

# LESS VEGAS ELVIS

For decades, Las Vegas has loved Elvis Presley tenderly — and loved him true — but the King's presence in modern day Sin City has lately been diminishing, one impersonator at a time **X3**



- MOVIES: MIDNIGHT SPECIAL
- BOOKS: LADY MIDNIGHT BY CASSANDRA CLARE
- MUSIC: ARRANGINGTIME BY PETE YORN
- WINE: THE GIN EXCLAVE
- FOOD: SPARKLING CELEBRATION



DRIVE IN

Lindsey Bahr, AP Film Writer

'MIDNIGHT SPECIAL' IS AN ELECTRIFYING MYSTERY

"Midnight Special" is one of those rare, stimulating creations that grabs you and penetrates your bloodstream from start to finish. This unique tale about a kid with special powers skillfully melds mood and story, giving the entire experience the feel of a thrilling getaway chase — one that you're part of, too. Director Jeff Nichols dares you to get in, shut up and come along for the late night drive down some desolate Southern roads where the headlights are optional and the mission is life or death. As with his riveting 2011 breakout "Take Shelter," Nichols doesn't reveal details carelessly. It forces you to pay attention and give yourself to his vision. Take the first scene. We hear about a child's abduction on

a television broadcast. Then we discover that we're with two men (Michael Shannon as Roy and Joel Edgerton as Lucas) in a motel room. They're paranoid about something. Then we see a white bedsheet draped over the outline of what appears to be a child, and you realize you're with the abductors. It's an unsettling milieu. But then Roy removes the bedsheet to reveal a child (Jaeden Lieberher) who is neither scared nor upset. He's calm. He's wearing noise cancelling headphones and pool goggles and there's even ordinariness about it. You realize that Roy isn't evil at all — there's an undeniable tenderness in his empathetic, haunted eyes, and it just makes you want to know more.

The boy's name is Alton and he is, to put it too simply, exceptional. He has powers that no one understands, but that inspire obsession, devotion and fear from those around him. Roy is his father. He's taken his son away from a religious cult led by Sam Shepard's Calvin Meyer, whose service that night is interrupted by federal investigators who have also become interested in the kid. A skeptical, curious NSA agent (Adam Driver) shows up too. The cult has been using Alton as their prophet. He goes into a trance and speaks in tongues and they take it for scripture. What is most compelling to the government, the leaders, and even his father, though, is a date and location that keeps coming up. Friday, March 6.



Adam Driver (left), and Paul Sparks in a scene from "Midnight Special"



Jaeden Lieberher

No one knows what will happen then, not even Alton, but they've seen enough to know that it's not worth questioning. But the kooks, the simpletons, the bureaucrats, the scientists, the law, and the devoted parents alike all know that they must go. To explain too much about Alton's powers would be to destroy the shock of the revelations and the ingenuity with which they're executed. But "Midnight Special" peels the layers of the story away elegantly and confidently. But the climax doesn't match the wonder and tension of the journey and the grace of the aftermath. For some, that might make everything before it

crumble. But there is so much more here than that moment. There's the desperate pursuit of spiritual fulfillment. There's the blind trust of the awe inspiring but incomprehensible. There's the simplicity of a parent's unquestioning trust of their child — and the ever-present fear and knowledge that there will come a day when that child does not need you anymore. What's missing is someone who says "wait, what?" when everyone else says "yes." But all the actors are all so strong that they carry that burden well, especially the criminally underrated Kirsten Dunst, who comes in midway

in a part best left to discovery, and Shannon in his third outing with Nichols. While Shannon excels in pretty much all of what he does, Nichols seems able to look past his height, stature, and penetrating eyes and find the aching sensitivity beneath a sturdy man who might crumble at any moment. Alton might be the exceptional one in this world, but in the movie, that title belongs to Shannon.

"Midnight Special," a Warner Bros. release, is rated PG-13 by the Motion Picture Association of America for "some violence and action." Running time: 111 minutes. T★★★★★

BOOK IT

CASSANDRA CLARE LAUNCHES NEW SHADOWHUNTERS SERIES

It's been six years since Cassandra Clare introduced a new series in her world of shadowhunting. Readers have been waiting for another cast of brave characters to protect the Earth from demons — and "Lady Midnight" doesn't disappoint. Clare's imagination once again fills the pages with a thrilling world that promises political deviance, never-ending drama and unwavering love. When we last saw Emma Carstairs, she was 12 years old. She valiantly fought beside her best friend Julian Blackthorn in a vicious war against Sebastian Morgenstern and his mind-controlled army that rocked the world of every shadowhunter. The battle left Emma and Julian orphans. Together, they moved to the Los Angeles Institute to help raise Julian's younger siblings. Five years later, Emma has grown into an exceptional warrior. The force that drives her determined spirit is the hope that she will one



"Lady Midnight" (Margaret K. McElderry Books), by Cassandra Clare

day find the murderer who killed her parents. Even though those in the shadowhunter world believe that the Carstairs' deaths were the result of Morgenstern's wrath,

Emma isn't convinced. Especially when downworlders start turning up dead with the exact same markings as her parents' bodies. Emma turns to Julian to help solve the mystery. As the days go by, the best friends learn that the murders are the tip of a very big iceberg. Because they are a tight-knit family, the younger Blackthorn kids insist on pitching in to help. Each uses his or her talents to figure out and locate missing pieces of a very big puzzle. The Blackthorns, Emma and various friends from the Los Angeles Institute rally together, determined to bring justice to their city. Unfortunately, time is not on their side, and they must race the clock in order to stop another war from tearing their world apart. Clare's ability to tell a fresh new story, while overlapping critical components from her previous series, is worthy of applause. Readers can rest in the familiarity of her shadowhunter world, but can also bask in the excitement of embracing a new roster of gritty characters.

