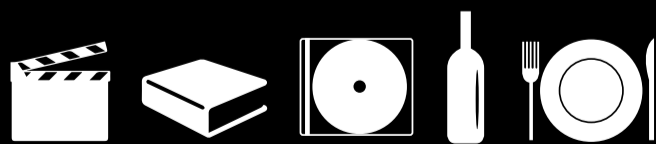


Today's Paramount Pictures, whose own lot stood in for Jack Woltz's in "The Godfather," has faded like so many one-time stars, a stripped-down outfit struggling to reclaim a long run of glory. Its parent, Viacom Inc., has put a stake up for sale. But the company is expecting an offer it can't refuse.

X3

# The Godfather IV A Paramount Sale



- MOVIES: DHEEPAN
- BOOKS: REDEMPTION ROAD BY JOHN HART
- MUSIC: THE SHIP BY BRIAN ENO
- WINE: THE VALLEY OF MISTRAL
- FOOD: MOTHER'S DAY CELEBRATION



A VIACOM COMPANY

DRIVE IN

Jake Coyle, AP Film Writer

**IN PARIS-SET 'DHEEPAN,'  
A TIMELY REFUGEE THRILLER**

French director Jacques Audiard is a curious combination of art-house auteur and genre filmmaker, a brazen showman and gritty naturalist. He makes tender and brutal movies that recast themselves as they twist their way toward unpredictable finales. To suit tales of transformation (his specialty), he switches genres mid-movie like a character changing wardrobe. In "Dheepan," which won the Palme d'Or at the Cannes Film

Festival last year, he travels from war movie to migrant drama to film noir, adding an atypically happy ending, to boot. Audiard's restless shifts can be jarring, but the intensity of his film doesn't waver; the power of "Dheepan" is in its volatility. It begins in fire. Fleeting scenes capture a burning Sri Lankan village in the bloody, disorienting aftermath of civil war. To gain asylum, a rebel fighter (played by Jesuthasan

Antonyhasan, himself a former Tamil Tiger child soldier turned acclaimed writer in France) who, having lost his family in the war, cobbles together a pseudo family.

At a refugee camp, he picks a woman, Yalini (Kalieaswari Srinivasan) and an orphaned 9-year-old girl, Illayaal (Claudine Vinasithamby) to pose as his family. "Dheepan" becomes his new name, taking the identity and passport of a dead man.

Borders change, but the threat of violence merely mutates. Placed in a tenement block in Paris' banlieues, Dheepan warily eyes the drug-dealing gang members that patrol the apartment building roofs and



Kalieaswari Srinivasan (left), and Vincent Rottiers in a scene from "Dheepan"



Claudine Vinasithamby (left), and Jesuthasan Antonyhasan

clog the stairwells.

He gains a foothold as a caretaker of the tenement and Yalini, slower to adjust, finds a job caring for the father of an imprisoned gang lieutenant. When she tries to gauge the level of fearsomeness the local gangs deserves, she wonders if they're like those in Sri Lanka. Dheepan replies, "Sort of, but less dangerous."

They tersely, awkwardly begin becoming more authentically a family. But pressure around them is gradually growing, not just in altercations with the gang but Dheepan's soldier past catches up with him through other Sri

Lankan refugees.

It goes without saying that a film about the dislocation and confusion of refugees in poor Europe neighborhoods is strikingly timely. The film has undeniable political relevance to France's immigrant policies, but it's not quite a social issues film.

Audiard has said "Dheepan" was inspired by Sam Peckinpah's "Straw Dogs" (1971) and his focus on Sri Lankan immigrants was chosen largely for narrative purposes. But the movie is deeply invested in understanding the lives of migrants trying to recalibrate on the margins of a foreign society.

Some have mourned the film's late, explosive turn into thriller territory and been befuddled by its dream-like epilogue. But for Audiard, whose "Rust and Bone" chronicled the revival of a badly injured killer-whale trainer and whose Oscar-nominated "A Prophet" depicted a small-time criminal's rise in a prison's Corsican mob, rebirth is a mean and messy business. But it's also beautiful.

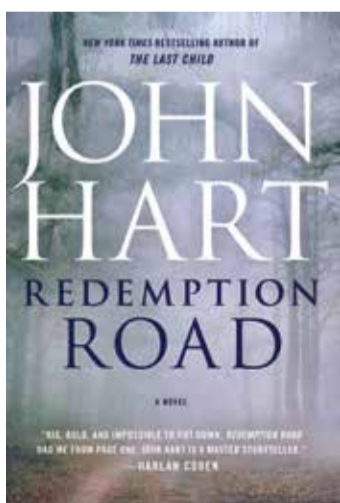
"Dheepan," an IFC release, is rated R by the Motion Picture Association of America for "violence, language and brief sexuality/nudity." Running time: 115 minutes. ★★★★★

BOOK IT

**'REDEMPTION ROAD' BY JOHN HART**

John Hart's first four novels earned two Edgar Allan Poe Awards and one nomination, as well as a myriad of other awards. Five years have gone by since his fourth novel, 2011's "The Iron House," was published, but "Redemption Road" proves the wait was worth it. While Hart's previous mysteries were atmospheric tales enhanced by aspects of the Southern novel, "Redemption Road" is fueled by more of a thriller plot with acute attention to its well-sculpted characters. As the title implies, Hart's novel is about redemption, but also about trust and betrayal, and those emotional roads that most of us never want to travel.

Deeply troubled North Carolina police detective Elizabeth Black prowls the streets of her hometown, wondering if she will be charged with murder. While rescuing kidnapped teenager Channing Shore, Elizabeth killed the two men who were sexually assaulting the teen in a desolate house. The case became a political hand grenade. Channing, who is from a wealthy family, and Elizabeth



"Redemption Road" (St. Martin's/Dunne), by John Hart

are both white; the two assailants — caught in the act of assaulting the teen — are both black. Elizabeth shot them 18 times. Did she use excessive force? Meanwhile, former police officer Adrian Wall's first day of parole ends with him being wounded by Gideon Strange, the teenage son of the woman he served 13 years

in prison for murdering. Elizabeth never believed Adrian was guilty, remaining connected to him because of an incident when she was a teen. Through the years, Elizabeth and her parents had treated Gideon like a family member. The local police target Adrian when another woman is murdered following his release.

