



Like? A Liberal Face

What's behind the accusations that Facebook is manipulating its 'trending tools' feature to promote or suppress certain political perspectives? Like, supporting liberal ideas? Extra explains what the fuss is all about. **X3**



- MOVIES: MONEY MONSTER
- BOOKS: VALIANT AMBITION BY NATHANIEL PHILBRICK
- MUSIC: RECKLESS BY MARTINA MCBRIDE
- WINE: THE FIRSTBORN OF NEW WORLD
- FOOD: THE GODIVA EXPERIENCE

DRIVE IN

Lindsey Bahr, AP Film Writer

CLOONEY GETS A CONSCIENCE IN 'MONEY MONSTER'

George Clooney plays a Jim Cramer-like television personality who's forced to grow a conscience when a disgruntled viewer holds him hostage on live TV in "Money Monster," a serviceable, if slight, real time thriller from director Jodie Foster. Clooney's character Lee Gates is one of those cable news stars who probably hasn't spoken to a non-celebrity in decades. His flashy show opens with him dancing in costume with two gyrating ladies at his side like he's in his own rap video, and the vulgarity just escalates from there with ridiculous graphics and sound effects that even a shock jock radio host would likely find tasteless. We see him being dismissive of the pleas from his put-

upon producer Patty Fenn (Julia Roberts) to stick to the script, or at least give her a heads up as to where he's planning to go, but Lee Gates is one of those roguish improvisational types who is somehow charismatic enough to get away with it. This is not really a likable guy, and it's not even clear how smart a financial mind he is, but Clooney has that perfect combination of non-threatening smarm and swagger to make Lee not completely reprehensible. It does, however, make it a little hard to care when Jack O'Connell's character Kyle comes skulking in through the back of the set with a gun and a vest full of explosives made especially for Lee. Kyle, we find out, trusted Lee's advice on an

investment that went awry when a stable company's stock plummeted and he lost everything. The company's explanation and the narrative in the press is that it was just a computer glitch, but Kyle's not buying it and wants some answers. It's an odd pairing, this somewhat daffy television dope against an unhinged blue collar fool with a hunch that USD800 million didn't just disappear because of a glitch. Although it doesn't make for the most scintillating conversation, as Kyle wails about the system being rigged tension builds and it seems like perhaps "Money Monster" is heading somewhere significant — an all-out indictment of Wall Street corruption, maybe, that movies as different as



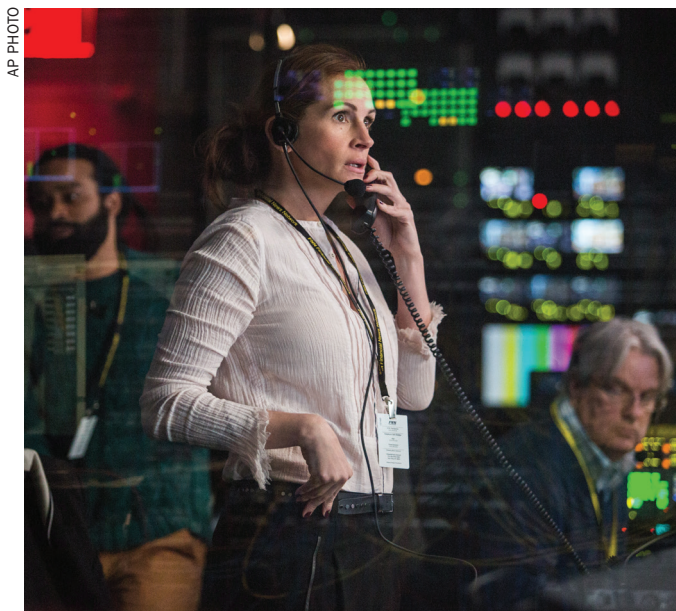
Jack O'Connell (left) and George Clooney appear in a scene from "Money Monster"

"Margin Call" and "The Big Short" have done so well. Unfortunately, it doesn't.

Instead, "Money Monster" stays rather small and fictional in its aim. It's partially interested in the idea of systemic corruption in the finance world, sure, but it seems to be even more critical of the cable news media types who have grown soft, complacent and careless. Foster, in the director's chair for the fourth time, proves once again to be an assured and malleable in this role, ready to proficiently fulfill the needs of any genre with a steady, straightforward style. "Money Monster" feels like a solid '90s studio thriller in some ways — a movie for adults and made by adults with a crop of charismatic A-listers at the center. Clooney and Roberts, by the way, are very good together but hardly get any time to just be charming in this tightly-woven pic. It also

seems like a cruel trick to have those two in a movie and to keep them in separate rooms for a large portion of it, communicating only through a speaker system as Patty attempts to "direct" the hostage situation from the control room. O'Connell, while committed, is playing too much of a working class stereotype to truly make an impact, and a third act turn really doesn't help. "Money Monster" might not be a great movie, but it is a comforting movie-movie that's still fun to watch even if it whiffed on being something more.

