



#JIMMYTHEBULL

Divorce, dog and instagrams

This is the story of Rafael, a young New Yorker from Brazil who lost almost all to a divorce except a pit bull named Jimmy, and a smartphone. That was enough to turn around his luck and his life. **X3**



- MOVIES: THE FINEST HOURS
- BOOKS: ALIVE, ALIVE OH! AND OTHER THINGS THAT MATTER BY DIANA ATHILL
- MUSIC: I LONG TO SEE YOU BY CHARLES LLOYD & THE MARVELS
- WINE: THE GOLDEN STATE IV
- FOOD: A SWEET AFTERNOON

DRIVE IN

Jake Coyle, AP Film Writer

WAVES AND NOSTALGIA WASH OVER 'THE FINEST HOURS'

Waves of water and nostalgia wash over the drenched and drippy "The Finest Hours," a Norman Rockwell painting tossed into stormy CGI seas.

The disaster drama, directed by Craig Gillespie ("Lars and the Real Girl," "Million Dollar Arm"), is a movie of curious contrasts: an unabashedly old-fashioned and overwhelmingly vanilla tale of awe-shucks-ing, double-dating 1950s seamen, told with the modern 3-D effects of your average end-of-the-world movie. It's about the 1952 rescue mis-

sion — a true story — of a four-man boat of Coast Guardsmen sent from Cape Cod to save the crew of the USS Pendleton, an oil tanker that a brutal winter storm has broken in half off the coast of Nantucket.

"The Finest Hours" provides more working-class New Englanders bobbing in churning nor'easter currents for those who have been patiently waiting for another wave to catch since 2000's "The Perfect Storm." Here again is that formula of maritime adventure and Massachusetts accents (some believable, some that

sink).

This one has an Affleck. Playing the assistant engineer Ray Sybert on the Pendleton is Casey Affleck, who moodily skulks over pipes and valves in the engine room for much of the film. More knowing than his fellow shipmen, he attempts to convince them how to steer what's left of the tanker to safety.

On land is Chris Pine's Bernie Webber, a timid, do-gooding Guardsman stationed in Chatham. The setting could hardly be more innocent; early scenes show Bernie's courtship of the



Casey Affleck in a scene from, "The Finest Hours"



AP PHOTO

red-haired Miriam (the radiant Holliday Grainger): seeds of sentimentality to fuel the action to come.

It's just when they're making their wedding plans that the storm sets in, news of the tanker's distress spreads and Eric Bana's ill-informed commanding officer dispatches Bernie into the freezing surf to search for survivors. His most notable companion is a near-silent sailor played by the arresting Ben Foster, who appears to have made a bet to say as few words as possible throughout the film. The central foe to the rescue is the crushing waves at the sand bar ("Tha Bahhh")

that Bernie must miraculously navigate.

Parallels between Bernie and Ray mount as the film toggles between them; both are intelligent workers — card-carrying members of "the greatest generation" — thrown into impossible situations by foolhardy supervisors. With wet bangs hanging over their determined faces, they brave the storm with ingenuity and gumption, gritting their way through sheets of cold rain.

"The Finest Hours," written by Scott Silver, Paul Tamasy and Eric Johnson, has the feeling of a movie that's been stripped down to its bare clichés. That's

not an altogether bad thing. The film's lean, classical simplicity is also its greatest asset. Gillespie's movie lacks even the slightest pretension and features only the occasional flourish (notably a tracking shot from shipman to shipman as a message is relayed from the deck to the engine room).

It's a smooth-sailing ship without leaky holes, yet not much inspiration to fill its sails, either.

"The Finest Hours," a Walt Disney Co. release, is rated PG-13 by the Motion Picture Association of America for "intense sequences of peril." **Running time: 117 minutes.** ★★☆☆

BOOK IT

DIANA ATHILL, 98, OFFERS UP ENCHANTING NEW MEMOIR

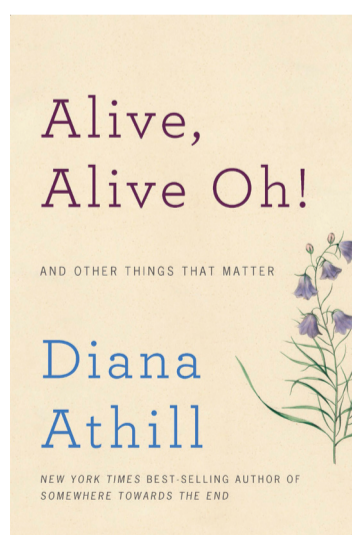
Diana Athill, 98, still has a few things to teach us about growing old with dignity and humor and grace.

Her latest memoir, "Alive, Alive Oh!" follows the unlikely literary celebrity she achieved at age 90 with the publication of the prize-winning best-seller "Somewhere Towards the End."

In this collection of astute and sparkling essays, Athill tries to identify "the things that matter" after living to almost 100.