Hart ties the two plot threads in a gripping, believable story that doesn't rest until the last sentence. "Redemption Road" spins on emotionally complicated relationships and realistic conspiracies that affect each character's life and choices. "A stupid crime and a simple misdirection, prison and pointless death, ripples on some foreign shore," Elizabeth contemplates. The daughter of a preacher with whom she's estranged, the forceful Elizabeth harbors dark secrets of her own that go beyond what happened in that abandoned house's basement.

"Redemption Road" contains a more ambitious plot than Hart's previous novels, and he weaves this seemingly far-flung story with aplomb.

Oline H. Cogdill, AP

ITUNES

**THE TITANIC AND WWI INSPIRE BRIAN ENO'S 'THE SHIP'**



Brian Eno, "The Ship" (Warp Records)

Brian Eno combines ambient textures with droning vocals and a sterling cover of a Lou Reed tune on "The Ship," a powerfully challenging and gloomy recording that ends in bright revelation.

Eno draws from what he sees as similar historical events, the sinking of the Titanic and World War I, and his idea that "the hubris of our ever-growing power contrasts with the paranoia that we're permanently and increasingly under threat."

The album's 21-minute title cut reflects the soundscape of the ocean's depth before Eno, singing like a Byzantine choir of foghorns, delivers the eulogy. Later, ghostly voices depict the aftermath, how it is now just "wave,

after wave, after wave, after wave."

The second track, "Fickle Sun," has three sections. The transition from "The Ship" is initially smooth, the tragedy on the sea also enveloping the battlefields. Eno's register rises, his voice skimming the land where "all the boys are going down, falling over one by one" and humans are "turning back to clay." Distortion and sound blasts evoke the combat and a horrified survivor repeatedly recounts "When I was a young soldier ..."

At the close, a bright light shines through the ocean and across the front — a sumptuous, harmony-drenched version of The Velvet Underground's "I'm Set Free." It's about release, but it has a catch — "I'm set free to find a new illusion." Eno keeps us in the dark for most of "The Ship" and it's taxing. There's hope, however, that the chains of hubris and paranoia can be broken.

Pablo Gorondi, AP

# 'The Godfather' studio is hoping for an offer it can't refuse



Behind the fabled arch off Melrose Avenue, Hollywood history is everywhere. Over here is the stage where "Rear Window" and "The Graduate" were shot. Over there is Lucy Park, a nod to "I Love Lucy" and Lucille Ball.

From "Prisoner of Zenda" in 1913 to "The Big Short" in 2015, from Valentino to Leo, Paramount Pictures is the longest-running studio in Tinseltown, spanning the golden ages of both movies and television.

But today's Paramount, whose own lot stood in for Jack Woltz's in "The Godfather," has faded like so many one-time stars, a stripped-down outfit struggling to reclaim a long run of glory. Its parent, Viacom Inc., has put a stake up for sale, and the question captivating the entertainment business is whether it can attract an outside investor to help restore the mojo. "Paramount has fumbled away a lot of things in the last few years," said Jonathan Kuntz, a historian and professor at the UCLA School of Theater, Film & Television. It's been a hard fall for a studio "that was the No. 1 biggest in Hollywood for most of the 20th century."

Analysts can reel off missteps and missed opportunities under former Viacom Chairman Sumner Redstone, current Chairman Philippe Dauman and studio chief Brad Grey. Among them: letting go of deals with DreamWorks Animation (now tying up with Comcast Corp.) and Marvel Entertainment (now in the hands of Walt Disney Co.). "We've obviously had a rough patch," Grey said in an e-mail. "But we have taken the right steps to lay a strong foundation that has us optimistic about

the future."

Will auctioning off a chunk of turn things around? It depends on what Viacom does with the money, which by some calculations could be USD1 billion.

Dauman, also Viacom's chief executive officer, has said he'd like the buyer to be a technology company or one with international reach. That could be of strategic help in navigating the digital-media landscape or gaining traction in markets such as China. Bidders are being winnowed to a "handful" from more than 40, he said last week.

Several potential bidders, including Tencent Holdings Ltd., took a look at the stake but are unlikely to bid because it will probably come without the power to make changes or take control, according to a person familiar with the matter. Tencent declined to comment. DMG Entertainment and Media Co., the Chinese company that co-produced "Iron Man 3" with Disney, has expressed interest, according to another person who asked not to be named discussing private information. That would be a twist, considering the first two "Iron Man" films were put out by Paramount.

The studio lost distribution rights to movies from the action-hero factory Marvel after Disney bought it for \$4 billion. As for the deal with DreamWorks Animation, that expired in 2012. Then 20th Century Fox picked it up, taking with it such franchises as "Kung Fu Panda" and "How To Train Your Dragon." Now DreamWorks Animation is set to be acquired by Comcast, which owns Universal Pictures, in a deal valued at \$3.8

billion.

"If they had DreamWorks Animation and Marvel right now, they would be possibly the No. 1 studio still," said Jeff Bock, an Exhibitor Relations Co. analyst. "Those are huge high-profile pieces to the kingdom that they lost."

Paramount is valued at \$4 billion, according to Barton Crockett, an analyst with FBR & Co. The studio was \$136 million in the red in the quarter that ended March 31, and Viacom has projected a loss for the unit for the year. Of course, studios fade and roar back all the time, and Paramount may be into reboot mode already. Its 2016 roster includes "Star Trek Beyond," another "Jack Reacher" starring Tom Cruise and "Silence," from Martin Scorsese. Shooting has started on "Fences," directed by Denzel Washington, and

in March a three-year production deal was sealed with Leonardo DiCaprio, arguably the biggest acting star of the moment.