"Money Monster," a Sony Pictures release, is rated R by the Motion Picture Association of America for "language throughout, some sexuality and brief violence." Running time: 90 minutes. ★★☆☆



Julia Roberts

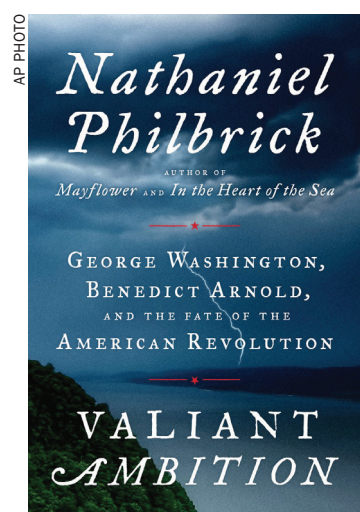


George Clooney

BOOK IT

'VALIANT AMBITION' BY NATHANIEL PHILBRICK

In "Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution," Nathaniel Philbrick continues the saga of the American Revolution from his previous book, "Bunker Hill: a City, a Siege, a Revolution." This time Philbrick explores the period of time when the war wasn't going well. With the British takeover of New York City and Gen. Washington's constant battles with Congress, hope for success and morale were low. Soon after Washington evacuates New York, Benedict Arnold does the seemingly impossible and beats the British on Lake Champlain. The success of that campaign along with Washington's endorsement should have propelled Ar-



"Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution" (Viking), by Nathaniel Philbrick

nold to greatness were it not for petty debates, the dysfunction of Congress that favored other candidates for random reasons other than their own attributes and Arnold's own misfortunes. Philbrick has the ability to take seemingly dry facts of history and turn them into exciting prose. The players come alive and their motivations are clear. The people he chronicles are legends, so revealing to the reader what makes them human, foibles and all, helps make sense of the events that transpired and why they acted the way they did. The time frame of the narrative covers September 1776 and the loss of New York up to the revelations of Benedict Arnold's treachery and Washington's reaction to the betrayal. It's also clear that Philbrick has at least one more book forthcoming about the American Revolution to cover the end of the war that established the break from British tyranny and founded a new nation.

Jeff Ayers, AP

TTUNES

MARTINA MCBRIDE SHINES ON NEW ALBUM, 'RECKLESS'



Martina McBride, "Reckless" (Nash Icon/BMLG)

On Martina McBride's first album for the Nash Icon label — created to market veteran country singers — she hedges her bets by co-producing with longtime hit-maker Dann Huff (Keith Urban) and relative newcomer Nathan Chapman (Taylor Swift). Perhaps accordingly then, the album presents something old and something new. The four-time CMA female vocalist of the year tosses out a few pop-country trifles: "We'll Pick Up Where We Left Off" and "That's the Thing About Love" feature powerhouse performances and bright arrangements, but the lyrics are too contrived to mean anything to anyone. Elsewhere, however, McBride shows how effective she can be when moving away from formula. She excels on wholly modern tunes, such as "Everybody Wants to Be Loved" and "It Ain't Pretty," both of which feature inventive arrangements that suggest this 49-year-old could beat youngsters half her age at their own game. Similarly, the timelessness and superb taste shown on the stripped-down piano and vocal stunner "You and You Alone" and the spare, breezy Buddy Miller duet, "The Real Thing," reveal that McBride remains an artist of the first order.

Michael McCall, AP

DIGITAL LIFE

Barbara Ortutay, AP Technology Writer

Bias complaints on Facebook's 'trending' tool

AP PHOTO



Facebook CEO Mark Zuckerberg

A former Facebook contractor with self-described conservative leanings said Facebook downplayed news that conservatives are interested in and artificially promoted liberal issues such as the “BlackLivesMatter” hashtag, said the technology blog Gizmodo, which is owned by Gawker Media.

Gizmodo did not name this person. Facebook denied the claims, but the GOP-led U.S. Senate Commerce Committee has sent a letter to Facebook and CEO Mark Zuckerberg requesting answers about the matter.

So, what's the fuss?

share the items, and other news organizations decide to write their own stories.

FINDING THE TRENDS

On browsers, the topics appear on the top right corner, separate from the news feed containing updates from your friends and family.

Besides “top trends,” users on traditional personal computers can click on specific topics such as “sports” and “entertainment.” Yesterday, top politics trends for one U.S. user included comments from “Duck Dynasty” star Phil Robertson on the transgender bathroom

issue as well as the Facebook trending controversy itself. Topics for another U.S. Facebook user were slightly different and also had Donald Trump and “Full Frontal” comedy host Samantha Bee giving a goodbye tribute to Ted Cruz.

On mobile devices, users can tap on the search bar to see the top trends, but they can't see separate categories, regardless of whether it's on an app or Web browser.

WHERE'S THE PROOF?

There isn't much proof beyond one anonymous former contractor that Facebook is hiding these conserva-

tive trends.

The Associated Press couldn't independently verify the claims. Facebook's vice president of search, Tom Stocky, said earlier this week that the company found “no evidence” that the allegations are true.