"Lady Midnight" incorporates the importance of responsibility, the call of justice and the willingness to risk it all for those you love.

Lincee Ray, AP

TTUNES

PETE YORN SPLENDIDLY MISERABLE ON 'ARRANGINGTIME'



Pete Yorn, "ArrangingTime" (Capitol Records)

Pete Yorn returns after an extended hiatus with "ArrangingTime," his sixth and lushest solo studio album since his 2001 debut. "ArrangingTime" shares more than just space bar anemia with his first album, "music-for-the-morning-after." R. Walt Vincent is back on half of the 12 tracks, and like the other co-producers, helps out on a wide range of instruments.

The production is meticulous. Yorn's voice changes from song to song and sounds best at its most natural.

Literally, there's a lot of angst, hardly a healthy relationship in sight and the unease can

be overwhelming. The melodies are sweet but it's a bitter delicacy.

A sampling: "This fire's burned out, I can't blame myself if you're walking out" ("This Fire"); "I couldn't be the one to warm your heart" ("Summer Was A Day"); "You were into being here and now you're not" ("Halifax"); "I'm not the one you should be leaning on, I'm not the one who likes to stay too long" ("I'm Not the One").

"Halifax" begins like early R.E.M., "Lost Weekend" has an 80's synth bass, the melody soars on "In Your Head" and "Screaming at the Setting Sun" is practically danceable, as is "Tomorrow."

"ArrangingTime" is Yorn's debut for Capitol Records, though in this age of hyper-consolidation among the labels that may not mean as much as before. What matters more is that Yorn still writes splendid songs even when his characters are miserable.

Pablo Gorondi, AP



## NEWS OF THE WORLD

Sally Ho, AP, Las Vegas

# Still 'Viva Las Vegas' for Elvis Presley? Less so lately

Vegas really is, ironically, a challenging market for Elvis," said Jack Soden, CEO of Elvis Presley Enterprises, which runs the Graceland attraction in Memphis, Tennessee, and manages many of the official business deals on behalf of the estate.

The group had loaned hundreds of artifacts to a much-hyped, month-old Elvis attraction at the Westgate Las Vegas Resort and Casino. "Graceland Presents Elvis" closed in February after failing to draw in many visitors to the museum exhibit, wedding chapel and theater.

The off-Strip property is now holding the valuables against the will of the estate, as Westgate battles with the attraction's third-party operator over a leasing dispute. The estate has since filed a lawsuit to get those items back.

The fallout at Westgate is not the first Elvis-related spectacle in Las Vegas to leave the building too soon. Low attendance numbers were also to blame when the Viva Elvis Cirque du Soleil show at the Aria casino-hotel was cancelled in 2012 after a two-year run. That's a much shorter shelf life than most of its sister shows. The longest-running one, Myste're, started on the Strip more than two decades ago.

It's left the Strip's largest casino operator, MGM Resorts International, without any Elvis-themed shows, attractions or weddings. Rival Caesars Entertainment Corporation still hosts tribute acts and weddings, but a spokeswoman said few of those getting hitched ever choose the official Elvis packages.

AP PHOTO



Ted Payne rests as he works for tips dressed as Elvis at the "Welcome to Las Vegas" sign in Las Vegas

It's a stark turn for a city that has for so long thrived in its association with 'The King'

It's a stark turn for a city that has for so long thrived in its association with "The King." The rise of Elvis

coincided with the rise of Las Vegas as an entertainment capital, said Cory Cooper, an Elvis historian. Elvis played here more than anywhere else, selling out hundreds of shows, year after year. Cementing his ties to Sin City were his hits, the "Viva Las Vegas" song that gave the town its anthem, and the movie by the same name that showcased its glitzy persona.

There was a time when Elvis fans across the country made the pilgrimage to Las Vegas to see his concerts, and following his death in

1977, to indulge in the many tribute shows, impersonators and nostalgic memories from his heyday.

It also became a staple of Las Vegas kitsch to see Elvis impersonators — though they prefer to be known as "tribute artists" — on the many tourist-friendly corners of town and at the quickie wedding ceremonies Vegas was known for.

Elvis impersonator Ted Payne, 54 said business has slowed dramatically since he started taking photos with tourists for tips just six years ago.

"When I first started out, I wouldn't get out of a bed unless I [could] make at least USD150," he said. "Now, these days, \$50 is a great day."

These days, Elvis registers only briefly in the consciousness of Melanie Casas, 22, of Phoenix. On her first trip to Las Vegas recently, she identified him as the singer of "Hound Dog" who was also featured as a character in the "Forrest Gump" movie.

"I know of him but I don't know anything about him," Casas said,

When I started out, I wouldn't get out of a bed unless I [could] make at least USD150. These days, \$50 is a great day.

TED PAYNE  
ELVIS IMPERSONATOR

shrugging.

This generational divide could be blamed for the apparent lull in interest in the iconic performer. Others say the market was oversaturated by Elvis impersonators for so long that the appeal burned itself out here, even as Elvis' reach grows internationally.

The Elvis brand is one of the most active and successful entertainment estates. Forbes magazine, in its annual list of earnings by dead entertainers, said Presley's estate earned \$55 million for the year ending October 2014 — second to Michael Jackson.

Soden said Graceland mansion, where Elvis lived, sees a growing number of visitors and is expanding with a new Elvis-themed hotel nearby.

Elvis fans are not aging out, he said, because nearly 40 percent of Graceland visitors were born after Elvis' death. Soden also said the estate has been successful in many of its business deals, particularly in the Middle East, U.K., Asia and Australia.

He in large part blamed the Westgate closure on Vegas' lack of interest in exhibits overall. "Vegas hasn't seen the last of Elvis. Giving it a rest is not all that bad," Soden said of a future comeback.