The lineup is "definitely a rebuilding slate," Bock said. It's one with risks, particularly "Ben Hur," a co-production with MGM due in August - 57 years after the Charlton Heston version snared 11 Academy Awards, a record unmatched until 1997's "Titanic." "You don't remake a film that won Best Picture," Bock said. "What are the odds you make a better film?"

One of the biggest blunders for the studio may have taken place a decade ago, when Redstone, Viacom's controlling shareholder and chairman emeritus as of February, stripped Paramount of its TV arm - whose hits include "NCIS," one of the longest-running shows in history - and gave it to CBS Corp. That was a painful loss, because television, it turns out, is the big Hollywood business, the industry's fastest-growing segment. "I Love Lucy" reruns alone are worth almost \$20 million in annual revenue, CBS CEO Les Moonves has said.

The hand-off occurred when Viacom and CBS were separated after six years under the same roof. CBS also walked away with premium cable's Showtime. Showtime's operating profit has about tripled since, according to SNL Kagan.

The movie studio was a star for a while, with huge releases like "Indiana Jones and the Kingdom of the Crystal Skull" and "Star Trek." Grey, a former talent manager who produced HBO's "The Sopranos," engineered a turnaround after he was hired as CEO months before Viacom and CBS separated. In 2007, Paramount ranked second among the majors in terms of sha-

re of the U.S. box office. In 2011 - the year of "Transformers: Dark of the Moon" and "Mission: Impossible - Ghost Protocol" - it was on top. That was the peak. Grey cut back on the schedule, putting out 10 movies in 2013. The studio came in seventh place in box-office sales that year - behind the so-called mini-major Lions Gate Entertainment Corp. Paramount ended 2015 last among the six majors with 5.9 percent of the domestic box office, despite "The Big Short," nominated for five Academy Awards and winner for best adapted screenplay, and "Mission: Impossible - Rogue Nation," which scored worldwide sales of \$682 million.

Viacom didn't put enough muscle into the studio, cutting back on film investments as it faced financial shortfalls, according to people familiar with the parent company's recent decision making. Viacom's net debt has more than doubled over the past five years to \$12 billion. A six-year stock buyback program ate up \$15 billion - more than net income over that time. The stock has dropped 20 percent over the past five years, compared with a 52 percent gain for the Standard & Poor's 500 Index.

Another problem, UCLA's Kuntz said, is that competitors have mastered the franchise formula that spits out endless sequels and adaptations and spinoffs. "Everyone has their great series and Paramount has fallen behind."

Disney, for instance, has splurged on acquisitions, grabbing Pixar and Lucasfilm in addition to Marvel, guaranteeing a torrent of content, chief among it "Star Wars." Universal drilled into more from "Fast and Furious" and "Bourne" and produced a string of "Despicable Me" features. Warner Bros. has its DC Comics superheroes, and made a mint off the "Harry Potter" books; Fox has "X-Men," "Planet of the Apes" and "Avatar."

Paramount was relatively late to the animation game, setting up its in-house division in 2011; the first offering was last year's "The SpongeBob Movie: Sponge Out of Water," a modest hit. The studio got back into the television business in 2013, and its dozen current productions include "Maniac" for Netflix Inc., "School of Rock" for Nickelodeon and "Minority Report" on Fox.

Paramount is getting back on track, Grey said. Its animation division is now targeting three film releases every two years, and the TV studio has sold 10 series and three pilots. Marc Evans was brought in last year to replace Adam Goodman as president of the studio's motion-picture division. "After a dip in our theatrical production output, we have changed leadership and are on track to hit output targets of 15 films a year for 2016, 2017 and beyond," Grey said.

Crockett, the FBR analyst, said whatever happens with the stake sale, what the studio needs to do is make more TV and better movies. "It's kind of simple."



Al Pacino and Marlon Brando

**WORLD OF BACCHUS**

Jacky I.F. Cheong



**PAUL JABOULET AÎNÉ CROZES-HERMITAGES LES JALETES BLANC 2009**

A single-varietal Marsanne. Rich jonquil with bright saffron-sunglow hues, the fragrant nose offers nectarine, melon, pine nuts, fleur de sel butter and honeysuckle. With ample acidity and clear minerality, the supple palate delivers lime peel, grapefruit, apricot, pistachio and toasted oak. Medium-full bodied at 13.5%, the tangy continues through a spicy mid-palate, leading to a nutty finish.



**PAUL JABOULET AÎNÉ GIGONDAS PIERRE AIGUILLE 2008**

A blend of 80% Grenache Noir, 10% Syrah and 10% Mourvèdre. Dark garnet with carmine-crimson rim, the aromatic nose presents damson, dried bilberry, dried herbs, tobacco leaf and smoked ham. With generous acidity and rounded tannins, the savoury palate supplies prune, dried cherry, eucalyptus, nutmeg and gunpowder tea. Medium-full bodied at 14.5%, the fleshy entry persists through a dense mid-palate, leading to a moreish finish.

**The Valley of Mistral**

After the prolific Languedoc-Roussillon and mighty Bordeaux, Vallée du Rhône (Rhône Valley) is by volume the third largest wine-producing region of France. Often overshadowed by the BBC (Bordeaux, Burgundy and Champagne) triumvirate, Rhône Valley rarely grabs all the headlines, but shrewd oenophiles would be all too aware of the exceptional diversity and value available in this region.

Named after the eponymous Rhône river, which stretches some 800km from the Swiss Alps in Valais through Lyon and Bouches-du-Rhône to the Mediterranean, Rhône Valley as a wine-producing region covers about 240km from north to south. Marking the northernmost of Rhône Valley, Coteaux-du-Lyonnais AOC is situated just west of Lyon. This appellation is perhaps more Beaujolais – neighbour to the immediate north – than Rhône in character, focusing on Gamay, Chardonnay and Aligoté.

