



@ CHINA

Shenzhen Valley

Forget Beijing and Shanghai. China's economic future is emerging in Shenzhen.

Once a collection of fishing enclaves next door to Hong Kong, Shenzhen, which has become the epicenter of China's manufacturing-driven miracle, is staking its future growth on finance, technology and culture. The metropolis teeming with millions of migrant workers is home to some of China's biggest and hottest companies. Many are led by a new wave of young Chinese entrepreneurs hoping to build global brand recognition.

Divided from the former British colony of Hong Kong by a river, Shenzhen has been the preferred laboratory for experiments by China's communist leaders since reformist Deng Xiaoping designated

the tranquil area as the country's first "special economic zone" in 1979.

Now a sprawling megacity of 11 million people, its fortunes were made churning out cheap clothes, electronics and toys for big foreign brands. But low cost manufacturers like Apple supplier Foxconn have been moving inland or out of China as labor costs increased. Now the focus is on higher value-added, home-grown technology.

Innovative new companies are drawn by Shenzhen's well-established manufacturing supply chains and transport links, proximity to Hong Kong's banking and financial expertise, and better traffic, milder weather and less air pollution than Beijing and Shanghai.

CONTINUED ON X3



- MOVIES: THE NICE GUYS
- BOOKS: THE SECOND LIFE OF NICK MASON BY STEVE HAMILTON
- MUSIC: COUCHVILLE SESSIONS BY DARRELL SCOTT
- WINE: THE QUINTESSENCE OF JAPAN V
- FOOD: SAY ALOHA TO SUMMER

DRIVE IN

Jocelyn Noveck, AP

GOSLING-CROWE CHEMISTRY LIVENS UNEVEN 'NICE GUYS'

Take two charismatic actors. Give them characters that are, on the surface, totally incompatible. Plunk them into your basic whodunit, a mismatched team fighting fill-in-the-blank bad guys. Stir in some shoot-em-up action, and poof: You have a buddy cop movie, one of the most durable formulas in Hollywood.

Now, technically, Ryan Gosling and Russell Crowe don't play cops in "The Nice Guys," by writer-director Shane Black (who knows a thing about buddy cop movies, having written "Lethal Weapon" back in 1987.) One's a bumbling private investigator, the other a low-life hired enforcer. But the equation's the same, and like a buddy-cop movie (or a porn film — more on that later) the important thing isn't the plot. It's the chemistry. Gosling and Crowe do have chemistry, and an obvious

sense of humor which gets them far. They'd have gotten farther, though, if the movie, while at times hilarious, didn't have such an uneven feel, particularly a nasty edge that simply clashes with the desired jocular tone. Yes, there's such a thing as dark comedy, but this is a comedy that occasionally just makes you feel queasy. There were moments I knew I was supposed to be laughing but found myself scribbling in my notes: "hmm, funny but not?"

Then again, there are some inspired moments, such as when enforcer Jackson Healy (Crowe, paunchy and amiably violent) tracks down Holland March (Gosling — sweet, clumsy, effortlessly funny) in a men's room stall. March is understandably wary, considering Healy had broken his arm at their last meeting, leaving him howling on the kitchen

floor like a wounded cat. March also has his pants down. Watch Gosling juggle pointing a gun, keeping an annoying stall door open, and hiding his privates behind a magazine. It's top-notch physical comedy, and you'll laugh out loud. This has to be one of Gosling's most entertaining performances.

The plot isn't easy to explain (or grasp) quickly, but here goes: We're in 1970s Los Angeles, a city rife with smog, porn stars and ill-fitting suits. In a prelude, a young boy reaches under his parents' bed to inspect their "Playboy," featuring naked porn star Misty Mountain. Moments later, the same boy witnesses a horrific car crash in which a dying Mountain herself appears lying just as sexily — and naked — on her wrecked car. (Funny but not?)

What does Misty have to do with Amelia? Thanks



Ryan Gosling (right) and Russell Crowe in a scene from "The Nice Guys"

for asking, but who knows? Amelia's a missing young woman that March has been hired to find. But Amelia herself has hired Healy to take care of the guys searching for her. At least one of

them is March, which is how he ended up howling on that kitchen floor.

But there are bigger forces apparently engulfing Amelia: Corporate greed, and government malfeasance, and environmental activism — stuff like that. Also: Why does everyone involved in Misty Mountain's last porno keep dying?

Helping March and Healy figure it all out is March's whip-smart tween daughter, Holly (an appealing Angourie Rice), who keeps showing up when she's not supposed to. Holly, sort of a Nancy Drew but in an R-rated film, keeps ending up in peril, either to her life or her moral upbringing (the 13-year-old is forced to watch and discuss porn at one

point). She's also a moral compass for Healy, at one point sweetly asking if he's just murdered a guy lying in the road while she went to get help, because that would be wrong. (Well, at least it gets him thinking.)

It all ends up in an incredibly energetic, chaotic shoot-em-up. It's fun in a manic sort of way, but it might have been more fun to clear away some of the dust — or smog — and just watch two charismatic pros spar with each other. Maybe in the sequel.

