



BEIJING AUTO SHOW

An affair with SUVs

China's love affair with SUVs is helping to cushion the blow of an unexpectedly painful slump in the rest of its crowded auto market. Scrambling for a piece of that action, automakers from General Motors Co. and Volkswagen AG to local players Great Wall and BYD are making SUVs the star of this month's Beijing auto show. **X3**



- MOVIES: BARBERSHOP: THE NEXT CUT
- BOOKS: SMARTER FASTER BETTER BY CHARLES DUHIGG
- MUSIC: A CURE FOR LONELINESS BY PETER WOLF
- WINE: THE GIN LANE
- FOOD: DISCOVERING THE MANOR

DRIVE IN

Sandy Cohen, AP Entertainment Writer

IT'S WORTH STOPPING INTO
'BARBERSHOP: THE NEXT CUT'

When you come back to a beloved place after many years, sometimes you find all the faces have changed and the vibe is completely different. Not so with Ice Cube's "Barbershop." Though the third film in the franchise comes a dozen years after part two, "Barbershop: The Next Cut" is as colorful and clever as its predecessors. There are some new faces (including Common and Nicki Minaj) and new elements (an attached beauty shop), but the warm energy, subtle social commentary and big-hearted laughs are the same. Cube returns as Calvin, pro-

prietor of a barbershop on Chicago's South Side, where he oversees a motley crew of haircutters who spend as much time boasting and bantering as they do snipping and styling. Perpetual scene-stealer Cedric the Entertainer returns as outspoken old-timer Eddie, and Eve is back as sharp-tongued Terri, once the shop's lone female hairdresser. But you don't need any background to be charmed by the chatter at this community hangout, where the staff has grown to include a bunch of new barbers and beauticians and the discussion subjects range from Kim Kardashian

to President Obama. The crew includes Terri's husband and Calvin's friend Rashad (Common), opinionated Raja (Utkarsh Ambudkar), neurotic Jerrod (Lemorne Morris, even funnier here than on TV's "New Girl"), and man-of-many-hustles One-Stop (J.B. Smoove), who offers haircuts, health exams, fake IDs and other services from his barber chair. They share the shop with a new business partner, Angie (Regina Hall), and her team of stylists, including spandex-clad Draya (Minaj) and unlucky-in-love Bree (Margot Bingham). Director Malcolm D. Lee and writers Kenya Barris and



Nicki Minaj (foreground from left), Eve and Common appear in a scene from "Barbershop: The Next Cut"

Tracy Oliver develop each of these characters enough to deliver a winning ensemble comedy with multiple story lines and just the right dose of realistic drama. Set in present-day Chicago, the film opens with Calvin's voiceover about the explosion of violence in the city. "The streets are talking," he says. "They're tired. They're angry." Chicago had the most homicides of any U.S. city last year, and it's on track to earn that sad distinction again in 2016. More than 140 people have been killed there so far this year. Calvin worries about how the surge in violence is affecting his 14-year-old son, Jalen (Michael Rainey Jr.), who's getting into fights at school and considering joining a gang. Calvin is also concerned about the effects on his business, especially when former barber and now mayoral aide Jimmy (Sean Patrick Thomas)

tells him about a proposal to stem South Side violence by building a wall around the neighborhood. The shop responds by sponsoring a 48-hour cease-fire. They convince two rival gang leaders, both customers, to get on board. But as a tenuous peace takes hold outside, drama continues inside the shop as Draya makes a play for Rashad and Calvin considers moving his family to a safer part of town. Minaj is a riot as a sassy flirt whose work uniform is a skimpy bra and skin-tight leggings. Common brings the smolder as a modern man who supports his wife's career but feels frustrated at her lack of effort in the relationship. Morris is a comic highlight, as is Deon Cole, who plays Dante, a guy who hangs out at the barbershop dishing one-liners. As in past trips to the "Barbershop," Cube and Cedric the Entertainer

ner are the heart of the story. "The Next Cut" manages to address racism, sexism, police brutality and gang violence in a thoughtful way without being heavy-handed. It's a call for community activism balanced with plenty of playful laughs. There's also the bonus of seeing Cube bust out some dance moves and Common do an old-fashioned backspin. The two rappers also wrote a song for the film, "Real People," which plays over the closing credits. So whether it's your first trip to Calvin's or you've got a standing appointment, it's worth stopping in for "The Next Cut."

"Barbershop: The Next Cut," a Warner Bros. release, is rated PG-13 by the Motion Picture Association of America for "sexual material and language." Running time: 111 minutes. ★★★★★

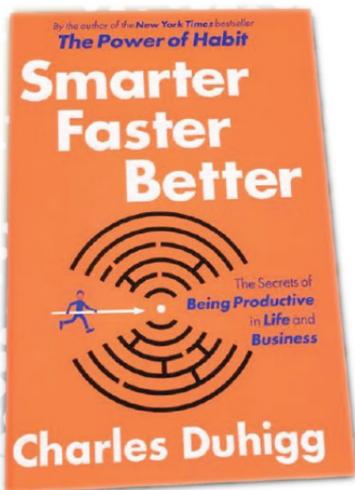


Diallo Thompson (left), and Michael Rainey Jr.

