril, AP

TUNES

SORRY NOT SORRY: JUSTIN BIEBER'S NEW ALBUM IS REALLY GOOD

Justin Bieber's new album is peppered with songs full of apologies and redemption. The troubled star claims he's changed. And maybe he has. Or not.

But one thing's for sure — his music has gotten better. So much better.

"Purpose," Bieber's first album since 2013's R&B-influenced "Journals," finds the 21-year-old edging out his own zone in the current pop music landscape. The Biebs has almost found his voice.

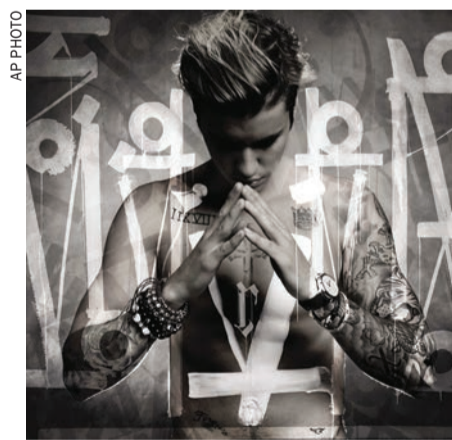
He opens the album — with noteworthy production from EDM expert Skrillex — with downbeat songs both personal and real. The R&B number "Mark My Words" feels grown-up and sexy and on "I'll Show You," Bieber gets deep.

"It's like they want me to be perfect, but they don't even know I'm hurting," he sings in an honest tone.

His "don't-count-me-out" attitude also shines on the simple piano tune, "Life Is Worth Living," where he proclaims, "I'm working on a better me." Drawing from his real-life experiences is what makes Bieber's album notable, along with his falsetto, which he has close to mastered over the last few years.

"Purpose" isn't always reflective — it's also full of addictive pop gems. Even if you hate the kid, it's hard to hate the songs.

The ridiculously catchy "Sorry" is easily one of the year's best pop songs, thanks to



Justin Bieber, "Purpose" (Def Jam)

its irresistible, dance-inducing beat. And the hits "Where Are U Now" and "What Do You Mean" follow suit.

"No Sense" has a trap sound that is a highlight; the layered and experimental "The Feeling," featuring rising newcomer Halsey, has a winning hook; and Bieber is cool and calm on the stripped-down "Love Yourself."

On the latter, the singer throws jabs at an ex: "My momma don't like you, but she likes everyone."

Even that girl will be in love with this album. Mesfin Fekadu, AP Music Writer

NEWS OF THE WORLD

Jim Gomez, Manila, AP



Children play outside their house in the "Smokey Mountain" slum in Manila



Rachel Abalos holds her 2-month old son Aaron, with Juanita Espinosa, right, as they watch the sunset

Behind pomp of APEC summit, crushing poverty endures

CONTINUED FROM FRONT PAGE

The tubercular man dropped out of grade school in Ormoc city in the eastern province of Leyte because his father, a farmer, could no longer afford to pay for education. In Sumaya's low-slung dwelling of scrap wood, tin and plastic there's no toilet, tap water, radio and much less a TV set. Almost everything that his family owns was recycled from nearby garbage dumps, including a baseball cap that he wore backwards, his shorts and a pair of grimy Crocs.

Age and a variety of lung and other illnesses now keep him from wandering much, except when he peddles colorful hand-sewn pillows he and his wife craft from scrap cotton that they buy from Tondo's junk shops.

"We need a small house that can't be taken from us and any job for an old man like me," said Sumaya, when asked what message he would send to the global leaders meeting under extra heavy security in a convention center 11 kilometers away by Mani-

la Bay.

He and his family, the poorest of the poor, have fallen through the cracks in a Southeast Asian country where more than a fourth of about 100

We are all concerned, I think, in every economy about inequalities.

ALAN BOLLARD
APEC'S SECRETARIAT

million people had been mired in poverty for decades. Millions more in the middle class have left the Philippines in search of menial jobs overseas.

President Benigno Aquino III has vowed to fight poverty and corruption during a six-year term that

ends in June. His government says poverty levels have decreased a few notches under his watch. Officials credit an improving economy and a cash-transfer program that doles out money to more than 4 million indigent families upon conditions such as ensuring their children have regular medical checkups and don't skip school.

Aquino and his officials, however, acknowledge that poverty remains a formidable dilemma.