"The Nice Guys," a Warner Bros release, is rated R by the Motion Picture Association of America "for violence, sexuality, nudity, language and brief drug use." Running time: 115 minutes. ★★★★★

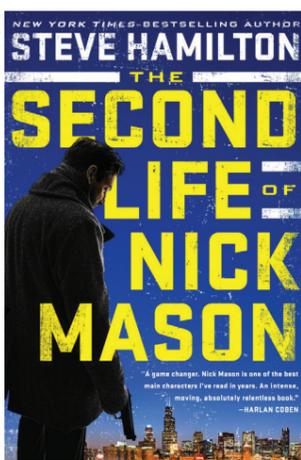


BOOK IT

'THE SECOND LIFE OF NICK MASON' BY STEVE HAMILTON

Nine months after splitting with his longtime publisher, St. Martin's Press, in a public dispute over marketing plans, two-time Edgar Award winner Steve Hamilton returns with a new publisher, a new anti-hero and a movie deal with Lionsgate for the new book.

"The Second Life of Nick Mason" introduces readers to a small-time career criminal who got sucked into a big score that went bad, resulting in the shooting death of a federal officer. When Nick gets arrested and refuses to roll on the rest of his crew, he's sentenced to 25 years in prison. But he serves only five years before he's suddenly released and moves into an elegant lakefront Chicago condo with a hot new car in the garage. For this good fortune, Nick is indebted to Darius Cole, a



"The Second Life of Nick Mason" (G.P. Putnam's Sons), by Steve Hamilton

notorious crime lord who rules the prison. In return, Nick is required, under penalty of death, to do whatever Cole asks, including committing

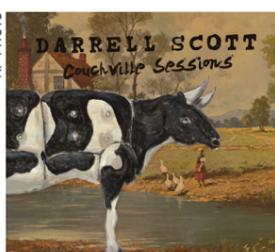
both robbery and murder. While he schemes to get out from under Cole's thumb, Nick earns the enmity of a squad of crooked Chicago cops, is hunted by an honest detective eager to send him back to prison and struggles to rebuild a relationship with his young daughter and an ex-wife who wants nothing to do with him. The result is a suspenseful, fast-paced crime novel with the same heart, well-drawn characters and muscular prose that fans of his popular Alex McKnight series and his fine stand-alone novels such as "The Lock Artist" have come to expect.

Hamilton's new deal with Putnam calls for two Nick Mason novels and two McKnight tales as well, so the second life of Steve Hamilton is off to a smashing start.

Bruce DeSilva, AP

TUNES

UNDER THE RADAR, DARRELL SCOTT DEFIES CATEGORY



Darrell Scott, "Couchville Sessions" (Full Light Records)

Darrell Scott is one of those Nashville-based singer-songwriters who out-of-towners hear in some of the city's smaller venues and wonder: "Why isn't he more famous?"

He answers emphatically on the stellar "Couchville Sessions," a new release of material recorded 15 years ago in his living room in rural Tennessee. In a spirited indictment of the music industry's over-reliance on labels called "Down to the River," Scott spells it out in the chorus: "Let's all go down to the river at midnight, we'll swim muddy waters and pick us a tune, and we won't give a damn if it's rock, folk, country or blues."

Later in the song, imagining his arrest for not doing what's expected, Scott recounts being told, "You shall be released when we know what you are."

The point isn't hidden, but the album makes its case mainly through the music. The larger takeaway — that there are plenty of world-class musicians floating around who don't fit neatly into boxes — comes across vividly in both covers and originals, with frequent nods to such label-defying legends as Johnny Cash, Townes Van Zandt and Guy Clark.

And then there's the somber recasting of Hank Williams' classic "Ramblin' Man," a slow-me-down revelation with a stair-step bass line that's evocative of New York club jazz as much as anything coming out of Nashville. It's a more subtle hint that the usual rules for sorting music don't apply here.

And what do you have instead? Just great musicians playing great songs, beyond category.

Scott Stroud, AP

NEWS OF THE WORLD

Kelvin Chan, AP Business Writer

China's high-tech future emerges in factory town Shenzhen

CONTINUED FROM FRONT PAGE

Shenzhen is becoming the new frontier for technology because it has the infrastructure for whoever wants to turn their ideas into products," said Eric Pan, founder of Seed Technology, a contract manufacturer for "makers" — tinkerers, hackers and inventors.

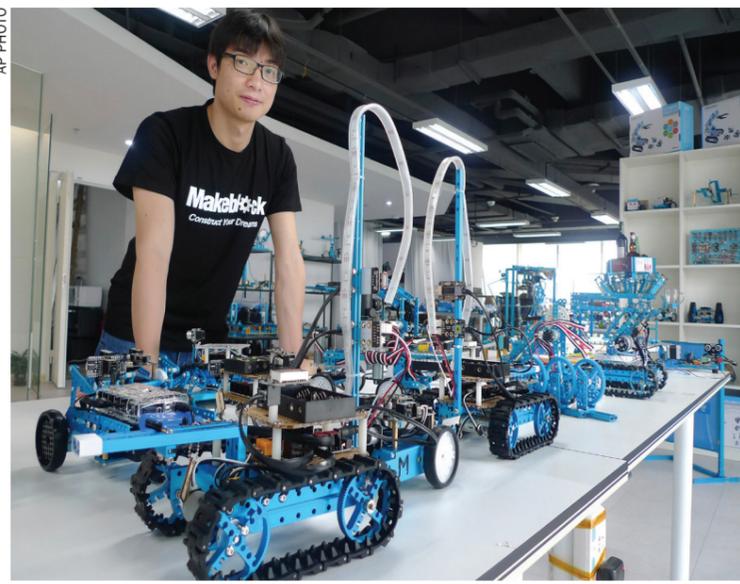
Pan quit a job at Intel in Beijing and moved to Shenzhen seven years ago. He helped foster the city's "maker faire" movement, festivals that celebrate arts, crafts, engineering and open-source technology that have been spreading around the world over the past decade. Shenzhen's event last year drew 190,000 people.