“We do not insert stories artificially into trending topics, and do not instruct our reviewers to do so. Our guidelines do permit reviewers to take steps to make topics more coherent [...] to deliver a more integrated experience,” Stocky wrote.

As one example, he cited combining related topics into a single event, such as “Star Wars” and a movie re-

ference widely used on May 4, “May The Fourth Be With You.”

It might not even be in Facebook's interest to promote or suppress certain perspectives. The service is used by 1.65 billion people each month, most of them outside the U.S. Facebook has an interest in keeping these people happy, regardless of their political leanings, so that they keep using the service and advertisers keep courting them. Zuckerberg typically sets his sights on the next decade — and decades — into Facebook's future. As such, an election year such as this one is but a blip.

BACKLASH FOR FACEBOOK?

Facebook's sheers size and ubiquity means any controversy can attract the attention of the news media, politicians and political activists. Other recent examples include the company's frequent changes to its privacy policies and its requirement that drag queens and other transgender users use their real names on the site.

The latest firestorm has led to plenty of media coverage, as well as a letter from U.S. Sen. John Thune, the South Dakota Republican who heads the Commerce Committee. He requested information on who at the company made the decisions on stories that appear in the trending feature. He asked for answers by May 24.

A BIG DEAL?

If evidence emerges that Facebook favors certain political perspectives, it would be a big deal, as it could cause people to lose trust in the company as a neutral platform. Thirty percent of U.S. adults get news on Facebook, according to the Pew Research Center. The firestorm suggests a certain degree of anxiety about the influence Facebook is having in shaping the worldview of its users by becoming their main news source, even as newspapers across the U.S. are shutting down amid low readership and declining advertising dollars.

WHAT ARE 'TRENDING' TOPICS?

Facebook shows popular topics being discussed at any given moment.

As with a similar feature on Twitter, Facebook doesn't purport to show all the most popular topics. They wouldn't be interesting anyway and would probably include the weather, cute puppy videos, and years-old listicles about the best ways to stay thin. Facebook says software formulas identify trending topics, and humans review them “to confirm that the topics are in fact trending news in the real world and not, for example, similar-sounding topics or misnomers.”

Topics that appear as trending can have a self-fulfilling effect, as more Facebook readers see and

AP PHOTO



WORLD OF BACCHUS

Jacky I.F. Cheong



MORGENSTER LAURENS RIVER VALLEY 2011

A blend of 59% Cabernet Franc, 30% Merlot, 6% Cabernet Sauvignon and 5% Petit Verdot from the Helderberg Ward of Stellenbosch, aged for 16 months in French oak, of which 30% is new. Rich garnet with cardinal-ruby rim, the nose is alluring and perfumed, effusing black cherry and plum for fruits, enriched with cinnamon, pencil shaving, incense and geranium. Braced by delightful acidity, velvety tannins and clean minerality, the palate is chiselled and exuberant, emanating cassis and damson for fruits, complemented by nutmeg, black pepper, sous bois and graphite. Medium-full bodied at 14%, the dainty entry persists through a caressing mid-palate, leading to a sprightly finish. A veritable temptation in all regards.



MORGENSTER RESERVE 2011

A blend of 59% Merlot, 21% Cabernet Sauvignon and 20% Petit Verdot from the Helderberg Ward of Stellenbosch, aged for 16 months in French oak, of which 60% is new. Dark garnet with carmine-purple rim, the nose is brooding and scented, furnishing blackberry and cassis for fruits, infused with tomato leaf, nutmeg and sandalwood. Buttressed by generous acidity, ripe tannins and clear minerality, the palate is profound and structured, providing black cherry and prune for fruits, supplemented by allspice, dark chocolate and cigar ash. Full-bodied at 14%, the dense entry continues through a potent mid-palate, leading to a saturated finish. A very fine wine with both stature and longevity.

The Firstborn of New World

Covering some 1.2 million sq km (more than France, Spain and Portugal combined) and with a population of 55 million (just 10 percent less than Italy), South Africa is a hugely diverse country, one with no less than 11 official languages – linguistically even more complicated than the old Austro-Hungarian Empire. South Africa's vinous history can be traced back to the mid-17th century, when during the Dutch Golden Age the Dutch East India Company established a supply station in modern day Cape Town. The very first vines and wines were planted and made to combat scurvy amongst sailors voyaging along the lucrative spice route, vital to the Dutch economic dominance. Of the "Big Six" New World countries (including from west to east the US, Chile, Argentina, South Africa, Australia and New Zealand), South Africa is no doubt the oldest or, one might even argue, the bridge between the Old World and New World. In the last quarter of the 17th century, many Huguenots (French Protestants) expelled by Louis XIV's Edict of Fontainebleau boarded on Protestant Dutch ships and emigrated to various parts of the New World, and South Africa was a popular destination, bringing with them viticultural expertise and wine-making know-how. Even today, French influence remains prominent – French varieties have hardly ever dropped below 75% of total vineyard plantings. By the 19th century, the Muscat Blanc à Petits Grains-based sweet

