



- MOVIES: DEMOLITION
- BOOKS: THE 14TH COLONY BY STEVE BERRY
- MUSIC: WORLD WAR WILLIE BY WILLIE NILE
- WINE: THE OTHER CABERNET
- FOOD: DINE AMONG THE CLOUDS

IT HAPPENS IN VEGAS
TOMORROW

Manny 'The Senator' Pacquiao's last fight?

Pacquiao has repeatedly said he could be forced out of boxing if the congressman is elected to a Senate position later this year, but he may not have come to terms with the finality of it all until he actually arrived at his last workout in Hollywood. As for tomorrow, he's back on the ring for a rematch vs. Bradley. **X3**

DRIVE IN

Lindsey Bahr, AP Film Writer

GRIEF GETS WEIRD IN VALLEE'S 'DEMOLITION'

What if a young man who just lost his young wife in a car accident experienced none of the stages of grief? What if he felt nothing? What if he, instead, started writing letters to a vending machine company and dismantling every object in sight? Perhaps that's just a person coasting in denial, but, to buy that, you would have to believe that the person also had some sort of humanity in the first place. In the case of Davis Mitchell (Jake Gyllenhaal) in director Jean-Marc Vallée's ambitious, flawed and whimsically sinister "Demolition" let's just say that's not entirely clear. Davis, for much of the movie,

is like the Patrick Bateman of widowers. He is incredibly wealthy, cold, unfeeling and vaguely sociopathic. Instead of bodies, though, it's objects he's dissecting. At first, it's actually quite captivating as you drift with Davis in the aftermath of his wife Julia's (Heather Lind) death. He was in the car with her when it got broadsided. He came out without a scratch. She died that night. He can't even muster up any emotion as her grieving father (Chris Cooper) breaks down. And then at the wake, instead of socializing, he goes into a study to compose a letter to the vending machine company whose hospital unit



Jake Gyllenhaal and Judah Lewis (foreground), in a scene from "Demolition"



Chris Cooper

failed to give him the Peanut M&Ms he paid for. It's in this handwritten complaint letter where Davis starts to really dish — about how he only got this job at a USD6 billion investment firm because of his father-in-law, about his daily routines in his magazine-ready glass and steel cube of a house, about the time he lied to a fellow passenger on the commuter train about what he did for a living, and about how he never really loved his wife. Davis starts writing letters to the vending machine company on a regular basis, and, in his free time, decides to take everything apart including, but not limited to, a fridge, a bathroom stall, a bathroom light fixture and a random

house. Of course his life falls apart with it. Subtlety is not what this movie is going for. It's quirky but also menacing and Vallée and Gyllenhaal find the dark humor in this man's odd behavior. Davis might not be someone who exists in the real world, but Gyllenhaal wears his unconventionalities well. We've seen this character type before in slightly different iterations — the man with the wild look in his eyes who is just disconnected enough from reality, as though he's the only living person who can see the truth of our daily hypocrisies. Gyllenhaal elevates it, too, but that should be no surprise at this point from one of our most talented leading men.

Then the eccentric working class side characters arrive — Karen (Naomi Watts), a customer service rep at the vending machine company who was moved by his confessional letters, and her angst-ridden pre-teen son Chris (Judah Lewis). Suddenly Davis is finding solace in this single mom stoner with a heart of gold and a young boy with glam rock predilections, who is questioning his gender and sexuality. It's a bit much for something that had been so focused and streamlined at first. The movie is infinitely more interesting when Davis is just an unredeemable sociopath, but it turns out the story has a different idea about that and things begin to unravel. Cloying plot revelations asi-

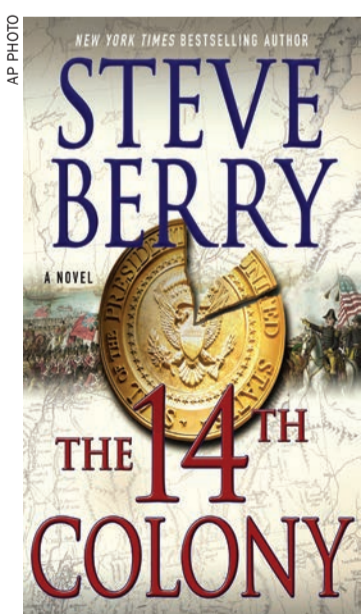
de, the film is a stimulating step forward for Vallée, who, with "Wild" and "Dallas Buyers Club," has inadvertently become the go-to director for actors craving that Oscar nomination. Perhaps "Demolition" should have stuck with its original premise until the bitter end, or made Davis just a little more human at the outset. As it stands, "Demolition" doesn't quite come together, but it's far from a wreck.