"People rush over to Shenzhen. They are young, they are reckless and they shape the city. I think that's the fundamental difference from other cities in China," Pan said.

Established tech giants such as telecom gear makers Huawei and ZTE and internet company Tencent call Shenzhen home. So do rising stars like DJI Technology Co., the world's No. 1 supplier of civilian drones, inspiring local rivals such as Xenosky and Flypro. BGI, the world's biggest gene research center, and Kuangchi Science, the main investor in New Zealand jetpack maker Martin Aircraft, are also based here.

Emerging industries such as information technology, biotech, green energy and new materials now account for about 40 percent of Shenzhen's economic output, Mayor Xu Qin said last month, according to state media. He gave no specific figures.

"For us, everything is made here in Shenzhen or in the surrounding areas. All your suppliers are here, all your spare parts are here. It just made natural sense to start here," said Carl Pei, the 26-year-old co-founder of Android smartphone



Jasen Wang, founder of Shenzhen educational robot company Makeblock, poses with some of his company's products in Shenzhen

maker OnePlus. The three-year-old company scored a surprise hit with its first device, the OnePlus One, selling more than 1 million units in a marketing campaign that relied on social media buzz.

At OnePlus, the vibe is definitely more Silicon Valley than southern China, as staff glide around on skateboards and tend to the office dog. The company gets 80 percent of its sales, all online, outside of China and is expanding in Europe, India and the United States.

Shenzhen's economy expanded at an 8.9 percent pace last year, while nationwide growth slowed to a 25-year low of 6.9 percent. Per capita GDP has risen to 158,000 yuan (USD24,334), on a par with Portugal. Meanwhile, growth in Hong Kong slowed to 2.4 percent.

Christopher Balding, an economics professor at Peking University's Shenzhen-based graduate HSBC School of Business, says Shenzhen's business environment is more open to hardworking newcomers than those of other Chinese cities where state-owned industries dominate and vested interests

mean that success often depends more on government connections, or "guanxi."

"Competition is one of the things that really sets Shenzhen apart," Balding said. If China's leaders can replicate Shenzhen's innovation and competition-focused economic model nationwide, it would indirectly have an "enormous impact" on the world economy, he said.

"It's a relatively safe bet that in 10 years the tech sector in Shenzhen will be continuing to grow and thrive and kind of be the Chinese Silicon Valley," Balding said.

During a visit early last year, Premier Li Keqiang stopped in at China's first virtual bank and checked out a "maker space" for hobbyist inventors and entrepreneurs tinkering on prototypes, seeking to promote businesses relying on finance and innovation that Beijing is nurturing as the state-dominated economy matures.

Hoping to woo and nurture top talent, the city government earmarked 4.4 billion yuan (USD676 million) to hire foreign experts such as scientists and academics to facilitate innovation and entrepreneurship.

The challenge is in how to re-fashion the city as a modern, desirable place to live and work, the kind of place highly educated, well-paid white collar workers, including those from overseas, will want to call home.

Shenzhen shares many of the same trappings of growing wealth seen in other big Chinese cities, including Shanghai and Hong Kong. Its 599-meter (1,965-foot) Ping An International Finance Center is the world's fourth-tallest, and China's second-tallest, skyscraper. Britain's Victoria and Albert Museum is collaborating with state-owned China Merchants Group on a de-

It's a relatively safe bet that in 10 years the tech sector in Shenzhen will be continuing to grow and thrive and kind of be the Chinese Silicon Valley.

CHRISTOPHER BALDING
ECONOMICS PROFESSOR
PEKING UNIVERSITY

sign museum set to open next year. Yet, like the rest of China, Shenzhen suffers from many side-effects from the past three decades of rapid industrialization, including sewage-choked rivers, grim and

grimy factory zones on its fringes and sky-high property prices. The collapse of a mountain of construction waste last year killed nearly 60 people, exposing cost cutting and a lack of oversight.

Such issues haven't deterred young entrepreneurs like Jasen Wang, who moved to Shenzhen six years ago from Xian, another industrial city in north-central China, to start a robotics company. Wang joined an inaugural class of startups mentored by Hax, a hardware "accelerator" run by San Francisco-based venture capital fund SOSV that brings hardware entrepreneurs from around the world to Shenzhen twice a year for intensive research and development.

Now Wang's company, Makeblock, has \$6 million in backing from Sequoia Capital and 160 staff making his robot kits, which look something like old-fashioned Erector sets.

"There's a lot more opportunities for entrepreneurs" Wang says of Shenzhen. "That's why a lot of young people want to come here to take risks."

EDIBLE WORMS, PINGPONG BOTS

Shenzhen is the world's electronics manufacturing capital, so what better place to be for entrepreneurs with ideas they want to turn into actual devices? Examples:



ROBO PONG

Pingpong enthusiasts Harrison and Alexander Chen's table-tennis-training machine, Trainerbot, is about the size of a large pineapple and can be programmed via smartphone to fire balls at specific areas and give them certain

spins. The brothers, raised in Taiwan, managed to build two prototypes a week in Shenzhen, thanks to the city's vast electronics markets and 3D printing services.

READY TO WEAR

Kniterate CEO Gerard Rubio's automated knitting machine can make accessories like scarves, socks or beanies. "This is basically a 3D printer for clothes," he says. Users download a template onto a tablet device, load an image for a pattern and fit spools of yarn. Rubio, of Spain, says in Shenzhen he and his team were able to "go very fast and spend not much money on development."