Meanwhile, Vegas tourism only continues to reinvent itself. Once focused as an entertainment capital, it veered momentarily in an attempt to be a family-friendly destination before settling on its latest persona: the overindulgent playground of the young and wealthy. "I think the problem with Vegas is Las Vegas is trying to escape from itself, either rewrite history or make new history," Cooper, the historian, said. "All these properties that started Las Vegas, nothing's there anymore."

AP PHOTO



A woman tours an Elvis exhibition on the first day of "Graceland Presents Elvis: The Exhibition - The Show - The Experience" at the Westgate Las Vegas hotel in Las Vegas



**WORLD OF BACCHUS**

Jacky I.F. Cheong



**■ DICTADOR ORTHODOXY AGED WHITE GIN**

Aged in ex-rum barrels. Transparent clear with straw hues, the pristine nose effuses bergamot, mint, fennel seeds and angelica. With a refreshing mouthfeel and tangy acidity, the poised palate provides longan, pepper, ginger and iris. Medium-bodied at 43%, the invigorating entry continues through a spicy mid-palate, leading to a cleansing finish.



**■ DICTADOR TREASURE AGED GOLD GIN**

Aged in ex-rum barrels. Light marigold with bright amber reflex, the perfumed nose emanates tangerine peel, lime, spearmint and lavender. With a succulent mouthfeel and citrusy acidity, the vibrant palate furnishes lemon peel, kumquat, pepper and ginger blossom. Medium-bodied at 43%, the bracing entry persists through a zesty mid-palate, leading to a crispy finish.

**The Gin Exclave**

Situated in northwestern South America, Colombia covers some 1.15 million sq km (roughly as large as France and Spain combined) and has a population of about 48 million (almost as populous as Spain). Prior to its de facto independence from Spain in 1810, wine was produced in Colombia mainly at Catholic monasteries for religious purposes. Subsequent to statehood, one would have thought that Colombia would benefit, in the same way as Argentina and Chile, with the influx of European immigrants who brought with them viticultural and winemaking know-how. Yet, due to restrictions on European immigration, this did not happen. Thanks to high taxation on wine imports, Colombia's domestic wine industry did enjoy a little spring in the 80s and 90s of the last century, but production volume remained markedly small. In terms of both production and consumption, Colombia is still by and large a beer and spirits country.

Today's globalised world is as such that the best vodka could come from England rather than Slavic countries, while the best whisky could hail from Japan and Taiwan instead of Scotland. It is perhaps not altogether surprising, therefore, that one of the finest gins on earth is from Colombia. Gin may have originated from Europe in the Middle Ages as a herbal me-

dicine. The English word gin, rarely capitalised, comes from French *genièvre* and Dutch *jenever*, both denoting junipers. Gin is notoriously difficult to categorise, and different countries define gin differently. Different producers have different formulae of flavouring ingredients, referred to as botanicals, the only constant is the inclusion of juniper berries.

In addition, different producers follow different production methods, one of the dividing features is whether the botanicals are infused or redistilled with the neutral spirit obtained from agricultural products. Gin styles range from light to heavy and from dry to sweet, indeed as infinitely versatile as Indian curry. There are good reasons why gin often serves as the heart of cocktails.

Established in 1913 in Cartagena de Indias, Destileria Colombiana produces such finer things in life as cigar, coffee, gin and rum of irrepressible character and premium quality, as evidenced by the multiple awards they have so far won.

To be continued...

To discover the unique charm of fine gins, contact Ms Bolormaa Ganbold of PREMIER Bar & Tasting Room; W: [www.premier.com](http://www.premier.com); E: [bolor@premier.com](mailto:bolor@premier.com); T: +853 6233 5262; A: 86, Rua Direita Carlos Eugénio, Old Taipa Village

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

**RESTAURANTS**

**CANTONESE**



**GRAND IMPERIAL COURT**  
10:00 - 23:00  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**

Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**

Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**

Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222



**JADE ORCHID**  
Mon - Sun  
11:00am - 3:00pm & 6:00pm - 11:00pm  
Mezzanine Floor, Harbourview Hotel, Macau  
Fisherman's Wharf  
T: (853) 8799 6315 | (853) 8799 6316

**FRENCH**

**寶雅座  
AUX BEAUX ARTS**

**AUX BEAUX ARTS**  
Tue - Fri: 18:00 - 24:00  
Sat & Sun: 11:00 - 24:00  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

**GLOBAL**

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
[mortons.com](http://mortons.com)  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00



**PRAHA RESTAURANT**  
Mon - Sun  
6:30am - 00:00am  
Mezzanine Floor, Harbourview Hotel, Macau  
Fisherman's Wharf  
T: (853) 8799 6606

**ABA BAR**

**ABA BAR**  
Tue-Sun: 17:00 - 24:00  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PASTRY BAR**  
10:00 - :00  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
Mon - Sun: 07:00 - 23:00  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Monday to Sunday  
6:00pm - 3:00am  
Location : AfriKana, Macau Fisherman's Wharf  
Telephone Number : (853) 8299 3678

**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**WESTERN**

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

**THAI**



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macau Fisherman's Wharf  
Edf. New Orleans III  
Macau



**LION'S BAR**  
Thursday to Tuesday  
19:00 - 17:00  
(Close every Wednesday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Tuesday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00



**TASTE OF EDESIA**

Irene Sam

**FOOD**  
**SPARKLING**  
**CELEBRATION**

This Easter, there is no better way to relax than to enjoy some sparkling wine during lunch while savoring Cantonese dishes.

Fook Lam Moon celebrates the delightful festival with epicureans by launching the Angelina Chardonnay sparkling wine free-flow package. From March 25-28, guests visiting Fook Lam Moon for dim sum lunch can enjoy free-flow Angelina Chardonnay sparkling wine at MOP 180 per head. The elegant sparkling wine is perfect to pair with seafood, chicken, fish and fried dishes. It matches impeccably with Fook Lam Moon's signature dim sum including steamed shrimp dumplings with bamboo shoots, deep-fried spring roll with shrimps and chicken and pan-fried turnip cakes with preserved meat.