It's not her love affairs, though she had plenty. "About halfway through my 70s I stopped thinking of myself as a sexual being," she writes. "It was like coming out onto a high plateau, into clear, fresh air, far above the antlike bustle."

What remains are "memories, thoughts and reflections": of her grandparents' garden, where an apple tree provides "the nearest I ever came to a mystical experience." Of women's changing fashions — even for a girl born in 1917, "pinkness and sparkle" were everything. And of her reluctant decision to move into a retirement home, an essay that includes a



"Alive, Alive Oh! And Other Things That Matter" (W.W. Norton & Co.), by Diana Athill

hilarious account of a day spent planting rosebushes with a few other nonagenarian residents, one of them blind.

"One good thing about being physically incapable of doing almost anything is that if you manage to

do even a little something, you feel great," she observes.

One of the most powerful essays recounts a pregnancy in her 40s, a brush with death that left her profoundly grateful to be alive. Another chapter, titled "Lessons," offers up a few: "Avoid romanticism and abhor possessiveness," she says. In her case, that meant no children, and affairs with married men.

But she has few, if any, evident regrets.

Rather, the life she describes is one of abundance — although not material — where every sorrow is offset by sweetness of all kinds — friends, food, fashion, art, literature, travel and rambles in nature. The book's title recalls the lyrics of a popular song about a Dublin street vendor, Molly Malone, who wheels her wheelbarrow "through streets broad and narrow, crying cockles and mussels alive, alive oh!"

It's an odd image for Athill, who was born into privilege, educated at Oxford and had a distinguished career at the BBC and in British publishing.

And yet it isn't. Both the fictional Molly and the real Diana are out there in the thick of things, mixing it up, acutely aware that all living things, whether mussels or humans, are destined to die.

Ann Levin, AP

TTUNES

2 GUITARS, SPIRITUAL FEEL TO CHARLES LLOYD'S LATEST



Charles Lloyd & the Marvels, "I Long to See You" (Blue Note)

The guitars flanking saxophonist Charles Lloyd on his latest album nudge him in a more spiritual direction. There's a prayerful feel even to the pop tunes "Masters of War" and "You Are So Beautiful," and the closing 16-minute piece, "Barche Lamsel," has Buddhist roots.

"Barche Lamsel" also has only one chord. This is still jazz, after all.

Fifty years into his recording career, Lloyd deserves credit for discovering fresh textures in the old genre. For "I Long to See You" he enlisted guitarist Bill Frisell and steel guitarist Greg Leisz to join his rhythm section of bassist Reuben Rogers and drummer Eric Harland, and named the group the Marvels.

That they are. The guitar work has more in common with Garcia and Allman than with Reinhardt or Christian, expanding the palette of possibilities. "Sombrero Sam," for example, starts as surf rock and ends with a Lloyd flute solo.

For further variety, Lloyd recruited singers, too. Norah Jones shows her jazz chops with a chromatic approach to "You Are So Beautiful," while Willie Nelson sings "Last Night I Had the Strangest Dream" — and throws in a few guitar licks of his own.

Best of all is Lloyd's beautiful one-verse rendition of the hymn "Abide With Me." Is 82 seconds enough for a jazz tune? Amen.

Steven Wine, AP

Instagrams of 'Dog Named Jimmy' turned owner's life around

Rafael Mantesso turned 30 in an empty New York apartment after divorce left every wall, floor, closet and shelf bare. The only things he had left were his cellphone and a pit bull named Jimmy Choo that his neighbors went out of their way to avoid. When he turned 33 on Jan. 14, Mantesso still owned that apartment and it's still vacant. But it's for sale now.

And people can't get enough of his six-year-old bull terrier — from the Instagram sketches-plus-photos of Jimmy that went viral, the book "A Dog Named Jimmy" and a collection of Jimmy-inspired bags and purses for the high-end fashion brand Jimmy Choo. (Mantesso's ex-wife had named the dog for her favorite shoes.)

There are future plans too: a calendar, endorsements and launching the charitable Jimmy Foundation. Meanwhile, Mantesso is working at an advertising agency in Sao Paulo in his native Brazil, and doing the occasional photo shoot. The first night they were alone in the "naked" apartment three years ago, Jimmy did a happy dance through all the rooms. Mantesso picked up his phone and started shooting photos of Jimmy's contagious dance of joy.

"When I sat in my empty living room, Jimmy was happy, running from one side to the other side, in circles, crazy. The apartment was a playground to him. He was loving that empty place. That energy

AP PHOTO



Mantesso and his dog Jimmy Choo with thought bubbles added by Mantesso at his studio in Belo Horizonte, Brazil

■ Rafael's ex-wife had named the dog for her favorite shoes catering for tourists, which is charming in its own way

to take a walk twice a day. Because he had to buy Jimmy food, he bought food for himself. And because of Jimmy, he was motivated to keep taking pictures. He liked what he was doing so much that they worked side by side for 90 uninterrupted days, he said.