REMOTE ROVER

Swiss startup Rovenso's remotely operated rover is meant for use in disaster areas inaccessible due to contamination and rough terrain. Roveo weighs 300 kilograms (660 pounds) and is up to 2 meters (6 feet) long, with four wheels whose innovative linkage system allows it to climb over tall obstacles while carrying heavy loads.



BUGGED

Grow your own insects at home with a desktop hive, and then eat them. Livin Farms' Austrian founder Katharina Unger says mealworms are a healthy, sustainable alternative to modern, industrialized food production, delicious roasted and salted, as a minced meat substitute or ground into flour for bread or tortillas. The company topped its USD100,000 crowdfunding goal by half after a Hax session last autumn. Unger says being based in Shenzhen enables the company to ensure its factory subcontractor treats staff well and manufactures sustainably.



Eric Pan founder of Seed Technology, a contract manufacturer for "makers" - tinkerers, hackers and inventors, talks with a friend while a homemade digital clock is seen in the foreground in Shenzhen

WORLD OF BACCHUS

Jacky I.F. Cheong



SOHOMARE KIMOTO TOKUBETSU HONJOZO

Made with 100% Yamadanishiki at 65% polishing ratio. Transparent clear with vanilla hues, the aromatic nose presents Japanese pear, rock sugar and paperwhite. Medium-full bodied at 15% with a supple texture, the potent palate supplies Hami melon, rice cracker and ginger blossom, leading to a piquant finish. Can be served chilled, at room temperature or warm.



SOHOMARE GOHYAKUMANGOKU JUNMAI GINJO

Made with 100% Gohyakumangoku at 55% polishing ratio. Transparent clear with cream hues, the fragrant nose provides honeydew, mocha and lily. Medium-bodied at 15% with a refined texture, the elegant palate furnishes pomelo, rice sponge and chive, leading to a moreish finish. Can be served chilled, at room temperature or warm.



SOHOMARE GOHYAKUMANGOKU JUNMAI DAIGINJO

Made with 100% Gohyakumangoku at 55% polishing ratio. Transparent clear with beige hues, the pristine nose effuses Fuji apple, bamboo forest and daffodil. Medium-bodied at 15% with a delicate texture, the sophisticated palate emanates longan, seawater and frangipane, leading to a savoury finish. Best served chilled.

The Quintessence of Japan V

(Continued from "The Quintessence of Japan IV" on 25 March 2016)

Hierarchically, the designations of tokubetsu honjozo (special house brew) and tokubetsu junmai (special pure rice) may at first sight appear rather elementary in the pyramid of Japanese sake classification. Stylistically, however, they stand out as the most colourful category, comprising a wide range of specialities. It is worth bearing in mind that designations in the Japanese sake classification system, with an uncanny resemblance to the German wine classification system, would better be understood as styles rather than quality levels.

Due to the biological composition of rice, the fermentation process in sake brewing is considerably more complicated than in beer brewing and winemaking, i.e. koji, starter mash and main mash have to be made sequentially and meticulously. The various ways they are handled can lead to noticeable differences in the taste profile of the final product.

Historically, kimoto is the conventional method for making starter mash, whereby rice is ground into a consistent paste by hand. Since it requires substantial time and manpower, as the age of industrialisation dawns on Japan, starting from the early 20th century many breweries turned to the yamahai method, essentially a simplified version of kimoto, doing

away with the strenuous step of making paste. With technological breakthroughs in the second half of the 20th century, the quicker sokujo method is preferred.

Regarded as speciality methods nowadays, kimoto and yamahai can produce earthy, "rice-y" (vis-à-vis malty) and sturdy sakes, which hold up well after opening and can be served at varying temperatures. Due to the climate in East Asia, sake used to be brewed only in winter, then shipped in spring and / or autumn, so that the fine liquids would not be spoiled by high temperature. In the olden days when there was no refrigeration and even now, kimoto and yamahai sakes score high marks for their ease of transport and storage. Established in 1872 in Haga, Tochigi, Sohomare has been managed by the same Kono family ever since. Sohomare is revered for its adherence to, and mastery of, the kimoto method. The fifth generation and current toji, Jun Kono, studied in France and speaks fluent French. If the elegance and finesse of Sohomare sakes resemble white burgundies, could it be the result of Monsieur Kono's French connection?

To be continued...

To discover the charm of Japanese sake, contact Mr John Ng of Agência Superar; E: john@superar.com.mo; T: 2871 9978; F: 2871 7936; A: Rua dos Pescadores 76-84, Edifício Industrial Nam Fung Bloco II, Andar 4G.

Jacky I.F. Cheong is a legal professional by day and columnist by night. Having spent his formative years in Britain, France, and Germany, he regularly writes about wine, fine arts, classical music, and politics in several languages

RESTAURANTS

CANTONESE



GRAND IMPERIAL COURT
10:00 - 23:00
T: 88022539
Level 2, MGM MACAU



IMPERIAL COURT
Mon - Friday
11:00 - 15:00 / 18:00 - 23:00
Sat, Sun & Public Holidays
10:00 - 15:00 / 18:00 - 23:00
T: 8802 2361
VIP Hotel Lobby, MGM MACAU

BEIJING KITCHEN
Level 1, Grand Hyatt Macau
Opening Hours
11:30am - 24:00



KAM LAI HEEN
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3821
11:00 - 15:00 / 18:00 - 22:00
(Close on Tuesday)

SHANGHAI MIN
Level 1, The Shops at The Boulevard
Opening Hours
11:00 - 15:00; 18:00 - 22:30