BOOK IT

NEW BOOK 'SMARTER FASTER BETTER' EXPLAINS HUMAN BEHAVIOR

With his latest book, New York Times reporter Charles Duhigg joins the likes of Malcolm Gladwell in helping us better understand our world and ourselves. "Smarter Faster Better" seeks to uncover the secrets to being productive, creative, focused, perceptive and motivated — and it mostly succeeds. Duhigg takes readers behind the scenes at Disney, where writers are floundering with the script of "Frozen" and a breakthrough illustrates how creativity works; in the cockpit of an Airbus on the verge of crashing, where the pilot's steely focus hones in on what most needs his attention; into Cincinnati public schools, where teachers are forced to physically interact with data, subsequently the number of students meeting benchmarks quadruples. Rebellious nursing home residents illustrate the significance of feeling a sense of control in sparking motivation. Duhigg highlights a series of studies that



"Smarter Faster Better" (Random House), by Charles Duhigg

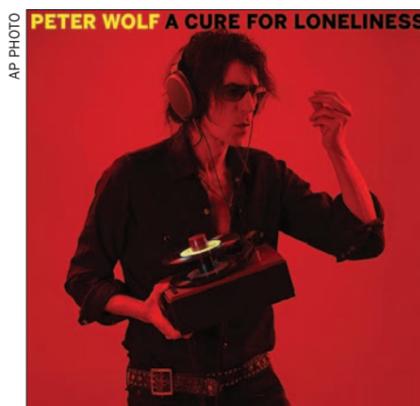
showed that seniors who flourished in nursing homes were the ones who pushed back in the face of strict rules. They would rearrange furniture or trade food.

These small acts of defiance "were psychologically powerful because the subversives saw the rebellions as evidence that they were still in control of their own lives," Duhigg writes. "Motivation is triggered by making choices that demonstrate to ourselves that we are in control. The specific choice we make matters less than the assertion of control. It's this feeling of self-determination that gets us going." "Smarter Faster Better" is full of revealing anecdotes like these, in settings as varied as a hospital NICU, a Toyota plant in Japan and the studios of "Saturday Night Live." As much as Duhigg tries to imbue the book with actionable takeaways for readers, some of the sub-topics do not have universal appeal so it doesn't manage to do that as effectively as Duhigg's brilliant first book, "The Power of Habit." Still, it's engagingly written, solidly reported, thought-provoking and worth a read.

Rasha Madkour, AP

TTUNES

PETER WOLF STRESSES COUNTRY ON 'CURE FOR LONELINESS'



Peter Wolf, "A Cure for Loneliness" (Concord Records)

Peter Wolf's "A Cure for Loneliness," just his third solo album since 2002, is a mostly laid-back effort reverberating with thoughtful country tones. Wolf has kept the bar high since "Long Line," his 1996 comeback mixing rock, blues, soul and various sorts of American music. "Sleepless" was a particularly engaging effort from 2002, and this one is just a small notch below. "Love Stinks," written with Seth Justman while they led The J. Geils Band, gets a lively bluegrass face-lift; "How Do You Know" deserves a version by ZZ Top; and "Fun for a While" echoes John Prine. Wolf shares credit with the late Don Covay on "It's Raining," which was meant to be recorded with Bobby Womack, but turned into a tribute instead. Wolf's late '60s stint as an eclectic DJ on Boston's legendary WBCN is reflected in his choice of covers, including tunes made famous by Moe Bandy and Lefty Frizzell, as well as Thomas Wayne's 1959 weeper, "Tragedy." There's up-tempo material, but much of the album is like a smoky, end-of-night set on an intimate stage by a seasoned ensemble drawing more out of basic arrangements and instruments than much grander productions. Wolf has been taking his time between albums, but it again has been worth the wait.

Pablo Gorondi, AP

NEWS OF THE WORLD

Joe McDonald, AP Business Writer

Beijing auto show showcases China's SUV love affair

Sales of SUVs, seen as the safest option on China's rough, chaotic roads, soared 52 percent last year. That helped the overall market grow 7.3 percent — a sliver of its 45 percent peak in 2009 — even though car and minivan sales sagged.

"Ten years ago, no one wanted an SUV because it was considered to be a bulky truck for peasants," said Michael Dunne, a consultant on Chinese auto market strategy. "Now the cool factor has kicked in and SUVs are super-hot in the China market."

Scrambling for a piece of that action, automakers from General Motors Co. and Volkswagen AG to local players Great Wall and BYD are making SUVs the star of this month's Beijing auto show, the biggest of the year in the biggest auto market.

The show "will highlight the growing tension between international and local brands as they fight to outshine each other with new products," said Namrita Chow of IHS Automotive in a report.

Overall sales growth is likely to fall further this year to 6 percent after economic growth fell last year to a 25-year low, though total volume might reach 25 million vehicles, according to Chow.

An industry group for Chinese auto dealers has warned against stocking up on inventory that might not sell. A few years ago customers waited months for delivery of popular models.

The speed of the decline surprised U.S., European and Asian automakers that are counting on China to drive revenue growth. They have poured billions of dollars into new factories and models designed for Chinese tastes.

"Nobody foresaw how quickly demand would slow," said Dunne. "Prices will fall. Profitability will suffer."

Communist leaders have encour-



Workers setup for the upcoming Auto Show in Beijing

aged auto manufacturing as an economic development tool, though creating globally competitive Chinese brands turned out to be harder than they hoped.

Foreign automakers that want to produce cars in China have been required since the 1980s to work through state-owned partners that Beijing hoped would learn enough to launch their own brands.

When that failed to work fast enough, communist leaders extended support to independents such as BYD Auto, an electric vehicle maker, and Geely Holding Group, which bought Sweden's Volvo Cars in 2010 with support from state banks.

Global automakers were required to help state-owned partners create Chinese brands such as GM's Baojun and Nissan's Venucia in exchange for being allowed to expand their own production. Meanwhile, major cities pay a pri-

ce in throat-searing smog so severe that half of Beijing's cars were ordered off the road in December. The SUV boom has helped to rescue domestic Chinese automakers that had steadily lost market share to bigger, richer foreign brands. Total profit for Chinese brands fell last year despite 10 percent sales growth, according to Robin Zhu of Bernstein Research. Zhu said that squeeze will worsen as more SUVs flood the market. Chinese brands account for 65 percent of SUVs sold, dominating the market's lowest tiers, where profits are slim.

