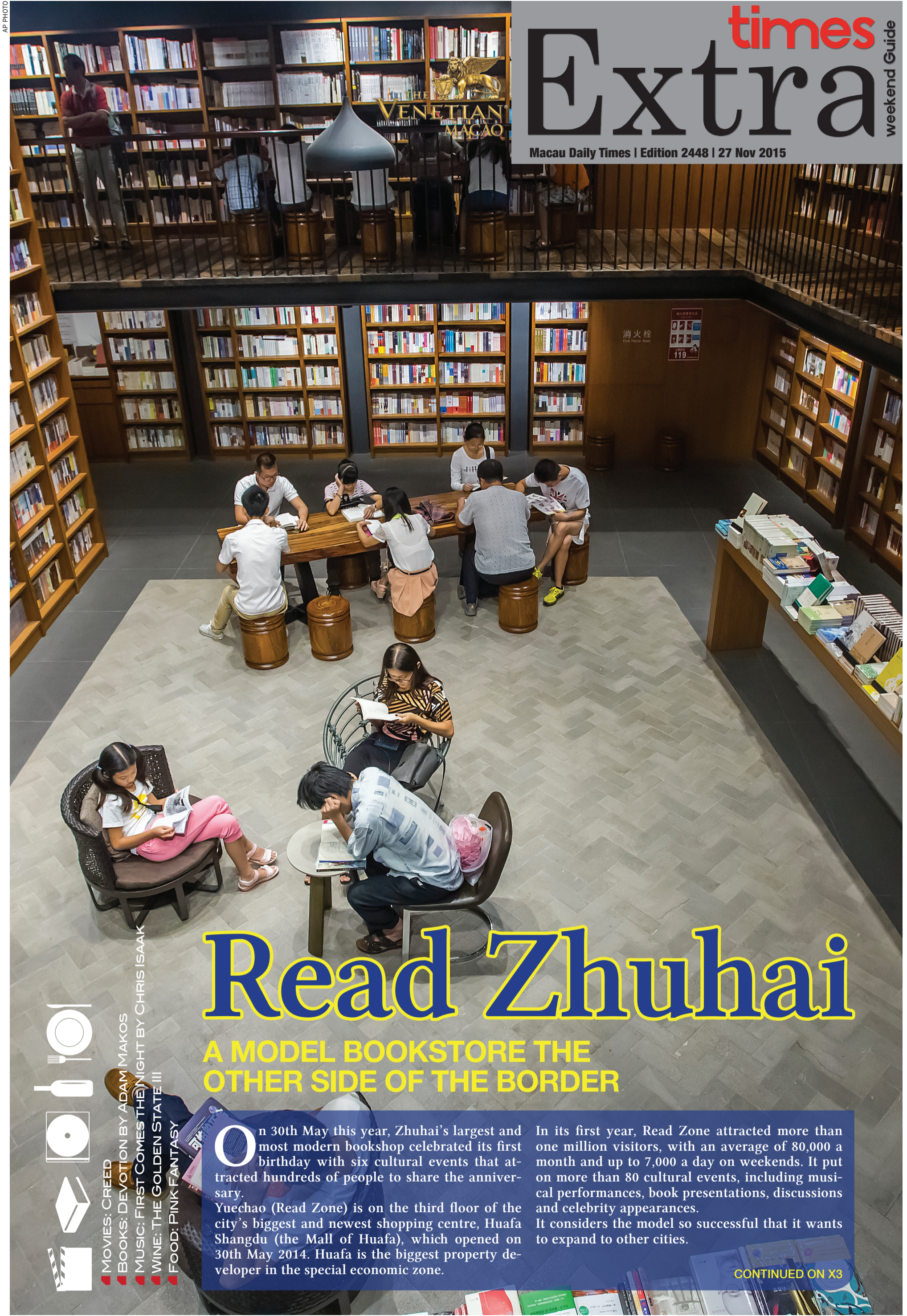


THE VENETIAN  
MACAO



# Read Zhuhai

## A MODEL BOOKSTORE THE OTHER SIDE OF THE BORDER

- MOVIES: CREED
- BOOKS: DEVOTION BY ADAM MAKOS
- MUSIC: FIRST COMES THE NIGHT BY CHRIS ISAAK
- WINE: THE GOLDEN STATE III
- FOOD: PINK FANTASY



**O**n 30th May this year, Zhuhai's largest and most modern bookshop celebrated its first birthday with six cultural events that attracted hundreds of people to share the anniversary. Yuechao (Read Zone) is on the third floor of the city's biggest and newest shopping centre, Huafa Shangdu (the Mall of Huafa), which opened on 30th May 2014. Huafa is the biggest property developer in the special economic zone.

In its first year, Read Zone attracted more than one million visitors, with an average of 80,000 a month and up to 7,000 a day on weekends. It put on more than 80 cultural events, including musical performances, book presentations, discussions and celebrity appearances. It considers the model so successful that it wants to expand to other cities.