Angelina Chardonnay Sparkling Wine is the first sparkling wine from Grace Vineyard. Recognized as the best winery in China by the internationally acclaimed wine critics Ms. Janis Robinson, MW, Grace Vineyard has brewed its first sparkling since 2009. Made with 100 percent Chardonnay and produced with traditional champagne making method, the cuvee is astonishing, boasting flavors of fresh honeydew, lime and a hint of pineapple.

Fook Lam Moon is founded in 1948 by Chui Fook-Chuen. Endowed with the meaning of "good fortune arriving at your door", it was first created as a home catering service serving Hong Kong's elite. Alongside Hong Kong's rapid economic growth and transformation of the culinary industry landscape, the first Fook Lam Moon Restaurant was opened in 1972 in Wanchai, Hong Kong. The Kowloon branch soon follow, opened in 1977 in Tsim Sha Tsui. Combining the finest ingredients chosen for their excellent quality and decades of culinary experience in traditional Cantonese cuisine, it is renowned for its top-class dishes, which are held in high esteem by Hong Kong epicureans.



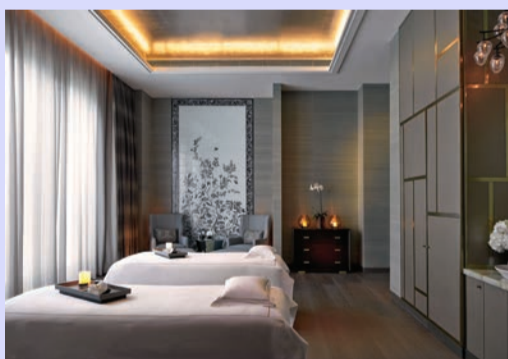
**BEAUTY/SPA**  
**REVOLUTIONARY HYDRATION**

This spring, ESPA at The Ritz-Carlton, Macau is launching the ESPA Optimal Pro Facial with Eyelifter Treatment exclusively in Macau. Featuring the new ESPA Optimal Skin ProMoisturizer, a next-generation moisturizer with responsive hydration to help the skin by boosting the natural moisture levels. Post-treatment, ESPA's Optimal Skin Collection will be available for purchase, complementing the at-home skin care routine, for visibly healthier skin in the long-term.

The journey of rejuvenation and revitalization begins as soon as one enters the arrival lounge. Guests will be welcomed with bael fruit tea and can then indulge in the ample facilities from vitality pools and steam and sauna rooms to experience showers and relaxation areas. ESPA's therapist will then conduct a private consultation to customize the treatment to each guests' individual skin type and preferences. The tailored 90-minute ESPA Optimal

Pro Facial with Eyelifter Treatment starts with a gentle cleanse and exfoliation of the face, neck and décolleté, using the Optimal Skin ProCleanser and a sonic facial cleansing brush. The Optimal Skin ProCleanser is a unique formulation comprising moringa seed extract, jojoba spheres and pumpkin enzymes to remove dull skin cells, revealing a radiant and healthy glow that emanates from within. Skin will look smoother and suppler than ever with the use of Optimal Skin ProSerum, which contains tumeric root, white lupin and balloon plant extracts as well as rosehip and echium oils, all of which also help to firm and enhance elasticity.

A calming facial, hand and arm massage follows with facial and eye masks gently applied onto the skin. The entire experience culminates with the application of ProDefense, to lock in the hydrating benefits and offer a final protective layer of SPF15 to protect against premature ageing.





**WHAT'S ON**



**TODAY (MAR 18)**  
CHEERS FOR YOUTH

Classical music also has its time of 'youth'. This concert specially presents three pieces of classical music representing 'youth' in various senses. The highlight of this concert falls on Czech composer Leoš Janáček's Mladi (Youth) suite; Janáček composed this piece in his 70s, looking back at his youth, the memories and emotions must have overflown his work.

The Programme includes Ewald: Brass Quintet No. 3 in D-flat Major, Op. 7, Janáček: Mladi (Youth) Suite for Wind Sextet, JW VII/10 and Nielsen: Little Suite for Strings (Nonet), Op.1.

TIME: 8pm  
VENUE: Dom Pedro V Theatre  
ADMISSION: MOP100, MOP120  
ORGANIZER: Macau Orchestra  
ENQUIRIES: (853) 2853 0782  
<http://www.icm.gov.mo/om>



**TOMORROW (MAR 19)**  
SPECIAL PRODUCTION SERIES – 'CHINESE PLUCKED-STRING CONCERT – ENCHANTED PLAY'

In the Special Production Series - 'Chinese Plucked-String Concert - Enchanted Play' under guest Artistic Director Sun Weixi the Macau Chinese Orchestra presents a treasure chest of traditional melodies.

TIME: 8pm  
VENUE: Dom Pedro V Theatre  
ADMISSION: MOP30  
ORGANIZER: Macau Chinese Orchestra  
ENQUIRIES: (853) 8399 6699  
<http://www.icm.gov.mo/ochm>

**SUNDAY (MAR 20)**  
ABSTRACT PAINTINGS  
FROM THE MAM COLLECTION

This exhibition showcases nearly 30 works representative of the abstract collection including installations with rich painting qualities. The painting media and techniques used include ink wash, mixed techniques, mixed media, ready-mades, oil paints,

acrylic paints, etc.; The artists have conducted outstanding experimentation and exploration on the integrated techniques of abstract paintings and mixed materials with successful achievements. The works display strong personal styles through subjective abstract composition of shapes and colours, or independent thinking with symbolic meaning regarding ready-mades. The variety of art forms has fully resembled the laborious navigation of abstract art languages explored by Macau artists since the 1980s, whose works feature immense open-minded artistic characteristics of the Sino-Western cultural integration in Macau.