Most Chinese automakers have left behind the days of quirky and bargain-priced but poor-quality vehicles. They have invested heavily in technology and brought in Western designers to create sleek models that could be mistaken for Japanese or Korean brands.

"The foreign car makers are going to face more challenges," said

analyst John Zeng of LMC Automotive. "The quality and competitiveness of local car makers are getting stronger and stronger."

This month, BYD Auto unveiled the Yuan compact SUV, starting at 59,000 yuan (\$9,100) for the gasoline version and 209,900 yuan (\$33,000) for a gas-electric hybrid. Also ahead of the Beijing show, Geely debuted the Boyue SUV, starting at 98,800 yuan (\$15,200). At the show, automakers plan an avalanche of new SUVs ranging from 45,000 yuan (\$6,900) compacts to luxurious land yachts with heated seats and video players.

The original off-road brand, Fiat Chrysler Automobiles' Jeep, is due to debut its China-manufactured Renegade. Honda Motor Co. plans to unveil two SUVs designed for China.

Local brands Great Wall Motor Co., China's best-selling SUV brand, and Chery Automobile Co.

plan to show at least one new model.

Also this year, state-owned automakers Shanghai Automotive Industries Corp., Guangzhou Auto Co. and Dongfeng Motor Co. are expected to launch as many as three new SUVs.

That should raise annual SUV production in China above 7.2 million units, with possible sales reaching 7.7 million, Chow says.

Automakers also are working on futuristic technologies including electric and self-driving cars, shared vehicles summoned by smartphone and Internet-linked onboard services.

SUV sales are so strong that some Chinese brands are gambling their futures on the boom by putting all their resources into that segment

GM plans to launch at least 10 electric or hybrid vehicles in China over the next five years, according to Matt Tsien, the Detroit automaker's president for China. That is part of 60 new or refreshed GM vehicles planned over the next five years.

Joining the fray, technology companies including search engine Baidu Inc. and e-commerce giant Alibaba Group have announced plans to develop self-driving cars, navigation and other advances.

This week, a Chinese company, LeEco, which started out as video website LeTV, unveiled what it said is a self-driving all-electric car. The company said it would announce details at the Beijing auto show.

Automakers are encouraged by the fact that China's overall vehicle ownership rates still are low compared with developed countries.

China has 172 million cars and 280 million licensed drivers, according to government data. That is the equivalent of 13 cars for every 100 people, well below the U.S. level of 80 per 100 people.

But efforts by Beijing and other big cities to curb smog by limiting new car registrations are forcing automakers to look for buyers in smaller towns, where profits are thinner.

SUV sales are so strong that some Chinese brands are gambling their futures on the boom by putting all their resources into that segment, said Zeng.

"That strategy is effective in the short-term but in the longer term quite risky," he said.



A worker rests in a van near the site of the upcoming Auto Show in Beijing



Female workers walk past an ad for an SUV at the site of the upcoming Auto Show

WORLD OF BACCHUS

Jacky I.F. Cheong



HASWELL LONDON DISTILLED DRY GIN

An English gin made in London with the finest botanicals from around Europe, Asia and Africa. Immaculately clean and entirely transparent, the nose is herbaceous and pristine, effusing bergamot peel, lime, angelica and dried herbs. With an effortlessly balanced mouthfeel and engaging acidity, the palate is invigorating and vibrant, oozing lemon pith, spearmint, pepper and iris. Medium-bodied at 47%, the citrus-driven entry persists through a spicy mid-palate, leading to a bittersweet finish.



MONKEY 47 SCHWARZWALD DRY GIN

A German gin made in the Black Forest with precisely 47 kinds of botanicals. Spotlessly clean and thoroughly transparent, the nose is perfumed and spellbinding, exuding lime peel, dried juniper, peppermint and mountain herbs. With a poised mouthfeel and alluring acidity, the palate is herbal and medicinal, radiating juniper berries, fresh leaf, cardamom and celery seeds. Medium-bodied at 47%, the vegetal entry evolves into an intricate mid-palate, leading to a lingering finish.

The Gin Lane

Asinthe is well-known for its association with unruly bohemianism in 19th century France, but when it comes to social unrest, no other drinks surpass gin in 18th century England. Subsequent to the Protestant-led Glorious Revolution in 1688, England began to reinforce economic development during the reign of co-regents William and Mary. The government allowed distilleries to produce spirits licence-free, hoping thereby to promote trade and raise grain prices. As Catholic France under Louis XIV still supported the de-throned James II (England and Ireland) & VII (Scotland) and was at war with England, French wine and brandy were banned in England. As an unintended consequence, both production and consumption of gin exploded in England and especially London during the 1st half of the 18th century, a period termed the Gin Craze. The gin produced then was more often than not of poor quality, and some were even favoured with turpentine rather than juniper. The detrimental effect the Gin Craze had on the society at large was observed and documented by the clergy, bureaucracy and aristocracy alike. As the Hanoverians succeeded to the throne of the Kingdom of Great Britain (Kingdom of England – containing Wales within – and Kingdom of Scotland merged in 1707), George I and George II – both were born in Hanover and learnt English as a foreign language – would have been shocked by the full extent of the Gin Craze innocuously kick-started by their predecessors. In the 2nd quarter of the 18th century, the British government passed no less than 5 Acts of Parliament to curb gin and