"Demolition," a Fox Searchlight Pictures release, is rated R by the Motion Picture Association of America for "language, some sexual references, drug use and disturbing behavior." Running time: 100 minutes. ★★★★★

BOOK IT

'THE 14TH COLONY' BY STEVE BERRY IS GRIPPING NOVEL

Cotton Malone fights a ticking clock and a Russian conspiracy to give the United States government payback in Steve Berry's latest adventure, "The 14th Colony." This is his third book in the Constitution trilogy, and while "The Lincoln Myth" and "The Patriot Threat" dealt with specific clauses in the U.S. Constitution, "The 14th Colony" reflects on what isn't covered in a particular section. The 20th amendment has a provision for when the new president will assume office and mentions the vice president in case the president cannot take office. But what if both are incapacitated on Inauguration Day? The amendment and the 1947 Presidential Succession Act don't cover this possibility. A Russian named Aleksandr Zorin has hated the United States since the fall of the Soviet Union, and he wants revenge. Cotton learns Zorin is working with a sleeper agent stationed



"The 14th Colony" (Minotaur), by Steve Berry

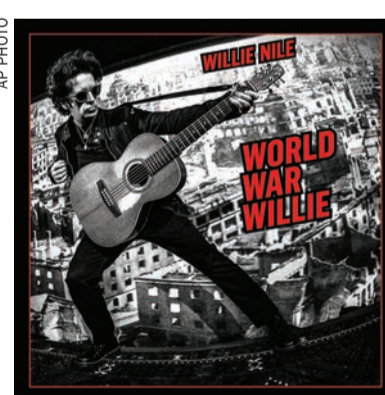
in Canada and that they have possibly uncovered nuclear devices. The two agents have concocted a plan that will disrupt

the inauguration of the incoming president on Jan. 20, less than two days away. Cotton works with his love Casiopeia and the outgoing president's nephew Luke Daniels to stop the plot. Cotton's former boss, Stephanie Nelle is, like the president, on her way out of office. The incoming administration believes the plot is nothing more than a ruse for Nelle to keep her job, so they don't believe there's any danger. The race to stop Zorin will have readers turning the pages, and the action is tighter and more gripping than some of Berry's other titles. Besides the history surrounding the significance of moving the inauguration date, the novel delves into the history of a secret society started during the Revolutionary War and a secret plan to invade Canada. Berry makes history exciting, and he has written another winner.

Jeff Ayers, AP

TTUNES

COOL ROCKIN' GRANDDADDY WILLIE NILE GLORIFIES UNTAMED AGING



Willie Nile, "World War Willie" (River House Records)

Willie Nile is loud and proud. While other rockers merely strut around leathered and weathered, Nile takes one giant leap for mankind: glorifying the aging process with the party-hearty song "Grandpa Rocks" (its featured character depicted in a Clash T-shirt and dirty combat boots). Soul mates, seekers — even seductive sociopaths — populate the storytelling in Nile's robust new album, "World War Willie," co-produced with Grammy winner Stewart Lerman. As the journey begins, the 67-year-old firecracker and his rock-solid band reincarnate their early rebel in "Forever Wild" ("16 and crazy — we were ragged and free...")

"Let's All Come Together" is an amped-up social anthem — think danceable Pete Seeger. Listeners can't resist hollering the stress-busting refrain in the track "Hell Yeah." In fact, there's quite a bit that's irresistible in this diverse album — including Nile's self-deprecating humor. Fans fist-pumping to his new-golden-oldie song will hear this grandpa — who's apparently chugged the entire Fountain of Youth — playfully rolling in the Stone(s) Age. "Where's my cane?!" snarls the cool rockin' granddaddy. "Who are these people?!... "Get offa my cloud!!!"

Kiley Armstrong, AP

NEWS OF THE WORLD

Greg Beacham, Los Angeles

BOXING

Pacquiao, Roach fondly recall
15 years at the Wild Card

Manny Pacquiao, from the Philippines (third from left), poses with Timothy Bradley (third from right)

Manny Pacquiao was all kinds of hungry when he first walked into the Wild Card Boxing Club 15 years ago. An undernourished and largely unknown Filipino fighter wanted to learn, to grow — to take on the world.

When he walked out of the Wild Card for perhaps the final time this week, Pacquiao stepped onto an enormous bus with his glowering face plastered across its length. He took a four-hour drive to Las Vegas with his entourage of dozens, stopping only to buy mountains of snacks at a convenience store, on the way to a luxury suite and his pay-per-view fight against Timothy Bradley tomorrow.

Pacquiao found everything he sought from boxing in this gloriously dilapidated Hollywood gym run by trainer Freddie Roach. They've been together since 2001, forming a tenacious partnership that might get its final test this weekend.

"I don't think this is it, so I don't think I'm going to have to get sad or anything like that," Roach said. "If it is it, I will miss him, and we'll be friends forever. But he's always been a great guy to me. It would be different not having him around, for sure, but life goes on. It's OK."

If Pacquiao retires into politics after this bout, he has already thrown his final punch at the Wild Card, his training home since 2001. He'll never again take direction from Roach, who nurtured his growth into an eight-division champion and the Philippines' most famous man.