In the wider Asia Pacific region, Obama and other heads of state worry that robust growth has eased poverty but not eliminated it. They are also concerned about the effects of rising inequality.

"Despite the unprecedented economic growth that has lifted millions of people out of poverty, it continues to be a reality for millions of others in the region," APEC leaders said in a summit statement seen by The Associated Press before its official release. "We call for more intensive efforts for its reduction and eradication."

As the theme-setting summit host, the Philippines has focused this

year's APEC talks on how the region of about three billion people could foster "inclusive growth." It's also promoting support for small businesses, many provide employment and power local economies.

But opponents argue the APEC agenda of liberalizing trade further strengthens wealthy nations at the expense of developing countries, who largely can only compete in low wage industries such as garment manufacturing.

That was a central theme in the rowdy protests, mostly by labor and farmer groups, which dogged APEC and police yesterday in Manila.

"If you stay just in your hotels and the convention center and the classy malls, you'll be seeing only one percent of the Philippines," said a protest leader Teddy Casino. "I invite you to visit nearby communities or even just cross the street and you'll see the truth that's being hidden from you."

While poverty remains in the region, free trade policies that APEC has advocated since its 1989 foun-

ding have helped about half a billion people rise from poverty to the middle class, said Alan Bollard, executive director of APEC's Singapore-based secretariat.

"We are all concerned, I think, in every economy about inequalities," Bollard said.

Asian nations not members of APEC have significantly lower incomes, higher poverty and problems with providing education and basic utilities such as electricity, said Eduardo Pedrosa of the Pacific Economic Cooperation Council.

The most remarkable reductions in poverty since the 1980s have been in China, Vietnam, Indonesia and Thailand. But at the same time, Malaysia, the Philippines and China have had big increases in inequality.

At Smokey Mountain, Sumaya's village affords a commanding view of a placid Manila Bay with ships anchored off a busy port, where cranes constantly shift stacks of cargo containers. The scene reminds Juanita Espinosa, a neighbor of Sumaya, how far they have been left behind. "If I were in business like them, my life wouldn't be like this. My chil-

What's APEC?

WINIFREDO SUMAYA
JOBLESS MAN, 60
UNEMPLOYED

dren would be in school and my grandchildren can finish their studies," said Espinosa, a 56-year-old laundrywoman.

"But how can that happen?" she asked, suppressing a giggle. "I don't even have fare money to go and apply for a job and when they hand me the form, with the little that I know, how can I ever fill that up?"



Kristina Sumaya, left, shows the pillows available for sale which their family make to earn additional income



Winfredo Sumaya, 60, sits in front of his house

WORLD OF BACCHUS

Jacky I.F. Cheong

The Belgian Jester



LES VINS DE ROISIN VIN DE CERISE 2003

Made with 100% cherry. Dark garnet with carnelian-maroon rim, the Burgundy-like nose offers redcurrant, red cherry, caffè macchiato and plum blossom. Braced by bounteous acidity, the delectable palate delivers cranberry, morello cherry, clove and rosewood. Medium-full bodied at 11%, the juicy entry carries onto an energetic mid-palate, leading to a vinous finish.



LES VINS DE ROISIN VIN DE COING 2003

Made with 100% quince. Deep golden with light amber reflex, the fruity nose furnishes dried peach, crystallised tangerine, sweet ginger and ginseng. Anchored by juicy acidity, the succulent palate provides nectarine, pineapple, coconut shred and lemon curd. Medium-full bodied at 13%, the toothsome entry persists through a fleshy mid-palate, leading to a savoury finish.



LES VINS DE ROISIN VIN DE RHUBARBE 2002

Made with 100% rhubarb. Rich golden with marigold-metallic reflex, the pungent nose presents mirabelle, brioche and daffodil. Buttressed by piercing acidity, the tangy palate supplies physalis, pumpkin seeds and brine. Medium-light bodied at 13%, the appetising entry continues through a vibrant mid-palate, leading to a tart finish.



LES VINS DE ROISIN VIN DE FRAMBOISE 2003

Made with 100% raspberry. Rich mahogany with bright tawny rim, the perfumed nose effuses ume, dry salted plum, café au lait and molasses. Supported by joyous acidity, the endearing palate emanates hawthorn, mango chutney, hazelnut and fruit cake. Medium-bodied at 14.5%, the floral entry evolves into a spiced mid-palate, leading to a complex finish.