CONTINUED ON X3



DRIVE IN

Jocelyn Noveck, AP National Writer

**Yo Rocky! GRITTY, SOULFUL 'CREED' GOES THE DISTANCE**

Admit it. When you heard another "Rocky" movie was coming out — a seventh — you thought, really? How many "Rocky" movies do we need? Well, it turns out we needed seven. At least. From its very beginning in 1976, the "Rocky" story has been about proving you belong in the ring — not winning, necessarily, but showing you have the cred to be there in the first place. That's why Rocky told Adrian: "All I wanna do is go the distance." And so "Creed," directed by the talented Ryan Coogler and starring a fairly irresistible team of Michael B. Jordan and (of course) Sylvester Stallone, shows it belongs in the ring from the first moments. With a deftly crafted blend of smarts and corn — of course there's corn, people, this

is Rocky! — it earns our trust: It's gonna go right to the edge with the heartstring-tugging, but it won't go over. And so we can relax. We won't hate ourselves in the morning. And when the old "Rocky" music starts playing, as it inevitably will at a key moment, we'll be able to laugh — happily, and not scornfully. The movie's earned it. Stallone is now 69, and "Creed" wisely doesn't attempt to get Rocky Balboa back into the boxing gloves. This film's about another fighter: young Adonis Johnson, whom we first meet as a child in a LA juvenile detention center. Life has been hard; he's the secret illegitimate son of boxing great Apollo Creed — Rocky's former nemesis, of course — who died before Adonis was born. But fate smiles on the boy when Creed's

widow (Phylicia Rashad) takes him in. Some 17 years later, Adonis (Jordan, exuding charisma and star power at every turn) is living in a mansion with mom and thriving at a finance job. But he can't shake his passion for boxing. He heads to Philadelphia to find the Italian Stallion. Adonis wants to train with the best. Rocky, now gray, grizzled and weary, declines at first. "Why," he wants to know, "would you pick a fighter's life when you don't need to?" (Adonis' mother's response was even more forceful: "Do you want brain damage?") But Adonis wins Rocky over. The clash between Rocky's old-school ways and Adonis' modern existence is immediately apparent. When Rocky gives



Michael B. Jordan, left, as Adonis Johnson and Sylvester Stallone as Rocky Balboa in Metro-Goldwyn-Mayer Pictures', Warner Bros. Pictures' and New Line Cinema's drama "Creed"

Adonis a written list of training routines, Adonis snaps a shot on his iPhone and waves away the paper, saying it's safely on "the cloud." Rocky stares skyward:

"The cloud?" Stallone plays it just right; like much here, it could be hokey, but it's not. Of course, being a "Rocky" movie, it all comes down to a climactic fight. The opponent is a tough British champion, "Pretty" Ricky Conlan (real-life champion Anthony Bellew). But the British camp poses a condition: Adonis needs to use the Creed name. It's Adonis' new musician girlfriend (an appealing Tessa Thompson) who convinces Donnie, as she calls him, that he can. "Take the name," she says. "It's yours." There's still the matter of getting in shape. As Adonis and Rocky begin training, an unexpected challenge comes in the form of a serious health scare for the older man. But back to that fight: If the finale in a "Rocky" movie isn't gangbusters, you're sunk, and Coogler (who co-wrote the

screenplay) saves his best moves for last, staging a match (kudos also to cinematographer Maryse Alberti) that should have you on the edge of your seat — even though you know, already, that there's no way Adonis is going to go gently into that good night. Jordan deserved a good movie after the terrible "Fantastic Four," and he gets one here; he remains on course to become Hollywood's Big New Thing. Stallone gives a moving turn as a fading legend with one last big fight in him. (Or will there be more?) Together with director Coogler, you could say this trio knocks it outta the ring.

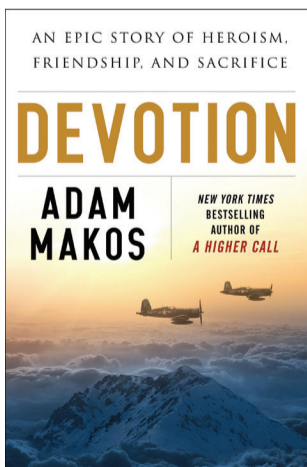
"Creed," a Warner Bros. release, is rated PG-13 by the Motion Picture Association of America "for violence, language and some sensuality." Running time: 132 minutes. ★★☆☆



BOOK IT

**'DEVOTION' PERFECTLY PACED, CRUISES ALONG IN THE FAST LANE**

In the spirit of "Unbroken" and "The Boys in the Boat" comes "Devotion: An Epic Story of Heroism, Friendship, and Sacrifice" by journalist Adam Makos. This time the setting is the early days of the Korean War. And, again, the author chooses to focus on a little-known event in history. Makos, a masterful storyteller, focuses on Jesse Brown, who grew up in a Mississippi sharecropper family, graduated from high school, joined the U.S. Navy and quickly rose through the ranks to become the nation's first black carrier pilot. "Devotion" pivots on the unlikely friendship between Brown and Tom Hudner, a white New Englander who attended Harvard University and the Naval Academy. He explores the blatant racism of early 1950s through the uni-



"Devotion" (Ballantine Books), by Adam Makos

que lens of wartime. In the introduction, Makos refers to his staff — and their work here is impressive. Hundreds of hours of interviews with dozens of veterans and

their families, thousands of pages of documents, articles, love letters and visits to key locations from Hattiesburg, Mississippi, to North Korea bring "Devotion" to life with amazing vividness. The battles, the conversations, the struggles — they feel real in a way those in a lesser-well researched book never could. And Makos' writing never gets in the way of the story. "As the daylight faded, the temperature was plummeting. The sweat on Tom's skin froze like a layer of frost and he shivered." It's elegant in its simplicity. Most of all, this is a dense book that reads like a dream. The perfectly paced story cruises along in the fast lane — when you're finished, you'll want to start all over again.