related social problems. Switching between no tax and high tax (in which case gin simply went underground), the first 4 acts were largely ineffective. Renowned for his works on socio-political subjects, painter and printmaker William Hogarth advocated for yet another Gin Act. His twin prints Beer Street (1751) and Gin Lane (1751) are amongst the most influential propagandas in British history, on a par with e.g. Lord Kitchener Wants You (1914). William Hogarth's effort did help bring about the Gin Act 1751, which signalled the beginning of the end of the Gin Craze. In the late 19th century, Victorian gin palaces – luxurious pub specialised in serving premium gins – began to emerge in Britain. Elsewhere, imperial troops serving in tropical areas were issued with quinine to prevent malaria. Carbonated water was used to dissolve quinine, and gin was added to mask the bitter flavour, hence the accidental invention of gin and tonic. As the name suggests, London dry gin is indeed very dry, containing less than 0.1g of sugar per litre, without colouring nor additives, except pure and natural botanicals. It is the quintessentially British style of gin, particularly versatile in mixing cocktails.

To be continued...

To discover the unique charm of fine gins, contact Ms Bolormaa Ganbold of PREMIER Bar & Tasting Room; W: www.premier.com; E: bolor@premier.com; T: +853 6233 5262; A: 86, Rua Direita Carlos Eugénio, Old Taipa Village

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222



JADE ORCHID
Mon - Sun
11:00am - 3:00pm & 6:00pm - 11:00pm
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
T: (853) 8799 6315 | (853) 8799 6316

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday: 11:00 - 02:00
Sunday: 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T: 853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location: AfriKana, Macau Fisherman's Wharf
Telephone Number: (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Tuesday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD
DISCOVERING THE MANOR

St. Regis Macao recently introduced The Manor, which prides itself on serving high quality dishes made from the fine ingredients, thoughtfully sourced from around the world. Bursting with vibrant colors and robust flavors, each dish at The Manor is a masterful work of art. For meat lovers, this is the place to be.

The Manor, or 'mansion', is a multi-experience dining destination at The St. Regis Macao, with five unique venues known as The Verandah, The Dining Room, The Wine Gallery, The Penthouse Kitchen and The Library. As you step into The Manor, you will arrive at The Verandah, where you can begin your culinary journey and then upon your next visit, you can experience an entirely different setting nestled within the restaurant.

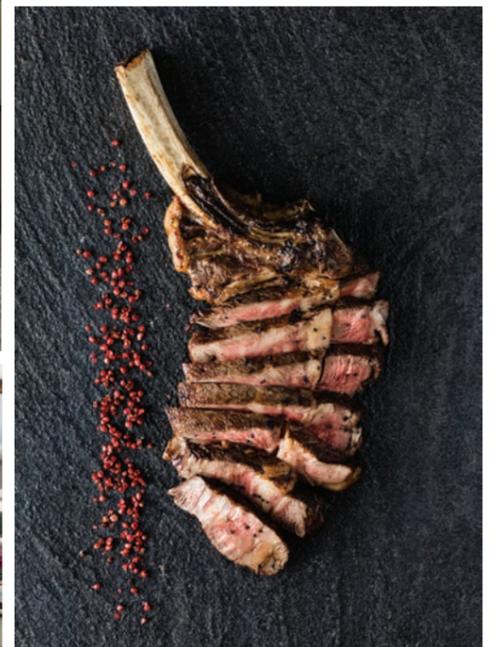
The team of chefs at The Manor, led by Executive Sous Chef Gaetano Palumbo, present plates of exquisitely prepared dishes of prime cut meats from Japan, Australia, Northern Spain and grass-fed beef from Ireland, as well as an extraordinary selection of seafood from Hokkaido, Tasmania and France.

Gaetano Palumbo, Executive Sous Chef for The Manor restaurant at The St. Regis Macao, is extremely proud of his creations. He is originally from Sicily, where cooking is a central part of the community and family life. "Everyone in Sicily has a passion for good food and great produce, and learning the art of cooking is just as important as enjoying the pleasure of eating fine food," Chef Gaetano says. "Growing up in such an environment, I was drawn to cook from a very young age and have grown even more passionate about food as I have traveled around the world. Now that I have the opportunity to work at The St. Regis Macao, I feel so fortunate to be able to scour the world for the best ingredients imaginable. With these premium ingredients, we are able to create exquisite dishes that have personality and their own voice."

Reserved for the everyday, guests now have the opportunity to savor incredible ingredients all throughout the week at The Manor, whether it be for power business lunches, a casual catch-up with the girls, family days or the perfect dinner date.

The culinary experience starts with the highly coveted Culatello di Zibello from the Italian family farm of Massimo Spigaroli, considered the pinnacle of Italy's artisanal food culture. The Huffington Post calls Massimo Spigaroli "The Holy Rock Star of Italian Cured Ham" and Prince Charles, who is notoriously finicky about his food, loves Spigaroli's Culatello ham. Then comes the Miyazaki wagyu, the highest quality of black-haired cattle beef in Japan, even surpassing that of wagyu from Kobe. In order to maintain the highest standard of Miyazaki wagyu, Japanese authorities have restricted supplies of this prestigious beef to authorized distributors only. The Manor serves the Robata-grilled Miyazaki wagyu A5 with heirloom baby carrots, flavored with Sichuan spices.

Last but not least, try the Robata-grilled corn, miso butter, sweet green chilli, parmesan powder, pursalane and seasoned with pistachio. This unique dish combines the flavors of Japan through the Robata style of cooking; Italy with a sprinkling of parmesan and Mexico, where the corn is sourced.