Pacquiao has repeatedly said he could be forced out of boxing if the congressman is elected to a Senate position later this year, but he might not have considered the finality

of it all until he actually arrived at his last workout in Hollywood. His eyes narrowed while he methodically wrapped his hands with brisk movements.

"I'm thinking about it," Pacquiao said. "I love it here. It's my second home. It's been a long time since I started training at the Wild Card." Pacquiao has spilled years of sweat and blood on the well-worn canvas in this living monument to the enduring charms of the sweet science. Roach remembers the earliest months of their relationship with fondness. Pacquiao lived next door at the Vagabond Inn, and Roach would go back to the humble hotel to relax while Pacquiao sang and learned to

play the guitar. The Beatles' "Let It Be" was the first song he mastered — to a point.

"I don't know if he's a great singer," Roach said. "But he practiced, and he tried really hard to be entertaining at that. He was just a really good kid."

The Wild Card has grown along with Roach's career: The second-floor gym has also taken over the ground floor of the battered strip mall on Vine Street. The former laundromat is now used for Roach's top clients, including Miguel Cotto and Pacquiao, whose logo is emblazoned on the ring.

Roach is modest about his contributions to Pacquiao's formidable talent,

but he knows what role the Wild Card played in that development.

"It forced him to maybe grow up a little bit faster than being home," Roach said. "I look at pictures from when he first came, and he only had a couple of guys with him. He was almost by himself."

A loss finally allowed Roach to get the superstitious Pacquiao out of the run-down Vagabond, which was torn down in 2013. The fighter moved to houses in nearby Beverly Hills or Hancock Park, his properties growing along with his entourage. Even with an increasingly complex home life in Asia, he kept coming back to the Wild Card for work.

Los Angeles embraced Pacquiao

during his rise, but its love has faded in recent years. The anti-gay political rhetoric that ended his relationship with Nike also hasn't played well in this progressive town, getting him ceremonially banned from a popular mall and prompting the LA Weekly newspaper to ask, "Should Manny Pacquiao Be Run Out of Los Angeles?" But inside the Wild Card, Pacquiao's oldest American friends are still at his side, even if they disagree with his pronouncements. And even if he's really done fight-

■ If Pacquiao retires into politics after this bout, he has already thrown his final punch at the Wild Card, his training home since 2001

ting, Pacquiao doesn't think he'll leave the Wild Card entirely.

"I might come back here once a year [after retiring]," Pacquiao said. "Bring my boxers. I have other boxers in the Philippines."

Roach believes Pacquiao's skills and athleticism are still sharp, and he doesn't see any slowdowns that would prompt him to encourage retirement. Although he still sees the hunger in Pacquiao, he developed a slight doubt Monday when Pacquiao did something he never does after a workout.

The fighter gathered Roach and their closest confidantes for a group prayer.

"We'll see what happens," Roach said. "I still can see Senator Manny Pacquiao winning a world title, or President Manny Pacquiao winning a world title. He would like to do that." AP



WORLD OF BACCHUS

Jacky I.F. Cheong



COULY-DUTHEIL LES CHANTEAUX CHINON BLANC 2014

A single-varietal Chenin Blanc, sourced from vines grown on chalky soil. Rich citrine with bright golden reflex, the brisk nose offers lemon peel, pomelo, Japanese pear, flint and jasmine. With piercing acidity and clean minerality, the exuberant palate delivers lime peel, grapefruit, green apple, crushed rock and daffodil. Medium-bodied at 13%, the floral entry carries onto a lively mid-palate, leading to a fresh finish.



COULY-DUTHEIL CLOS DE L'OLIVE CHINON ROUGE 2011

A single-varietal Cabernet Franc, sourced from vines grown on limestone-rich soil. Dark garnet with rim cardinal-purple rim, the perfumed nose effuses blueberry, strawberry, blackcurrant leaf and pencil shavings. With vivacious acidity and juicy tannins, the elegant palate emanates bilberry, boysenberry, salty liquorice and tobacco. Medium-bodied at 14%, the tangy entry evolves into a supple mid-palate, leading to a fresh finish. The Margaux of the Cabernet Franc trio.



COULY-DUTHEIL RENÉ COULY CHINON ROUGE 2011

A single-varietal Cabernet Franc, sourced from vines grown on silica-clay soil. Dark garnet with purple-ruby rim, the fragrant nose presents bilberry, mulberry, tomato leaf and coffee beans. With generous acidity and rich tannins, the fleshy palate supplies blackberry, cassis, salty liquorice and pencil shavings. Medium-full bodied at 14.5%, the dense entry continues through an energetic mid-palate, leading to a fresh finish. The Saint-Julien of the Cabernet Franc trio.