SHANGHAI

CATALPA GARDEN
Mon - Sunday
11:00 - 15:00 / 17:30 - 23:00
Hotel Royal, 2-4
Estrada da Vitoria
T: 28552222



JADE ORCHID
Mon - Sun
11:00am - 3:00pm & 6:00pm - 11:00pm
Mezzanine Floor, Harbourview Hotel, Macau
Fisherman's Wharf
T: (853) 8799 6315 | (853) 8799 6316

FRENCH

寶雅座
AUX BEAUX ARTS

AUX BEAUX ARTS
Tue - Fri: 18:00 - 24:00
Sat & Sun: 11:00 - 24:00
Closed every Monday
T: 8802 2319
Grande Praça, MGM MACAU

GLOBAL

HARD ROCK CAFE
Level 2, Hard Rock Hotel
Opening Hours
Monday to Sunday: 11:00 - 02:00
Sunday: 10:00 - 02:00

CAFÉ BELA VISTA
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 87933871
Mon - Thurs
06:30 - 15:00 / 6:00 - 22:00
Fri - Sunday
06:30 - 22:00

MEZZA9 MACAU
Level 3, Grand Hyatt Macau
Opening Hours
Dinner: 5:30 - 11:00



VIDA RICA (RESTAURANT)
2/F, Avenida Dr Sun Yat Sen, NAPE
T: 8805 8918
Mon - Sunday
6:30 - 14:30 / 18:00 - 23:00



MORTON'S OF CHICAGO
The Venetian(r) Macao-Resort-Hotel
Taipa, Macau
T: 853 8117 5000
mortons.com
• Bar
Open daily at 3pm
• Dining Room
Monday - Saturday: 13:00 - 23:00
Sunday: 17:00 - 22:00

ABA BAR

ABA BAR
Tue-Sun: 17:00 - 24:00
Closed every Monday
Grande Praça, MGM MACAU



MGM PASTRY BAR
10:00 - :00
T: 8802 2324
Main Hotel Lobby, MGM MACAU



ROSSIO
Mon - Sun: 07:00 - 23:00
T: 8802 2385
Grande Praça, MGM MACAU



SQUARE EIGHT
T: 8802 2389
24 hours
Level 1, MGM MACAU

ITALIAN

LA GONDOLA
Mon - Sunday
11:00am - 11:00pm
Praia de Cheoc Van, Coloane,
next to swimming pool
T: 2888 0156



PORTOFINO
Casino Level1, Shop 1039,
The Venetian Macao
TEL: +853 8118 9950



AFRIKANA
Monday to Sunday
6:00pm - 3:00am
Location : AfriKana, Macau Fisherman's Wharf
Telephone Number : (853) 8299 3678

JAPANESE

SHINJI BY KANESAKA
Level 1, Crown Towers
Lunch 12:00 - 15:00
Dinner 18:00 - 23:00
Closed on
Tuesday (Lunch and Dinner)
Wednesday (Lunch)

ASIAN PACIFIC

ASIA KITCHEN
Level 2, SOHO at City of Dreams
Opening Hours
11:00 - 23:00

GOLDEN PAVILION
Level 1, Casino at City of Dreams
Opening Hours
24 Hours



GOLDEN PEACOCK
Casino Level1, Shop 1037,
The Venetian Macao
TEL: +853 8118 9696
Monday - Sunday:
11:00 - 23:00

PORTUGUESE

CLUBE MILITAR
975 Avenida da Praia Grande
T: 2871 4000
12:30 - 15:00 / 19:00 - 23:00

FERNANDO'S
9 Praia de Hac Sa, Coloane
T: 2888 2264
12:00 - 21:30

WESTERN

FOGO SAMBA
Shop 2412 (ST. Mark's Square)
The Venetian Macao
TEL: +853 2882 8499

THAI



NAAM
Grand Lapa, Macau
956-1110 Avenida da Amizade, The Resort
T: 8793 4818
12:00 - 14:30 / 18:30 - 22:30
(Close on Mondays)

BARS & PUBS



38 LOUNGE
Altrira Macau,
Avenida de Kwong Tung, 38/F Taipa
Sun-Thu: 13:00 - 02:00
Fri, Sat and Eve of public holiday:
15:00 - 03:00

R BAR
Level 1, Hard Rock Hotel
Opening Hours
Sun to Thu:
11:00 - 23:00
Fri & Sat:
11:00 - 24:00



BELLINI LOUNGE
Casino Level 1, Shop 1041,
The Venetian Macao
CONTACT US:
Tel: +853 8118 9940
Daily: 16:00 - 04:00



D2
Macau Fisherman's Wharf
Edf. New Orleans III
Macau



LION'S BAR
Thursday to Tuesday
19:00 - 17:00
(Close every Wednesday)
Tel: 8802 2375 / 8802 2376

VIDA RICA BAR
2/F, Avenida Dr. Sun Yat Sen, NAPE
T: 8805 8928
Monday to Thursday: 12:00 - 00:00
Friday: 12:00 - 01:00
Saturday: 14:00 - 01:00
Sunday: 14:00 - 00:00

VASCO
Grand Lapa, Macau
956-1110 Avenida da Amizade, 2/F
T: 8793 3831
Monday to Thursday: 18:30 - 12:00
Friday to Saturday: 18:00 - 02:00
Sunday: 18:00 - 24:00