wine Vin de Constance was already highly regarded on European royal tables, possibly the first New World wine to achieve international fame. Much of the 20th century was the "dark age" for South African wine. State interference, bulk production and not least integrational boycott against the apartheid meant that significant progress was few and far between, with the notable exception of the Wine of Origin (WO) system – similar to the French AOC system – drawn up in 1973. Arguably the most terroir-conscious appellation system of the New World, the WO system comprises 4 levels of applications, from general to specific: province (geographical unit), region, district and ward. The stated area must constitute 100 percent of grapes used in the wine, and chaptalisation is strictly forbidden. Coinciding with Nelson Mandela's rise to power, South African wine has made huge progress in the last 20 years. Endowed with a welcoming Mediterranean climate, oceanic influence from the Atlantic and Indian as well as a myriad of soil compositions, South Africa may soon be no longer satisfied with its current status as a top 10 largest wine-producing country by production volume.

To discover the gems of South Africa, contact Ms Betty Mak of Grand Wine Cellar; W: www.gwc.com.hk; E: enquiry@gwc.com.hk; T: +852 3695 2389

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN

Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN

Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222



JADE ORCHID
Mon - Sun
11:00am - 3:00pm & 6:00pm - 11:00pm
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
T: (853) 8799 6315 | (853) 8799 6316

FRENCH

**寶雅座
AUX BEAUX ARTS**

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday: 11:00 - 02:00
Sunday: 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T:853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Tuesday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD

THE GODIVA EXPERIENCE

Chocolate addicts, listen up! The world renowned Belgian chocolatier GODIVA is launching "Celebrating Our Past, Crafting Our Future," a gastronomic experience to commemorate its 90th birthday this year with the presentation of eight iconic pieces of chocolate and a brand new flavor to take guests on a unique time travel through the decades. It is all happening at the casual and authentic French brasserie, The Ritz-Carlton Café.

Aside from the free-flow champagne offered, menu highlights include the GODIVA raspberry rose white chocolate frappe, chocolate coffee verrine and hazelnut milk chocolate dacquoise, truly flavors amalgamated for the discerning palette. To further heighten the dining experience, a live caricaturist will also be present to sketch portraits.



MANGO MANTRA

Venetian Macao's Indian restaurant, The Golden Peacock, is launching a new "Mango Mantra" special promotion, showcasing fresh imported Indian mangoes. Known as the king of mangoes in India, alphonso mangoes are the main ingredients of the limited-time a-la-carte menu, designed to celebrate the wonderful fruit coming

into season.

"We strive to introduce new dining experiences for our guests by coming up with new creative menus," said Paul Justin, Senior Chef of The Golden Peacock. "This time, we have prepared a variety of refreshing dishes made with alphonso mangoes freshly imported from India. 'Mango Mantra' is like a story book from which guests can get to know this 'sacred' fruit in India by taking them on a gourmet journey over several courses. I hope this summer

twist will delight diners at The Golden Peacock."

Highlights of the special menu include tandoori tiger prawn, a king prawn appetizer served with a mango cilantro relish and spicy pickled onions; amras ki champ, cooked with Australian lamb chops, fresh mango, fresh cream and cashew nuts; and mango mango mango, a decadent mango dessert featuring pistachios, almonds, cardamom, thick organic milk and saffron to give it an Indian twist.



BEAUTY/SPA

MAGIC IN A JAR

In the digital modern era, every one of us is worried about how we look in selfies. Even with a thick layer of foundation on the skin, sometimes it turns out that many individuals still have skin texture issues such as wrinkles and large pores. On our mobile phones, we can use apps to blur out the imperfections, but in real

life, others are not going to see us through a blurring filter.

For those of us who would like our skin to appear pore less in front of others, there is the Revitalift Magic Blur by L'oreal. Formulated with Pro Retinol A to fight wrinkles, it is a moisturizer that has the Opti-Blur Technology, which diffuses light

on the skin to blur out wrinkles and pores. It also helps to even out skin tone. The floral-scented cream has a mousse-like texture and is not greasy at all, perfect to be worn under makeup or sunscreen. Think of it as a high quality primer and moisturizer in one. It will even save you time in the morning.



WHAT'S ON



TODAY (MAY 13)
FAM: DISABLED THEATER – JÉRÔME BEL (FRANCE) AND THEATER HORA (SWITZERLAND)

Since his early works renowned French choreographer Jérôme Bel has been interested in what stands beyond representation. In his choreographies, the rules of dance and theatre are treated like the syntax of a language that is analysed and eventually put into play. With Disabled Theater, in which Bel worked with mentally disabled actors from Swiss company Theater HORA, he sheds light on the dynamics of exclusion that leads to the marginalisation of those who are considered unable to produce, exposing how, on the contrary, they are able to question the very mechanisms of representation, and to hint at existence as a non-partitioned mode of presence. Disabled Theater debuted in 2012 and received sparking debate and praise. It raises important questions about the representation of disability in the public domain and presents a wonderfully alive, brutally honest and highly provocative performance.