At the crossroad of Germanic and Latin cultures, Belgium is one of the youngest countries of the Old Continent, becoming an independent state only in 1830. Situated along the 50th parallel north, the Belgian climate is on the edge of viticultural possibility. With the Belgian gourmet – or gourmand – tradition, the country is internationally renowned for its beer. Considering its extreme diversity and sterling quality yet small quantity, Belgian beer is not unlike vinous bijoux from Burgundy or Pomerol.

Belgium does produce wine. Its viticultural history probably began in the 9th century, coinciding with the Medieval Warm Period from 950 to 1250. As elsewhere in Europe, monasteries and monks were the driving force behind wine, needed inter alia for religious purpose. Written records, meanwhile, can be traced back to the 14th century, which marked the beginning of the Little Ice Age ending in 1850. During the same period, Belgian viticulture declined due to a combination of reasons: the rise of beer, the Belgian penchant for Bordeaux wines (it was their brothers the Dutch who innovated and traded Bordeaux reds) and industrialisation (Belgium was amongst the most industrialised countries in the 19th century). As per varying statistics, Belgium has less than 200ha under vine, below 100 growers and just a score of producers. Of all the wine-producing countries with a classification system, Belgium is officially the smallest. Belgium has a French-style AOC system covering both Flemish-speaking Flanders (Vlaanderen in Flemish; Flandre in French) and French-speaking Wallonia (Wallonie in French; Wallonië in Flemish). There are 4 appellations for still wines: Hageland (Hagelandse Wijn), Hesbaye (Haspengouwse Wijn), Heuvelland (Heuvellandse Wijn) and Côtes de Sambre-et-Meuse (Flemish name N/A); 2 for sparkling: Crémant de Flandre (Vlaamse Mousseerende Kwaliteitswijn) and Crémant de Wallonie (Waalse Mousseerende Kwaliteitswijn); plus 2 country wine levels: Vlaamse Landwijn (French name N/A) and the flowerily named Vin de pays des Jardins de Wallonie (Flemish name N/A). Predictably, Belgian wine is overwhelming white, made with Burgundian and German varieties. Yet, the 4 wines featured in this article have nothing to do with the aforementioned classification system, simply because they are not made with grapes. Non-grape wine, and fruit wines in particular, have existed since time immemorial, e.g. cider (apple), perry (pear), jerkum (plum) and mead (honey). During the infancy of human civilisation, crops and fruits and plants were fermented, often unintentionally, into alcoholic drinks – anything with ample sugar and sufficient acidity will do. Grape wine did not achieve hegemony for granted, but only thanks to the grapes' stable sugar level and acidic balance, affinity with oak and the kaleidoscopic diversity. To understand non-grape wine is to better understand wine in general. The wine world is becoming increasingly homogenised, but it should be much more than merely Bordeaux ratings and cult wines ... We as consumers have an important part to play.

To (re-)discover the meaning of wine, contact Ms Ada Leung of Cottage Vineyards; W: www.cottagevineyards.com; E: adaleung@cottagevineyards.com; T: +853 6283 3238

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN

Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN

Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE

Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA

Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon -Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU

Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION

Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S

9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

O SANTOS

20 Rua da Cunha, Taipa Village
T: 2882 5594
Wednesday - Monday
12:00 - 15:00 / 18:30 - 22:00

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR

Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00



PRAHA BAR
Monday to Sunday
8:00am - 1:00am
Location : Mezzanine Floor, Harbourview
Hotel, Macau Fisherman's Wharf
Reservation Number : (853) 8799 6605