Eventually "A Dog Named Jimmy" was ready for the publisher, and there is also a Jimmy deck of cards. Some of Mantesso's images show the dog's paws or his pink-and-black spotted mouth. Others show him posed with a human hand, while others feature Jimmy with black-and-white sketches of simple objects or scenes — a piano keyboard, antlers, cartoon characters.

They've come a long way since people demanded that Mantesso muzzle the pit bull. "People still cross the street when they see Jimmy, but now it's to ask if they can take pictures with him," he said, adding that Jimmy's received fan mail from over 100 countries.

His planned Jimmy Foundation will fund pet food drives, spay and neuter clinics and adoption campaigns at shelters throughout Brazil.

He doesn't accept every endorsement offer, but he did say yes to Netflix, the Jimmy Choo fashion house and Porsche.

"They want my dog to drive a Porsche convertible. I said, 'Come on, I want to drive it too.'" AP

■ ■
When I sat in my empty living room, Jimmy was happy... crazy!

RAFAEL MANTESSO

was amazing. I looked at him and said to myself, 'Oh my God, I was thinking everything was lost and I had the most important thing in the house — Jimmy,'" Mantesso said in his Portuguese accented-English.

Jimmy is a white dog but his ginger and red ears contrasted with the white walls, floors and ceilings. At some point, Mantesso picked up a piece of white cardboard, drew a skeleton with a red heart

on it, put it in front of Jimmy and took a photo.

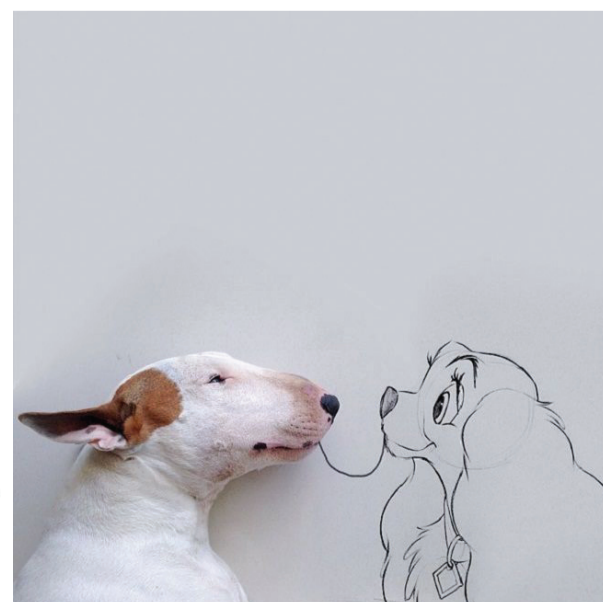
He liked it, put it on Instagram (#jimmythebull) and they were in business.

The ideas came fast. Mantesso would put Jimmy in a pose and the dog would freeze while he took photos. "Everyone ask, 'How do you make a crazy dog freeze in position you want?' I think Jimmy knows that I want him in that position and he just stays," Mantesso

said.

Mantesso credits a tweet by actor Ashton Kutcher for putting focus on his early Jimmy art. Kutcher retweeted a drawing depicting the spaghetti scene from "Lady and the Tramp," where the dogs are slurping strands of spaghetti. Views went from 10,000 to 100,000 that night, Mantesso said.

Jimmy also kept Mantesso going at a time when he was feeling down. Because of Jimmy, Mantesso had



WORLD OF BACCHUS

Jacky I.F. Cheong

The Golden State IV

(Continued from "The Golden State IV" on 24 December 2015)

As California's largest and most prolific county-level AVA (American Viticultural Area), Sonoma County has under its name 16 district-level AVAs, covering in excess of 24,000ha under vine. Viticulture and winemaking were introduced to Sonoma County by the Franciscan missionaries in the early 19th century and, with the advent of the Gold Rush, commercial production began in earnest in the mid-19th century. As elsewhere in California, Sonoma County wine was decimated by the puritanical and foolhardy Prohibition. Since the Californian viticultural renaissance in the 70s of the last century, Sonoma County has gradually earned a stellar name for itself and become renowned for producing some of the most elegant cool-climate wines of the US. Whilst Napa County shares a certain masculine style with the likes of Pauillac, Gevrey-Chambertin and Barolo, Sonoma County represents a discernibly feminine style alongside Margaux, Chambolle-Musigny and Barbaresco. Within the regional North Coast AVA, Napa County and Sonoma County are undoubtedly the king and queen respectively. Traditionalists may still be of the opinion that American wine, and for that matter New World wine in general, puts winemakers before vineyards. Little known is the fact that plots within the regional North Coast AVA, although not delimited over the centuries by Benedictine and Cistercian monks, were largely defined according to their geographical, hydrographical and topographical characteristics.