Kim Curtis, AP

TTUNES

**CHRIS ISAAK CONSISTENT, TOO CASUAL ON 'NIGHT'**



Chris Isaak, "First Comes the Night" (Vanguard)

Chris Isaak's latest album, "First Comes the Night," delivers a full flight of songs directly in his Roy Orbison-esque wheelhouse, featuring Isaak's smooth voice, twangy guitar work and surf-rock-tinged melancholy. And you've heard all this before because it's all that Isaak ever does. That's not to say this is necessarily a bad thing, and the singer is probably the coolest cat in the last 20 years to explore his gosh-darn broken heart. But "First Comes the Night" is like most of Isaak's previous work, and he doesn't appear comfortable singing about anything else. The title track is about his broken heart. The next track, "Please Don't Call," with its steady backbeat and lonesome guitar, is about his broken heart. And on "Perfect Lover," he gently sings: "I stand alone again/ I've lost my perfect lover." But Isaak sounds as good as ever, and for his dedicated fan base, this release will hit the mark just fine. Moreover, Isaak's air-tight backing band Silvertone helps salvage a few tracks, like the morbid "Down in Flames," in which Isaak wryly explores the deaths of the rich and famous.

Ron Harris, AP



# New bookshop enriches cultural life of Zhuhai

CONTINUED FROM FRONT PAGE

The book market in China, as in other countries, is going through a challenging period. Many readers do not buy at bookshops any more but on the Internet, whose companies offer discounts, especially for popular titles, and deliver to your door. So people go to bookstores to see the latest offerings and go home to place an order on the Net. As a result, many traditional stores, including state-owned ones, have closed. In their place have sprung up new entrants which aim to attract customers by good service, a wide range of titles and a pleasant environment where they can linger and browse.

One successful model is the Eslite chain, which has 48 bookshops in Taiwan and one in Hong Kong; it is due to open one in Suzhou this year, its first in the mainland. It derives less than half of its revenue from book sales; the rest comes from a coffee shop, restaurant and sales of a wide range of upmarket products. It also rents space to other vendors.

## Read Zone encouraged you to linger and enjoy a coffee and look over the other goods it had to offer in addition to books

Fangsuo, based in the high-class Taikoo Hui shopping mall in Guangzhou, has followed the Eslite model. It is one of the most upmarket malls in the city, selling expensive foreign brands and attracting wealthy shoppers; Fangsuo has more than 130,000 titles.

Monthly sales of books have reached 1.5 million yuan, 35 percent of its overall revenue. In February



this year, Fangsuo opened its second branch, in 4,000 square meters of space, in Chengdu, the capital of Sichuan, also in the Taikoo Hui mall. It is located on two underground floors, with bookshelves stretching 100 meters; it sells imported handicrafts and clothes and has a coffee shop, with potted plants and flower arrangements brightening the space. Chongqing followed in March, then a branch in Qingdao is planned later this year and Shanghai in 2017. The Chengdu branch will organise poetry readings and extend business hours to enable bands to stage performances.

"A brick-and-mortar bookstore that only sells books is unable to survive in the digital age," said Liao Mei-li, the chief consultant to Fangsuo and a co-founder of Eslite. "However, what is amazing about the book industry is that it can do crossovers with many other industries, such as beverages and music. There is a market for such cross-industry bookstores."

Read Zone is using a similar model.

### HUAFA MALL

The Huafa Mall is the largest and most upmarket shopping complex

in Zhuhai. It opened on 30th May 2014; it involved an investment of two billion yuan for a floor area of 180,000 square meters, divided into three sections, A, B and C, which are linked by corridors.

It has more than 200 international brands, including Prada, Gucci, Fendi, Dior, Burberry, H&M, Calvin Klein and Esprit; half of them were entering the Zhuhai market for the first time. It has more than 30 food and beverage outlets, including Hello Kitty, Pizza Hut, Starbucks and Pacific Coffee. It also has shops selling clothes, toys and electrical appliances, a supermarket and a cinema.

"We have to have a bookshop in the Huafa Mall," said a spokesman for the Huafa Group. "State companies are withdrawing from the retail sale of books.

We needed to have a bookshop for a city like Zhuhai which has international culture. We wanted to provide a high-quality living experience with high-quality brands."

The store has a spacious area on the third floor of the C section and includes four sections – a coffee shop, selling books, brand goods and a space for creativity and design.

The brands include Wedgwood china from Britain, Alessi furniture from Italy, Hua Feng furniture from Thailand and imported stationery – Moleskine of Italy, Midori of Japan and Kaweco from Germany. It has 100,000 titles, including on art, lifestyle, literature, children's books, interior design, architecture and cuisine. Like other bookshops in the mainland, it is not allowed to sell books from Hong Kong, Taiwan or overseas unless their import has been approved by the customs department and they have paid a tax on them.

Fangsuo sells thousands of books from Hong Kong and Taiwan which use traditional characters, rather than the simplified ones of the mainland.

### ATTRACTING THE PUBLIC

When it opened, Read Zone had several advantages. Zhuhai did not have a bookshop of its size and variety. Second, it had an excellent location inside a large shopping mall which had many goods to offer consumers; they could walk from the supermarket and the restaurant to the bookshop, without having to take a bus or drive a car. Huafa Mall is designed to keep families for several hours – eating, drinking, enjoying the different products and relaxing. It has hundreds of car parking spaces below ground – a sign of the prosperity of Zhuhai and how Chinese cities are copying the US model of mall shopping.

Third, Read Zone offered more space and comfort than traditional bookshops which have stacks of titles and little or no room for people to read them before deciding to purchase. They want you to buy quickly and leave to make way for the next client.

Read Zone, on the other hand, en-

courages you to linger and enjoy a coffee and look over the other goods it has to offer in addition to books. The profit margin on books is small but that on its other products is high – specialty coffee and imported furniture and stationery. Its range of subject matter aims to attract a wide audience – including art, literature, children's books and titles on health, interior design, architecture, cuisine and lifestyle.

A novelty for a bookshop in Zhuhai was organizing events, with the aim of making the store a cultural hub and a place where people wanted to meet each other.