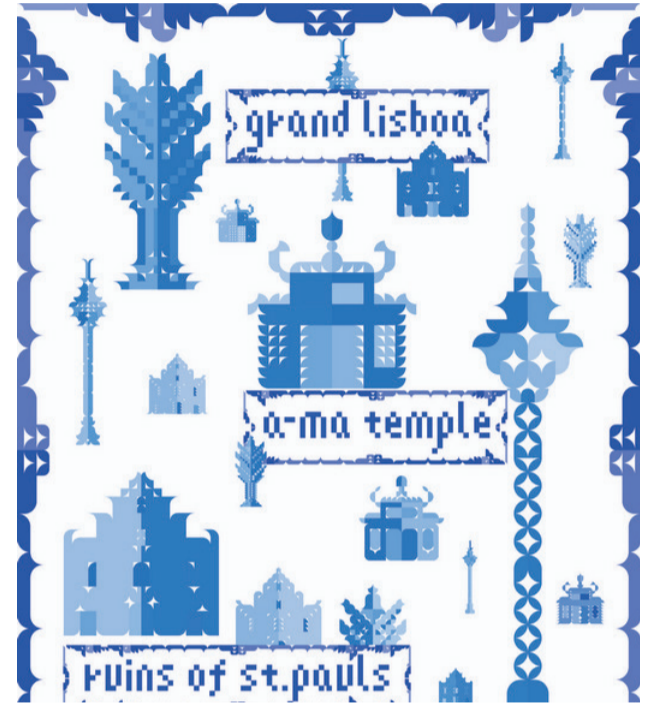
TIME: 10am-7pm  
(no admittance after 6:30 pm, closed on Mondays)  
UNTIL: December 31, 2016  
VENUE: Macau Museum of Art,  
Av. Xian Xing Hai, s/n, NAPE  
ADMISSION: MOP5  
(Free on Sundays and public holidays)  
ENQUIRIES: (853) 8791 9814  
ORGANIZER: Macau Museum of Art  
<http://www.mam.gov.mo>



**MONDAY (MAR 21)**  
HEART CARVING – XUE YIHAN'S SCENES OF MACAU PRINTMAKING EXHIBITION

This exhibition includes 30 priceless Macau-related prints by Xue Yihan which unveil images of bygone days. Xue Yihan (1937-2008), leader of the South China Sea fine arts school, began his printmaking activity in 1957, producing from that time several works portraying sailors enlisted in the Navy and participating often in military exhibitions throughout the country in all provinces. In the 1990s, he came to Macau several times, where he created works that, through a skilled technique of colour print in boards that allowed him to insert delicate colours into his designs, reveals a unique vision and style.

TIME: 12pm-8pm (Tuesdays to Sundays); 3pm-8pm (Mondays, open on public holidays)  
UNTIL: April 22, 2016  
VENUE: Albergue SCM, Calçada da Igreja de São Lázaro No.8, Macau Gallery A2  
ADMISSION: Free  
ENQUIRIES: (853) 2852 2550 / 2852 3205  
ORGANIZER: Albergue SCM



**TUESDAY (MAR 22)**  
10TH MACAU DESIGN BIENNIAL

Founded by Macau Designers Association, 'Macau Design Biennial' has been held every two years since 1994 and is now in its 10th edition. The Biennial is the only professional competition for the whole design sector of Macau and a representative event for designers in the cross-Strait four regions. It seeks to enhance the understanding of the importance of creative design and corporate image to industrial development. The competition of this edition has attracted participants from China, Macau, Hong Kong, Taiwan, Japan and Malaysia. Some 2,202 entries by 694 participants were received this year.

TIME: 10am to 7pm  
(Closed on Monday, no admission after 6:30 pm)  
UNTIL: June 26, 2016  
VENUE: Macau Museum of Art  
ADMISSION: Adult MOP5, free for Children under 12 years old, elderly over 65 years old  
(Admission is free on Sundays and public holidays)  
ENQUIRIES: (853) 2836 7588  
ORGANIZER: Cultural Affairs Bureau  
<http://www.triennialmacau.com>



**WEDNESDAY (MAR 23)**  
"HUMAN SCENERY" – PHOTOGRAPHY EXHIBITION  
BY TANG KUOK HOU

Shots of landscapes often served with appreciation of beauty and neglected the insignificant exotic scenes. Tang see the importance of those insignificant scenes as the symbols of place and time; they are the observations and records of the landscapes. He attempts to redefine the monotonous image of the city, and reunite all the elements into one picture including people, community, local, nature and memoir.



TIME: 2pm-7pm  
(closed on Sunday and public holidays)  
DATE: March 23-April 23, 2016  
VENUE: G/F Macau Cultural Centre Building,  
Avenida Xian Xing Hai, s/n, NAPE  
ADMISSION: Free  
ENQUIRIES: (853) 2875 3282  
ORGANIZER: Creative Macau  
<http://www.creativemacau.org.mo>



### BIG THINGS AFOOT IN THE UNIVERSE

Living Dinosaurs (March 23 to September 11) - the first special exhibition themed around dinosaurs by the Macau Science Centre - examines an exotic species which dominated the planet for over 160 million years. The exhibition highlights include 14 mechanical replica dinosaurs, multimedia interactive games and the high definition dome show "Dinosaurs at Dusk" for visitors to learn about different dinosaur species, their behavior, their habitat and so on. The award-winning MUSICA Why is the Universe Beautiful is an entertaining educational full-dome show which nourishes our artistic senses.