Northern Rhône proper, representing merely 5 percent of wine production of Rhône Valley, is hugely prestigious and sought-after, with such illustrious names as Hermitage, Côte-Rôtie, Cornas and Condrieu, followed by Crozes-Hermitage, Saint-Joseph, Château-Grillet and Saint-Péray. Here, Syrah, Viognier, Marsanne and Roussanne reign supreme, usually made into single-varietal gems. In between Northern Rhône and Southern Rhône is Clairette de Die AOC, which specialises in sparkling and still white wine.

Southern Rhône constitutes the remaining 95 percent of wine production of Rhône Valley, and its brightest has to be the impressively named and

richly flavoured Châteauneuf-du-Pape (literally: new castle of the Pope). In the 14th century, 7 popes resided in Avignon rather than Rome. Papal presence gave a substantial boost to the local wine industry, which affected the commercial interest of Burgundy wines to the north. At one point, the Dukes of Burgundy actually banned the import of all Rhône wines in the duchy.

Southern Rhône wines are often blends, with Grenache Noir as focal point and complemented by Syrah and Mourvèdre, hence the “GSM” as known in Australia and other New World countries. The most telling example is Châteauneuf-du-Pape, which allows up to 10 red and 9 white varieties in the blend. A host of other AOCs are scattered across the region, including Côtes-du-Vivarais, Gigondas, Grignan-les-Adhémar (formerly Coteaux du Tricastin), Lirac, Vacqueyras, Ventoux and Vin-sobres etc. Southern Rhône has 3 rather unusual AOCs: Tavel, which produces some of finest and most ageworthy rosé wines in the world, as well as Beaugues de Venise and Rasteau, renowned for their vin doux naturel (fortified sweet wine). Marking the southernmost of Rhône Valley, Côtes-du-Luberon and Costières-de-Nîmes closely resemble Provence and Languedoc-Roussillon; indeed, the latter was reassigned to Rhône Valley from Languedoc-Roussillon.

To be continued...

Paul Jaboulet Aîné wines are available via multiple channels – wine merchants, duty-free outlets, hotels and restaurants etc.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

**RESTAURANTS**

**CANTONESE**



**GRAND IMPERIAL COURT**  
10:00 - 23:00  
T: 88022539  
Level 2, MGM MACAU



**IMPERIAL COURT**  
Mon - Friday  
11:00 - 15:00 / 18:00 - 23:00  
Sat, Sun & Public Holidays  
10:00 - 15:00 / 18:00 - 23:00  
T: 8802 2361  
VIP Hotel Lobby, MGM MACAU

**BEIJING KITCHEN**  
Level 1, Grand Hyatt Macau  
Opening Hours  
11:30am - 24:00



**KAM LAI HEEN**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3821  
11:00 - 15:00 / 18:00 - 22:00  
(Close on Tuesday)

**SHANGHAI MIN**  
Level 1, The Shops at The Boulevard  
Opening Hours  
11:00 - 15:00; 18:00 - 22:30

**SHANGHAI**

**CATALPA GARDEN**  
Mon - Sunday  
11:00 - 15:00 / 17:30 - 23:00  
Hotel Royal, 2-4  
Estrada da Vitoria  
T: 28552222



**JADE ORCHID**  
Mon - Sun  
11:00am - 3:00pm & 6:00pm - 11:00pm  
Mezzanine Floor, Harbourview Hotel, Macau  
Fisherman's Wharf  
T: (853) 8799 6315 | (853) 8799 6316

**FRENCH**



**AUX BEAUX ARTS**  
Tue - Fri: 18:00 - 24:00  
Sat & Sun: 11:00 - 24:00  
Closed every Monday  
T: 8802 2319  
Grande Praça, MGM MACAU

**GLOBAL**

**HARD ROCK CAFE**  
Level 2, Hard Rock Hotel  
Opening Hours  
Monday to Sunday : 11:00 - 02:00  
Sunday : 10:00 - 02:00

**CAFÉ BELA VISTA**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 87933871  
Mon -Thurs  
06:30 - 15:00 / 6:00 - 22:00  
Fri - Sunday  
06:30 - 22:00

**MEZZA9 MACAU**  
Level 3, Grand Hyatt Macau  
Opening Hours  
Dinner: 5:30 - 11:00



**VIDA RICA (RESTAURANT)**  
2/F, Avenida Dr Sun Yat Sen, NAPE  
T: 8805 8918  
Mon - Sunday  
6:30 - 14:30 / 18:00 - 23:00



**MORTON'S OF CHICAGO**  
The Venetian(r) Macao-Resort-Hotel  
Taipa, Macau  
T:853 8117 5000  
mortons.com  
• Bar  
Open daily at 3pm  
• Dining Room  
Monday - Saturday: 13:00 - 23:00  
Sunday: 17:00 - 22:00

**ABA BAR**

**ABA BAR**  
Tue-Sun: 17:00 - 24:00  
Closed every Monday  
Grande Praça, MGM MACAU



**MGM PASTRY BAR**  
10:00 - :00  
T: 8802 2324  
Main Hotel Lobby, MGM MACAU



**ROSSIO**  
Mon - Sun: 07:00 - 23:00  
T: 8802 2385  
Grande Praça, MGM MACAU



**SQUARE EIGHT**  
T: 8802 2389  
24 hours  
Level 1, MGM MACAU

**ITALIAN**

**LA GONDOLA**  
Mon - Sunday  
11:00am - 11:00pm  
Praia de Cheoc Van, Coloane,  
next to swimming pool  
T: 2888 0156



**PORTOFINO**  
Casino Level1, Shop 1039,  
The Venetian Macao  
TEL: +853 8118 9950



**AFRIKANA**  
Monday to Sunday  
6:00pm - 3:00am  
Location : AfriKana, Macau Fisherman's Wharf  
Telephone Number : (853) 8299 3678