Situated in the heart of the district-level Chalk Hill AVA, Trinité Estate is the brainchild of Claire and husband Gonzague Lurton, who own three Grands Crus Classés estates: Durfort-Vivens (Deuxième Cru from Margaux), Ferrière (Troisième Cru from Margaux) and Haut-Bages Libéral (Cinquième Cru from Pauillac). Whether at the risk of presupposition or with the benefit of hindsight, this may be one of the reasons why Trinité Estate's flagship wine Acaibo embodies such elegance. Hailing from two prominent winemaking families from Bordeaux, Claire and Gonzague Lurton attach great importance to terroir, insisting on organic farming, precision viticulture and sustainable water management (vital to a state which is regularly hit by droughts). Manually harvested at night or early in the morning, grapes are then rigorously sorted and undergo extended maceration in stainless steel tanks, followed by malolactic fermentation and maturation in largely new French oak barrels. Claire and Gonzague Lurton may have decades of experience between them, but the establishment of this 9ha – and growing – estate is the first time the couple have the opportunity to name a property. Ostensibly religious, Trinité (French for "trinity") refers to their three children, three Grands Crus Classés estates and the three varieties planted at Trinité Estate. Acaibo, meanwhile, is the portmanteau of "aca" (meaning fish) "aka" (meaning water) and "sibo" (meaning three) in the Native American language.

To discover the gems of Sonoma, contact Mr Ross Chan of CCF Wines; W: www.ccfwines.com; E: rosschan@ccfwines.com

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages



TRINITÉ ESTATE ACAIBO 2013

A blend of 56% Cabernet Sauvignon, 34% Merlot and 10% Cabernet Franc. Dark garnet with purple-rosewood rim, the nose is aromatic and expressive, offering blackberry and cassis for fruits, augmented by nutmeg, cocoa, sandalwood and pencil shavings. Anchored by bounteous acidity, polished tannins and clean minerality, the palate is redolent and scented, supplying bilberry and mulberry for fruits, complemented by clove, dark chocolate, caffè espresso and graphite. Full-bodied at 13.9%, the fleshy entry carries onto a vibrant mid-palate, leading to a potent finish.

TRINITÉ ESTATE ACAIBO 2012

A blend of 46% Cabernet Sauvignon, 53% Merlot and 1% Cabernet Franc. Dark garnet with carmine-purple rim, the nose is brooding and graceful, presenting boysenberry and plum for fruits, enriched with spice box, cigar, balsam and crushed rock. Braced by generous acidity, refined tannins and palpable minerality, the palate is profound and structured, delivering cassis and damson for fruits, supplemented by allspice, caffè ristretto, charcoal and game. Full-bodied at 13.9%, the rounded entry continues through an intense mid-palate, leading to a persistent finish.

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN

Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN

Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222



JADE ORCHID
Mon - Sun
11:00am - 3:00pm & 6:00pm - 11:00pm
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
T: (853) 8799 6315 | (853) 8799 6316

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI

NAAM
THAI RESTAURANT
NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thur: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR

Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00



PRAHA BAR
Monday to Sunday
8:00am - 1:00am
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
Reservation Number : (853) 8799 6605

TASTE OF EDESIA

Irene Sam

FOOD
A SWEET
AFTERNOON

The most romantic day of the year is coming up in about two weeks. For those of you who are still wondering where to take your beloved for a sweet afternoon experience, we have a suggestion for you. This Valentine's Day, couples can indulge in a sumptuous themed afternoon tea set at The Lounge, located on Conrad Macao, Cotai Central Level 1. Talented pastry chefs have created a selection of exquisite pastries, decadent sweet and savoury treats including fried oyster with pink ginger, pink grapefruit tart, pink cranberry scones with sour cream and honey for guests to enjoy. The tea experience also includes a special Valentine's Hibiscus mimosa cocktail or mocktail and a beautiful rose for the lady. What makes this afternoon tea experience exclusive is that it will only be available on Sunday, February 14, 2016, from 3 to 6 p.m. Don't miss it!



SPA
RADIANCE
RETREAT

The innovative Bodhi Spa at Conrad Macao is offering a special couples' spa experience "Aroma Radiance Retreat" for a limited time only from February 1 -29, 2016. Couples can enjoy a pampering 165-minute romantic escape in the privacy of their own couples' treatment room as they relax with an intimate Bodhi steam and Romance Milk Bath ritual, a sensual Ultimate Rose Aromatherapy Massage for her and De-Stress Muscle Ease Massage for him. Therapists will then adjust the pressure of their hands to ensure the massage experience is as comfortable as possible. The journey ends with an intensive firming facial which will instantly lift and smooth the complexion, awaken the senses, leaving couples feeling relaxed and rejuvenated. The lady will also receive an aromatic rose infused spa product from Aromatherapy Associates on the night.