TIME: 10am-6pm daily (closed on Thursdays, open on public holidays and weekends)  
VENUE: Macau Science Centre, Avenida Dr. Sun Yat-Sen  
ADMISSION: MOP25 (Exhibition Centre); Planetarium MOP60-80  
ENQUIRIES: (853) 2888 0822  
ORGANIZER: Macau Science Centre  
<http://www.msc.org.mo>



### THURSDAY (MAR 24) EASTER CONCERT

This year, Macau Orchestra's annual Easter Concert has invited distinguished conductor Peter Tiboris, who has performed frequently in the Carnegie Hall, to present the audience with Ludwig van Beethoven's Mass in C Major. The programme includes Schubert: Stabat Mater, D. 175, Schubert: Tantum ergo, D. 962 and Beethoven: Mass in C Major Op. 86. Tickets will be distributed one hour before the performance at the concert venue. Distribution is limited to a maximum of 2 tickets per person.

TIME: 8pm  
VENUE: St. Dominic's Church  
ADMISSION with free ticket  
ORGANIZER: Macau Orchestra  
ENQUIRIES: (853) 8399 6699  
<http://www.icm.gov.mo/ochm>

# Sands WEEKEND



### JOLIN TSAI <PLAY> WORLD TOUR 2016 - MACAO 8pm, 30 April (Saturday)

Cotai Arena

Pop diva Jolin Tsai has been praised for her use of cutting edge special effects, amazing stage production and spectacular costume designs. The show takes place with an elaborate stage setup that sees Tsai move through a range of costumes and settings, including as Medusa, the Greek mythological character with snakes for hair. The stage also transforms into a Chinese inn, a European-style cabaret and an enchanting underwater world where Tsai dresses as a Mermaid. This is a musical spectacle you won't want to miss.

Tickets: From MOP/HKD280, call reservations +853 2882 8818  
[cotaiticketing.com](http://cotaiticketing.com)



### SHREKFAST CHARACTER BREAKFAST WITH THE DREAMWORKS GANG

Daily 10am (Saturday to Monday) 9am (Tuesday to Friday)

Urumqi Ballroom, Level 4, Sands Cotai Central

Wake up to the coolest buffet breakfast on earth. Experience the ultimate feast at Shrekfast with your favourite characters from DreamWorks Animation. Catch exclusive stage performances and capture memorable moments with your best buddies from Shrek, Kung Fu Panda (now celebrating his third great movie), Madagascar, How To Train Your Dragon and many more! Don't miss out either on the DreamWorks Experience All Star Parade, Character Meet and Greet and other great promotions.

Adult: MOP238+ Child (4-12 years): MOP138+  
Family Package (3 Adults + 1 Child): MOP688+

Reservations: +853 8113 7915  
Shrekfast prices are subject to a 10% service charge.  
For details of all our great DreamWorks events and promotions visit  
[www.sandscotaicentral.com/dreamworks/winter-activities.html](http://www.sandscotaicentral.com/dreamworks/winter-activities.html)



### SHOP AND STAY

Shopping expenditure can now earn hotel stays starting from just MOP20,000. With over 650 luxury duty-free shops offering all your favourite brands, it's never been so easy. Shoppers spending within Shoppes at Four Seasons, Shoppes at Venetian and Shoppes at Cotai Central (except dining outlets) are entitled to the hotel offers below:

Spend	Hotel Stay
MOP60,000	1 night in a Deluxe Room at Four Seasons Hotel Macao, Cotai Strip®
MOP30,000	1 night in a Royale/Bella Suite at The Venetian® Macao
MOP20,000	1 night in a Deluxe Room at Sheraton Macao Hotel, Cotai Central

Shoppers with valid Shop & Stay Voucher must book the room and check-in on or before 1 June 2016.

See [sandsresortsmacao.com](http://sandsresortsmacao.com) for details and terms and conditions.



### MACAU LOVES LOCAL

Daily until 31 March

Sands Resorts Cotai Strip Macao

Show Your Card And Save!

Simply present your Macao ID at any of our resorts and be instantly rewarded and delighted with extraordinary special offers crafted exclusively for you and your family. From the non-stop thrills of concerts at Cotai Arena, family attractions to relaxing spas and dining at Michelin-starred restaurants. Sands China is giving away over 1,400 free gondola rides and more than 1,000 Shrekfast tickets, and will host a daily lucky draw which includes prizes such as free hotel stays and food and beverage gift vouchers. There are free offers and discounts galore, including deals on Cotai Water Jet.

For details visit [www.venetianmacao.com/promotions/macau-loves-locals.html](http://www.venetianmacao.com/promotions/macau-loves-locals.html)