**JAPANESE**

**SHINJI BY KANESAKA**  
Level 1, Crown Towers  
Lunch 12:00 - 15:00  
Dinner 18:00 - 23:00  
Closed on  
Tuesday (Lunch and Dinner)  
Wednesday (Lunch)

**ASIAN PACIFIC**

**ASIA KITCHEN**  
Level 2, SOHO at City of Dreams  
Opening Hours  
11:00 - 23:00

**GOLDEN PAVILION**  
Level 1, Casino at City of Dreams  
Opening Hours  
24 Hours



**GOLDEN PEACOCK**  
Casino Level1, Shop 1037,  
The Venetian Macao  
TEL: +853 8118 9696  
Monday - Sunday:  
11:00 - 23:00

**PORTUGUESE**

**CLUBE MILITAR**  
975 Avenida da Praia Grande  
T: 2871 4000  
12:30 - 15:00 / 19:00 - 23:00

**FERNANDO'S**  
9 Praia de Hac Sa, Coloane  
T: 2888 2264  
12:00 - 21:30

**WESTERN**

**FOGO SAMBA**  
Shop 2412 (ST. Mark's Square)  
The Venetian Macao  
TEL: +853 2882 8499

**THAI**



**NAAM**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, The Resort  
T: 8793 4818  
12:00 - 14:30 / 18:30 - 22:30  
(Close on Mondays)

**BARS & PUBS**



**38 LOUNGE**  
Altrira Macau,  
Avenida de Kwong Tung, 38/F Taipa  
Sun-Thu: 13:00 - 02:00  
Fri, Sat and Eve of public holiday:  
15:00 - 03:00

**R BAR**  
Level 1, Hard Rock Hotel  
Opening Hours  
Sun to Thu:  
11:00 - 23:00  
Fri & Sat:  
11:00 - 24:00



**BELLINI LOUNGE**  
Casino Level 1, Shop 1041,  
The Venetian Macao  
CONTACT US:  
Tel: +853 8118 9940  
Daily: 16:00 - 04:00



**D2**  
Macau Fisherman's Wharf  
Edf. New Orleans III  
Macau



**LION'S BAR**  
Thursday to Tuesday  
19:00 - 17:00  
(Close every Wednesday)  
Tel: 8802 2375 / 8802 2376

**VIDA RICA BAR**  
2/F, Avenida Dr. Sun Yat Sen, NAPE  
T: 8805 8928  
Monday to Thursday: 12:00 - 00:00  
Friday: 12:00 - 01:00  
Saturday: 14:00 - 01:00  
Sunday: 14:00 - 00:00

**VASCO**  
Grand Lapa, Macau  
956-1110 Avenida da Amizade, 2/F  
T: 8793 3831  
Monday to Thursday: 18:30 - 12:00  
Friday to Saturday: 18:00 - 02:00  
Sunday: 18:00 - 24:00

## TASTE OF EDESIA

Irene Sam

## FOOD

**MOTHER'S DAY CELEBRATION**

Are you still wondering where you should take your mom to eat this Sunday?

For busy individuals, waiting until the last minute to decide is understandable. Today is only Friday and you still have a little bit of time. This year, MGM MACAU rolls out the red carpet of gastronomy at its signature outlets to give moms the star treatment they deserve. Personally, I think the quality of their dishes and service is superb.

For classicists who love Chinese cuisine, Imperial Court presents a special 8-course Mother's Day menu that features sumptuous dishes like Steamed fillet of lobster with egg white in 10 years yellow wine. The aroma of the aged Chinese wine blends perfectly with the essence of the lobster into egg white, which forms a unique taste of freshness that will surprise everyone. In addition, the Braised bird's nest soup with fish maw and Alaskan king crabmeat will delight every mother with its superb skincare benefits; Imperial Court's signature Barbecued Iberico pork with honey is the appetizer that everyone should not miss.

If your mom is fashionable and stylish, there is no better way to celebrate the special day than with French food. The Aux Beaux Arts Mother's Day gourmet set is on offer for both brunch and dinner. The menu highlights the Mother's Seafood Extravaganza Platter with freshly shucked Tasmanian oysters, Alaskan crab legs, Scottish razor clams, sea urchin, and more. Next comes the Grilled lobster with either Thermidor, Mornay or Garlic and Butter. The distinctive flavors guarantee to offer rich and memorable tastes. For a truly pleasurable experience, Aux Beaux Arts will serve a whole heartwarming Mango mousse cake layered with lychee jelly and vanilla sponge to share among loved one, which gives the best way to finish the special day.

For moms who like a variety of choices, Rossio offers buffet lunch, brunch and dinner sessions for Mother's Day celebrations on May 7 and 8. From the signature seafood station to the salad bar, sushi bar and bountiful antipasto options, Rossio has just the right dishes for the special lady in your life. A wide variety of hot dishes in the carving stations will also be served. Last but not the least, a delicious array of sweets will delight everyone in the special occasion!

Other than enjoying lunch and dinner together, treat mom to an afternoon chill out with fascinating sweet creations at Pastry Bar. Some of the highlights include Heart-shaped matcha and white chocolate cake, Chocolate with hazelnut sponge and kalamansi cream. Other gift goodies such as festive macaroon and chocolate will surely melt the heart of every mother.



WHAT'S ON



**TODAY (MAY 6)**

FAM: THE FAIRY TALES FROM THE WORLD OF CHAOS - BREAKTHROUGH ASSOCIATION

The Fairy Tales from the World of Chaos is a ground-breaking production that follows 2015's The Bizarre Fairy Tales. Composed of three stories – Diligent Work, Collector and Hungry Ghost – the performance surveys serious issues concerning society and humanity, based on the framework of fairy tales. Blending callousness, sorrow and black humour, it is an extraordinary fairy tale narrative with exquisite music, fantastic stories and distinctive drawings that calls for contemplation. Produced by Breakthrough Association, The Fairy Tales from the World of Chaos assembles talent from literary, theatrical and musical circles. Through this collaboration they are able to put their strengths into full play and generate new artistic momentum with an innovative mode of composition. The performance elevates to a higher degree the excellence of promising local artists.