In the first year, it held more than 80 events, including 32 "cultural salons", musical performances, presentations by well-known designers and performers and presentations of books by their authors. One of the invitees was famous tenor Warren Mok Wah-lun. It also invited specialists in coffee to come and show their skills in making the perfect cup and introducing the many varieties to the local audience.

"I like Read Zone," said Liang Ming-xiu, a secondary school teacher. "For me, it is like the Fangsuo shop in Guangzhou. I like the space and the opportunity to sit down and enjoy a book or chat with friends. It is less stressful than going to other bookshops."

### WEALTH OF ZHUHAI

The success of Huafa Mall and Read Zone is only possible because of the wealth of Zhuhai. In GDP per capita terms, it is one of the richest cities in China.

In 2014, according to official figures, the annual average income of its 1.5 million residents was RMB33,235, up 9.5 percent on 2013, and the average residential space was 30 square meters. Both of these are far above the national average.

As of the end of 2014, foreign and local currency deposits in the city's banks reached 457 billion yuan, up 10.9 percent on a year earlier, of which individual deposits accounted for RMB153.5 billion, up 3.7 percent. In 2014, it attracted 46 million visitors, an increase of 15.5 percent over 2013. Tourism, manufacturing, education, retirement and second homes are the main pillars of the city's economy.

Dr Thomas Chan, head of the China Business Centre at the Hong Kong Polytechnic University, said that by 2012, Zhuhai city per capita GDP had grown to 96,725 yuan, or over USD 15,000: "This qualifies the local economy as an upper-middle income economy by world standards and ranks first in the PRD and China."

All this wealth has created a substantial class of rich and middle class people who have the money and desire to spend in Huafa Mall and the Read Zone bookshop. These families own at least one car, making it easy for them to go there. The mall is in the middle of Huafa New City, one of the city's most upmarket residential areas. It covers a total area of 700,000 square meters, with a population of more than 20,000. It offers a ready market for the mall and for Read Zone. **MDT/Macauhub Exclusive**





**WORLD OF BACCHUS**

Jacky I.F. Cheong



**ROB MURRAY FORCE OF NATURE CABERNET SAUVIGNON 2013**

Dark garnet with carmine-purple rim, the aromatic nose emanates boysenberry, plum, tomato leaf, cocoa, hot iron and geranium. Supported by generous acidity and ripe tannins, the redolent palate supplies black cherry, cassia, tobacco, caffè ristretto, graphite and sous bois. Medium-full bodied at 14.5%, the dense entry persists through a corpulent mid-palate, leading to a spicy finish.



**ROB MURRAY FORCE OF NATURE CHARDONNAY 2013**

Bright citrine with pastel golden reflex, the fragrant nose offers lemon peel, Williams pear, mirabelle, vanilla spice, brioche and acacia. Braced by vivacious acidity and clear minerality, the lush palate delivers physalis, peach, sweet ginger, bouquet garni, salted butter and chamomile. Medium-bodied at 14.4%, the fruity entry continues through an intense mid-palate, leading to a lingering finish.



**ROB MURRAY FORCE OF NATURE ZINFANDEL 2013**

Bright garnet with cardinal-ruby rim, the potent nose effuses bilberry, prune, herbes de Provence, dark chocolate, leather and hot iron. Buttressed by lively acidity, firm tannins and palpable minerality, the spicy palate furnishes blueberry, damson, black pepper, caffè americano, tobacco leaf and game. Medium-full bodied at 14.7%, the juicy entry carries onto a vibrant mid-palate, leading to a long finish.

**The Golden State III**

(Continued from "The Golden State II" on 30 October 2015)

The Central Coast is a large and geographically elongated regional AVA (American Viticultural Area) stretching from San Francisco Bay to Santa Barbara, covering along the way portions of 6 counties. Home to the cult wine Sine Qua Non, Central Coast has a host of outstanding AVAs – such as Chalone, Paso Robles, Santa Cruz Mountains and Santa Maria Valley – to rival those of Napa County and Sonoma County. Due to its proximity to the Pacific, Central Coast has significant maritime influence, but as is often the case in California and indeed the US, the sheer size of a particular wine-producing region makes it difficult to generalise its climate and terroir.

Situated in the southern part of Central Coast, Paso Robles is one of California's largest and Central Coast's brightest district-level AVAs. While viticulture in many California AVAs started during the Gold Rush in the mid-19th century, Paso Robles can trace its viticultural history back to the 18th century, when Franciscan missionaries brought vitis vinifera to the region. Built by the Franciscan order, Mission San Miguel Arcángel still exists today. Certain species of vitis – possibly vitis labrusca – had been in existence before the arrival of Franciscan missionaries, but there is no evidence to suggest that a wine culture was developed by the local Salinan Native Americans.

As elsewhere in California, Paso Robles and the wider Central Coast were badly hit by Prohibition, but experienced a renaissance in the 1960s, followed by international recognition starting from the 1980s. Situated a full 10 degrees closer to the equator than Burgundy, Central Coast is curiously famed for its Chardonnay and Pinot Noir, plus the ubiquitous Bordeaux varieties and Zinfandel. Meanwhile, Paso Robles is well regarded for its Bordeaux varieties and Zinfandel, but above all its Rhône varieties – it even hosts the "Hospice du Rhône" every year.

Often referred to as "America's vine and wine", Zinfandel actually originated from the Old Continent. It is now widely accepted that Zinfandel reached the East Coast in the 1820s, having travelled from the Austrian capital of Vienna. With the advent of DNA profiling in the 1990s, Zinfandel was proved to be identical to the Italian Primitivo, and indeed Croatian Crljenak Kaštelanski (also known as Tribidrag). During the 1980s, Zinfandel was often made into White Zinfandel, essentially a pale rosé, but now it has established itself as a single-varietal red with a distinctive American accent.