WHAT'S ON



TODAY (JAN 29)
SIR JAMES GALWAY FLUTE RECITAL

Hailed as the best flutist in the world, Sir James Galway is a living legend set to delight Macau's music lovers in a thrilling, magical concert. Regarded as a passionate advocate of music making and teaching, his appeal has crossed all musical boundaries with phenomenal success, both as an orchestral player and a soloist. Sir Galway's virtuosity garnered him the nick name of "The Man of the Golden Flute" as he built a solid international reputation. He played with the most prestigious orchestras in the world, from the Royal Philharmonic and London Symphony Orchestra to the Berlin Philharmonic with whom he performed under the baton of legendary Herbert von Karajan. Honoured twice by Her Majesty Queen Elizabeth II, first in 1979 and again in 2001, for his services to music, Sir Galway's brilliance has granted him numerous prizes such as the Gramophone's Lifetime Award.

TIME: 8pm
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/n, NAPE
ADMISSION: MOP150, MOP200, MOP250, MOP300
ENQUIRIES: (853) 2870 0699
<http://www.ccm.gov.mo>
TICKETING: (853) 2855 5555
<http://www.macauticket.com>



SOU PUI KUN'S WORK "MUSIC BOX"
IN EXHIBIT OF CONTEMPORARY SCULPTURE

The Macau Museum of Art (MAM), under the Cultural Affairs Bureau, is launching a series of contemporary sculpture exhibitions titled "A Sculpture" this year, aiming to promote the art development of contemporary sculpture in Macau. The first exhibition of the series "A Sculpture" presents the latest large-scale piece titled "Music Box" by local sculptor Sou Pui Kun.

TIME: 10am-7pm
(no admittance after 6:30 pm, closed on Mondays)
UNTIL: June 19, 2016
VENUE: The Handover Gifts Museum of Macau, Av. Xian Xing Hai, s/n, NAPE
ADMISSION: Free
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



TOMORROW (JAN 30)
ONE CENTURY OF AUSTRIAN ART 1860-1960

The exhibition compiles nearly a hundred masterpieces by iconic Austrian artists of the 19th and 20th centuries, such as prominent figures like Gustav Klimt, Egon Schiele and Oskar Kokoschka, depicting a hundred years of the most stunning progress of Austrian paintings.

TIME: 10am-7pm
(Closed on Monday, no admission after 6:30 pm)
UNTIL: April 3, 2016
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
ADMISSION: Adult MOP5
(Free admission on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



SUNDAY (JAN 31)
STRANGE STORIES FROM A CHINESE STUDIO

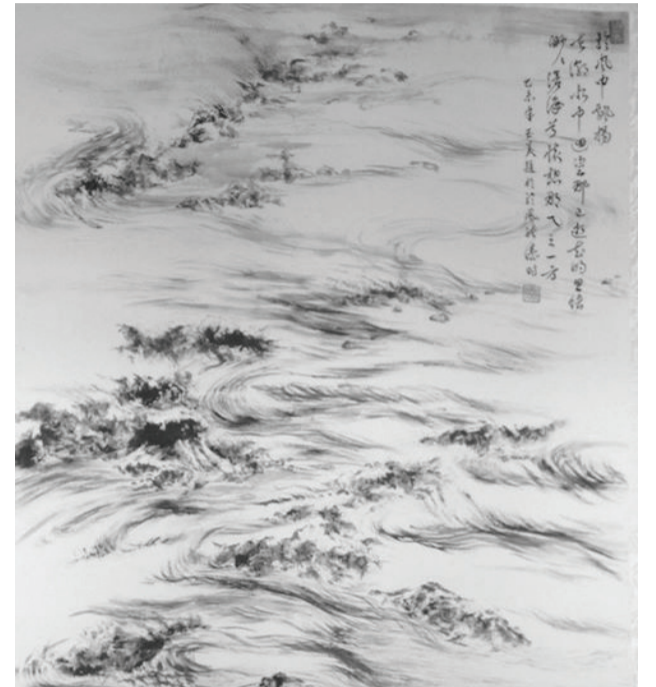
Strange Stories from a Chinese Studio is a collection of nearly 500 mostly supernatural tales written by Pu Songling in Classical Chinese during the early Qing Dynasty put to dance.

TIME: 8pm
VENUE: Macau Cultural Centre, Avenida Xian Xing Hai, s/n, NAPE
ADMISSION: MOP40, MOP60
ENQUIRIES: (853) 2870 0699
<http://www.ccm.gov.mo>
TICKETING: (853) 2855 5555
<http://www.macauticket.com>

MONDAY (FEB 1)
ALUMNI ART EXHIBITION OF FINE ARTS DEPARTMENT, THE CHINESE UNIVERSITY OF HONG KONG 2016 MACAU

The exhibition will showcase 44 works from 33 artists. It includes works such as sculpture, collage and watercolor. The Alumni Association of Fine Arts Department, The Chinese University of Hong Kong was founded in 1982 by a number of alumni of the Fine Arts Department of The Chinese University of Hong Kong. It aims to extend the mission of the Department, moreover to build up friendship among alumni and to work hand-in-hand on the visual arts activities. It also aims at promoting art

activities, enforcing international art exchanges for strengthening the cultures of the West and East. The members are active in art circles, holding different academic and entertaining events including academic lectures, visits, tours and other functions.