TIME: 8pm (May 6-7)  
3pm (May 7-8)

Venue: Teatro Dom Pedro V  
ADMISSION: MOP150, MOP180  
ORGANIZER: Macau Cultural Affairs Bureau  
ENQUIRIES: (853) 8399 6699  
<http://www.icm.gov.mo/fam/27/en/>



**TOMORROW (MAY 7)**

FAM: THE LEGEND OF THE PURPLE HAIRPIN - CHU CHAN WA AND MACAO CANTONESE OPERA ACTORS

The Legend of the Purple Hairpin was written by Tang Xianzu during the Ming Dynasty, later adapted by Tong Dik Sang into a Cantonese Opera. The play tells the story of a young scholar in the Tang Dynasty, Li Yi who travels to the capital Changan to take the national civil examination. During the Lantern Festival, he encounters Huo Xiaoyu in the night market and picks up the purple hairpin she leaves behind by chance. Using the hairpin as a token of love, Li proposes to her on that same night. However, "the course of true love never did run smooth." With the assistance of a mysterious man in the yellow robe (Huangshanke), together they have to fight against the wicked plot of Official Lu.

TIME: 7:30pm (May 7-8)  
VENUE: Cinema Alegria  
ADMISSION: MOP120, MOP150  
ORGANIZER: Macau Cultural Affairs Bureau  
ENQUIRIES: (853) 8399 6699  
<http://www.icm.gov.mo/fam/27/en/>



FAM: A TEA FOR A DREAM - DÓCI PAPIAÇAM DI MACAU DRAMA GROUP

The wonderful world we have been dreaming of has slipped away forever, due to the transition, change and development of modern society. What if this is a story about the past Macao that no longer exists, how will we face and deal with the unforeseeable future?

Humour and sarcasm are the major features of Patuá Theatre. Every year, local Macanese actors stage an original play for the Macao Arts Festival, featuring an amusing plot and rich local atmosphere; their play integrates current social events and love of humanity, reflecting life aspects in Macao. Patuá Theatre not only prompts laughter but also provides food for thoughts.

TIME: 7:30pm (May 7-8)  
VENUE: Macao Cultural Centre  
ADMISSION: MOP120, MOP180, MOP250  
ORGANIZER: Macau Cultural Affairs Bureau  
ENQUIRIES: (853) 8399 6699  
<http://www.icm.gov.mo/fam/27/en/>



**SUNDAY (MAY 8)**

FAM: GLIDE - LE PATIN LIBRE (CANADA)

Le Patin Libre is the world's first and only contemporary ice skating company. It was founded on frozen ponds in Canada, when a bunch of international level figure skaters decided to quit sparkles and medals and turned their athletic virtuosity into a legitimate mean of choreographic expression.

This short programme by Le Patin Libre was specially created for their first show in Asia. It is a compilation of the most acclaimed performances created by the company in the last ten years. From the raw energy of the early experiences to the sophistication of Vertical Influences, this programme is perfect to discover the new emerging art form of contemporary ice skating. The virtuosity of award-winning figure skating joyfully meets the attitude of street dance and the sophistication of contemporary performance.

TIME: 1pm & 8pm (May 7-8)  
VENUE: Future Bright Ice Rink  
ADMISSION: Free  
ORGANIZER: Macau Cultural Affairs Bureau  
ENQUIRIES: (853) 8399 6699  
<http://www.icm.gov.mo/fam/27/en/>



**MONDAY (MAY 9)**  
RUBBER DUCK MACAU TOUR

Florentijn Hofman is the artist who conceived the Rubber Duck project, which has been touring the world since 2007, with the Rubber Duck Tour China part of the grand plan, which is to display contemporary art in public to create a more open approach to art and public spaces. The Rubber Duck Macau Tour - plying the sea between Macao Science Centre and Kun Iam Ecumenical Centre - adds to the beauty of Macao. If you want to discover more on rubber duck, follow its path to Macao Science Centre and Macau Fisherman's Wharf and have fun in a series of themed activities.

THE RUBBER DUCK MACAU TOUR (APRIL 29-MAY 27)

THEME GAMES (APRIL 29-MAY 27)  
TIME: 10am-6pm (Saturdays and Sundays)  
VENUE: Outside the Macao Science Centre

RUBBER DUCK GARDEN (APRIL 29-MAY 29)  
TIME: 10:30am-8pm (Fridays to Sundays)  
VENUE: Macau Fisherman's Wharf

FREE ADMISSION TO ALL ACTIVITIES  
ENQUIRIES: C-Vision Culture Development Co. Ltd.  
(853) 2870 6222  
ORGANIZER: Macau Culture Creativity & Arts Association



**TUESDAY (MAY 10)**  
MACAO CHINESE ORCHESTRA SOLIDARITY AND PROMOTION SERIES - MUSEUM CONCERT

The Museum Concert features various popular pieces in a series of concerts held in the community specially tailored for locals and tourists.