To be continued...

To uncover the charm of Paso Robles gems, contact Mr Ross Chan of CCF Wines; W: www.ccfwines.com; E: rosschan@ccfwines.com

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

**RESTAURANTS**

**CANTONESE**



**GRAND IMPERIAL COURT**  
10:00 - 23:00  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**

Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**

Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222

**FRENCH**

**寶雅座**  
**AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Tue - Fri: 18:00 - 24:00  
Sat & Sun: 11:00 - 24:00  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

**GLOBAL**

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
Tue-Sun: 17.00 - 24.00  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PASTRY BAR**  
10:00 - :00  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
**ROSSIO**  
Mon - Sun: 07:00 - 23:00  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Monday to Sunday  
6:00pm - 3:00am  
Location : AfriKana, Macau Fisherman's Wharf  
Telephone Number : (853) 8299 3678

**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**

Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**

9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**O SANTOS**

20 Rua da Cunha, Taipa Village  
T: 2882 5594  
Wednesday - Monday  
12:00 - 15:00 / 18:30 - 22:00

**WESTERN**

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

**THAI**



**NAAM**  
THAI RESTAURANT  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thur: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**

Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macao Fisherman's Wharf  
Edf. New Orleans III  
Macao



**LION'S BAR**  
Thursday to Tuesday  
19:00 - 17:00  
(Close every Wednesday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**

2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**

Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00



**PRAHA BAR**  
Monday to Sunday  
8:00am - 1:00am  
Location : Mezzanine Floor, Harbourview  
Hotel, Macau Fisherman's Wharf  
Reservation Number : (853) 8799 6605



## TASTE OF EDESIA

Irene Sam

## FOOD

## PINK FANTASY

I often like to describe a wine using the characteristics of a person, because I truly believe that each wine does have a personality. When I'm enjoying a wine, it is as if I'm trying to get to know someone. It is an experience of establishing a deep connection and indeed, there are times when I really feel like I have fallen in love with a certain wine.

During a special dinner at Lai Heen, located on the 51st floor of Ritz Carlton, I had the privilege of meeting with Mr. Michel Janneau, Executive vice president of Louis Roederer, a French champagne house founded in 1776. Legend has it that Russian Tsar Alexander II asked the establishment to create a champagne exclusively for him, named Cristal, which later on became the signature drink of the Russian Tsars.

"Until this day, our champagne house is independent and family owned. The brand itself is a symbol of quality, and we make various types of champagne, all with a different taste and personality," Michel says as he is looking at my attire, especially at my shoes, a pair of beige Mary Janes. "But for you, I would recommend that you only drink rosé vintage, because you look very feminine and delicate," he adds.

It is not difficult for a French gentleman to make a woman blush like a glass of pink champagne with such a comment. According to Michel, one needs to discover the beauty of rosé during dinner, a time when the wine of life sparkles elegantly, like the eyes of a lady. Cellar Master Jean-Baptiste Lécaillon once described the characteristic of a Roederer rosé as a perfect expression of the concentration, fruitiness, and compactness of the Cumières Pinot noir grapes transcended by the elegance, purity, and freshness of the finest Chardonnay grapes cultivated on the Côte des Blancs.

A blend of 65% Pinot noir and 35% Chardonnay, 20% of which is wine matured in oak tuns, the Roederer rosé is matured on lees for 4 years and left for a minimum of 6 months after dégorgement (disgorging) to attain perfect maturity. Louis Roederer decided to invest in the vineyards at Cumières because the shallow calcareous clay soil situated on south-facing slopes bathed in the light reflected from the banks of the river Marne creates the circumstances for the grapes to attain optimum phenolic maturity, which is difficult to achieve in the changeable Champagne climate.

The moment Michel hands me a glass of Roederer rosé, I cannot take my eyes off the beige pink liquid with a glittering, golden hue. After marveling at the incredible color, I take a sip. The fruity aromas of wild red berries are unmistakable, followed by floral notes, with sugary and spicy fragrance of zest. Then, aromas of dried fruit and cocoa resulting from the wine's vinifying in oak tuns kick in. Rich and full-bodied, the champagne exalts the maturity of the grape.

The wine opens with an initial impression of freshness and lingers on smoothly with exotic notes, combined with the pure minerality of the Chardonnay grapes. "This is truly sensuous and rich, racy, but in a subtle manner, like a lady who enjoys flirting, but knows her boundaries. The wine is also extremely feminine in its floral aromatic composition and has definitely now become one of my favorites," I comment. "See, I was right from the moment I saw you," he responds with a wink.





**WHAT'S ON**



**TODAY (NOV 27)**  
2015 MACAU OPEN BADMINTON TOURNAMENT

The Macau Open Badminton is an international tournament of high standard and since 2006 has been an opportunity to bring together top badminton players from around the world. Around 300 players from 20 countries have come to participate in the Men's and Women's Singles, Men's and Women's Doubles and Mixed Doubles each year.

Many of the well-known players such as Lee Chong Wei (Malaysia), Lin Dan (China), Li Xuerui (China), Yu Yang (China), Zhang Nan (China), Zhao Yunlei (China), Lee Yong Dae (Korea) etc. have also competed in this event. Hopefully even more top players will participate this year.