COULY-DUTHEIL CLOS DE L'ECHO CHINON ROUGE 2011

A single-varietal Cabernet Franc, sourced from vines grown on clayey soil. Dark garnet with carmine-purple rim, the aromatic nose furnishes bilberry, blackberry, cigar box and fresh earth. With abundant acidity and tasty tannins, the profound palate provides black cherry, cassis, spice box and smoked bacon. Medium-full bodied at 14.5%, the potent entry persists through a vibrant mid-palate, leading to a prolonged finish. The Pauillac of the Cabernet Franc trio.

The Other Cabernet

Whether in life or in wine, it is never easy to be living under the shadow of an illustrious relative. Due to the dominance of Cabernet Sauvignon and the "parkerisation" of wine, it is both unfortunate and unjust that Cabernet Franc is rarely given a free hand to demonstrate what it is capable of, except perhaps in the Loire Valley, the garden of France. DNA tests in the 1990s have convincingly proven that Cabernet Franc not only predates Cabernet Sauvignon, but it also one of the parents of the latter. Possessing more alcohol, body and colour than Cabernet Franc, Cabernet Sauvignon has taken centre stage as a soprano prima donna, while Cabernet Franc has to make do with a supporting role. Back in the old days, the early ripening Cabernet Franc was often used as an insurance against the risk of Cabernet Sauvignon not ripening fully. Nowadays, Cabernet Franc is used to add complexity and finesse to the Cabernet Sauvignon - or Merlot-dominated blends. At the AOC level, Cabernet Franc seldom constitutes a majority

anywhere in Bordeaux, but is usually used to blend with either Cabernet Sauvignon in the Left Bank or Merlot in the Right Bank. However, when the third red variety of Bordeaux shines, it does so brilliantly, as in the case of Cheval Blanc (Premiers Grands Crus Classés A) and Ausone (Premiers Grands Crus Classés A). For pure expressions of Cabernet Franc, one would have to venture north to the Loire Valley, or more precisely the appellations of Chinon, Bourgueil, Saint-Nicolas de Bourgueil and Saumur-Champigny. Under cool climate, the feminine charm of Cabernet Franc and its ageing potential become all too apparent. As an international and - one may argue - noble variety, Cabernet Franc is highly terroir-expressive, as demonstrated by Couly-Dutheil's single vineyard gems.

To discover the hidden gems of the Loire Valley, contact Ms Ada Leung of Cottage Vineyards; W: www.cottagevineyards.com; E: adaleung@cottagevineyards.com; T: +853 6283 3238

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10.00 - 23.00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN

Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN

Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222



JADE ORCHID
Mon - Sun
11:00am - 3:00pm & 6:00pm - 11:00pm
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
T: (853) 8799 6315 | (853) 8799 6316

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday : 11:00 - 02:00
Sunday : 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon -Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00



PRAHA RESTAURANT
Mon - Sun
6:30am - 00:00am
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
T: (853) 8799 6606

ABA BAR

ABA BAR
Tue-Sun: 17.00 - 24.00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macao Fisherman's Wharf
Edf. New Orleans III
Macao



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD

DINE AMONG THE CLOUDS

There is no doubt that savoring Chinese tea delicacies is the highest form of sophistication. From the creation, the presentation to the taste, it is a complete gastronomic experience. Renowned for the finest level of craftsmanship complemented by the highest service levels in culinary excellence, one of the most stunning restaurants in town, Lai Heen on top of the 51st floor of The Ritz-Carlton, Macau is presenting a series of exquisite Chinese tea dishes to tantalize taste buds and heighten a gastronomic experience.

The thoughtfully prepared tea delicacies allow guests to discover how tea creates additional depth and tones. Fusing aromatic tea leaves and fresh ingredients with classic Cantonese cooking techniques, this harmonious trinity results in the most unexpected pairings in Cantonese cuisine. Various types of tea dishes also lend balance and nourishment for the overall wellness of busy individuals.

At Lai Heen, only superior premium grade tea leaves are selected for the preparation of the tea-

infused dishes, including Huangjingui, Daguling Oolong and an artisanal blend Budding Romance consisting of rose and jasmine. Steamed shrimp dumpling with lily bulb and egg white is meticulously prepared by gently cooking the egg white at a low temperature in order to shape and retain the texture, before soaking in the highest grade West Lake Dragon Well tea. The skin of the shrimp dumpling is also individually handcrafted by the artisans in the kitchen to allow the goodness of the tea to permeate the entire dish.

On the other hand, the wok-fried French Brittany blue Lobster with kale is put through a strong heat so that the lobster retains its springy texture and delicate sweetness. This impeccable pairing with Oolong also helps to bring out its flavor profile in its entirety.

Last but not least, the tea sommelier at Lai Heen will offer tea pairing recommendations from an extensive selection of premium gourmet tea to enhance the intuitive and crafted dining experience for every guest.