澳門金沙度假區  
**Sands**  
RESORTS  
COTAI STRIP MACAO





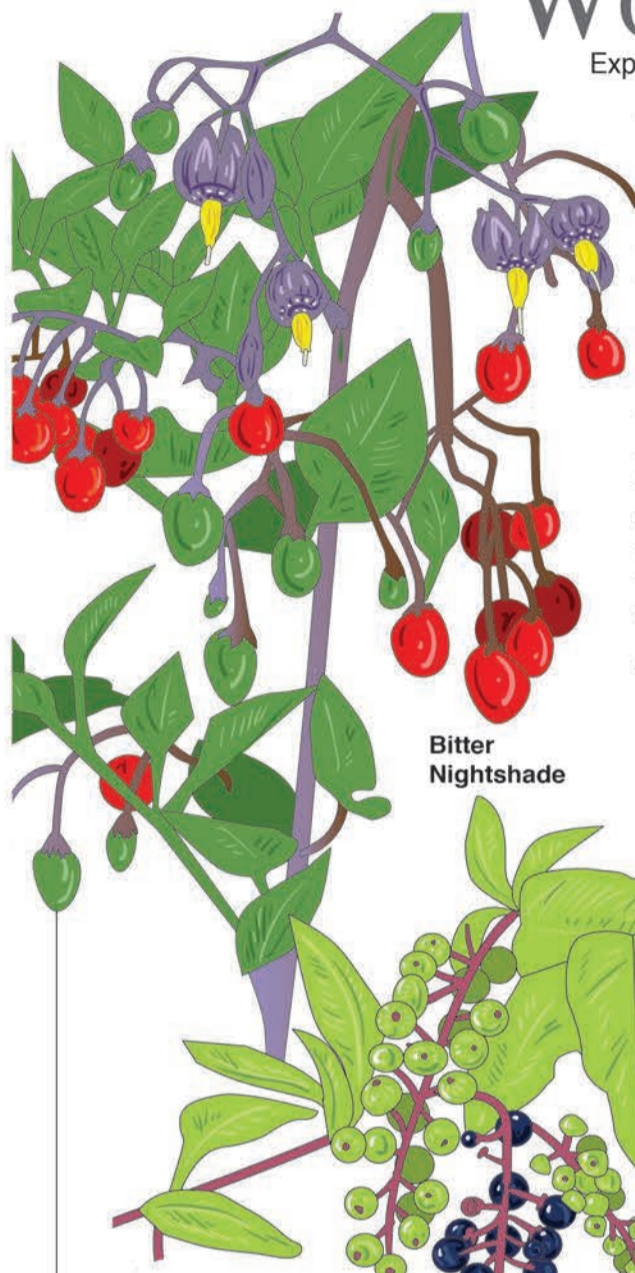
# WORLD OF WONDER

Exploring the realms of history, science, nature and technology  
By Laurie Triefeldt

# POISON PLANTS

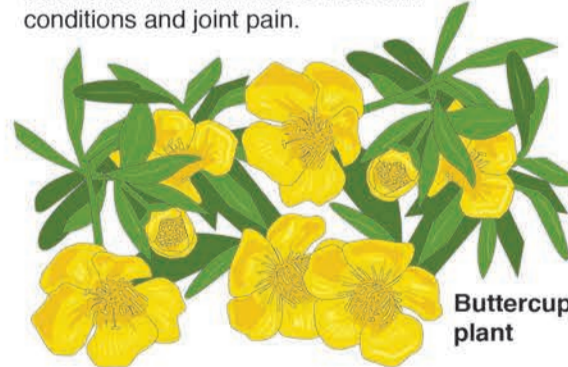
Many potentially harmful plants can be found in our yards, gardens, parks and recreational trails. It is important to familiarize yourself with the effects these plants can cause if eaten, brushed against or even inhaled.

Poison ivy, poison oak and poison sumac can cause a red, itchy rash if you touch or brush against the plant's leaves, stems, flowers or berries — even if the plant is dead. The skin irritation is an allergic reaction caused by contact with a sticky oil called **urushiol** (yoo-ROO-shee-all) found in the sap of these plants. You can also be exposed to the poison by touching anything that has come in contact with these plants.



**Bitter Nightshade**

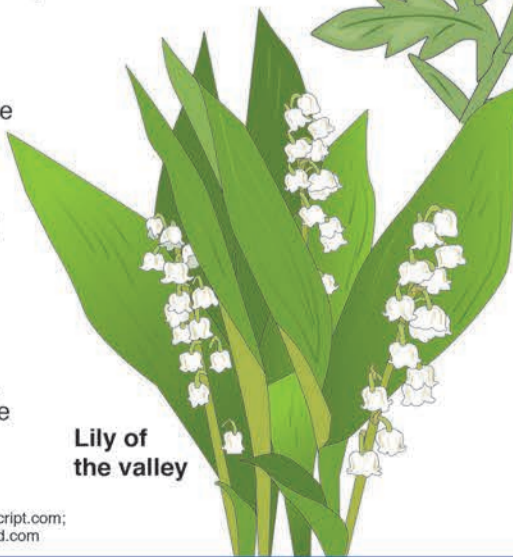
**Bitter nightshade** is known by many names, including climbing nightshade, fellenwort, poisonberry, snakeberry, trailing bittersweet or woody nightshade. This plant is native to Europe and Asia, but has become established in North America. If eaten, the berries and blooms on this poisonous plant can have dangerous effects on the digestive system. While the leaves and berries are poisonous, the stem has been used in medicines to treat skin conditions and joint pain.



**Buttercup plant**

**Buttercups**, also known as "coyote's eyes," are poisonous when eaten. The yellow or white flowers usually blossom in the spring and throughout the summer. The danger of eating them is diminished by their bad taste, but if digested, their sap may cause skin ulcers and intestinal problems.

**Lily of the valley** is often planted in shade gardens, and its blooms and sweet scent are enjoyed in early spring. However, the leaves, stems and flowers of this plant are poisonous, and ingestion should be avoided. On a positive note, many heart drugs are derived from this plant.



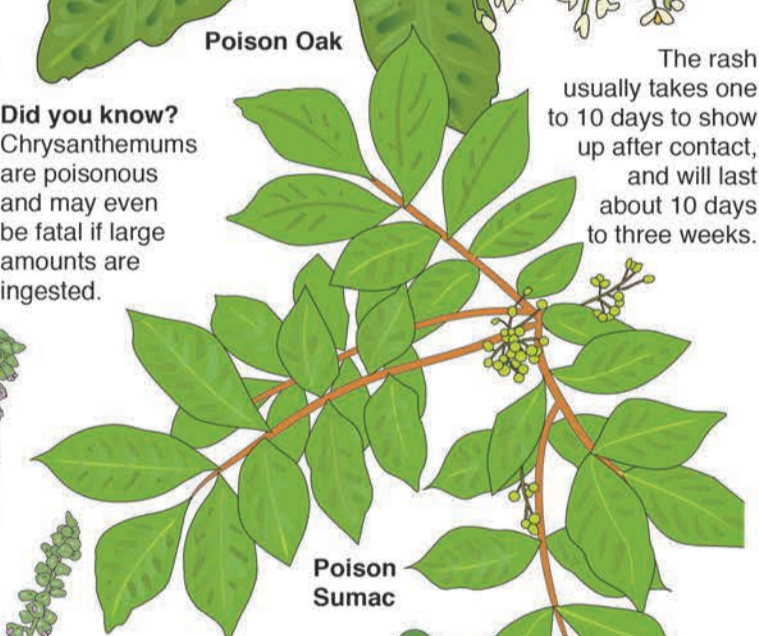
**Lily of the valley**

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.lifescrpt.com>; <http://nj.aes.rutgers.edu>; <http://landscaping.about.com>; <http://www.webmd.com>