TIME: 12pm-8pm (Tuesdays to Sundays)
3pm-8pm (Mondays, open on public holidays)
UNTIL: February 22, 2016
VENUE: Albergue SCM, Calçada da Igreja de São Lázaro No.8, Macau Gallery A2
ADMISSION: Free
ENQUIRIES: (853) 2852 2550 / 2852 3205
ORGANIZER: Albergue SCM



TUESDAY (FEB 2)
ARTIFACTS OF EXCELLENCE – SEAL CARVINGS BY LUO SHUZHONG FROM THE MAM COLLECTION

Luo Shuzhong (1898-1969), formerly known as Luo Ying, has the courtesy name of Shuzhong, by which he is more commonly known. He was a famous modern calligrapher and seal carver. During the 1930s, Luo often visited Hong Kong and Macau, and, active in the calligraphy and painting circles, enjoyed great influence in the two places. Books written by him include Calligraphy and Painting by Luo Shuzhong, Methods for Seal Carving, Seals From the Yanhu Studio, Poetry Composed by Hanbi and so on.

TIME: 10am-7pm
(Closed on Monday, no admission after 6:30 pm)
UNTIL: February 28, 2016
Venue: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
ADMISSION: Adult MOP5
(Free admission on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



WEDNESDAY (FEB 3)

Paintings and Calligraphy Donated by Jao Tsung-I

Professor Jao Tsung-I, after whom an academy promoting Chinese culture facilitating cultural exchange is named in Hong Kong, has, in addition, paid great enthusiasm to all cultural affairs in Macau over the years, donating more than 100 paintings and items of calligraphy to the cultural departments of the Macau S.A.R. Government. A scholar of great distinction who is widely recognised at home and abroad, his works are renowned for their infusion of the scholarly into his art, with morality, virtue, and nobility the hallmarks of his vivid portrayals.

TIME: 10am-6pm Daily (No admission after 5:30 pm; Except on Mondays, open on public holidays)

Venue: Avenida do Conselheiro Ferreira de Almeida, No. 95 C-D, Macau

ADMISSION: Free

ENQUIRIES: (853) 2852 2523

ORGANIZER: Cultural Affairs Bureau

<http://www.ajti.gov.mo>



THURSDAY (FEB 4)

E-generation Artists Series Exhibitions
– Trace Contour by SAH

João Jorge Magalhães (SAH) has lived and studied in Macau and Portugal, having graduated from the Communication Design in the Faculty of Fine Arts of the University of Lisbon.

He currently lives in Macau, where he has been working as a graphic design editor for newspaper Macau Daily Times, since its foundation. He is also a member of the Borderless Art Association. In the past, he worked – and collaborated – in several editorial productions connected with Macau and Portugal.

In the artistic field, he created illustrations (published in newspapers and magazines), as well as video works, paintings and installations, having participated in different group exhibitions in Macau, as well as in Taiwan and Italy. Magalhães has been selected as one of the representatives of Macau in the 54th Biennale of Venice.

TIME: 11am-7pm

UNTIL: February 14, 2016

VENUE: Portuguese Bookshop

ADMISSION: Free

ENQUIRIES: (853) 8791 9814

ORGANIZER: Macau Museum of Art

<http://www.mam.gov.mo>

Sands WEEKEND



HINS LIVE IN PASSION – MACAO

8pm, 30 January 2016 (Saturday)

Cotai Arena

Singer and songwriter Hins Cheung has sung many popular songs since he started his music career, these include: "My Way," "Hurt So Bad" and many others. During his Macao concert, Hins hopes to bring the most touching memories to his fans, and share his passion for music and life with the audience.

Tickets: From MOP/HKD280, call reservations +853 2882 8818
cotaiticketing.com



SEASONS OF PROSPERITY – A 3D LIGHT & SOUND SPECTACULAR

5-22 February (Every half hour from 6pm-10.30pm)

The Venetian Macao lagoon

See the 3D Light & Sound Spectacular "Seasons of Prosperity" and witness one of the world's biggest light show events this holiday season. Chinese New Year is the central theme of this stunning show, which takes you on a remarkable journey through Chinese culture. It promises to be one of the most breathtaking shows you will ever see.



TRADITIONAL POON CHOI FOR CHINESE NEW YEAR

Daily Until 22 February

Canton, The Venetian Macao

Poon Choi reservations are available from 15 January and will be ready for pick-up between 4 February and 22 February 2016. Prices are MOP 1,580 for four people and are subject to a 10% service charge.

Orders: +853 8118 9930

Sands Rewards members can earn and redeem points and enjoy up to 25% off at Canton



CELEBRATE WITH A SUPER SELECTION OF INTERNATIONAL DISHES

Lunch and dinner daily, 7-14 February

Grand Orbit, Sands Cotai Central

Explore the worldwide variety of delectable dishes on offer at Grand Orbit's international buffet this Lunar New Year.