TIME: 12:30pm-8:30 pm (November 27; Quarter Finals); 12:30pm-10:30 pm (November 28; Semi-Finals); 12:30pm-6:30 pm (November 29; Finals)  
VENUE: Tap Seac Multisport Pavilion, Rua de Ferreira do Amaral, Macau  
ADMISSION: MOP150 (All day; November 27); MOP400 (All day; November 28-29)  
ENQUIRIES: (853) 6698 9877  
ORGANIZER: Badminton Federation of Macau  
<http://www.macaupenbadminton.com>



**TOMORROW (NOV 28)**  
BALLET "ANNA KARENINA"  
- EIFMAN BALLET OF ST. PETERSBURG (RUSSIA)

Russian choreographer Boris Eifman reinterprets "Anna Karenina", one of literature's most charismatic women created and immortalized by Leo Tolstoy's genius in the 19th century. Set to a musical mélange of Tchaikovsky's works, this ballet masterfully conveys an ardent story of raw emotions, focusing on a love triangle in a perfect mix of classical romance and modernity. The piece's daring choreography portrays Anna Karenina as someone who is not afraid to love and stay true to her feelings. Dance lovers will have a great taste of Eifman's creative power through a smashing, contemporary and innovative portrait.

TIME: 8pm  
DATE: November 28-29, 2015  
VENUE: Macau Cultural Centre  
ADMISSION: MOP150, MOP200, MOP300  
TICKETING: (853) 2855 5555  
<http://www.macaoticket.com>



EROICA SYMPHONY

Ludwig van Beethoven's Symphony No. 3 "Eroica" and Pyotr Ilyich Tchaikovsky's Violin Concerto are some of the featured classical music works. Napoléon Bonaparte's life was taken as the blueprint of the "Eroica", while the extensive first movement of Pyotr Ilyich Tchaikovsky's violin concerto also features the colours of heroism. Daishin Kashimoto, concertmaster of the Berlin Philharmonic and one of the most outstanding young violinists in Asia, was especially invited to be soloist.

TIME: 8pm  
VENUE: Macau Tower Auditorium  
ADMISSION: MOP100, MOP150, MOP200  
ENQUIRIES: (853) 2853 0782  
ORGANIZER: Macau Orchestra  
<http://www.icm.gov.mo>



**SUNDAY (NOV 29)**  
WANDER GIRLS ON TOUR DANCE THEATRE

Wander Girls on Tour Dance Theatre explores how urban ladies delve into their own psyches through travel, observing the kinetics and meaning of body image, actions, texts and objects.

TIME: 8pm (November 28)  
3:30pm (November 29)  
VENUE: Old Court Building, Avenida da Praia Grande, Macau  
ADMISSION: MOP120  
ORGANIZER: Ieng Chi Dance Association  
TICKETING: (853) 2855 5555  
<http://www.macaoticket.com>

**MONDAY (NOV 30)**  
EXHIBITION - THE JOURNEY OF A MASTER:  
JÚLIO POMAR AND FRIENDS

Unquestionably one of the luminaries of contemporary international art, 95-year old Júlio Pomar is renowned as one of the greatest Portuguese artists of the 20th Century. In addition to showcasing his work from multiple perspectives

for the discerning public, this exhibition features the works of artists of Júlio Pomar's generation, who both lived and worked with him.



TIME: 2pm-8pm (Tuesdays to Sundays); 3pm-8pm (Mondays; Open on public holidays)  
UNTIL: January 15, 2016  
VENUE: Albergue SCM, Calçada da Igreja de São Lázaro No.8, Macau Gallery A2  
ADMISSION: Free  
ENQUIRIES: (853) 2852 2550 / 2852 3205  
ORGANIZER: Albergue SCM



**TUESDAY (DEC 1)**  
MIPAF - MACAU INTERNATIONAL PERFORMANCE ART FESTIVAL 2015

As one of the major annual events conducted by the Ox Warehouse, MIPAF has invited artists that are actively involved in the international art scene to Macau, in the hope of fostering the exchange of creative approaches, with a manifestation of distinctive artistic personalities. As one would recognize, when the artist's body becomes the medium, by turning observations of his or her own habitat into experimental interpretations and critiques, this will bring forth a specified expression that reflects our state of ideologies and contexts. We are pleased to announce the Ox Warehouse will be hosting MIPAF this year, on December 1 from 7 - 10pm, where 8 artists with diverse regional backgrounds will present their latest works, to stimulate our wildest fantasies with their deepest concerns on humanity. In addition, we invite audiences to join us for a spontaneous live art session, and a chance for discussion with these artists in Coloane, with a promise of the ineffable possibilities of performance art.

TIME: 7pm (December 1)  
VENUE: Ground Floor Gallery, Second Floor Gallery and Open Spaces of Ox Warehouse

Spontaneous Live Art Session  
TIME: 12pm - 7pm (November 29)  
Location: Coloane

ADMISSION: free  
ENQUIRIES: (853) 2853 0026  
ORGANIZER: Ox Warehouse  
<http://oxwarehouse.blogspot.com>





**WEDNESDAY (DEC 2)**  
MACAU PRINTMAKING TRIENNIAL 2015

As one of the four great inventions of ancient China, it is well known that printing has had a historical significance. The art of printmaking, which can trace its history to over a thousand years ago, is therefore of great importance and has become a prevailing artistic medium nowadays. To promote printmaking art, in succession to the first eminent Macao Printmaking Triennial, the Cultural Affairs Bureau will present its second edition in Autumn 2015. The Triennial seeks to provide an overview of the latest aspects and innovations of contemporary printmaking throughout the world. As a platform for printmaking experts from various countries, it also offers great opportunities to encourage exchange and advancements in the genre of printmaking.

TIME: 10am-7pm  
(No admission after 6:30 pm, closed on Mondays)  
UNTIL: February 14, 2016  
VENUE: Macau Museum of Art,  
Av. Xian Xing Hai, s/n, NAPE  
ADMISSION: MOP5  
(Free on Sundays and public holidays)  
ENQUIRIES: (853) 2836 7588  
ORGANIZER: Cultural Affairs Bureau  
<http://www.triennialmacau.com>



**THURSDAY (DEC 3)**  
MACAO ARTS WINDOW TRIVIA:  
PAINTINGS BY VONG CHI HANG

Chi Hang works with pencil and coloured pencils, drawing reference from traditional Chinese painting composition and stroke techniques. He draws inspiration from his surroundings, describing youngsters and senior citizens' activities in the park, as well as trivia, like tools used in everyday life.