TASTE OF EDESIA

Irene Sam

FOOD

SAY ALOHA TO SUMMER

This summer, a great Luau party is all about good food and tropical music shared in the company of family and friends. During the season, JW Marriott Hotel Macau takes guests to an exotic tropical getaway at the Pool Bar, with the “Hawaiian Luau Barbecue Buffet,” held every Saturday evening from now until the June 19. Throughout the world, feasting has always been and still remains a universal form of celebrating happy and important occasions. Luau represents the quintessential Hawaiian experience of bringing guests together to enjoy food in a memorable setting to mark festive occasions. Cast against the golden glow of the setting sun, guests can observe for themselves the scintillating transformation of the Pool Bar as it turns into a Hawaiian buffet fiesta with touches of Aloha. A deft and exhilarating fire spinning performance will provide an additional dimension of liveliness as the guests tuck into the sumptuous feast followed by an open bar treat presented by the talented in-house bartender to set the after-party in motion for guests to ‘hula’ under the twinkling starlight. Upon arriving at the Pool Bar of JW Marriott Hotel Macau, guests will first be greeted by hostesses who will chorus “Aloha!” in unison, before being given a lei (flower garland), and offered a welcome Tiki shot, served in a specialty shot glass containing ingredients such as coconut and pineapple, that is uniquely concocted for this occasion. Distinctive decorations and touches from across the Aloha state run through the poolside area, for a truly immersive experience for guests. Start off the Hawaiian culinary journey with a wide range of appetizers from the sumptuous buffet. The Ahi Poke, Lomilomi Salmon and Squid Luau are all sure to whet your appetite. Move on to the ice counter for a curated selection of six types of seafood including Lobster, Bread Crab, Sea whelk, Shrimp, Mussel and Snow crab legs. The must-try hot items like Kalua Pua’a and charcoal grill station are not to be missed. Catch the chef in action as they skillfully carve some Kalua Pua’a at the live station. Leave some room for desserts such as the coconut crème brulee, pineapple meringue, brandied cherries chocolate mousse and toasted macadamia nut brownies! The scintillating fire performance starts at 7:30pm as the professional fire dancer brandishing daredevil stunts to entertain guests during the Hawaiian Luau Barbecue Buffet. An assortment of fire spinning techniques, juggling and twirling will be carried out, set against equally bold and dramatic music for a truly magnificent fire manipulation extravaganza.



WHAT'S ON



TODAY (MAY 20)
FAM: OBSESSION – SABURO TESHIGAWARA AND RIHOKO SATO (JAPAN)

Renowned Japanese choreographer Saburo Teshigawara's work, *Obsession*, is inspired by the surrealist short film *Un chien Andalou* by Luis Buñuel. The work was featured in several international festivals since its premiere at La Passerelle, Scène Nationale as part of the Art Rock Festival in Saint Brieuc (France) in 2009. In the duet, an inner obsession tears apart the conscious. Impossible desires become reality only through irrational love. Love is crystallised into the seasons by death...

TIME: 8pm
 VENUE: Old Court Building, 2nd floor
 ADMISSION: MOP120, MOP180, MOP250, MOP300
 ORGANIZER: Macau Cultural Centre Grand Auditorium
 ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



FAM: OUTDOOR PERFORMING ARTS SHOWCASE

This year's Outdoor Performing Arts Showcase features plenty of distinctive spectacles including juggle, traditional Thai dance, a marching band, children's theatre and puppet theatre staged by local and foreign performance groups in three consecutive evenings for free. The gala creates an artistic ambience in the local community, thus audiences can experience the fun of life expressed through art in the fusion of these magnificent performances.

TIME: 6:30pm (May 20-22)
 VENUE: Iao Hon Garden
 ADMISSION: Free
 ORGANIZER: Macau Cultural Affairs Bureau
 ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>

TOMORROW (MAY 21)
FAM: CIRCLES – STEP OUT

One day, a new book called "The Most Popular Animal" is introduced to the library. Cow thinks that it is the most popular animal, but as it turns out Panda and Dolphin are. Thus Cow decides to take a look at how magnificent these animals are and hence begins an adventure to search for "the most popular animal." *Circles* will inspire thoughts about the way mankind lives, using puppet theatre, nursery rhymes, pop-up books, live music performance, interactive

exhibition and guided tours, thus initiating a journey of life education with children and parents. On this occasion, performance and exhibition are combined – "theatre and exhibition are blended into one." The audience is guided to explore Cow's imagination and survey the relationship between marine environment and life in order to bring out the issues of "marine conservation."



TIME: 8pm (May 20-22)
 3pm (May 21, 22)
 VENUE: Old Court Building
 ADMISSION: MOP180
 ORGANIZER: Macau Cultural Affairs Bureau
 ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>



SUNDAY (MAY 22)
FAM: MULLOVA AND MACAU ORCHESTRA

Known as the great symphonist of the 20th century, Shostakovich wrote fifteen symphonies in his lifetime. His works show the influence of post-Romanticism and neo-classicism, while also featuring an element of discordance and chromaticism of the 20th century. His music had a profound impact on music development in the former Soviet Union. Shostakovich was denounced twice by Stalin during his reign. In response to the first denunciation, he composed the *Symphony No. 5* as "A Soviet Artist's Practical Creative Reply to Just Criticism." This work, which is largely grave, sombre and sad, can be seen as the watershed in his music career. *Violin Concerto No. 1* was written during his second denunciation, and its premiere was held eight years after completion. Shostakovich represented himself in the work with the "DSCH" motif; this work is also the largest orchestration among six concertos.