TASTE OF EDESIA

Irene Sam



FOOD
CANTONESE CUISINE WITH A MODERN FLAIR

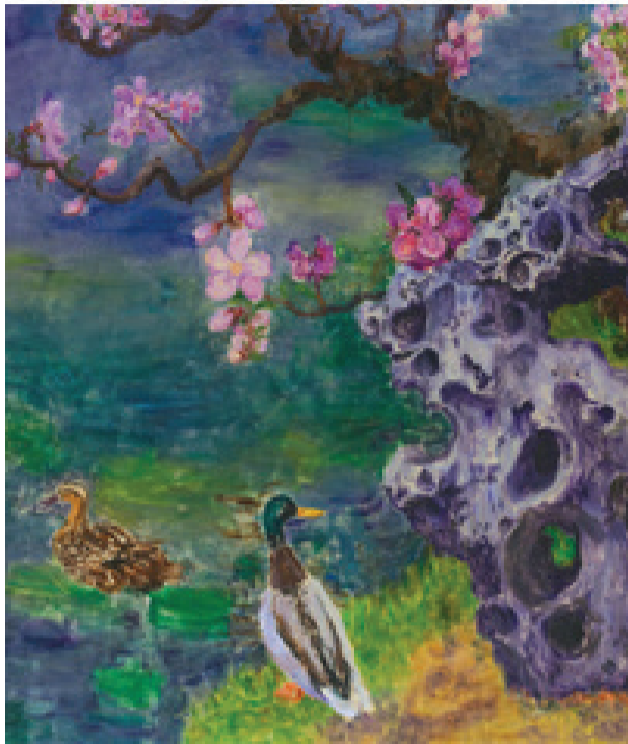
Wynn Macau's signature Chinese restaurant, Wing Lei, has reopened its doors after renovation. This time around, the restaurant's décor is an evocative blend of traditional and modern Chinese design characteristics, touched with a Western influence through a palette inspired by Vincent Van Gogh's painting Sunflowers. Yellow with hints of flame coral in a sea of creamy textures, the room exudes masculinity with elements of sparkle, glowing in color and light. The iconic Moon Gate welcomes guests, while heroic-scaled Cloisonné horses add a touch of drama.

Immediately visible upon entering the main dining room, the centerpiece of the restaurant is an iconic flying dragon composed of 90,000 Swarovski crystals and individual blown glass elements. The dragon symbolizes happiness, luck, and activity, main themes that are carried throughout the entire Wynn Macau resort. Hundreds of tiny lights illuminate the sculpture, bringing life to the undulating creature. The flooring is based on a fret design from a Ming dynasty screen, while the polished chrome of the wall lights and mirrored surfaces enhance the texture and beauty of the space.

Offering classic Cantonese cuisine, featuring both regular and seasonal menus, the restaurant prides itself on creating classic dishes repackaged into appealing sizes and portions. A delightful array of dim sum, barbecued dishes, soup, abalone, and main courses offer a gastronomical experience, prepared by the dedicated team of professional chefs and customer service staff. Personally, Wing Lei's desserts are my favorite. Check out the osmanthus milk pudding, baked walnut puff, and deep fried egg custard rice roll. You will not be disappointed.



WHAT'S ON



TODAY (NOV 20)
ZHOU CHUNYA - NEW WORKS 2015

The new series of works in this exhibition was inspired by Yangzhou, a city which enjoyed extraordinary influence in the development of traditional Chinese literati painting. Zhou's works are diverse from ordinary landscape painting or Western oil painting that we are familiar with. He employs mountains and stones as his subject matter with strongly contrasting and flamboyant colors. The composition and colors of his painting imply strong intense personality of the artist and set him on a distinctive path between tradition and innovation.

TIME: 10am-7pm (No admission after 6:30 pm, closed on Mondays)
UNTIL: January 3, 2016
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5 (Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



TOMORROW (NOV 21)
MACAU YOUTH MUSICIAN CONCERT SERIES - PUI-KAM LEUNG BASSOON RECITAL

The program includes Antonio Vivaldi - Bassoon Concerto in G Major, RV 493, Edward Elgar - Romance, Op.62, Carl Maria Von Weber - Bassoon Concerto in F Major, Op. 75, Eugene Bozza - Recit, Sicilienne et Rondo and Pui Kam Leung, bassoon - Master of Music at the Maastricht Academy of Music.

TIME: 8pm
VENUE: Teatro Dom Pedro V
ADMISSION: MOP100
ENQUIRIES: (853) 28555 5555
ORGANIZER: Macau Band Directors Association
<http://www.macaoticket.com>



SUNDAY (NOV 22)
"LET'S CELEBRATE NATIONAL DAY"

To celebrate the 66th anniversary of the foundation of People's Republic of China, the Macau Cheong Hong Group will hold a concert, "Let's Celebrate National Day", at 8 o'clock on 22nd November at the Macau Cultural Centre auditorium. Young Hong Kong and Zhuhai musicians will be invited to perform with the Macau Cheong Hong Orchestra, including Chinese music ensemble, flute solo, Zhongruan ensemble and Guzheng solo.