WHAT'S ON



TODAY (APR 8)
PURPLE LOVE – LAVENDER FLOWER SHOW

Renowned throughout Macau for its pristine beauty and serene lakeside setting, there was little doubt about selecting the environs of The Taipa Houses-Museum as the site of the Purple Love – Lavender Flower Show, which presents the romantic, aromatic blooms arranged in three themed sections – the Romantic Garden, Blessed Garden, and Love Garden. Stroll and look into the museums at your leisure, and spend time with your significant other in the most romantic of open air environments under the sun or under the moonlight!

PURPLE LOVE – LAVENDER FLOWER SHOW
TIME: 7am-10pm
VENUE: The Taipa Houses-Museum
ADMISSION: free
ENQUIRIES: Civic and Municipal Affairs Bureau (853) 2833 7676
<http://www.iacm.gov.mo>

THE TAIPA HOUSES-MUSEUM
TIME: 10am-6pm (no admission after 5:30 pm, closed on Mondays, free admission on Sundays)
ADMISSION: MOP5,
free for aged below 12 and 65 or above
ENQUIRIES: Cultural Affairs Bureau (853) 8988 4000 / 2882 7527
<http://www4.icm.gov.mo/housesmuseum>



TOMORROW (APR 9)
SHAKESPEARE'S WORLD
– ZHANG YI AND VOLODIN

April 2016 marks the 400th anniversary of William Shakespeare's eternal rest. Macau Orchestra specially presents two themed concerts, featuring the rare performed classical works. Led by Zhang Yi, chief conductor of the Symphony Orchestra from the Central Ballet Company in Beijing, and Russian pianist Alexei Volodin, this concert will demonstrate the sensibility and ecstasy of Sergei Rachmaninoff and Pyotr Ilyich Tchaikovsky.

TIME: 8pm
VENUE: Macau Cultural Centre
ADMISSION: MOP100, MOP150, MOP200
ORGANIZER: Macau Orchestra
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/ochm>



CLUB CUBIC 5TH ANNIVERSARY PARTY
FT. JASON DERULO

This April Club Cubic is turning five. On the 5th Anniversary, Cubic is bringing established Hip-hop/RnB singer Jason Derulo to celebrate its 5th Birthday together! Get ready to "Wiggle Wiggle Wiggle" and "Talk Dirty" to the artist who's had a string of top 10 hits featuring the likes of Tyga, 2 Chainz & Snoop Dogg.

TIME: approx. 12am midnight onwards
VENUE: Club Cubic, City of Dreams, Estrada do Istmo, Cotai, Macau
ADMISSION: MOP450 (Advance); MOP600 (At Door)
ENQUIRY: (853) 6638 4999 or rsvp@cubic-cod.com
ORGANIZER: Club Cubic, City of Dreams
<https://ticket.cityofdreamsmacau.com>



SUNDAY (APR 10)
CULTURAL FESTIVAL 2016
– "WHERE DREAMS NEVER END"

The theme of the Cultural Festival is "Where Dreams Never End". Students of Colegio de Santa Rosa de Lima, English Secondary have put together a special programme that promises to be an entertaining blend of music and dance. Members of the audience can look forward to a memorable experience encompassing the Rosian spirit in all its artistic shades.

TIME: 8pm
VENUE: Macau Cultural Centre
ADMISSION: MOP30
ORGANIZER: Colegio de Santa Rosa de Lima English Secondary
ENQUIRIES: (853) 2857 3619
<http://www.ccm.gov.mo>

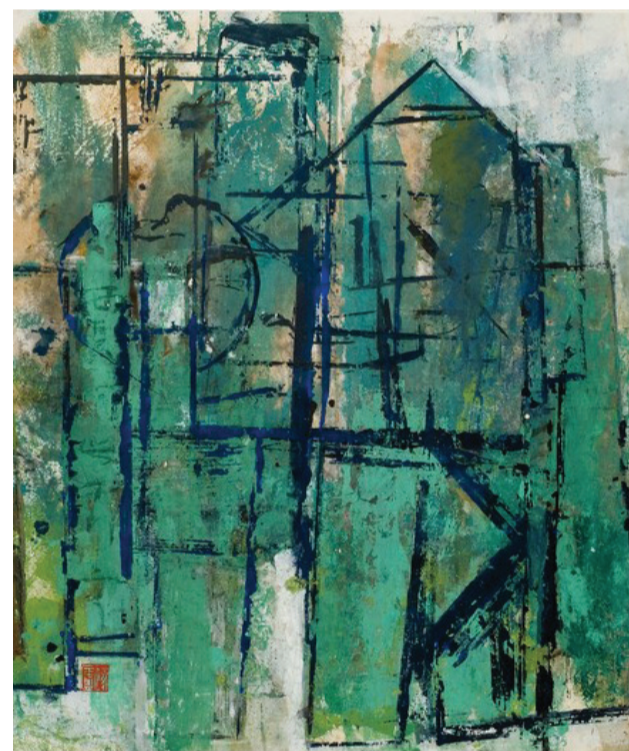
MONDAY (APR 11)
ARTS IN THE MANDARIN'S HOUSE

The Mandarin's House Cultural Heritage Info Centre and Gift Shop offers a diverse collection of creative products, handmade accessories, decorative items, pop music CDs, books and publications. Plus a free music listening service, making those difficult choices so much easier! Sculpting the History of Macau: An Exhibition of Sculptures by Zhang Zexun displays clay art sculptures based on historical

Macau figures, with all the works generously donated by Professor Zhang Zexun, a fifth-generation descendant of the coloured sculptural art of Zhang's Clay Figures.