WHAT'S ON



彭家鵬

TODAY (APR 22)
SPECIAL PRODUCTION SERIES
– “FLOWERS IN PARADISE”

The Macao Chinese Orchestra and Music Director Pang Ka Pang welcome you to join “Flowers in Paradise” held in St. Dominic’s Church. The programme includes Flowers in Paradise (commissioned composition): Guo Wenjing; Water Music (selection): Handel, arranged by Liu Chenchen; String Quartet in G Major (1st movement): Mozart, arranged by Peng Xiuwen; Pizzicato Polka: Johann Strauss, arranged by Kuan Nai Chung; Hallelujah: Handel arranged by Liu Chenchen.

TIME: 8pm
VENUE: St. Dominic’s Church
ADMISSION Free with ticket
ORGANIZER: Macao Chinese Orchestra
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/ochm>



TOMORROW (APR 23)
DANCE ACTION 2016

“Dance Action” is a series of outstanding performances of Regina Dance Group since 2005. Each year, a different thematic is selected. The well renowned years are: 2010, “Daddy Long Legs”, 2011 “Sweet and Sour Grand Family” and 2012 “Belonged ~ Prelude”. “Dance Action 2016” summons over 200 dancers of 5-years-old and above and turn them into little love fairies, sprinkling love to mankind, touching each and every innocent heart - a show that one should not miss!

TIME: 8pm
VENUE: Macao Cultural Centre, Grand Auditorium
ADMISSION: MOP120
ENQUIRIES: (853) 2832 3992
ORGANIZER: Regina Dance Group
<http://www.reginadg.net>



CLUB CUBIC PRESENTS MIGHTYFOOLS

Touring for 8 years without a pause, Jelle Keizer and Andy Samin, better known as the Mightyfools, have been festival favourites for setting trends and pushing boundaries on the biggest events around the world. Since 2008 the Dutch duo has been topping global charts and rocking main stages of the biggest festivals and clubs on every continent across the planet.

TIME: 10pm
VENUE: Club Cubic, City of Dreams, Estrada do Istmo, Cotai, Macau
ADMISSION: MOP250
ENQUIRY: (853) 6638 4999 or rsvp@cubic-cod.com
ORGANIZER: Club Cubic, City of Dreams
<https://ticket.cityofdreamsmacau.com>



SUNDAY (APR 24)
“WEINGART TYPOGRAPHY” – EXHIBITION
BY THE MUSEUM FÜR GESTALTUNG ZÜRICH

Over 200 masterpieces of graphic design by international typographer Wolfgang Weingart will be showcased. Specially curated for designer Wolfgang Weingart by the Museum für Gestaltung Zürich, this exhibition is developed from the museum’s own collection, which displays, in various themes, Weingart’s experimental works of “Circular Compositions” and “Line Pictures”, various experiments and studies of the ‘The Letter M’, as well as his teaching accomplishments. Visitors will be able to appreciate Weingart’s typography and typesetting design and his use of image collages and other approaches, thereby better understanding of his creative work process.

TIME: 10am-9pm
UNTIL: June 12, 2016
VENUE: Tap Seac Gallery, located at Avenida do Conselheiro Ferreira de Almeida, No. 95.
ADMISSION: Free
ENQUIRIES: (853) 8988 4000
ORGANIZER: Cultural Affairs Bureau
<http://www.icm.gov.mo>

MONDAY (APR 25)
“POST MODERN STILL LIFE”
DRAWING & PAINTING BY MARCO SZETO

An exhibition of Marco Szeto, renowned artist of Hong Kong and Macau, will be held to demonstrate his artistic application of micro observation, in-depth examination, exaggeration, layering,

penetration, deconstruction and restructuring in an attempt to seek for a new relationship between form and space. Media employed include pen and ink, bamboo pen, watercolor, pastel, oil, Chinese ink and collage; their complement and collision create unexpected experience and strong visual impact. This is in keeping with the artist’s view of conflict, contradiction, harmonization in the modern society as well as the convergence and contrast throughout the ages, which has nothing in common with traditional realistic expressions and logical spatial arrangements. Wandering between Chinese and Western, abstract and figurative, subjective and objective, the exhibition presents still life drawings and paintings of diversified styles.



OPENING HOURS: 10am-6:30pm
UNTIL: May 15, 2016
VENUE: CalcadaDaBarra, No. 16 R/C LJ A, Edif. San Chak, Macau
ADMISSION: Free
ORGANIZER: Dare to Dream Gallery
ENQUIRIES: (853) 2896 2820
<http://www.daretodreamgallery.com>



TUESDAY (APR 26)
“MOIST AND SALTY”
– GALO FANZINE PHOTO EXHIBITION

The exhibition originated from a local photo fanzine “GALO” first published in 2011. To welcome the second issue, it comes to a photo exhibition has been launched with the theme “moist and salty”. Influenced by Takuma Nakahira’s photography quarterly “Provoke” in 1968 in Japan and Hong Kong photography magazine “Mahjong”, founded by Dustin Shum, Paul Yeung, Karl Chiu and Wong Kan Tai in 2010, photographers from “GALO”, who are weary of dullness in local photography, are trying to plant a unexploded bomb into this cultural desert city.