Lunch: 12pm-3pm MOP298 (Adult) | MOP149 (Child)

Dinner: 5:30pm-8pm/8:30pm-11pm MOP468 (Adult) | MOP234 (Child)

Reservations: +853 8113 8910

Prices are subject to 10% service charge.



澳門金沙度假區

Sands
RESORTS

COTAI STRIP MACAO



Racing machines

There are many kinds of automobile racing events and a huge variety of race cars.

Competitions range from seconds-long drag races of a quarter-mile (0.4 km) to endurance events that cover thousands of miles and last for weeks. The Daytona in Florida and Le Mans in France are famous endurance races that last 24 hours.

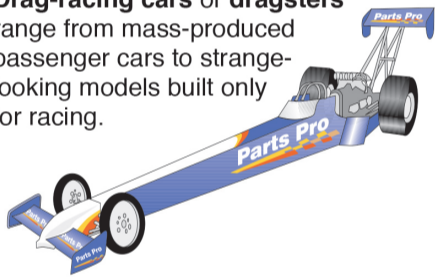
Karts are the smallest racing vehicles, and many racing careers began with a kart.

The first kart was invented in 1956 and was made from an old lawn-mower engine. When you sit in a kart, you are only 1 inch (2 cm) off the ground.

Rally cars are usually sedans that have been reinforced for strength and rough-road conditions. These cars are manned by a driver and a navigator, and races may last for a week or longer. The Monte Carlo is a famous rally.

Off-road racing takes place in very rough terrain, not on a road or a circuit. Desert races in the United States and Mexico are popular and may be up to 1,000 miles (1,600 km) long. All sorts of cars, motorcycles and trucks compete at off-road events.

Drag-racing cars or dragsters range from mass-produced passenger cars to strange-looking models built only for racing.



Hundreds of dragsters will come to a meet, but only two cars race at a time. They race on a straight, paved track called a **drag strip**. Dragsters can reach speeds of over 290 mph (467 kph) and can cross the finish line in under five seconds. A parachute may be used to help slow the car down.

Formula One race cars (also called Grand Prix cars) are very fast and powerful motor cars. They are also some of the most expensive. Their aerodynamic design manipulates the air around the car, creating a downward force that helps keep it on the road. Grand Prix races consist of a series of races (about 15) held all over the world. Drivers earn points for finishing in the top six. The driver with the most points at the end of the season is the World Champion.

Indy cars look a lot like Formula One cars. They are named for the famous Indianapolis 500, which takes

place on the 2.5-mile (4.02 km) Indianapolis Motor Speedway. There are 33 starting positions. Drivers with the highest average speeds in four qualifying laps earn the chance to race. The first driver to complete 200 laps around the track — a distance of 500 miles (805 km) — wins the race and a large purse.



WORLD OF WONDER

Exploring the realms of history, science, nature and technology

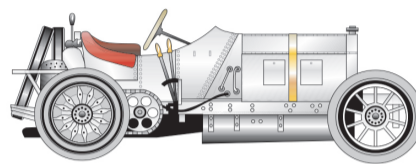
By Laurie Triefeldt

A BRIEF HISTORY OF RACE CARS

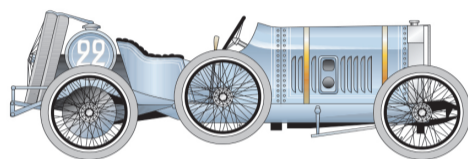
Racing tests the speed and performance of a car as well as the skill and courage of its driver. Car racing has been around since the invention of the automobile, as manufacturers wanted to prove that their cars were better and faster than the competition's.



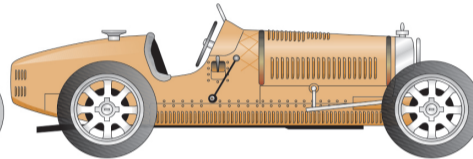
1906, 12.9 liter G.P. Renault
Won the first French Grand Prix with an average speed of 63 mph (101 kph)



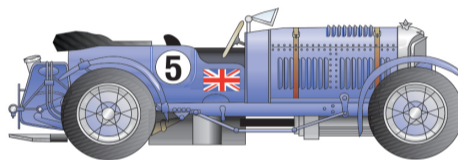
1908, 12.9 liter G.P. Mercedes
Won the French Grand Prix with an average speed of 69 mph (111 kph)



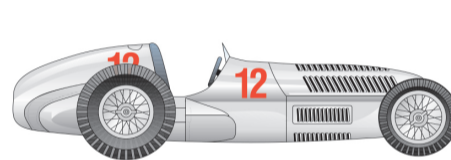
1912, 7.6 liter G.P. Peugeot
Won first place in the French Grand Prix with an average speed of 68.45 mph (110 kph)



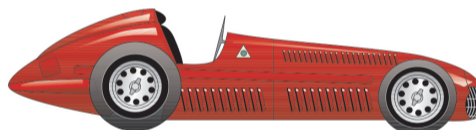
1925, Bugatti T35
These cars dominated Grand Prix racing for years.