TIME: 10am-6pm daily (No admission after 5:30 pm, closed on Wednesdays, opens on public holidays)
ADMISSION: free
VENUE: Travessa de António da Silva, No. 10 (near Lilau Square)
ENQUIRIES: (853) 2896 8820
ORGANIZER: Cultural Affairs Bureau
<http://www.wh.mo/mandarinhouse/cn>



TUESDAY (APR 12)
ABSTRACT PAINTINGS
FROM THE MAM COLLECTION

This exhibition showcases nearly 30 works representative of the abstract collection including installations with rich painting qualities. The painting media and techniques used include ink wash, mixed techniques, mixed media, ready-mades, oil paints, acrylic paints, etc.; The artists have conducted outstanding experimentation and exploration on the integrated techniques of abstract paintings and mixed materials with successful achievements. The works display strong personal styles through subjective abstract composition of shapes and colours, or independent thinking with symbolic meaning regarding ready-mades. The variety of art forms has fully resembled the laborious navigation of abstract art languages explored by Macau artists since the 1980s, whose works feature immense open-minded artistic characteristics of the Sino-Western cultural integration in Macau.
TIME: 10am-7pm (No admittance after 6:30 pm, closed on Mondays)

UNTIL: December 31, 2016
VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5

(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



WEDNESDAY (APR 13)
WHERE THE WORLD HERITAGE SHINES
– PHOTOGRAPHY EXHIBITION OF THE HISTORIC CENTRE OF MACAU

The exhibition features 100 photographs of the world heritage listed Historic Centre of Macau taken by local photographer Chan Hin Io, revealing the beauty and vitality of Macau's cultural heritage and showing the charm of this small city through various angles.

The photography works in this exhibition offer new perspectives of the city's World Heritage sites, including photographs taken from high altitude and long distance, taken through different angles and shooting times, which allow the public to get to know the Historic Centre of Macau through the eyes of Chan Hio Io and the vicissitudes it went through.

UNTIL: April 16, 2016
VENUE: Old Court Building,
Avenida da Praia Grande, Macau
ADMISSION: Free
ORGANIZER: Cultural Affairs Bureau & Macau & Cultural Heritage Reinventing Studies Association
ENQUIRIES: (853) 8504 0802
<http://www.icm.gov.mo/cn/Default.aspx>



THURSDAY (APR 14)
'HUMAN SCENERY PHOTOGRAPHY EXHIBITION'
BY TANG KUOK HOU

Shoots of landscapes often served with appreciation of beauty and neglected the insignificant exotic scenes. Tang sees the importance of those insignificant scenes as the symbols of place and time, they are the observations and records of the landscapes. He attempts to redefine the monotonous image of the city, and reunite all the elements into one picture includes people, community, local, nature and memoir.

TIME: 2pm-7pm
(Closed on Sundays, on public holidays)
UNTIL: April 23, 2016
VENUE: G/F Macau Cultural Centre Building,
Avenida Xian Xing Hai, s/n, NAPE
ADMISSION: free
ENQUIRIES: (853) 2875 3282
ORGANIZER: Creative Macau
<http://www.creativemacau.org.mo>

Sands WEEKEND



JOLIN TSAI <PLAY> WORLD TOUR 2016 - MACAO
8pm, 30 April (Saturday)

Cotai Arena

Pop diva Jolin Tsai has been praised for her use of cutting edge special effects, amazing stage production and spectacular costume designs. The show takes place with an elaborate stage setup that sees Tsai move through a range of costumes and settings, including as Medusa, the Greek mythological character with snakes for hair. The stage also transforms into a Chinese inn, a European-style cabaret and an enchanting underwater world where Tsai dresses as a Mermaid. This is a musical spectacle you won't want to miss.

Tickets: From MOP/HKD280, call reservations +853 2882 8818
cotaiticketing.com



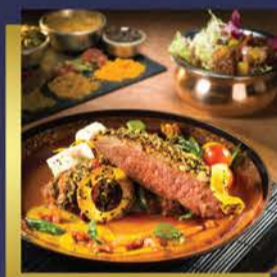
SHREK THE MUSICAL – THE BROADWAY SMASH HIT SHOW

22 July - 7 August

The Venetian Theatre

SHREK The Musical, the smash hit show from New York's Broadway, brings the hilarious story of everyone's favourite ogre to life on stage. During its Broadway run, SHREK The Musical played over 500 performances, garnered eight 2009 Tony Award nominations. Now the hit stage version is coming to Macao this summer. One show daily on Tuesday to Friday, two shows daily on Saturday and Sunday.