TIME: 12pm-7pm
(closed on Tuesdays, open on public holidays)
UNTIL: May 1, 2016
VENUE: Ox Warehouse, at the intersection of Av. Coronel Mesquita and Av. do Almirante Lacerda
ADMISSION: Free
ENQUIRIES: (853) 2853 0026
ORGANIZER: Ox Warehouse
<http://oxwarehouse.blogspot.com>

WEDNESDAY (APR 27)
ABSTRACT PAINTINGS
FROM THE MAM COLLECTION

This exhibition showcases nearly 30 works representative of the abstract collection including installations with rich painting qualities. The painting media and techniques used include ink wash, mixed techniques, mixed media, ready-mades, oil paints, acrylic paints, etc.; The artists have conducted

outstanding experimentation and exploration on the integrated techniques of abstract paintings and mixed materials with successful achievements. The works display strong personal styles through subjective abstract composition of shapes and colours, or independent thinking with symbolic meaning regarding ready-mades. The variety of art forms has fully resembled the laborious navigation of abstract art languages explored by Macau artists since the 1980s, whose works feature immense open-minded artistic characteristics of the Sino-Western cultural integration in Macau.



TIME: 10am-7pm
(No admittance after 6:30 pm, closed on Mondays)
UNTIL: December 31, 2016
VENUE: Macau Museum of Art,
Av. Xian Xing Hai, s/n, NAPE
ADMISSION: MOP5
(Free on Sundays and public holidays)
ENQUIRIES: (853) 8791 9814
ORGANIZER: Macau Museum of Art
<http://www.mam.gov.mo>



THURSDAY (APR 28)
THE GOOD WORLD – WORKS BY TONG CHONG

The exhibition showcases the latest artworks by Tong Chong. Including 26 paintings, the “Wilderness series” features animals as heroes. The paintings are composed of bright colours and lively outlines. The wilderness depicted by the artist is a bit remote, as if in a desert, with a few clouds and occasional rain, or even tornado. Four piglets are seen running under the polar aurora and penguins are seen sliding on ice land.

Tong Chong’s talent is to combine the opposites together. His mature skill is inseparable to his innocent aspiration. Without the former the latter would appear to be naive and childish, and without the latter the former would be meaningless. And the mystery is the fact that it is impossible to pretend the innocence of a child’s heart. Let us see how Tong Chong, stepping into his 40th year of age, depicts so naturally the cuteness of these innocent animals, and mixes colours so light and refreshing that when one watches these images one would smile from the bottom of the heart. And from there our care of the world is inspired.

TIME: 12pm-7pm
(Closed on Sundays and public holidays)
DATE: April 27-May 21, 2016
VENUE: Estrada da Areia Preta No. 52, Edificio da Fabrica de Baterias N.E. National, 3rd Floor, Macau
ADMISSION: Free
ENQUIRIES: (853) 2836 6064
ORGANIZER: Art for All Society
<http://www.afamacau.com>

Sands WEEKEND



JOLIN TSAI <PLAY> WORLD TOUR 2016 - MACAO

8pm, 30 April (Saturday)

Cotai Arena

Pop diva Jolin Tsai has been praised for her use of cutting edge special effects, amazing stage production and spectacular costume designs. The show takes place with an elaborate stage setup that sees Tsai move through a range of costumes and settings, including as Medusa, the Greek mythological character with snakes for hair. The stage also transforms into a Chinese inn, a European-style cabaret and an enchanting underwater world where Tsai dresses as a Mermaid. This is a musical spectacle you won't want to miss.

Tickets: From MOP/HKD280, call reservations +853 2882 8818
cotaiticketing.com



HACKEN LEE & JOEY YUNG LIVE AROUND THE WORLD IN MACAO

8pm, 28 May (Saturday)

Cotai Arena

Two great giants of Canto-pop come together for a special concert in Macao. Joey Yung and Hacken Lee have collaborated before but this latest appearance is sure to bring delight to fans old and new.

Tickets: From MOP/HKD280, call reservations +853 2882 8818
cotaiticketing.com



SHREK THE MUSICAL – THE BROADWAY SMASH HIT SHOW

22 July - 7 August

The Venetian Theatre

SHREK The Musical, the smash hit show from New York’s Broadway, brings the hilarious story of everyone’s favourite ogre to life on stage. During its Broadway run, SHREK The Musical played over 500 performances, garnered eight 2009 Tony Award nominations. Now the hit stage version is coming to Macao this summer. One show daily on Tuesday to Friday, two shows daily on Saturday and Sunday.

Tickets: From MOP/HKD180, call reservations +853 2882 8818
cotaiticketing.com



SHREKFAST CHARACTER BREAKFAST WITH THE DREAMWORKS GANG

Daily 10am (Saturday to Monday) 9am (Tuesday to Friday)

Urumqi Ballroom, Level 4, Sands Cotai Central

Wake up to the coolest buffet breakfast on earth. Experience the ultimate feast at Shrekfast with your favourite characters from DreamWorks Animation. Catch exclusive stage performances and capture memorable moments with your best buddies from Shrek, Kung Fu Panda (now celebrating his third great movie), Madagascar, How To Train Your Dragon and many more! Don't miss out either on the DreamWorks Experience All Star Parade, Character Meet and Greet and other great promotions.

Adult: MOP238+ Child (4-12 years): MOP138+
Family Package (3 Adults + 1 Child): MOP688+
Reservations: +853 8113 7915

Shrekfast prices are subject to a 10% service charge.
For details of all our great DreamWorks events and promotions visit
www.sandscotaicentral.com/dreamworks/winter-activities.html



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COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

PARIS

THE CITY OF LIGHT

Home to the Eiffel Tower, the Louvre and many wonderful historic buildings, the capital city of France has a wealth of history, beauty and romance.



The flag of Paris displays the traditional colors of the French Revolution, blue and red.

The coat of arms of Paris dates back to 1358.



What's in a name?

The name **Paris** can trace its roots to the 3rd century B.C. and the Celtic settlers of the area, who were known as the "Parisii." Today the people of Paris are called **Parisians**.