TIME: 8pm
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/m, NAPE
ADMISSION: Free
AGE: 6 years old
ORGANIZER: Macau Cheong Hong Orchestra
ENQUIRIES: (853) 2858 1150
<http://www.ccm.gov.mo>



MONDAY (NOV 23)
EXHIBITION - THE JOURNEY OF A MASTER: JÚLIO POMAR AND FRIENDS

Unquestionably one of the luminaries of contemporary international art, 95-year old Júlio Pomar is renowned as one of the greatest Portuguese artists of the 20th Century. In addition to showcasing his work from multiple perspectives for the discerning public, this exhibition features the works of artists of Pomar's generation, who both lived and worked with him.

TIME: 2pm-8pm (Tuesdays to Sundays)
3pm-8pm (Mondays; Open on public holidays)
UNTIL: January 15, 2016
VENUE: Albergue SCM, Calçada da Igreja de São Lázaro No.8, Macau Gallery A2
ADMISSION: Free
ENQUIRIES: (853) 2852 2550 / 2852 3205
ORGANIZER: Albergue SCM



TUESDAY (NOV 24)
2015 MACAU OPEN BADMINTON TOURNAMENT

The Macau Open Badminton has been an international tournament of high standard and since 2006, an opportunity to bring together all the top badminton players from around the world. Around 300 players from 20 countries come to participate in the Men's and Women's Singles, Men's and Women's Doubles and Mixed Doubles each year. Many well-known players such as Lee Chong Wei (Malaysia), Lin Dan (China), Li Xuerui (China), Yu Yang (China), Zhang Nan (China), Zhao Yunlei (China), Lee Yong Dae (Korea) etc. have also competed in this event. We hope to have even more top players participating this year.

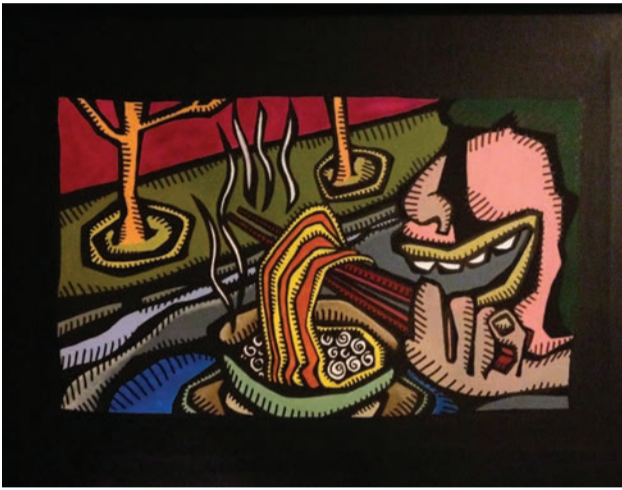
TIME: 8:30am-8:30pm (November 24-25)
12:30pm-8:30 pm (November 26-27)
12:30pm-10:30 pm (November 28)
12:30pm-6:30 pm (November 29)
VENUE: Tap Seac Multisport Pavilion, Rua de Ferreira do Amaral, Macau
ADMISSION: MOP150 (All day; November 24-27); MOP400 (All day; November 28-29)
ENQUIRIES: (853) 6698 9877
ORGANIZER: Badminton Federation of Macau
<http://www.macaupenbadminton.com>



WEDNESDAY (NOV 25)
THE ART OF THE LINGNAN SCHOOL - CHINESE PAINTINGS BY LAI MING

Lai Ming is skilled at painting animals and birds, the traditional themes of the Lingnan School, but he also excels at landscapes, portraits, and 'zahua' (a genre of multiple themes), with coloring techniques influenced by the heritage of the Chunshui Art Academy. His paintings feature elaborate composition while exuding a contemporary charm, and they are quite vivid, clearly departing from those of his earlier artists. The octogenarian painter still works hard, creatively producing new artworks and thus truly deserves the title of 'the pride of Lingnan'.

TIME: 10am-7pm (No admission after 6:30 pm, closed on Mondays)
Until: December 6, 2015
Venue: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
Admission: MOP5 (Free on Sundays and public holidays)
Enquiries: (853) 8791 9814
Organizer: Macau Museum of Art
<http://www.mam.gov.mo>



THURSDAY (NOV 26)
AFA AUTUMN SALON 2015

In order to enhance the “freshness” of the artworks, this year’s open call has specifically required works that were produced no earlier than 2014. After the jury selection composed of AFA and Orient Foundation representatives, twenty-nine artists and a total of sixty-two artworks have been selected.