TIME: 8pm (May 13-14)
3pm (May 15)
VENUE: Old Court Building, 2nd floor
ADMISSION: MOP200
ORGANIZER: Macau Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



FAM: THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) – GODOT ART ASSOCIATION

In the show, three artists will interpret Shakespeare's marvellous feats with varied approaches like singing, acting, speech, fencing, juggling and magic in one evening to familiarise audiences with Shakespeare in the shortest possible time. Composed by the Reduced Shakespeare Company two decades ago, The Complete Works of William Shakespeare (Abridged) is still being staged in different drama festivals, schools and communities in the U.K., showcasing its artistic value and accomplishment.

TIME: 8pm (May 13-15)
3pm (May 14-15)
VENUE: Macau Conservatory Auditorium
ADMISSION: MOP180
ORGANIZER: Macau Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



TOMORROW (MAY 14)
FAM: EXCERPTS OF THE PEONY PAVILION – ZHEJIANG XIAOBAIHUA YUE OPERA TROUPE (MAINLAND CHINA)

Originating from Shengzhou, Zhejiang and later popularised in Shanghai, Yue Opera is now the second major opera genre in China. With its tender, elegant and nimble melodies, Yue Opera is inscribed on the First National List of Intangible Cultural Heritage in China. Established in 1984, Zhejiang Xiaobaihua Yue Opera Troupe has gained international acclaim through its intense Jiangnan art ambience as well as its graceful and elegant performing style. The Troupe's will certainly thrill fans of Yue Opera in Macau this time. The Peony Pavilion is recognised as one of the Four Great Chinese Classical Dramas. Through dream and death, The Peony Pavilion narrates the entangled romance of Du Liniang and Liu Mengmei, and is classified with Tang's other three dream-based dramas, The Legend of the Purple Hairpin, Record of Handan and Record of Southern Bough as the Four Dreams of Linchuan.

TIME: 3pm & 8pm
VENUE: Mandarin's House
ADMISSION: MOP150
ORGANIZER: Macau Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



SUNDAY (MAY 15)
FAM: 6 & 7 – TAO DANCE THEATER (MAINLAND CHINA)

A rising star of contemporary dance in China, choreographer Tao Ye with his TAO Dance Theater has successfully drawn the attention of the globe. He is well known for seeking possibilities of body to its limits as well as developing a dance style of formally rigorous, reduced abstractions that are nonetheless open to free association by the audience. In 6 & 7, Tao Ye continues his numbered

series that explore the potential of the human body as a purely visual form, free from the constraints of story-telling or representation.

TIME: 8pm (May 15)
VENUE: Macau Cultural Centre Grand Auditorium
ADMISSION: MOP120, MOP180, MOP250, MOP300
ORGANIZER: Macau Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



MONDAY (MAY 16)
HERITAGE NIGHT TOUR

This extraordinary experience - designed to raise awareness of Macau tourism, history and local culture among local residents and tourists - is a real touring event. Participants are guided through the Historic Centre of Macau, can listen to folk legends about ancient streets, places and people, and are encouraged to appreciate the centuries of history of 'Aomen' (Macau) and its authentic tourism and culture. All the while taking the opportunity to become more aware of the city's many tourist attractions and old memories - and all under lamplight and starry skies while strolling across the cobbled pavements.

TIME: 7pm, 7:30pm, 8pm (1.5 hours per tour)
DATE: May 16-17, 2016
ROUTE 1: Macau Holy House of Mercy - Rua da Felicidade - Tung Sin Tong - Loi Wo Temple
ROUTE 2: Casa Garden - Rua de S. Paulo - Patio dos Cules- Opium House
ADMISSION: Free
LANGUAGE: Cantonese
ENQUIRIES: (853) 6238 6441
ORGANIZER: Macau Heritage Ambassador Association
<http://www.mhaa.org.mo>



TUESDAY (MAY 17)
FAM: TERESA TENG'S CLASSICS BY LILY CHEN – MACAU CHINESE ORCHESTRA

Lily Chen, known as the "HiFi Queen with the Sweet Voice," will return to thrill audiences in Macau. With her elegant and sweet voice as well as her natural, meticulous and impressive interpretation, Chen has touched countless music lovers. She has released more than ten solo albums which were highly acclaimed within the music industry. She is one of those rare singers with the "sound of heaven." On this occasion, the Macau Chinese Orchestra will,

under the baton of Pang Ka Pang, accompany pop music with traditional Chinese instruments. Together with the beautiful voice of Lily Chen, this seamless combination will certainly furnish an unforgettable evening.