Stay tuned, tickets on sale soon



THE GOLDEN PEACOCK

Monday-Sunday, 11am-11pm

Casino Level 1037, The Venetian Macao

Savour the finest taste of traditional Indian cuisine at The Golden Peacock - the only Michelin-starred Indian restaurant in Asia and only one of nine in the world. The authenticity of The Golden Peacock derives not only from the chefs, recipes and preparation techniques, but from the ingredients themselves. The restaurant also provides one of the most extensive vegetarian menus in Macao. Try the delicious lunch buffet daily from 11am-3pm.

Reservations: +853 8118 9696
Sands Rewards members can earn and redeem points and enjoy up to 20% off at The Golden Peacock



SHREKFAST CHARACTER BREAKFAST WITH THE DREAMWORKS GANG

Daily 10am (Saturday to Monday) 9am (Tuesday to Friday)

Urumqi Ballroom, Level 4, Sands Cotai Central

Wake up to the coolest buffet breakfast on earth. Experience the ultimate feast at Shrekfast with your favourite characters from DreamWorks Animation. Catch exclusive stage performances and capture memorable moments with your best buddies from Shrek, Kung Fu Panda (now celebrating his third great movie), Madagascar, How To Train Your Dragon and many more! Don't miss out either on the DreamWorks Experience All Star Parade, Character Meet and Greet and other great promotions.

Adult: MOP238+ Child (4-12 years): MOP138+
Family Package (3 Adults + 1 Child): MOP688+
Reservations: +853 8113 7915
Shrekfast prices are subject to a 10% service charge.
For details of all our great DreamWorks events and promotions visit
www.sandscotai.com/dreamworks/winter-activities.html



澳門金沙度假區
Sands
RESORTS
COTAI STRIP MACAO



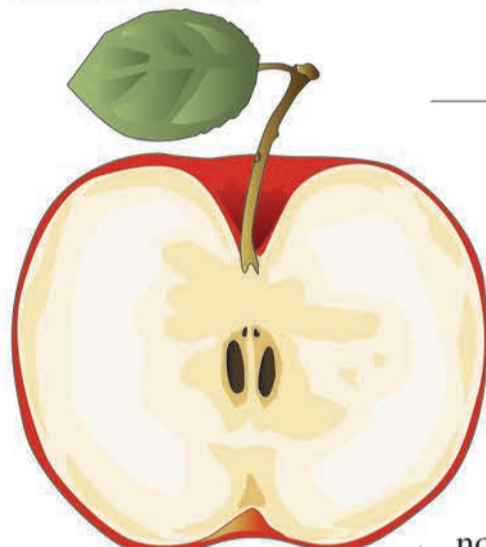
WORLD OF WONDER



Changes

One way to know whether a chemical change has occurred is to ask: Has something new been produced? Is the reaction difficult to reverse?

When an apple is sliced and left in the air, the flesh begins to turn brown. This is a permanent change in color, and the reaction is also difficult to reverse. Thus, we can conclude that a chemical reaction has occurred.



Indicators

Signs, or **indicators**, that show a chemical change may have happened:

A gas forms: Evidence of bubbles or container expansion.

A change in taste or smell: Use common sense here.

Color change: Colors can be like chemical fingerprints for many substances. Color change often accompanies a chemical reaction.

Temperature changes: When chemical bonds are altered, temperatures may also change.

Light is emitted: Fireflies and deep-sea creatures produce light using chemical reactions.

DANGER: Some indicators are highly toxic; do not taste or smell elements when experimenting.

Symbols

Some of the most common chemical elements and their chemical symbols:

Element	Symbol
Aluminum	Al
Calcium	Ca
Carbon	C
Hydrogen	H
Helium	He
Iron	Fe
Magnesium	Mg
Oxygen	O
Potassium	K
Silicon	Si
Sodium	Na

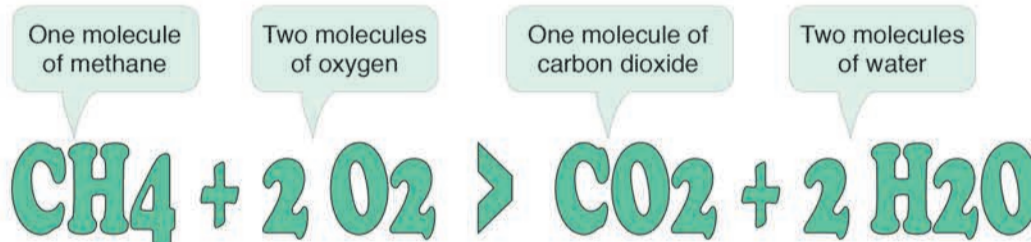
Did you know? Hydrogen and helium are the most common elements in the universe. Iron is the most abundant element (by mass) making up the Earth.