TIME: 10am-7pm (Closed on Mondays)
UNTIL: November 28, 2015
VENUE: Casa Garden Orient Foundation
ADMISSION: Free
ENQUIRIES: (853) 2836 6064
ORGANIZER: Art For All Society
[http:// www.afamacau.com](http://www.afamacau.com)



USJ COMMUNICATION & MEDIA STUDENTS
2015

The University of Saint Joseph Communication and Media Bachelor Students showcase displays a series of graduate productions including Photography, Graphic Design, Interactive Media, Animation, Video Production and Radio Recording. The myriad of media formats present in this event reflects the multidisciplinary approach followed in the Communication and Media Bachelor program, which have been reinforced upon its inclusion in the Faculty of Creative Industries.

TIME: 2pm-7pm (Mondays to Saturdays)
UNTIL: November 28, 2015
VENUE: Creative Macau, G/F Macau Cultural Centre Building, Xian Xing Hai Avenue
ADMISSION: Free
ENQUIRIES: (853) 2875 3282
ORGANIZER: The Centre for Creative Industries
<http://www.creativemacau.org.mo>

Sands WEEKEND



EXO PLANET #2 - THE EXO'LUXION - IN MACAO 8pm, 21 November (Saturday)

Cotai Arena

Korean boy band EXO will perform a range of songs from all their major albums when they appear in Macao. EXO made their debut with “MAMA” in 2012 and released their first studio album “XOXO” the following year. Their second studio album “EXODUS” followed in 2015, breaking records when it sold over a million copies. The band has gone from strength to strength, gaining a huge and faithful following in Korea, China and worldwide.

Tickets: From MOP780, call reservations +853 2882 8818
cotaiticketing.com



SANDS MEGA BRAND SALE 2015 - UP TO 80% OFF 26-29 November (Thursday to Sunday)

Cotai Expo Hall C

Over 150 international designer brands from Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central at up to 80% off for a limited time only. Get ready to shop like never before!

Opening dates and times: 12pm to 10pm, 26-27 November 2015 (Thursday and Friday);
10am to 8pm, 28-29 November 2015 (Saturday and Sunday)
Admission: Free



DELIGHTFUL SEASONAL HAIRY CRAB

Daily, Lunch and Dinner services

Canton, Casino Level 1, Shop 1018, The Venetian Macao

Delight your taste buds with our seasonal hairy crab specialties and yellow Chinese fine wine at The Venetian Macao’s acclaimed Canton restaurant. Choose from our delicious selection of a la carte dishes, or from MOP880 per person try our six-course set menu. Match your meal with Chinese wines, including 20-year-old vintages.

Reservations: +853 8118 9930



BLACK & WHITE SEASON

Level 1, Bene, Sheraton Macao Hotel, Cotai Central

Bene presents an array of sweet and savoury truffle dishes to showcase the season’s very best black and white truffles from the world famous truffle centres Périgord in France and Alba in Italy. Dine with us from now until November 30.

Four-course black truffle set menu: MOP 628+ per person
A la carte white truffle menu: Starting from MOP 140+