TIME: 8pm
VENUE: Macau Cultural Centre Grand Auditorium
ADMISSION: MOP120, MOP180, MOP250, MOP300
ORGANIZER: Macau Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



WEDNESDAY (MAY 18)
BOOK FAIR – ‘BOOKS THAT AWAIT OPENING’

To echo the theme of the Macau Library Week 2016, ‘Books that Await Opening’, Macau Public Libraries will launch a themed book fair at different libraries in line with their features, exhibiting Macau documentations, books on organic life, art & culture and children education, detective fictions and other recommended readings as well as audiovisual materials selected from Macau Central Library, Ilha Verde Library, S. Lourenco Library, Sir Robert Ho Tung Library and Taipa Library, with an aim to reshape library reading spaces and connect ‘books that await opening’ with readers in the community. The organizers hope that readers will learn more about the collections of the libraries through these special and interactive book displays, and hence make better use of library resources and rethink the role of libraries in their lives and community.

TIME: 10am-7pm (Mondays to Saturdays)
11am-7pm (Sundays)
VENUE: Sir Robert Ho Tung Library
ADMISSION: Free
ORGANIZERS: Macau Public Libraries, Education and Youth Affairs Bureau & Macau Library and Information Management Association
ENQUIRIES: (853) 2837 7117
<http://www.macaulibraryweek.gov.mo/en>



THURSDAY (MAY 19)
‘SPRING x WOOD’ SCULPTURE EXHIBITION

The ‘Spring x Wood’ Sculpture Exhibition by the Macau Sculpture Association themes four seasons from this year onwards via different media to convey the sensibilities of changing periods of the year,

TIME: 10:30am-6:30pm (Closed on Mondays and public holidays)
UNTIL: May 28, 2016
ADMISSION: Free
VENUE: 10, Calçada da Igreja de S.Lazaro, Macau
ENQUIRIES: (853) 2835 4582
<http://www.10fantasia.com>

Sands WEEKEND



HACKEN LEE & JOEY YUNG LIVE AROUND THE WORLD IN MACAO

8pm, 28 May (Saturday)

Cotai Arena

Two great giants of Canto-pop come together for a special concert in Macao. Joey Yung and Hacken Lee have collaborated before but this latest appearance is sure to bring delight to fans old and new.

Tickets: From MOP/HKD280, call reservations +853 2882 8818
cotaiticketing.com



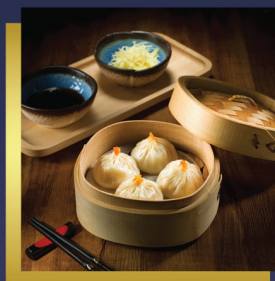
SHREK THE MUSICAL – THE BROADWAY SMASH HIT SHOW

22 July - 7 August

The Venetian Theatre

SHREK The Musical, the smash hit show from New York’s Broadway, brings the hilarious story of everyone’s favourite ogre to life on stage. During its Broadway run, SHREK The Musical played over 500 performances, garnered eight 2009 Tony Award nominations. Now the hit stage version is coming to Macao this summer. One show daily on Tuesday to Friday, two shows daily on Saturday and Sunday.

Tickets: From MOP/HKD180, call reservations +853 2882 8818
cotaiticketing.com



NORTH – AN AUTHENTIC REGIONAL TASTE OF CHINA

Daily, Casino Level 1, Shop 1015, The Venetian Macao

North features a wide variety of traditional cuisines from the Dongbei region and Sichuan province of China. Featuring the live preparation and cooking of noodles, dumplings and steamed dishes, the food is prepared by highly skilled chefs originating from Northeast China. Opening hours Sunday to Thursday are 11am-11pm, and 11am-1am on Friday and Saturday.

Reservations: +853 8118 9980



SHREKFAST CHARACTER BREAKFAST WITH THE DREAMWORKS GANG

Daily 10am (Saturday to Monday) 9am (Tuesday to Friday)

Urumqi Ballroom, Level 4, Sands Cotai Central

Wake up to the coolest buffet breakfast on earth. Experience the ultimate feast at Shrekfast with your favourite characters from DreamWorks Animation. Catch exclusive stage performances and capture memorable moments with your best buddies from Shrek, Kung Fu Panda (now celebrating his third great movie), Madagascar, How To Train Your Dragon and many more! Don't miss out either on the DreamWorks Experience All Star Parade, Character Meet and Greet and other great promotions.

Adult: MOP238+ Child (4-12 years): MOP138+
Family Package (3 Adults + 1 Child): MOP688+
Reservations: +853 8113 7915

Shrekfast prices are subject to a 10% service charge.
For details of all our great DreamWorks events and promotions visit
www.sandscotaicentral.com/dreamworks/winter-activities.html



澳門金沙度假區
Sands
RESORTS
COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology

By Laurie Triefeldt

BIRDS THAT DON'T FLY

The endangered **kiwi** is native to New Zealand. It is the only bird with nostrils at the end of its bill.



The kiwi grows to about 1 foot (30 cm) tall.

Ostriches grow up to 9 feet (2.7 m) tall and weigh up to 345 pounds (156 kg). The ostrich lays the biggest egg in the world. A kick from this large bird can kill.



The ostrich is the world's largest bird. It is native to the savannas and deserts of Africa. Strong and fast runners, these birds can sprint up to 43 mph (70 kph). Their small wings are used like rudders to help change direction when running.