TIME: 8pm
 VENUE: Macau Cultural Centre Grand Auditorium
 ADMISSION: MOP100, MOP200, MOP300, MOP300
 ORGANIZER: Macau Cultural Affairs Bureau
 ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>

MONDAY (MAY 23)
LA VIE EN MACAU, PHOTOGRAPHY EXHIBITION BY ANTÓNIO LEONG

The exhibition showcases 30 photos of Macau city landscape with the topics "Life in Macau" and "This is the Macau." The different features of the city are presented in front of the audience through the lens of the artist, showing a distinctive cultural atmosphere.



TIME: 12pm-8pm (Tuesdays to Sundays)
 3pm-8pm (Mondays, open on public holidays)
 UNTIL: June 11, 2016
 VENUE: Albergue SCM, Calçada da Igreja de São Lázaro No.8, Macau Gallery A2
 ADMISSION: Free
 ENQUIRIES: (853) 2852 2550 / 2852 3205
 ORGANIZER: Albergue SCM



TUESDAY (MAY 24)
PAINTINGS BY SU LIUPENG FROM THE MAM COLLECTION

Su Liupeng (1791 – 1862), had a courtesy name, Zhenqin, and a pseudonym, Zhen Taoren, being also known as Luofu Taoren. A native of Shunde, under the influence of his father, Su Yishu, he nurtured a love for painting since early childhood. Legend has it that still in his teens Su Liupeng studied art for several years under a monk, Dekun, at the Baoji temple on Mountain Luofu, before moving to Guangzhou to start his painting business near the city deity temple, naming his studio Zhenqin Xuan. Later on he established two painting schools where he taught, namely Shi Ting Chi Guan and Liu Tang Yin Guan – both located at Shi Ting Alley, in Guangzhou. At 50 years old, he became one of Guangzhou's literati. Upon invitation, he often took part in the refined meetings of literati and would paint to enliven the gathering. He was often in contact with acknowledged scholars like Zhang Weiping, Huang Peifang and Li Changrong. Imbued with the painting style of Song and Yuan dynasties, Su Liupeng's painting was also influenced by Fujiang School painters like Shangguan Zhou and Hunagshen. He was especially good in the portrait of subjects from different walks of life, and an expert in genre painting, which reflected folk life during the middle Qing period.

TIME: 10am-7pm
 (no admission after 6:30pm, closed on Mondays)
 UNTIL: May 29, 2016
 VENUE: Macau Museum of Art, Av. Xian Xing Hai, s/n, NAPE
 ADMISSION: MOP5
 (Free on Sundays and public holidays)
 ENQUIRIES: (853) 8791 9814
<http://www.mam.gov.mo>

WEDNESDAY (MAY 25)
THE ENCHANTING RED BOAT

Entering its Golden Age in the early 20th Century when vocal techniques, performances and repertoires reached new heights, in tandem with the emergence of famous Cantonese Opera maestros, the pervading influence of Cantonese Opera led to

it being inscribed on the Tentative List of Macau SAR Intangible Cultural Heritage and the National Intangible Cultural Heritage List in 2006, as well as the Representative List of the Intangible Cultural Heritage of Humanity in 2009. Contemplate the beauty of this traditional art through the nostalgia of the genre, the development of Macau Cantonese Opera, Opera Maestros' lives and skills, and other features in this fascinating exhibition - The Enchanting Red Boat - An Episode of the Cantonese Opera Culture.



TIME: 10am-6pm (no admission after 5:30 pm; closed on Mondays; open on public holidays; free to public on 15th of every month)
UNTIL: October 9, 2016
ADMISSION: MOP15
VENUE: Praceta do Museu de Macau 112
ENQUIRIES: (853) 2835 7911
ORGANIZER: Macau Museum
<http://www.macaumuseum.gov.mo>



THURSDAY (MAY 26)
FAM: MACAU ANNUAL VISUAL ARTS EXHIBITION 2016 - WESTERN MEDIA CATEGORY

The 2016 Macau Annual Visual Arts Exhibition is dedicated to Western Media category, with exhibits varying from painting, photography, printmaking, ceramic, sculpture, mixed media and video recording. The jury panel, comprised of experts from related fields, has selected a total of 83 works for the exhibition, to display the diversity and innovation in local western media art.

TIME: 10am-8pm (Closed on Mondays)
UNTIL: August 7, 2016
VENUE: Old Court Building
ADMISSION: Free
ORGANIZER: Macau Cultural Affairs Bureau
ENQUIRIES: (853) 8399 6699
<http://www.icm.gov.mo/fam/27/en/>

Sands WEEKEND



SHREK THE MUSICAL - THE BROADWAY SMASH HIT SHOW

22 July - 7 August

The Venetian Theatre

SHREK The Musical, the smash hit show from New York's Broadway, brings the hilarious story of everyone's favourite ogre to life on stage. During its Broadway run, SHREK The Musical played over 500 performances, garnered eight 2009 Tony Award nominations. Now the hit stage version is coming to Macao this summer. One show daily on Tuesday to Friday, two shows daily on Saturday and Sunday.

Tickets: From MOP/HKD180, call reservations +853 2882 8818
cotaiticketing.com



BLUE MAN GROUP IN MACAO

11-28 August

The Venetian Theatre

The BLUE MAN GROUP's show is comedy, theatre, rock concert and dance party all rolled into one. The show is a combination of science, comedy, music and vibrant visual effects. With no spoken language, except for a narrator, BLUE MAN GROUP is perfect for all ages, languages and cultures.

Tickets: From MOP/HKD280, call reservations +853 2882 8818, cotaiticketing.com

Show schedule: Tuesday-Friday 8pm; Saturdays 5pm/8pm, Sundays 2pm/5pm.