Reservations: +853 8113 1200



澳門金沙度假區 Sands RESORTS COTAI STRIP MACAO

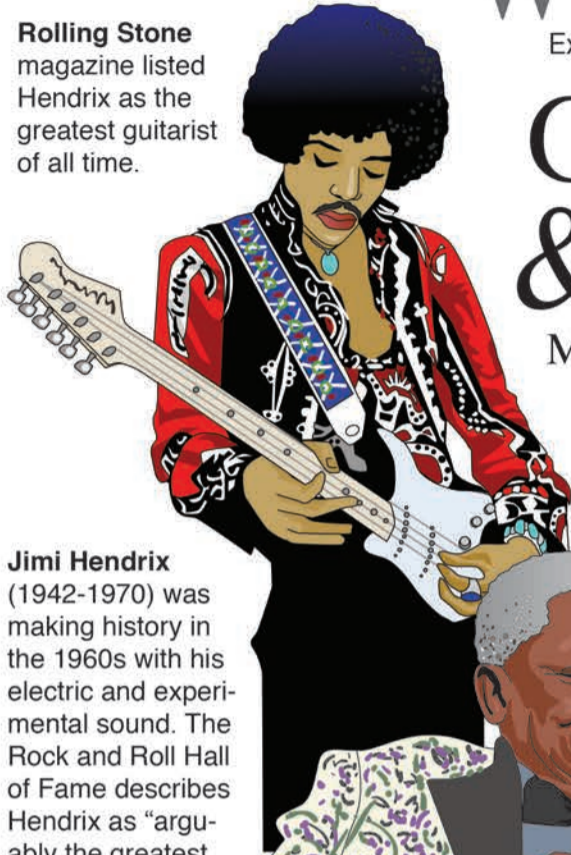


WORLD OF WONDER

GREAT GUITARS & GUITARISTS

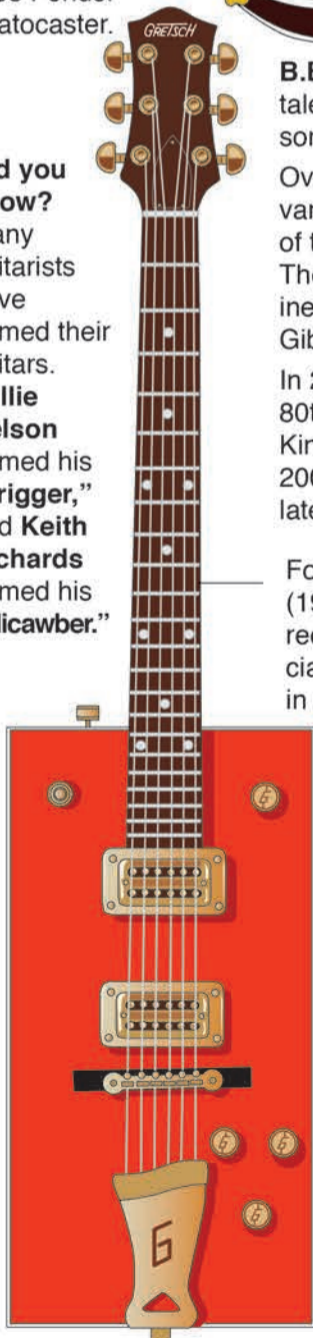
Exploring the realms of history, science, nature and technology
By Laurie Triefeldt

Rolling Stone magazine listed Hendrix as the greatest guitarist of all time.



Jimi Hendrix (1942-1970) was making history in the 1960s with his electric and experimental sound. The Rock and Roll Hall of Fame describes Hendrix as “arguably the greatest instrumentalist in the history of rock music.” One of Hendrix’s favorite guitars was his “**Black Beauty**,” a 1968 Fender Stratocaster.

Did you know? Many guitarists have named their guitars. **Willie Nelson** named his “**Trigger**,” and **Keith Richards** named his “**Micawber**.”



B.B. King was a wonderfully talented blues singer, songwriter and guitarist. Over the years, King played a variety of Gibson guitars — all of them named “**Lucille**.” The first Lucille was an inexpensive, small-bodied Gibson L-30 archtop. In 2005, Gibson produced an 80th birthday model Lucille for King. This guitar was stolen in 2009, but located a few months later and returned.

For many decades, **Bo Diddley** (1928-2008) played the famous rectangular guitar built especially for him by Gretsch in 1958.