TIME: 10am-7pm  
(No admission after 6:30 pm, closed on Mondays)  
UNTIL: December 13, 2016  
VENUE: Macau Museum of Art,  
Av. Xian Xing Hai, s/n, NAPE  
ADMISSION: MOP5  
(Free on Sundays and public holidays)  
ENQUIRIES: (853) 8791 9814  
ORGANIZER: Macau Museum of Art  
<http://www.mam.gov.mo>

# Sands WEEKEND

**Sands Mega Brand Sale**  
金沙时尚展销展 低至2折



**SANDS MEGA BRAND SALE 2015 - UP TO 80% OFF**

**Until 29 November**

**Cotai Expo Hall C**

Over 150 international designer brands from Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central at up to 80% off for a limited time only. Get ready to shop like never before!

**Opening dates and times: 12pm to 10pm, 26-27 November 2015 (Thursday and Friday); 10am to 8pm, 28-29 November 2015 (Saturday and Sunday)**

**Admission: Free**



**AIR SUPPLY**

**7:45pm 12 December (Saturday)**

**The Venetian Theatre**

Graham Russell and Russell Hitchcock first met in 1975 while working in Sydney on the rock opera Jesus Christ Superstar. Soon after, they formed Air Supply, one of the world's best loved musical groups. Having played from Cuba to China, they have scored numerous hits and won thousands of devoted followers. Macao fans can expect to be treated to a night of their worldwide hits, such as "Lost in Love" and "I'm All Out of Love" to celebrate their 40 years of music.

**Tickets: From HKD/MOP380, call reservations +853 2882 8818**  
[cotaiticketing.com](http://cotaiticketing.com)



**I AM HARDWELL UNITED WE ARE**

**11pm 19 December (Saturday)**

**Cotai Arena**

Robbert van de Corput, better known as Hardwell, has twice been crowned the best DJ in the world. The 27-year-old Dutch DJ has sold out arenas across the globe as well as at every major electronic music festival. Accompanied by dramatic visuals, lasers and a breathtaking light show, the high-octane set will see Hardwell beatmatch and crossfade as he masterfully manipulates the crowd into a crescendo that will leave everyone united in perspiration and admiration.

**Tickets: From MOP/HKD640, call reservations +853 2882 8818**  
[cotaiticketing.com](http://cotaiticketing.com)

Note: Admissions will be granted only to persons aged 18 and above.



**BLACK & WHITE SEASON**

**Level 1, Bene, Sheraton Macao Hotel, Cotai Central**

Bene presents an array of sweet and savoury truffle dishes to showcase the season's very best black and white truffles from the world famous truffle centres Périgord in France and Alba in Italy. Dine with us from now until November 30.

**Four-course black truffle set menu: MOP 628+ per person**  
**A la carte white truffle menu: Starting from MOP 140+**

**Reservations: +853 8113 1200**



澳門金沙度假區

# Sands RESORTS COTAI STRIP MACAO





# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

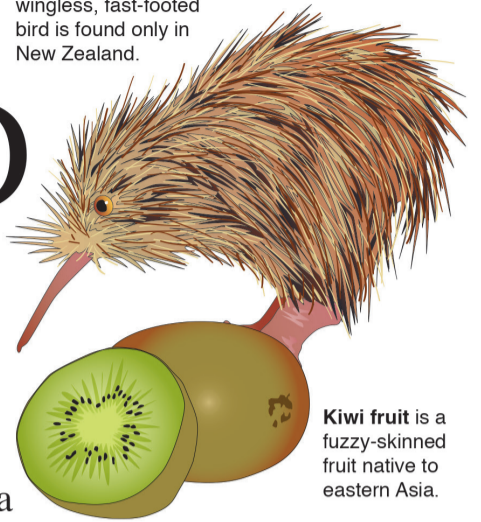
# NEW ZEALAND

## LAND OF THE LONG WHITE CLOUD

# AOTEAROA

The Maori people named this land Aotearoa, for the fluffy white clouds that so often hover overhead. The clouds were a welcome sign to seafarers that land was near.

The **kiwi** is a flightless bird about the size of a chicken. This nearly wingless, fast-footed bird is found only in New Zealand.



**Kiwi fruit** is a fuzzy-skinned fruit native to eastern Asia.



Maori chief

### The land

About 135 million years ago, New Zealand was attached to Australia.

The land rests on top of two moving tectonic plates: the Indo-Australian Plate and the Pacific Plate. Due to plate activity, New Zealand continues to drift away from Australia. Earthquakes and volcanic activity are also caused by the tectonic movement of these plates.

Because New Zealand is so isolated, the islands developed unique plant and animal life. The country still has large areas of untouched forests, along with an abundance of marine and bird life.

### Born of the sea

According to legend, New Zealand was fished from the sea by the god Maui. To this day, the North Island is known to the Maori people as "Te Ika a Maui" or "Maui's fish." The South Island is known as "Te Waka a Maui" or "Maui's canoe," and Stewart Island or Rakiura is known as "Te Punga a Maui" or "Maui's anchor."

### Early settlers

The first people to make New Zealand their home were the Maori. They arrived around A.D. 700, from the Polynesian Islands. The Maori were sometimes called the moa hunters because they relied on this large, flightless bird for food — it was hunted to extinction by 1500. Europeans began to settle in the country in the late 1700s. The Maori call the white people "pakeha" (pronounced PAH-keh-ha).