No shows on Monday

AWESOME BOOKING PERIOD: Until 18 June

*20% off Ticket Discount | *Tuesday - Thursday Show Only

A Reserve: MOP/HKD 704 | B Reserve: MOP/HKD 544 | C Reserve: MOP/HKD 304



SHREKFAST CHARACTER BREAKFAST WITH THE DREAMWORKS GANG

Daily 10am (Saturday to Monday) 9am (Tuesday to Friday)

Urumqi Ballroom, Level 4, Sands Cotai Central

Wake up to the coolest buffet breakfast on earth. Experience the ultimate feast at Shrekfast with your favourite characters from DreamWorks Animation. Catch exclusive stage performances and capture memorable moments with your best buddies from Shrek, Kung Fu Panda (now celebrating his third great movie), Madagascar, How To Train Your Dragon and many more! Don't miss out either on the DreamWorks Experience All Star Parade, Character Meet and Greet and other great promotions.

Adult: MOP238+ Child (4-12 years): MOP138+

Family Package (3 Adults + 1 Child): MOP688+

Reservations: +853 8113 7915

Shrekfast prices are subject to a 10% service charge.

For details of all our great DreamWorks events and promotions visit www.sandscotaicentral.com/dreamworks/winter-activities.html



HAPPY HOUR AT PORTOFINO - A PLACE TO UNWIND

Monday to Friday, 6pm-9pm, Spirito, Shop 1039, Level 1 (inside Portofino)

Relax with friends and put the day's pressures behind you at Portofino's Spirito Bar and outdoor terrace. Buy one beer or standard spirit and get another free, or enjoy a 30% discount on wine and cocktails. Smoking permitted.

Reservations: +853 8118 9950



澳門金沙度假區

Sands
RESORTS
COTAI STRIP MACAO



WORLD OF WONDER

Exploring the realms of history, science, nature and technology
By Laurie Triefeldt

MEXICO

This Latin American country has become a favorite vacation destination for tourists from around the world. People come to enjoy its warm climate, rich culture, awesome scenery and ancient ruins.



The **sombrero** is a wide-brimmed hat worn to create shade from the hot sun.

Maracas

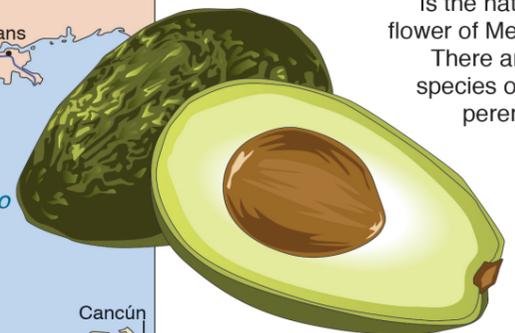
The **golden eagle** is the national bird of Mexico and can be seen on the country's coat of arms and flag.



The **dahlia** is the national flower of Mexico. There are 42 species of this perennial.



Flag of Mexico



The **avocado** tree is native to Mexico and grows up 66 feet (20 m) tall.



Chihuahua

Ancient Mexico

As early as 3000 B.C., people were living in small farming villages in the Valley of Mexico. By about 1200 B.C., sophisticated civilizations began to emerge. The Olmecs, who traded with the Mayans, also built pyramids, temples, palaces and statues. Between A.D. 300 and A.D. 750, a people called the Teotihuacans took control of the valley. The Toltecs were a warlike people who controlled the region between 1000 and 1150. The Toltecs were probably the ancestors of the 15th-century Aztecs. They spoke Nahuatl, the same language used by the Aztecs, and they practiced human sacrifice. Around A.D. 900, the Toltecs built the capital of Tula, a magnificent city with courts and stone pyramids.



Toltec column
Many such columns adorned the Toltec capital, Tula.

The **crested caracara** is sometimes called the **Mexican eagle**. This bird of prey feeds on carrion (dead animals) and any animal it can catch.



Aztec cup



A variety of **cactus** can be found growing in the deserts of Mexico.

What's in a name?

The official name of Mexico is the **United Mexican States**.

The main language spoken here is **Spanish**, but Mayan, Nahuatl and other native languages can still be heard.



Girl in traditional dress

Just the facts

Total area	761,606 sq. mi. (1,972,550 sq. km)
Population	119,530,753
Capital city	Mexico City
Highest elevation	Pico de Orizaba, a dormant volcano 18,491 ft. (5,636 m)
Lowest elevation	Laguna Salada, a dry lake bed in Baja California 33 ft. (10 m) below sea level
Agriculture	Corn, wheat, soybeans, rice, beans, cotton, coffee, fruit, tomatoes, beef, poultry, dairy products, wood products
Industries	Food and beverages, tobacco, chemicals, iron and steel, textiles, clothing, motor vehicles, tourism
Natural resources	Petroleum, silver, copper, gold, lead, zinc, natural gas, timber

Some influential people from Mexico's history



Hernán Cortés
(1485-1547)
Spanish conquistador



Miguel Hidalgo
(1753-1811)
Priest and revolutionary



Benito Juárez
(1806-1872)
President of Mexico



Ignacio Zaragoza
(1829-1862)
Mexican general



Porfirio Díaz
(1830-1915)
President of Mexico



Pancho Villa
(1878-1923)
Bandit, warlord, revolutionary



Frida Kahlo
(1907-1954)
Artist

SOURCES: World Book Encyclopedia, World Book Inc.; <http://latinamericanhistory.about.com>; CIA World Factbook

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