Paris earned its nickname "**The City of Light**" when the city installed more than 50,000 gas lamps in the 1860s. Paris was also one of the first cities to have electricity.

Paris is sometimes referred to as "**The City of Love**," probably because of its long history as a romantic tourist destination.

The French language is understood and spoken by just about everyone in Paris.

Just the facts

Country	France
Population	2.34 million
Area	40.7 sq. mi. (105.4 sq. km)
Tourists (annually)	15.6 million

Parisians

The people of Paris love life and good living, but living in the city can be expensive, so many (about 10 million) live in the suburbs and commute into town for jobs and recreation. More than half of all city dwellers live in studio and two-room apartments. The apartments are old, but cherished for their ornate fireplaces and historic charm.

Fashion and fine dining are very important to Parisians. Dressing down in public just isn't done.

The people of Paris are courteous and polite, but they also like to speak their minds, which is sometimes misunderstood as rudeness.

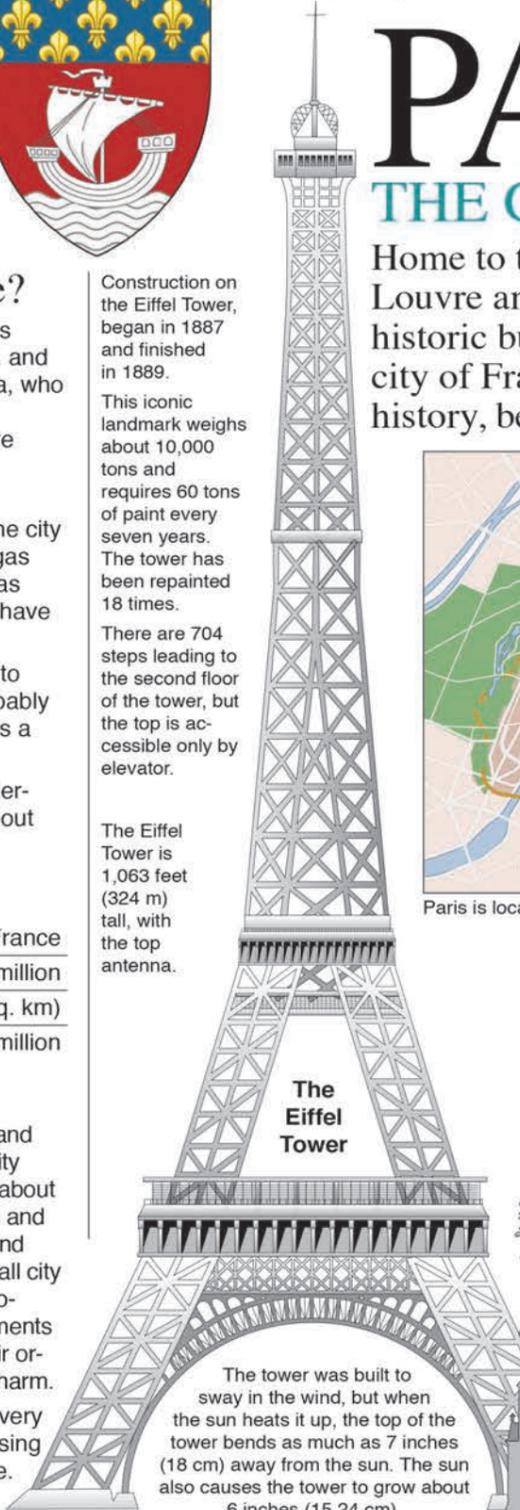
Parisians are very fond of their pet dogs, and dogs can be seen everywhere — even in fancy restaurants.

Construction on the Eiffel Tower, began in 1887 and finished in 1889.

This iconic landmark weighs about 10,000 tons and requires 60 tons of paint every seven years. The tower has been repainted 18 times.

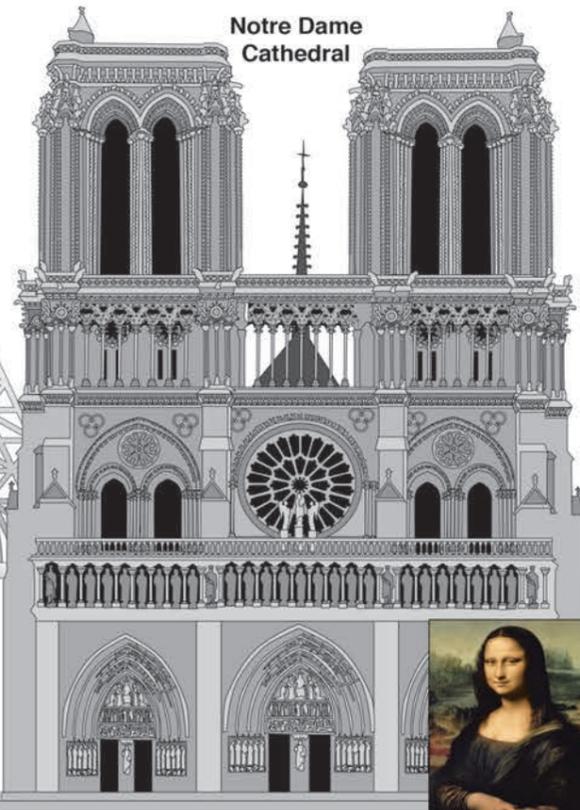
There are 704 steps leading to the second floor of the tower, but the top is accessible only by elevator.

The Eiffel Tower is 1,063 feet (324 m) tall, with the top antenna.