1930, Bentley 4.5 liter supercharged
This car took second at the French Grand Prix at an unverified speed of 135 mph (217.26 kph).



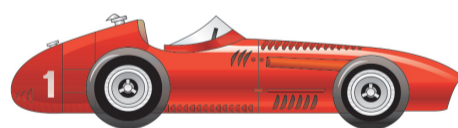
1937, Mercedes-Benz W125
This car could reach speeds of up to 200 mph (321.86 kph) and was nicknamed "The Silver Bullet."



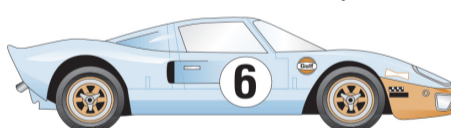
1946, Alfa Romeo 158
After World War II, this car dominated Grand Prix racing for six years.



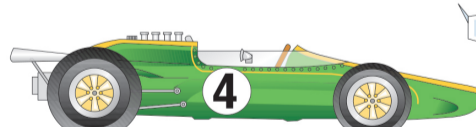
1950s, Jaguar D Type
One of the greatest race cars of all time — fewer than 100 were built. They sell for more than \$1 million today.



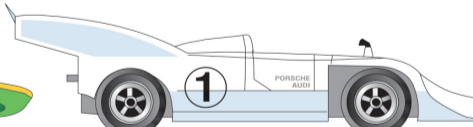
1950s, Maserati 250F
Won the Argentine Grand Prix and many other large prizes over the years



1960s, Ford GT40
At 40 inches high, this car was built by Henry Ford II. In 1966, it won first, second and third place at Le Mans.



1963, Lotus 25 Climax
This lightweight Formula One car was designed by Colin Chapman. The driver of this car sat in a difficult, almost reclining position.



1972, Porsche 917-10K CanAm
This turbocharged car (more than 1,000 HP) won six out of nine races at the Canadian-American series.



1976, Lancia Stratos
Only 492 of these cars were produced. This car won three World Rally Championship titles, from 1974 to 1976.



1981, Lola T-600
One of the first endurance racing sports cars, the Lola T-600 dominated the racing scene in the early '80s.



2003, Ferrari F1
This is the 49th single-seater built by Ferrari for Formula One racing. Ferrari won the World Championships for six years running.



2004, Audi R8
Debuting in 2000, the Audi R8 won Le Mans and Sebring five times each.

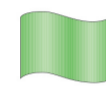
More machines

Sports car racing has events for production sports cars and specially built cars. The Trans-Am Championship is a famous series that consists of road races in the United States and Canada. There are usually 14 to 16 races of approximately 100 miles (160 km) each. Sports cars are also driven in endurance races.

Stock car racing is the most popular kind of car racing in the United States. Stock cars are sedans that look like regular cars, but they have been altered for extreme speed. These cars can reach 200 mph (320 kph). NASCAR governs the U.S. competition. The Sprint (formerly Winston) Cup is a famous series of about 30 races.

Flag definitions

Drivers and spectators rely on various colored flags to let them know what is happening on the track. Flags are waved at practice, qualifying and official races



The green flag signals the start of a race. It is also waved after a caution flag to indicate that the race has restarted.



A still blue flag tells a driver that another car is close behind. A waving blue flag means the driver is about to be overtaken.



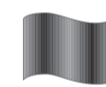
A still yellow flag indicates danger ahead. When waved, it indicates extreme caution; drivers must slow down and be ready to stop. No passing is allowed.



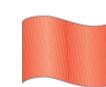
A still red-and-yellow flag signals a slippery track. When waved, it means the track is very slippery.



Waved by a starter, the white flag signals the last lap. A standing white flag warns that a slow-moving or emergency vehicle is on the track.



A black flag signals an infraction, and the driver must pull into the pits. The flag is sometimes displayed with a board listing the car's number.



A red flag means the track is unraceable due to weather, oil slicks or an accident. All cars must come to a stop.



The checkered flag indicates the finish of the race and is waved for all finishers.

Some racing terms

cc: These letters stand for cubic centimeters. There are 1,000 cc's in 1 liter.

Chassis: The car frame, wheels and suspension.

Formula: A set of rules for entering a race. They often specify the size of engine and design of the car.

Liter: The size of a racing car engine is measured in liters.

Monocoque: A chassis built as one piece.

Roll cage: A metal frame that protects the driver from injury if the car flips over.

Slicks: Smooth tires that can only be used on dry circuits.

Spoiler: Aerodynamic frame parts at the front and rear of a car.

Supercharged: Fuel-air mixture forced into an engine to produce more power.

PLEASE NOTE: Space restrictions make it impossible to list all types of race cars.

SOURCES: *World Book Encyclopedia*, World Book Inc.; factmonster.com; about.com; NASCAR; *The Indianapolis Star*; *Picture Library Racing Cars*, Franklin Watts; *Automobile Racing*, Grosset & Dunlap

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