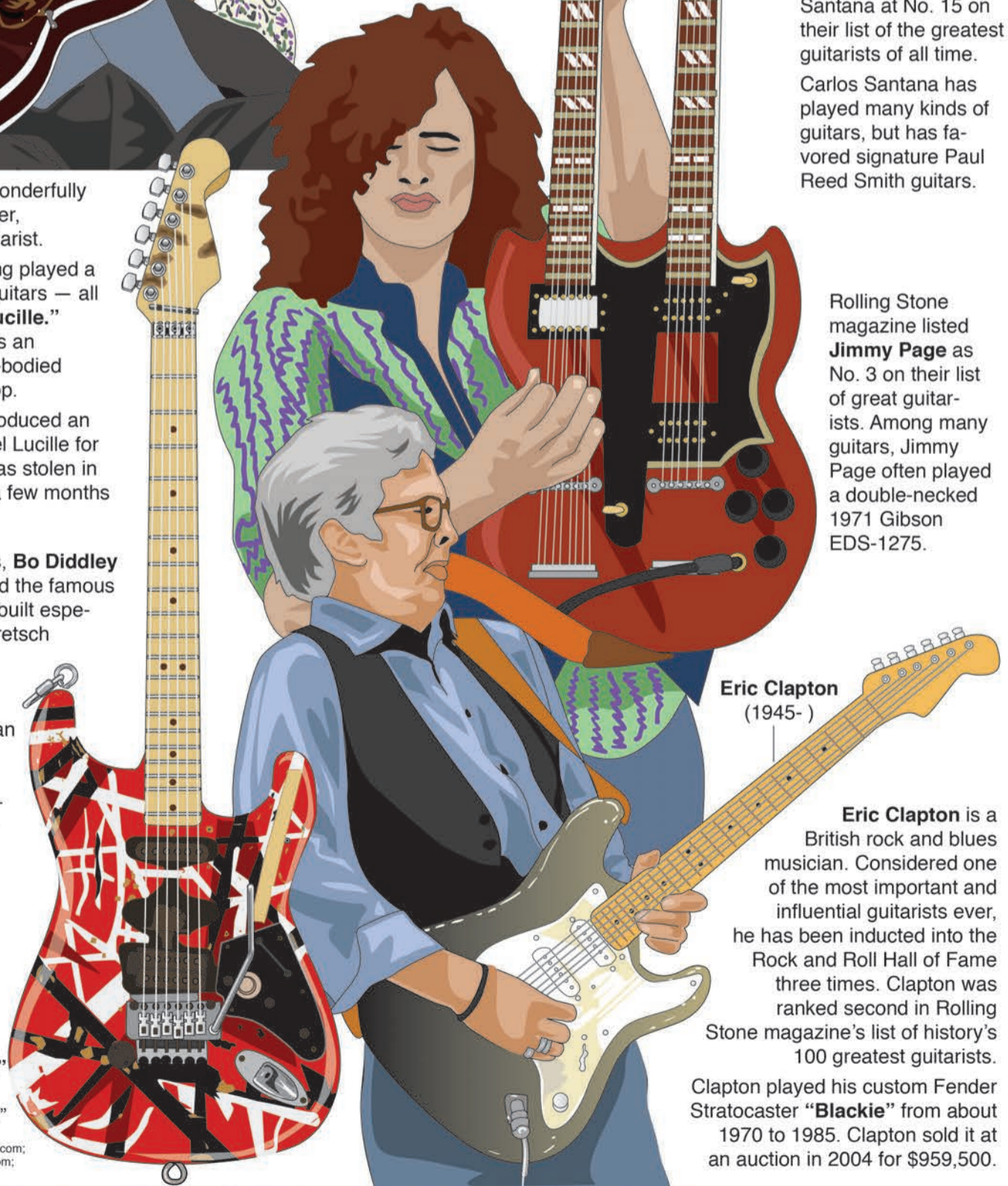
In 1979, the Dutch-American musician **Eddie Van Halen** customized his guitar with paint, a new neck, a modified pick guard and a Floyd Rose vibrato unit. The guitar is known as both a “**Frankenstrat**” and the “**Frankenstein**.”



B.B. King (1925-2015)

Jimmy Page (1944-)

This British musician achieved fame as the lead guitarist and founder of the rock band Led Zeppelin.



Eric Clapton (1945-)

Eric Clapton is a British rock and blues musician. Considered one of the most important and influential guitarists ever, he has been inducted into the Rock and Roll Hall of Fame three times. Clapton was ranked second in Rolling Stone magazine’s list of history’s 100 greatest guitarists. Clapton played his custom Fender Stratocaster “**Blackie**” from about 1970 to 1985. Clapton sold it at an auction in 2004 for \$959,500.

Carlos Santana (1947-)



Mexican-American guitarist **Carlos Santana** and his band, Santana, wowed audiences in the '60s and '70s with their unique blend of Latin-infused rock, jazz, blues, salsa and African rhythms. In 2003, Rolling Stone magazine listed Santana at No. 15 on their list of the greatest guitarists of all time. Carlos Santana has played many kinds of guitars, but has favored signature Paul Reed Smith guitars.

Rolling Stone magazine listed **Jimmy Page** as No. 3 on their list of great guitarists. Among many guitars, Jimmy Page often played a double-necked 1971 Gibson EDS-1275.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.biography.com>; <http://www.bbking.com>; <http://www.jimmypage.com>; <http://www.rollingstone.com>; <http://www.groundguitar.com>; <http://bodiddley.com>