**Poison Ivy**

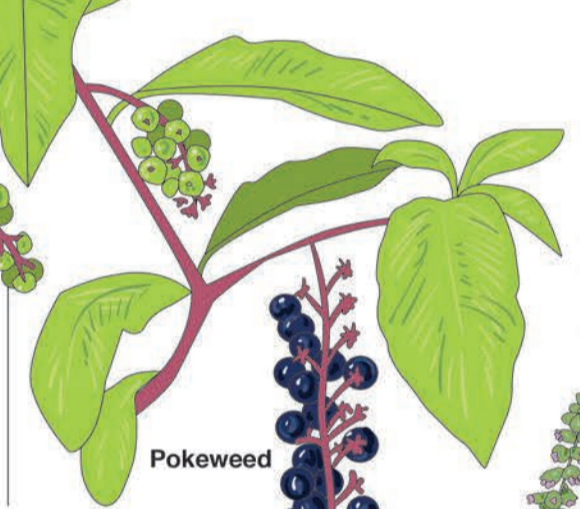
The rashes from these plants are spread only through the plant's oil, not by touching the blister fluid of another person's rash.



**Poison Oak**

The rash usually takes one to 10 days to show up after contact, and will last about 10 days to three weeks.

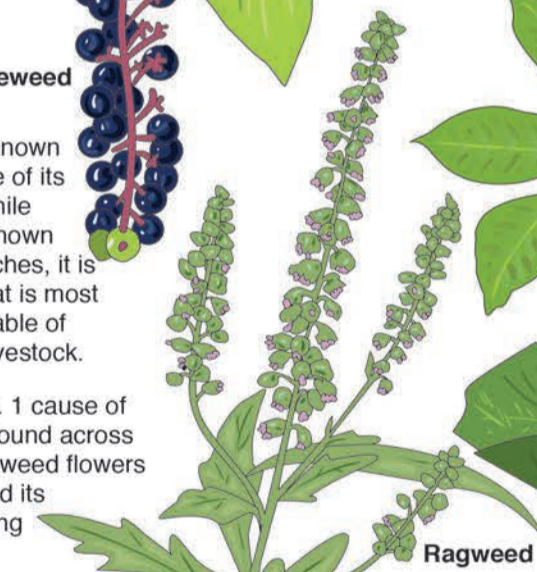
**Did you know?** Chrysanthemums are poisonous and may even be fatal if large amounts are ingested.



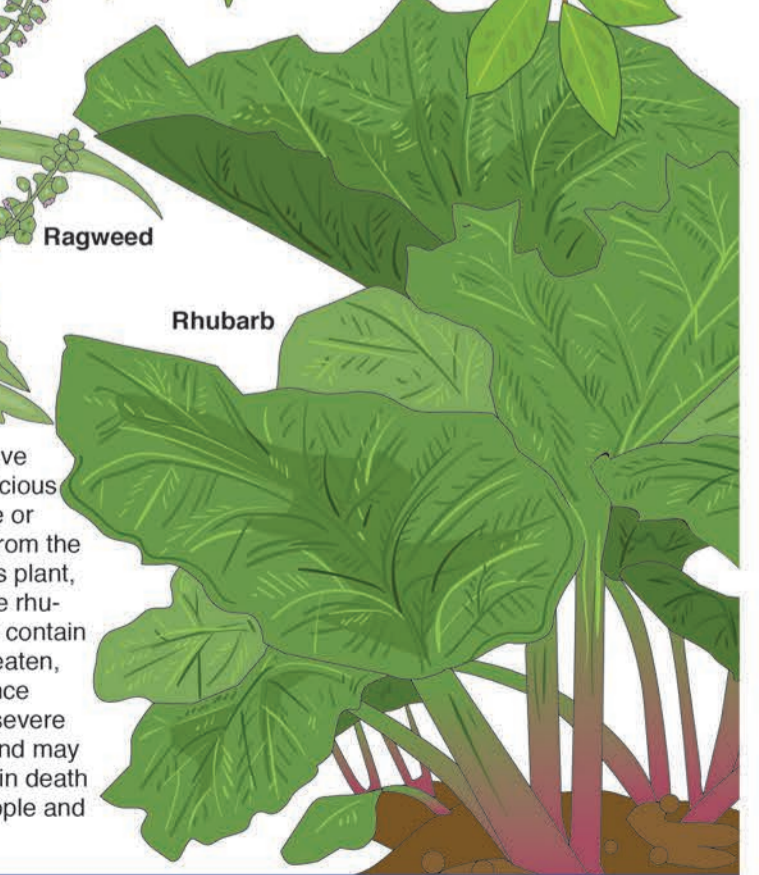
**Pokeweed**

**Pokeweed** is also known as inkberry because of its dark purple fruit. While the fruit has been known to cause stomachaches, it is the large taproot that is most poisonous and capable of killing people and livestock.

**Ragweed** is the No. 1 cause of hay fever, and it is found across North America. Ragweed flowers all summer long, and its pollen is very irritating to many people.



**Ragweed**



**Rhubarb**

You may have eaten a delicious **rhubarb** pie or jelly made from the stalks of this plant, but the large rhubarb leaves contain **oxalate**. If eaten, this substance can cause severe poisoning and may even result in death for both people and animals.

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