### Penguins

Of the 17 species of penguin, six live and breed in New Zealand. They are the blue, erect-crested, fiordland, rockhopper, Snares and yellow-eyed. Extinction threatens many of these populations. Limited breeding ranges, predators and habitat destruction contribute to their vulnerability.

SOURCES: World Book Encyclopedia, World Book Inc.; www.NewZealand.com; http://www.worldatlas.com; http://animals.sandiegozoo.org; http://penguin.net.nz



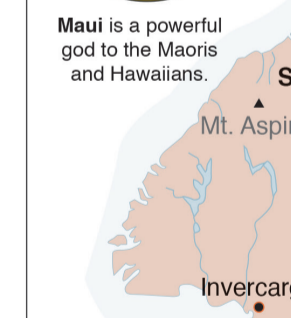
The **kea** is found on the South Island. This intelligent and inquisitive bird is not afraid of humans and has a bold personality.



The **weta** is a harmless, flightless cricket that grows as large as a human hand.



**Maui** is a powerful god to the Maoris and Hawaiians.



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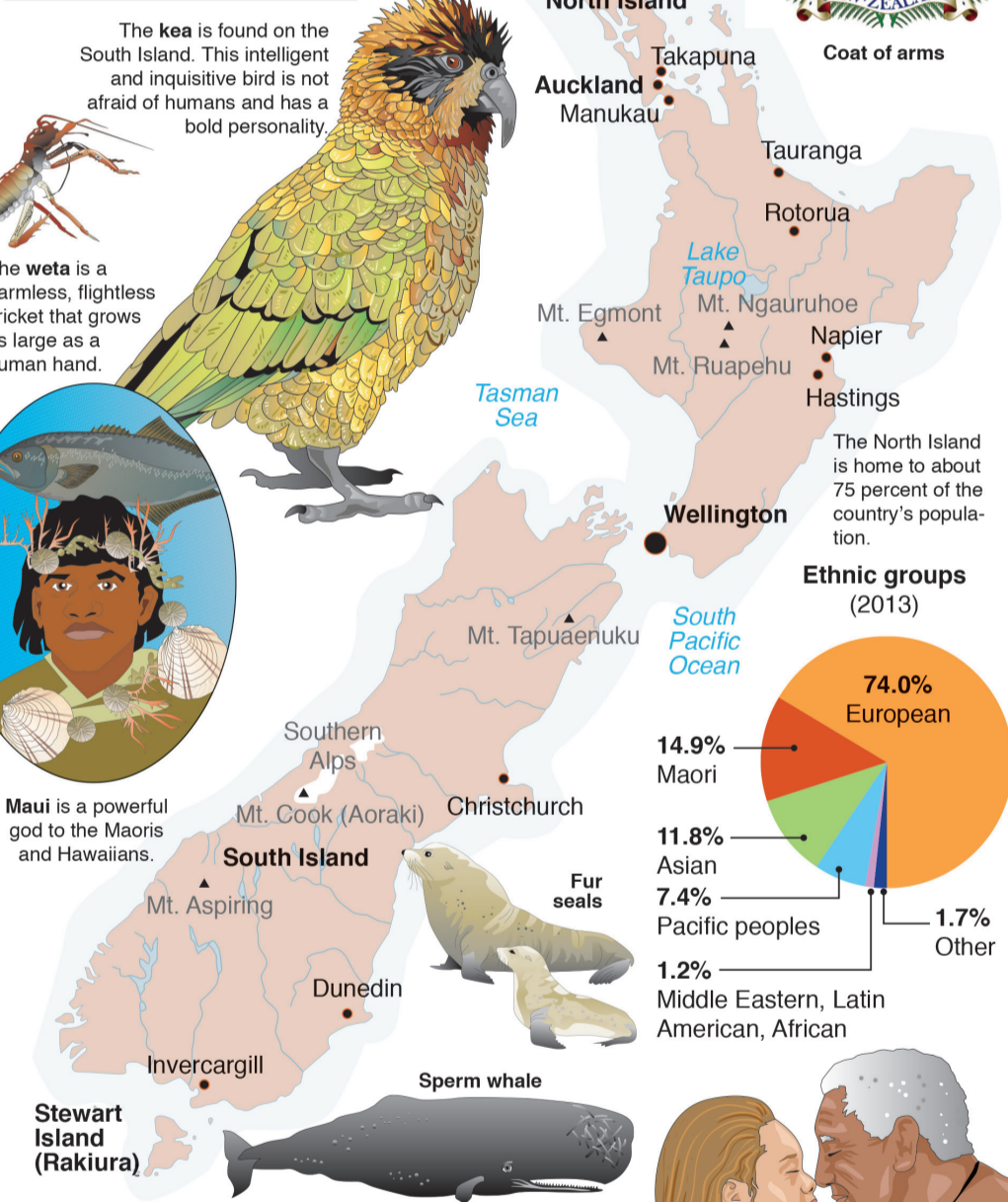
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Bottle-nosed dolphin

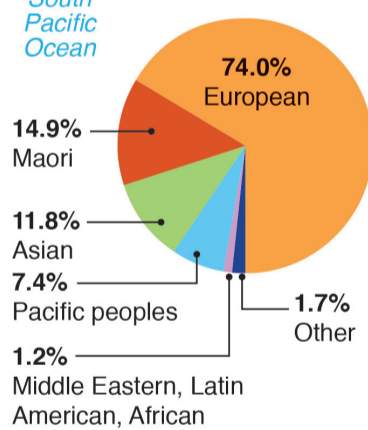


Coat of arms



The North Island is home to about 75 percent of the country's population.

Ethnic groups (2013)



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