TIME: 11:30am  
VENUE: Macau Museum Entrance Hall  
ADMISSION: Free  
ORGANIZER: Macau Cultural Affairs Bureau  
ENQUIRIES: (853) 8399 6699  
[http:// www.icm.gov.mo/ochm](http://www.icm.gov.mo/ochm)



**WEDNESDAY (MAY 11)**  
"POST MODERN STILL LIFE" DRAWING & PAINTING  
BY MARCO SZETO

An exhibition of Marco Szeto, renowned artist of Hong Kong and Macau, will be held to demonstrate his artistic application of micro observation, in-depth examination, exaggeration, layering, penetration, deconstruction and restructuring in an attempt to seek for a new relationship between form and space. Media employed include pen and ink, bamboo pen, watercolor, pastel, oil, Chinese ink and collage; their complement and collision create unexpected experience and strong visual impact. This is in keeping with the artist's view of conflict, contradiction, harmonization in the modern society as well as the convergence and contrast throughout the ages, which has nothing in common with traditional realistic expressions and logical spatial arrangements. Wandering between Chinese and Western, abstract and figurative, subjective and objective, the exhibition presents still life drawings and paintings of diversified styles.

OPENING HOURS: 10am-6:30pm  
UNTIL: May 15, 2016  
VENUE: Calçada Da Barra, No. 16 R/C LJ A, Edif. San Chak, Macau  
Admission  
ORGANIZER: Dare to Dream Gallery  
ENQUIRIES: (853) 2896 2820  
<http://www.daretodreamgallery.com>



**THURSDAY (MAY 12)**  
LU YOU AND TANG WAN - ZHEJIANG XIAOBAIHUA  
YUE OPERA TROUPE (MAINLAND CHINA)

It has been said that if you only get to watch one Yue opera in your life, it must be Lu You and Tang Wan. Created in 1989, the romantic classic boasts an integration of national and love themes. Presented by Zhejiang Xiaobaihua Yue Opera Troupe, the show delivers rich artistic features that emanate from the southern region of the Yangtze River and the aesthetic spirits of opera, in Xiaobaihua's typical poetic and perfectionist style.

TIME: 8pm  
VENUE: Macao Cultural Centre Grand Auditorium  
ADMISSION: MOP100, MOP200, MOP280  
ORGANIZER: Macau Cultural Affairs Bureau  
ENQUIRIES: (853) 8399 6699  
<http://www.icm.gov.mo/fam/27/en>

# Sands WEEKEND



## THE VOICE OF LEGENDS

8pm, 14 May (Saturday)

Cotai Arena, The Venetian Macao

Household names Liza Wang, Gallen Lo, Teresa Carpio, Elisa Chan, Danny Summer and Kenny Bee will bring the glamour of decades past to Macao when they perform together on the same stage for one night only. The stars will sing a selection of their all-time greatest hits at the Cotai Arena - a night filled with classic tunes and a special guest star will appear to perform with the already remarkable lineup.

Tickets: From MOP/HKD280, call reservations +853 2882 8818  
[cotaiticketing.com](http://cotaiticketing.com)



## SHREK THE MUSICAL - THE BROADWAY SMASH HIT SHOW

22 July - 7 August

The Venetian Theatre

SHREK The Musical, the smash hit show from New York's Broadway, brings the hilarious story of everyone's favourite ogre to life on stage. During its Broadway run, SHREK The Musical played over 500 performances, garnered eight 2009 Tony Award nominations. Now the hit stage version is coming to Macao this summer. One show daily on Tuesday to Friday, two shows daily on Saturday and Sunday.

Tickets: From MOP/HKD180, call reservations +853 2882 8818  
[cotaiticketing.com](http://cotaiticketing.com)



## SHOW YOUR LOVE THIS MOTHER'S DAY

7 - 8 May

The Grand Orbit, Sands Cotai Central

Enjoy delicious Mother's Day offers with our special lunch and dinner buffets with the most important woman in your life, and she'll receive an exclusive free gift to warm her heart.

Prices: Adult: MOP298 (Lunch)/MOP428 (Dinner)  
Child: MOP149 (Lunch)/MOP214 (Dinner)  
Reservations: +853 8113 8910



## MOTHER'S CHAMPAGNE AND ROSE RETREAT

1 - 31 May

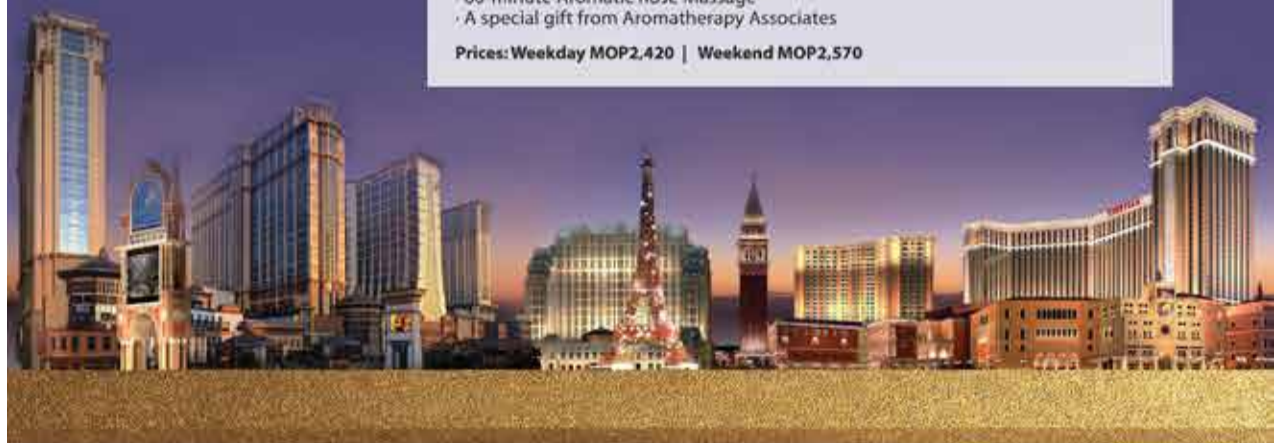
Bodhi SPA

Rose has long been the best loved and treasured of all of the essential oils, so what better way to treat Mom this year than with a head-to-toe indulgence using Aromatherapy Associates' prestigious Rose collection.

Leave Mom in the nurturing hands of talented therapists for total relaxation of the mind and body with an aromatic massage and an anti-ageing facial.