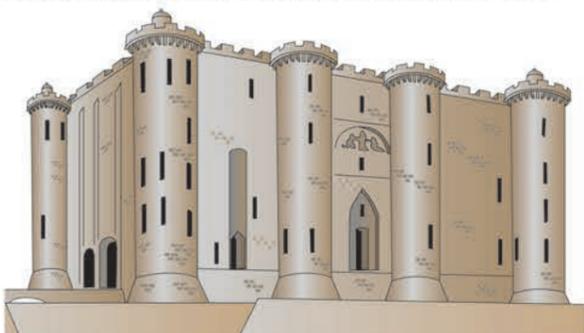
The tower was built to sway in the wind, but when the sun heats it up, the top of the tower bends as much as 7 inches (18 cm) away from the sun. The sun also causes the tower to grow about 6 inches (15.24 cm).

Notre-Dame de Paris is French for "Our Lady of Paris." It took almost 200 years to build this cathedral. It was finished around 1345. It is one of the first buildings in the world to use the flying buttress to distribute stress and weight. It has 10 bells, the largest weighing more than 13 tons. Hundreds of statues and gargoyles decorate the building, many serving as water spouts.



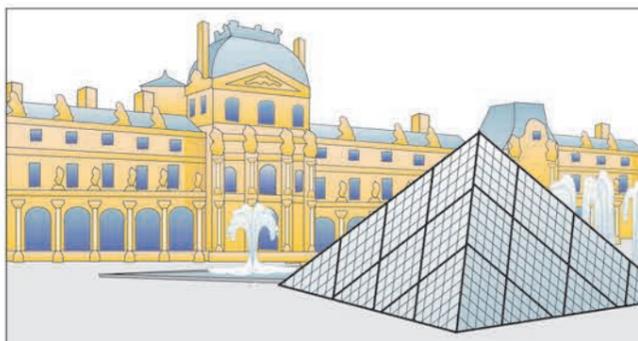
The Louvre is home to Leonardo da Vinci's famous **Mona Lisa**.

The **Bastille** was a stone fortress built in the 14th century to defend Paris against the English. It became a state prison in 1417. The Bastille fell and became a symbol of royal tyranny and freedom for the revolutionists on **July 14th, 1789**. Although the building was destroyed in 1789, Bastille Day has been celebrated ever since.



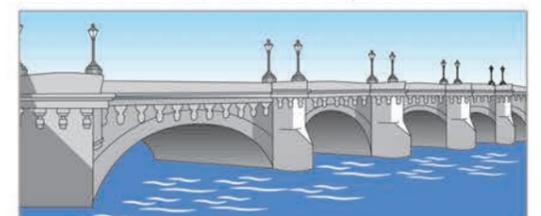
The Bastille

The **Musée du Louvre** is one of the world's largest art museums. It opened its doors to the public in 1793, and many additions have been added over the centuries. Today the Louvre displays about 35,000 pieces of art and has more than 650,000 square feet (60,600 square meters) of gallery space. The Louvre pyramid was completed in 1989 and serves as an entrance to the museum.



The Louvre

Pont Neuf means "New Bridge." When it was built in 1578, this bridge was celebrated for its modern features. It was one of the only bridges that did not have houses built on it, and for many years it was the widest bridge in Paris. Today, it is the oldest existing bridge in the city.

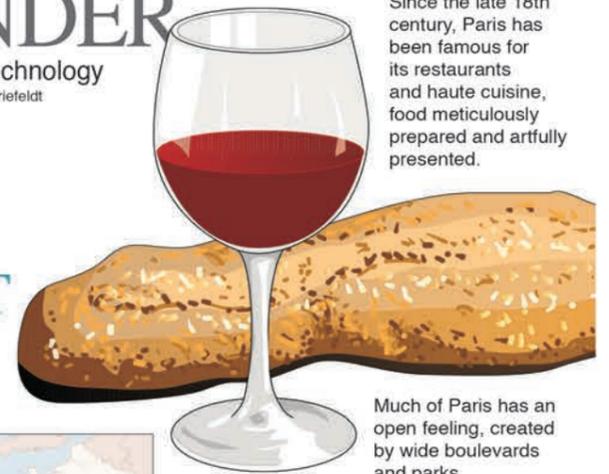


Pont Neuf

SOURCES: World Book Encyclopedia, World Book Inc.; en.parisinfo.com; www.history.com; www.lonelyplanet.com/France/Paris; www.fodors.com; www.notredamecathedralparis.com

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Since the late 18th century, Paris has been famous for its restaurants and haute cuisine, food meticulously prepared and artfully presented.



Much of Paris has an open feeling, created by wide boulevards and parks.

Bon appetit

French food and wine are considered some of the very best in the world, and cooking is considered an art in Paris. Amateur and professional chefs flock to the city to learn about gourmet cooking (haute cuisine), the highest form of French cooking.

A typical Parisian meal might begin with an appetizer or soup. Delicious, warm bread is served at most meals. Steaks, chops and poultry are popular main dishes, often served with fried potatoes. Salad, fruit and cheese follow. Dessert is served on special occasions and might consist of pastry, fruit tarts or crepes with whipped cream.

Did you know?

Paris has approximately 140 theaters, 100 nightclubs, 96 cabarets, 90 movie theaters, 3 opera houses, 62,000 shops and more than 9,000 restaurants.

Most Parisians take about 10 weeks of vacation a year.

More than half of employees in the city work in commerce, transportation and services.

Directions in Paris often include which bank of the Seine River a place is on, the "rive droit" (right bank) or the "rive gauche" (left bank). The right bank is the commercial heart of the city, while the left bank is home to the University and the intellectual and art communities.

Parisians are proud of their language and are pleased when non-French speakers make an effort to learn some French.

Paris is divided into 20 **arrondissements** (neighborhoods). Each arrondissement has a unique and special character.