Today there are about 40 species of birds that have lost the ability to fly. Some grew too large and heavy to fly; others simply lost the need to fly because food was plentiful and they had no predators to avoid.

This cormorant grows to about 40 inches (1 m) long.

Found only in the Galapagos Islands of Ecuador, the **flightless cormorant** evolved on isolated, predator-free islands. Unlike penguins, which use their flipperlike wings to "fly" through the water, the flightless cormorant kicks its legs to swim underwater.

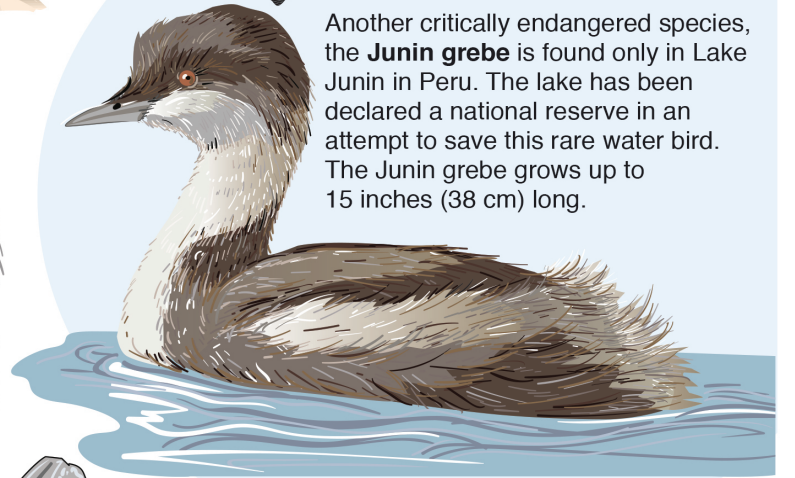


Found in the rainforests and grasslands of New Zealand, the **kakapo** is critically endangered and has been living on the edge of extinction for the past 60 years. Its name means "night parrot" in the Maori language. It grows to about 2 feet (61 cm) long.