CHEMICAL CHANGES

Chemical changes happen when two or more molecules interact to form something else. Chemical changes should not be confused with physical changes. If you melt sugar or an ice cube, it takes another form, but it is still sugar or water; that is a physical change. But when iron rusts, a chemical change called oxidation occurs, turning the iron (Fe) into iron oxide (Fe₂O₃).

Anatomy of a chemical equation

Chemists record chemical changes and reactions by combining symbols to create a **chemical equation**. For example, **combustion** is the process by which a material burns in air. The following chemical equation describes the combustion of **methane**, the main ingredient in natural gas:



The original substances (**reactants**) appear on the left of the equation.

The arrow indicates that a chemical reaction has occurred.

The new substance, or **product**, is shown on the right.

Lab safety

Many chemicals, alone or combined, can be hazardous or toxic. It is very important to follow these safety rules:
Always wear safety goggles.
Work slowly and accurately.
Wear your hair back.
Don't put your fingers in your eyes, nose or mouth.
Don't mix unknown chemicals.
Don't eat or drink when doing experiments.

Turn it green

Materials needed:

A saucer, vinegar, salt, copper coins (pre-1982 pennies), paper towels

Steps:

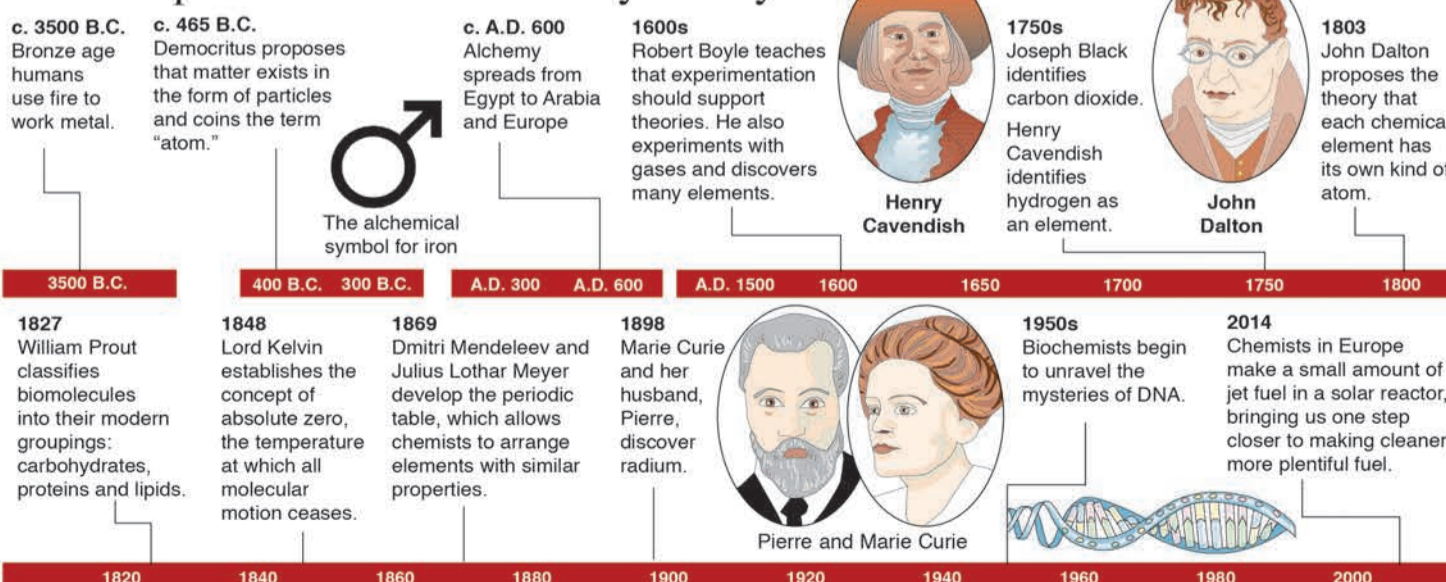
1. Fold the paper towels a few times to make a thick cushion.
2. Soak the paper towels in vinegar and salt, and lay it on the saucer.
3. Place the pennies on the paper towels and leave them there.
4. Flip over the pennies every few hours and record your observations — continue for a full day or longer to get the best results.



Why it works: Copper and chlorine from the salt combine with oxygen from the air to produce a blue-green compound called **malachite**.

A similar chemical change can be observed in copper roofs turning green and in the patina of bronze sculptures.

Some important dates in chemistry history



SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.chem4kids.com>; <http://www.chemistryforkids.net>; <http://kidschemicalsafety.org>; <http://www.sciencekids.co.nz>

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