- 30-minute private use of the SPA suite including Aromatic SPA Bath
- A glass of Rose Champagne
- 90-minute Rose Indulgence Facial
- 60-minute Aromatic Rose Massage
- A special gift from Aromatherapy Associates

Prices: Weekday MOP2,420 | Weekend MOP2,570



澳門金沙度假區  
**Sands**  
RESORTS  
COTAI STRIP, MACAO



# WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

# CAMPING

Camping can be enjoyed in the backyard or deep in the wilderness. In the past, people camped out of necessity. Today, many people go camping just for fun. Whether camping for one night or several weeks, being prepared is key.



## Plenty to do

Some people like to stay at one campsite; others prefer to visit several places by car, recreational vehicle (RV), bicycle, canoe, or by backpacking or hiking to different campsites.

One thing is for sure: Once the tent is pitched and the fire area is laid, there is lots to do. Fishing, swimming, kayaking, rock climbing, observing nature, sketching and hiking are just some of the fun activities that may accompany an outdoor adventure. At night, campers often sit by the fire, talking and telling stories. If the weather turns rainy, campers usually wait it out in their tents, reading, drawing or playing games.

## The essentials

Shelter, bedding, food and water are essentials. Determining what equipment you will need depends on the kind of camping trip you are planning and the length of your trip. Pack light if you are going to carry your equipment any distance. Clothing should be versatile to protect against weather and insects. A hat, whistle, bug repellent and rope may come in handy. Don't forget a flashlight, a compass, cooking utensils and a first-aid kit.

## Choosing a spot

Where you decide to set up your campsite is very important. Look for a high and dry spot that will not get too soggy if it rains. The ground should be level and not too rocky. (Hills and rocks are uncomfortable to sleep on.) A sunny exposure in the morning with shade in the afternoon is ideal.

**TIP:** Wear a hat and sunscreen on sunny days.



**HINT:** Don't set up your tent too close to water. That's where mosquitoes like to be!

## Cooking on a stick

Everyone knows how tasty marshmallows are when cooked on a stick over a campfire, but lots of things can be cooked on a stick. How about cooking a hot dog wrapped in bacon, or toasting some bread? The options are as varied as your imagination (and what you have in your backpack).

**TIP!** When roasting a marshmallow, don't let it get too close to the flame, or it will catch fire and burn.

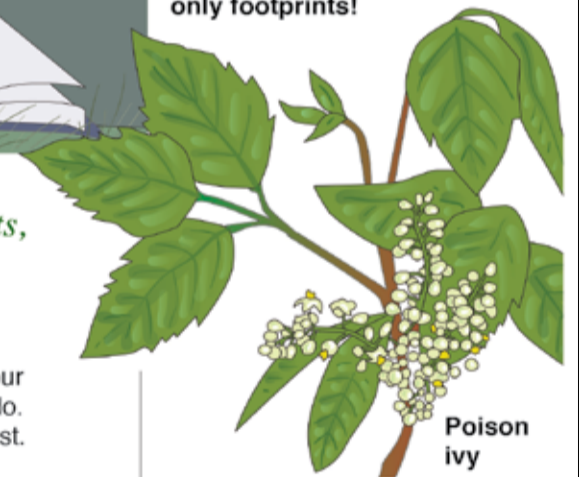


**S'mores** are a yummy camping treat made of roasted marshmallow and a layer of chocolate squished between two graham crackers.

## Just a little respect!

Wherever you camp, it is important to respect the environment around you. If you are in a park, make sure to follow its rules. Keep noise to a minimum and do not disturb the plants or animals. Gather up your garbage and dispose of it in a designated trash receptacle, or take it home with you.

**Take only pictures, leave only footprints!**

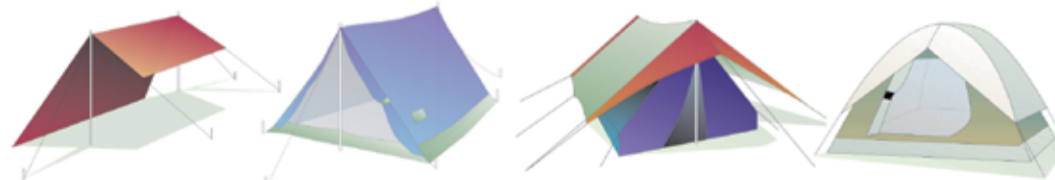


**Poison ivy**

*Sleeping outside for the first time may be a little scary, but if you focus on the adventure and think positive thoughts, the frog and cricket sounds won't seem so strange.*

## Tents and trailers

There are many types and styles of tents. You should choose your tent based on your needs. If you are camping alone in the backyard, a simple lean-to or pup tent may do. If you are camping with your family, a larger cabin tent or camping trailer may be best.



A **lean-to** can be made from a blanket or tarp.

A **pup tent** is compact and light — ideal for backpacks.

**Alpine tents** are made for extreme weather conditions.

**Dome tents** come in many sizes. Some pop up.



**Recreational vehicles and camping trailers** have many of the comforts of home.



**Cabin or family tents** can sleep several people, but are generally too large and heavy to carry far.

## Leaves of three

In the wild, there are several kinds of plants that can cause severe skin irritation and rashes. Poison ivy and poison oak have leaf groupings of three, so avoiding plants with three-leaf groupings is a good rule of thumb. Poison sumac has seven to 13 leaves.

It is the oil of the plant that causes an allergic reaction, so clothing or objects that have come in contact with these plants should not be handled and should be washed as soon as possible. If your skin comes in contact with a poisonous plant, wash the affected area with soap and water and apply an anti-itch lotion.

SOURCES: World Book Encyclopedia, World Book Inc.; <http://www.camping.com>; [www.lovetheoutdoors.com](http://www.lovetheoutdoors.com); [www.kidscamping.com](http://www.kidscamping.com); [camping.about.com](http://camping.about.com); <http://www.odc.gov>

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