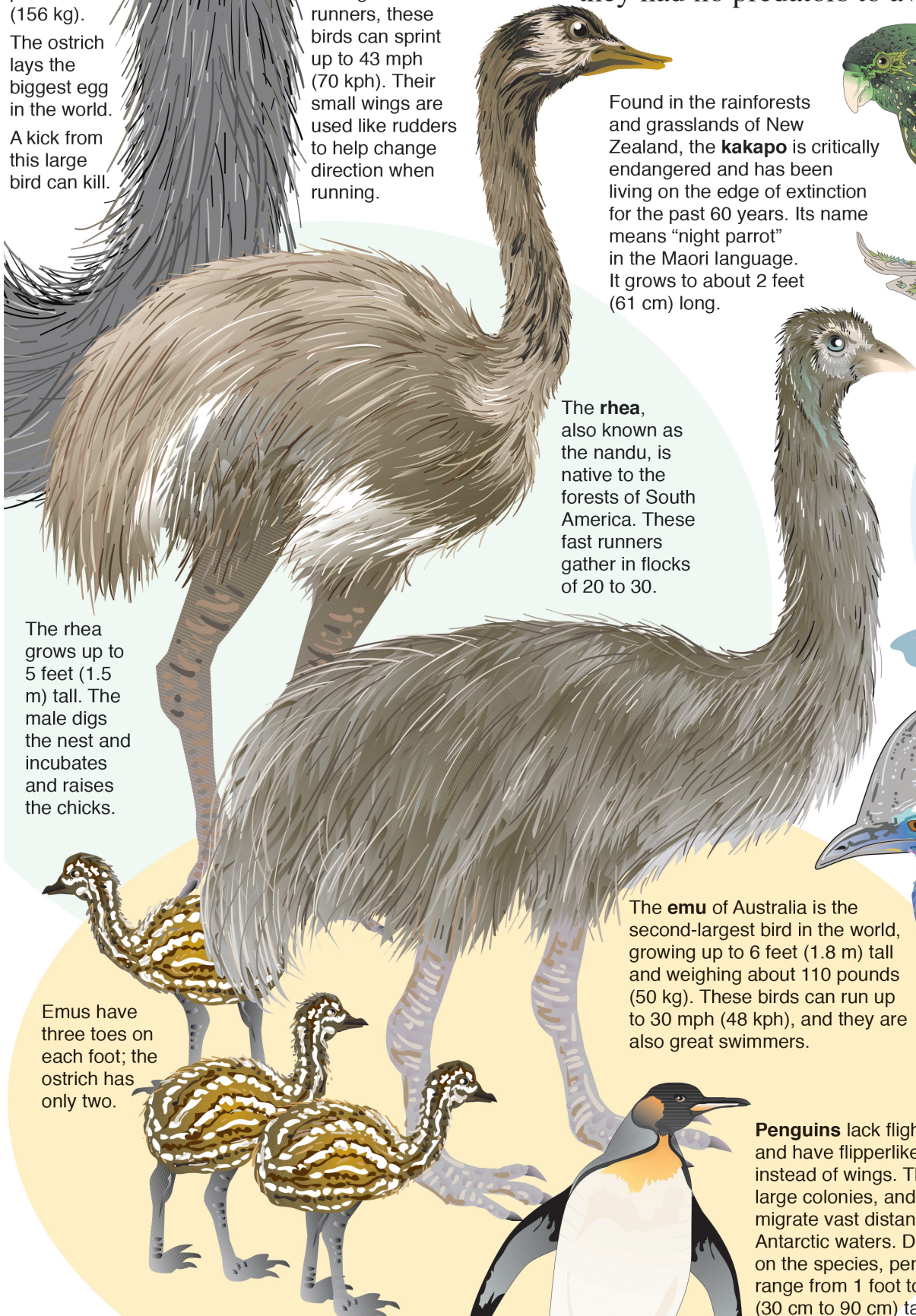


The **rhea**, also known as the nandu, is native to the forests of South America. These fast runners gather in flocks of 20 to 30.

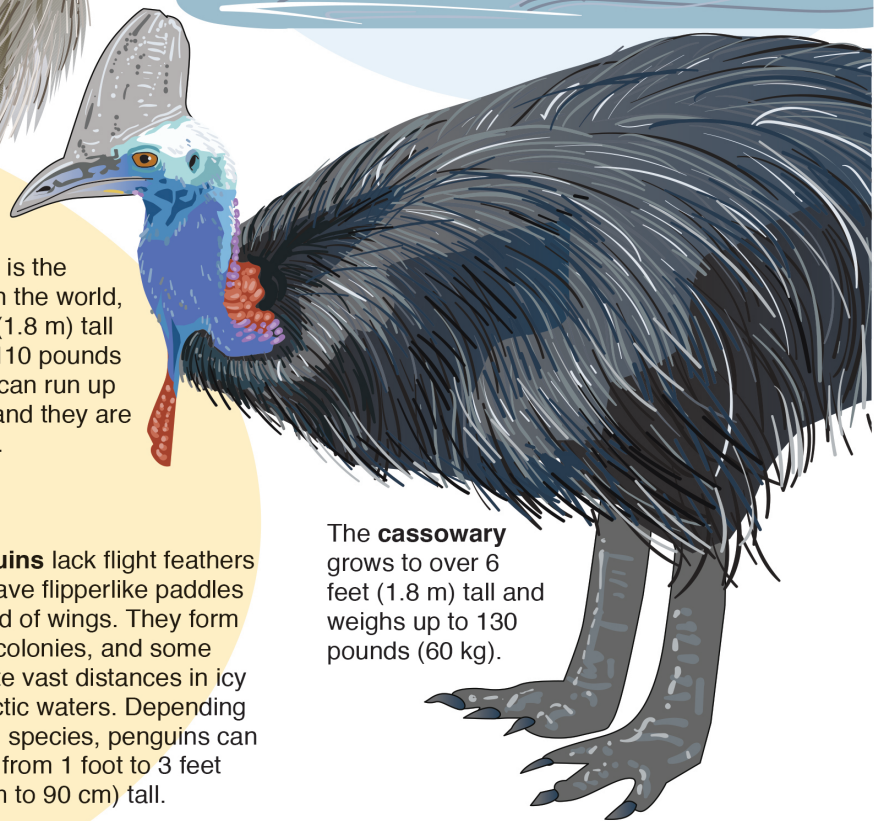
Another critically endangered species, the **Junin grebe** is found only in Lake Junin in Peru. The lake has been declared a national reserve in an attempt to save this rare water bird. The Junin grebe grows up to 15 inches (38 cm) long.



The rhea grows up to 5 feet (1.5 m) tall. The male digs the nest and incubates and raises the chicks.



The **emu** of Australia is the second-largest bird in the world, growing up to 6 feet (1.8 m) tall and weighing about 110 pounds (50 kg). These birds can run up to 30 mph (48 kph), and they are also great swimmers.



Emus have three toes on each foot; the ostrich has only two.

Penguins lack flight feathers and have flipperlike paddles instead of wings. They form large colonies, and some migrate vast distances in icy Antarctic waters. Depending on the species, penguins can range from 1 foot to 3 feet (30 cm to 90 cm) tall.



The female emu mates several times in one season and lays several clutches of four to 20 greenish-brown eggs. Chicks are incubated and cared for by the male.

The **cassowary** grows to over 6 feet (1.8 m) tall and weighs up to 130 pounds (60 kg).

The cassowary lives in the rain forests of Australia and New Guinea. This shy, flightless bird can be unpredictable and aggressive if it feels threatened. Its kick is strong enough to break bones and its sharp claws can rip flesh. Guinness World Records has listed the cassowary as the world's most dangerous bird.

SOURCES: World Book Encyclopedia, World Book Inc.; birding.about.com; science.jrank.org; www.terrature.org; birdsflight.com; http://www.enchantedlearning.com; easyscienceforkids.com; http://www.arkive.org